THE VERMONT CYNIC

VOLUME C NUMBER 1 SEPTEMBER 10, 1981

Back to School Issue

THE CHAMPLAIN MILL

BEGINNING SATURDAY, SEPT. 12, IT'S A WEEK-LONG GRAND OPENING CELEBRATION AT THE AREA'S NEWEST SHOPPING LANDMARK!

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- Winooski Chip Mill
- Fashion Lane
- Chessy's Frozen Custard
- Merchants Bank
- The Waterworks
- New England Travel Service
- The Old Mill Kitchen Co.
- Crabtree & Evelyn
- Decorative Things
- Have A Heart
- Pappagallo
- The Classic Habit
- The Book Rack
- Ricardo's
- Gloom Chasers
- Chittenden Bank
- The Linen Company
- La Rive Galleria
- Norway Design
- Yankee Pride
- O'Brien's, Inc.
- The Paper Peddler
- Thornton's Outside
- Edmund Feeney Ltd.
- The Coat Gallery
- Frame of Mind
- Green Mountain Coffee Roasters
- Kids Klothes of Burlington

SPECIAL EVENTS!

- **Ribbon-Cutting Ceremony** at 9:30 am. Saturday, Sept. 12...
- Icelandic Woolens Fashion Show, Alpine Ski Tune-up and Clinic Day, at **Carroll Reed...** • 6-9 pm., a reception for Vermont artist Woody Jackson at **Frame of Mind...** • 1-4:30 pm., "Kidding Around", an **entertainment program for kids** in Falls Park (A perfect place for the kids while you shop!)... • **AND MORE!**

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SAT. SEPT. 12

A RED LETTER DAY AT THE CHAMPLAIN MILL!

That's All She Wrote

By Jon Goodspeed

Like prehistoric mastodons and brontosaurs, our communications department – UVM's very own living monolith – died this summer. The climate had changed. Communications couldn't adapt. Or maybe it wasn't allowed to adapt. (The issue will long be debated by scholars and students.) In any event, the department is no more. That's all she wrote – communicated, as the case indicates.

It all began last February 11, when it was revealed to the public that admissions to the department would be suspended. Dean of Arts and Sciences John Jewett had announced the decision to the Arts and Sciences faculty earlier in a memorandum.

The glaciers progressed further when, on March 4th, Jewett formally proposed to phase out major programs in Mass Communication and Communication Studies and to disband the discipline entirely.

These decisions were made as a result of studies and reviews of the department which have taken place since 1970, and which concerned the quality of the education in the department. Jewett said three fundamental problems led the administration to take this measure: the "unacceptably low" quality of the program, the "lack of effective support" by the Communications faculty for appointed departmental leaders, and the "extremely thin" recruitment pools for the vacant faculty positions in the department.

Communication students rallied together in a stand of non-support for the administration's decision by forming the Student Steering Committee, which actively sought a solution to the possible closing of the department.

On April 13th the Steering Committee held a demonstration on the green in front of the Waterman building. They formally asked for the resignation of Dr. Frank Manchel as chairman of the Department of Communication. Incoming Student Association president Dave Stewart read a statement of unanimous S.A. Senate support for the Steering Committee's position.

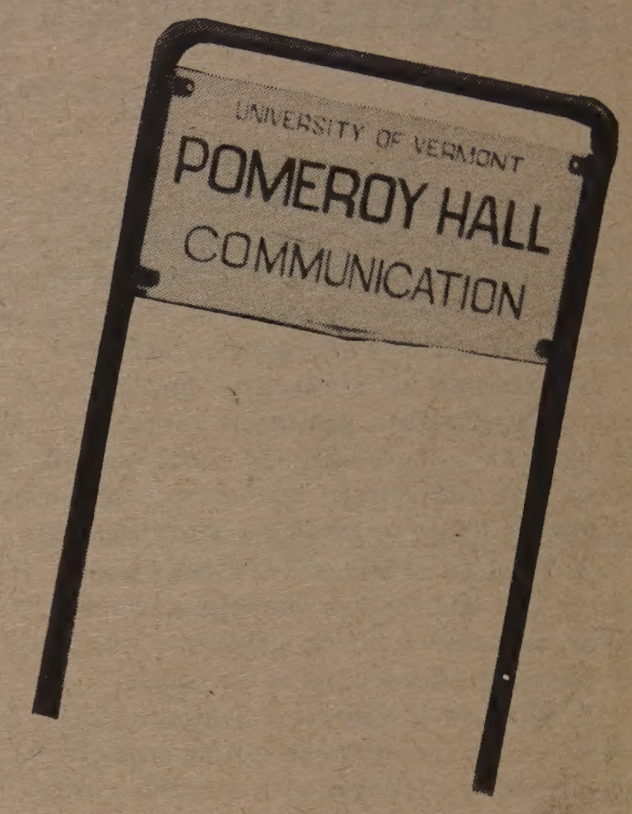
In the meantime, the Administration's proposal underwent a review process which stretched into the summer. The recommendations from the various committees involved in the review process reached the Board of Trustees at their July 31 meeting. On that date the Trustees authorized "the discontinuation of the Department of Communication effective September 1, 1981, and authorizes establishment of a Program in Communication effective September 1, 1981."

"The Program in Communication proposed for currently admitted majors requires the allocation of all resources currently dedicated to the present Department of Communication for at least the next two and one-half years," stated Robert Arns, Vice President for Academic Affairs, in his July 31 memorandum to the Board of Trustees.

This means that all of the current tenured faculty members (or their full-time replacements), the tenure track faculty member assigned to the debate program, the Visiting Scholars and the part-time faculty members will be "dedicated" to the Communication courses until all the current majors complete their program of study, according to the memorandum.

Visiting Scholars will teach one semester each, and the plan, said Professor Frank Manchel, former Chairman of the Department of Communication, in an April memorandum to Jewett, will be to have "every Fall a Visiting Scholar in Mass Communications and every Spring (save for Spring 1984) a specialist in Communications Studies."

Ms. Pearl Bowser, executive director of the Chamba Educational Film Service, and Dr. Worth McDougald, Director of the George Peabody Broadcasting Awards, will each teach two courses this Fall.



In the Spring of 1982, Dr. Herman Cohen, currently a professor in Communication at the Pennsylvania State University, a book review editor of *Philosophy and Rhetoric* and Associate Editor of *Communication Quarterly*, will teach two courses.



Campus Comment

21 Fundamental Laws You Can't Break

(even if you want to)

By Mike Hambly

We've all heard Murphy's Law. If anything can go wrong, it will go wrong and at the most inopportune time. But what about the other fundamental rules that govern our lives from day to day? Here's a few of the ones I've observed in operation:

1. The Law of Futile Line Jumping – If at a bank or supermarket, you desert a long line to get in the back of a short one, the short one will move slower than the original due to a person changing Canadian currency or needing a price check, etc.

2. The Law of Missed 8 O'Clock Classes – If you awaken too late for just one class a semester, it will be the only one at which attendance was taken and will feature the key lecture of the course.

3. The Law of Cinematic Seating Snafus – After you've chosen the optimum seating arrangement in a theater, either a woman with a beehive hairdo or a noisy pack of cub scouts will sit right in front of you.

4. The Law of Ruined Fictional Finales – In a literature class, your professor will tell you how each novel ends before you read it, thus removing all incentive for finishing the book.

5. The Law of Botched Demonstrations – A feat you can accomplish flawlessly when by yourself will become impossible when you attempt it before an audience. Remember the old Warner Brothers cartoon about the construction worker who found a singing frog? It's a perfect depiction of this law.

6. The Law of Ad Nauseam Record Replays – Even though the guy next door (who blasts his stereo at 5,000 decibels) has 615 albums in his record collection he will play the same 5 records over and over and over...

7. The Law of Selective Speeder Snaring – After 26 cars have sped by you at the speed of 75 mph on the interstate, you decide to go 65 instead of 60. You will be instantaneously pulled over by a quota-filling trooper.

8. The Law of Mis-Taken ID's – ID photos are invariably taken in a hurry. If you actually look like the picture on your student ID you should get to the infirmary... FAST!

9. (For Males) The Law of Amazing, Colossal Boyfriends – The girl you are most attracted to at a party or in a bar will invariably have a boyfriend the size of a Tyrannosaurus Rex with a temper to match.

10. The Law of Out-of-Stock Normal-Sized Merchandise – When shopping, the clothing items you most want are available only in sizes suitable for Munchkins or blimps.

11. The Law of Important Interpersonal Inconsequentials – The end of a relationship is usually not precipitated by anything major but rather by something silly like excessive knuckle cracking or a cohabitant leaving the cap off the toothpaste.

12. The Law of Newly-Expired Warranties – The day after its all-inclusive warranty expires an appliance, stereo or automobile will break down.

13. The Law of Ruined Recordings – If a severe scratch appears on an album it will invariably cut a wide swath through your favorite song on the LP.

14. The Law of Long-Awaited TV Programs – Even though you hate television you've looked forward to a particular program for a month. Therefore it will be pre-empted by a Presidential address on the economy, there will be a power outage, or you'll have to work overtime.

15. The Law of the Vehicular Money Vacuum – Anytime you have a surplus sum of money on your hands it will quickly be dissipated to pay for car repairs.

16. The Law of Telescoped Term Paper Time – No matter how long the advance notice about a term paper, it will be completed on the night before due date and will have been written in the least amount of time realistically possible, perhaps with the assistance of industrial strength No-Doz.

17. The Law of One-Way GPA Movement – Even a 4.0 can be brought downward easily by a 0 for instance but GPA movement upward is painfully



slow. To get from a 1.0 to a 3.5 one would have to become a perennial student.

18. The Law of Increasing Attractiveness – Members of the opposite sex will continue to get more and more attractive as the night and booze wear on at a party or downtown.

19. The Law of Unrepresentative Question-Answering – Example: You have silently known the answers to all questions asked by the prof so far but when he finally calls on you he will ask the one question that you can't even bluff on and you'll end up appearing like an ignoramus.

20. The Law of Disappearing Coinage – The 3 pounds of coins that have been accumulating in your pockets are nowhere to be found when you need to use a vending machine, parking meter or, worse yet, pay toilet.

21. The Law of Sequential Red Lights – Whether you're poking along in your car at 10 mph or flying at 110 mph, as you hit each intersection the light will change to red. Locally, this rule is particularly in effect in Winooski.

None of these laws is inescapable but to get around them one must be ver-r-r-r-y clever.

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news

Construction on the Redevelopment Project at the Medical Center Hospital of Vermont could begin April 1, 1982 if the application for the project is not appealed by the Friends of Health Care. Story on page 9.

The Student Association again forsees the inevitable — anonymity. S.A. President Dave Stewart hopes to find a common ground for student change on campus. Article on page 23.

Several Vermont residents claim they have pictures of the Lake Champlain Monster. This could make "Champ" a little more than the T-shirt and chowder paraphernalia sold in Burlington. Story on page 10.

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The Women's Cross Country team is trying to rebuild from loss of Judi St. Hilaire. The Men look to improve. Story on page 30.

Mark Cadigan answers the often asked question: "Does the UVM Golf team exist?" See page 30.

The University of Vermont Men's Tennis team opens September 13 at home against the University of Maine. See page 31.

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David Stromeyer's sculptures in front of the Fleming Museum have given steel new meanings. Art critique on page 35.

Hunt's has provided quality music ever since it opened, and Jim O'Donell talked to Chico Lager to find out why. Article begins on page 38.

Bill Schenk of the Theatre Department believes that theatre is very much alive, and Mark Cadigan tells why on page 46.

Mark Cahill examines some of the changes WRUV is going through. Story on pages 36 and 37.

The Lane Series' Fall schedule is previewed on page 45.

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features

The office that exerts the most influence over UVM's future may not be the President's or the Dean's. See page 49 for the first part in a series of articles analyzing how Admissions shapes UVM.

Writers in America are entering a dangerous era of censorship and threatened survival. See page 57

We all need extra cash now and again, but some of us don't know where to get it. See page 62 for some tips on jobs.

The crossword puzzle is back! See page 57.

Finally a forum for written expression. See pages 58 and 59 for the first edition of The Literary Outlet.

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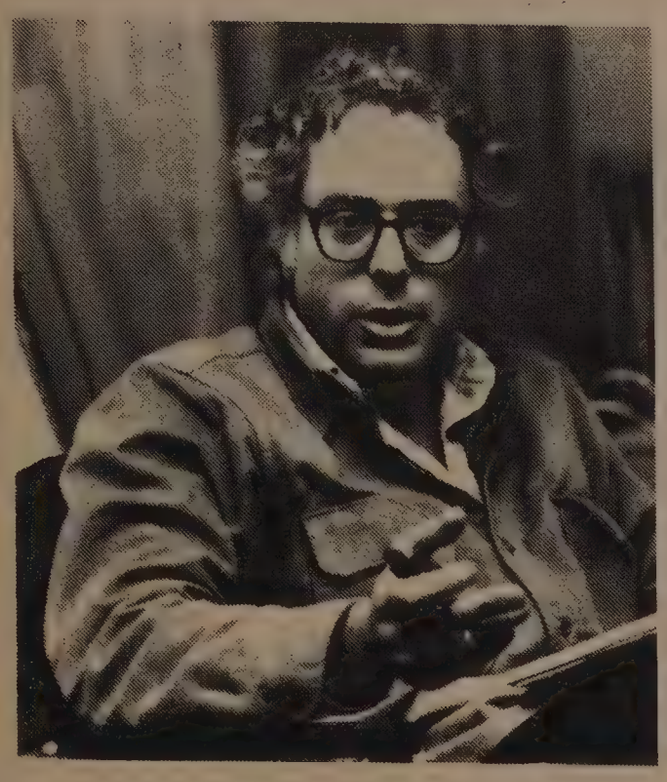
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Cover Photo by: Peter Guyton

From the Mayor's Office



On behalf of the City of Burlington I am delighted to welcome you back to school for the Fall semester. It is my view that the students, faculty and staff at UVM, and the other area colleges, are an integral part of our city – and we hope to establish as mutually beneficial a relationship as is possible. UVM has much to offer this city, and our beautiful city has much to offer UVM. Let's work together.

The UVM *Cynic* has kindly offered me the opportunity to share my views with its readers on an occasional basis. I am very happy to accept this offer and will, as best I can, keep you informed of issues relevant to our city.

In order to gather input from citizens of our city who, in the past, did not often have access to City Hall I have established a "Mayor's Advisory Council." This Council consists of representatives from low-income groups, community organizations and our city's trade unions. Among the people invited to our meetings are representatives from the UVM Student Association and the UVM Faculty Senate. At our last meeting we discussed ideas on how best to spend the $850,000 the City will soon be receiving in the form of a Community Development Block Grant.

As some of you may know, I have been concerned about the very large sums of money involved in the expansion and development policies of the Medical Center Hospital of Vermont. My concern revolves around the fact that with the cost of medical care escalating at an alarming rate, more attention must be paid to preventative medical care and to approaches which deal with the *causes* of illness. It is far cheaper, and easier, to deal with the cause of drug addiction, mental illness, alcoholism, sexual dysfunctioning, ulcers, stress related heart illness, nutritional deficiencies, etc., etc., than to "cure" the illnesses that develop. In such faculty members as Dr. George Albee, Dr. Huck Gutman and Dr. Joyce Livak the University of Vermont has some very knowledgable individuals who have provided me with valuable information in this area.

During the summer, those of you who were in Burlington know that the Mayor's Council on the Arts sponsored an exciting and successful free concert series at Battery Park. It is our hope that we will be able to put together a similar type series indoors in the Fall and Winter. We are working hard to develop a sense of community in Burlington – and people sharing and enjoying art and music seems to us to be a healthy step in that direction.

Here's what Vermont is coming to...

For Food
- El Pico
- Dino's
- Snackery
- Orange Julius
- Cookie Parlor
- Sweet Dreams
- Weck's Wine & Cheese

For Fun
- Pet Menagerie
- Hobby Shop
- Barrel of Fun
- Cassler's Toys

For Fashion
- Pavilion
- Just Pants
- Jany Boutique
- Tops n' Stuff
- City News
- Finishing Touch
- I Natural Cosmetics
- Kid's Klothes
- Kado Shoes
- Kado Clothes
- Gladstone Hush Puppies

For Gifts
- Frame Game
- Ebenezer Allen
- Nabe Gifts
- Kitchen Works
- Cloud Nine Gifts
- Cloud Nine Jewelry
- Orr's Hallmark
- Designer's Circle
- Picture Perfect

and much more
- Pompanoosuc Mills
- Command Performance
- Peterson's Music
- Village Green
- Vermont Federal Savings
- Chittenden Trust
- Garcia Tobacco

If you're coming to Vermont or any of the colleges in the Burlington area, come in and discover the variety of Burlington Square.

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Burlington Square Shopping Mall

EDITORIAL

Time To Tap The Energies

Friends,

We offer you our Back To School issue, a hurried but nonetheless enthusiastic effort to provide you with a wide-angle view of the area services, merchandise, restaurants and various fun centers at your disposal in the Queen City. We've also attempted to recap and preview some campus news and events, in order to get you back in touch with Burlington and your school.

The Cynic sees a fine semester ahead, and we're hoping you see the same. That is, we're hoping that all of us— the elusive "student body"—will feel the need to open up our minds and hearts a bit more this semester. Perhaps we can continue to be concerned, as we were last semester when we found our communications department was being shut down. As inconsequential as it seems now with the benefit of hindsight, the protest we raised got the blood running at UVM. We cared enough about UVM and the communications discipline to debate the administration's decision responsibly, first among ourselves, then with a somewhat remote administration. We lost that battle. The cards were stacked against us. Yet there was something wholly refreshing about the experience. It was as though the campus came out of deep freeze that day. Most importantly, we initiated a meeting of the minds, of ours and theirs. In the end there was less 'ours' and 'theirs' and more of a unified effort between students and administrators to resolve conflict on campus. That's progress.

We had energy, enthusiasm, youth and concern. Our reward was slim, yet it was substantial: we spoke up and we were heard, by UVM and the City of Burlington.

We can move ahead now towards some real gains, if we're genuine and innovative. We can continue to speak out.

This semester, the Cynic plans to keep you informed of, and up to date with, on-campus happenings in particular, so that we may collectively come up with some conclusions about our school and maybe make a few changes.

They say that everything great starts small, that the most beautiful butterflies grow from the ugliest cacoons. If and when the time comes that we can make a change, the effort may be a bit awkward at first. No matter. There's beauty in awkwardness, and our efforts would be worth the discomfort, to be sure.

The talent and the creativity and the vision is here, on campus, in us. Now more than ever is the time to tap those energies.

Welcome back. We hope you'll stay with us. We'll do our best to keep up with you.

Still Got No Time

By Grove Potter

Whipping a dead horse is bad news in journalism, but this horse is far from dead.

A *Cynic* commentary printed last year criticized the lack of adequate time allotted to students to prepare for exams. This semester the same problem has arisen, only it has passed from the ridiculous to the totally unacceptable.

Believe it or not, the calendar this semester calls for Wednesday classes and Thursday exams. We are being forced to attend classes up until the day before Hell Week begins on December 17. Those of you who feel capable of bringing together four months of important work, in addition to completing labs, papers, and projects in one night, can stop reading. For the rest of us, the time is ripe to open the floor for discussion about changing the calendar making guidelines.

In fact, the calendars for the years '83-'87 will be on the docket for radification by the Faculty Senate in October. If students share their concerns about the calendar with professors, and stir up debate elsewhere, the process for changing the calendar guidelines to include a guaranteed study period before exams can begin soon. Letters and petitions to David Holmes, chairman of the Academic Affairs Committee, will also have an impact on the administration's view of the present set-up.

No one person is at fault for the way the calendar now stands. In 1978, the University Calendar Committee framed a document outlining the guidelines to be followed when preparing the school calendar. As you can imagine, this greatly facilitates the calendar-making process, but the rigidity of the procedure also causes problems.



The guidelines state that the total number of teaching days in an academic year must at least equal 139 days. This should be accomplished with the most even distribution between fall and spring terms possible. Ideally that would be 69 days in the fall term and 70 days in the spring. According to the guidelines, registration should take place on the Tuesday following Labor Day, and classes should begin on Wednesday. The rationale here is to avoid conflict with summer jobs. The last fall term exam should be scheduled no later than December 22.

These two dates serve as bookends at each end of the fall semester. UVM President Lattie Coor said, "a reading period could be accomplished in the fall only if the term began before Labor Day." While not uncategorically supportive of a reading period, Dr. Coor said, "I would like to open this for discussion with some thoughtful students."

Many universities and colleges begin school before Labor Day to make room for a reading week before exams. Summer job conflicts do exist for most of us, but for the four years of unique opportunities that college provides, returning from vacation and terminating a job early to enhance those opportunities seems a wise move.

When during the seven year cycle extra days are available during the fall term, the calendar guidelines now propose the following usage priority; (a) one reading day; (b) one reading day and fall recess; (c) two reading days and fall recess; (d) two reading days, fall recess last exam scheduled prior to December 22.

There seems to be an innate aversion to adequate study time written into this document. When days are available for studying, these guidelines mandate their use in perfunctory disregard for contemplative time. Higher education, by nature, depends on careful, constructive thought. When a university forcefully limits the opportunity for this thought, it actively degrades itself.

Think back to last semester when we had only one day to prepare for our all-important, make-or-break, do-or-die week of exams. This fall the tension, frustration, and ultimate feelings of futility will be magnified by the further decrease in studying time.

We are students. We are also consumers. And as consumers, we have the rights and power to affect what we are buying – an education. Rather than decrease the value of our investment by reducing its effectiveness, we should work to strengthen the product that we and our families sacrifice so much for.

President Coor feels that "we should examine how good an academic atmosphere we are providing." Included in this examination must be a close hard look at the opportunities that we students have to develop, and bring to fruition the intellectual pursuits we have chosen to follow. For, alas, we may never again have the good fortune to engage in these cerebral undertakings so freely.

Present

Where have we come to
From our going to
On our ride through
What is,
Is it
Out there with the stars
Way, way out
Can it be found
Within the brain
Deep inside
Can it be uncovered as
Thirsty for an answer or
Searching for a truth
No
That will never come
That will never be understood
That cannot be grasped, interpreted, or found
For
Matter will be anti-matter
Forever
Continuing on
Lost from time or place in space
Always that which
They are
Undiscovered mysteries of mind
Hidden treasures of the soul
Gold on gold upon gold
Riches
From that which wasn't given
Humans
Trying to cope and comprehend
Trying to keep on with their ways
No compass to keep track of their path
That lonely path
As its known
Is just life
Right here and know, maybe somewhere else
Accept it simply
Life was there before man
Knowledge stored another
Time and place in space
Surrounded by the spirit
With its infinite ways and just always are powers
Because
Nothing was ever simple
It was also caught up in time
It also had meaning
It hustled and bustled, had chaos disorder and logic
So
Continue down the road
The endless road
The eternal road
The invisible road
Forever.

—Wendy Goodrich
Jan. 1981

at large

Sanders' Hottest Summer



photo by Nancy Early

By Jonathan Goodspeed and Kenneth Jaffe

• Anything different is sometimes very scary. For a freshman, entering college is scary, maybe even downright frightening. Remember?

In that same vein, there's been a whole lot of anger and a bit of fear here in the "People's Republic" of Burlington since the Bernie Sanders difference hit town. It's a big change here, much different from native Gordon Paquette and his Victorian cronies, who left ideology to the philosophers and business to money man Antonio Pomerleau. Yes, in this New England city, where business is growing and dollars are ready for the making, Socialist mayor "Bernie" Sanders – the one who speaks of the terrible power of the "elite" and the need for "community," and who wails on those who make Burlington's money – has caused quite a bit of shaking to go on, angry and otherwise.

This summer was very hot for the new mayor. He has had to struggle with Burlington's business biggies and with the Board of Aldermen, Last Spring Alderwoman Joyce Desautels was quoted in *Rolling Stone* magazine as saying she would "resort to 'street fighter' tactics to keep the new mayor in line."

This summer Sanders took the Board of Aldermen to court when they refused to ratify several appointments. He lost the case. Very hot indeed.

An editorial in the *Burlington Free Press* this past summer said "The aldermen seemed to be more preoccupied with Sanders' ideology – and all the frightening visions that are conjured up in the name of Socialism – than in seeing to the welfare of the city." Hotter.

Sanders must be used to this kind of struggle. He's been doing it for years, with very little success. He ran for Senate twice, in 1971 and 1974 (under the Liberty Union Party), and ran for Governor twice, in 1972 and 1974. He lost all four races.

But last April 6th, Sanders stunned ten year Mayor Gordon Paquette, defeating him by 10 votes. Since then, Sanders has been attempting not only to run a small city, but considering the times we are in, to run it in a very unusual fashion.

What it all boils down to is this: Sanders is attempting to reach the people of Burlington and get them involved directly, not so much through legislative measures, but primarily through his various "task forces."

"There's only so much we can do," Sanders said. "It's distressing. We would like to raise the standard of living in Burlington, but given our powers, it won't be easy. What we can do is hold up a vision of what life could be like in Burlington, in Vermont and in the U.S."

Sanders sees his vision in the Socialist philosophies of men like labor leader Eugene Debs, who Sanders said had a strong belief in democracy. "I am trying to instill a sense of community... cooperation instead of competition," and one means to this end, Sanders feels, lie with the various task forces he has created.

"People are at the heart of the community," said Doreen Kraft, recent organizer of anti-draft registration efforts in Burlington, who is the head of the Arts Task Force, "and that's who we are trying to affect." This is the goal of the task forces concerning youth, women and the elderly.

Kraft said that since little money is coming into Vermont, due to the Reagan cutbacks, "communities must turn inward. We must use what the state or city has available." This includes artists who want to volunteer their own skills and supplies, or towns which donate unused land where artists have room to perform – in fact, anyone who is interested in supporting the arts in their community. Battery Park is an example.

"The concerts at Battery Park," Kraft said, "consisted of nine weeks of Vermont performers. These performers worked for less than they usually make." Additional money came from Parks and Recreation, the Vermont Council on the Arts and many small businesses on Church Street. Money was also raised at an art auction at Hunt's.

"Alienation is at all-time high."

—Kraft

These task forces, Kraft said, bring people who are not normally together, together. "Alienation is at an all-time high," she said. "Many people are sitting at home watching TV. This is disgusting. You're all by yourself. So it's TV versus small scale arts events. And this is radical – people getting together to talk."

The programs for youth, women and the elderly are developing along the same lines. All are designed, said Sanders, "to develop a sense of purpose."

He cited the problems of youth as another example. "The system has really deprived youth of alternate ways in which life can be organized. They take to drugs and despair because their energies are being taxed – it's understandable. Societies don't have to be like this. There are other forms they can turn to."

What about all of Sanders' larger campaign promises – those concerning basic service delivery, taxes, the waterfront, the highway connectors and the housing problem? He says he is working on them. An associate of Sanders, architect David Sellers, is working with developer Pomerleau on the waterfront design. Economic meetings are held every two weeks (they are trying to obtain up to a million dollars from Housing and Urban Development for low and moderate income families, and a Cost Control Council has been set up to cut down on the cost of city government), and he has a constituent case worker for housing problems.

Yet many people are skeptical – and maybe a little scared. A two-page leaflet hostile to Sanders, with cartoons and fairy-tale-style prose, entitled the *Burlington Flea Press,* is regularly sent to the aldermen through city hall mail. It's not quite the objective newspaper one is used to. "Bern A. Sunder" is the "red" mayor wielding power in the "Queen City." It parodies many other politicians in Burlington, and it even delves into Sanders' relationship with a female friend. But Sanders has had more pressing worries.

On June 1 the Board of Aldermen voted to disapprove Sanders' appointments to City Hall, and voted to keep those employees who had worked under Paquette. Sanders felt the Board did not evaluate his appointees in "good faith," so on June 22 he brought a complaint to court against the Aldermen, and on July 23 filed an amended complaint against not only the Aldermen, but also against four Paquette appointees who had remained entrenched in their posts.

The case was dismissed on August 31. Judge James Morse, the presiding judge, wrote: "The standards by which the Board evaluate the Mayor's appointees are not articulated in the Charter but rest within the personal judgment and discretion of each member of the Board." Each alderman had the right to make his own decision.

Alderman Maurice Mahoney said he did "review the people's [Sanders' nominations] manuscripts for two days, and I did question their qualifications." Mahoney felt it was not Sanders' place to fire "hard workers" at City Hall just because a new Mayor was elected.

Mahoney also feels Sanders has not fulfilled many of his campaign promises. "He said he was going to ask for Pomerleau's resignation," Mahoney said, "and that he would do something about the connectors and the Lakeside Underpass. And he said he would take care of taxes."

"If he could just settle down and work with people," Mahoney said, "he would be much more effective."

Hospital Redevelopment Project Near Approval

By Jon Goodspeed

Construction on the Redevelopment Project at the Medical Center Hospital of Vermont could begin April 1, 1982 if the application for the project is not appealed by the Friends of Health Care.

The project calls for renovations in the existing Mary Fletcher and DeGoesbriand Units, both of which are on campus, and the construction of a new wing and a multi-level parking garage at the Mary Fletcher Unit, all at a cost of $49.3 million.

The only thing stopping the go-ahead on the project is a possible appeal by the Friends of Health Care, an interest group opposed to the project. The Vermont Health Policy Corp. and the Health Commission have approved the project.

The Friends of Health Care, headed by former Vermont governor Philip Hoff, believe the money should be spent on programs which more directly affect the people of the community, such as alcohol and drug rehabilitation, neighborhood clinics, and even low income housing.

But if the Redevelopment Project did not exist, said Beverly Rutherford, hospital Public Relations specialist, "then the funds would not exist." The project will largely be funded through the sale of tax-exempt bonds. If the project is not

On April 24, 1980 the Medical Center Hospital of Vermont Board of Trustees "voted to seek a Certificate of Need" for a redevelopment project totalling $64,000,000. After months of hearings and reviews concerning the cost, on July 9, 1981 the Trustees voted to amend their original application and reduce the total expense by 23 percent to $49,313,000. undertaken, the bonds will not be sold.

The Friends of Health Care's decision as to whether or not they will appeal the project "should be made by September 21," said Rutherford.

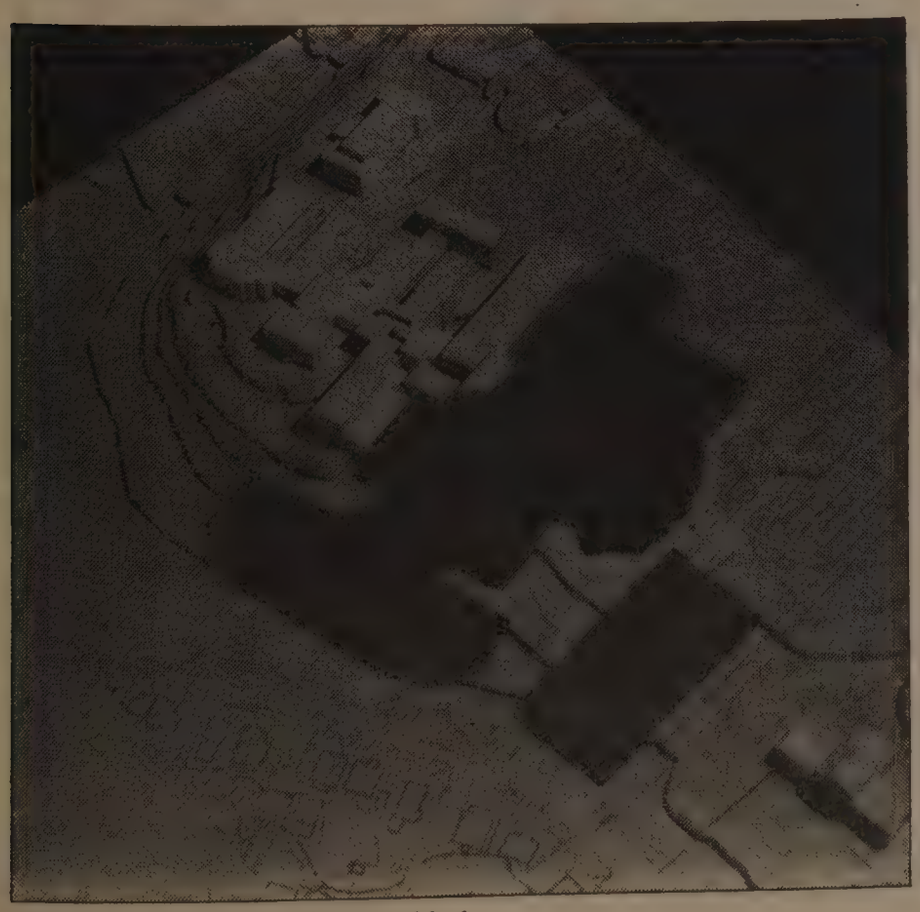
On April 24, 1980, the Medical Center Hospital of Vermont Board of Trustees, after months of hearings and reviews concerning the cost, "voted to seek a Certificate of Need" for a redevelopment project totalling $64,000,000. On July 9, 1981 the Trustees voted to amend their original application and reduce the total expense by 23% to $49,313,000.

The project will include a two-story car garage with 300 parking spaces, and a new wing built on what is now the East parking lot of the Fletcher Unit.

The six-story wing will contain a new emergency department, a new Radiology Department, an expanded Cardiology Lab, a new Central Sterile Supply (which is currently scattered at five locations throughout both units), a consolidated Surgical Suite and a Medical Intensive Care unit. The two top stories will be 45-bed nursing floors.

Officials say the Redevelopment Project was formulated for several reasons: (1) the operating rooms are overcrowded in both units; (2) critical care units are located in three separate areas and they are inadequate to handle modern life-support equipment; (3) many patient rooms are not big enough to accommodate modern emergency equipment, and are too crowded to allow proper privacy; (4) Several hospital buildings are over 30 years old and do not meet safety codes for hospital construction; (5) there are few private rooms, therefore patients requiring isolation tie up several beds.

"The Project would consolidate all acute care services in the Mary Fletcher Unit." In addition, the new wing will house some of the most modern medical equipment.



New wing and garage is shown in black

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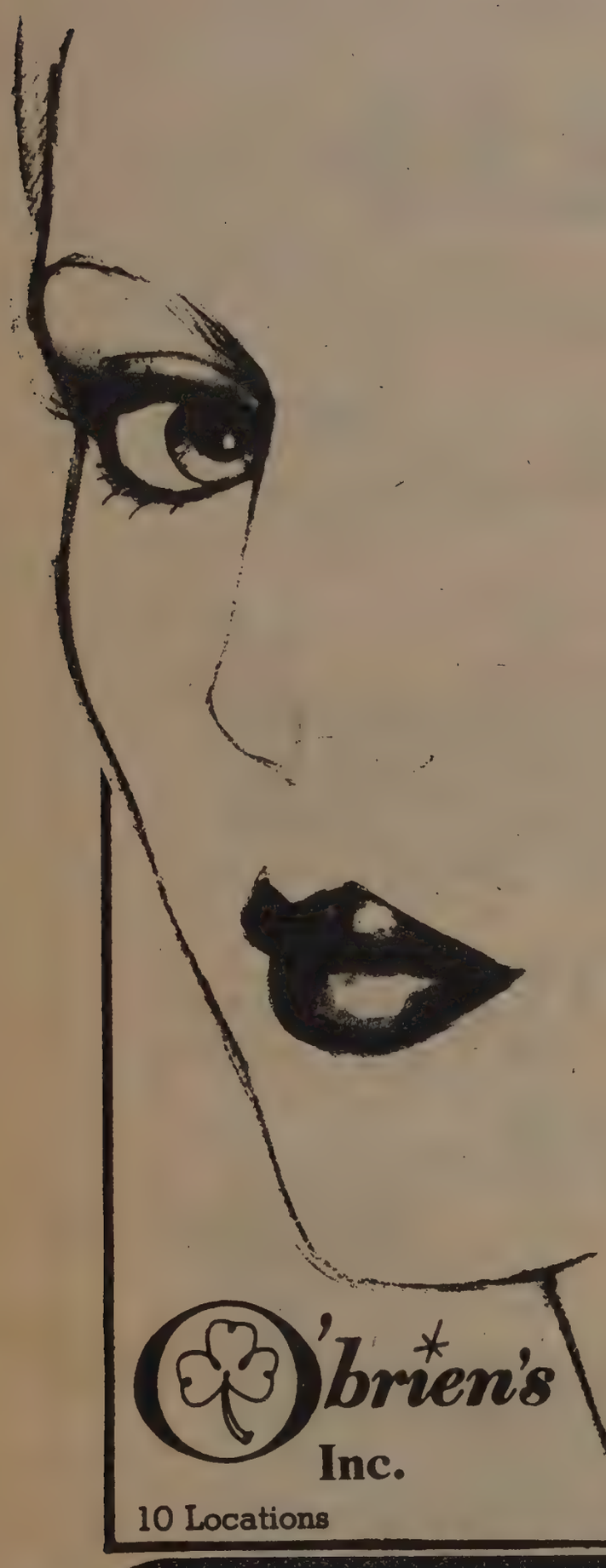
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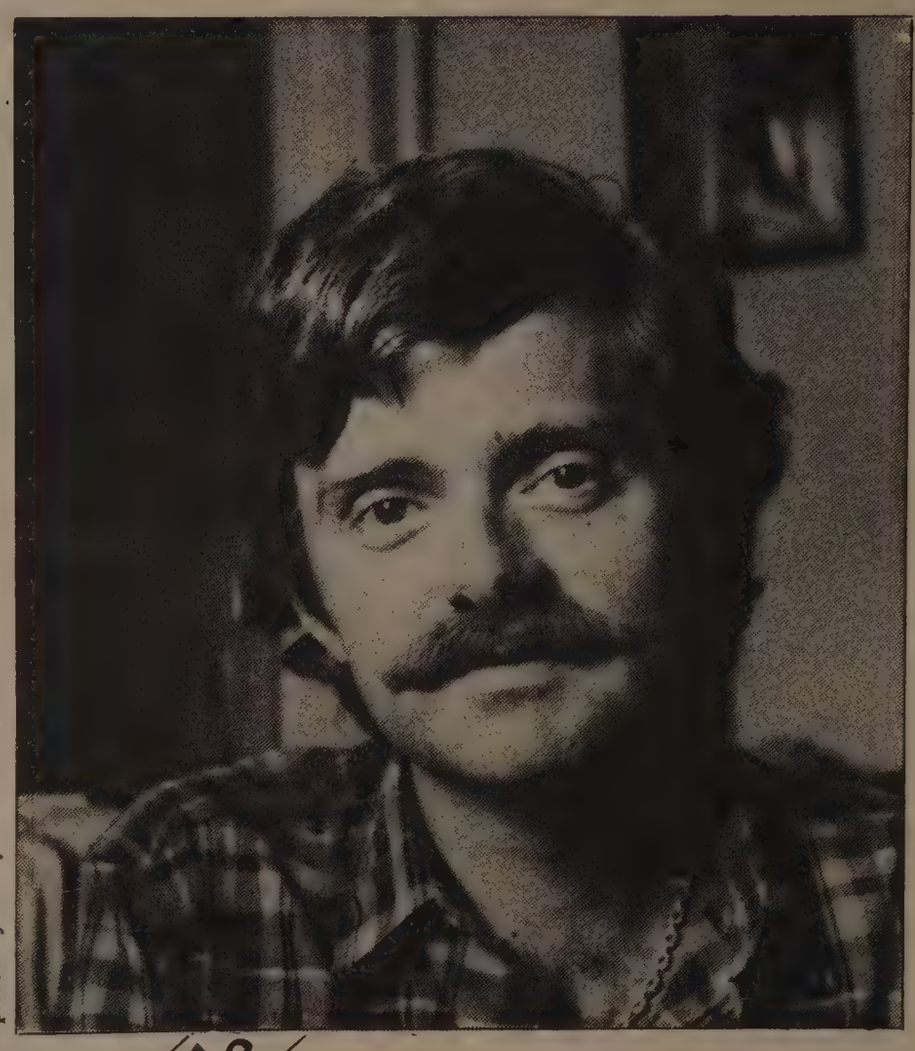


photo by Emily Greenberg

PROFile

Dave Osgood

Students Creating Experience

...I began to realize the true essence of education – to be in a relationship with my students...

Interviewed by Wendy Goodrich

"I went into the Peace Corps right after college. I wish I could say it was to save the world or do something great for humanity, but it wasn't. It was then 1966 and Vietnam was really reaching a peak, and the Peace Corps was a way out.

"The Peace Corps ended up being a great turning point in my life. I was a headmaster in a very small secondary school in Guyana, South Africa, and what I began to realize was the real essence of education – to be in a relationship with my students. And yes giving out information, but also learning, growing and changing myself.

"After the Peace Corps, I received a Masters in Public Health from Yale, worked for the Vt. State Department of Health, and was fired after two years for speaking out too much about issues that the Governor didn't agree with. I was politically very naive.

"Along about that time I

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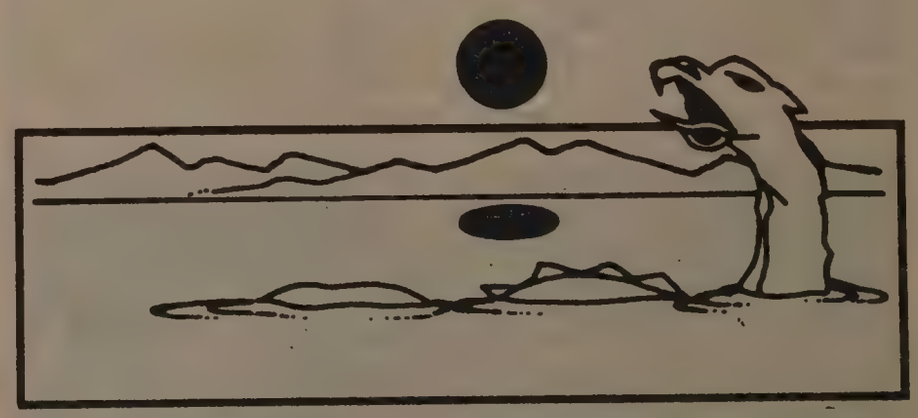


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"My Photo Tells You What I Saw"



By Maggie Hayes

The "champ" paraphernalia is big business in Burlington now. Champ T-shirts and Champ chowder. Do they exist to remind us of a creature which lives only in someone's imagination? Several persons claim they have pictures of the Lake Champlain Monster. This could make "Champ" a little more than T-shirts and chowder.

The long search for the Lake Champlain Monster has become a serious and controversial matter for those who believe and those who question the existence of such a mysterious creature.

"Does Champ Exist?", a seminar held recently at Shelburne Farms, proved that a considerable interest and concern exists among the public as 150 people attended to hear theories and eyewitness accounts. Sponsored by various groups, most notably the Lake Champlain Committee, the seminar invited several scientific authorities to speak on the subject, as well as Sandra Mansi, the person who snapped the famous photograph of an unidentified creature in the lake.

"My photo tells you what I saw," claims Mansi, who is an ardent believer in the existence of Champ. Mansi took the photograph in July, 1977, but didn't tell anyone about the finding in order to avoid ridi-

met Hal Woods, who is now the Director of the Center for Service Learning. At that time though it was a place called the Office of Volunteer Programs, which offered a University Year for Action. Because it so paralleled my Peace Corps experience, I was intrigued.

"A lot of changes have occurred over the nine years since I became involved here. Initially I thought that our job was to place students in agencies and let them have a nice experience. That was the basis of it, giving students the chance to participate in the world and make a contribution. Over the past ten years that this office has been in operation we've come up with some good models of how people can be supported, of how learning can be validated, and how agreements can be reached over what has been learned by faculty and students.

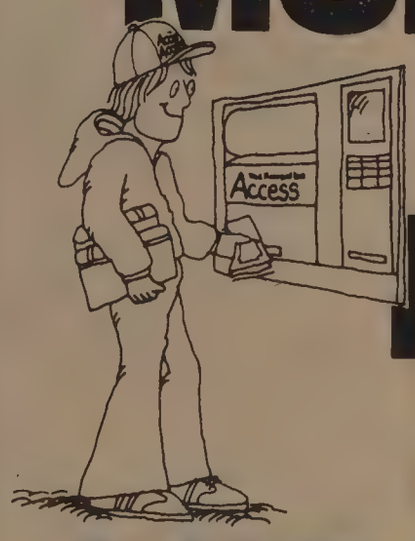
"The educational model we've developed over the years is very exciting. The seminar – a chance for students to step back from their experience; to see what they are learning, how they are growing, how they are changing and how, essentially, they are creating their learning experience.

"I think we have something very special at Center for Service Learning. I've travelled to other schools and have seen the other programs, and I've rarely seen the level of involvement, the level of special work that our students are doing in the community and the way they are integrating that work into their own learning process.

"The students in these programs that we are working with have to be very pro-active, they can't be passive and just wait for something to happen. I'm not saying that all students in the classroom are passive. I've seen many that are – I certainly was – sort of just waiting for the information to come to you. You take notes, you put it back

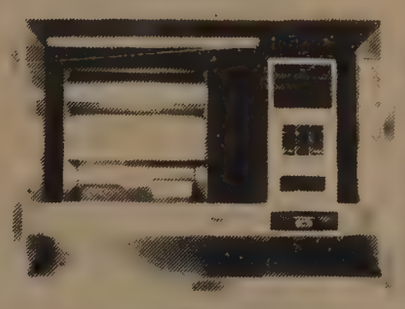
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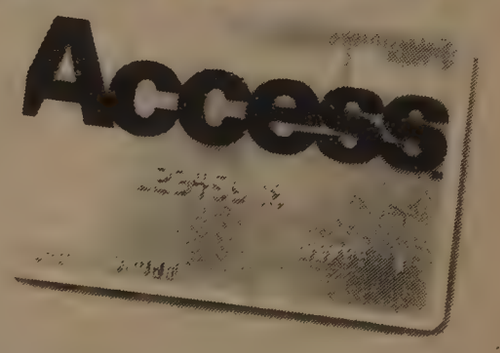
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cule. "I was terrified – my husband and I decided to call it a 2000 pound duck!" Mansi said.

Later, Mansi was encouraged by Roy Kapler, a fellow worker, to send the photo to Dr. Philip Reines, professor of mass communication at the University of New York at Plattsburgh. Reines has long been interested in the possible existence of unknown water creatures. At the time, Mansi was a tinsmith working on the Trident submarine. Asked why she didn't opt to go on a working trip to Scotland where she could perhaps see the Loch Ness monster, she replied, "Don't go to Scotland, go to Lake Champlain!" She proceeded to tell of her experience and her photographic evidence became a piece of public controversy.

The controversy about the photo, according to Reines, is that Mansi cannot find the spot on the lake where she took the picture. In a conversation between Reines and Mansi, Mansi demanded "Tell me what I saw." Reines answered by insisting that the location must be found first. He later told the audience "That photograph is either the truth or a hoax," adding that it could give more clues to the mystery than any other available evidence.

Throughout the morning, other eyewitness accounts were presented, including a most

continued on page 15

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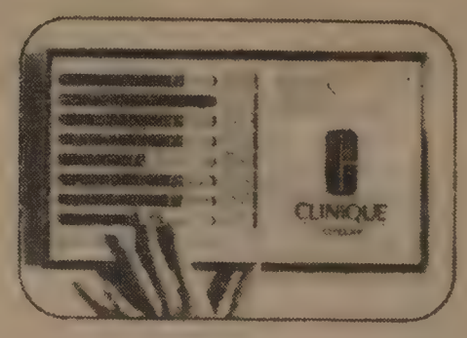
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PROFile

continued from page 10

on the exam, and then get evaluated on it.

"An internship or field experience that just doesn't work? The real world doesn't work that way. I see the internship program as a bridge between the academic world and the world outside.

"I believe strongly in the academic integrity of our programs at UVM, and of the classroom work that our students are involved in. I just think that learning can be enhanced tremendously when students see that what they are reading in a course can actually be applied.

"What it comes down to is that it's a business of making a personal meaning out of what people have been reading. A lot of my undergraduate work was devoid of any personal experience. I honestly think that each of us needs to make a personal meaning out of what we read or hear in a lecture or dialogue, and that we each do that in our own way.

"So the educational context here at Center for Service Learning is one of helping people make individual meanings. It's a matter of going out, trying it, coming back, looking at it, drawing theory to it, maybe changing your ideas, going out and trying it again. And that's all done in a supportive educational community.

"By supportive I don't mean just a group of students away richer from what I had learned from my students – their ideas and their work – then I wouldn't continue to do what I do. I see it as a reciprocal process.

"I'm not sure I can teach anybody anything. I'm good at creating environments where people can learn what they need to learn. I don't know how people feel about that, but that's just been my experience. I look at mentors in my life, people who were there with me during my learning experiences. They were people who cared about me and had the sense that I had intelligence. Rather than jumping on me when I made a mistake they turned it into a learning experience in itself, i.e. 'what could I learn from my mistakes?'

"That's why I love the context of UYA and our relationship with the students.

"Education is each individual's responsibility. Life is our own responsibility. Unfortunately, many learn that the answers are in a book or "out there" somewhere. One must reach the conclusion of – 'what does this all mean to me, what is its relationship to my life, how am I going to use this?

"Integration is very important for planning courses. We need more advising. You can't do academic advising in a vacuum, you have to deal with the whole person, with the whole student. The courses have to fit into who they see themselves as, and what their purpose

> "You can't do academic advising in a vacuum."

sitting around saying nice things to people and agreeing with one another. What I do think – our UYA community in particular – is people respecting one another, their beliefs, values, and ideas. And, that they have a right to use them, and that people will listen to them.

"I think each of us is unique in how we learn best. Learning through experience and tying experience to theory is an important part of life. It may not work for everyone, but I think for most of the students that are interested in internships and field work it can be a powerful, powerful, learning experience.

"One of the things I hear from faculty is the students go out there and do their work and you give them credit for the work. That is not what we are talking about here. The credit comes from the learning that comes from the work, and the learning has to be documented and communicated clearly.

"I don't necessarily think experience based education has to happen outside the classroom either. I'm sure that other of my colleagues here at UVM want students to go out into the community and put theories into action, but I don't think they know how to do it, how to evaluate it.

"I still think some faculty are unsure because they aren't in charge all the time – they're not up there with all of the answers. As I began to get more involved with students who were out in the community making a contribution to people, making a difference, the myth that I knew it and they didn't was blown away. I have some skills and good information to share with the students, but if I'm not learning equally from the students, and each year coming for education is. If they aren't clear, that's fine too, but there has to be some integration of what they're doing with who they are. Education is understanding our uniqueness.

"We all need relationships and every student should feel that there is at least one faculty member with whom they have a personal relationship. One of the disadvantages of a school this big is that sometimes that's hard to do. One has to be willing to look, and put oneself out there.

"I honestly believe that we teach best by modeling, by putting out what we know is true for us and by being authentic and honest. It's hard to keep putting that out when other colleagues aren't supportive, but many are.

"One of the things I've learned more and more is that people do want to make a contribution to other people, they want to be in relationship with other people, and want to make a difference in the world. I hear a lot of "once I get my B.A., then I can make a contribution." My belief is that you've got plenty to do right now. Do what you need to do as a human being, in relationship to other human beings. Learn from that, grow, and make an impact.

"If each of us asks the question 'what can I do?' and then does it, we can really make a change in the world."

"PROFile" is a column designed to give UVM professors a forum for discussion of their current research, the University administration, student body and faculty, or any other subject they wish to express their views on.

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A Year Suspension is The Going Price



photo by Peter Guyton

By Hart Van Denburg

Admit it. There has to be a time in everyone's academic career when they have seriously thought about buying term papers, plagiarizing articles or copying someone else's answers in an exam.

Most of us would never actually do it, and of the few who do only a handful actually get caught. But for those few the price is high and the message is clear. UVM treats academic dishonesty very seriously. If one is caught and found guilty, two semesters of suspension follow. There is also a black mark on your college transcript that can be hard to explain to a graduate school admissions officer or job interviewer.

Laurel Ginter, the Student Activities business manager, has been a student representative on the University Hearing Panel for three years. She says that most of those students caught aren't even the serious offenders. They are usually the desperate students who in a moment of panic violate the academic honesty rules.

"Those people need help," not a year's suspension, she said. But she also said that the Committee on Academic Honesty does not take ignorance of the rules on the part of the student as an excuse either, even though she said that many of the students who are accused are not even aware that they were in deep trouble.

"One example I can think of was when a freshman with little paper-writing experience accidentally forgot to attribute some quotes in a paper he wrote. The guy had never had to write a serious paper in high school and never had to footnote before. He simply carried on this habit in his paper. The professor spotted what he viewed as formal plagiarization and the student was brought before the University Hearing Panel and suspended for a semester." Not all are that lucky, she said.

Dr. William Young, Associate Vice President of Academic Affairs, is the Administrative Coordinator for the hearing panel. He acts as a go-between for the student who is accused, the professor and the panel. He also determines whether or not the accusations contain enough evidence for the student to be brought before the panel. If there is, the student gets a waiver notice. By signing it, he pleads guilty. By not signing it, he requests a hearing.

The panel itself is made up of five people, three tenured faculty and two students chosen by the S.A. President. The accusing professor attends the hearing but only to answer questions. The student also attends, and the verdict is reached by a vote.

There are opportunities for the student to defend himself, including the use of character witnesses. A guilty verdict is only delivered if there is "substantial documented evidence" to show the student is guilty.

Dr. Julian Jaffe, professor of Pharmacology at UVM, served on the Hearing Panel for four years. He said he was very impressed with the approach the panel had.

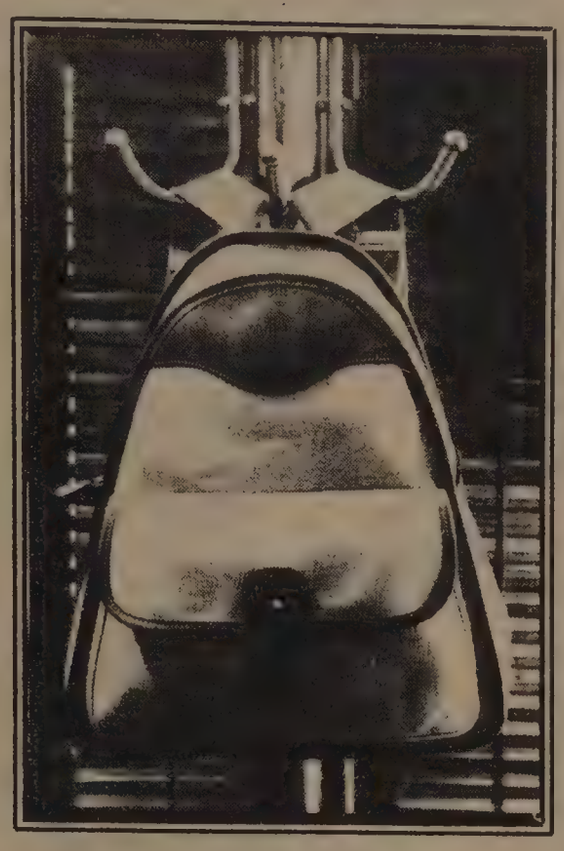
"Even though it isn't a court of law, the proceedings were very professional. I used to talk to students after the hearings were over to ask them their opinion of how the case was handled. I never heard one student, even if he was found guilty, complain that the hearings were biased or that he was being railroaded," Jaffe said.

The chances of infraction of the rules are great. Ginter said many students aren't aware of just how picky the rules are. Just using an author's idea or paraphrasing a sentence counts as plagiarization, she said.

But the rules cover most areas of study in the university. Forging records, outright cheating, having people sit exams for you, getting on to another student's computer line and a host of other offenses are punishable by a year's suspension. *The Cat's Tale* outlines the various offenses in detail in the "Rights and Responsibilities" section.

As Dr. Young said in the 1981-82 *Cat's Tale*, "the purpose of academic honesty policy at UVM is to punish, in order to deter, acts of academic dishonesty so that the integrity of the University of Vermont as a learning institution is preserved and so that the moral norms of society are maintained."

mk

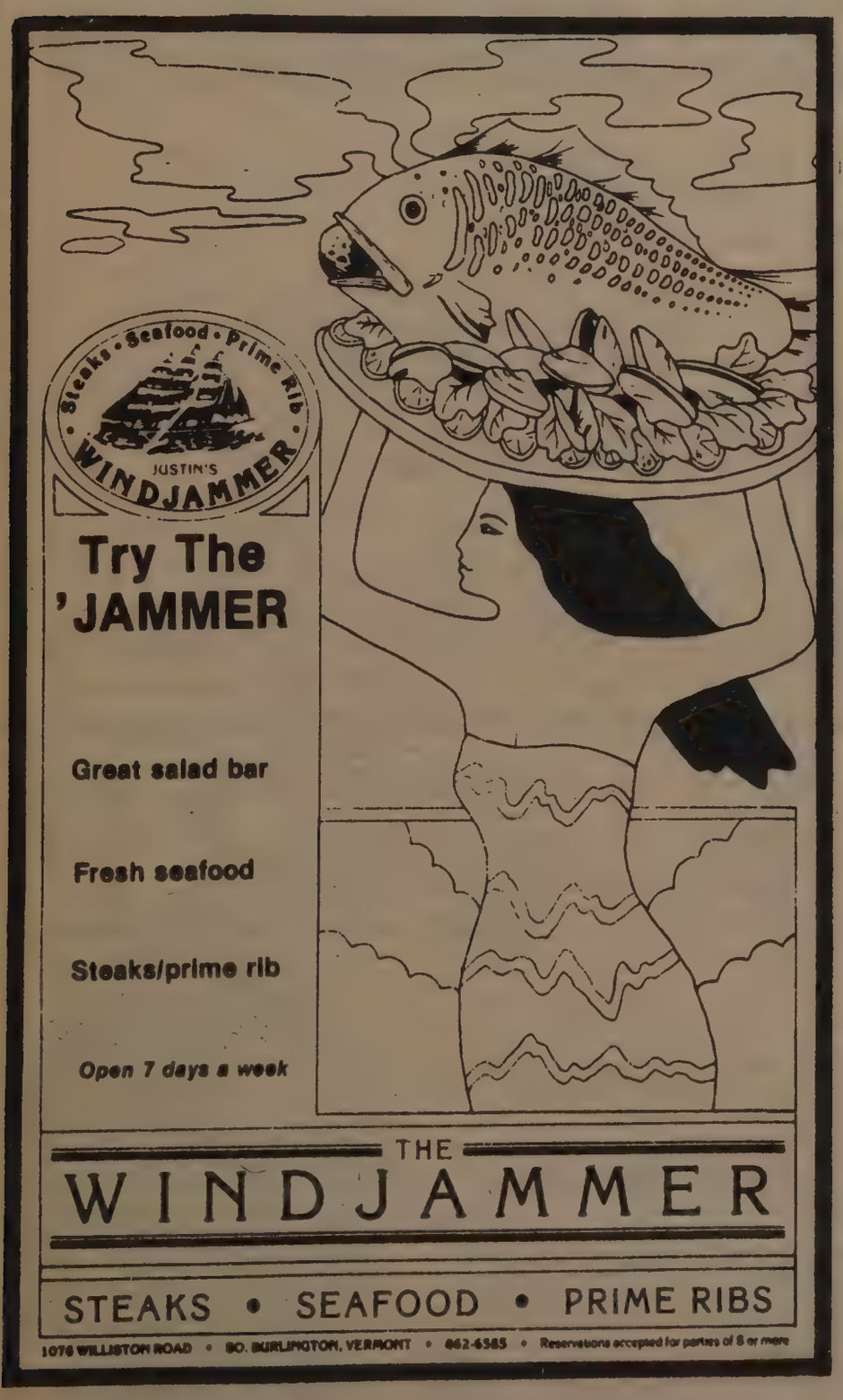


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"Champ"

continued from page 10

recent sighting by Mary Carty, a Burlington photographer. On July 17, 1981 six people, besides Carty, saw the phenomenon. She held the 17 photos in sequence to prove their sighting. On film, she captured six humps with black circles breaking the surface at Shelburne Point. Before Carty arrived in the scene, the others saw a neck appear on the surface. "The creature moves at a steady rate and I had to run very fast to keep up with it on land," said Carty.

Eugene Viens of Colchester also spotted the elusive creature ten years ago. At first, he thought the disturbance was a school of fish, but when five black humps protruded from the water, he realized he was seeing something unusual. Both reports from Carty and Viens state that the creature moves straight ahead like a whale with an estimated length of 30 feet.

Joe Zarzynski, founder and head of Lake Champlain Phenomenon Investigation Group, which has been searching for Champ for seven years, has documented a total of 144 eyewitness accounts. The sightings go as far back as 1609, when Samuel de Champlain first noticed some type of "water beast." 109 sightings were reported through the 19th and 20th centuries.

Because of the considerable increase in the sightings of Champ, and more importantly, because of widespread sightings of similar phenomenon reported in Scotland, Wales, and Canada, Zarzynski feels it "warrants further investigation and encourages the search." The Phenomenon Investigation Group has been using technical equipment in the search, including the side-scan sonar to "bring credibility to the search." Zarzynski is disturbed by the mockery of Champ and hopes to legitimate its existence with the passing of a legislative resolution to protect the Lake Champlain Creature.

Dr. Reines, the authority who maintains that "objectivity is imperative" and admits that he must "play the devil's advocate," did present a convincing eyewitness account which was on tape. Sixty-one year old Elsie from Port Kent reported that she has seen such a creature many times, especially as a child when playing on a high bluff. Elsie saw a head and neck similar to the other accounts. She never reported it because she assumed that everyone else saw it. "I didn't know it was anything odd."

The second half of the seminar presented scientific evidence by several experts on Champ. J. Richard Greenwell, from the University of Arizona, has concluded that the Mansi photo is not a fraud. The photo underwent the technical process of computer enhancement. Greenwell also compared the 1934 Wilson photo of the Loch Ness Monster with the Mansi photo and found the head and neck shape to be extremely similar. This similarity, according to Greenwell, suggests that the two creatures are members of the same species.

Dr. Roy Mackal, a biologist at the University of Chicago, presented his hypothesis that these creatures, reported elsewhere in rivers and lakes of the Northern hemisphere, are actually mammals. Factors that support his theory include the reported vertical movement characteristic of mammals and a

continued on page 22

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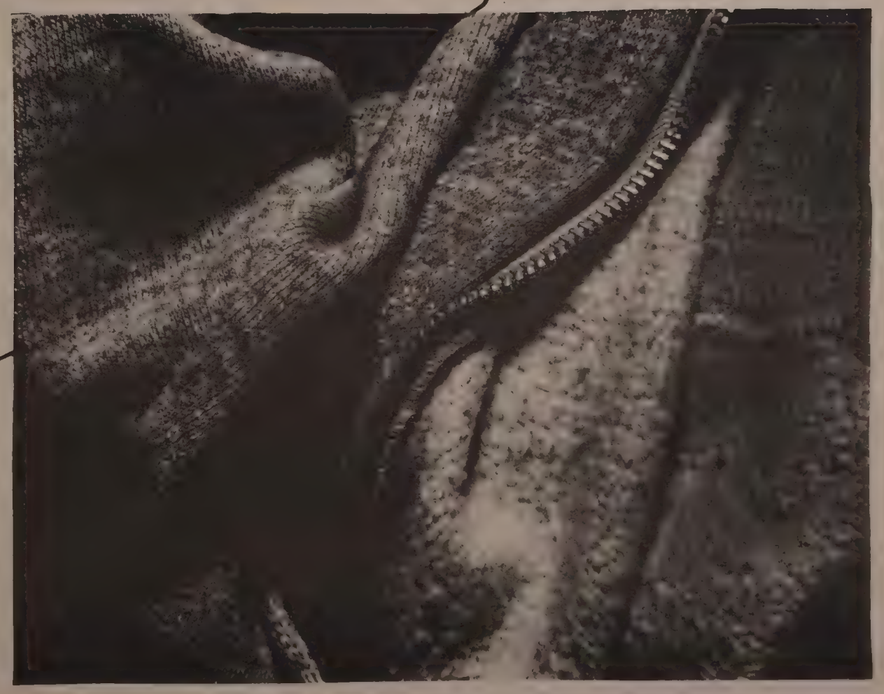


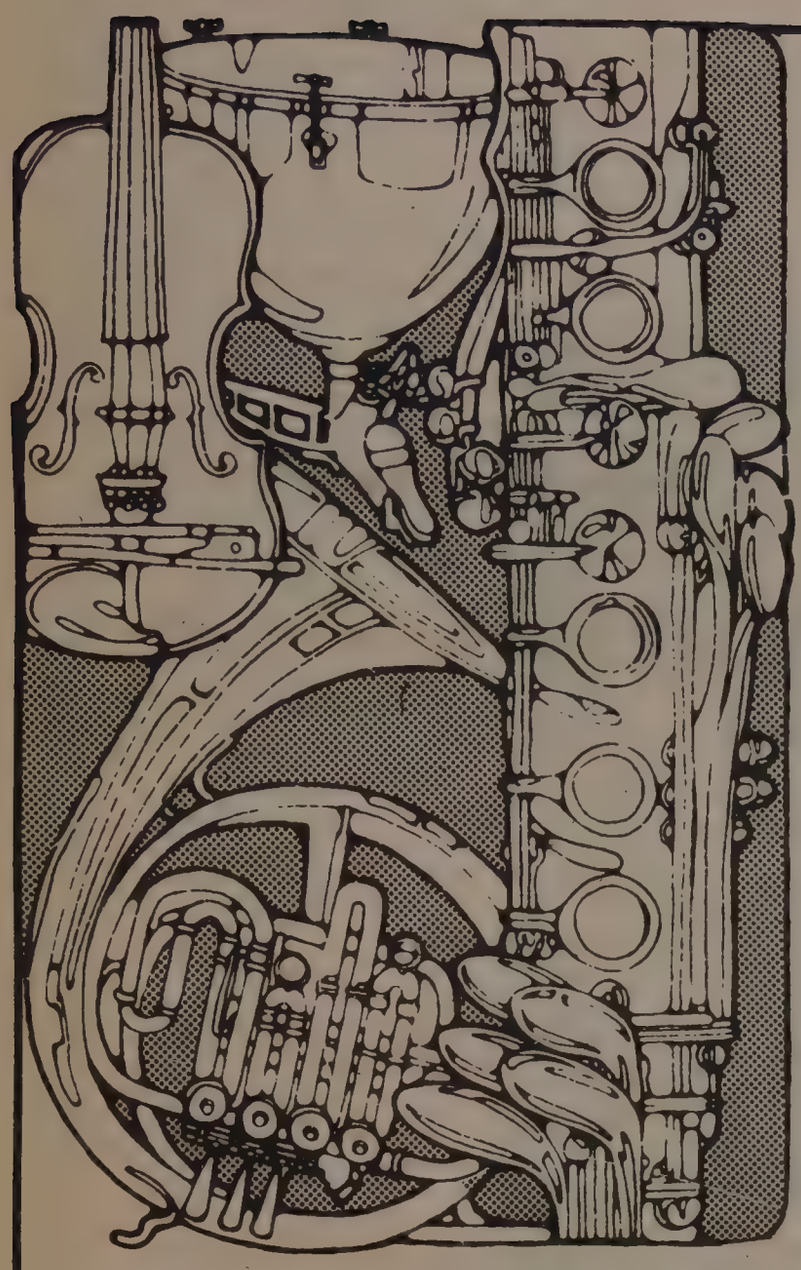
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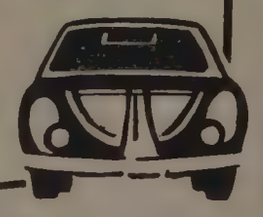
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Tuition Rise Could Explode Campus

Moscow, ID (CPS) – While tuition protests elsewhere have been as large as the tuition increases imposed for next year, at the University of Idaho some protesters threatened to blow up much of the campus if fees are raised.

Members of a group alternately calling itself the Socialist Action Coalition, the National Socialist Party Organization and the National Socialist Association phoned in bomb threats to area police and media in the early morning hours of April 27th.

The callers pledged to detonate five bombs on the campus unless the legislature and education officials agreed to maintain fees, academic programs, and student services at their current levels, to use funds earmarked for expanding the football stadium for academic programs, and to make faculty salaries "competitive" with other schools.

Though the calls and a letter detailing the demands didn't specify which buildings would be destroyed, the student radio station said one bomb was in the Student Union Building.

The building itself was closed for an hour while police searched it. They found no bombs. Moscow and Latah County officers searched other campus buildings through the week, but found no explosives.

The threats came just a month after the Board of Regents imposed a $100 fee increase for next year, and as the legislature debated charging tuition for the first time.

The state constitution prohibits tuition at state schools, but budget cutbacks in the wake of a Proposition 13-type tax relief measure have led to drastic fee increases in the last two years, and to legislative consideration of charging tuition.

Similar increases at schools across the country have sparked protests. The most violent have been at Cornell, where marches and a purposeful tangling of campus phone lines climaxed with a three-hour sit-in at the president's office.

Many on campus in Idaho now consider the threat there a hoax. Dick Beeson, UI assistant professor of sociology, suspects the person or persons who made the threats aren't "hard-core" revolutionaries.

"The ideas expressed (in the threats) reek with middle-class values," Beeson says. "A professional revolutionary wouldn't give a damn about the faculty."

Police currently have no suspects. "We had sent an original of the letter to our lab, but it takes three-to-six months to get any results back," says Lt. Dave Williams of the Moscow police department.

Terry Armstrong, executive assistant to the president, says typewriters are being checked all over campus to see if the letter was written on campus.



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Diabetes Walk-A-Thon

There will be a 17-mile Walk-A-Thon for the Vermont Diabetes Association on Sunday, October 4th.

You can register and obtain sponsor sheets at the University Mall, Dorset St., South Burlington from September 14-15 days and evenings, and on the evening of the 18th of September.

Prizes will be awarded for the most money collected. Joggers welcome. Snacks provided.

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Each year, beginning with the 1982-83 academic year, 10 awards of full in-state tuition will be offered to top graduating high school seniors in Vermont. The goal is to award two scholarships in each of the five districts in the State.

Finalists will receive early notification of their admission, guaranteed enrollment in their freshman course selections and preference in their freshman room choices.

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To be eligible, applicants must be in the top 5 percent of their high school graduating class and have combined SAT scores of 1200 or better. Leadership in school and community involvement are considered along with academic excellence.

Applications to the Merit Scholarship Program are due, along with applications for admission, no later than November 1, 1981. For more information write Jeff Kaplan, Director, Admissions Office, UVM.

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When the permit is issued, Security will establish the required spaces – and additional spaces if necessary.

Disabled persons who require the services of a driver may be issued a moveable permit to be displayed in any vehicle being used to transport them.

Unauthorized use of a Handicapped Parking space could lead to a $25 and/or towing.

The cooperation of able-bodied persons will be appreciated. Even a few minutes of illegitimate use of such space can mean great inconvenience to disabled persons.

Phonathon Offers $1,000 Prize

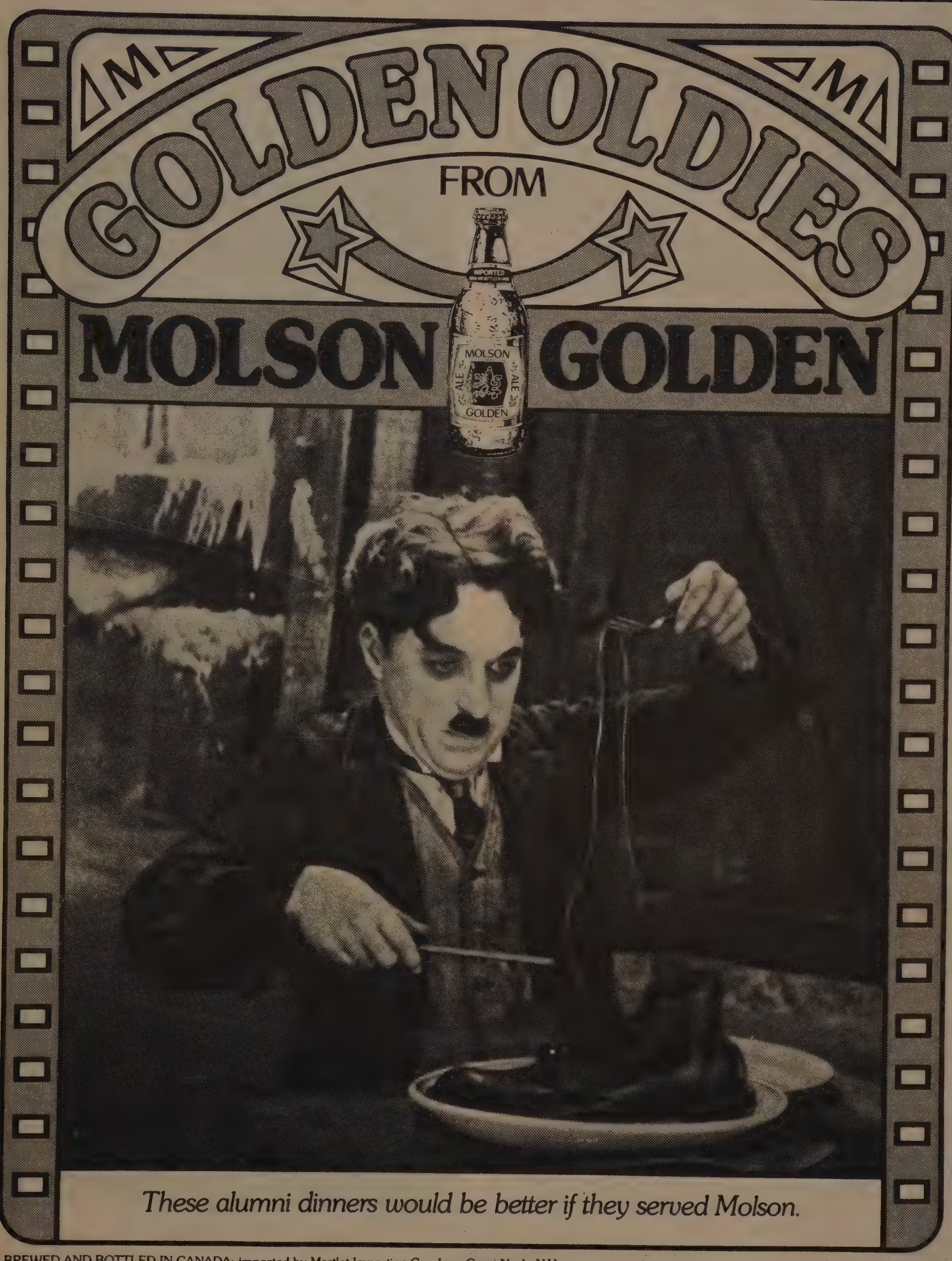
The Third National Phonathon will take place in the Waterman Cafeteria from October 4th through October 29th. Thirty phones will be utilized on Sunday afternoons (2 p.m. – 5 p.m.) and Monday through Thursday evenings (6:30–9:30 p.m.). UVM student volunteers representing various campus organizations will be contacting alumni across the country in an attempt to solicit support for the UVM Fund.

Incentive awards of $1,000, $500, $400, $300, $250, $150, $75, and $50 will be awarded to the ten teams that solicit the most pledges in a single evening. Additionally, gift certificates and prizes will be awarded during each session of calling.

A "kickoff" reception for all volunteers is scheduled for September 28th from 4-6 p.m. For more information contact the UVM Fund Office at 656-3414.



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"Champ"

continued from page 15

few reports of a blow-hole similar to the whale.

The day ended with a panel discussion and questions between the experts and the audience. The seminar is hopefully the first of many events that will change people's attitude and encourage the protection of Champ, said Joe Zarzynski. Mansi admitted, "My biggest fear is that I have opened Pandora's box." She is referring to various dangers of mistreating Champ, including a $500 bounty offered by a Rutland man in June, 1981. "If it learned to co-exist with us, we must learn to co-exist with it," Mansi concluded.

Cornell Editors Threatened By Klan

Ithaca, NY (CPS) – Anonymous callers accused seven staff members of Cornell University's humor magazine, the *Lunatic*, of racism and threatened their safety after the magazine printed a mock advertisement depicting Ku Klux Klan members surrounding a flaming cross.

Two weeks after the ad appeared April 8th, all seven people received calls within a few hours of each other. Some warned of bombs or "broken necks," while other callers were "more reasonable," according to *Lunatic* editorial board member Adam Castro.

The timing of the threats led staff members to believe the callers "worked in connection with each other," he adds.

Castro says they were surprised by the reaction, noting the ad was meant to "compare the atrocities of Nazi Germany to the actions of the KKK."

The ad suggested Klan members who've "had a long hard day lynching niggers" should relax with a "Genocide Cream Ale, imported from Germany, of course."

The ad "was not meant to be taken at face value," Castro asserts.

The day after the staff received the warnings, Castro placed a letter in the *Cornell Daily Sun* inviting students to discuss the ad "rationally," but warned "we stand by what we print."

The staff did publicly apologize for the ad after two students "convincingly argued" the ad "stirred up anti-semitism in readers," even though it was meant "in sympathy for blacks."

Claiming the apology was a reaction to the students' arguments, not to the threats, Castro says, "We decided that because none of us were black, we couldn't understand blacks' situation." He added that the majority of *Lunatic*'s staff members are Jewish, and that they'd originally drawn "many parallels between German genocide and the persecution of blacks." They later decided the situations were not actually comparable.

Student Association Seeks Common Ground

By Jonathan Goodspeed

When we go to an S.A. film, they ask us for our I.D.'s.
David Spector, Treasurer

The Student Association again foresees the inevitable – anonymity. Behind those large plate-glass windows above the North Lounge in Billings, those "unknown" persons will type and call and initiate and mediate. They are the executives of the Student Association. "We really don't care if people don't know who we are. If we can improve what's going on here at the University – that's the success."

When you walk into their office, you'll probably see a whirlwind of papers and people. Of memo's and talk. This is the home of the S.A. President Dave Stewart, Vice President Pat McCabe, and Treasurer David Spector. They are the top executives of this association, and they offered an explanation of what it was all about.

"I think we are here not to be just the voice of the students, but a common ground where students, if they want to try to change things, can do it here," said Stewart.

Their involvement with the students ranges from allocating money to all of the various clubs on campus, i.e. WRUV, the *Cynic*, the Outing Club, the frisbee club... to writing up the teacher evaluations, to holding a book exchange, to dealing directly with the UVM Administration.

"We are here to try to improve the quality of life here at the University," added Stewart. "The S.A. is a change maker – an instrument of change."

One of their major responsibilities is the allocation of money to the clubs. All clubs affiliated with the S.A. are given funds according to their individual budgets. Once that is done, "How they work and how they perceive themselves is their business," said Stewart.

Stewart also added that the S.A. cannot treat the Ultimate Frisbee club in the same manner they treat WRUV or the Outing Club, financially speaking.

"It's not that they aren't valid – they just don't have the same pressures," McCabe said. "If WRUV blows off a day, people will be upset."

But at this point in their term (they were elected last spring) they have more pressing worries concerning the clubs. "Because the S.A. has grown so large, and consequently has spread itself so thin, some of the groups like WRUV and the *Cynic* have not had anyone there to help them," Stewart said. "They begin to see themselves as totally separate. The only time the S.A. came to them was to say, look, you're overspending."

continued on page 24

S.A. President David Stewart

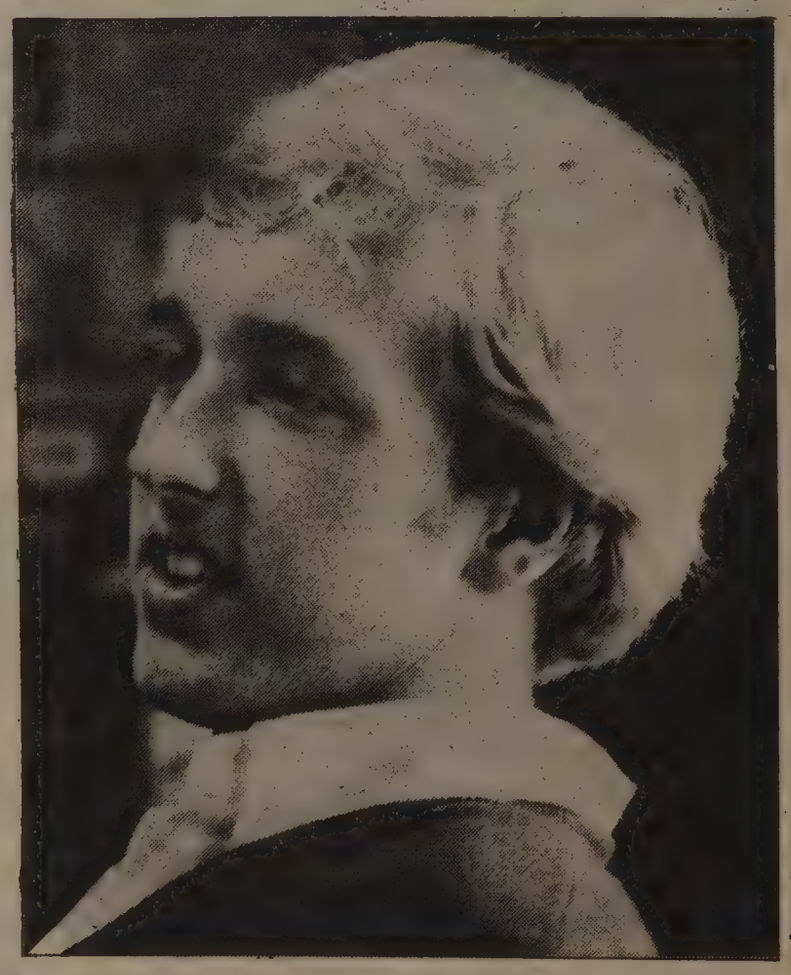


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S.A. Vice President Pat McCabe

S.A.

continued from page 23

So there has been some bad relations.

To patch things up they want to restore those relations. "We want to make it better for the students next year. To do this we plan to set up better internal communications between the S.A. and the clubs," Stewart said.

Could the clubs get along without the Student Association? "I believe the groups could run themselves monetarily, but if they divorce themselves from the University," Stewart said, "they divorce themselves from a lot of the support services the University provides." For instance, if students had an accident on the lake in an Outing Club kayak, they wouldn't have the benefits of University insurance if the club wasn't associated with the university.

Because "90 percent of the students don't know who or what the S.A. is," sighed Stewart, here is a brief outline of its structure.

On the executive staff are the four mentioned above, plus Assistant Treasurer Rich Dana. These four usually chair General Assemblies. This is the key to the Student Association.

The General Assembly is where the student body can discuss any matters which the executive committee has brought up, or they can introduce their own issue. This is the link between the students and the executives. Besides the use of opinion polls, the General Assembly is where the S.A. finds out what is on the students' minds.

Another large part of the S.A. is the Senate. The Senate is composed of 39 students – the senators – with 21 members elected from on-campus and 18 from off-campus. The on-campus figure is higher because the student population is higher on campus.

The Senate is divided into six committees, including the Finance Committee, the Academic Affairs Committee, and the Student Action Committee. Any research, task or problem-solving is done in committee. Their findings are brought to the full Senate, which meets every other week. The next step for any problem or activity is the General Assembly, which meets three times each semester.

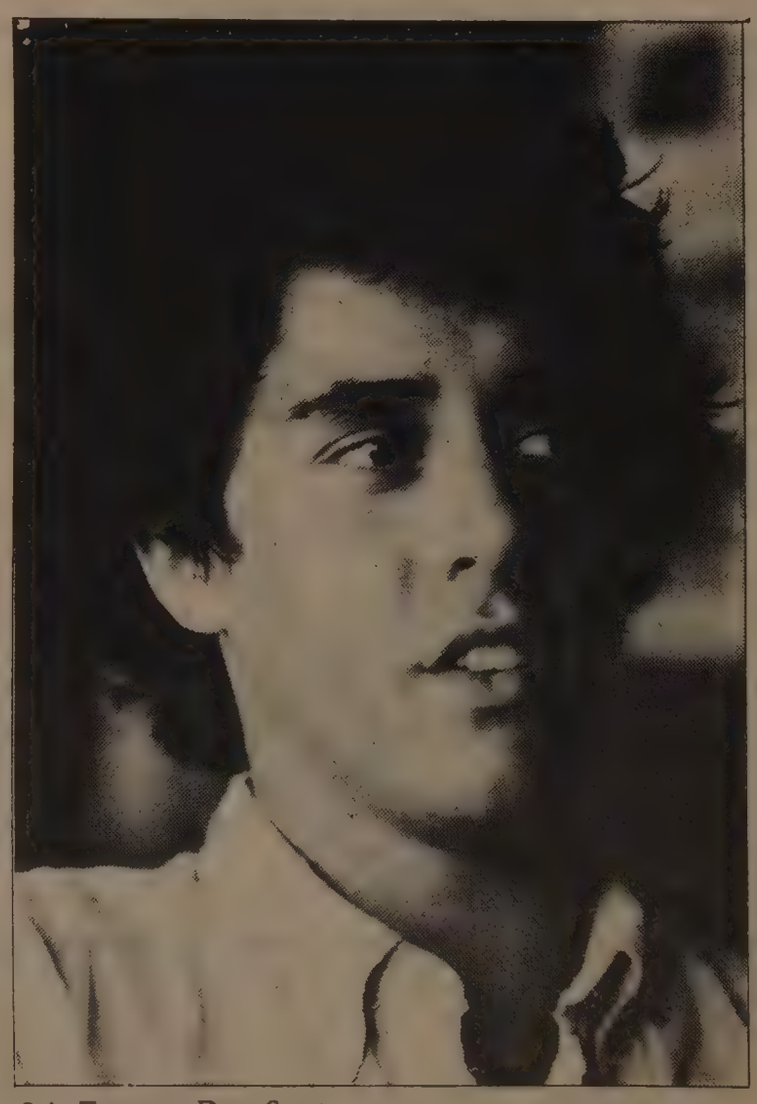


photo by Nancy Early

S.A. Treasurer Dave Spector



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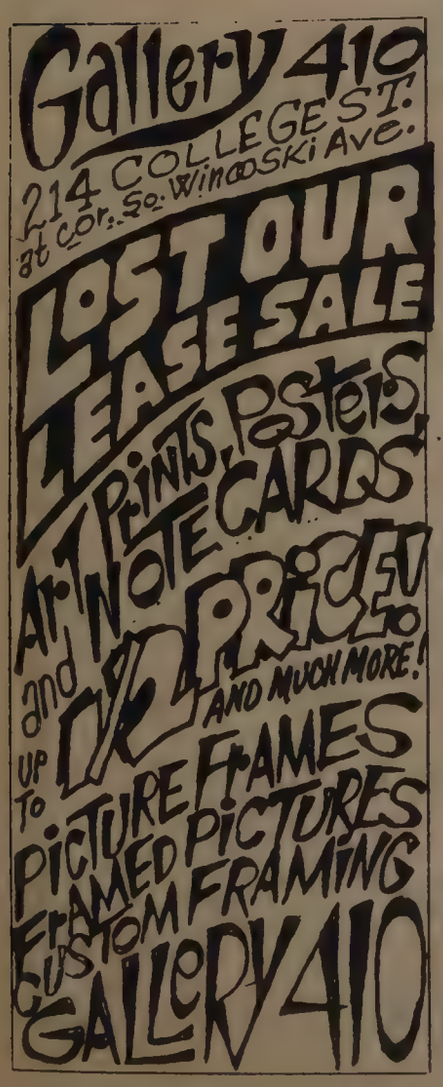
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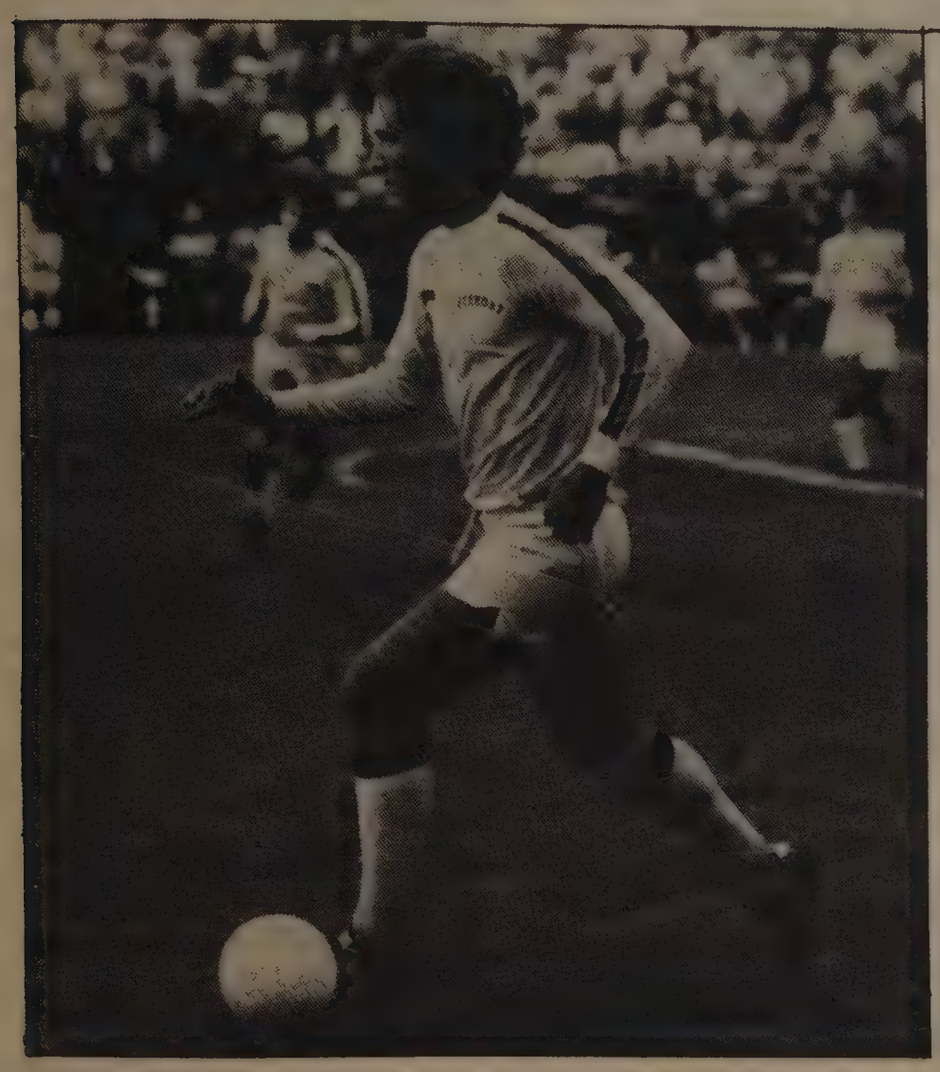
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SPORTS

UVM Bows In Opener, Then Stops BC 2—0



Reinhardt Optimistic

By Andy Cook

With his Catamounts off to a 1-1 start, UVM soccer coach Paul Reinhardt is optimistic about the prospects of a very good season this fall. Reinhardt expressed his feelings about the team one day after UVM downed Boston College, 2-0, in Boston. BC was 15-3 last year, so naturally the Catamount coach was happy about defeating a team of this quality on the road.

Reinhardt was also pleased with his team's performance at Centennial Field on September 2, when the Cats lost to the nation's second ranked team, Indiana by a 2-0 score. "Although we lost, we still had good ball control and back field distribution. Unfortunately, we couldn't penetrate that well into Indiana's territory."

Obviously, if the Catamounts are to have a successful year, they will have to avoid the scoring drought that plagued them for the first month of last season. Reinhardt feels very strongly that the drought is "a thing of the past." He cites mid-field interchanging, good substitution, and increased player experience as reasons to believe that the Catamount offensive unit will be very solid.

Also, Zareh Avakian, the team's leading scorer two years ago, is back on the field after a one year absence. In addition, Chris Morrison, who was injured last year, is back in action. Also, the Cats have several new players who will add strength to the team. These players include freshmen John Horrigan, Nick Lewis, and Ken Perkins, as well as Ian Wallace, a sophomore who wasn't part of the soccer program last year.

All of this plus the services of goalie Skip Gilbert, whom Reinhardt calls the "best goalie in New England," is why the coach is feeling optimistic.

"I am very pleased with the progress the team has made so far this year," says Reinhardt. "We were helped by our attendance at soccer camp in Craftsbury, which enabled the team to get together and work together. In this way, all the players got to know each other really well."

Of course the Catamounts will have problems as well. Right now, Reinhardt is faced with Jim Mitchell's stress fracture in his foot, and an achilles tendon problem in Dave Eddie. "We also have our usual share of nagging injuries," adds the coach.

The Cats will also have a difficult schedule this year. "All our games will be tough," says Reinhardt. "We are playing nine of the top ten teams in New England, including Connecticut, which is fifth in the country. When you add that to games against schools like Indiana and Alabama, you can see how competitive our season will be."

In addition, the Catamounts will continue to be faced with the absence of scholarships to attract new players to Vermont. "We often lose players who would help us win to other schools who are in a better position than us financially," says Reinhardt. However, the school's excellent academic reputation often attracts players to UVM, and while the Cats may not be able to keep up with their opponents financially, they are able "to keep up with the others competitively.

"Basically," concludes Reinhardt, "we have a group of players who went through a bad season last year, and who want a change on the field."

Hoosiers Victorious, Cats Strong

By Grove Potter

A well disciplined UVM soccer team opened the season last Wednesday by holding the Hoosiers of Indiana University, last year's second place team in the nation, to two goals in a physical game at Centennial Field. Tenacious defensive play and stellar goaltending by UVM junior Skip Gilbert stopped Indiana's powerful front line, except for two lapses in the first half.

The Catamounts had a scare early on when Indiana captain and All-American candidate Armando Beattancourt careemed a blistering shot off the cross bar from just outside the goal area three minutes into the game. Beattancourt was a scoring threat all day.

Minutes later a harmless looking cross in front of the UVM goal found Indiana's Iker Zubizarreta unguarded. The freshman from Caracas blooped a Texas leaguer over the charging Gilbert for the first goal at 6:14.

Vermont's tough slide tackles and aggressive play in the air kept the game tight against a team with a 22-3-1 record last season. The physical nature of the game showed in the 19 penalty kicks outside the goal area called against the Cats and the 16 against the Hoosiers.

Momentum swung toward Vermont nine minutes into the game when UVM center-half Cam Diamandis began muscling his way through midfield, controlling the play. One of the few Vermont scoring opportunities came when striker Zareh Avakian laid a sweet pass out to fullback Dave Eddy, who blasted a clear shot that Indiana goalie Chris Oswald slid out to grab.

UVM maintained offensive pressure with the backs keeping the ball in Indiana's half, but the final link in the scoring chain remained elusive for the Cats. Centering crosses from both wings, Jon Christensen and Ken McInerney, brought whoops from the generally quiet crowd, but leaping punch saves by the goaler Oswald held UVM at bay.

UVM goalie Gilbert had his share of action. A break away 20 minutes into the half was one of three he turned away. After the game, Indiana coach Jerry Yeagly credited Gilbert, saying, "the UVM goalie held it down."

Indiana had a near miss when a forward headed an indirect kick into the UVM cross bar. Loose passing at midfield by Vermont brought the ball back into their zone.

Bettancourt, an imposing forward, chested a throw in, dribbled through three defenders, and skidded a shot into the far corner for the final goal of the game with 6:54 left in the half.

Scoring threats were scarce for Vermont in the second half. Two long crosses and a corner kick were batted away. Solid Indiana defense halted the Cats from pulling the trigger on any clear shots.

Gilbert foiled several Indiana scoring chances. He caught a few rockets from the Hoosier kickers and shut them off for good.

Vermont coach Paul Reinhardt sent in the second lines with 15 minutes left. The new players showed hustle and kept the play even till the buzzer.

Coach Reinhardt was pleased with his team after the match. "We had composure. We just lacked scoring chances." Looking ahead: "We have our pluses. We need some work in the little areas and we'll be in the game."

Vermont captain, Donoson Fitzgerald added: "We've been working on ball control in practice, and we looked good on that part. We have to work on our finishing — on putting the ball in the goal."

Indiana coach Yeagly had high praise for the Cats: "UVM marked well. They are a strong team in the air and they build the attack from behind. They are a very well coached team... Vermont went for the ball."

Yeagly also pinpointed Vermont's annual enigma: "The only problem is the offensive third creating chances."

The Cats will be home on Saturday, Sept. 19 against Connecticut, last year's New England Division I champions. The renowned UVM crowd spirit will be an aid in Vermont's bid to topple this year's target team.



Cats fail to connect aginst tough Hoosiers *Photos by Peter Guyton*

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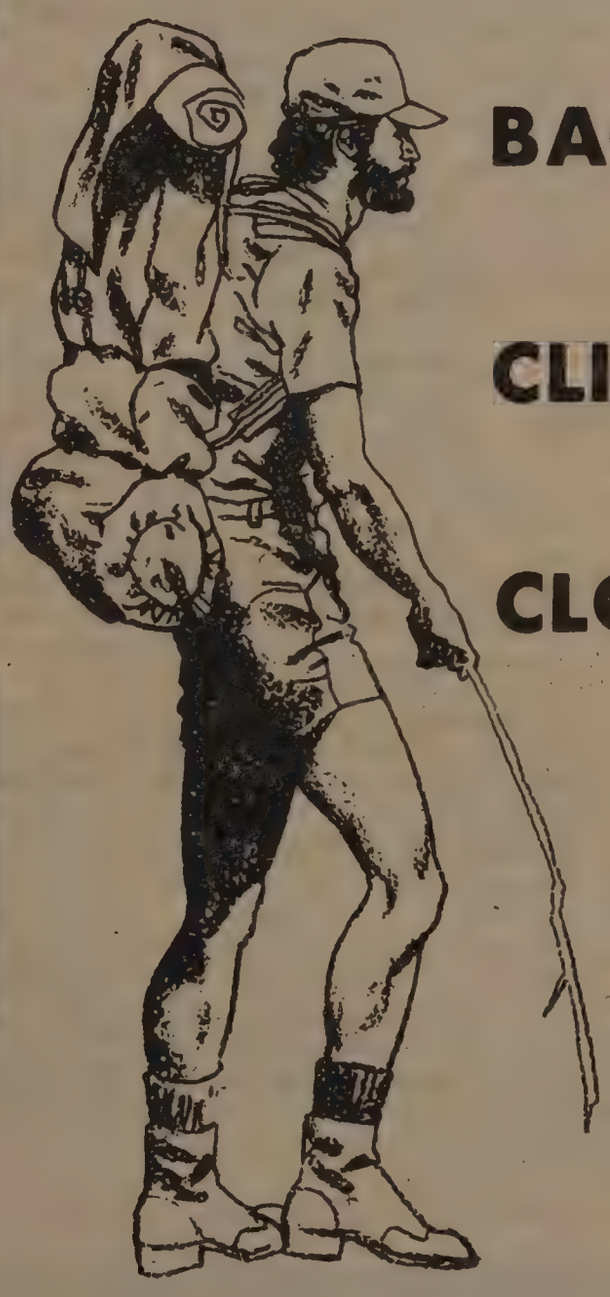
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UVM 9 Second in ECAC's

By Harry Eastman

While most UVM students were still recovering from final exams (and the ensuing parties) last spring, the University of Vermont baseball team proved that it was a force to be contended with in New England Collegiate baseball.

UVM eliminated the University of Connecticut in the 1981 ECAC New England Regional playoffs. The Cats beat the Huskies by the scores of 11-7 and 6-4 in the double elimination tournament. Going into the final day of the playoffs the Cats had a 2-1 record with the only loss coming at the hands of the powerful University of Maine team, 7-2. Maine had yet to lose in the playoffs and sported a perfect 3-0 record. UVM jumped out to an early lead, but could not hang on as the Bears came back to take a 12-8 verdict. Maine by virtue of their victory advanced to the 1981 Division I National World Series, where they were eventually eliminated.

The Catamounts finished with a 22-15 record including that impressive second place finish in the ECAC's. The team is coached by Jack Leggett, who has guided them since baseball was reinstated as a varsity sport in 1978.

UVM will be losing some notable players from last year's team: outfielders Jim Farrell, Bill Currier, and T. J. Valley; infielders Mike Pash and Jeff Greene; and pitcher Chip Ziegler. Currier and Greene turned professional and played this summer in the Philadelphia Phillies' and the Los Angeles Dodgers' organizations respectively. Coach Leggett will have some top players returning: designated hitter-pitcher Kirk McCaskill, who posted three victories on the mound and led the team with a .375 batting average; catcher Dan Gasparino, who was selected as the team's most valuable player, and smooth-fielding shortstop Eddie Sheehan, who was only a freshman last year.

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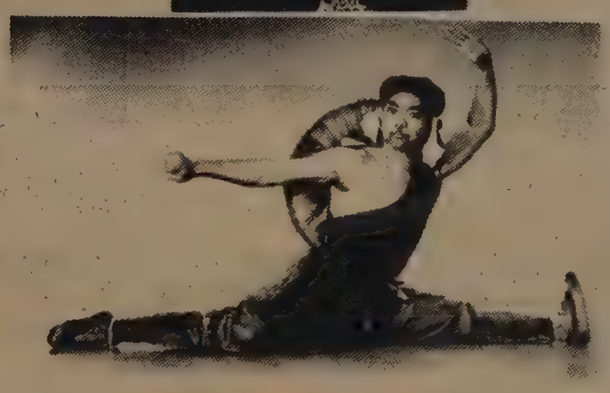


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UVM Golf:

By Mark J. Cadigan

The UVM Golf Team is a rough diamond. Some careful polishing is all that's necessary for its brilliance to come alive.

I talked with Ken Rachlis, last year's Rookie of the Year, about the team and he said that last year was "a disappointing season... I'll be frank about it." His view of the fall lineup is considerably more optimistic: "I think this is going to be an excellent season. We've got three seniors – Captain Mike Dukette, Pete Kelley, and myself – and a number of good underclassmen, Dave Graves, Joe Phillips, Mark Comolli, and Dave Marshall, returning from last year."

Coach J. Edward Donnelly has been working with UVM's golfers for thirty years. In fact, he's the *only* Golf coach the university has ever had. "He's a dedicated coach," said Ken.



Rachlis shows winning form

Cross Country Teams

Building Up

The men's and women's cross-country teams are gearing up for building seasons that may yield outstanding performances. Men's coach Edward Kusiak says: "We have a lot of talent and it's just a question of how much work they've put in over the summer."

The women's team, 13th in the nation last year, will be recovering from the loss of the number one and two runners in the East, Judi St. Hilaire and Leslie Bancroft. Coach Perry Bland says: "People are going to have to come through for us if we are going to be as good as last year."

Anne Schivone, Karen Bucke, Erika Thuro, and Lies Cote will strengthen the pack as returning runners. Bland is optimistic about the women's potential. "Anne looks to be winning some meets because only Judi and Leslie were beating her last year."

The women, after a 7 won, 3 lost season last year, hope to start with a win against St. Michael's and Johnson State on September 12.

Men's coach Kusiak expects a "young and inexperienced team" this year, but several strong returning runners brighten the prospect of improving last year's 4-4 season.

Steve Stebbins, last year's number one runner, returns after earning a fourth in the New England 10,000 meter championship. Captain Bill Harvey has "a tremendous amount of potential and is in great shape," says Kusiak. Sam Davis, Kelly Bartlett, and Brad Phelps, former 800 runners who have "made the commitment to distance," will use their natural speed to strengthen the team.

These "five consistently strong runners" will provide the core of the UVM pack. Kusiak expects good things from his new runners also. The men open their season on September 15 at Plattsburgh State.

Both cross country coaches invite runners interested in making a commitment to competitive running this season to contact them soon.

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Photo by Lori Murch

A Rough Diamond

"and I think he gets as much enjoyment out of it as we do. He shows up at the course (Burlington Country Club) every day to see who's there. He's a damn good organizer."

With Donnelly's guidance and a steady routine of practicing, the team should be able to accomplish most, if not all of its goals. "After seeing and playing with some of our toughest competitors," noted Rachlis, "I see no reason at all why we can't compete with and beat them. We're as good as any team in the ECAC (Eastern College Athletic Conference). We're tough... we've got five guys who can break eighty consistently, and that's as good as it gets in the ECAC."

A number of small tournaments will prepare UVM's golfers for the New England Championships and the ECAC Championships, culminating with the ECAC finals at Lancaster, Pennsylvania. Rachlis calls the Lancaster course "one of the finest in the country."

Golf enthusiasts may wonder how to get on the team and have the chance to play on such classic courses. First you have to meet with the coach and set up a tryout with him. Then you should begin playing regularly at Burlington Country Club to prepare for tournament qualification. "It's totally up to you how much you want to practice," said Rachlis, "but if you want to be good, you have to practice *a lot.*"

As far as his own training goes, Ken sets definite guidelines for himself. "I aim all summer towards peaking during September and October. In the summer, I work on my swing mechanics. Then, during Sept. and Oct., I work on scoring as best as possible with that swing."

In the off-season, Ken tones up for about an hour each day, with swinging a weighted club as his favorite exercise. He's quick to point out that you have to be healthy to play golf. "You look at the best golfers... Tom Watson, Gary Player... they're in great shape. It's pure endurance."

One of the recent additions to the golf team is the use of video machines. "We're looking forward to using video to analyze our swings, and we'd like to thank the UVM Video Department for that privilege," said Rachlis.

It looks like the rough diamond will be smooth and brilliant before long.

Catamount Tennis Faces Ambitious Schedule



Graphic by Caroline Arlen

By Harry Eastman

"We're facing our most ambitious schedule this fall," says Hal Grieg, coach of the University of Vermont men's tennis team, "and we have little time to prepare for our first match."

The Catamounts open their 1981 fall campaign September 13 against a University of Maine team, whom UVM squeaked past 5-4 last fall.

With the season opener less than a week after the first team practice, Coach Grieg sees team depth as a strength which will help the Cats weather the first week of the season. During that week they will play Albany State College at home, Army at West Point, and then travel to Rider College (Lawrenceville, New Jersey) for the ECAC Championships.

UVM will have several returning veterans: Bob McCredie (Jr.), Clark Wulff (Jr.), Mike Bonfigli (So.), Ken Wittels (So.), Chris Holmquest (Sr.), Kent Friedman (Sr.), Ed Bonfigli (Sr.), and Trip Ward (Jr.). The Cats will also have the services of transfer student Tony Scolaro (Tulane).

"Things will be very hectic at first, especially working on our doubles teams," says Coach Greig, "but most of our players will have a year more of experience which should be critical in the beginning.

Women's Soccer Team Optimistic

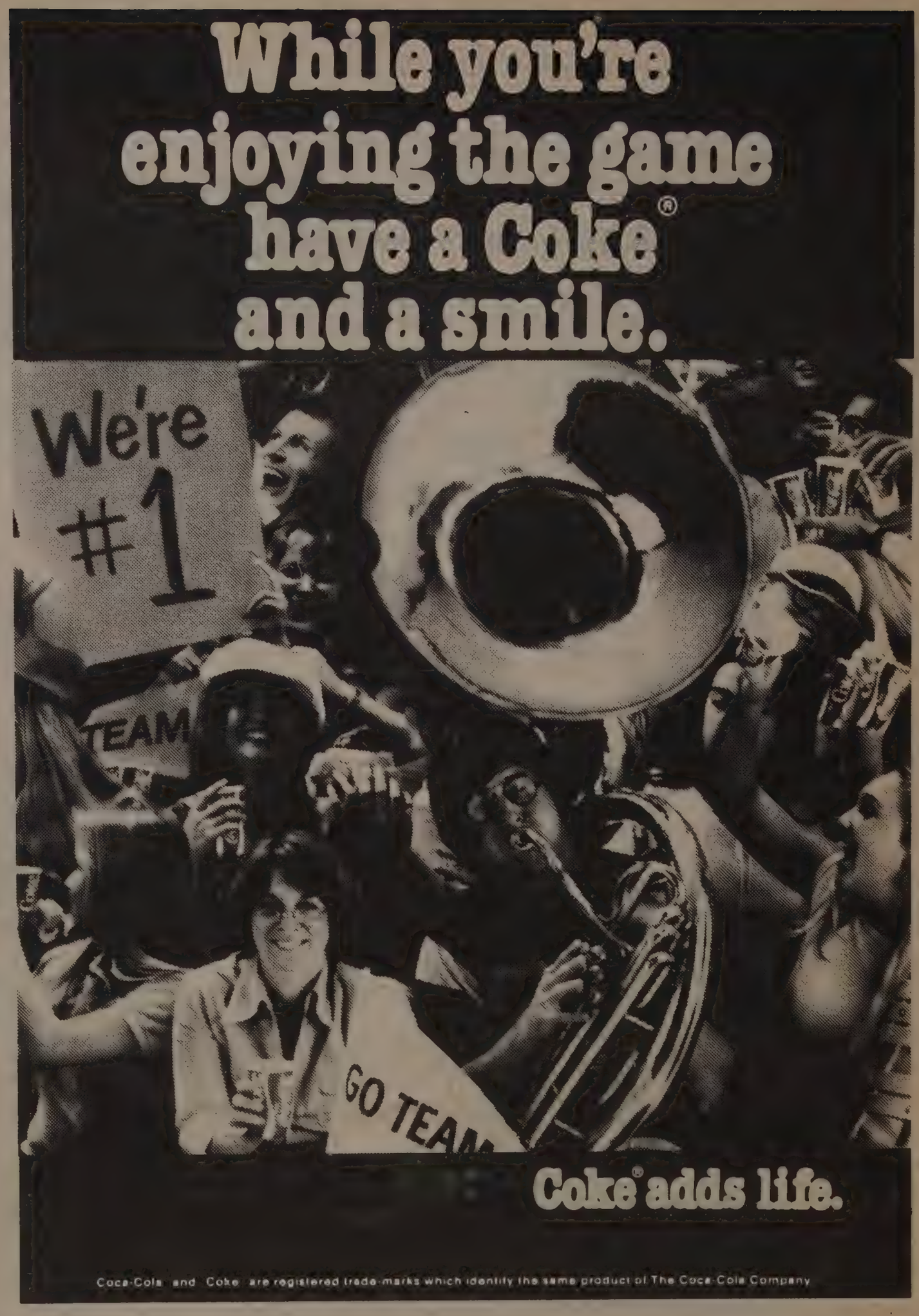
Special to the Cynic

The women's varsity soccer team looks in good position to have a successful season this year after a week of pre-season practice which started August 31st.

All starting players are returning except for one. Grace Emmert and Cathy Jamula are returning offensive threats. Three players, Heidi Comeau, Maddy Russell and Ellen Krimmel, who were all named to the All Regional Team last year, are returning and will anchor a strong defense with Debbie O'Connor.

UVM finished 5th in New England last season behind UConn., UMass., Brown, and Harvard.

UVM will host a series of home games against Cortland State on September 20th at 11:00 a.m., Dartmouth College on October 1st at 3:00, UMass on October 3rd at 2:00, Middlebury on October 7th at 3:00, Boston College on October 12th at 3:00, and UNH on October 27th at 2:00.

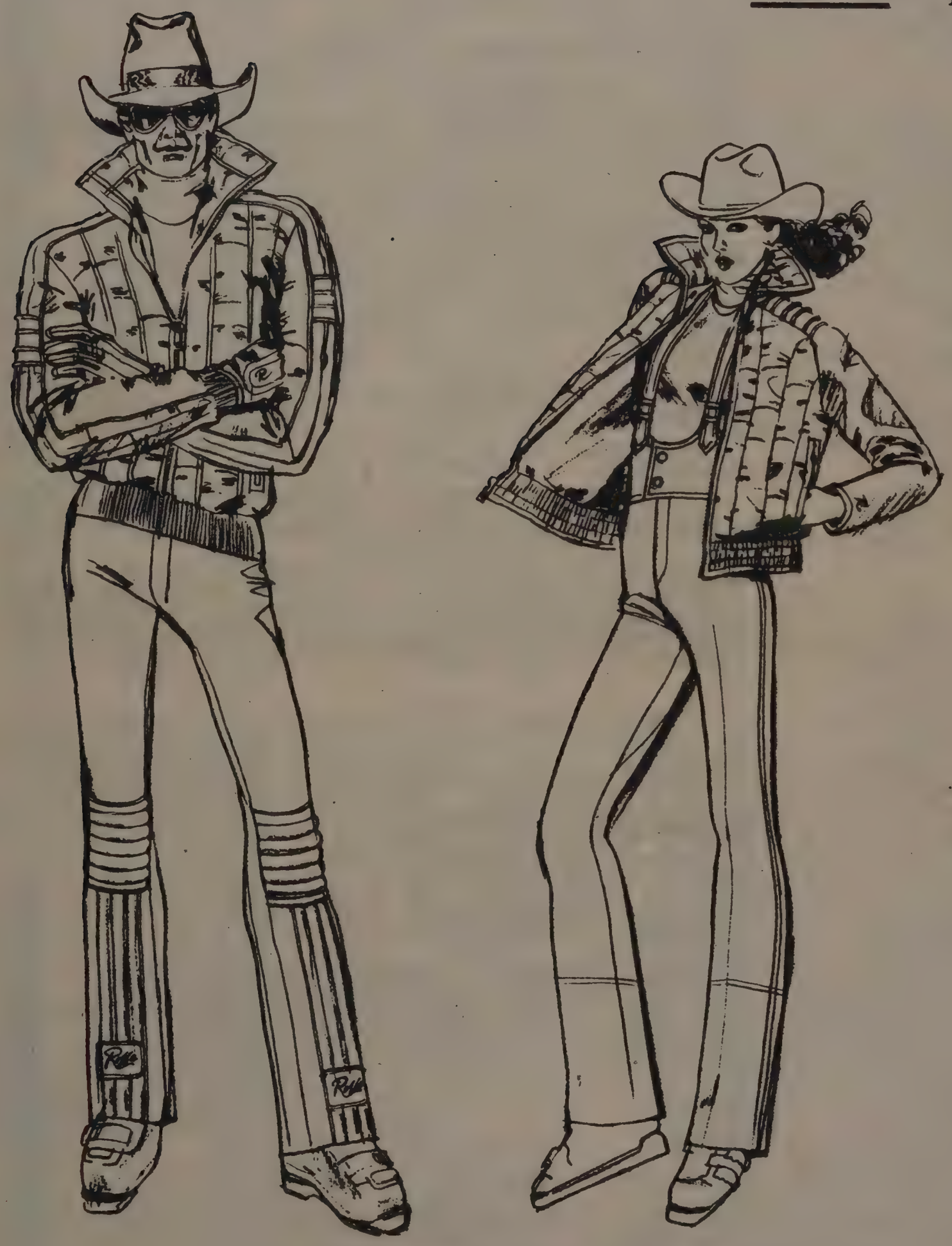




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See Me, Feel Me

By Mark J. Cadigan

When was the last time you walked through a piece of art? Museum officials would probably be irate if you plowed through a Picasso or ran into a Renoir. Yet, anyone can touch, walk through, or just relax within David Stromeyer's steel sculptures on the front lawn of the Robert Hull Fleming Museum.

Entitled *New Sculpture: Outdoor Pieces*, these four constructions are large chunks of steel, twisted and bended together to form unusual and imaginative artwork. Three of these structures have been painted, while the fourth rusts in its natural state. I found that some of the patterns created by the rust were fascinating in themselves: river-like lines running up and down the beams and sporadic white splotches all over the reddish steel.

Part of the reason why I enjoyed wandering around Stromeyer's pieces was because I could interact with them – touch them, sit on them, lean against them. There's such a vast difference between standing a few feet away from a painting and sitting within a sculpture. As the artist himself says, "Having a consciousness that a two thousand pound plate hovers diagonally above one's head *is different* from just seeing it."

The response to these sculptures has not been completely favorable. I heard a young boy on a bus say, "They call that *sculpture*" with more than a trace of sarcasm. Earlier that week, someone had written "Is this art?" on one of Stromeyer's creations. The answer to that question depends entirely upon the person experiencing the piece. At first, I was even a bit skeptical.

The bold blue *Electroglide* struck me as a section of a playground of the future. Its unique combination of parallel lines and smooth curves make it seem harsh and gentle at the same time. The light blue/green *Prime* features lots of curves and a wall that tilts at a slight angle. This semi-sheltering construction allows one to hide from the rain, soak up the sun, or cool off in the shade. Stromeyer calls such a thing "an environmental, experienced space."

Floating Mortgage is the title of the rusting sculpture that looks similar to the foundation of an old building being torn down. You might get the feeling that this will collapse any minute – possibly the artist's commentary on the difficulty in purchasing a solid house these days. The zigzagging girders and slanting beams produce an atmosphere of confusion and decay.

Jazzman is painted bright red, with twisted, dented steel giving new meaning to the substance. Its emphasis on circular holes and open spaces endow it with an airy quality, moreso than any of the other pieces. The straight lines of steel, in conjunction with the curves and dents, form an aura of stability *and* experimentation – two characteristics of jazz music. Perhaps this was the artist's connection between the title and the sculpture itself.

Stromeyer maintains that "I use steel because it is inherently strong and elegant, primitive and organic." If you want to see and feel what he means, take a walk to the Fleming Museum and really get *into* some art.





photo by Nancy Early

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WRUV Student Radioactivity

By Mark Cahill

In early May, as all of the other student organizations close up shop for the summer, WRUV, the UVM radio station, begins to better its alternatives. This summer has been no exception – WRUV has been anything but dormant.

Elise Brown, who is in charge of public relations for the station, described a program of underwriting that will provide much-needed revenues to compliment the funding which is received from the university. RUV wasn't getting enough money, yet they couldn't ask for any more from UVM. This was why they started having benefits last January.

Towards the end of the summer, the station had "WRUV Week." It was kicked off with the most successful benefit so far, "Debutantes on Display," which was held at Hunt's. For three dollars, everyone got to see five bands: The Decentz, The Miles Band, The Runners, The Fake Cities and one set by the James Roy Group. It was a smash; Hunt's was packed by 8 p.m., netting RUV almost twelve hundred dollars. Two days later they held a D.J. Dance Party, where Nector's donated the use of their upstairs room. The door charge was two dollars and RUV D.J.'s played all night. Next, they had a "Fun Run" which was co-sponsored by Philo Records. This, too, was a big success.

All of these events were to initiate the underwriting campaign, which was the culmination of weeks of planning and careful research. The station mailed out letters to two hundred small businesses, stating that if they were to donate one hundred and fifty dollars, they would have their names mentioned three times during a particular time slot every week. The donors would get a tax deduction, and RUV would get essential capital. So far things have been going well, with eight spots sponsored and returns still coming in. It is important that RUV is now receiving outside sponsorship, because it is not only listened to by UVM students, but also by people throughout the entire Champlain Valley. In fact, when I spoke with D.J. John Dennison, he had just received a call from Lake Placid, N.Y., requesting a song.

In terms of music styles, RUV hasn't changed much (from its constant state of change). They are, as always, in the vanguard of progressive radio in the Champlain Valley – playing blues, folk, jazz, rock, reggae, new wave, classical and just about every other form of music. As Brown said, "We don't try to be sophisticated, just diverse. I'd rather hear something that's different all the time." Disc Jockey John Dennison summed it up: "the same thing is boring."

D.J. Jay Strausser is still occupying his 6-to-8 Friday evening time spot with the ever popular Trenchtown Rock reggae show. In the past Jay has done interviews with reggae stars such as Jimmy Cliff, Peter Tosh, and the late Bob Marley, along with concert tapes, new releases, and general reggae news. Reggae really characterizes what RUV is all about. As Jay said, "Reggae is at the forefront of the independent music movement." This music is dominated by a large number of small record labels. At RUV, many small labels receive air play that don't get on many commercial stations, and this is one of the reasons why the station has a good reputation at radio conventions.

Another perennial favorite on RUV is jazz. The emphasis is different from show to show, with some focusing on the newer forms of jazz, while others rely on the older, classic jazz works of such notables as John Coltrane, Charlie Parker and Miles Davis. This year the jazz director is Paul Dembrinski, who uses the air name of Paul Demo. If Tom Nuccio's past record is any indicator, Paul will exert a strong influence on the jazz scene in Burlington. We can expect to see many fine concerts and shows in the RUV jazz tradition.

Brian Kling, the program director, told me of one new rule at the station: "We instituted a policy at the beginning of the summer where you have to play 25% new music. RUV is the "Freeform Radio"... it's been



Scott Campitelli cues up a record

WRUV 90.1 FM

that way for awhile. A lot of the D.J.'s are spoiled... most college stations aren't (freeform). Most have all these kinds of rules and RUV doesn't, so we're beginning to tighten things up just a bit."

In order to get involved with WRUV, you need to contact the station, either by going there or attending the organizational meeting held at the beginning of each semester. You then have to send a post-card-like application to the FCC for a license. Once they send it back, you record what is known as a demo tape, which is listened to by the program director. In the meantime, as Elise put it, "we need people who can get ridiculously dedicated to us." There is a lot more to running a radio station than just playing albums — things like sorting albums, answering phones, and writing in calls for the room service and ride board. No financial reward is available for work done at the station, however.

It may take a while to get your own show, but you must realize that RUV is not an on-campus 10 watt station, but a 460 watt station that reaches all of the Champlain Valley. Brian Kling joined the station in December of one year and didn't get his own show until May of the following year. He realized that his involvement would be more to him than just something to do, and now he hopes to get a job working with a commercial station after he graduates.

RUV promises to be the hotbed of activity we have all come to expect in the past. At this time, as we all set our goals for the upcoming year, the folks at RUV are doing the same. Elise has the underwriting campaign to think of. Brian wants the station to move to a twenty-four hour status. The most wide-ranging goal, however, comes from Jay Strausser, who said: "I'd like to see all the music and all the people coexist as one." To the listener's ear, that's what's happening on WRUV.



D.J. and reggae enthusiast

Jay Strausser

In the Reggae Scene:

Sept. 22, 23: Loose Caboose at Hunt's

Sept. 24, 25, 26: Loose Caboose at the Alibi in Middlebury.

Oct. 11: Peter Tosh, with The Majestics, at Memorial Auditorium. Tickets go on sale Sept. 14, 9:00 a.m. at Pure Pop Records.

Oct. 20: The movie "Rockers" at Hunt's.

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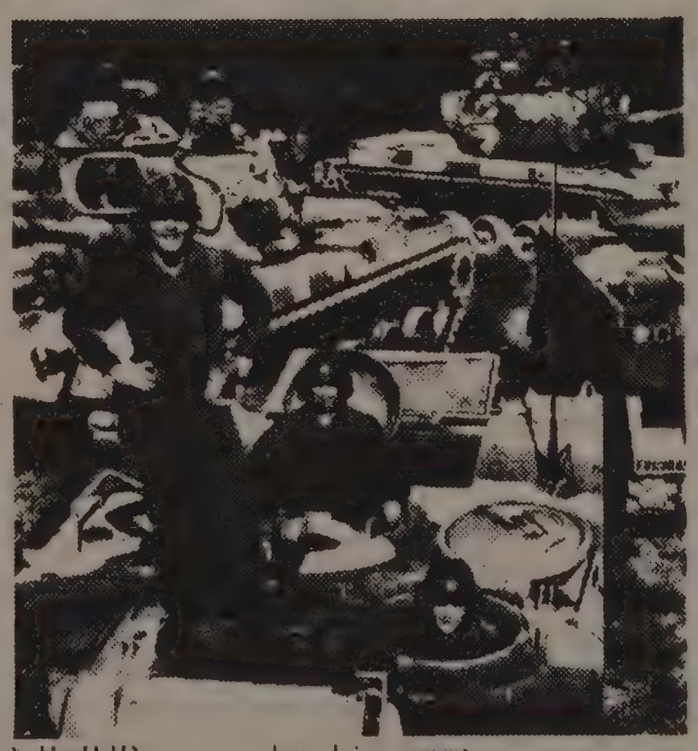
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Hunt's The Live Experience

By Jim O'Donnell

You're new in Burlington and you want to know where the "action" is. As far as good music is concerned, many people will tell you the "action" centers around R. W. Hunt's, the only club in town which showcases nationally known performers.

R. W. Hunt's Mill and Mining Co., better known as "Hunt's," first opened its doors in August, 1977. It had previously been called Opry, featuring "Yankee pickin'" and bluegrass musicians. Hunt's was opened by a man named Yoran Samits, and featured Jonathan Edwards as the first act.

Chico Lager became involved in this operation six months later, mainly because he "saw the opportunities for bringing in national acts." Hunt's could become an excellent club for such acts, he thought. Lager is still with the club today, running the business and booking acts.

In its first few years, Hunt's was a small room which held about 140 people. Renovations in 1979 brought the seating capacity to about 175 people and greatly improved the sightlines toward the stage. According to Lager, this was done because "we wanted to bring in different and bigger people."

Among the people to play at the club in this period were David Bromberg, Taj Mahal, Pat Metheny ("before he was big," said Lager), and McGuinn, Clark, and Hillman. Lager remembers the latter show as being the best ever presented at Hunt's. Mellow rocker Jonathan Edwards, however, holds the record for the most appearances at the club.

The crowd usually found at Hunt's is not predominantly students, although it can vary with each act. "I would say our

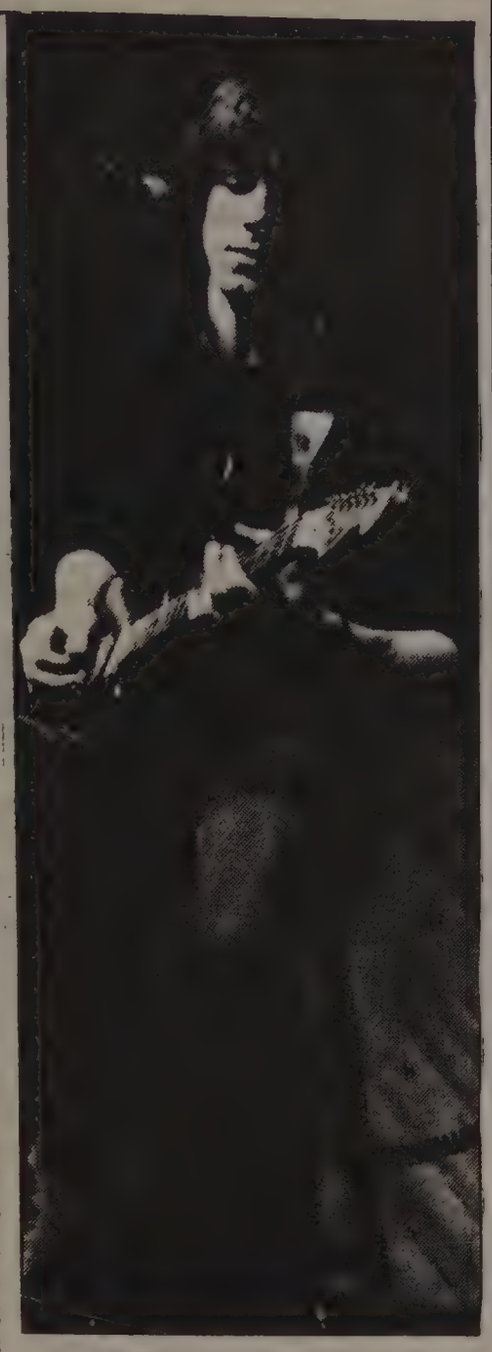


McGuinn and Hillman harmonizing

crowd is generally in the 25-to-30 year old area," said Lager, "and we try to aim at this market. Most of the time, the crowd is about one-third student." The bands which are geared to a younger audience include Aztec Two-Step and the Pousette Dart Band.

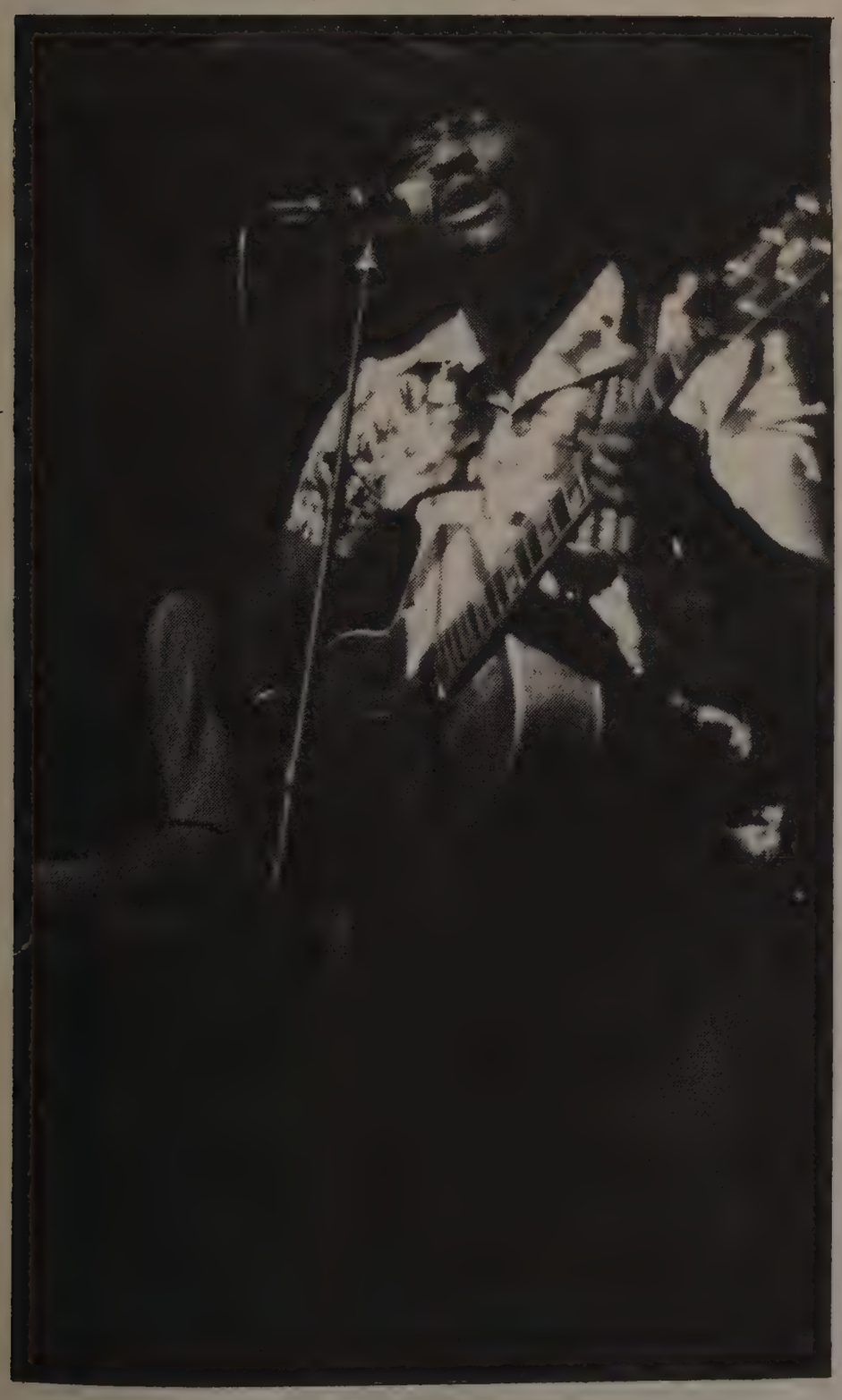
It would seem that a club as small as Hunt's would have problems attracting such (relatively) big names. The current state of the music business is doing the club a lot of good, however. "People who were playing arenas are playing halls, and people who were playing halls are playing clubs now... these are the ones we try to get," said Lager. Other factors which aid in acquiring the acts are the fact that the club is very intimate, creating a good rapport between artist and audience, and it has great acoustics. Also, Burlington is conveniently located between Montreal, New York, and Boston — cities frequently hosting national performers.

Hunt's is also a showcase for certain local bands: "We have a four or five-band rotation," Lager noted. The most popular of these are the N-Zones, jazzmen Kilimanjaro, The North End Rhythm Kings, and The Unknown Blues Band (featuring members of Kilimanjaro plus "Big Joe" Burrell on sax). The Decentz, another local band, are also becoming very popular, and will soon join the rotation. The local bands usually play on the weekends, while



Jon Pousette-Dart

continued on page 41



Taj Mahal at

Hunt's

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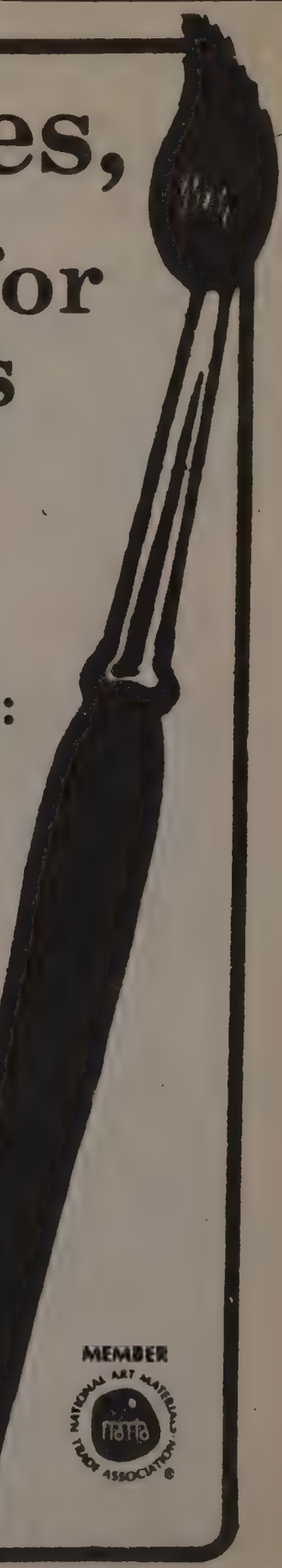


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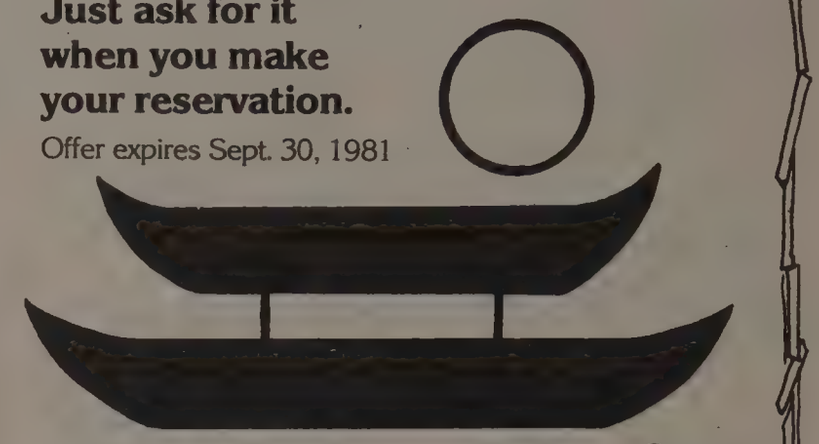
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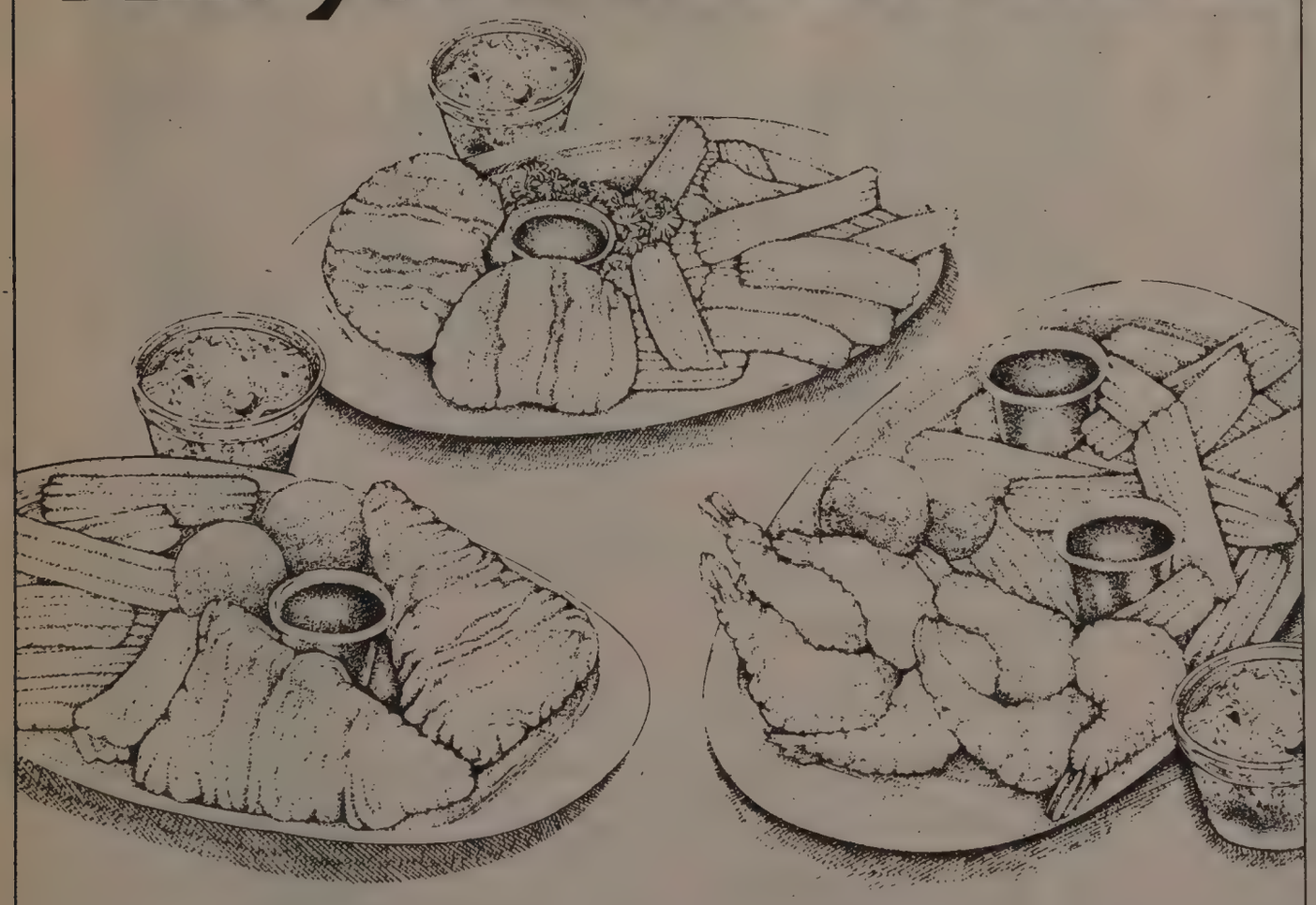


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Hunt's

continued from page 39

the national acts perform at the beginning of the week.

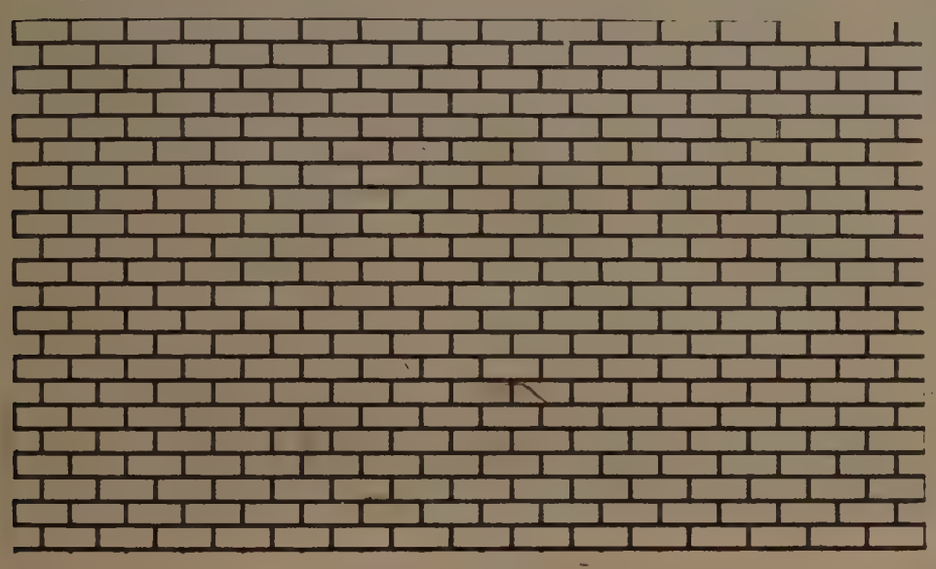
The blues are an area which is very popular with the Hunt's audience. "Blues acts are very well suited for the club," said Lager. These acts always draw well at Hunt's with such names as Luther Allison and Willie Dixon leading the way.

Hunt's is also trying to explore newer avenues in the music field, such as reggae. "Most of the reggae shows we have put on have been bands from the Boston area, but we are looking into some nationally known bands," commented Lager.

As far as the immediate future is concerned, one can look forward to some more fine shows. Dr. John will appear in September — a show which Lager says "should be incredible." Also coming will be bluesman J. B. Hutto and Loose Caboose, a reggae band from Boston. Making return appearances in the near future will be Jonathan Edwards, Richie Havens, and Maria Muldaur.

Hunt's is by far the best club in the area for seeing and enjoying good music, but Chico Lager feels it's the music itself which brings people to Hunt's. "As long as we get good music, people will come... Hunt's will always be here."

The club is very intimate, creating a good rapport between artist and audience.



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graphic by Caroline Arlen

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   And chop it down with the edge of my hand..."
2. *"They paved paradise,*
   Put up a parking lot..."
3. *"I'm painting, I'm painting again.*
   I'm cleaning, I'm cleaning my brain..."
4. *"I am a traveller of both time and space*
   To be where I have been..."
5. *"Until the color of a man's skin*
   Is of no more significance than the color of his eyes."

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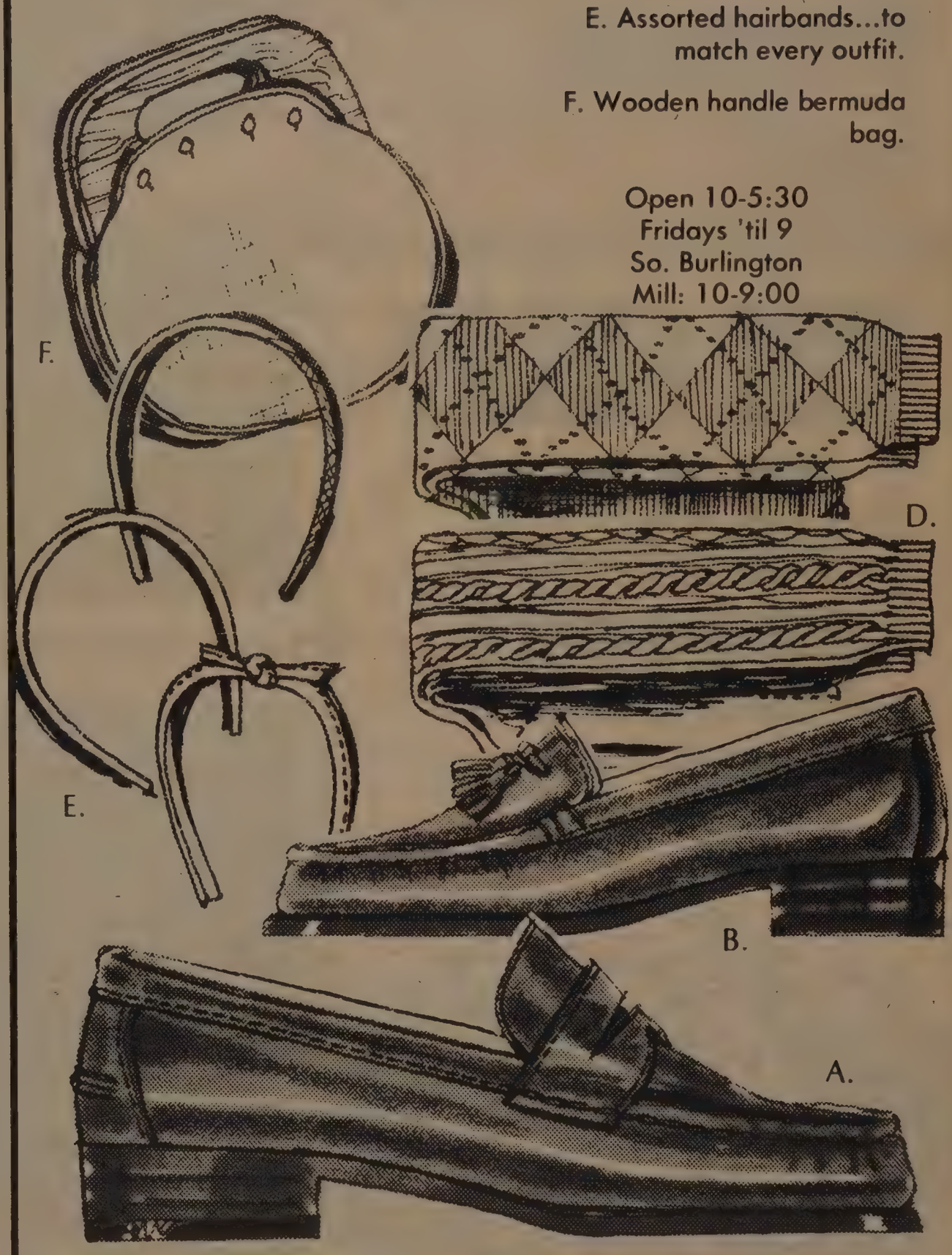
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* * * *

Our first fall issue is tentatively scheduled for Thursday, September 17. Hope to see you soon!

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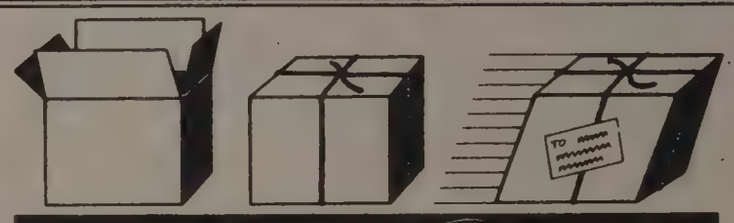
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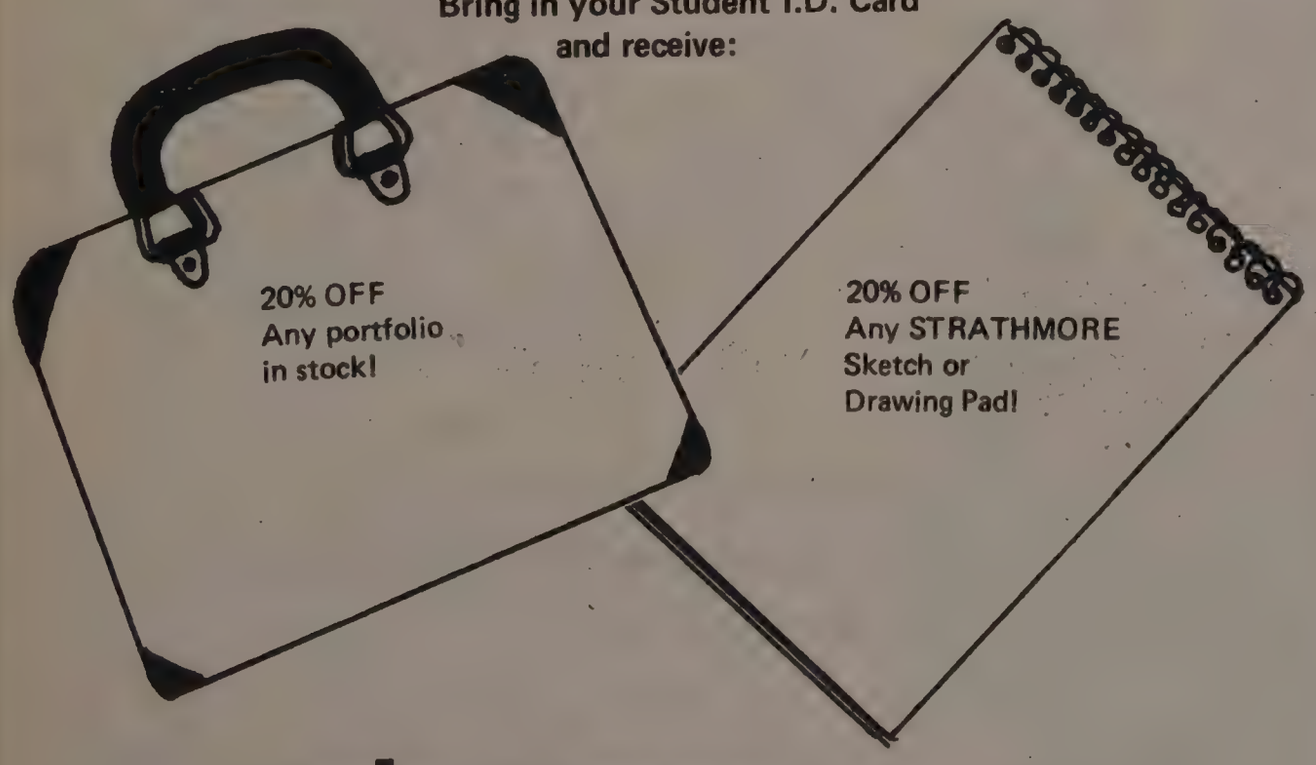
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Pick a Lane

By Mark J. Cadigan

What would you call a series that offers all kinds of high-quality music, theatre, and dance performances at reasonable prices? Unbelievable? Nonexistent? Think again. The George Bishop Lane Series is rolling into its 27th season, offering another fine lineup of entertainment. Director Terrance Demas claims the Series was "very successful" last year and is hoping for more of the same this year.

"We're a resource for the community," he said, pointing out that they try to provide a wide range of programs that will interest "all spectrums" of people. Classical music lovers have the opportunity to hear The Polish Chamber Orchestra, virtuoso violinist Itzhak Perlman, and the New England Bach Festival, a three-performance production scheduled for October. Aficionados of other musical genres should be excited to listen to the Philip Jones Brass Ensemble, The Coldstream Guards and Royal Scots Dragoon Guards (fresh from the Royal Wedding this summer), and the jazz, blues, and folk concerts, which haven't been announced yet. Last year's Ray Charles, B.B. King, and Oscar Petersen shows are indicative of the talent the Series assembles.



photo by Peter Wolf

Blues master B.B.King in action

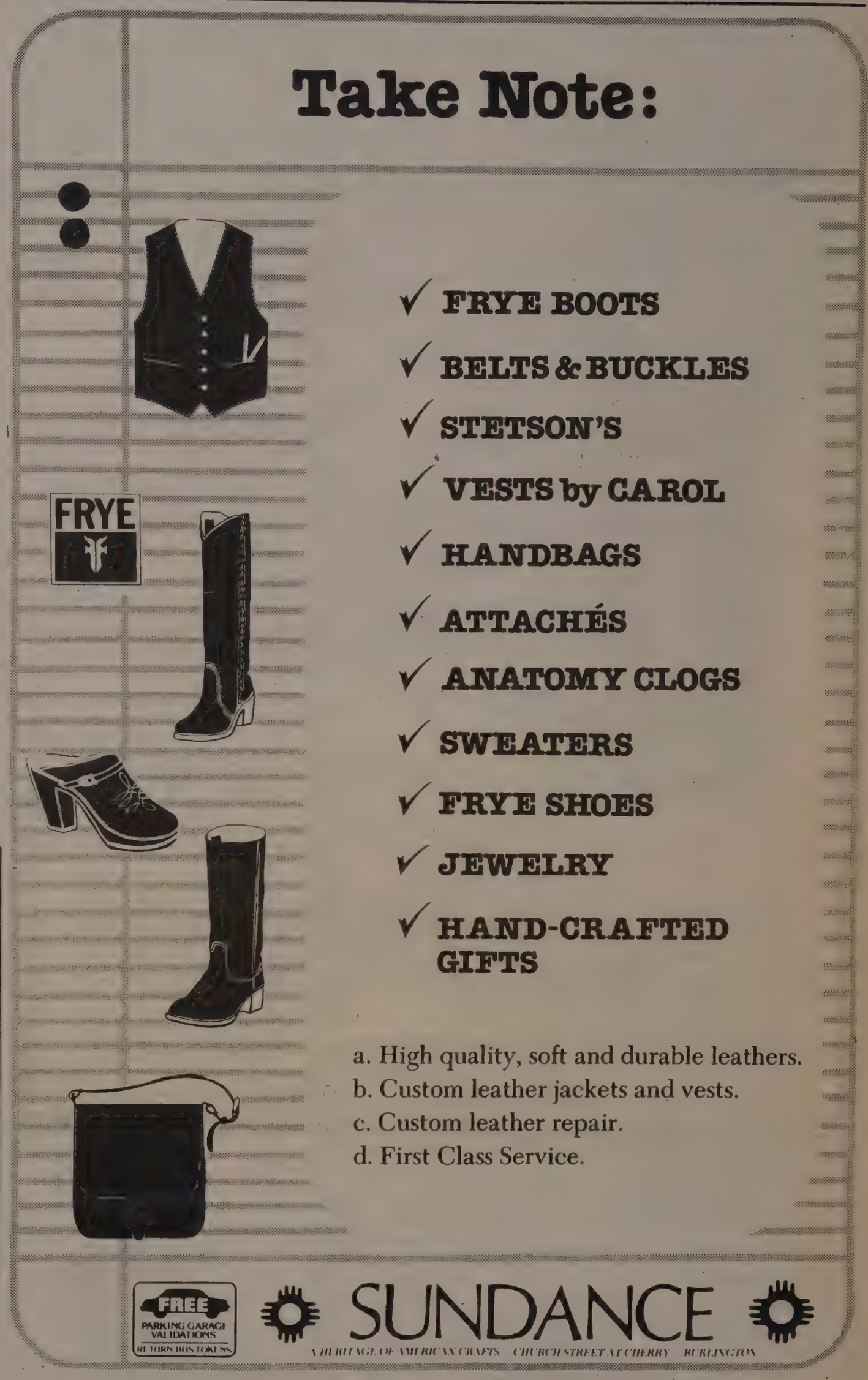
Dance fans will relish seeing Pilobolus, which has been described as "a cross between the U.S. Gymnastics Team and the New York City Ballet." Incorporating dance-like movements and an amazing gift of wordless expression will be world-renowned mime Marcel Marceau, who will perform solo. Also going solo will be Lewis Stadlen in *Groucho!*, a show every Marx Brothers fan must see. Continuing in a comical vein will be *Sganarelle*, four one-act farces of Moliere, given life by The American Repertory Theatre.

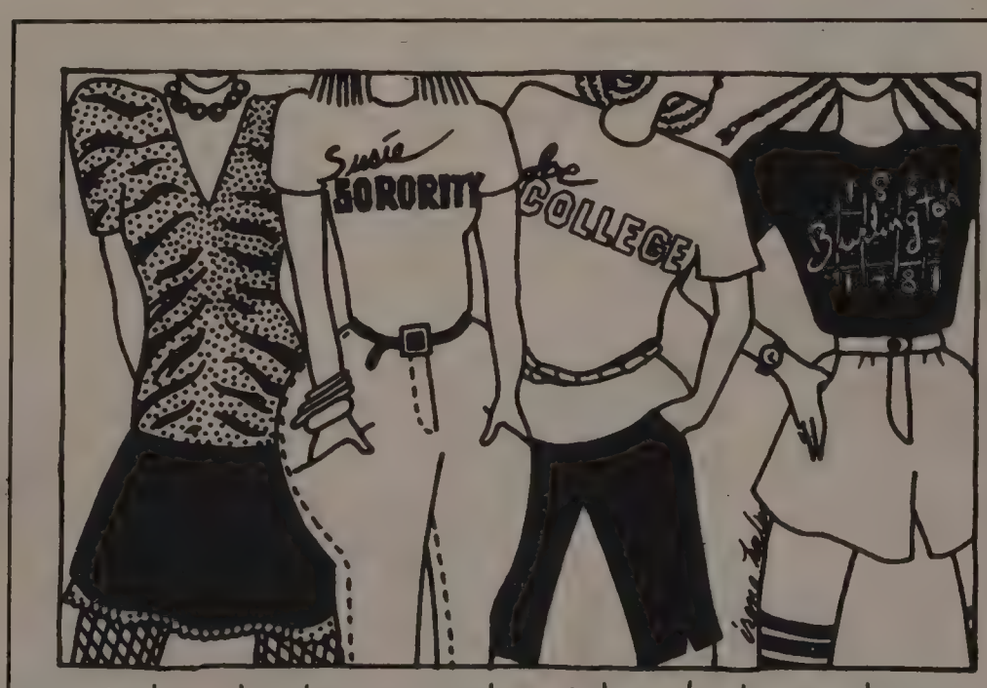
Broadway Theatre will be represented by two of the biggest hits in recent years, *Sugar Babies* and *The Best Little Whorehouse in Texas.* Both promise to be celebrations of music, dance, and laughter. This past year's *Chorus Line* and *Ain't Misbehavin'* gave Burlington a taste of current Broadway Theatre.

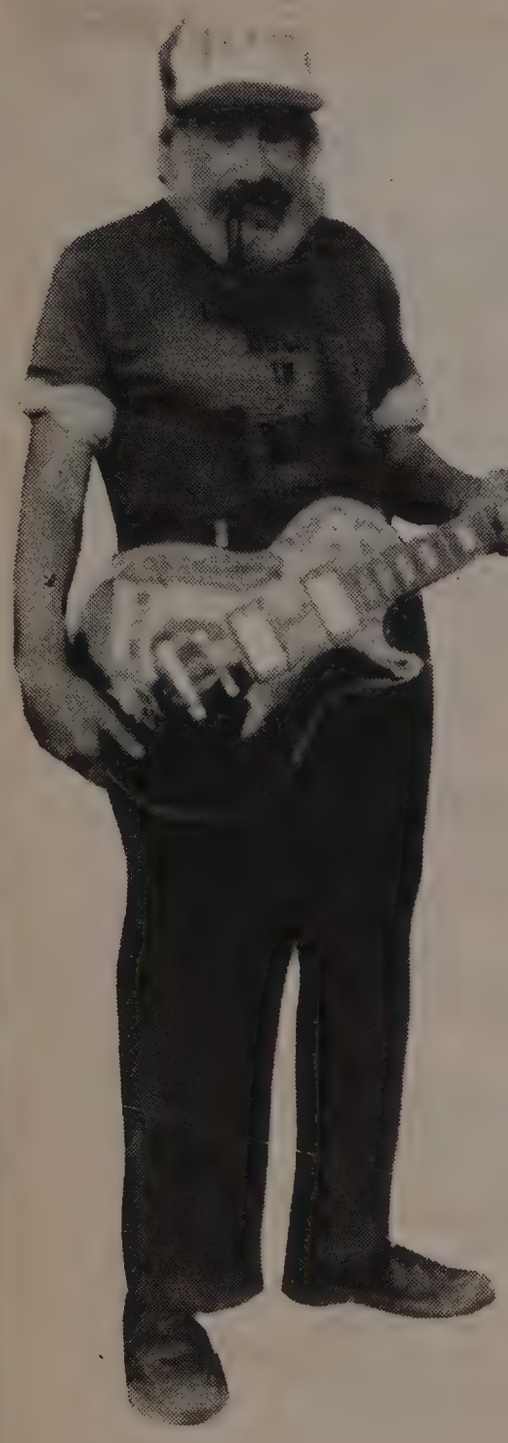
When asked about the acoustics at Memorial Auditorium, where the majority of the performances are held, Director Demas said they're "not bad, but there are more problems with sightlines." He went on to comment that "the city is evaluating the facility."

Student involvement is a key to the success of the Lane Series: students work on the Series Committee, whose meetings are open to anyone interested. Also, Mr. Demas is attuned to the fact that not everyone can afford these shows – those who can't should consider getting into the usher program. "You do get to see the bulk of the performance, although you have to have a specific job attitude in order to maintain safety within the building." Furthermore, Demas plans on organizing workshops and social activities so the students can interact with and learn from the artists.

Top grade entertainment and a genuine concern for people and their interests are what make The Lane Series a thriving organization. (For ticket information, phone 656-3418.)







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PREVIEW

UVM Theatre is Alive and Well and Living in Royall Tyler

By Mark J. Cadigan

"Despite television and despite film, theatre is still very much alive and growing," said Bill Schenk, Active Chairman of the UVM Theatre department. His comments on the university's Theatre program reinforced this belief.

Schenk became chairman when Ed Feidner stepped down from that position last December. Now, in addition to his duties as Designer and technical director, he has to handle the administration of the department, including learning to read computer printouts and budgets. "Basically, anybody but the chairman of the department just spends the money," he noted. "The chairman is the one who worries about ending up the year with zero-zero-zero-zero at the bottom, not a minus."

This summer's Champlain Shakespeare Festival should help the financial situation, although Professor Schenk pointed out that "the success at the box office is not the measure of the *true* success of the play." When asked which of the Festival's three plays (*Romeo and Juliet, The Merry Wives of Windsor,* and *Rosencrantz and Guildenstern Are Dead*) received the best audience reaction, Schenk responded, "All of them were so different that I don't think it's possible to say which was the most successful."



photo by Alan Campbell

Active Chairman Bill Schenk



A scene from

The Glass Menagerie

"*Romeo and Juliet* was, visually, just a spectacle... a very clean, crisp production, and probably the most traditional. *Merry Wives* was a romp — the set was totally outrageous... it was wonderful... craziness. *Rosencrantz* is non-Shakespearean, a contemporary play. The whole season was artistically successful."

— "one that virtually everybody's familiar with," which will be directed by Ed Feidner; and *A Festival of One Act Plays*, an all-student production.

The One Acts are student directed, acted, designed, lighted, built, and costumed. From the teacher's perspective, "It's a way for all of us that are involved in the production courses to really find out if we taught anything and if the students learned anything. I always use it as a check on myself," said Schenk. From the student's perspective, it's an excellent opportunity to become active in UVM Theatre. "The One Acts are a great way for someone who has perhaps auditioned for two shows and not been cast either time to get on stage and find out how it feels."

We work awfully hard, but we have a good time.

The excitement of the Shakespeare Festival should continue throughout the year. As Schenk said, "It's going to be a busy year, with lots of opportunities for people to get involved." Scheduled for presentation at Royall Tyler this Fall are: *Lost Nation Theatre*, a small group from Bristol, Vermont run by former student Kim Bent, which does "some nonconventional stuff, mime, comedia d'el arte..."; *Arms and the Man* by George Bernard Shaw, in which he "pokes fun at the military, machoism, the vanity of men" — this will be directed by Judith Williams; *A Funny Thing Happened on the Way to the Forum*

There are a number of other chances to participate. Professor Schenk mentioned that enrolling in a Theatre course is one of the best ways. "All of the production courses and some of the others have, if not requirements, then opportunities to get extra credit by participating in the productions in some way. That includes the business office and the box office — areas where people who have a limited amount of time can get involved



photos by Heidi Racht

a little bit. Also, through the course they may end up in the scenery shop, costume shop... whatever."

If you have difficulty scheduling a Theatre course, you can always wander in and ask questions — someone will point you in the right direction. Checking the dates for auditions is yet another tactic. The dates are usually posted a week or so before the auditions occur, and "if someone comes to an audition and isn't cast, that certainly doesn't have to be the end of their affiliation with the Theatre," Schenk said. "There's a lot of other things that have to be done around here."

The chairman had some closing advice for students interested in theatre: "Drop in, get to know us. One way or another, get involved. Sometimes you have to be a little persistent, but keep coming back, and sooner or later, somebody will notice. We work awfully hard, but we have a good time."

So, theatre buffs, what are you waiting for?



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Larva from The Insect Comedy and a curious snail (top of page)

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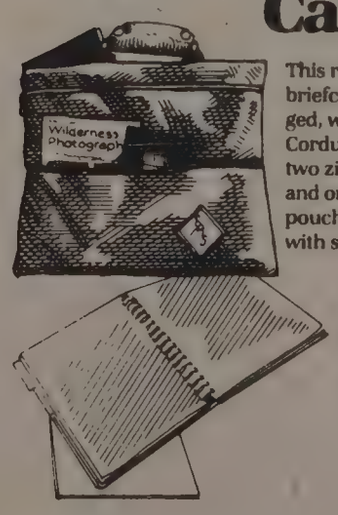


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Features

Admissions Shapes UVM

By Grove Potter

This is the first part in a series of articles analyzing how the Admission Office shapes what kind of university we are.

A recent visit to the Admissions Office on Prospect Avenue reminded me of the horrible tension involved in selling oneself to a college. Upon entering the crowded waiting room, 15 heads bobbed up from barely scanned magazines and pamphlets. The parents attending looked more strung out than some of the students who were waiting to enter the officer's den.

Think back to when you applied to college. (Some of us will have to dust off the cobwebs to recall that unpleasant task; others are still trying to forget it.) Remember when S.A.T.s, applications, essays, and interviews teamed up to almost discourage you from even trying? Well, the Admissions Office compiled all of that information you threw at them and decided to let you live and work here for a while (phew).

Each time Admissions passes favorable judgment on a candidate they add another infusion to the lifeblood of this institution. They are the quality control station that monitors the material that the rest of the university has to work with. In that capacity they control, to some extent, what this school is and will be.

In selecting a freshman class, Admissions has two pools of candidates to deal with. All of the qualified in-staters who apply are offered admission, according to the Director of Admissions, Jeff Kaplan. "The population of Vermont gives us half of the class," Kaplan notes, rendering UVM unique as a state school with half of its students from outside the state.

Of the roughly 1660 Vermont applicants this year, 1250 were offered admission, based on preliminary statistics. Since the criteria for in-state admission are set, this half of the admissions process runs smoothly. The sticky part comes when the remaining spots have to be filled from the large out-of-state applicant pool.

This year 7410 out-of-staters applied and 3160 were offered admission, again based on preliminary statistics. The number of out-of-state acceptances who choose to go elsewhere require Admissions to admit many more students than the school can possibly handle. This is where the odds-makers earn their bread and butter.

Using historical data and information from budgeting and institutional studies, they predict that 33% of admitted out-of-staters will enroll, while 65-70% of admitted in-staters generally choose UVM. The primary reason for the seemingly low percentage of out-of-state enrollees is the "high powered competition" UVM has. Many of the students accepted to UVM opt for Ivy League schools. (A closer look at these cases will appear in a future article.)

UVM is very popular among private secondary schools in the East and ranging to the mid-West – and this is no mistake. One of the goals of Admissions during the last decade was to strengthen ties with private schools, Kaplan said. This emphasis has paid off. Kaplan estimates that among the 35 top private schools in the East, UVM is one of the four most popular schools to apply to. "We are one of the few state schools that is recommended to top students by top private schools."

UVM is one of the four most popular schools to apply to among the top 35 private schools in the East.

Admissions has also directed its attention toward attracting the top 3% of Vermont high school graduates. This group of students has historically chosen to attend schools outside the state. The Administration hopes that the initiation of full merit scholarships for Vermonters next year will help draw these top students. (see News section)

UVM's strong academic reputation and drawing power stems from UVM graduates' performance in the marketplace and their general impact on society, and from how our faculty are perceived and how they perform, says Kaplan. UVM faculty members do high level research, yet UVM has only 1,200 graduate students. "Here undergraduates rule, but the faculty have opportunities to do upper level research. That is unusual," Kaplan said. Because of these and other advantages, including "an incredible environment offering benefits of the city and country," Kaplan feels that in-staters who choose not to attend UVM, "are passing up a bigger bargain than students in other states."

Also, the type of student that UVM attracts increases its reputation. "Here students like the outdoors. They like to get involved. They tend to help each other and the community."

As might be expected from the level of competition for admission, the scholastic statistics on in-state and out-of-state students differ. Out-of-state mean S.A.T. scores are higher. The mean verbal and mathematical S.A.T. scores are historically 25 points higher for out-of-staters.

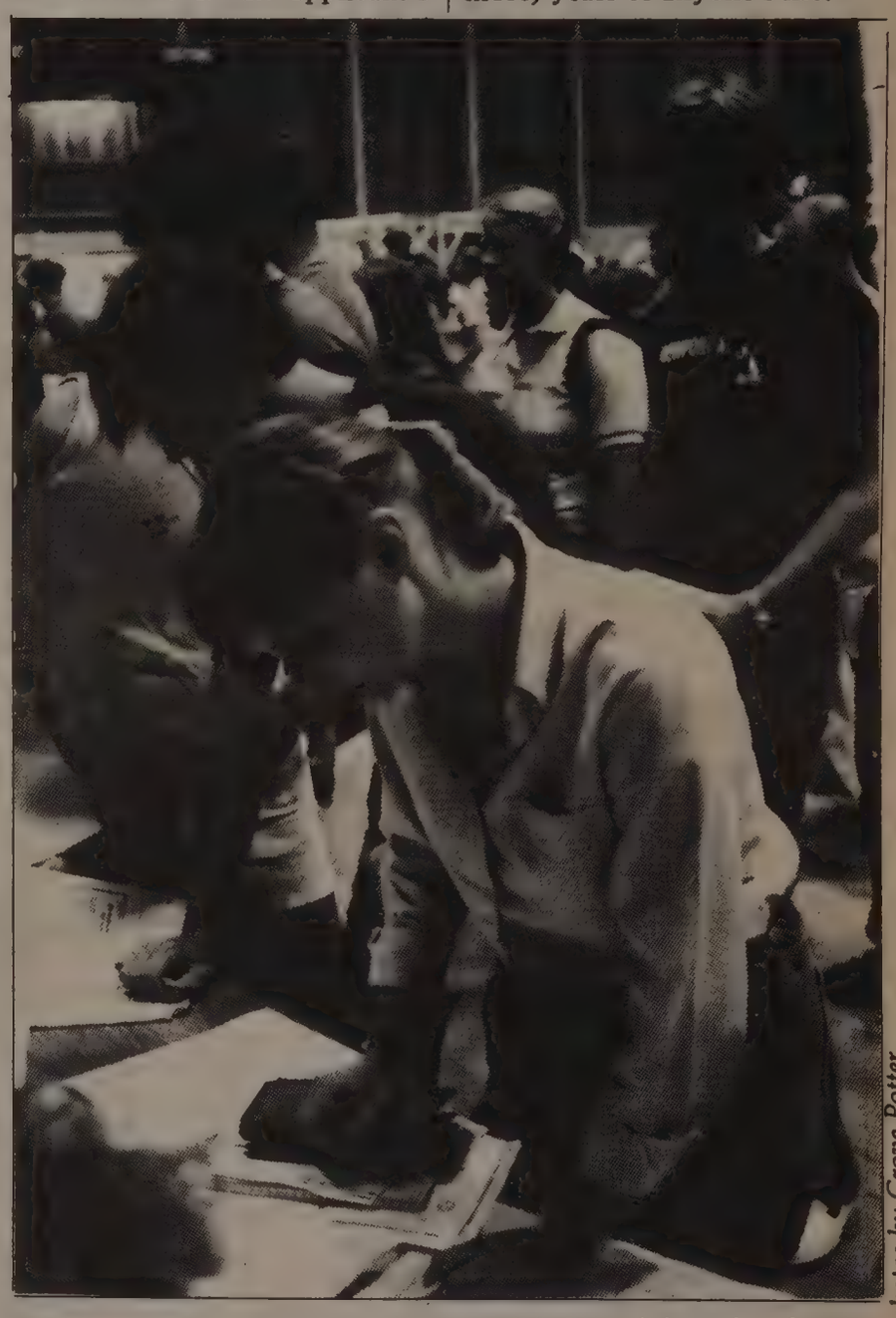
Kaplan admits that some difference between Vermonters and out-of-staters can exist during freshman year, but by the junior year these differences are completely wiped out. "Vermont students often turn out to be the best students in their schools."

The admissions process has not changed much in the last several years, but the type of student sought after may have. Each year Admissions speaks with the deans of each college and with many professors about the quality of students already admitted and about the kind of students they would like to see in the next class. This input from the educators keeps the admissions staff conscious of the job they are doing and aware of any changes that should be made.

An ideal candidate for UVM does not exist because of the diversity of schools and studies here. Whereas some smaller institutions may look for a single type of student, "we look for seven or eight types of students based on the different programs offered," Kaplan said.

Because of this broad range of students, different factors are judged as important for different candidates. While an avid love for reading may be beneficial to a liberal arts applicant, job experience may count for more with a physical therapy applicant, Kaplan observed. Nevertheless, grades are the most important element in an applicant's arsenol. Test scores, essays, and the all-important intangibles all contribute: "every bit of information counts."

In the next article we'll take a look back at some classes from previous years to see if any admission trends have developed. We'll also hear why some students choose not to make Burlington their stomping grounds for the best four (or more) years of anyone's life.



photos by Grove Potter

Once you're in, the real hassles begin.



Sundays
Broadway Drama

7:00, 9:30 $.50 w/I.D. $1.00 General

September 13
A STREETCAR NAMED DESIRE
This cinematic version of the classic Tennessee Williams play is a film of superlatives, achieving peaks in writing, acting and directing which places it in a class by itself. Marlon Brando and Vivien Leigh give magnificent performances as Stanley Kowalski and Blanche DuBois. Superbly directed by Elia Kazan.

September 20
THE MAIDS
This is Jean Genet's brilliant drama of two maids (Glenda Jackson and Suzannah York) acting out fantasies of revenge against their mistress. This searing masterpiece is by far one of Genet's finest works.

September 27
THE GREAT GATSBY
F. Scott Fitzgerald's masterpiece of the Jazz Age stars Robert Redford as the dashing millionaire obsessed with an elusive heiress played by Mia Farrow. Screenplay written by Francis Ford Coppola.

October 4
LONG DAY'S JOURNEY INTO NIGHT
This is Eugene O'Neill's Pulitzer Prize-winning play about the author's turbulent family life. Starring Katherine Hepburn, Ralph Richardson and Jason Robards. Directed by Sidney Lumet.

October 11
A DOLLS HOUSE
Claire Bloom gives an award-winning portrayal of Nora, the "doll wife," in this highly acclaimed version of Henrik Ibsen's surprisingly contemporary drama. Also starring Anthony Hopkins.

October 18
EQUUS
Peter Shaffer's Tony-winning play is brought to the screen by an outstanding company of performing and creative talent. This intense drama was directed by Sidney Lumet with Richard Burton and Peter Firth brilliantly recreating the roles they portrayed on stage.

October 25
DAISY MILLER
Cybill Shepherd plays the liberated, self-involved expatriate heroine of Henry James famous short story. Fine supporting performances are given by Barry Brown and Cloris Leachman. Directed by Peter Bogdonavich.

November 1
THE CHILDREN'S HOUR
Lillian Hellman's drama about the disastrous scandal caused by a twelve year old's insinuation that the two young women who run her school are lesbians. Starring Audrey Hepburn and Shirley MacLaine. Directed by William Wyler.

November 8
WHO'S AFRAID OF VIRGINIA WOOLF?
The film that stunned America in 1966. Nominated for 13 Academy Awards and winner of six, this brought together the nation's most electrifying cinema personalities, Elizabeth Taylor and Richard Burton, with the country's most important dramatist, Edward Albee, and famed stage director Mike Nichols. This film's incredible power and truth made it a pivotal picture in American cinema.

November 15
WOMEN IN LOVE
Under Ken Russell's forceful direction, this film captures the dense atmosphere, wit, passion, scope and pure sensuality of D. H. Lawrence at his best. The film focuses on the relationships between two men and two women and explores the range of sensuality that obsessed Lawrence and made him one of the most controversial figures of his day. Starring Alan Bates, Oliver Reed and Glenda Jackson in her Oscar-winning role.

November 22
COME BACK, LITTLE SHEBA
A middle-aged couple (Burt Lancaster, Shirley Booth), bored by each other's presence, face a violent change in the pattern of their lives when a young boarder moves in with them. Booth won an Oscar for her outstanding performance.

November 29
THE MISFITS
This film evolves around three unemployed cowboys (Clark Gable, Montgomery Clift, and Eli Wallach). Marilyn Monroe plays the lone woman who keeps house for them. Each of the men idolizes her in his own way. Director John Huston creates a moving portrait of a fascinatingly different world in which Monroe and Gable give their last screen performances.

December 6
CAT ON A HOT TIN ROOF
Paul Newman plays Brick, the ex-football star who finds frustration, greed and sexual repression at every turn in this masterful screen interpretation of Tennessee Williams sordid theatre masterpiece. Elizabeth Taylor plays Brick's sex-starved wife. This is one of the finest presentations of neurotic family life in the deep south.

December 13
A RAISIN IN THE SUN
All the secret dreams and frustrations of a South Side Chicago Negro family are revealed when they receive a life insurance check for $10,000. Sidney Poitier plays the young man who has hopes of raising himself out of the slum life toward a rich future.

Tuesdays
Focus on: Foreign Directors

7:30, 9:30

$1.00 w/I.D.
$1.50 General

September 15
LOVE AND ANARCHY
An Italian peasant makes contact in the underground of anarchists planning to assassinate Mussolini in 1930 Italy. There, he is torn between his new love and his mission. Lina Wertmuller builds the film, gently rising to a final crescendo of anguish and fury.

September 22
SWEPT AWAY
This film is the most successful fusion of Wertmuller's two favorite themes, sex and politics. A rich, beautiful capitalist and her communist deckhand are marooned on an island. Class struggle explodes into a battle of the sexes that is as witty as it is wise and as ferocious as it is funny.

September 29
LOLITA
Kubrick's keen attention to mood and detail is the key reason for this film's success. He reportedly did 56 takes of one scene. The film itself is a deliciously funny and pointedly satiric of modern sexual mores.

October 6
2001: A SPACE ODYSSEY
This is Kubrick's view of man as a puppet of technology controlled by superior powers to an unknown end. Technically and imaginatively, it is a staggering piece of poetic science fiction.

October 13
RASHOMON
This is said to be the most famous Japanese film of all time as it probes the nature of truth and subjective reality. Director Kurosawa uses a flashback within a flashback to form the story of a man's murder and the rape of his wife by a bandit.

October 20
DERSU UZALA
In this Academy Award-winning film, Kurosawa explores the complexity and indomitability of the human spirit. Set in Siberia, it relates the efforts of a party of Russian explorers to chart the wilderness with the aid of an old solitary hunter.

October 27
BEAUTY AND THE BEAST
Cocteau's Beauty and the Beast is an authentic personal statement by the great French poet and also a faithful adaptation of the classic legend. What emerges is a meaningful work of art enjoyable on all levels as an intense expression of love.

November 3
LES ENFANTS TERRIBLES
Based on the novel by Cocteau and directed by Jean Pierre Melville, this is a story of a brother and sister born to extreme wealth. Immune to the confines and limits of the real world, their innocence leads them to self-destruction. This is a wonderful example of the poetic cinema of youth.

November 10
EVERY MAN FOR HIMSELF AND GOD AGAINST ALL
This Herzog classic is based on a real, historic event. In 1820, a young man appeared in a German town hardly above animal level. He was taken in by the townspeople and taught to speak, read and write. But as mysteriously as he appeared, he was murdered. It is an unforgettable, provocative drama.

November 17
NOSFERATU: THE VAMPYRE
Werner Herzog's first genre film becomes a meditation on the sadness, and horror of the vampire. More than a remake of the F. W. Murnau classic, it is also a homage. Klaus Kinski's magnificent performance leaves little room for future Dracules.

December 1
EVERY MAN FOR HIMSELF
Another sensation-causing film by Godard that critics hail as his return from post-1968 esotericism. The film is a framework for Godard's meditations on such themes as commerce and sex, country and city, cinema and video, and language and communication. It is a stunning, original work that uses slow motion unlike any use of the device in cinema before.

December 8
TWO OR THREE THINGS I KNOW ABOUT HER
The "her" refers to both Paris and the heroine, a suburban housewife who turns part-time prostitute to make ends meet. Godard mixes social comment with phenomenological set pieces fashioning a powerful vision of consumer society as a huge brothel.

December 15
THE MAN WHO FELL TO EARTH
David Bowie masterfully plays a frail, exotic ingenue exposed to and finally overcome by modern technology, American capitalism, and his earthly love. Roeg's sensitivity and camerawork create a touching and visually stunning piece.

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S.A. FILMS FALL '81

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Thursdays
Sci-Fi/Cult

7:00,9:30,12:00

$1.50 General

September 10
HIGH PLAINS DRIFTER
Clint Eastwood emerges from the desert heat waves and rides into the dusty town of Lago. Twenty minutes and three murders later the town asks for this mysterious stranger's help in defending the town against three vengeful gunmen. A fiery climax ensues. The King of Cool at sub-zero.

September 17
CATCH 22
A faithful adaptation of Joseph Heller's cutting anti-war satire. Alan Arkin and a group of flyers are trapped in the mediterranean in 1944, caught in a myriad of war, business and sex.

September 24
ALIEN
The spaceship Nostromo is invaded by an alien which relentlessly stalks its seven member crew one by one. The confines of the ship add to this claustrophobic nightmare. Superb effects make it believable and ultimately frightening.

October 1
ERASERHEAD
Director David Lynch (Elephant Man) described this, his first feature film, as "a dream of dark and troubling things." Horror, terror and atrocity are blended into this terrifying vision of an emotionally and physically malformed society. You'll never forget Eraserhead.

October 8
CLOCKWORK ORANGE
Stanley Kubick (2001, The Shining) directs this disturbingly bizarre view of society, violence, and the issue of brainwashing. A haunting picture of what we could become or are becoming. A must.

October 15
THX 1138
THX 1138 is a man living in a subterranean culture controlled and tyrannized by computers. He revolts against this big brother type system and its repressive ways. Directed by George "Star Wars" Lucas.

October 22
NIGHT OF THE LIVING DEAD
This cult-horror favorite proves that if low budget horror flicks cannot be truly frightening they can at least be good if not funny, entertainment. The dead come back to life, trapping a group of normal folk in a remote farmhouse. A night of horror follows as the dead attack.

October 29
GRATEFUL DEAD LIVE AT RADIO CITY
Filmed a year ago, the greatest cult band is caught live on celluloid in the Big Apple. A totally new film and a must for rock 'n rollers, "Dead Heads" and skeptics alike. The next best thing to being there.

November 5
ENTER THE DRAGON
The king of Kung-Fu exhibits his bone-crushing mastery of the martial arts in the last film completed before his death. Lee infiltrates an island fortress full of Kung-Fu students and an opium-smuggling operation and cleans up.

November 12
THE EXORCIST
This film aroused sensational headlines and the wrath of would-be censors. Despite the hoopla, this is actually an accomplished film, not to mention scary. Linda Blair stars as the child possessed by the devil with Ellen Burstyn as the distraught mother.

November 19
TARZAN, THE APE MAN
If you saw the latest remake (with Bo "Boobs" Derek) then you'll really appreciate this 1932 version. Maureen O'Sullivan (Jane), besides being attractive, can even act. Johnny Weismuller is still the best Tarzan to date. Not as much skin but a much better film.

December 3
THE FURY
Kirk Douglas' son is kidnapped by the government because of his awesome psychic powers. Douglas begins a dangerous search for his son and the resulting rescue attempt ends up a symphony of blood as only Brian DePalma (Carrie, Dressed to Kill, Blow Out) could orchestrate.

December 10
ANDY WARHOL'S FRANKENSTEIN
It was primarily the explicit gore of this film which earned it an X rating. An interpretation of the classic Frankenstein with quite a few twists. "Outrageous" is an understatement.

Friday Night At The Movies
7:00,9:30,12:00

$1.50 w/I.D. $2.00 General

September 11
THE STING
The scene is the Chicago underworld of the thirties prospering while the rest of the world suffers from the depression. Paul Newman and Robert Redford are impeccably cast as the outrageous con-men. This unbeatable team of performancers are superbly directed by George Roy Hill. Winner of seven Academy Awards.

September 18
FAME
This film features a group of students at the New York Performing Arts High School from their auditions to graduation. It follows their personal triumphs, tragedies and competition as they pursue the elusive dream of success.

September 25
ORDINARY PEOPLE
An affluent suburban Chicago family struggles over the son's guilt, the mother's lack of compassion and the father's lack of understanding. Robert Redford directs Timothy Hutton, Mary Tyler Moore, Donald Sutherland and others in this, the film which swept the Academy Awards last year.

October 2
DRESSED TO KILL
Brian DePalma is probably the most argued about director at present. Praised as the next Hitchcock by some and ridiculed as an exploitist by others, this film, his best to date, will help you make your own decision. Set in N.Y.C., this psychological suspense film will at least keep you on the edge of your seat.

October 9
DAYS OF HEAVEN
Set in the Texas panhandle wheatfields on the eve of World War I, a woman is torn between two men. The beauty, humor and tragedy of normal lives are caught in this beautifully photographed film.

October 16
PRETTY BABY
Louis Malle directs this look at the taboo subject of child prostitution. The story takes place in the early 1900's where twelve-year-old Brooke Shields bewitches a photographer (Keith Carradine) with her naive coquettishness.

October 23
LENNY
Dustin Hoffman's electrifying performance captures the essence of Lenny Bruce. Bob Fosse's direction emphasizes the controversial routines and sordid private life of a man who was clearly ahead of his time.

October 30
ROCKY HORROR PICTURE SHOW
This, the hottest cult film of all time, is nothing less than a kinky rock 'n roll science fiction-horror satire. After a couple stumbles into a castle inhabited by wierdos, things get just plain crazy. A film to participate in on Halloween eve.

November 6
TIN DRUM
A brilliantly imaginative allegory, Oskar, confused and terrified by the adult world of sex, violence and Hitler's rising, refuses to grow after age three. His mind matures normally in his stunted body allowing him to shrewdly observe the world around him. Winner of Academy Award for Best Foreign Film (1980).

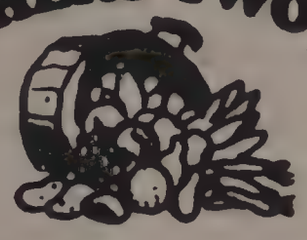
November 13
MELVIN AND HOWARD
Melvin Dummar, after picking up half-dead billionaire Howard Hughes in the desert, becomes the unlikely heir to $156 million purportedly left to him by Hughes in the controversial "Mormon Will." Don't pass up this gem.

November 20
LITTLE BIG MAN
Dustin Hoffman brilliantly portrays Jack Crabb, who is the sole survivor of Custer's last stand at Little Big Horn, an adopted Indian brave complete with braids and war paint, mule skinner, town drunk, and gunfighter, to name a few characteristics. This great epic is a true mark of genius.

December 4
ALTERED STATES
In search of the meaning of life, a graduate student (William Hurt) begins having unusual experiences in a sensory deprivation tank. Add some ancient Indian drugs and the results are pure fireworks. Absolutely amazing special effects.

December 11
NASHVILLE
Robert Altman's explosive drama and human comedy follows a host of characters during a five-day period in the country music capital of the world. The result is a much broader vision of our culture, a penetrating portrait of America. Perhaps Altman's greatest achievement.

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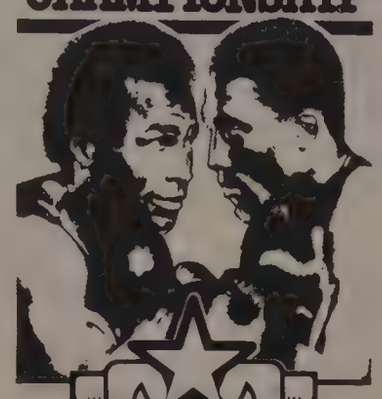
Eddie and David Hershberg, Prop.

- *A high quality fresh fruit and vegetable market*
- *Many specialty items*
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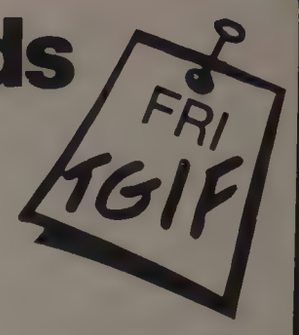


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Students Suffer 'Fear of College'

By Diane Auerbach

Cleveland, OH. (CPS) – Some students love college, some hate it, and some drift through it in apathy. Then there are those who are afraid of it: "Every time I sit down in a desk and look at all the people around me, I get sweaty palms and feel like running away," says Michael Streep of Cleveland State University. "It's all I can do to sit there and pay attention to the professor instead of my anxiety."

Streep is not unique. One out of every one hundred students suffer sometimes-debilitating fears about college life, says Michael L. Freeman, director of Cleveland's Terrap, an organization that treats severe anxiety problems.

"It could be due to workload or peer pressure that causes students to withdraw from normal life," adds Jean Kummerlin, coordinator of the Cleveland office. "Sometimes it's a death in the family. But we don't press the point of why it happened."

Whatever the reasons students develop phobias – inappropriate fear reactions triggered by harmless stimuli – they seem to be partially prone to them. Virginia Artru of Terrap's Menlo Park, Ca. office says, people as young as 14 and as old as 80 come in for therapy, but that the average age is 23. Many of the college students, she says, are afraid of making "fools of themselves in a classroom situation."

"A trapped situation causes pain," Artru summarizes.

Freeman says the reaction can be so severe that a student can develop a phobiaphobia, meaning a fear of the fear reaction.

When that happens, the cycle of fear only deepens. The reason for the fear reaction, Freeman explains, becomes "less apparent, and the attacks then seem to come out of nowhere. It is frightening to have something happening to your mind and body over which you have no control."

Strepp's problem is fear of crowds. After his father's death a few years ago, Streep withdrew from normal activities, and spent more and more time in his room.

"I was afraid to go out in public. Wild horses couldn't drag me to the show or out to eat. I'd go to school, but that was only because I had to."

"We even had one client who was chair-bound," Kummerlin recalls. "This man couldn't leave the chair in his dorm room without feeling extremely anxious."

Artru remembers that the most extreme case she's encountered was when a female student wouldn't open her bedroom door. Her roommates called Terrap, which went to the room and coaxed her out to intensive (nine hours a day) therapy.

Therapy at the Cleveland office (Terrap also has offices in Huntington, N.Y.) costs $1200 for both the 24-week course and the intensive, two-week course.



Graphic by Caroline Arlen

Some of the phobias that commonly interfere with student life are acholophobia (fear of crowds), anthrophobia (fear of people), and xenophobia (fear of strangers).

The physiological symptoms of the phobias range from a feeling of warmth to sweaty palms to butterflies, from tremors to heavy heartbeats. Other common symptoms include dry mouth, weak legs, hyperventilation, inner feelings of doom, and urges to run, scream, and flee to an area of security.

Strepp, who previously sought help from a couple of psychiatrists, has been at Terrap – which stands for Territorial Apprehensiveness – for several weeks. He says he's more comfortable in crowds and in dealing with his anxieties, though he still gets sweaty palms in class.

"It would be ideal if they could stay in school during this time," says Artru, "but many feel they have to drop out. Many fear they'll have a panic attack."

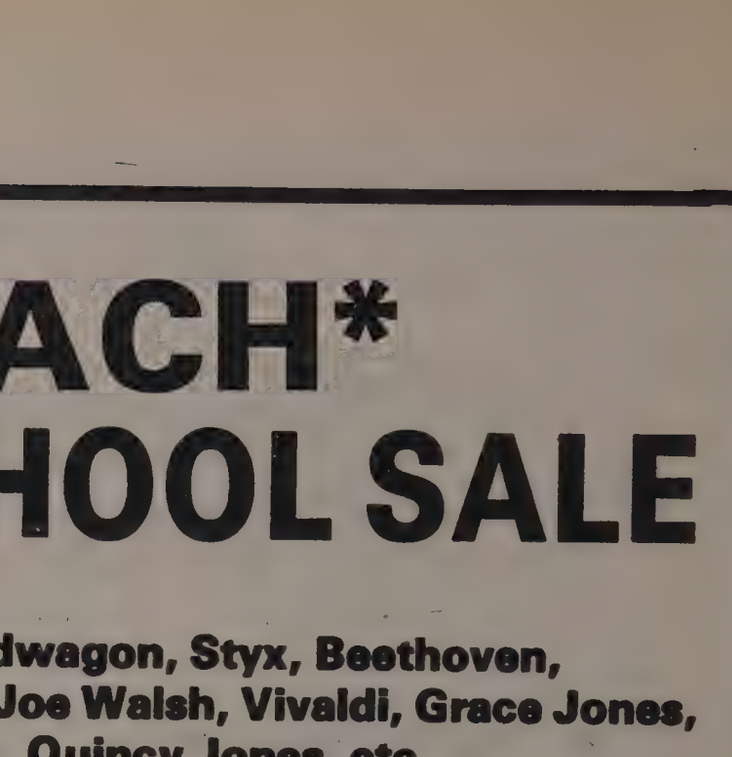
Adds Artru, "Nobody goes crazy from this, but the physical stress is incredible."

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Architects rendering of the Church St. Market Place.

Market Place Opening Party!

Nearly a month ahead of schedule, on October 17, 1981, the Church Street Marketplace will host its grand opening celebration from late that morning until the wee hours of October 18. The event will include as many as twenty-five entertainers – from the Green Mountain Volunteers to Peter Driscoll (a mime), to musical events of all sorts. All the entertainment will be free.

The Commission had originally anticipated that the grand opening would occur in mid to late November, but because of the way construction has progressed, they have decided to hold the celebration before the November 1 completion date. Nearly everything will be done by mid-October, and the Commission wanted to be sure of better weather than what might be around toward the end of November.



HAIRCRAFTERS

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Student Guide To Moving Off Campus

By Terry Badger

There comes, in the tenure of many collegians, a time to sever ties with the monotony of dormitory life, and the tenants of UVM's residential halls are not exceptions to this evolutionary exodus. Every refugee has a story to tell of why he or she made the break. Dick (Christie) rebelled against the artificiality of relationships among his floormates; Bill's (Harris) physician warned him that another semester of unlimited seconds could render irreparable digestive damage; Tracy (Buckham) received a message from God in her sleep, while her roommate Denise had to face something more concrete — drawing the wrong slip of paper at the annual room-choosing lottery.

For the free market system to control rent, 6% of the apartments must be vacant... Burlington has less than 1.5% vacancies.

If you decide to take the off-campus plunge, beware of the hassles in store. Regardless of specific reason, the fact of the matter is that the demand for off-campus housing in Burlington is out of control. For the free market system to control rent, 6% of the apartments must be vacant, studies show. Burlington has about 1% vacancies. Consequently, many landlords are able to get away with prices that don't correspond with the quality of housing.



LOOK KID—FOR $500 A MONTH IT'S A STEAL!! ALL IT REALLY NEEDS ARE A FEW MINOR ADJUSTMENTS!!

For the hearties intent upon adventuring into the market, there are some hints that can be useful in finding a place. Unfortunately for those whose search this year has come up all lemons, enlightenment is of little value. But, as history tells us, the wise learn from the mistakes of others.

Begin your search as soon as you make your decision, for it is the early bird who gets the rooms. Establishing connections with upper classmen should be a top priority of freshmen who fantasize about eventually escaping communal bathrooms and SAGA backlash. Cultivating alliances is not at all difficult — everyone has their price. Shower them with beer or give them free use of your car and you may find yourself inheriting a home in the future. Of course, such a course could be expensive and end up in disappointment, but the Burlington apartment hunt is a game for high rollers.

If you are unable to successfully cajole your way into an apartment, immediately end all diplomatic ventures and adopt a militant posture. Plan your offensive through the summer and arrive in Burlington in August in shape for a tough fight. Ruthlessness is acceptable, even against friends. Cut phone lines and slashed tires are proven methods, as is purchasing every available newspaper in the city to insure that the classifieds don't fall into the wrong hands.

Conditioning is important because the first step an active pursuer must take is to forget about sleep. Sleeping only stands in the way of complete dedication to the task at hand, making favorable results less likely. Caffine and drugs dull the survival instinct, so they are discouraged. An iron will is a great asset.

Having the proper tools is critical. Required is a telephone, the daily *Free Press* and a car, bike, or strong legs. Get up with the sun and scout the classifieds. Then start calling. Start early, waking the landlords if need be. Being the first person to get in touch is a must. Landlords often list callers in order of contact, so if you are a late sleeper, plan on living in Hinesburg or Monkton.

Your spirit can be devastated by a lack of immediate glory. Circumventing landlords who request "no pets, children or students," in that order, is a herculean task. Don't take rejection personally — not at first, anyway. How can landlords tell that you're a slob and play your stereo too loud by simply hearing your voice? The advised policy on reaction to being asked if you are a pet, child, or student — lie.

continued on page 61

ARIEL

YEARBOOK ORGANIZATIONAL MEETING
TUESDAY SEPT.15, 5:30 PM
Ariel Office, Lower Billings

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Journalism *Editing*

Layout

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—Registration Meeting: Thursday, September 17 6:30 p.m. L/LC Commons 115.

—Fee $33.00 per semester — please bring to Registration meeting. Open to the entire UVM community. For further details drop by or call Joan Watson x4150.

PHOTO CO-OP

—Living/Learning Photo Co-op offers darkrooms, mounting equipment, studio equipment, chemicals, and instruction to the entire UVM community.

—Registration Meeting Thursday, September 17 at 7:00 p.m. in L/LC Commons 115. Membership fee $31.00 per semester.

—For more information drop by or call John Perry x4149.

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Here are some more facts that may be of interest:

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- You work toward an Air Force commission upon graduation.
- You have an opportunity to serve your country as an Air Force officer.
- You don't have to be enrolled in these schools to attend the AFROTC program there.
- Over half the men and women in our program are UVM students

Check it out right away. You'll find a brand new kind of opportunity. For more information, call or write:

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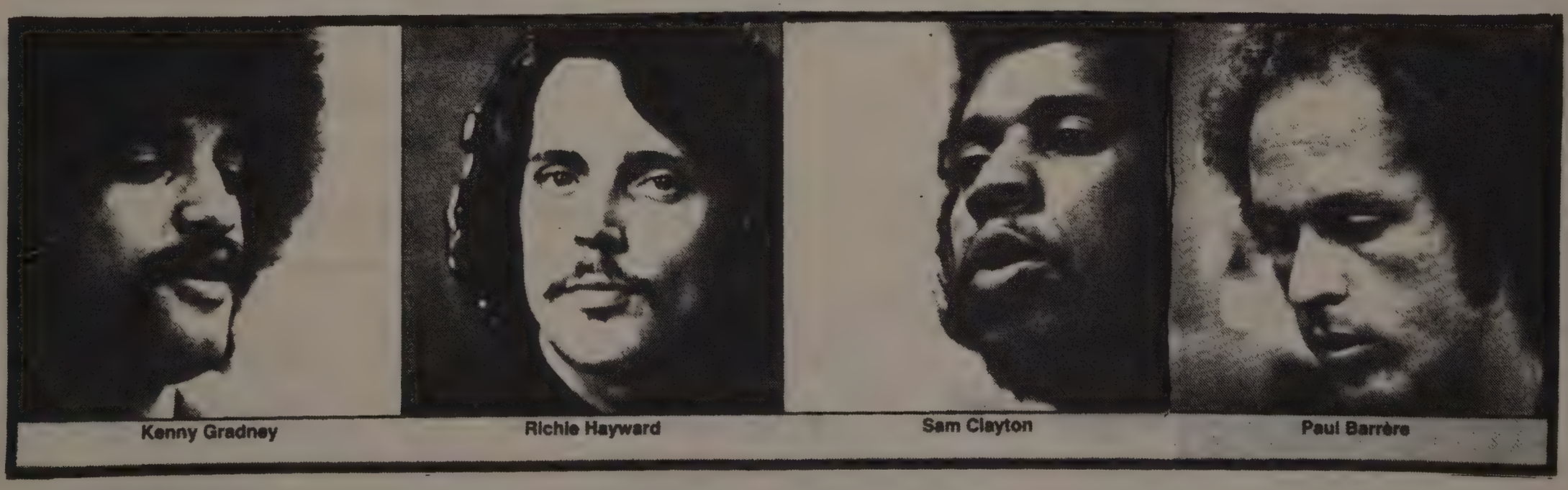
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So You Want to Be a Writer...?

By Lynn Cline

Angry, anguished grumblings have been heard from the garrets across the country. Writers in America, threatened by political and technological interventions, are rapidly being silenced and excluded because they are out of political and literary fashion. Our written culture is in a dire condition indeed.

The frightening rise of The Right has triggered a reaction from the literary set. Hence, the Nation Institute, a non-profit arm of *The Nation* magazine, has called for the American Writers Congress, to be held October 9-12 at the Roosevelt Hotel in New York City. The Congress will wrestle with many of the vast political, economic and aesthetic problems plaguing American writers, initiating action towards solving them.

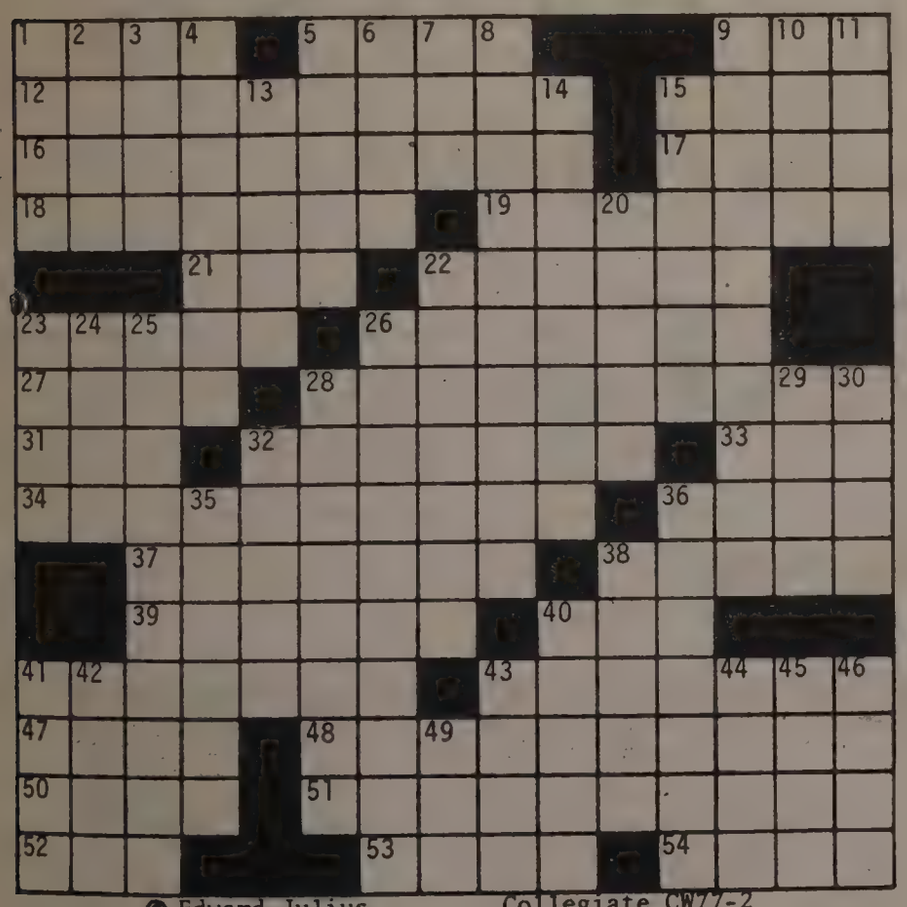
But what exactly are some of these problems that writers confront? In June of this year, Columbia University and The Author's Guild released a study examining the current status of writers in the U.S. The results were shockingly bleak. Based on responses from about 2,350 authors of every stripe, the survey concluded that "the average full-time writer brings in less than $5,000 a year." The median hourly writing income was found to be $4.90, and one-half of the authors surveyed had hourly incomes less than this amount.

Even more disconcerting than these findings is something that has ominous implications about the future of a free America and the U.S. Constitution. In certain Southern and Mid-Western states, groups of "concerned parents" and Jerry Falwell followers have struck hard, banning classic books from public schools and libraries, because of content that offends them. These "offensive" books are ones that almost every high school student has read with pleasure: Salanger's *Catcher in the Rye*, Twain's *Huck Finn* and *Tom Sawyer*, and the list continues.

As if this is not enough damage to the literary world, attacks on writers across the country such as libel suits and government and political censor-

continued on page 61

collegiate crossword



© Edward Julius Collegiate CW77-2

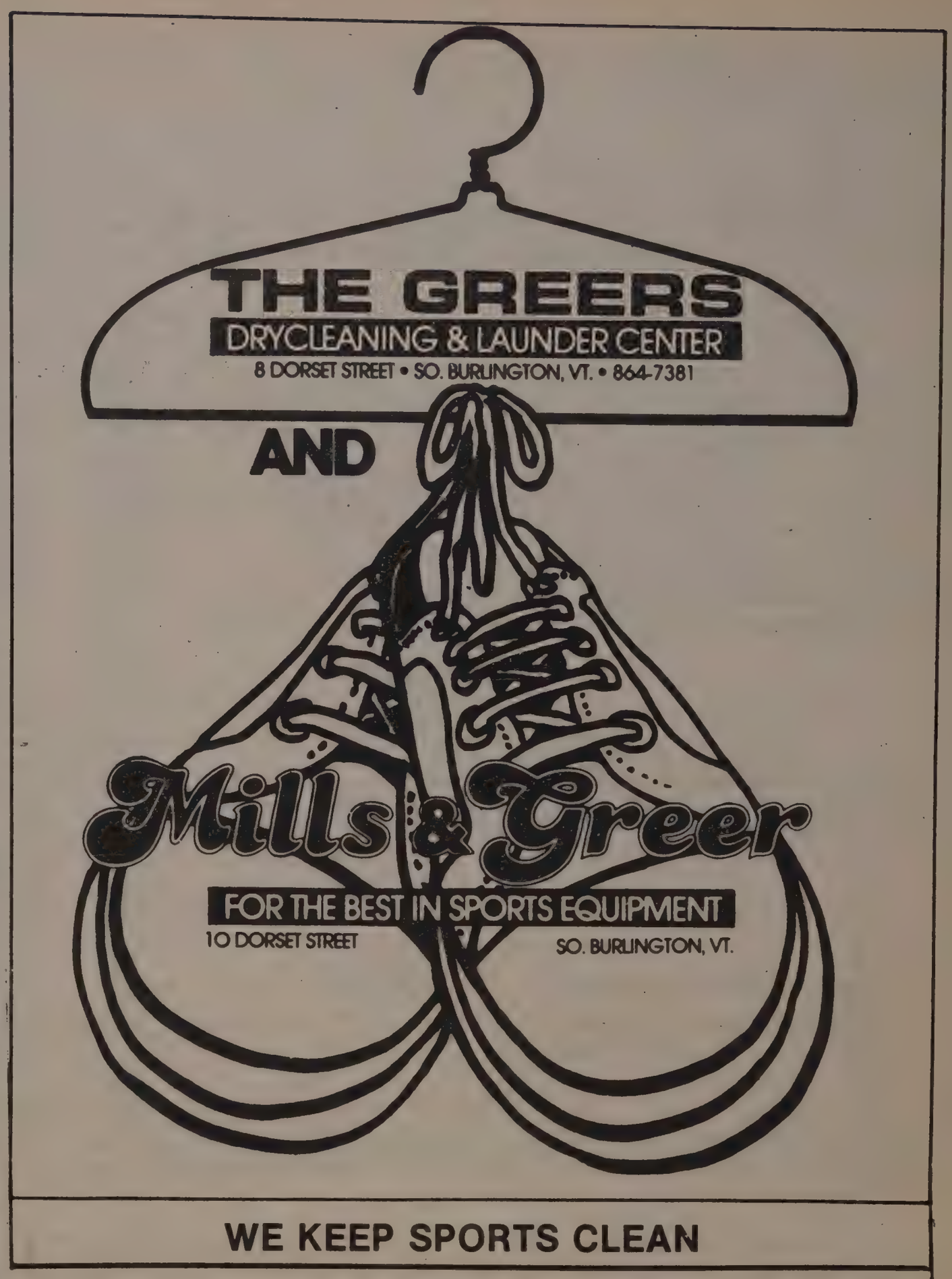
ACROSS

1 Movie mogul Marcus ——
5 Heroic tale
9 Song syllable
12 The state of being undamaged
15 Pal
16 Its capital is Dacca
17 Nobel chemist
18 The art of putting on plays
19 Pearson and Maddox
21 —— Vegas
22 Drink to excess
23 —— Hiss
26 Italian painter
27 Screenwriter Anita ——
28 Devilishly sly
31 Decline
32 Devices for refining flour
33 Teachers organization
34 Shore protectors (2 wds.)
36 Machine part
37 Type of music
38 Doesn't eat
39 The Sunflower State
40 Part of APB, to police
41 All-too common excuse (2 wds.)
43 Short opera solo
47 Grotto
48 Part of the hand
50 Made do
51 Prevents
52 —— Alte
53 U.S. caricaturist
54 Farm storage place

DOWN

1 Conservatives' foes, for short
2 Go —— length (ramble)
3 Famous volcano
4 Moves jerkily
5 Hollywood populace
6 Sheriff Taylor
7 "Golly"
8 —— as an eel
9 Size of some want-ads (2 wds.)
10 Regretful one
11 Vanderbilt and Lowell
13 Acquit
14 "The Lord is My ——..."
15 Veal ——
20 Extends across
22 Turkic tribesmen
23 Mr. Guinness
24 Spanish for wolf
25 Retrace (3 wds.)
26 Disproof
28 Ends, as a broadcast (2 wds.)
29 Like Felix Unger
30 Head inventory
32 Hurt or cheated
35 Glided
36 Lead minerals
38 Coquette
40 Take —— (pause)
41 Finished a cake
42 Football trick
43 "Rock of ——"
44 Anklebones
45 Work with soil
46 Too
49 New Deal organization

Solution to this week's puzzle on page 62



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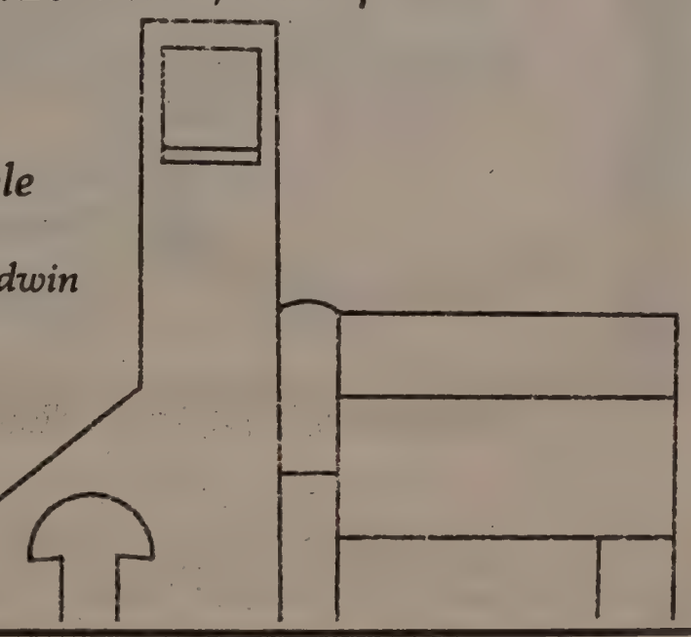
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THE LITERARY

Your the namless, faceless man
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be yourself
dont compete
Casper in the streets
Caspers in the streets
in the diner waiter treats you like an old
friend
recognize his face but dont know
when youve seen him before
looking at a girl in the corner of the room
a trace of passion in her eyes
tomb of spirits
fly from your glass
on the street again,
park bum checks out garbage cans for a
stash
hark, the cry of a subway train
down to the tunnel cas it looks like
rain
alcoholics kill their pain
Casper in the streets
no one knows who you are
a vagrant, a star
hop off the train
sun beats down
stuck to the tar thats gooie on the
ground
pass the jailhouse,
inmates cry out,
separated from me with bars, they are bound
well fed pigeons in the park are round
Caspers in the streets
Caspers in the streets

—Lindsay Vezina

My Mother Never Told Me

My mother never told me about a lot of things.
She never told me about my period, or sex,
or birth control, or love.
She did tell me to finish everything on my plate,
and never to ask adults how old they are,
or how much they weigh.
I suppose those figures get locked up with the
tax forms and only get revealed in times
of family crises.
My mother also never told me that women could
fall in love with women. (Or that men could
fall in love with men.) What a discovery!
This makes the possibilities endless!
Although it has not happened to me, the
experience has been brought to me indirectly,
and I feel a warm glow from it.
Thanks for being strong and breaking the ice.
You are all beautiful persons.

—M.F.

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OUTLET:

Levis and Lenin

By Jonathan Goodspeed

A large nylon American flag stretches across one wall. A map of Manhatten and of the United States are on the wall opposite. A white World Cup frisbee hangs on the door. A small statue of Snoopy with a Sherlock Holmes hat on inspects a 40-watt Sony receiver. And on the bed lie three dark grey Soviet army uniforms. The metallic red sickle and hammer pins glow from the dark hats.

Jon unwillingly lifts a fourth shot of venomously vaporous vodka to his lips; his free hand holds stiff dark bread, which he will quickly and forcefully sniff as the vodka burns its way down. This is custom. It's done to mellow the sting. The sting isn't mellow at all. He quickly grabs his almost empty glass of sweet, cold champagne, and gulps it down violently. He looks for more, but all three bottles are empty. "Holy shit," he whispers, wiping his eyes on his sleeve.

Marty is fumbling with the fourth bottle. He is seeking relief too. After finishing a glass, he searches his plate for any overlooked scraps of chicken. The bread is too dry to eat after every shot. There's nothing, so he sneaks a look at Jon's plate. Nothing. He takes a deep breath and stares at his too-quickly-filled shot glass. He turns to Jon with an "Oh my God I think I'm going to die" look on his face.

Alex looks at Marty and Jon and holds back a smile. He then empties his glass in one quick motion, quickly sniffs the bread, leans back in his chair, and utters, "Like fire, my friends, like fire."

Alex owns the apartment. He has lived in Leningrad all his life. He loves visitors from America, because in trading with them, he receives all sorts of in-demand black market items. Alex slides down another shot and smiles.

"Well, my friends," he says, "since you both like those uniforms, I will gladly give you each a hat. Take them, for free. Take them because we are friends."

"Sure," Marty responds, "I like that one." Jon just winces from the vodka he gulps.

"Americans and my people, except for the party," Alex says, "are very much the same. We are all just people. We all like to drink and sing and have a good time. This is why we are friends so quickly. Hey, I have some cameras too. All popular names. Do you want to see them?"

"Ya, I'd like to see them," Marty says, as he secretly, under the table, switches his favorite sickle pin from one hat to the one he is keeping. Jon burps and follows Alex to the box of cameras.

"Of course you do have the jeans you want to trade," says Alex as he opens the box.

"We sold them all already," says Jon slowly, feeling the vodka's effect.

Alex stands up quickly. His fists are clenched. "What the hell do you mean, you told me you had jeans."

They can hear Alex' shouts follow them down the stairs.

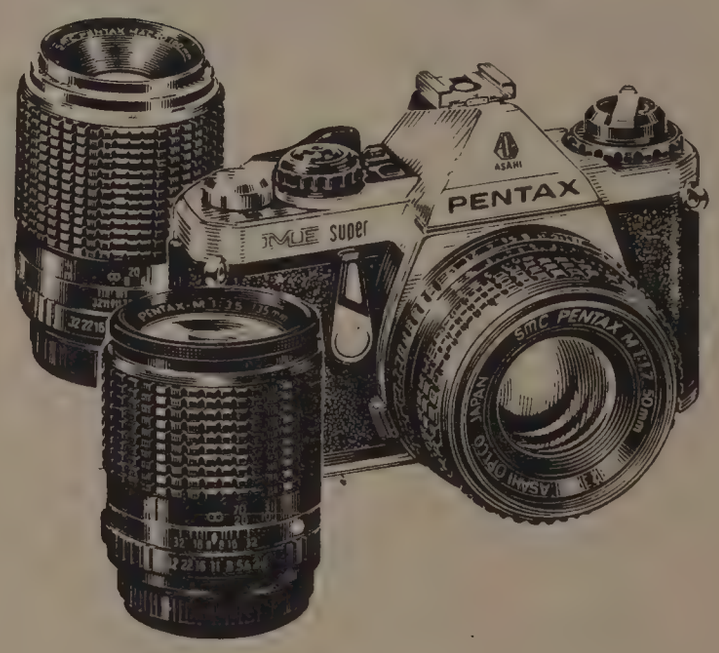
Walking through the storm at the end of the
rainbow
eyes behind the clouds watch where we go
minds of times
hands in a goldmind
feet in the mud bombs drop
thud
THud
THUD
beginning of the end
child of the times a godsend
wild chimes from Big Ben
horses ready just say when
steady rhythm of mayhem
save your neighbors ass war of apocolypse come to
pass
apocolypse come to pass
high, high, sky my dream is to be with you
take me away mean to see the other side of today
my last dieing breath
comrades lie bleeding to death
I dont know what to think
rotting bodies
eaten by rats
empty streets of the city, shriek of a cat
breaks the silence like a pain of glass
stakes to mark the barried soilders
ground view I see them
thousands
apocolypse come to pass...

—Lindsay Vezina

The Literary Outlet is a general writing forum welcoming poetry, fiction, and non-fiction. Contributions should be kept under 700 words.

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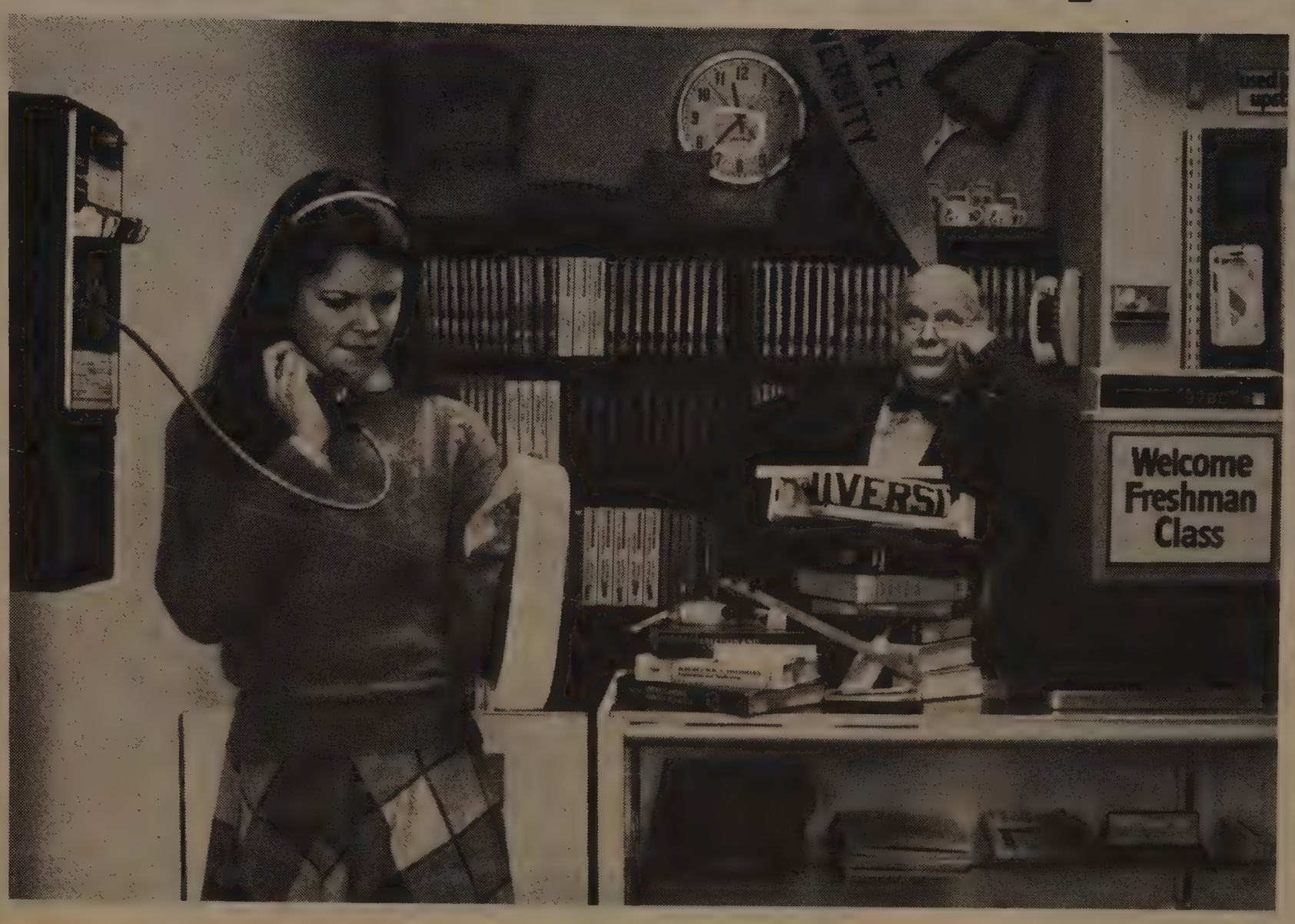
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1. Call home. Report the situation, and tell the folks they can get emergency cash to you fast by phone.

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3. Pick up your money—usually within two hours—at the local Western Union office or agent. There are 8,500 nationally, except in Alaska. Conveniently, about 900 locations are open 24 hours. It's that easy.

Be sure to remind your parents about our toll-free number. It's all they need to back you up at the bookstore.

*The MasterCard name is owned by Interbank Card Association.
†The VISA name is owned by VISA International.

Western Union Charge Card Money Order.

Next Week!

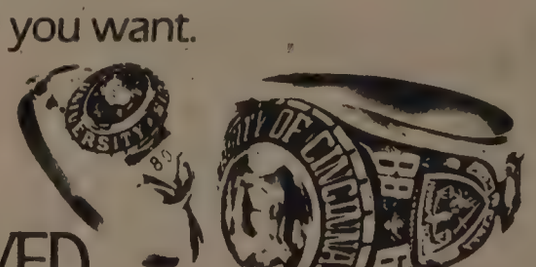
Just tell us what you want.

Your ArtCarved representative will be on campus soon to show you the latest in class ring designs. With dozens of styles to choose from, you'll be proud to select your one-of-a-kind design. Just tell us what you want. And be on the lookout for posters on campus to get you where you want.

Date: Sept. 16,17,18

Location: University Store

ARTCARVED CLASS RINGS, INC.



continued from page 55

Apartment Guide...

After a week of frustration, you may begin to get religious. The pressure has you speaking in tongues and constantly genuflecting. Prayer in moderation can't hurt, but having the Bishop bless your telephone is carrying things a bit too far.

When you finally get an option on a place, don't even bother to look at it. That takes too much time. Burlington slumlords know that the words, "I've got four people waiting to take this apartment" is the surest way to get your name on a lease. Year-long leases can prove extremely burdensome in June, July, and August if you have a job in Manhattan, but subletting is possible if the pad is attractive to normal people. Go straight to the landlord and sign.

Remember the key concepts of stalking a home – begin early, be merciless, stay alert, be well armed and don't hesitate. These words of experience won't guarantee results, but they just might help you stumble onto a place.

continued from page 57

Writers...

ship are on the rise. In addition, new technological innovations are threatening to replace the need for writers, and the publishing industry is drastically eating into writers' profits, causing writers to fight for their existence in America.

The Congress, therefore, is an important forum for airing these concerns, and a crucial step towards alleviating these problems. According to Ann-Marie Cunningham, Project Director, the Congress "has been created to preserve the character, quality and critical spirit of our literary culture."

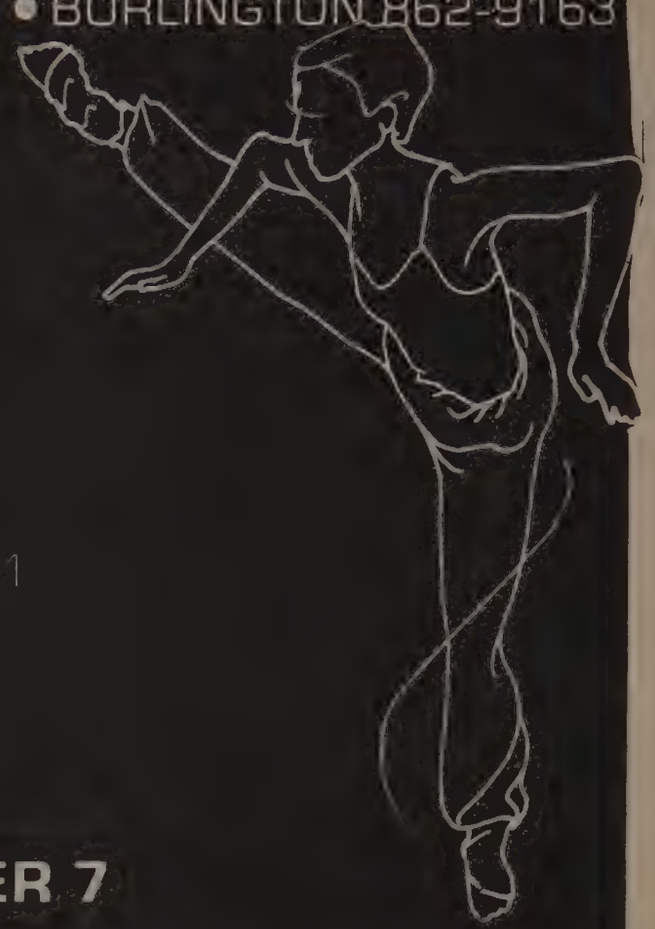
Many of the country's leading authors, journalists, poets, critics and scholars have enthusiastically endorsed the Congress in the belief that it is an essential event. They will meet on Friday, October 9, as the Congress begins with the World's Largest Literary Cocktail Party. Throughout the weekend, there will be keynote panels and plenary sessions addressing various crises that writers face, and workshops focusing on specific problems. At the conclusion, all participants will debate and vote on resolutions for further action.

Any individual who writes on any subject at all should be aware of the threatened role of writing in the U.S. It is a grave concern to anyone with a vested interest in writers and writing. The Congress is an opportunity to fight for the existence of the free written word.

A $25 registration fee covers writers. A $50 will be charged to those who do not register early. For further information write to: The American Writers Congress, G.P.O. Box 1215, New York, NY 10116.

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FALL

SEPTEMBER 7-DECEMBER 19, 1981

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SEPTEMBER 7, 1981 — DECEMBER 19, 1981

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		8:30-9:30 STRETCH & TONE			9-10 STRETCH & TONE
9:30-10:30 STRETCH & TONE HANNAH	9:30-10:30 STRETCH & TONE MARJ	9:30-10:30 STRETCH & TONE HANNAH	9:30-10:30 STRETCH & TONE HANNAH	9:30-10:30 STRETCH & TONE PENNY	10-11 3-5 YR OLDS KAREN
10:30-12 MODERN/BALLET BARRE I NANCY	10:30-12 MODERN II MARJ	10:30-12 MODERN II NANCY	10:30-12 MODERN II PENNY	10:30-12 MODERN/BALLET BARRE I MARJ	11-12 6-9 YR OLDS KAREN
12-1 STRETCH & TONE HANNAH	12-1:30 MODERN I MARJ	12-1 STRETCH & TONE HANNAH	12-1:30 BALLET I MARJ	12-1:30 JAZZ I (slow) HANNAH	12-1:30 TAP/INTRO KAREN
		1-2:30 JAZZ I (fast) NANCY	2:30-4 DANCERS PLACEMENT & STRETCH NANCY	2-4 IMPROVISATION PENNY	1:30-3 JAZZ/INTRO NANCY
	3-4 3-5 YR OLDS KAREN				3-4:30 JAZZ II KAREN
4-5:30 MODERN III NANCY	4-5:30 10-14 YR OLDS KAREN	4-5:30 MODERN/BALLET BARRE II MARJ	4-5:30 MODERN I NANCY	4-5:30 JAZZ II MARJ	4:30-6 MEN'S CLASS 8 wks
5:30-6:30 STRETCH & TONE HANNAH	5:30-6:30 STRETCH & TONE NANCY	5:30-6:30 STRETCH & TONE HANNAH	5:30-6:30 STRETCH & TONE MARJ	5:30-6:30 STRETCH & TONE KAREN	6-7:30 PERFORMING MODERN (8 wks) NANCY
6:30-8 BALLET I HARRY	6:30-8 TAP I KAREN	6:30-8 MODERN I MARJ	6:30-8 JAZZ I (slow) HANNAH	6:30-8 JAZZ/INTRO KAREN	
8-9:30 BALLET/INTRO HARRY	8-9:30 JAZZ III NANCY	8-9:30 JAZZ I (medium) MARJ	8-9:30 MODERN/INTRO PENNY	8-9:30 JAZZ I (fast) KAREN	

M.S.D.T. 175 COLLEGE ST. BURLINGTON, VT 862-9163

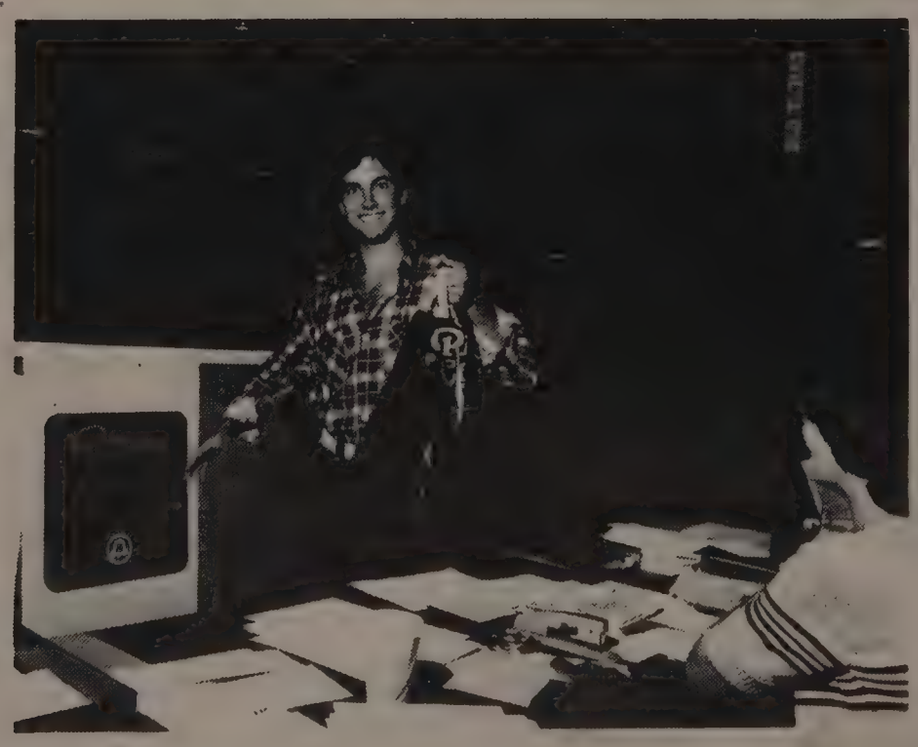
HOURS: MON-FRI 9:30-9:30 PM SAT 9-7:30 PM

Order Your Telephone Now!

New England Telephone will establish a Temporary Phone Center Store at UVM in Gutterson Fieldhouse during Student Registration — September 6, 7, 8 and 9. Our campus Phone Center Store will be equipped to handle new installations of service and transfers of service as well as disconnect orders for those students leaving Summer School.

Telephone service may be established after those dates by visiting the Phone Center Store located at

The University Mall
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Monday through Saturday
9:30 a.m. — 9:30 p.m.





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Student Employment Opportunities

By Mary Urian and Sarah Nelson

Each semester returning students search for ways to make a buck. If solvency is your goal, here are several ideas that may help.

Saga employs students to work in the dining halls around campus. Each dining hall is run by an individual manager. Interested students should contact the manager where they would like to work and fill out an application. Chip Wesley, Saga food manager in Waterman, said that he is accepting applications. He will ultimately hire 25-30 students to fill all dining hall positions including waiters and waitresses for special functions catered by the University, faculty luncheons, and working in the kitchen.

If mutilated leftovers don't bother you, you may have what it takes to be a fine dishwasher. Saga pays minimum wage and offers a raise for former employees. Saga is dependent on students, and as Chip Wesley said, "We couldn't run the business without them."



graphic by Caroline Arlen

If you qualify for financial aid there are many Work Study jobs available. For information on specific positions, contact the Financial Aid office in Waterman or call 656-3156.

If you think you are ready to tackle the bustling city of Burlington, the Vermont Job Service is a great help. Located on 59 Pearl St., employees are willing and eager to assist job seekers. After filling out a form describing previous work experience, interviewers discuss job interests with applicants. Available jobs are listed on computerized scanners which anyone may use. The Vermont Job Service will assist interested persons by referring them to businesses based on previous work experience. The service is free, and since the scanner is updated periodically with new jobs, a little perseverance may lead to employment.

If none of these options appeal to you, there's always the old-fashioned method of pounding the pavement. Or, if you're the creative type, try going into business for yourself. Many students have made extra money knitting, sewing and selling drugs.

For students who are thinking about their career plans beyond college, a visit to the Center for Career Development on 322 South Prospect Street is essential. The Center is open from 8-5 every day, and on Wednesday until 9:30. Students have access to a library containing material on the work world, resumes, graduate school catalogues, corporate and government information, audio-visual equipment, and telephone books for major cities.

Career Development will help seniors put together a credential file consisting of their resume, transcript, and three recommendations from professors. These files are crucial for any students who wish to continue their education in Graduate School or enter the work world effectively. The files are the property of the student, and are active for ten years. This filing service is free.

Career Development also provides a variety of workshops concentrating on interview techniques and how to write a resume. Schedules of these workshops are available at the Center.

Students may also be interested in the on-campus recruiting program offered through the center. Up to 200 corporations, government representatives, hospitals, secondary schools, law schools, and MBA schools will be coming to the University. Interviewers will be on campus from mid-October until final exams, and then from the end of January to the last week of school. Schedules will be available around mid-September.

Seniors can benefit from the Alumni Referral Service which gives students a chance to discuss career ideas in their particular field with an alumnus. The Center for Career Development facilitates the transition from academia to the real world for UVM students.

SOLUTION

L	O	E	W		S	A	G	A				T	R	A
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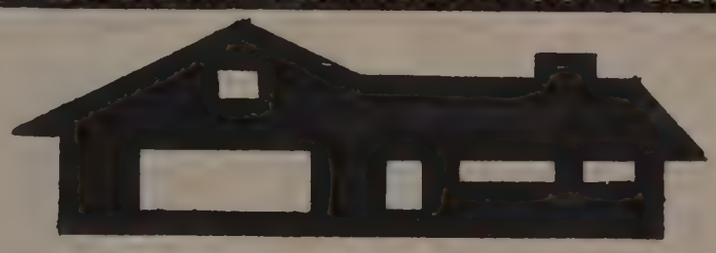
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THE SAGA.....

CONTINUES....

FRIDAY Sept 11, 1981	SATURDAY Sept 12, 1981	SUNDAY Sept 13, 1981	MONDAY Sept 14, 1981	TUESDAY Sept 15, 1981	WEDNESDAY Sept 16, 1981	THURSDAY Sept 17, 1981
			BREAKFAST			
Fried Eggs Apple or Plain Pancakes Hearty Fries	Continental Breakfast	Continental Breakfast	Fried Eggs Fruit Fritters Sliced Ham (at Simpson) Hearty Fries	Scrambled Eggs Waffles Sliced Ham (at Harris-Millis) Hash Browns	Fried Eggs Fruit Fritters Link Sausage - (at Simpson) Home Fries	Scrambled Eggs Waffles Link Sausage - (at Harris-Millis) Hearty Fries
			LUNCH			
Old Fashioned Beef Pie Fish and Chips Vegetable Chop Suey	- B R U N C H - Scrambled Eggs French Toast Spanish Macaroni Sliced Ham	- B R U N C H - Scrambled Eggs Pancakes Chef's Choice Bacon	Hot Dogs with Topping Bar Variety Pizza Fruit Plate	Hamburgers Turkey Turnover Welsh Rarebit	S O U P A N D S A N D W I C H B U F F E T	Sloppy Joe Pork Chow Mein over Rice Salad Plate
			DINNER			
Baked Ham Lasagna Baked Fish French Waffles	BBQ Baked Chicken Grilled Chopped Steak Cheese Fondue	Roast Turkey with Dressing Ravioli Cheese Bake Stir Fried Vegetables w/Brown Rice	Philadelphia Steak Sandwich Spaghetti Quiche	Roast Pork with Dressing Taco Bar Baked Stuffed Fish	Roast Beef Lasagna Cheese Omelet	Turkey Cutlet Hibachi Steak Eggplant Parmesan
	MARSH	MARSH	MARSH	MARSH	MARSH	
		Chinese Pepper Steak over Rice Meatless Lasagna Omelets	Roast Beef aujus or Gravy Veggie Quiche Omelets	Grilled Chopped Steak w/Onion Rings Manacotti with Tomato Sauce Omelets	Roast Turkey with Stuffing Eggplant Parmesan Omelets	Roast Pork with Stuffing Baked Stuffed Cod w/Newburg Sauce Omelets
	Restone Station at Simpson Dining Room 5:00p.m.-7:00p.m.	White Mouse at Harris-Millis Dining Room 5:00p.m. - 7:00p.m.				

Why are all these people smiling?



THE CENTER FOR CULTURAL PLURALISM
is proud to announce that
plans are being made for
the SECOND ANNUAL ETHNIC HERITAGE DAY 1981!

DATE:SATURDAY,OCTOBER 3, 1981
TIME: 11:00am - 4:00pm
PLACE: REDSTONE CAMPUS

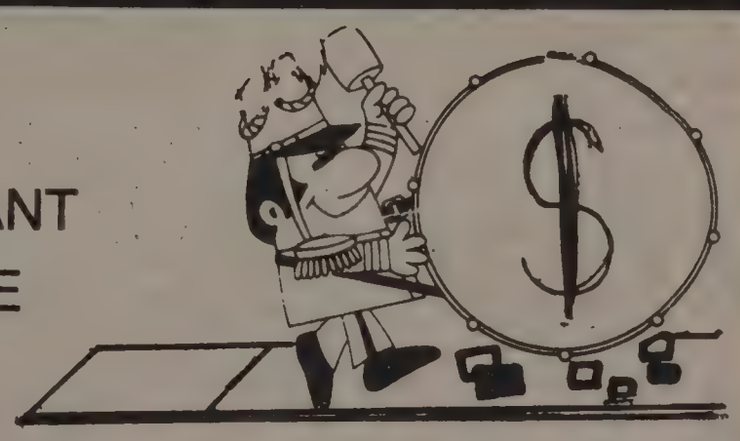
ANY INTERESTED GROUPS
who would like to sponsor a food or imformation booth, perform or the like, please contact any of the following
FAIRE COORDINATORS:

JOANNA M. IWATA(Chairperson,CCP) 656-3819
DAVID NESTOR(Student Activities) 656-2060
MARIAN NEWMAN(Office of Intnl Students)656-4296

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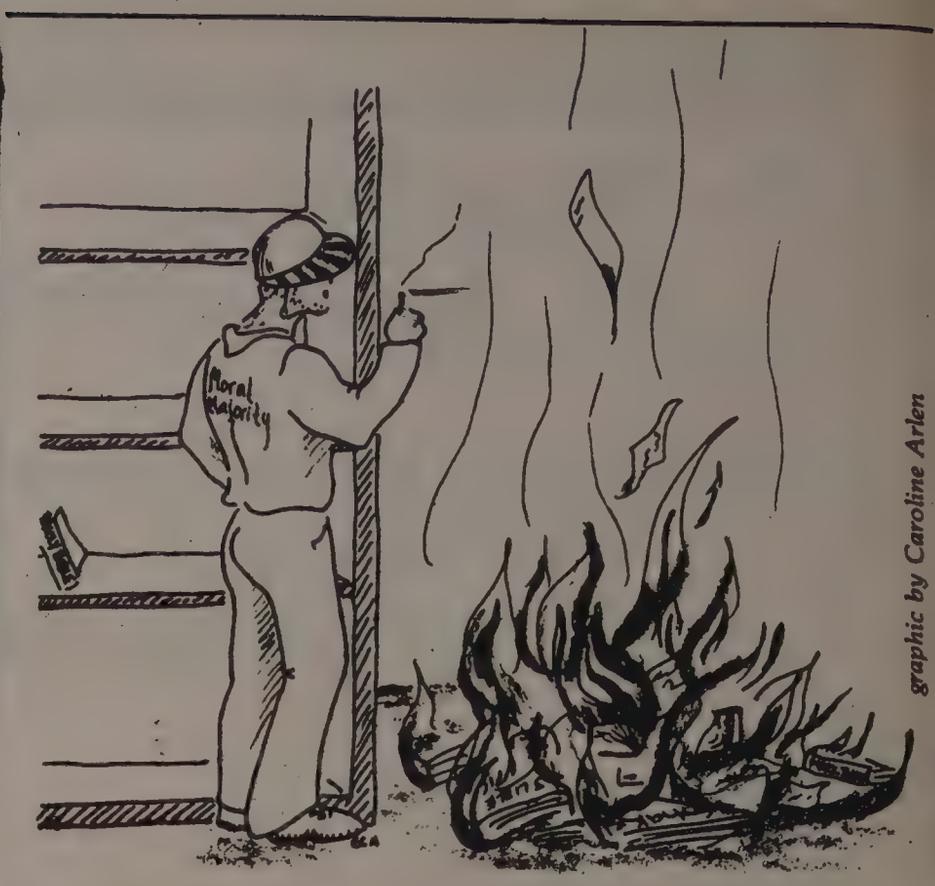
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graphic by Caroline Arlen

Censorship Fire Spreads, Not to Colleges

(CPS) – "Intellectual freedom is under attack... by the proliferation of attempts to ban or restrict books..., and it is probably as strenuous an attack as the concept has endured since the McCarthy era," warns Judith Krug, director of the American Library Association's Office for Intellectual Freedom.

Krug says there have been at least 148 different attempts to censor books in school and public libraries between November, 1980 and March, 1981. She adds, "We only know of 20 percent of it."

While the censors seem to concentrate on primary and secondary school libraries, they've done little on the college level so far, observers say.

Hank Reichman, Krug's assistant, says his office has not documented more than a few cases of college censorship, but in light of the growth of the movement, he says there's a good chance there will be book bannings at colleges in the next few years.

"Because libraries at colleges are usually so large, there is a large flow of books into them that are hard to keep track of and can almost always be justified for research purposes," Reichman explains. "Research libraries in theory are not too limited because they need all sorts of information."

Censorship at the college level instead usually comes in the form of banning certain speakers and lectures, and typically because they are "distasteful," not "immoral," he suggests.

He cites recent examples at Baylor University, where the administration forbade the campus radio station to play "hard rock and heavy metal" music, and the U.S. Naval Academy, whose bookstore manager refused to carry a novel critical of academy life.

Even if smaller, private colleges were to ban certain books – and Reichman speculates that some of them probably do already – resistance is usually minimal because the students and administration hold common views about moral and religious issues.

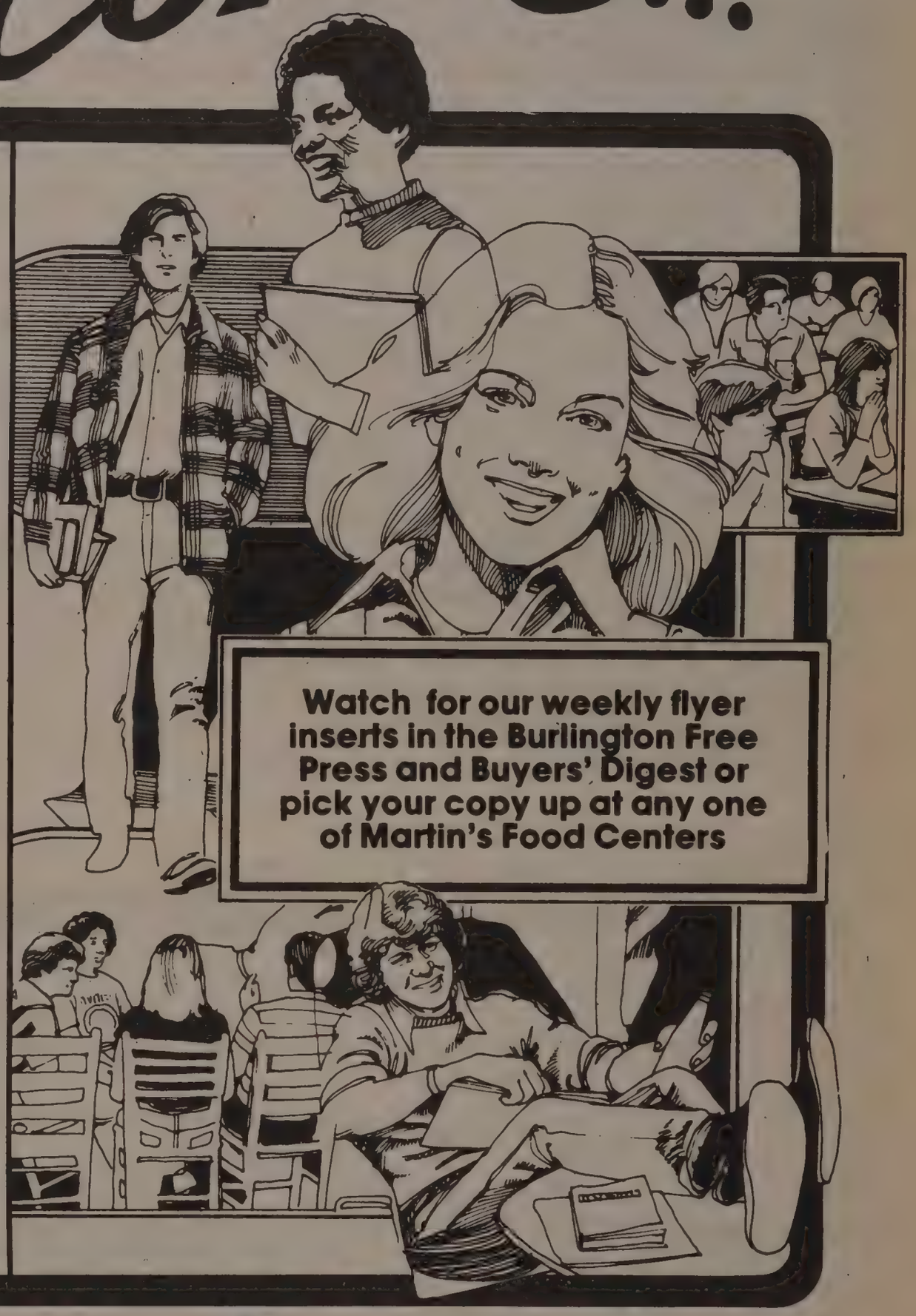
"When you elect to go to a private school that is based in certain principles, then it probably means you share those beliefs," Reichman says. "In a way, you asked for it by going there. Let's hope it just doesn't catch on."



Barry Cutlass returns next week...

Martin's Food Centers

Welcome...



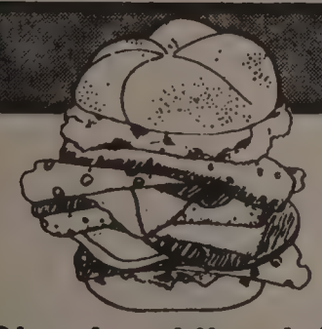
Welcome students to the greater Burlington Area!

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Too busy to cook? Don't. Your nearby Martin's Food Center has a delicatessen department full of convenience... everything you need to prepare light nutritious lunches or even a complete delicious meal in a hurry! You'll find an outstanding selection of luncheon meats, specialty meats, salads, cheeses, pastries, pies, muffins, donuts, cakes, breads, rolls and much more!



Martin's Food Center meats are always fresh and of the highest quality!

The meat that is sold at your nearby Martin's Food Center has to pass through the toughest inspection by our meat buyers and inspectors. They insist on providing you the freshest, high quality, and most delicious meats. And our meat specialists are always standing by to give you the personalized service you deserve. Just press the buzzer for that special small portion of meat you desire for tonight's supper!



Fresh Fruits and Vegetables you pick yourself!

At "The Garden" you pick and choose from a great variety of fresh fruits and vegetables...any day - any season...in just the small quantity you need. Choose from a delectable variety of citrus fruits, soft fruits, yellow ripe bananas, garden fresh vegetables, all the fixin's for a delightful gourmet salad and much, much more. Come, pick it yourself at "The Garden", at your nearby Martin's Food Center.



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St. Albans

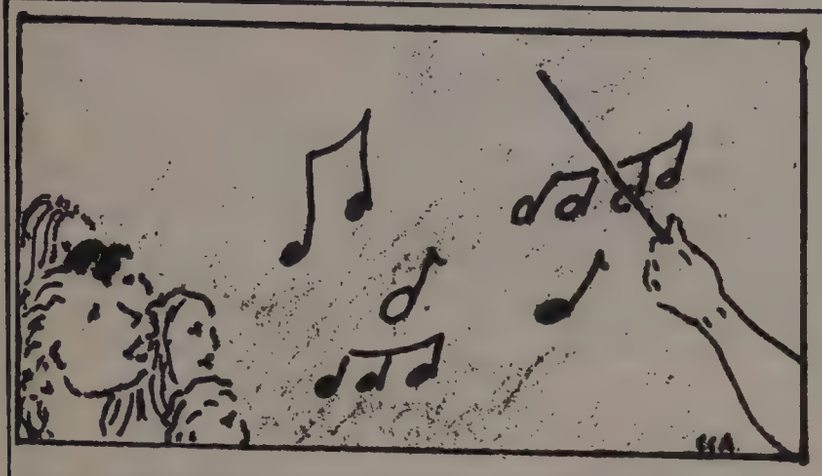
ROUTE 7 - SWANTON RD.

OPEN: MON.-SAT. 8 A.M. - 9 P.M.

Martin's Food Centers

Calendar

September 10 to September 17



Thursday, Sept. 10

Auditions will be held for the UVM Mixed Choir and Women's choir on thursday and Friday afternoon, Sept. 10 and 11. Please phone the Music Department for an appointment. 656-3040. Auditions by appointment only.

Exhibitions by Enrico Giodano and Michael Meyers at the Fleming Museum from September 8 to October 5, Lounge Gallery. Intrepretive pieces of autobiographical images and experiences in a variety of media.

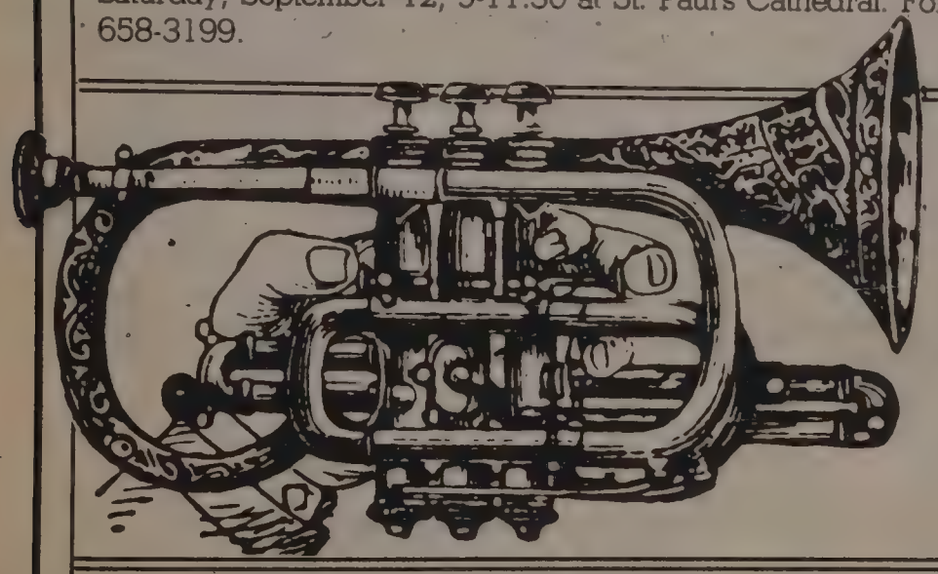
Friday, Sept. 11

Auditions for the UVM Mixed and Women's choir, see above.

The Vermont Symphony Orchestra will hold auditions for the 1981-82 season on September 11 and 12. There are openings on violin, viola, cello, bass, English horn, French horn, timpani, and percussion, as well as places of substitution for other instruments. If you are interested in auditioning, please reply with resume to the Vermont Symphony office, 77 College Street, Burlington, Vermont 05401. For more information call 864-5741.

Used Instrument sale sponsored by Burlington Friends of Music, Friday, Sept. 11, 4-8:30 and Saturday, September 12, 9-11:30 at St. Paul's Cathedral. For more information call 862-3360 or 658-3199.





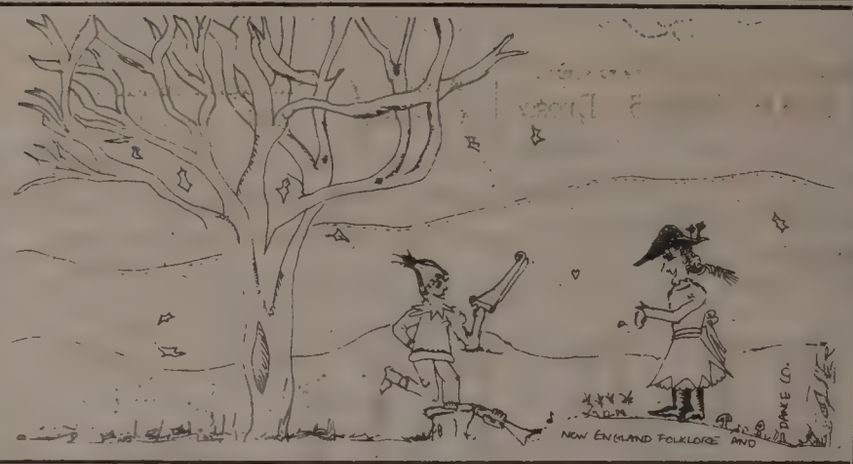
Saturday, Sept. 12

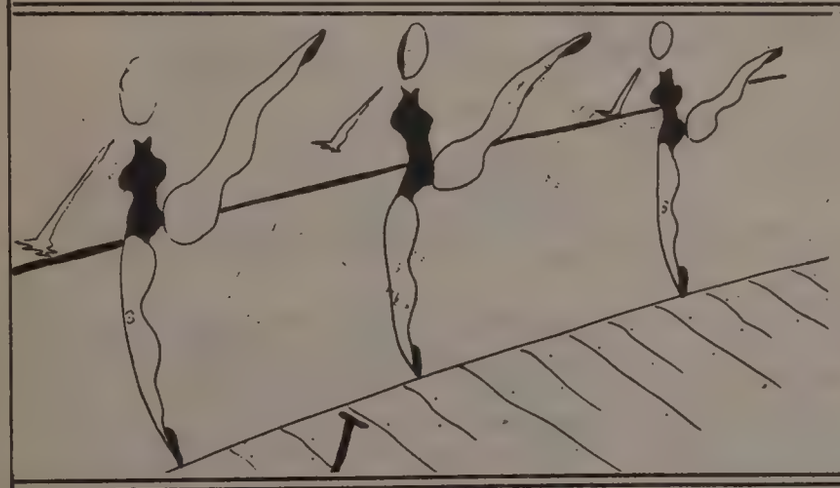
Used Instrument sale sponsored by Burlington Friends of Music, Friday, Sept. 11, 4-8:30 and Saturday, September 12, 9-11:30 at St. Paul's Cathedral. For more information call 862-3360 or 658-3199.

There will be a plant sale at the Alumni House on 86 So. Williams St. featuring plants from Claussen's at incredibly low prices. Also, Freshman Registers will be distributed.

Sunday, Sept. 13.

The Green Mountain Volunteers, a traditional New England Folklore and dance company, has been awarded two grants to research, develop and present a program on the contributions of immigrant groups to Vermont's folk culture. If you would like to audition to become a member of the Green Mountain Volunteers, call Ben Bergstein of April Werner at 863-6686 or Merideth Wright at 223-5753. Auditions will begin in September.





Monday, September 14

Dancersize, daytime and evening classes, at 182 Main St. A new session begins Monday, Sept. 14. To register, and for information, call Jill Listzwan at 864-6641 afternoons.

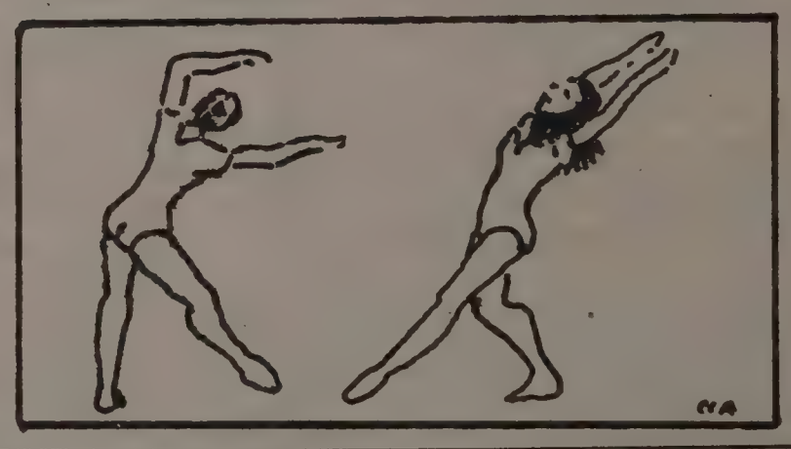
Cynic organizational meeting at 7:00 in the North Lounge in Billings. Writers, Photographers, Artists, Copy Readers, be there.

Tuesday, September 15

Auditions for UVM Orchesis Dance company will be held Tuesday Sept. 15, at 8:00 pm at the Southwick Ballroom. All interested men and women are welcome. For more information, please call 656-3240 or 878-4418.

Vermont Dance Company Classes starting September 15 at Mann Hall Gymnasium, Trinity College. For information of times and cost, call 863-5705.

Vermont Dance Company, Inc. Auditions September 15 and 17 at 8:00 pm Mann Hall Gym, Trinity College. For more information, call 863-5705.





Wednesday, Sept. 16

Apparently nothing is happening on this Wednesday night. However, the fact that you are reading this shows that the free advertising in the UVM calendar page works. So send us your group's meeting, your floor's Keg party, your band's nightclub dates and people will know.

Graphics by Caroline Arlen and Katrina Morse

wanted ● for sale ● options ● housing ● services ● miscellaneous ● lost and found ● personal ●
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★BIG SALE - guitars from $49.00, amplifiers from $59.00, drums from $95.00, Band Instruments from $89.00. Famous brands like CF Martin, Guild, Yamaha, Westbury, Holton, King, leBlanc, Emerson. 30% off all strings. Presto music store, 166 Dorset Street, opposite University Mall, So. Burlington. Open Tues., Fri., Sat., 10 am to 6 pm. 658-0030.

★1980 green Honda Accord LX with A/C and 2 radial snows — rustproofed and under 14,000 miles. Perfect running condition, owner must sell. Call 863-1826 after 6.

★Quality South American woolens -- hand-woven woolen ponchos, Adean sweaters and caps, colorful hand woven scarves and tapestries, indegenous hand embroidered Cottons. Daily on Church Street, or call 864-7600.

★Clogs¹$16-$24¹Western Boots $39,95-$79.95. Dress and Casual Shoes $14.95¹$29.95 . Insulated Boots $29.95-$89.95. Visit our expanded store located at the factory. Danform Clogs Factory Store-Rt. 127 Mallets Bay, Colchester.. Call 863-2653 for directions.

★Good used stereos -bought and sold. Audio Exchange, 863-3711. 8:30 a.m. -5:30 p.m. Tuesday through Saturday.

Wanted

★Furniture! (particularly excellent quality cheap furniture). Let me take those unwanted peices that are just hanging around taking up space and gathering dust off of your hands. I need tables, chairs, couches and lamps, please call 863-5273.

★Damsels in distress and knights errant. Help us recreate the middle ages by joining the UVM Medieval Club. Call John at 655-9312 for more information.

★Money. All denominations accepted. Will accept any foriegn currency except Albanian food stamps and the English pound. Send to Intimidating Ken (also Ken has no yen for yens) c/o the Cynic, box 1, Billings Center UVM.

Services

★EXCELLENT TYPING (IBM), editing (10 years experience, Washington D.C.), Manuscripts, theses, proposals, legal, medical, paste-up, knowledge of Spanish. $1/page or estimate, local references. Margaret Goodhart, DOWNTOWN BURLINGTON, 864-7600.

★Complete Resume service — for quality Resumes, Cover Letters, and Mailing Lists of potential employers, call the Experts at WORDPRO 863-6531.

Rooms

★Rooms for rent at Lambda Iota. 440 Pearl St. Tel. 656-3023. Ask for Charlie or Steve.

★Spring Semester Apartment Wanted: I need a two¹bedroom apartment in walking distance to campus for second semester. If you'll be vacating yours and needing renters from January to May, please call: Joyce at 862¹8592.

Options

★Muscicians - the UVM Orchestra needs you. All strings, some winds. Please call Peter Brown X-3040.

★Part time work on campus, stapling posters to bulletin boards. Choose your own schedule, 4-15 hours weekly. No selling --your pay is based on the amount of material distributed. Our average campus rep earns $4 to $7 per hour. This position requires the ability to work without supervision. For information, contact Jeanne Swenson, 500-3rd Ave.w., Seattle Washington 98119 (202)282-8111.

★Hey Boys and Girls!!! Wanna have a real good time? I've got just the place for you. We're just a bunch of wild and crazy gonzo journalists and we need you to put on your Mickey Mouse ears and join in the jamboree. All you writers, artists, photographers and people like that give us a call at the Vermont Cynic,X-4413 and X4412. Operators are standing by. Organizational meeting Monday the 14th, 7:00 at Billings.

Personal

★Jacquin - I do still love you very, very much.

J.G.

★Ken G.

I love you so much, you're too good. Thank you for being so understanding. It, like, makes eternally happy to like, feel our auras in perfect harmony.

Your ever-loving psuedo-flower-girl

★Thank You Saint Nancy for favors granted.

the stoic one

Miscellaneous

★Women's watch found at June 6, 7th orientation. Call x¹3380.

★The Doctor is coming! Hunter S. Thompson speaks here at UVM October 12.

RANDOM NOTES

Do It In the Dark

Need Darkrooms: There's a Photo Coop offering everything you need. It's in L/L Center and you can join for $31.00 if you are a UVM student, staff, faculty or family member. Call x4149 for more information.

Leaders Wanted

Youth Group Leaders — National Jewish Youth Movement. Good Jewish background; knowledge of Israel; work with 4-6, 7-8, 9-12 grade groups. Salary per session commensurate with experience. Daytime 862-9562, evenings 864-7772.

Dance Fever

The Fleming Museum and the Institute of Communicative Arts are co-sponsoring *Ballet Classes and Movement Workshops for Young People ages 7 years to young adults, beginning to advanced level.* The classes for the 1981-82 season will run from September 28-May 16, 1982 and will be held in the museum auditorium.

Dance classes at the museum will be held on Tuesday and Thursday afternoon and Saturday mornings. There will be three classes each afternoon with the following schedules: 7-9 year olds — 3:30-4:30; 10-14 year olds — 4:45-6:15; teenagers and adults (intermediate/advanced) — 6:30-8:15.

Registration and auditions for classes will be held at the Robert Hull Fleming Museum on Saturday, September 26 at 10 a.m.

Tuition and scheduling information for classes is available by calling Judith Karstens at 285-6308 or Shelley Ismail at 285-6452. Information on upcoming movement workshops will be listed in the Fleming Museum Calendars of Events available at the Museum Information Desk.

Rally Against Ronnie

Reagan got you down? Join hundreds of thousands of other people and take action against Reagan's economic and military program. Solidarity Day is Sept. 19 in Washington D.C. and has been called for by the AFL-CIO. This will be a historic action and the beginning of a massive and necessary resistance as low and moderate income Americans see the rich get richer at their own expense. For a ride to Washington, call 879-0288; cost is $48 round trip.

Play With Clay

Pottery Coop is open at L/L Center. Full facility complete with non-credit instruction. The fee is $33.00 which covers all materials, firings, etc. Registration meeting is Thursday, Sept. 17 at 6:30 p.m. in Commons 115. For further information, call x4150.

Help King Street Kids

The King St. Area Youth Program is seeking motivated volunteers to help coordinate activities and to work on neighborhood issues. Past volunteers have found volunteering at the Youth Center a lot of fun. If you've got 10 hours a week you can spare, why not check us out and help an important program in the city. Stop by at 141 Maple St. and ask for Phil or call him at 862-6736.

Liberate Your Books

Fletcher Free Library is having a back to school amnesty week. No fines will be charged for overdue materials during the week of Sept. 7-12. So search your book cases, closets, toy chests, cars — EVERYWHERE — for library materials you've forgotten to return.

Library materials may be left at the circulation desk, book drop outside the entrance, or the Burlington Savings Bank on North Ave.

HELP us get our overdue materials back!

For further information call Fletcher Free Library, 863-3403.

Musicians Take Note

The UVM Orchestra will sponsor a concerto competition this fall. Winners will perform a concerto movement or aria with the orchestra in February. The competition is open to all members of the UVM community (students, faculty, staff) excluding music faculty. Please call Peter Brown x3040 for further information.

FREE CLASSIFIEDS! (and Random Notes)

If You want a classified or random note in *The Cynic*, it comes free of charge until the October 1st issue. Just call in or stop by or send it to us before Monday, September 28 and our usual dollar per issue charge will be dropped.

The *Cynic*, home of the free classified, is located in lower Billings Center, University Place, UVM, Burlington VT 05405. And our phone number is 656-4412 or 656-4413.

EDGE

Aprés Registration!

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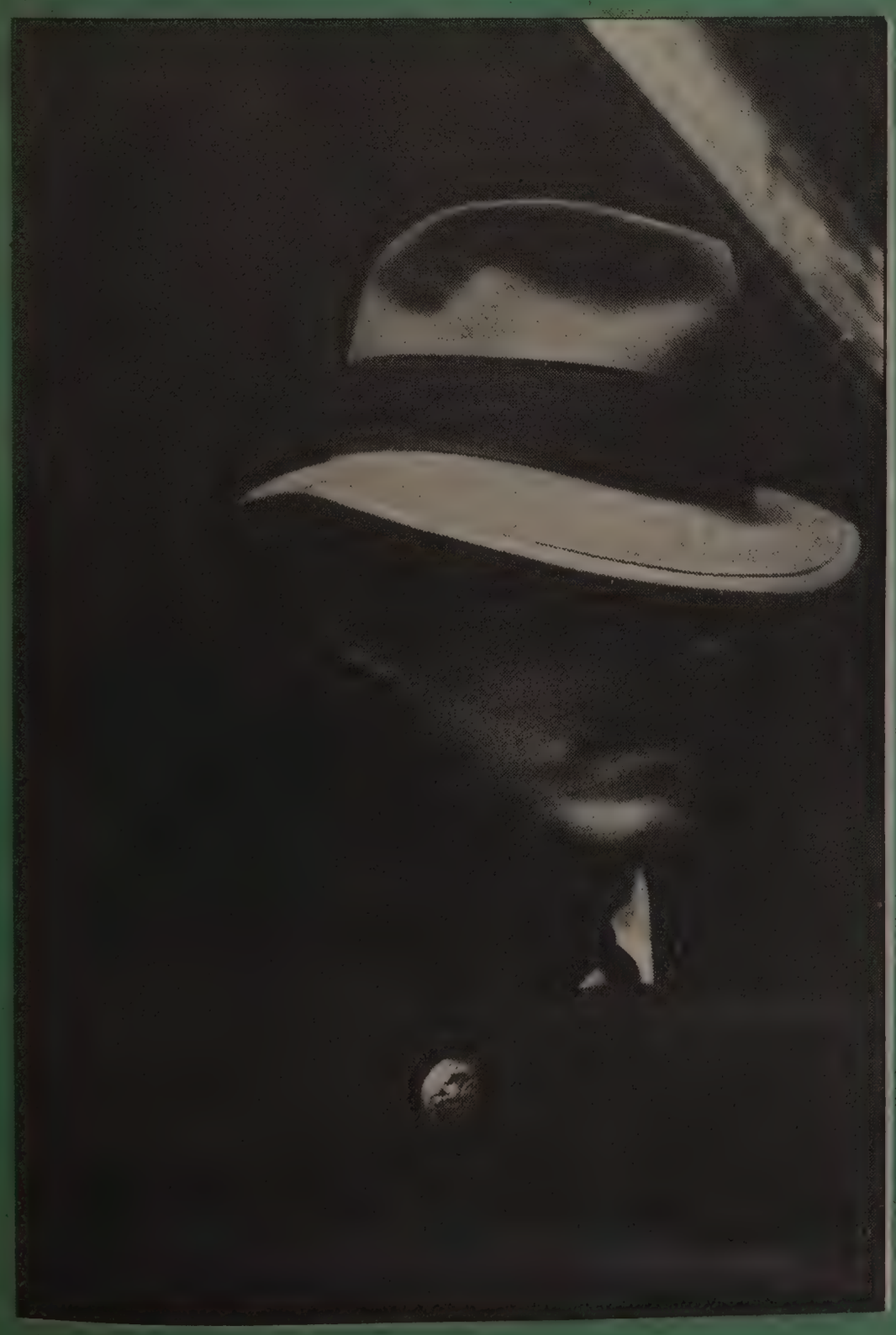
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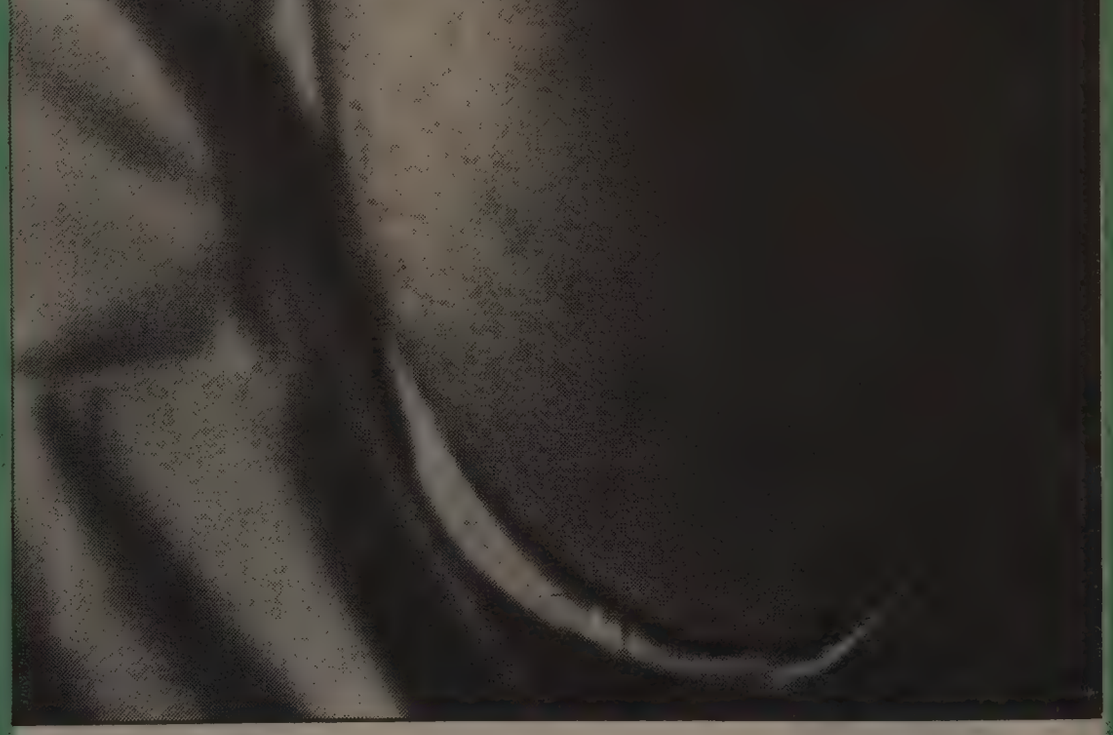
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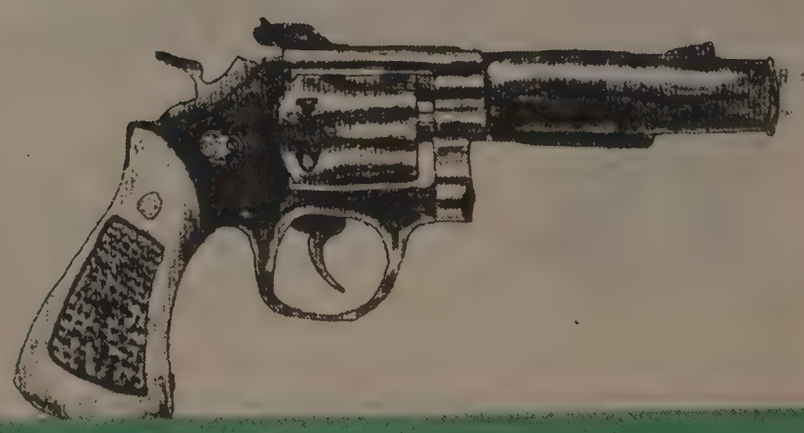
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A Question Of Conviction





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SERIGRAPHICS 1981

College Budget Crunch

By Christopher Potter

Ann Arbor, MI (CPS) – George Kish has taught geography at the University of Michigan for 41 years. Though considered one of the best, he may soon be a professor without a department.

Rodger Keller worked as a horticulturist on the campus. He was dismissed in June.

Both men are victims of a budget crunch that may take years to abate. Keller was one of six gardeners let go. Kish, however, isn't being fired. His department is. The university wants to eliminate the geography department after this year.

Such radical cuts and contractions have become commonplace at colleges in at least a dozen states where soured economies, citizen "tax revolt" measures and budget-slashing legislators have accidentally conspired to alter campus life even more dramatically than the Reagan cuts of the federal education budget.

In Oregon, for example, state budget cuts may force the end of the athletic programs at Oregon and Oregon State. The University of Illinois must soon close its clinical medicine program.

A surprise state budget cut "could affect accreditation of some programs" at the University of Mississippi, the university chancellor frets. All but two state schools in Texas are without building funds. Missouri, moreover, has imposed an indefinite freeze on the state's entire education budget.

These state-level crises – which have gone almost unnoticed while attention focused on the Reagan federal budget – have had both ridiculous and sublime effects.

Iowa State, for instance, won't be in this year's New York Times "Guide to Colleges" because "budgetary reasons" kept administrators from distributing the Times' questionnaire to students.

Massachusetts educators, reeling from the budget cuts in the wake of last November's "Proposition 2½" tax revolt, are busily closing down Boston State College and considering closing two other community colleges to balance the budget.

"It's an absurd case of education following the dollar around instead of *vice versa*," grouses Roger Chinness of the Massachusetts Board of Regents for Public Education. "Some institutions are having to delay opening of college."

In California, the effects of the first tax-revolt measure – 1978's Proposition 13 – were supposed to hit colleges fully this fall. But Morgan Odell, head of the Association of Independent Colleges and Universities, says astute use of the state's pre-13 budget surplus has forestalled severe cutbacks in campus services for at least another year.

"It's mainly a matter of waiting until next fall to find out how bad things really are," Odell says, noting that state educators must now figure out how to cope with the effects of the Reagan cuts as well as the Proposition 13 cuts.

"We're all singing a dismal Greek chorus to the same tune," laments Frank Duddy, Jr., president of the Association of Independent Colleges and Universities of Ohio. Duddy says declining state revenues have exacerbated a chronic college budget deficiency.

Yet nowhere in America have the demons of inflation, unemployment and miserly legislatures more brutally hamstrung colleges than in Michigan, where missing tax revenues from the depressed auto industry have led to substantial budget slashes at all state schools.

Campuses have tried to make up for lost state funding by raising average public college costs to $3350.

"It's getting difficult for more and more families to pay for college," says Kalamazoo College's admissions director David Boros, whose school is the state's most expensive. "But we have no choice but to raise tuition."

"Currently, the only way many students can come to college is through substantial aid programs," says Albion College Vice President James Hatcher.

"But as federal aid is reduced, the middle class family will have an extremely rough time."

Those realities have evoked varied responses from state colleges. The most radical remedies have been adopted at Michigan State, the state's largest school.

Facing a September shortfall of $30 million, MSU President Cecil Mackey first tried to cut every department and lay off many tenured faculty members, while entirely eliminating the colleges of nursing (one of the largest in America), urban development, and the Dept. of Urban Planning and Architecture.

The subsequent demonstrations, class boycotts and countless personal denunciations of the president forced the university to adopt a less severe plan, though the three imperiled departments' budgets were barely re-funded.

Current plans have several departments merging and others, including biophysics, slowly being phased out. At least 100 tenured teachers may yet be fired.

"My blood runs Green and White (MSU's colors)," states Tom Hocking, past president of the Council of Graduate Students. "But now I'm scared that by the time I get my M.A., it may not be worth the paper it's printed on."

At the richer University of Michigan, conditions aren't much better. Besides axing the geography department, the regents cut the extension service budget by 90 percent, and laid off permanent employees in a number of programs.

President Harold Shapiro christened the cutbacks part of a "smaller but better" program but the phrase, he says, was "widely misunderstood."

Geography Chairman John Nystuen, for one, calls it "capricious."

"I feel like the babe thrown out with the bathwater," says Margaret Wilder, a geography grad student.

"I feel a great sadness," sighs teacher Kish, who was nearing retirement. "One would like to think the work that one started gets carried on. That's part of the academic world. And to think that by the stroke of the pen..."

There'll be more pen strokes. University administrator Billy Frye has asked all departments to make more cuts over the next two years. Massachusetts and California educators expect more severe budget cuts next year.



Campus Comment

Once We Get Frustrated Enough...

By Rick Green

So you couldn't park your Saab in front of Billings today. Your retriever slipped his collar while you were getting tickets for the Little Feat concert. You couldn't get enough chili at the Bone the other day. Familiar frustrations? They probably are if you go to UVM. There are, however, some more important (and meaningful) problems that we should begin addressing and acting upon.

Typically, the fall semester begins with a deluge of frustrating situations – regardless of your class year. It would not be unusual to find oneself with three "could not schedule" classes; living in a dorm lounge; eating over-cooked SAGA food for three meals a day; going to grossly overcrowded classes (whatever happened to that student-teacher ratio that Admissions gave you?); and having to wait in long lines in an admissions office because Ronnie cut off your funding. In addition, you can look forward to taking your exams this semester with no study period.

These problems are by-products of an over-sized bureaucracy.

One must wonder what our administration's priorities are when we continually see excess enrollment here at UVM. Is Admissions going overboard? Is the invitation to bigness too beguiling for Waterman? Most estimates say that we will have somewhere around 7,700 to 7,800 full-time undergraduates here this fall. As this number continues to grow, so does the decline in our quality of education. This number is too much when we still have seniors unable to get a major-related course; when advisors are too busy to work with their advisees; when a senior must endure a *senior seminar* that has over 30 students in the class. Do we really need this many students to make an economically viable school...? Ask yourself this the next time you try to get a racquetball court at 8:15

The attentiveness of the Administration to student needs, concerns, and frustrations depends on who you are. The S.A. is an excellent vehicle, for some. If you are on the *select* student committee that President Coor seeks advice from, expect to hear your viewpoint heard and respected. But, if you are a rebelling Communications Major, don't expect nearly as much – especially if you are coming in contact with a decision already made. There is the impression – especially after last year's Communications Department railroad job – that policy is decided upon by the Administration and *then* the decision is made to hear some (token) student views. What economics student here at UVM hasn't wondered why more professors aren't in that department... how many students has Academic Affairs Czar Robert Arns consulted before he makes these sort of decisions?

Ah, but you say that it is the Trustees that make the policy. History shows that they are part of the frustration too. The now-muted South African investments questions provide an excellent example. Student protests, a careful student, faculty, and trustee study of the issue, and even the burning *social* nature of the issue failed to illicit anything more than a callous response from our esteemed trustees. Frustrating is too mild a word for the Trustees' treating of this issue. They saw only the financial side of this matter and were unable (unwilling?) to see the students' side. It was a cost and benefit decision for the businesslike trustees.

It is this corporatization of this school that is most distressing. Decisions are being made in the Ronnie Reagan mode – costs vs. benefits. A qualitative question like the debate over the future of the Communications Department is made in the businesslike manner of what will be profitable for the company. We are a University, not a company. Other values must be adhered to; we should be making more decisions as a University Community including the students, faculty, staff, and administration.

As students in the most expensive state university in the nation we deserve more input. An archaic scheme of setting our exam schedule has given us no reading period this fall. Once again, no student input. Was this a mere mistake or is it only an example of how this school proceeds along with an alarming lack of student input? Granted, the frustrations of being a UVM student really aren't that excessive – yet there are certain blatantly frustrating situations that could be eased... once we get frustrated enough.



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news

☐The spread of an odorous chemical within the Cook Physical Sciences building precipitated a major study of the building's ventilation system. Story on page 8.

☐PROFile looks at Professor Worth McDougald, a Visiting Scholar at UVM this semester, who teaches Audio Production and Broadcast News. He has been a faculty member at the University of Georgia's school of Journalism and Mass Communications for 32 years. Story on page 12.

☐UVM Security dons new uniforms which are designed to get them away from that police image — "though they look like state police." Story on page 9.

☐The Student Association's budget totals $216,000 this year. This money is distrubuted among 46 different clubs and organizations. Story on page 8.

sports

☐The Men's soccer team loses to top ranked Connecticut in a penalty-filled contest at Centennial Field. Andy Cook reports on page 18.

☐Alex Nemerov reports on the surprising third place finish by the UVM Men's tennis team at the ECAC Division II Tournament. Story on page 20.

☐Seven new members to the University of Vermont Athletic Hall of Fame will be inducted on October 9, special report to the *Cynic* on page 22.

☐Torpedo is back with his insights on the pro sports scene. See page 23.

arts

☐Sarah Brayman looks into "A Wall," Wes Disney's huge xerox on the side of the J.C. Penney building in Burlington. ARTicle on page 26.

☐The Barrere Band/ Dregs concert is previewed on page 27.

☐John Irving's new novel is not another "Garp," according to Ben Svetkey. Story on page 27.

☐Peter Tosh's latest album is reviewed by Mark Cahill on page 29.

☐Mark Cadigan reports on The Five Reasons dinner/ theatre. See page 28.

●Three new bands are shaking up the Burlington music scene. Janice Cable takes a look at them on page 30.

☐Dr. John brought a bit of New Orleans to Hunt's recently. Jim O'Donnell tells the story on page 31.

features

☐Conscientious objection has not been heard of much since mandatory conscription was ended in 1973. But with the reinstatement of registration for the draft, many potential soldiers are examining their feelings about serving in the military. For an analysis of this fiery subject and an interview with a registered C.O., turn to page 35.

☐The Literary Outlet is growing by leaps and bounds. See pages 38-39 to read what student poets are writing.

☐The crossword puzzle is on page 41.

☐The UVM R.O.T.C. cadets gave a performance we all can be proud of at this summer's Army R.O.T.C. Advanced Training Camp at Fort Bragg, when they finished 12th out of 106 colleges and universities competing. See page 35 for a first hand account of the activites.

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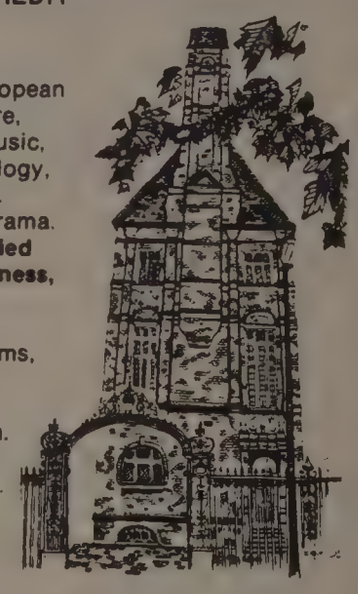
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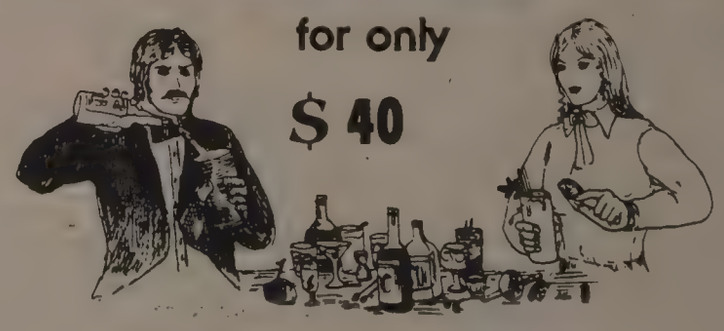
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EDITORIAL

A Matter of Conscience

Is the draft coming back?

Only a select few in Washington can answer that. The rest of us can only guess. But one thing's for sure.If you're a reasonably fit American male age 18-26 you're eligible for military service.The question of the week for you is, would you serve?

The Cynic editorial board is neither pro or anti draft.Our cover story this week is meant to provide you simply with some information about your options in the event of a draft.Collectively we over here are pro-choice on the draft issue.

Some of you may be considering a shot at conscientious objector status.Writer Phil Bates has provided you with some C.O history and a some news about C.O status should there be a 'this time.'Also, UVM med student Rick Merrick discusses his experience as a C.O. during the Vietnam war.

Other than C.O. status—which Bates and Merrick found is very difficult to obtain—there are presently no other options for the questioning draftee,none other than draft evasion. So the matter at hand for us seems to be the question of choice.

For the draftee who is not absolute in his convictions about the draft and war in general— that is, who is not firmly against war of any kind and therefore not qualified for C.O. status, should there be a non-military option ,for instance? We think there should be.Most of us are not absolute in our convictions about anything.None of the great philosophers were either.On the question of the draft most of us are in that philosophical grey area of 'yes,but.' For us the option is the service or jail. That's not right, not even if you believe that we owe our country national service in exchange for the Bill of Rights that protects us.

Read our feature. Decide for yourself if our country would best be served with you in the armed service, in a non-armed service or in no service at all.

Letters

Correspond with the Incarcerated

To the Editor:

I am presently incarcerated in the Washington State Penitentiary in Walla Walla, Washington. One of our most important rehabilitation goals here is to have or gain correspondence with the outside world.

I am 28 years old, 6 ft. 3 in. tall, I have chocolate brown skin, with a deep ebony tan, midnight black eyes, a gaotee, and an ultra black natural. My interests are many from dancing and romancing to a more subtle tempo such as reading, sports, and traveling. I have just recently completed the requirements for my Associates of Arts degree from Walla Walla Community College. My goal is to complete the requirements for my Masters of Science in business. Correspondence would be very important to me. I will answer all letters.

Sincerely yours,
Johnnie E. McGill
257153
P.O. Box 520
Walla Walla,
Washington 99362

Will We Graduate on Time?

To the Editor:

I think it important that students are aware of all the forces working against them. As a junior and an upcoming graduate, I went to the Dean's Office of the College of Arts and Sciences to check on how many credits I had completed, what level classes I needed to do in my major for graduation and things like that. I was informed that as a part of the department's responsibilities, I would be sent a compilation of all my semester schedules during the summer previous to my senior year. I never received this in the mail and to my knowledge, about 75% of the seniors I know also did not receive it. Offhand, I know of 4 cases where students thought they were graduates up until the week of finals. Then they were informed they were 3 to 6 credits short. Is it too much to ask that for the $5000 plus we pay the university, they assist in this small way? Students should obviously try to keep track of this themselves or seek the information on their own but as one who did so, I can say it was to no avail. I wrote this letter after I left the Dean's Office again requesting schedule copies fall semester of my senior year.

Barrie Gross
Graduating Senior ?

Back to School Plunge

To the Editor:

I was really excited by the cover of your back to school issue. What we have here is a student, in summer attire, who has jumped from his summer respite. His diving form is a little awkward, he's flailing his arms, and a long drawn whaaooo comes aloud. He's plunging into the unknown waters of a new school year.

Thanx, I enjoyed it.

Gary Ellenbogen

Falwell Is Pro-Free Speech Like Stalin Was

By Hart Van Denburg

The reverend Jerry Falwell has coughed up so much contradictory verbal garbage in the past year that it has been hard to keep up with it. But last week in *Newsweek* magazine he finally hammered the nails in his coffin, God rest his soul.

Falwell proudly said that his Moral Majority was pro-America, pro-traditional family and pro-free speech. He also said that the Moral Majority was multi-racial and non-denominational. What absolute garbage. Even Jesse Helms doesn't blurt out tripe like that in public.

The sorry thing is that, were it not for the fact that Ronald Reagan was elected to run America by a minority of raving reactionaries, Jerry Falwell would never have amounted to anything more than a sad footnote in American history. But the unfortunate fact is that he and his narrow-minded ignorant sheep, hell bent on holding America in a time warp, are here at least until Reagan is thrown out of office at the end of this term.

It was Winston Churchill who once said "a young man who isn't a liberal has no heart and an old man who isn't a conservative has no brain." Churchill said that in defense of his turning from the British Labor Party to the Conservative Party. And look at the mess the British Conservative Party has made of Britain, thanks to the half-assed backwards policies of Margaret Thatcher.

If Churchill was right, and if Jerry Falwell has his way, America could turn into a country of old people. In fact the country would register as a downright geriatric case complete with free white robes and plastic smiles. That's charity, you understand.

Falwell's claims deserve a closer look.

First he says that Moral Majority is pro traditional family. That should read as the women stay home, the men are the breadwinners in society while the women become second-class citizens, and the ERA can go to hell. Abortions would be illegal because no one would need them in Falwell's utopia where everyone would be as good as gold. Sure.

Besides Falwell is ignoring the facts. (What's new?) Over half the women who are eligible to work do work, many if not most out of necessity. Moreover two major cities in this country are run by women and one just got confirmed to the Supreme Court. That's very untraditional, Jerry, but the country likes it.

And besides that, what gives Falwell and his band of yes men and lackeys the right to force legislation upon the larger majority of people in this country? And abortion? The day Falwell's wife is faced with the choice of abortion or giving birth to Siamese twins attached by gonad tissue, twins that they couldn't afford, twins that were forced on the family because Mrs. Falwell was raped on the way back from Falwell's evening sermon, the day she faces that choice then Falwell would be able to speak his mind with some degree of knowledge. And then he would have the brains to keep quiet.

Then Falwell says the Moral Majority is pro American. In his words in *Newsweek* Falwell said that pro American means being in favor of a strong national defense against Communists. Wasn't there something in the Bible about brotherly love and peace?

But then I forgot. The Moral Majority is not a religious organization. Translated, that means they can ignore and use the Bible when it suits them. Being pro-"traditional" family is not something Falwell picked up from West African cave paintings. That's heavy religious doctrine, it isn't something that just evolved, God forbid.

And then Falwell has the gall, the stupidity and the bigotry to claim that the Moral Majority is pro-free speech. Falwell is pro-free speech like Stalin was pro-free speech. "Say anything you want as long as I like it. And by the way, if I don't like it, start packing your long-johns."

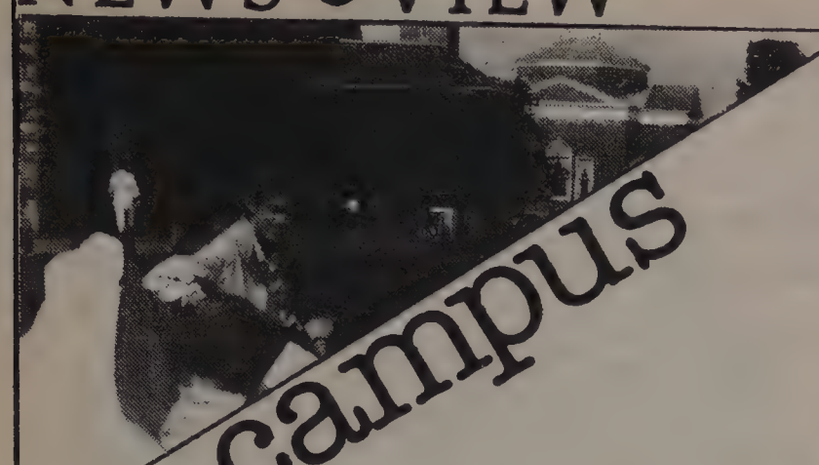
If the Moral Majority is pro-free speech, why do they want to censor television, the local library and classroom textbooks? Because the modern media destroys the American family, right? What is the American family based on? The Bible, right? But the Moral Majority isn't a religious organization. There has to be an end to it somewhere. No one has found it yet, but when they do Falwell will be living off what is left of Social Security.

Falwell and his sheep rode into influence on the coat tails of the Reagan Administration. They did not suddenly gain influence because the American people wanted them. They gained influence because there are enough suckers in Washington to listen to what they are saying. Three years ago they would have been laughed out of town.

They are dangerous, and for two reasons. The first is that, should they have their way, the inherent rights of the real majority in this country would be legislated out of sight so fast it would make your crucifix spin.

The second reason they are dangerous is that they are not concerned with the future. They do not care about the fact that unwanted children are expensive and contribute to the crime rate. They do not care that furthering the arms race means jeopardizing world peace (although they would all get to see God much sooner). They do not care about the realities of life. They are trying to stiffle the present in order to keep America "the way it used to be," despite the fact that if one doesn't adapt and change, one cannot survive. But then, evolution is a dirty word in the self-righteous halls of the Moral Majority.

A young man who isn't a liberal has no heart and an old man who isn't a conservative has no brain? Maybe. But guess who's going to be left when the old conservatives are blown out of town on the broomstick they came in on?



on campus

Mercaptan Spread Through Cook Building



5th Floor window in Cook

Photo by Chris Gee

By Jodi Newcorn

An odor alarmingly similar to that of natural gas permeated the Cook Physical Sciences building on two separate occasions last year, and precipitated a major study of the building's ventilation system.

This odor was actually mercaptan, a harmless chemical which is normally put in natural gas to make it smell, said Dr. Charles Bushweller, Chairman of the Chemistry Department. According to Ray Lavigne, Director of Administrative Support Services, the mercaptan first appeared in the fall of 1980, when it was detected in the building. This odor was traced back to its source in a top floor storage room, where a non-functioning fan had allowed the odor to spread.

Questions arose when the same smell spread through the building a second time. According to Bushweller, this was due to two individuals; one, a student from UVM who, in addition to taking some other chemicals from the room, uncapped the container of mercaptan. Because this smell spread throughout the building, there was concern that the problem might be in the ventilation system. In addition, said Lavigne, as the chemistry labs on the lower floors have ventilation shafts which extend through the upper floors and open on the roof, there was some question that fumes travelling up these shafts were somehow staying inside the building. This was not the case.

A New York engineering firm, Galson Technical Services Incorporated, was hired to conduct an "Environmental study," Lavigne said. This study cost $20,000. He also said that Galson, after extensive tests, concluded that air currents around the building allowed the fumes, emitted from the top of the building through "velocity stacks," to "roll over the roof" and be pumped back in through the ventilation system. Galson tested the fumes and found that they did not exceed government health and safety limits.

Galson offered a suggestion that was rejected by the University. His plan would have required that an additional thirty feet be built above the stairwells already at either end of Cook. A central conducting shaft to connect all the air vents presently there would have been required. This central shaft, in turn, would have been raised above the new, taller stairwells, and would merely have dispersed the fumes at a higher level. "The plan was considered to be too expensive as well as aesthetically unattractive," Lavigne said.

However, he added that the Physical Plant Department had come up with its own suggestion. At present, the fresh air is pumped into each floor of the building through horizontal air shafts. Each floor has a fresh air shaft. As the fumes, which are ejected from the rooftop "velocity stacks," do not descend to the ground level, the department suggested that all but the ground floor shaft be closed up. The air pumped in through this shaft would then be totally fresh, and the height of the air vents on the roof would only need to be raised a few feet, instead of thirty. Lavigne said the idea is being considered.

S.A.'s '81-'82 Budget: $216,000

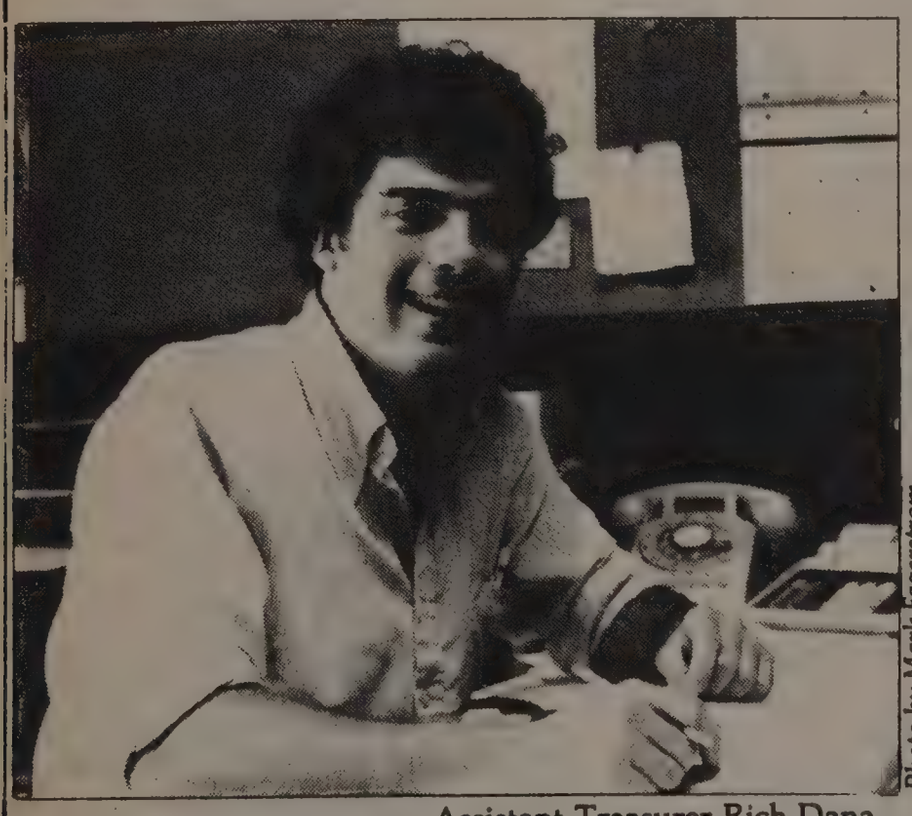


Photo by Mark Hagerstrom

Assistant Treasurer Rich Dana

By Hart Van Denburg

The Student Association's budget this year totals $216,000. All of that money came from the student activities fee which all students pay in their tuition bills.

Where does this money go? The S.A. presently funds 46 different clubs and organizations on the UVM campus. The average budget for an S.A. organization is $4,683, but many clubs spend much less and many spend a lot more.

To receive money from the S.A., a club must first gain official recognition from them. Once that is achieved, the club must submit a budget proposal to the S.A. Finance Committee. It is then the Finance Committee's job to decide how much money should be allocated to which club.

"We like to think all the clubs we support are worthwhile and provide something useful to a broad cross-section of the UVM community," Assistant Treasurer Rich Dana said Friday.

"If a club can show us that they are serious about what they are doing and are prepared to be responsible with their money, then we are willing to consider funding them," Dana said.

While the S.A. Finance Committee decides how much money each club should get, it is ultimately the job of S.A. Treasurer Dave Spector to allocate funds. Dana does the dirty work of chasing up delinquent accounts and actually dishing out the money.

S.A. President Dave Stewart says that while he takes an active interest in watching the finances of certain clubs with poor reputations, he leaves most of the work to Spector and Dana. "But that doesn't mean I ignore the budget," he said, adding that he likes to "go over the books" from time to time.

The actual breakdown of the S.A. budget falls into four sections. The largest is Service Organizations, which commands a large share – 62 percent – of the budget. The cost of maintaining the S.A. "Central Office" takes 20 percent of the budget. Special Funds have 9.2 percent, and Special Interest Groups take up the remaining 8.8 percent.

Within the Service Organization's budget of $133,675, WRUV-FM has the largest share with $21,000 to work with. But as Dana pointed out, the cost of maintaining equipment there accounts for a heavy share of the money, not to mention the cost of buying records.

The Service Organizations also include S.A. Speakers, S.A. Concerts, the *Vermont Cynic*, Rescue, and the *Ariel*, to name but a few. S.A. Graphics receives the least money of any Service Organization. This year its budget was $250.

The Central Office's running costs have seen one major change this year. The President's Discretionary Fund has dropped from $400 to $100 since last year because many members of the Finance Committee felt that $400 was an exorbitant sum for the president to spend at will. The $100 for this year has already been spent, however. It was quickly utilized when Stewart, Vice President Pat McCabe, Treasurer Dave Spector and Assistant Treasurer Rich Dana attended the American Student Association Convention in Washington D.C. in July.

Most of the rest of the money in the central office goes towards professional services. S.A. officers do not get paid.

.. all the clubs are worthwhile

The Special Interest Groups are clubs that would have no other way of existing were it not for the Student Association. These include such clubs as WORC, the UVM Band, the University Players, the Ultimate Frisbee Club and the Rising Sun Coalition. The Rugby Club is an S.A. organization too. "Six years ago a guy lost his leg playing Rugby and UVM bounced the Rugby Club from the athletics program, so we sponsored them instead," Dana said.

Does the fact that the S.A. supports political groups such as The Rising Sun Coalition, an anti-nuclear group, mean that the S.A. endorses their actions and ideals? "Absolutely not," said Stewart.

S.A. also supports the UVM Public Interest Research Club – PIRC. Two years ago, the Vermont Public Interest Research Group, VPIRG, a statewide interest group, had its name and donation request removed from the tuition bills sent to UVM students. In the past, each student, unless he requested otherwise, automatically gave $3 to VPIRG each year. But when the number of students requesting refunds went over 50 percent of the student body, VPIRG had to take its request off the bill. PIRC now acts as an appendage of VPIRG, and it received $942 this year.

"We don't try to stop our organizations from getting money. We try to encourage them to look after their funds in a responsible way," to avoid waste, Dana said.

Dave Stewart said he hoped that by getting the organizations to make due with less, it would make the S.A. run more efficiently. "Once we see that an organization can manage its money," with a low budget, "then in the future they may get a larger budget," Stewart said.

Security Dons New Duds

By Lisa Petrillo

If they are not state troopers or fish and game wardens, then who are these persons in green and gold?

They are UVM's security service who donned new uniforms this semester.

Though the similarity to a state trooper's uniform cannot be disregarded, Jack Conry, Assistant Security Manager, said the uniforms were designed to "get security away from that police image" and become more "service oriented." Conversely, when asked about the uniforms, a group of students insisted security was "encouraging the police image" instead of "downplaying it."

Dave Richard, Security Manager, emphasized that though "they look like state police, they *are* different." Security's patch is fashioned after UVM's emblem and the word police has been eliminated from the uniform entirely. Richard added that he's heard "nothing but positive feedback" about the uniform styling from students and personnel.

The initial investment for the uniforms is approximately $19,000.00. The cost "is not a significant expenditure when projected over 3 years," said Richard. The elimination of both the annual uniform replacement and the outfitting of new personnel with these uniforms decrease this initial investment significantly.

Security's services – and not just their appearance – have been altered with the addition of two new positions.

John Borthwick, previously a Shift Supervisor, was appointed to an investigator position. Working in plainclothes, he will conduct "follow-up investigations" of on-campus crimes, acting as a liaison between the Burlington Police and UVM Security.

Bob Briggs, a former Shift Supervisor as well, has been appointed "Crime Prevention Analyst." Briggs heads "Operation Identification," a service which enables students to register bikes and private property with Security.

Briggs and Borthwick emphasized that this "step-up" in Security is not a direct response to the increasing drug traffic or vandalism on campus. In fact, Richard added, "We've moved away from the 'police state' image. We identify ourselves as Security Services."

Kathryn Myers – expressing the opinion of many students interviewed – criticized Security Services for their "needless expenditure on uniforms in a year when the tuition was raised nearly 20 percent.

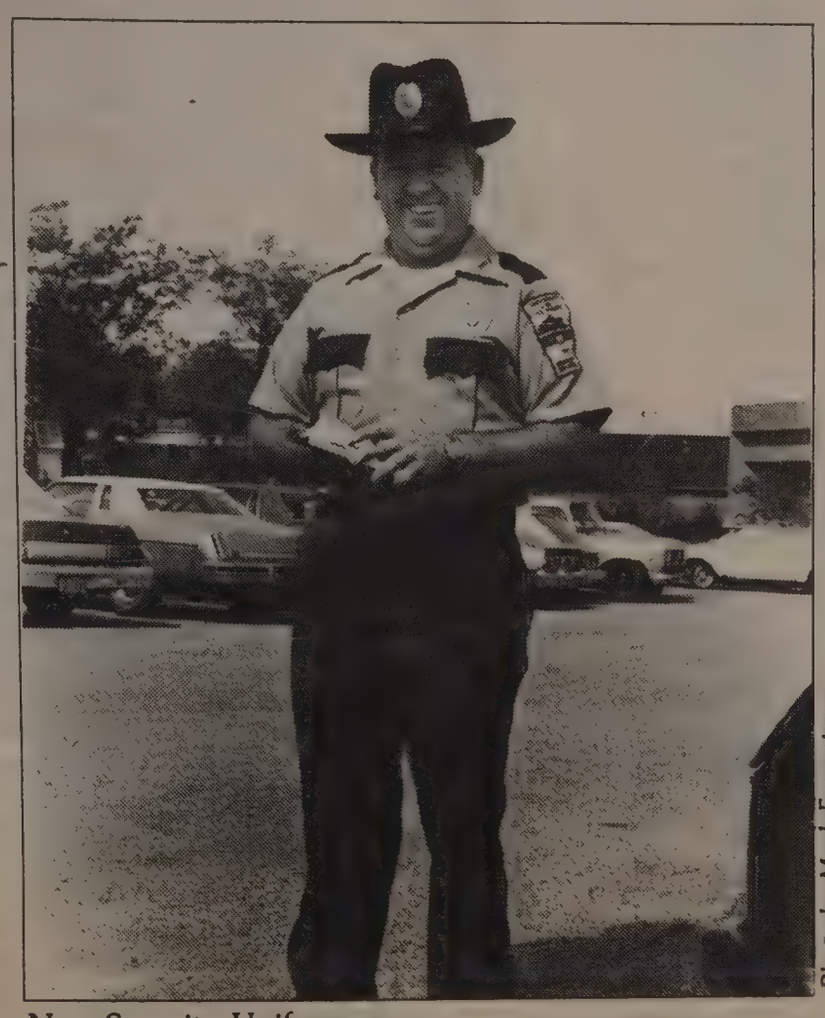
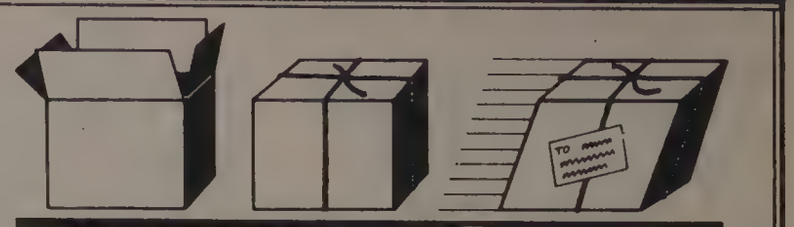


Photo by Mark Fagerstrom

New Security Uniform

Budget Breakdown

Special Funds		SLS	7,532
Special Events	$10,000	SCIA	8,523
Prior Year Surplus	———	Rescue	12,615
Furniture and Repair	———	Winter Carnival	3,334
Rescue Replacement	———	Oktoberfest	1,500
Savings	———	Broomball	———
Checking	———	Ice Show	———
Contingency	10,000	Cynic	11,607
		S.A. Special Interest Groups	
Central Office		Warren Austin Model UN	825
Professional Services	23,460	Rising Sun Coalition	221
President's Discretionary	100	IVCF	370
Van	4,688	Ultimate Frisbee	261
Supplies and Services	7,325	WORC	837
Telephone	5,604	PIRC	942
Copier	500	Band	1,399
Secretary of Elections	802	Horse	708
Keewaydin	800	University Players	1,645
		Asian Cultural Exchange	956
S.A. Service Organizations		International Club	514
Ariel 1982	15,000	Cultural Connection	1,725
Ariel 1983		Women's Indoor Soccer	365
BCPB	3,035	Women's Ice Hockey	1,176
Films	11,441	Wrestling	402
Concerts	14,200	Rugby	1,175
Outing Club	6,900	Men's Indoor Soccer	624
Graphics	250	Folk Dance	357
Student Photo Service	2,870	Sailing Club	3,745
Speakers	13,229	Wildlife Society	60
WRUV	21,000	Environmental Club	181



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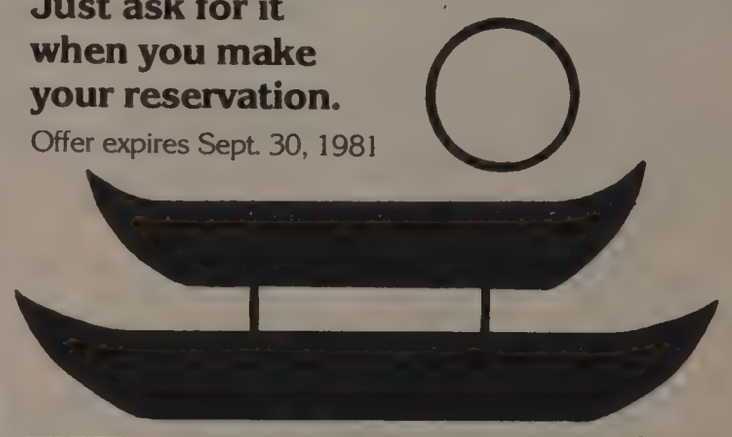
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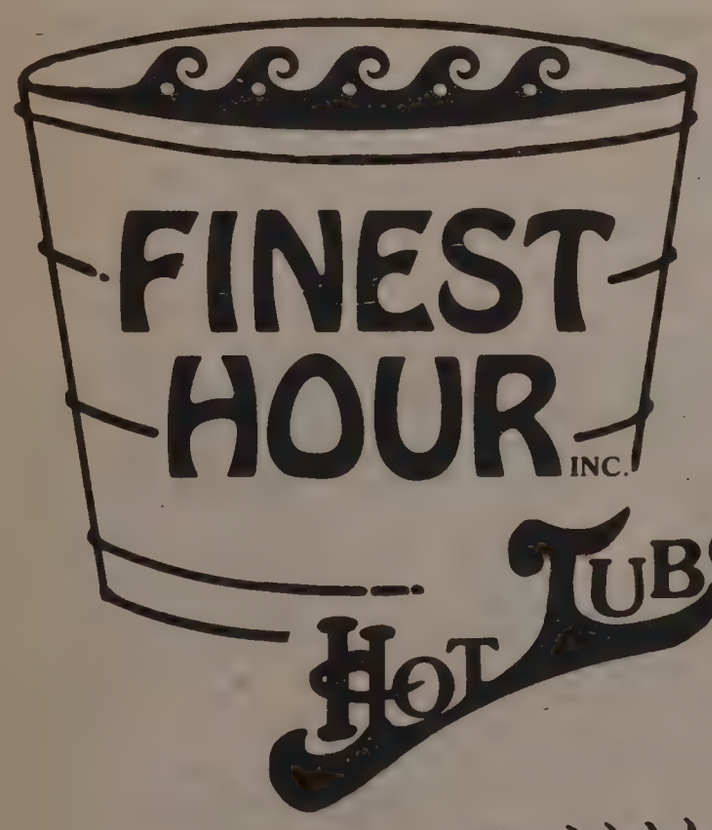
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Last Resort Hunger Strike of H-Block Prisoners

By Sophy Chaffee

Locked in a windowless cell for 23 hours without an exercise period, granted only one half hour visit per month, forced to live with the rancidness of their own excretion – this is the life of the prisoner in the H-block section in Long Kesh prison in Northern Ireland. Sean Flynn, a Belfast City Councilman, described this scene last Thursday night, September 17th, in the Herrouet Theatre at St. Michael's College.

Flynn's remarks were aimed at making Americans more aware of the conditions in H-block and how they have spawned the on-going hunger strike as a "last resort." James Connolly Brady, a former H-block inmate, was to have accompanied Flynn, but was denied a visa in Belfast because authorities deemed him an undesirable alien. Brady was one of the original "blanket strikers" who in 1976, refused to wear prison clothing and instead wore only a blanket.

The problems at H-Block began in 1976 when officials reportedly began denying non-conforming political prisoners certain rights – rights the hunger strikers are protesting for. These rights include: the right to wear their own clothes, the right to free association with the other prisoners, the right to refuse prison work, the right to organize educational and recreational activities, the right to receive one letter and one visitor per week, and finally, the right to time off for good behavior.

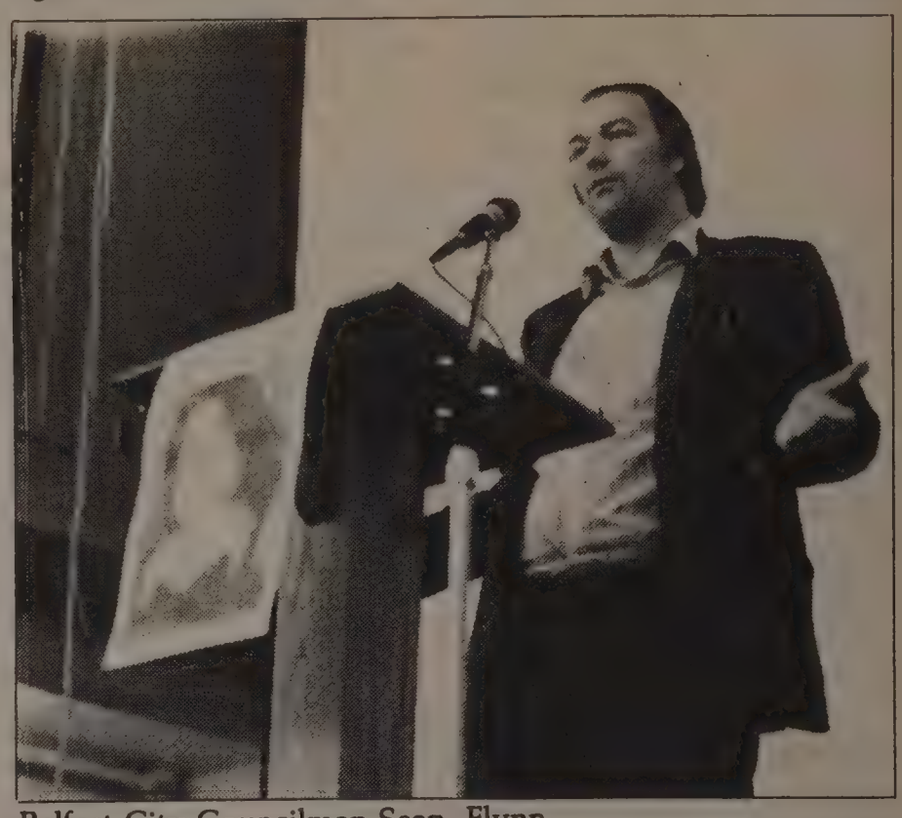
Flynn claims that the prisoners are further discriminated against because their cases are tried in juryless diplock courts in which 80% of the defendants are "forced to sign their own confessions" after two to seven days of interrogation.

Communication between the prisoners in H-block is achieved secretly. Flynn told of the times prisoners swallowed paper and pens wrapped in a special plastic wrapping, or hid them up their anal canal in order to pass guard inspection.

He also revealed that there are similar conditions in Armagh Women's Prison. The situation is further worsened by the fact that they are often not issued sanitary napkins, and are often kicked and punched by the male wardens.

Flynn asked members of the audience to contact their Senators, urging the Reagan Administration to pressure the British into meeting the prisoners' demands. He finds the United States government to be largely unsympathetic to the situation in Northern Ireland. He also pointed out that the United States is supplying the British Army with plastic bullets, bullets that have killed three children and four adults since the British Army began using them. When faced with such sophisticated weapons, he feels that the IRA and other associated groups have no choice but to "fight fire with fire."

Flynn scoffed at Prime Minister Margaret Thatcher's claim that there is not substantial support for the hunger strikers. He said that "people do support the hunger strikers," as the election of Bobby Sands to the British Parliament reveals. He also stated that there is growing support for the hunger strikers in England. He warned that if there is not a united Ireland, "Ireland could be England's Vietnam."



Belfast City Councilman Sean Flynn

Write for the Cynic!





The S.A. Concert Bureau printed up the poster on the left to advertise Friday night's Little Feat concert. Dave Roccio, S.A. Concert Bureau Chief, found this shapely tomato too shapely. He had her covered up.

Brother Sun - Sister Moon

Celebrations in honor of the 800th Anniversary of the Birth of Francis of Assisi



Sunday Sept. 27—*Brother Sun-Sister Moon* (Film by Franco Zeffirelli) 2 pm, 7 pm, 9:30 pm (3 showings), Votey Engineering Bldg., U.V.M.

Monday Sept. 28—*Francis of Assisi in Early Italian Painting* (Illustrated Slide Lecture) Christie K. Fengler, Associate Professor of Art, U.V.M.*

Monday Oct. 5—*Francis of Assisi-An Historical Perspective* Alfred J. Andrea, Associate Professor of History, U.V.M.*

Monday Oct. 12—*Clare of Assisi: Gentle Rebel* Constance McGovern, Assistant Professor of History, U.V.M.*

Monday Oct. 19—*Franciscanism and the Rise of the Universities in 13th Century Europe* Daniel P. Daley, Director, Cunningham Catholic Newman Center, U.V.M.*

Monday Oct. 26—*Franciscan Sources of Dante's Realism* William A. Stephany, Associate Professor of English, U.V.M.*

Sunday Nov. 1—*Stabat Mater* by Domenico Scarlatti ("Scarlatti and the Italian Style") U.V.M. Baroque Ensemble and the Oriana Singers, Recital Hall, the Music Bldg., Redstone Campus, U.V.M. 4 pm.

*All lectures begin promptly at 7:30 p.m. in the Chapel of the Cunningham Catholic Newman Center, Redstone Campus, University of Vermont.

All events are FREE OF CHARGE. All are cordially invited.



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PROFile

Worth McDougald

Teaching Comm for 32 Years

Interviewed by Wendy Goodrich

Worth McDougald has been a faculty member at the University of Georgia's School of Journalism and Mass Communications for 32 years. He was invited to teach at UVM this fall semester by Dr. Frank Manchell.

Dr. McDougald's major responsibilities at the University of Georgia include: some teaching in journalism and mass communications, Director of the prestigious George Foster Peabody Awards for broadcasting, and creating a National Archives from the 18,000 entries that have accumulated from the Peabody awards.

McDougald has owned and operated several radio stations and has worked for T.V. stations doing consulting work for programs. He is presently interested in buying cable T.V. time.

McDougald is living in Bolton Valley during his semester here. He has been "tremendously impressed" by the University of Vermont and the students here. His southern drawl is a refreshing change on campus as are many of his ideas for his classes and his insight into the future of the media. The two courses he is teaching are Audio Production and Broadcast News.

"I was pleased that we've been able to work out an arrangement with the campus radio station so that the students will be able to receive instruction in using the facilities at WRUV. This will enable them to learn to operate the equipment in a typical radio station.

"We also are in the process of working out a series of visits to another radio station. This studio has very sophisticated multi-channel radio equipment and we are hopeful that students will benefit from seeing this equipment in operation. They will learn that a professional recording studio operates quite differently from a typical radio station.

"It's also been my pleasure to know Frank Balch for a number of years. He is the owner and manager of WJOY and a member of the Board of Trustees here at UVM. He has offered his facilities to us. So we hope to take advantage of that during the semester.

"The other course I'm teaching is Broadcast News. We are going to be involved in a wide variety of things, such as having a number of visiting professionals come into the class from time to time. These will include radio and T.V. news people and station managers and news directors. I think it will be good to bring professionals and students together within the context of class.

"We've also worked out an arrangement with the campus radio station so that we can develop a series of interviews, features, and mini-documentaries for WRUV. Hopefully, these will not only be broadcast – and give students the experience – but it will also provide the station with some material that they might not otherwise have had on the air.

"We'd like to do some features on the special interests of some of the faculty members here. You're fortunate to have such an outstanding faculty with such a wide variety of interests. I think listeners to the radio station would be particularly interested in learning about faculty members as people, about their hobbies and other things that students don't generally know."

McDougald refers to himself as a "news oriented person" and his personal interests include a keen interest in scanners which he keeps all over his house, in his car, and at school, because he has a "tremendous curiosity to know what is going on." He also enjoys electronic gadgets – especially his C.B. radio. He likes to read spy and intelligence novels to relax, and he always stops to meet people and talk with them to find out what makes them "tick." McDougald also enjoys his students and would like to get to know them as individuals.



Photo by Emily Greenberg

Professor Worth McDougald

"I think we're making a sad mistake preparing students to take jobs in the world now rather than what it will be like when they graduate. The faculty must know what the trade offs are going to be and be able to record trends. Students should understand these trade offs and accept the good with the bad. They won't be able to exercise their best judgment if they don't know what they are going to be facing in the years after graduation.

"One area that I'm very interested in in the communications field is what is happening and what is about to happen in the future that will so widely affect how we are going to get our information. The electronic newspaper is coming. I don't think that the printed paper will be superceded by this yet, but if you compare the rising cost of newsprint and delivery vs. wiring the information to the home electronically, it is a viable alternative.

"I also think there will be a resurgence of interest in the printed word when it is used electronically. Students now days spend much less time reading the news because they were brought up in an electronic era. Thus with electronic news they will spend more time with the news and we can satisfy ourselves by getting the information and so fill a real need.

"Another trend that is starting to become popular is the multi-channeled T.V. distribution system that will bring us up to 107 channels where we have normally had access to only 3-4 channels.

"This will produce enormous changes in how we use our T.V. time. It blows your mind when you consider having access to that many services in your home. These services include home box office, banking, documentaries, cultural programming, education and schooling services. The availability of the programming that will be accessible is going to make an impact on patterns of how we watch T.V. There will be effects that are pleasant and effects that are unpleasant.

"The pleasant effects are that we will have many, many choices that we don't have now, such as cultural programming and sports events that will be a tremendous advantage.

"But the drawbacks include such things as a growing inability to achieve a general consensus. Presently all three networks carry the democratic and republican conventions and speeches by the president and other government officials. In this way people in large numbers, simultaneously, are watching the same thing. Then, suddenly, we will watch something take place called fractionalization of the viewing population. Instead of having people watching only three major networks, we will be watching 60-100 different channels. It will be difficult to reach all the people together.

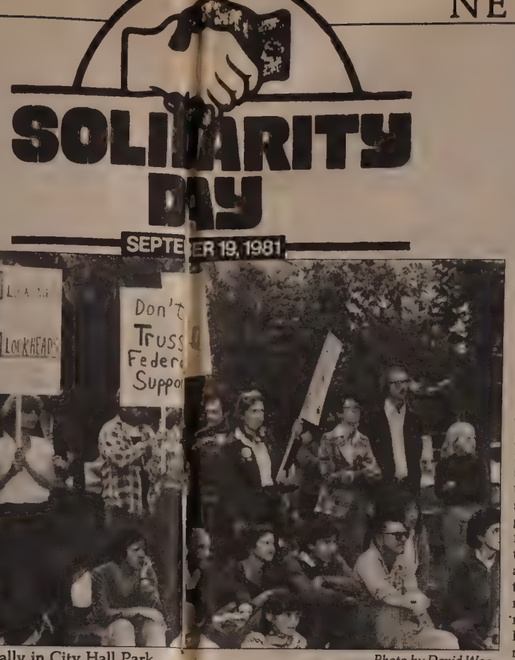
"Another detriment is the two-way capability of the system which means that you can do all kinds of things from your home that will be followed by computer monitors. People who have access to the computer monitors will be able to tell where you are, how much money you have and so forth. We'll have a tremendous loss of personal privacy.

"There will also be problems with the first amendment when news makes a move to electronic broadcasting. The Communications Act of 1964 put restrictions on the broadcast industry whereas the news enjoys absolute freedom of the press. Thus government will naturally be inclined to place these same restrictions on the news when they go over the air.

"If we can prepare students for these trends and changes they will be much better off in the future, because five and ten years down the road they will be the leaders making the decisions on changes such as these in the field of media."

"Direct satellite telecasting will also pose problems as foreign countries will now move to have their satellites deliver into the American home, and alien ownership of American radio and T.V. stations is against the law in this country.

"I think we're making a sad mistake preparing students to take jobs in the world now rather than what it will be like when the graduate."



Solidarity Rally in City Hall Park

Photo by David Woo

By Maggie Hayes

Hundreds of thousands of persons poured into Washington D.C. this past Saturday, September 19th, tagged by the AFL-CIO as "Solidarity Day," to protest President Ronald Reagan's economic cutbacks.

An estimated 200,000 to 500,000 persons attended the protest, making it one of the largest demonstrations in the United States history.

This national rally was the first to be called and led by the AFL-CIO, the American Federation of Labor and Congress of Industrial Organizations. The focus of this demonstration was to "Promote Solidarity for Peace, Jobs and Justice," and to protest Reagan's cuts in the entire social service program.

These cuts include a six billion dollar decrease in food stamps, eleven billion in Social Security, three billion in Medicaid and the termination of the Comprehensive Employment and Training Act (CETA) program. By 1984, it is estimated the total accumulative cuts will reach $286.1 billion.

Over 4000 buses arrived in Washington D.C.; 500 from New York, 100 from Boston, Chicago and Indiana sold all the bus seats they had, and 12 buses came from Vermont. All carried representatives of labor, various women's organizations and environmental groups.

The three mile march started from the Washington Monument and ended at the Capitol. Those unable to physically take part in the march rode the subway – for free. The AFL-CIO leased the entire Washington Subway System for the day for $65,000.

The Solidarity flyer circulated in the Burlington area stated that "never has so much wealth been transferred from one class of people to another so blatantly... Solidarity is the only power that can stop Reagan before he stops us."

On the State level, "Solidarity Day" was organized and sponsored by the State Solidarity Network that organized the Vermont Solidarity Conference in Fairlee, Vermont this summer. The group's goal is to create a workers' movement to counter the Right and to promote unity in the Left – all in an attempt to recognize the rights of the working citizen. The group feels it will fulfill a need in the future – "When Reaganonomics fails – as it surely will – the reactionaries will be booted from government – provided that there is an alternative, a persuasive movement around which people can rally," as cited by the Solidarity brochure.

Will Miller, a Philosophy professor at UVM, was the key Solidarity organizer in Northeastern Vermont for the Washington trip. He hopes the event will be an impetus to form a strong Solidarity on the state level. "We must start to confront the State Legislature in order to turn around the effect of Reagan's new Federalism... Washington is only the start in mobilizing action to force political pressure on the government," Miller said. To promote a Solidarity Network in Vermont, there will be future meetings which will include local unions and the Vermont State Labor Council. The goal, Miller said, "is to build a labor party to substitute the bankruptcy of the two major parties."

Active participation in support of workers took place right here in Burlington. Before the buses departed Friday night, a group of people attended a rally at City Hall Park to send off the Solidarity demonstrators. The rally presented music and speakers from representative groups, and included a statement by Mayor Bernard Sanders. Jon Flanders, organizer of the rally and a member of the Teamsters Union, opened the event remarking, "This is really an historic event in U.S. history because finally, we are seeing working people going into motion... this is a massive repudiation of the anti-labor and anti-human policies of the Reagan Administration."

Sanders appeared on City Hall steps to support the action taking place in Washington. He stressed the uniqueness of the event because he feels "justice, dignity, the rights of the worker, and decent pay are common to all the people." Sanders concluded by saying, "In years to come, I hope the Labor Unions, all groups, and those who stand for progressive government will get together and fight back."

Other speakers included Daniel Lilienstein, of the American Association of Machinists, Doreen Kraft of the Burlington Peace Coalition, Alderman Terrill Bouricius of the Citizen's Party, and Don Kernan, a member of PATCO. It was a surprise that both PATCO and the Teamsters Union were represented in Washington. These two groups, at one point, voted in favor of Reagan's Administration, but changed their attitude and joined the Solidarity Coalition in retaliation of Reagan's recent action. Kernan said, "The message we want to give Ronald Reagan is that he thinks he has a mandate, but 229 million people are speaking to him with one voice and he isn't listening to us!"

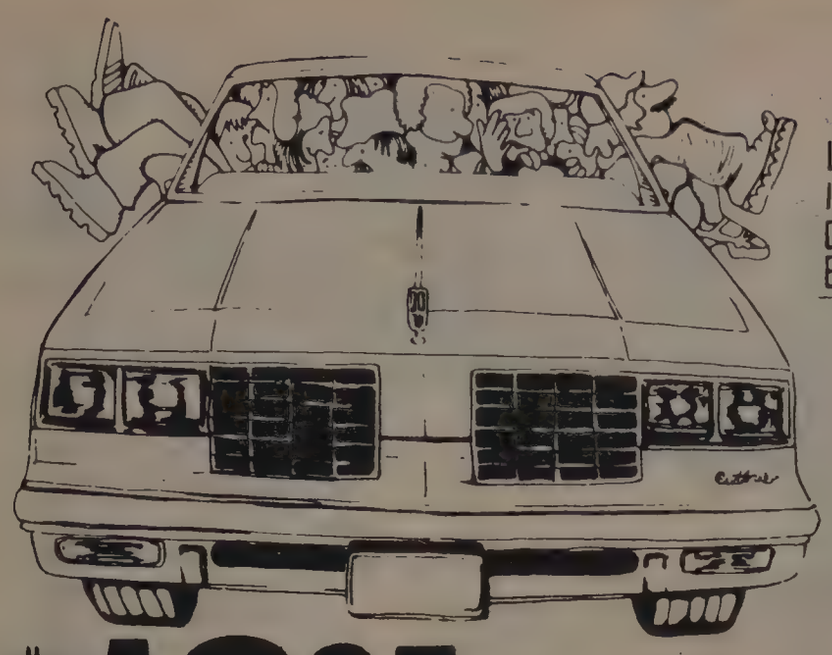
Terry, Bouricius expressed a need for "a new concept of what activism should be about." Encouraging further development of the Solidarity movement in Burlington, Daniel Lilienstein criticized the area's lack of organization. "It's our job to unmask Ronald Reagan... if we aren't organized, there will be no hope," Lilienstein added. He also encouraged the Burlington citizens to act and organize a Solidarity network in Vermont.

The two musicians, Tony Emmi and Dan Lilienstein, who opened the rally with the union song, "We Shall Not Be Moved," proceeded to sing the national anthem of the Labor movement entitled "Solidarity Forever." In closing the gathering, the musicians captured the essence of what Solidarity is all about: "Mr. Ronald Reagan, why the war upon the poor...?"

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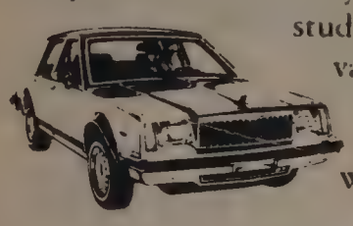


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Tues., Sept. 29 3-5PM
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YOM KIPPUR BREAK-THE-FAST

Thurs., Oct. 8 7PM
Waterman Faculty Dining Room

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ROSH HASHANAH	**ROSH HASHANAH**	**ROSH HASHANAH**
Mon. Sept. 28 6:20 PM Tues. Sept. 29 8:30 AM Weds. Sept. 30 8:30 AM	Mon. Sept. 28 6 PM Tues. Sept. 29 9 AM Weds. Sept. 30 9 AM	Mon. Sept. 28 8 PM Tues. Sept. 29 10 AM
YOM KIPPUR	**YOM KIPPUR**	**YOM KIPPUR**
Weds. Oct.7 6 PM Thurs.Oct.8 9 AM	Weds. Oct. 7 6 PM Thurs. Oct. 8 9 AM	Weds. Oct. 7 8 PM Thurs. Oct. 8 10 AM

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nationwide campus

Poster War Rages



Madison, WI (CPS) – The cops surprised them: four people skulking around unauthorized inside a University of Wisconsin building, holding keys that they should not have had. The four were arrested. Their punishment was severe. University administrators, frustrated over a series of incidents like the break-in, banned the showing of all movies on the Madison campus.

Madison is now ending the movie moratorium, but what has become known locally as the "poster war" continues to rage.

Advertising posters are regularly ripped down around the campus. Students have been physically threatened. One student recently found the brake lines on his car cut. And then there was the mysterious break-in at the campus building.

The combatants are members of the campus' dozen film societies – easily the greatest number of movie groups at any single school – who nightly compete to lure students and the general public to their slates of films.

Their competition makes the usual urgings of commercial theaters seem tame.

The competition got so out-of-hand that administrators thought a cooling off period – a 30-day moratorium on the showing of films – might help. But with the end of the moratorium, the contestants promise continued competition for audiences and the right to use university facilities to screen films.

"There are two basic groups involved in the dispute," explains Dave Katz, University Student Film coordinator. On one hand are the film societies that belong to the Madison Educational and Cultural Activities Association (MECAA). On the other are "three societies that don't, and that's the basis of the problem."

Katz contends the three "renegade" societies are so profit-conscious that they've taken to "ripping down posters and threatening and physically shoving members of rival groups." Though the brake line incident has never been traced to a specific suspect, Katz is convinced it was part of the ongoing harassment.

MECAA groups, Katz adds pointedly, are non-profit.

Although films are being shown again, the problem itself is "basically insoluble," Katz says.

"There's going to have to be some basic structural changes in the university's movie policy. We don't want to have to cut all film groups to one show per week, but we certainly don't want any more brake lines cut, either."

"No police were ever called (over the brake line incident)," protests a spokesman for the three non-MECAA groups. The spokesman identified himself as "Jim Butler," but later confessed that was not his real name. The groups themselves are run by one Les Grinnell. When a College Press Service reporter asked for a phone interview with Grinnell, "Butler" responded.

"We're fighting a cumbersome bureaucracy here," the spokesman claims, "that's trying to penalize us for being successful. What's wrong with turning a profit? There's no longer freedom of speech on campus. It's a question of who's the most important pressure group. This is just a wishy-washy liberal town."

The spokesman said he's using a pseudonym because "I have enough heat in this town already. (A rival film group member) attacked me four months ago. He's the one who claimed his brakes were cut. The local trash press prints all of this. I can't stand it!"

Falwellian Social Life At Liberty Baptist College

By Katherine Londay

Lynchburg, VA (CPS) — Ricky Johnson, a sweet-faced and good-natured student, was attracted to a woman he saw on campus one day. Like any other student, Johnson figured the logical move would be to ask her for a date. But unlike most students, Ricky Johnson needed his dean's permission to do it.

Permission to date is nothing unusual at Liberty Baptist College, where Johnson was enrolled. Liberty Baptist is the academic pasture of fundamentalist preacher Jerry Falwell's electronic ministry. Falwell, who is best known as the president of the Moral Majority, feels students need administration consent before going on a date, which must then be spent in a designated dating area.

As Johnson discovered, the administration doesn't always go along with students' dating wishes, especially if — as in Johnson's case— the two students are not of the same race.

But such is life at Liberty Baptist, which Falwell opened in September, 1971 as an academic antidote to "the dark spiritual condition of the world." He strongly disapproves of the evolutionary theories and situational ethics of other colleges, so Liberty Baptist promotes higher education as a literalist Christian exercise.

In its first year, Liberty Baptist's enrollment was 110 students, who sometimes had to attend classes held in condemned buildings around Lynchburg. But this fall, Falwell welcomes some 3000 students to a 24-building campus on a mountain outside town.

While the campus isn't Ivy League — the buildings are prefabricated and students sleep four to a room — Falwell regards its construction as "a miracle."

Besides miracles, the college relies on tuition and contributions solicited during Falwell's weekly televised "Old Time Gospel Hour." It has raised enough money to offer bachelors degrees in nine fields. It was accredited last December by the Southern Association of Colleges and Schools.

Falwell wants to take it higher. His goal is "putting the school on the level of Harvard."

Yale, for one, doesn't want it there. Yale President A. Bartlett Giamatti raised a national controversy recently when, in his written message to Yale freshmen, he denounced Falwell and the Moral Majority as "peddlers of coercion" who are "angry at change, rigid in the application of slogans (and) absolutistic in morality."

Moral Majority spokesman Cal Thomas replied that "Giamatti's speech was totally false and unfounded."

Yet Liberty Baptist openly and cheerfully flaunts most of the tenets of liberal education — free and open inquiry, skepticism, etc. — that distinguish good colleges from the mediocre.

"Anytime (faculty members) start teaching something we don't like," Falwell says, "we cut the money off."

He also flaunts academic orthodoxy in his admissions standards, which require not only grades but demonstrably good "moral character" and an acceptance of Jesus Christ as the applicant's personal savior.

"You must be a born-again Christian to be admitted to our college," summarizes President Pierre Guillerman. As part of the admissions process, students must write autobiographical descriptions of their conversions.

After being admitted, students operate in a highly-structured and restrictive environment. "If a student is not from a disciplined home," Ricky Johnson says, "it is a cultural shock. The rules are clear-cut, but you don't actually understand it until you live it."

There is, for example, the elaborate reprimand system.

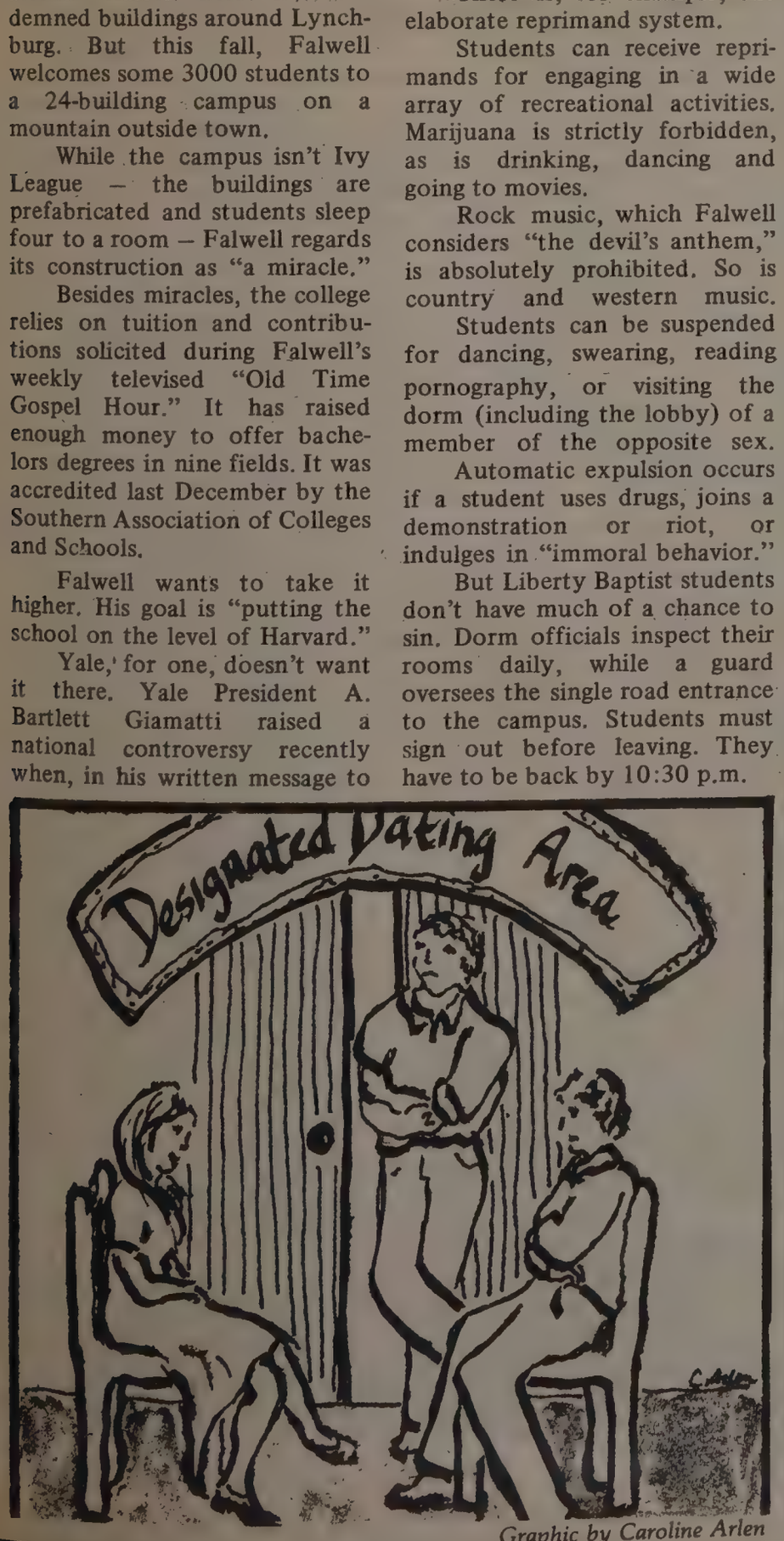
Students can receive reprimands for engaging in a wide array of recreational activities. Marijuana is strictly forbidden, as is drinking, dancing and going to movies.

Rock music, which Falwell considers "the devil's anthem," is absolutely prohibited. So is country and western music.

Students can be suspended for dancing, swearing, reading pornography, or visiting the dorm (including the lobby) of a member of the opposite sex.

Automatic expulsion occurs if a student uses drugs, joins a demonstration or riot, or indulges in "immoral behavior."

But Liberty Baptist students don't have much of a chance to sin. Dorm officials inspect their rooms daily, while a guard oversees the single road entrance to the campus. Students must sign out before leaving. They have to be back by 10:30 p.m.



Graphic by Caroline Arlen

ETHNIC HERITAGE FAIRE 1981

Saturday, October 3 1981
11:00 - 4:00pm
UVM Redstone Campus

INFORMATIONAL BOOTHS
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"SWEET HONEY & THE ROCK"
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11:00-12:30 DO'A
12:30-1:00 BRAZILIAN NIGHT FOUR
1:00-1:30 AFRO-AMERICAN DANCERS
JAPANESE KOTO PERFORMANCE
1:30-2:00 SABETH & HER MIDDLE EASTERN DANCERS
2:00-2:30 UVM FOLKDANCE CLUB
2:30-3:00 LA SOCIETE DES DEUX MONDES
3:00-4:00 GREEN MOUNTAIN VOLUNTEERS



FOOD BOOTHS
★So. Burlington High School German Exchange
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★UVM INTERNATIONAL CLUB
★LA SOCIETE DES DEUX MONDES
★UVM GERMAN HOUSE
★INDIA CLUB
★GREEK LADIES PHILOPTOCHOS SOCIETY
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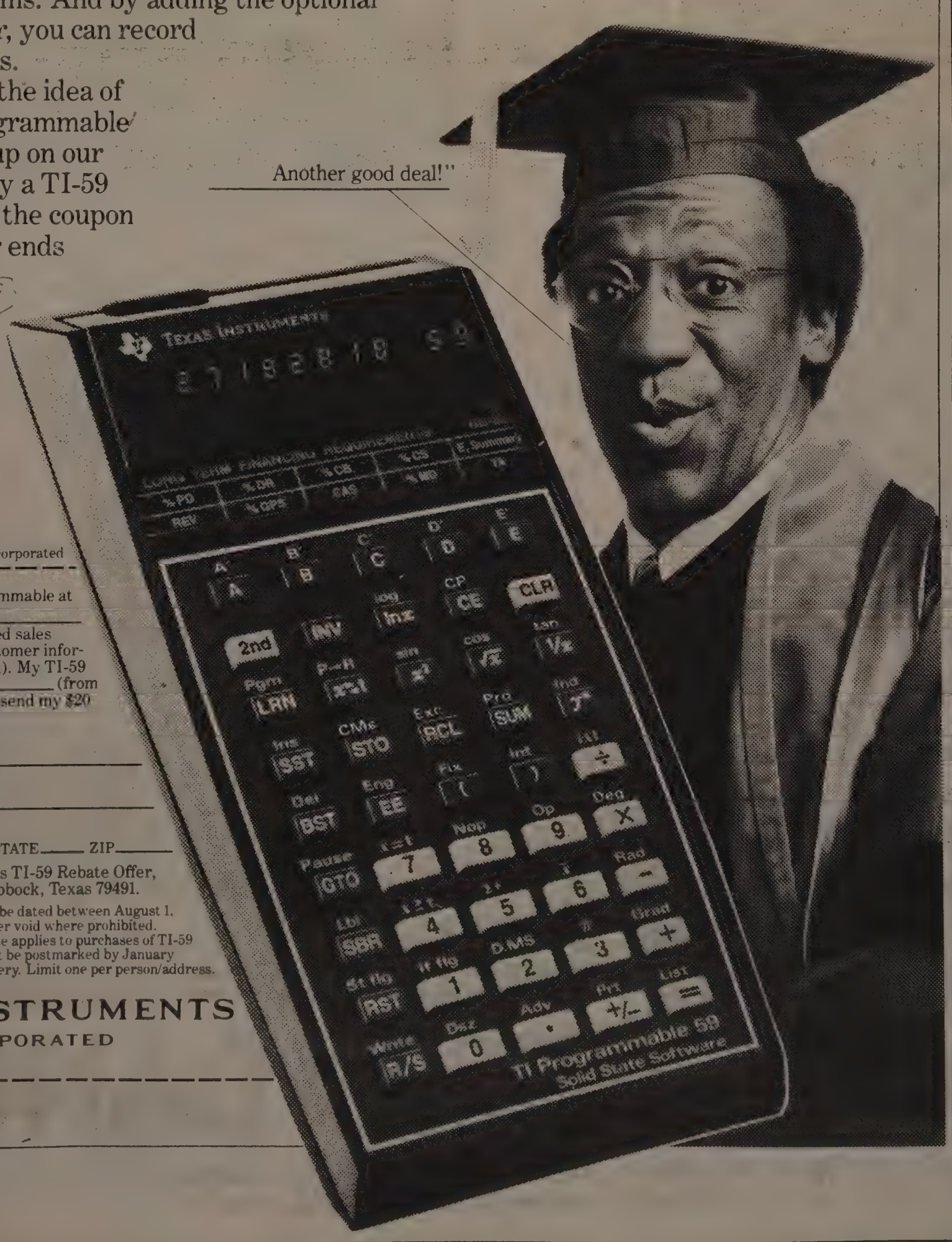
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TEXAS INSTRUMENTS
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Campus Blurbs UVM

Hospital Project

Health Commissioner Lloyd Novick's decision to go ahead with the Medical Center Hospital of Vermont's Redevelopment Project was not appealed by the Friends of Health Care last week. If all goes well, construction will begin next spring.

The project, which will cost $49.3 million, includes renovations on existing hospital facilities, and the construction of a new six-story wing and a multi-level parking garage at the Mary Fletcher Unit.

Rhodes Scholarship

Application materials for the Rhodes Scholarship Program are available at the Office of the Dean of the College of Arts and Sciences (300 Waterman). Those elected as Rhodes Scholars are appointed for two years of study at the University of Oxford in England. All educational and all necessary travel costs are paid by the scholarship.

The Rhodes Scholarship competition is open to college seniors who are unmarried U.S. citizens aged eighteen to twenty-four as of October 1. The application deadline for the scholarship is October 31. Since the application procedure is complex, interested seniors must obtain an application package by Friday, October 2 in order to be considered for the competition.

Teacher Certification Tests

Any University of Vermont student who wishes to be accepted in a program in the teaching field of Art, Elementary, Home Economics, Music, Physical, Secondary or Vocational-Technical Education must pass a written test. Proficiency in the use and range of vocabulary, logical expression of ideas, paragraph arrangement, sentence structure and spelling will be judged on the basis of a few paragraphs written on a suggested subject.

The test will be given Monday, October 12, and Wednesday, October 14, from 7:00 to 8:00 p.m. in room 101, Votey Hall. Please sign up in Room 306 Waterman for the evening of your choice.



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MEN'S SOCCER

UVM	Record (2-3-0)	Opponent
0	Indiana	2
2	Boston College	0
2	Plattsburgh State	1 (OT)
1	St. Lawrence	3
0	Connecticut	2

NEW ENGLAND RANKINGS

1. Connecticut
2. Rhode Island
3. Boston College
4. Yale
5. Harvard/New Hampshire (tie)
7. Boston University
8. Brown
9. VERMONT
10. Providence College

Scoring Leaders

	Games	Goals	Assists	Points
Chris Morrison	5	1	1	3
Zareh Avakian	4	1	0	2
Ed Farmer	5	1	0	2
Michael Short	5	1	0	2
Steve Ellis	5	1	0	2

Goalie Record

	Games	Saves	Avg.	GA	G.A.A.	Shutouts
Skip Gilbert	5	39	7.8	8	1.60	1

UVM	Shots on Goal	Opponent
5	Indiana	13
7	Boston College	17
11	Plattsburgh State	6
11	St. Lawrence	6
11	Connecticut	14

WOMEN'S SOCCER

UVM	Record (1-1)	Opponent
8	Lyndon State	0
1	Cortland State	3

NEW ENGLAND RANKINGS

1. Connecticut
2. Massachusetts
3. Harvard
4. Brown
5. Boston College
6. VERMONT
7. Bowdoin
8. New Hampshire
9. Plymouth St.
10. Westfield St.

Scoring Leaders

	Games	Goals	Assists	Points
Heidi Comeau	2	3	0	6
Cathy Jamula	2	3	0	6
Maddy Russell	2	1	1	3
Kelly DeLuca	2	1	0	2
Carol Tucker	2	1	0	2

Goalie Record

	Games	Saves	Avg.	GA	G.A.A.	Shutouts
Claudette Thibault	½	0	0.0	0	0.00	½
Kiki Sirop	1½	6	4.0	3	2.00	½

UVM	Shots on Goal	Opponent
44	Lyndon State	0
10	Cortland State	11

By Andy Cook

In an event that was called a soccer game, but appeared more like a vicious street gang fight, the University of Connecticut defeated the University of Vermont this past Saturday, 2-0. The game had a number of firsts to it; this was the first time that the Connecticut Huskies had ever won on UVM's Centennial Field, and in doing so this weekend, evened the 17-year-old rivalry between these two clubs at 9-9-1. In addition, this was the first time that the number one ranked team in the nation played at Centennial, as last week the Huskies became the only New England soccer team to ever earn that rating. This game was also the first shutout of the year for Connecticut, which improved its record to 5-0 on the season, despite the fact that one of its key scoring players, Elvis Comrie, was playing his first game after a week's illness.

For Vermont, however, there was a lot less to cheer about. The Cats have now lost two in a row at home to bring their record down to 2-3. Despite jumping off to a good start this season, the Vermonters have now been shutout twice in five games, and the way the offense failed to capitalize on numerous scoring opportunities on Saturday must have given Coach Paul Reinhardt nightmares about the lengthy scoring drought that plagued the team during its dismal season last year.

But for the fans at Centennial, there was more to see in the horrendous conduct of certain people on the field than there was in the actual strategy being employed. Twice during the first half, the Huskies were penalized with yellow cards (unsportsmanlike conduct). With 14:09 remaining in the period, Charlie McSpiritt protested a call against him and received the first Connecticut card. His coach, Joseph Morrone, who had been very critical of the officials so far in the game, reacted to the penalty by throwing his clipboard down at the field in disgust. Moments later, Comrie received the second card for protesting another call by the officials.

But despite the extracurricular activity, there was some soccer excitement. The game began with Connecticut applying a lot of pressure on Skip Gilbert, the UVM goalie. Morrone explained later, that in his experience with Vermont at Centennial Field, it was common for the UVM goalie to often punt the ball halfway up the field, thus allowing the offense to play only half the field. So the Connecticut coach had Gilbert pressured by two players all afternoon long, which forced the Cat goalie to throw the ball more than he normally would have. This in turn caused the Catamount offense to play more of the field and to have a tougher time penetrating into Huskie territory. A result of this strategy was that despite some excellent midfield passing by Vermont in the middle portion of the first half, the Cats were usually able to have just one person execute the final attack on the Connecticut goal. The closest the Vermonters came to scoring was with 37:20 remaining in the half when Doug Nedde unleashed a hard shot toward the Huskie goal. Dave Eddy deflected the ball toward goalie Tony Pierce, but the ball went behind the UConn net. Twelve minutes later, Ken McInerney brought the ball upfield, and centered it toward his teammates deep in enemy territory. However, the Connecticut defense broke up this scoring threat.

The Huskies finally drew blood when, with 20:20 left on the clock, Pedro DeBrito of Waterbury, Conn. scored his first goal of the season by blasting an outside shot that went by the right side of Gilbert. It was at this point, that the play began to get really ugly. Several players engaged in shoving and pushing matches. In the stands, one could not help but hear the loud voice of Coach Morrone assaulting the officials for their failure to penalize Vermont. Morrone's clipboard began to fly more frequently, while the Huskie players began to tell the officials where to place the ball on penalty situations and to yell nasty comments from the sidelines.

The Cats had their first scare of the second half with 41:00 remaining when Gilbert tried to go after a loose ball but tangled with one of his own players. UVM escaped damage however, as the ball trickled behind the net. Then, with 34:35 left in the game, DeBrito came charging down the field with the ball and eluded the entire Vermont team. He was stopped from having an easy shot on goal when fullback Chris Castano came charging out from deep in his own territory and took the ball away from DeBrito. The players continued to push and shove each other, but perhaps no incident appalled the Vermont faithful as much as what Grazino Cornoloe, the leading Connecticut scorer, did with 27:19 left on the clock. He had the ball taken away from him by Eddy. As the Vermont fullback charged upfield, he received a brutal cross-chest tackle by Cornoloe. The officials reacted immediately by calling a foul, which was protested by the entire Connecticut bench. While Cornoloe pointed his finger at himself in astonishment, Morrone again began his patented temper tantrum. When sanity finally prevailed, Connecticut got back to business. DeBrito came charging downfield with the ball, and when he was greeted by Castano, he quickly flipped the ball to Comrie, who had an easy shot past Gilbert to make the score, 2-0.

For the remainder of the game, UVM had several chances to score. Jon Christensen and Cam Diamandis frequently carried the ball quickly upfield, only to shoot the ball wide of the net or have a centering pass intercepted or deflected by a Connecticut defender. But aside from these minor threats, the Catamounts were held silent. During the last few minutes, there were a few more pushing and shoving incidents. With 3:20

continued on page 20



Ed Farmer denies Huskie attacker *Photo by Debbie Sachs*

Women Booters Lose 3-1

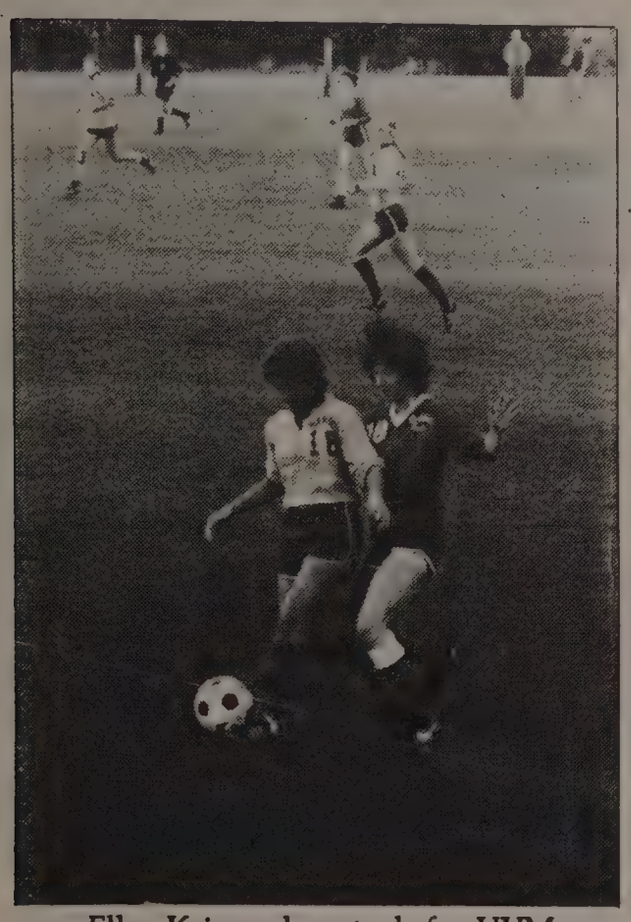


Photo by Meleda Wegner

Ellen Krimmel controls for UVM

By Vicki Johnson

The University of Vermont women's soccer team dropped their record to 1-1 Sunday losing to Cortland State 3-1 at the A. T. Post Field. The female Cats seemed flat compared to their performance at Lyndon State last week when they over-powered LSC 7-0. The first goal was scored by Cortland at the 5 minute mark. An unguarded Terry Febrey kicked in a corner shot which slipped by UVM goalie Kiki Sirop. The rest of the first half remained scoreless however for UVM.

Two of the more memorable shots of the first half were by Heidi Comeau and Debbie O'Conner. Both shots were stopped by the Cortland goalie, who had a brilliant afternoon in the nets. Although they failed to score, UVM dominated the first half. Comeau, Cathy Jamula, Grace Emmert, and Cathy Cope led the offense attack, exercising quick give and go passes which proved to be very effective against the Cortland defense. The Cats broke loose in the beginning of the second half, took control of the game, and got off some beautiful shots on the Cortland goal. Grace Emmert was especially effective at right wing connecting with Comeau in front of the goal to put UVM on the scoreboard.

Then, as quickly as it came, the drive that UVM had scored on vanished. At 35 minutes into the second half, Cortland scored its second goal of the afternoon. Lori Palmer lobbed the ball into the left corner where Kiki Sirop unfortunately misplayed it. UVM played on but without the drive of the first half. The Cortland offense seemed to be penetrating UVM territory with relative ease, and the Cats offense had lost its spark. Cortland then finished all hope for a late game comeback by blasting in a third goal in the last 5 minutes. Cortland's Chris Wood received no challenge from the seemingly tired UVM defense. The two highlights of Vermont Coach John Carter's afternoon were the superb play of center-fullback Maddy Russell and the frontline play of aggressive Heidi Comeau. Both players seemed to be the offensive/defensive spark in a team which lacked late game enthusiasm. The team which has a number of exceptional individual athletes needs only to concentrate on working together as a total offensive/defensive unit and they could have an unbeatable season. The Cat's next test will be at Plymouth State this Friday.

Field Hockey Remains Unbeaten

Special to the Cynic

The University of Vermont field hockey team remained unbeaten after a 1-1 tie against an aggressive Bridgewater State team in a game played September 19 at Brattleboro, Vermont.

Bridgewater took an early 1-0 lead, scoring 7 minutes into the contest. Laura McDonough, a senior from Kittery, Maine, tied the score for UVM with an unassisted goal at 23 minutes.

The Catamounts were led by the tough defensive work of goalie Pat Donze, Amy Stueber, Sue Dodge, Monique St. George, Sherri Cummings, Amy Croke, and Maggie McGuire.

Earlier this season Vermont travelled to East Strausberg, Pennsylvania for the LaSalle Invitational Tournament and came home with 3 wins and 1 tie. In the opening game of the tournament, the Cats upset the host LaSalle, 2-0, on goals by McDonough and Jeanne Gaudreau. LaSalle was the Division II National Championship team last year. In the second game Gaudreau scored a pair of goals and McDonough added another to lead UVM to a 3-1 victory over Bucknell. Vermont finished the tournament with a 6-0 whitewashing of St. Joseph's College and a come-from-behind 2-2 tie with Lehigh.

Coach Janice Lange's team will defend their 3-0-2 record on September 24 in a home opener against Boston College. Vermont will then travel to Massachusetts for a game this Saturday.

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Cats Control *Photo by Viki Palmer*

Continued from page 18

left in the game, Comrie went upfield with the ball, only to have a whistle blow the play dead. Suddenly, the Huskie player began screaming to the officials and pointing to his leg as if to prove that some injustice had been done. There was confusion as to what he was talking about, but when the forward was substituted for with only a minute remaining, he went to the sideline and in full view of the front row spectators, he pointed to his calf and showed the audience a portion of saliva, which he said one of the Vermont players had spit on him. This was the last major event of the contest, and its sickness served as a reminder as to the sorry and degrading circumstances under which this game was played.

Following the game, Morrone complimented the UVM soccer program and asserted that it had "potential." He admitted that the size of the Catamount squad had impressed him, and that because of the absence of his own son, Bill Morrone, from the lineup, his team was overmatched in some areas. "Each game is different for us," he said. "So I can't say whether we played better today than in some of the other matches. We knew we weren't going to have an easy time with Vermont, and we have tremendous respect for their goalie, Skip Gilbert." The coach added that he felt that his team could have scored some more goals, but so could have the Cats. "We simply did just what we had to do," concluded the coach. Judging from what occurred on the field, what he and his team had to do was more than just play soccer.

McCredie Leads Men's Tennis

By Alex Nemerov

In a week highlighted by a third place finish in the 40-team Division II ECAC Tournament in Lawrenceville, New Jersey, the UVM men's tennis team received fine performances from several players, among them veteran junior Bob McCredie and first-year transfer student Tony Scolaro.

McCredie's excellent play began with a match against Army the day before the ECAC Tournament. Playing at West Point, in a meet won by Army, 7-2, he teamed with Scolaro to defeat the tandem of Chris Wilson and Jon Bell, previously unbeaten this year.

From there, McCredie moved to the ECAC Tournament, where he advanced to the semi-finals in the first singles division. After a first round bye, he defeated his Delaware opponent in straight sets, 7-5, 6-2, and then upset Providence's Bill Donnadio, who won the division in last year's tournament, 6-3, 6-1. In the quarterfinals he bested Lehigh's Jay Wright, 3-6, 6-3, 6-2, before bowing out to Towson State's Jim Rosenfeld, 6-1, 6-1 in the semi-finals.

According to coach Harold Greig, McCredie, like the team, has improved in the past week. "I didn't expect anyone to get as far as he did, and it was a very pleasant surprise. Against Donnadio he came into his own," he said.

Scolaro, a transfer student from Tulane University in New Orleans, topped his week by teaming with Clark Wulff to win the second doubles division in Lawrenceville.

A first round bye and a second round default kept Scolaro and Wulff rested until the third round, where they stopped Delaware, 6-2, 7-6. Towson State then fell, 6-7, 6-3, 6-2 in the quarterfinals, and California State of Pennsylvania was beaten 6-3, 6-4 in the semi-finals. Villanova was then dispatched, 6-3, 2-6, 6-1 in the championship match.

"It was a happy moment for me," said Greig. "It's the first ECAC championship for UVM in the ten years I've coached here."

While pleased with Scolaro, whom he terms "an excellent doubles player," Greig must now decide who to team him with – Wulff or McCredie.

Greig said, "For the ECAC Tournament, we just put Scolaro and Wulff together. They had never played as a team before. Now I don't know who Scolaro will play with, but it's a pleasant problem. Either way we will have two solid doubles teams because freshman Alex Stimpson is a good doubles player also." Summarizing what is coming to be the team's strongpoint, he continued, "We are very pleased with the way our doubles are going."

Scolaro, Wulff, and McCredie combined to win 8 matches in the tournament, and with each win counting one point in the final standings, their performances to a great extent helped UVM to its third place finish (17 points). The Catamounts finished behind Edinboro State of Pennsylvania (21 points) and the University of Rochester (19 points).

Despite these successes, Greig remains cautious about the team's future. He said, "The next week is critical. The schedule is going to settle down to where we have only one match per week. In practice we need to work on volleys, overheads, and more aggressive service returns in doubles matches. This road trip was a good experience for our guys, though. We have gotten close as a team, with everyone cheering for and concerned with each other's games."

With a tough part of their schedule over, Greig's team seems to be on the upswing. Despite consecutive losses to Albany State and Army after a season-opening win over Maine, their performance in the ECAC Tournament indicates a vast potential. As Greig said, "This team can be a winner – there's no doubt about that."



Photo by Mark Fagerstrom

McCredie shows service form

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Golf Team Loses Vermont Title



Pete Kelley blasts out

Photo by Bob Rinker

By Gordon H. Jones

"If things go as we anticipate, we should have a good year," remarked UVM golf coach T. Edward Donnelly cautiously but optimistically. This seems to be an understatement, however, when looking at the 1981 edition of Catamount golf.

Though they lost their Vermont State golfing title to a hot-shooting Middlebury club last week, the Cats were able to post an easy opening day victory over Saint Michael's College. Joey Phillips and Dave Marshall took home co-medalist honors with scores of 77 each. Dave Graves also had a good day, finishing with a 79. Captain Mike Dukette did not participate in the opener as he was not feeling up to par that day.

UVM didn't fare as well in the annual J. C. Goss State Championships, which showcases the golfing teams of Vermont schools. Norwich failed to show up and St. Mike's couldn't field enough golfers for a full team, so Middlebury and the defending champion Cats were the only eligible teams. J. Cummings of Middlebury College led the field with a score of 76 to take home the medal.

Each of his teammates shot 80 or better for a fine all-around effort. Dave Marshall again led the attack for the Vermont squad with a score of 78. Dave Graves and Pete Kelley each finished with a 79. Mike Dukette hit 80 while Joey Phillips signed his card with an 81. The final tally, MC 392—UVM 397, was a difference of only one stroke per man, but as Coach Donnelly pointed out, "That's all part of the game."

Enthusiasm runs high on the club. "Everyone's excited... we should do alot better than last year," says Captain Dukette. "While we had a few strong people carrying the club last year, this year we're more balanced. To win a match, everyone must shoot well. This year everyone is capable of a good day on the course." Coach Donnelly will have a tough job deciding who will represent the team on a given day, he added. Dukette, a native Vermonter, went on to ly hitting the ball better this season.

If UVM golf can do well enough to attract some attention and gain some support, the future remains bright. While the three seniors Dukette, Kelly and Rachlis are all important to this year's club, the team is also rounded out by many already established underclassmen. Dave Marshall has been the top golfer for the team so far, with Dave Graves and Joey Phillips close behind.

Monday, the club left for Dover to participate in the New Hampshire Invitational Tourney on Tuesday. The New England Championships, sponsored this year by Williams College, are being held this weekend in Williamstown, Mass.

Crippled Men's Cross Country Stumbled



Graphic by Caroline Arlen

By Cheryl Hill

The UVM men's cross country team opened their season September 15 with a loss to Plattsburgh State, 27-29. Despite defeat, the Cats performed well considering that they entered the meet with several top competitors injured.

Last year's best runner, Steve Stebbins, has been plagued with a hamstring problem this summer, and, although he did run, his performance was hampered by the injury. Furthermore, one UVM runner suffered a collapsed lung last week, and a second is awaiting toe surgery; these two top runners could not compete.

Besides these injuries, Coach Kusiak believes that another major determinant of the outcome was the fact that "we have not done any hard speed training yet." Overlooking these handicaps, however, the Coach feels that the results of the meet were typical of a beginning season, considering that "It was the first opportunity to run five miles competitively."

After the meet, Coach Kusiak was optimistic in predicting the future success of the Cats this year. Seeing Sam Davis use his past experience as an 800 runner to place second with a time of 27:08, along with team captain Bill Harvey's fine running as he finished fifth with a 27:04, emphasized the potential strengths UVM possesses this year.

The Coach noted that, unlike most other sports that must be concerned with the outcome of every event in relation to the goal of championships, the cross country team is automatically invited to the Championships. As a result, the team has "always been more concerned with the latter part of the season." In fact, the Catamounts' "main objective has always been the Championship meets in the latter October," so he feels that the team "will definitely get better and better as time goes by" and the goal gets closer.

Vermont will host Keene State on September 23 and then travel to Albany State for a meet on September 26.

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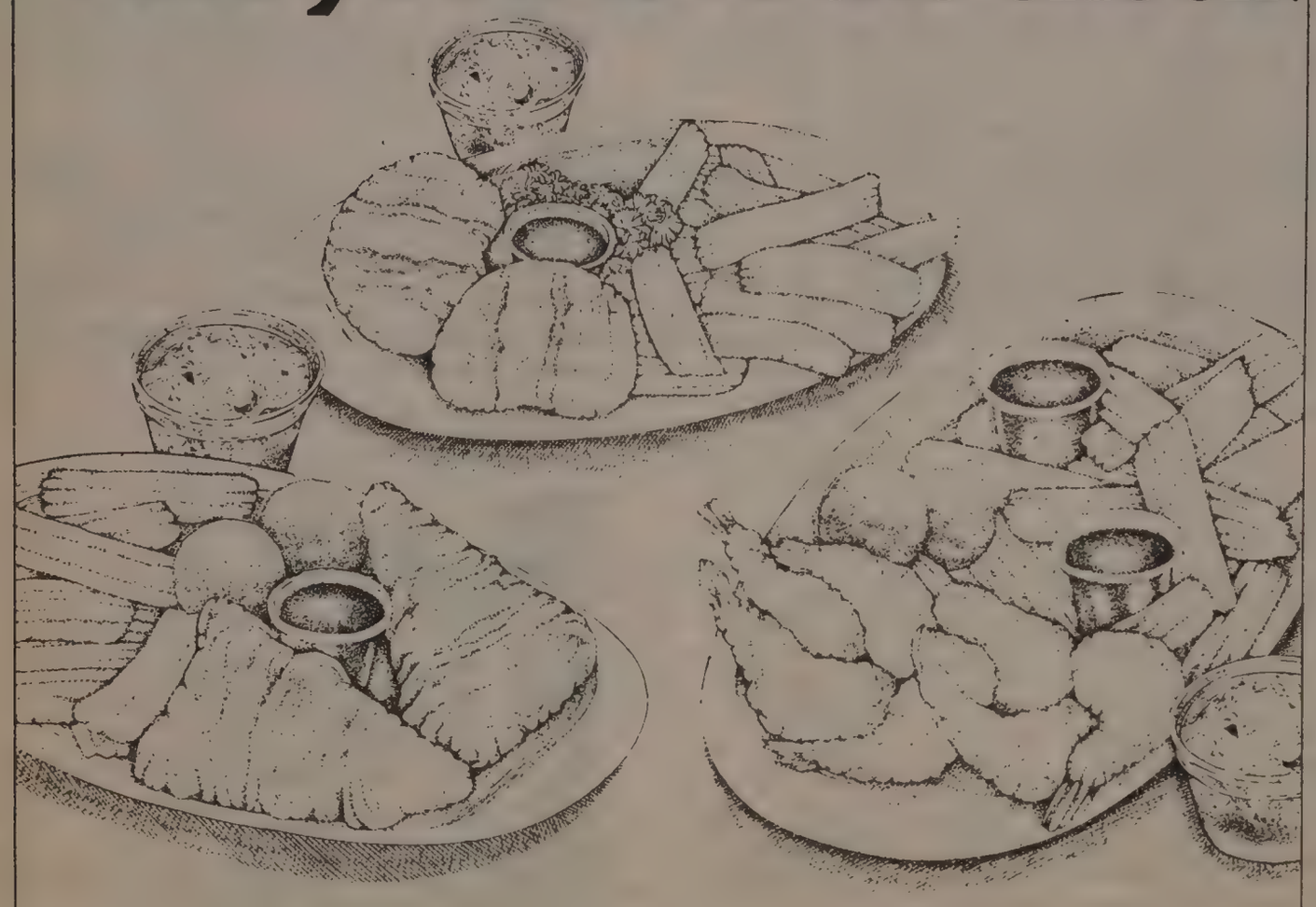
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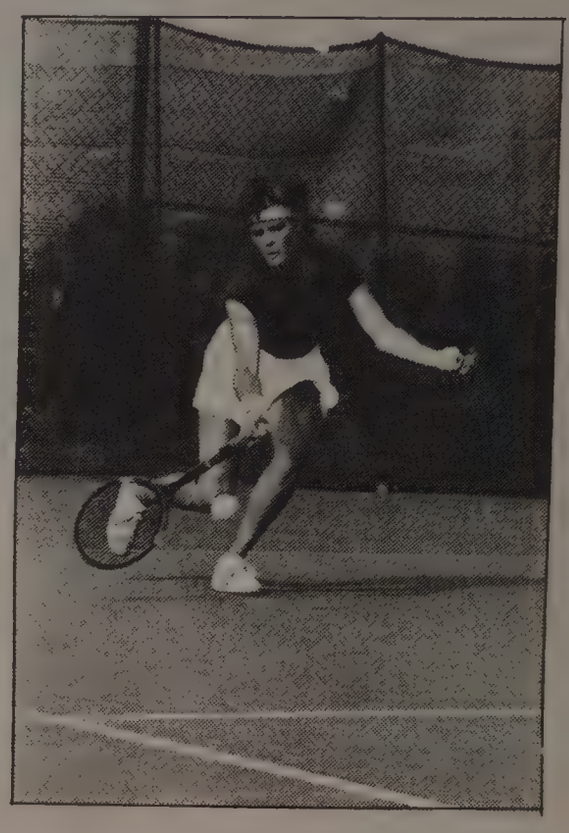


Photo by Deirdre Morrison

By Mary Ambrose

Last Wednesday afternoon's sunshine seemed to predict the sunny outcome of that day's competition between the University of Vermont's and the University of New Hampshire's women's tennis teams. The UVM team scored a solid 6-3 victory over UNH, at the outdoor courts on Redstone Campus.

This was their first victory of the season. The team was defeated in two previous matches against Boston University and the University of Massachusetts. According to the team captain, Alicia Good (she and Holly Tompkins comprised one of the top women's doubles teams in New England last year), these losses were possibly due to the fact that the team had only two days of recruiting and one day of practice before the trip to Boston. The team hopes this season will be at least as successful as the past two years. Last year the UVM team had eleven wins to three losses, and two years ago it came in tenth out of forty-three teams competing in the New England Tournament.

Some of the Freshmen members put in a good performance last Wednesday. Sue Stein defeated UNH's Celeste Beliveau, 6-7, 6-0, 6-0, and Meg Bilgore trounced Hilary Branch, 6-1, 2-6, 6-2.

Junior Beanie Frankiewicz, who has risen from fifth to third seed on the singles team this year, beat Lee Robinson 2-6, 6-0, 2-1 (ret.). In the doubles competition veterans Alicia Good and Holly Tompkins defeated Winnie Gutman and Kelly Torr, 6-4, 6-2.

The team won't play at home again until September 28 against Middlebury College.

Athletic Hall of Fame Inductees Announced

Special to the Cynic

David W. Lapointe ('69) and Jeffry W. Taft ('68) highlight a list of seven former University of Vermont athletes, who will be inducted to UVM's Athletic Hall of Fame on October 9.

Lapointe, who was a captain of the basketball and baseball teams in the late 60's, is the son of UVM's winningest baseball coach, Ralph Lapointe. The elder Lapointe was elected to the Athletic Hall of Fame in 1969. Taft, an All-New England soccer star in 1967, is the son of former UVM basketball standout, Chet Taft, who was inducted in 1977.

Joining Lapointe and Taft on the list of inductees announced on September 9 by Athletic Hall of Fame Chairman, Larry Veladota, were William T. Burns ('22), baseball; John P. Hurley ('50), football, hockey, and baseball; James J. "Diamond Jim" Montgomery ('54), football and baseball; Alan C. McLam, ('57), football, basketball, and baseball; and David B. Reece ('71). Including these seven, a total of 70 athletes or athletic administrators have been honored in UVM's Athletic Hall of Fame since the inception of the program in 1969.

Tickets for this year's dinner are available at UVM's Athletic Ticket Office, Patrick Gymnasium, Room 206. The dinner will be held on campus at the Simpson Dining Hall with a special pre-dinner ceremony scheduled in the Athletic Hall of Fame located in the lower level of the Patrick Gymnasium at 5:30 p.m. The dinner will begin at 7 p.m.



Jeffrey Taft



David Lapointe

Sports Info Photos

The Word From Torpedo

By Chris Hodgson

The "Hitman" Hearns-Leonard clash, although slow in spots, was one of the finer moments the beleaguered sport of boxing has enjoyed in some time. Controversy centering on the ever-suspicious subjective scoring system of the judges was avoided when Leonard pummelled the big man into submission in the 14th round. The TKO by Leonard saved the Nevada judges from awarding the decision to the Hitman, which they almost certainly would've done, especially in light of the swollen tumor Hearns coaxed out of Leonard's bloated left eye. Personally, I would rather've seen Leonard get hammered. That way we wouldn't have to watch Sugar and his ugly little kid plug 7-Up on the tube anymore.

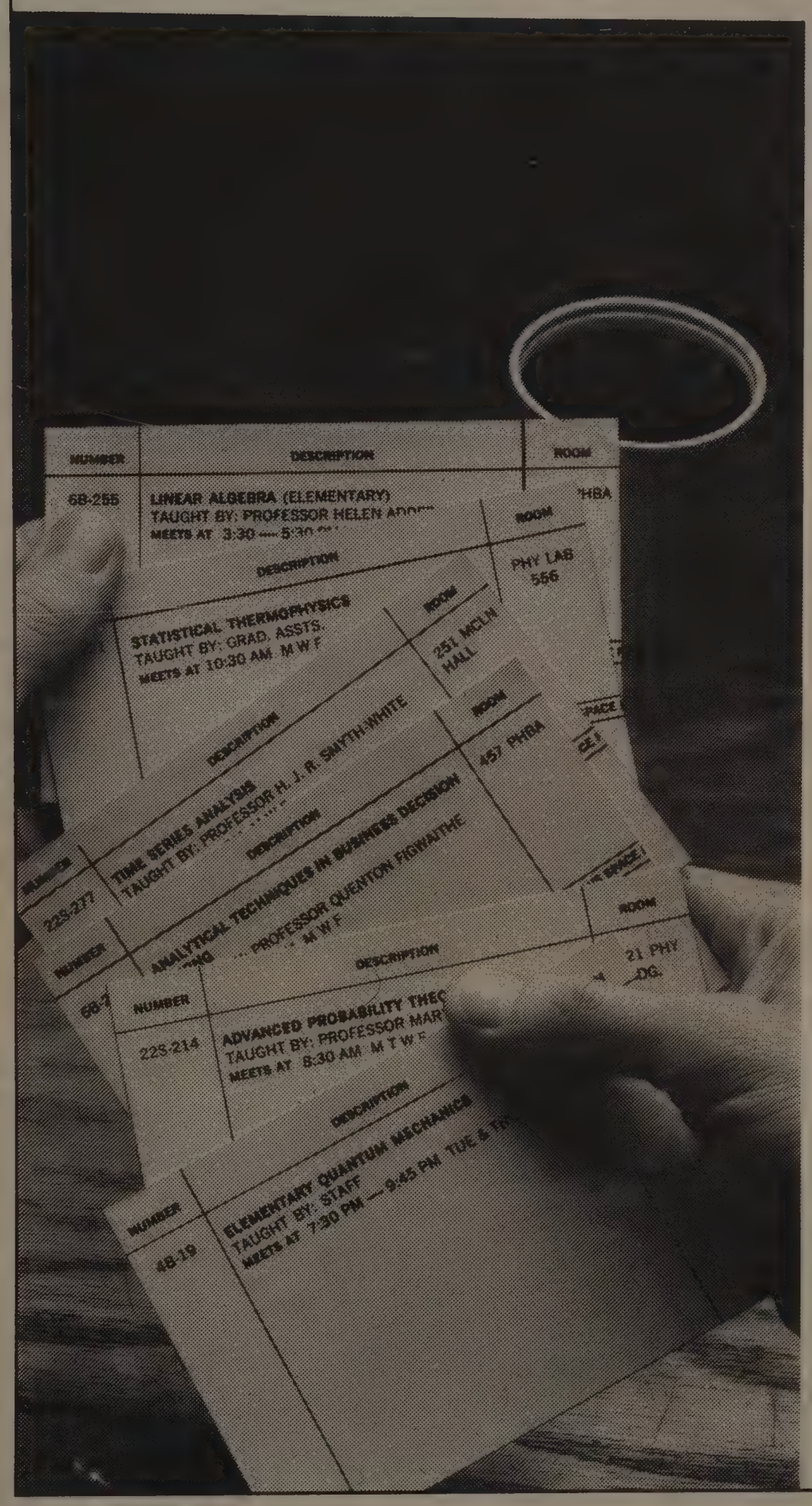
Special recognition to Ralph Houk and his no-name Red Sox. After embarrassing the Neurotic Yankees last week and dumping the Brewers Monday night, the Sox are poised to seize command of the AL East. And although this post-strike second season is an insulting farce, I am looking forward to the Oct. 7 playoff in the AL East. Should be interesting to see if the Sox will choke or not this year.

Speaking of choking, it would seem that the New York Giants have a very real chance to go over .500 this season. Quarterback Phil Simms is orchestrating an arial symphony in New York (passed for 324 yards against hapless New Orleans last week) and the Giants' linebackers are bitter and intimidating. On the other side of town, the New York Jets look to be in for a humbling, if not humiliating, year. Walt Michael' coaching job is about as secure there as just about anyone's job in Iran. Look for Walt in the employment lines soon if the Jets can't pull themselves together. One final football note: the Patriots committed sepuky against the Cowboys Monday night. Although Ron Erhardt's boys played solidly, their QB Matt Cavanaugh and a fumbled punt (the Dick Butkus Beast Cluster to whoever that was that maimed the Pat's punt returner) literally gave the game to the opportunistic Cowboys. Also, I'll give good odds that Dandy Don had to be carried from the booth after the game. You know how he sucks down that Lipton...

Mystery bonus question: name the individual who has never held down a real job before yet is now the mayor of a major city in the Northeast snowbelt. Send the answer to C.R.U.S.H., care of the *Cynic*. Correct answers will be acknowledged in next week's edition.

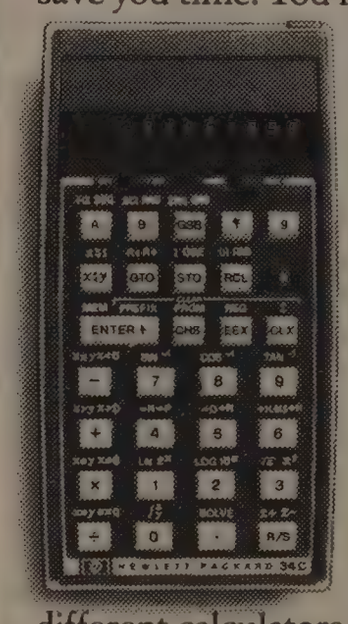
Bitterness Department: Russian victory in Canada Cup series over a stacked Canadien team was tough to swallow. I almost gagged during that final game. The Russian hockey machine must be stopped. I know for a fact that too much radiation in the countryside would prevent ponds from freezing over or rinks to be surfaced. Certainly an option we should consider, eh?

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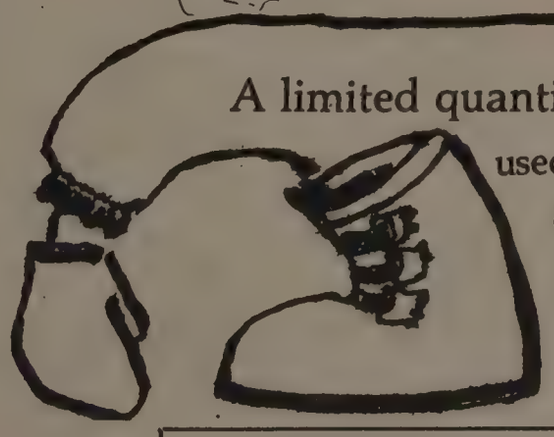
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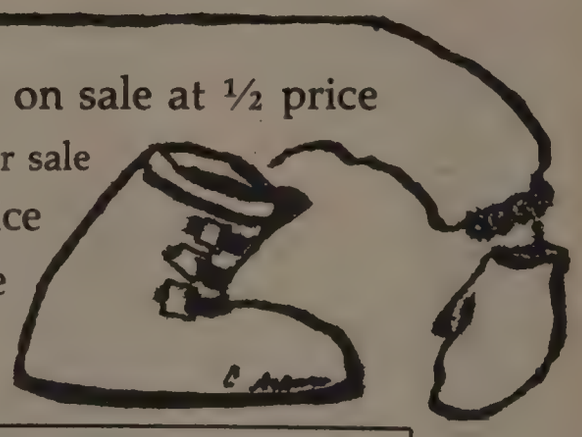


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THE VERMONT CYNIC

VOLUME C NUMBER 2

SEPTEMBER 24, 1981

Arts and Features



LITTLE FEAT

Another Brick in the Wall?



By Sarah Brayman

It's the world's largest photograph. It's also the world's largest xerox. But to Wes Disney, that's just a kick. Disney is the artist behind the 147'3" by 38' black and white image being erected on the south wall of J. C. Penney's. *A Wall*, which is part of the Church Street Marketplace, began almost a year ago and should be completed any day now.

Disney was anxious to explain the motives behind *A Wall*. The piece is about the industrial process and its effect on our lives. The "inappropriate to bizarre use of xerox" comments on alternatives used for technology.

Disney enjoyed involving corporate America in the piece – Xerox was contacted initially by a phone call to the number listed in the phone book. Nothing 'exotic' was used to enlarge the original photograph negatives of the rock face to its present scale. The process utilized simple photographic procedures and a Xerox 2080 engine.

The artist chose the rock face (photographed south of Burlington along Route 89) for its aesthetic and symbolic qualities. Aesthetically, he finds it "elegant and cool." The black and white evokes a certain presence that would be lacking in a color image. The gestural quality of the rock face puts the image in the area between the unrecognizable and the recognized.

This complexity evokes history – calling upon art history and perhaps abstract expressionism visually, but by its very content, the history of the earth. The processes of the earth, of an organic whole through time and space, are evident in the rock face. The mortar of the underlying structure cuts through the rock's gestures. The rhythmic movement of the individual and the earth are structured, but not obscured, by the grid of culture and the industrial absolute. Here is the theme of layering – layering in the actual technique of the work as well as the conceptual layering seen by Disney.

He feels that his image, like the original rock face, does not have a sensational impact. Unlike popular images (such as Dolly Parton in a bathtub, as one member of the construction crew suggested), this one will not be appreciated quickly. The work will become "accessible more and more over time. People are not used to using their eyes. Active perception is demanded" by *A Wall*. Like the earth, it will continue to function as the public becomes involved with it.

Disney is not dismayed over the wear-and-tear his piece faces, since it is openly displayed downtown. Although he's done his "level best to make it last," Disney expects the wall to change. Being outside, it changes directly with weather differences. *A Wall* appears different when viewed from a distance or when walking by it. As the artist says, "Being alive means change over time." The effects of the environment (physical and public) on *A Wall* are all parts of change. However, the public "has a responsibility to *A Wall* not to aggressively change it."

Wes Disney has a lot to say about his piece. His analogies with industry, science, and art are fascinating. The concepts of change and layering are fitting to Burlington and our environment. I tend to wonder, though, if the subtleties of the image cloud these concepts. As a public piece, *A Wall* cannot stand alone on philosophical questioning.

It would be a shame for the world's biggest xerox to be reduced to the trivial. It's unfair to know the quality of this work until at least one change occurs – the scaffolding comes down.

An adventurous climber scales a brick wall...or is it an enormous rock?

Barrere/ Dregs: Talent and Versatility

By Mark J. Cadigan

The last time Little Feat performed at UVM, they treated the audience to a heavy dose of their specialty – funky, rockin', hand-clappin' music with lyrics you could sing along to. Although the band has lost two members (keyboardist Bill Payne and the deceased Lowell George), they've still got what it takes to rev up a Patrick Gym crowd. The fact that they're being backed up by The Dregs, one of the most talented and versatile groups around, is added incentive to make sure you're there on Friday night.

Little Feat accumulated a large following during the 70's with classic songs ("Willin'," "Dixie Chicken," and "Time Loves a Hero," to name a few) and a penchant for concerts that were more like enormous hometown parties than your basic rock 'n roll shows. The band had soul, could joke with the crowd, but never let them down when it came to playing their hearts out. You knew you were in for a good time if you had tickets to a Little Feat concert.

The loss of singer/writer/slide guitarist extraordinarie Lowell George and the absence of keyboard whiz Bill Payne made me wonder if The Paul Barrere Band would even come close to my fond memories of Little Feat. It took me only a moment to realize that The Barrere Band (guitarist Paul Barrere, bassist Kenny Gradney, drummer Richie Hayward, and percussionist Sam Clayton) was the core of Little Feat – four creative musicians who thrived in a live setting.

Although the group recently put out an album, *Hoy – Hoy!* (a collection of previously unreleased material, live and in the studio), it's hard to say what songs they'll play at Patrick. There's a good chance that they'll oblige the crowd and rip through a few Feat standards, but a lot of the music will probably be new. I'm curious and excited to hear The Barrere Band's compositions, and I'm confident that they'll be performed with a substantial amount of energy.

The Dregs also have an abundance of energy, and their opening set should be as varied and entertaining as any of us have ever heard. I spoke with keyboardist T Lavitz and he noted that, "We don't play watered-down stuff. The Dregs is very intense, high energy music. You've gotta be into it." I don't think the audience in the gym this Friday night will have any problems responding to the magic The Dregs create onstage.

To describe the band's repertoire as 'fusion' is limiting. Lavitz said, "We play everything – instrumental rock, country, jazz, classical duets. We like to think of it as 'electric chamber music.' These aren't just little tunes."

Aside from Lavitz, The Dregs include guitarist Steve Morse, bass player Andy West, drummer Rod Morgenstein, and the newly-acquired Mark O'Connor on electric violin and guitar. O'Connor has won a number of fiddling championships and released seven solo albums – and he's only twenty years old. Onstage, he and Morse push each other to their creative and physical limits again and again. Watching these guys jam will be as mesmerizing as listening to them.

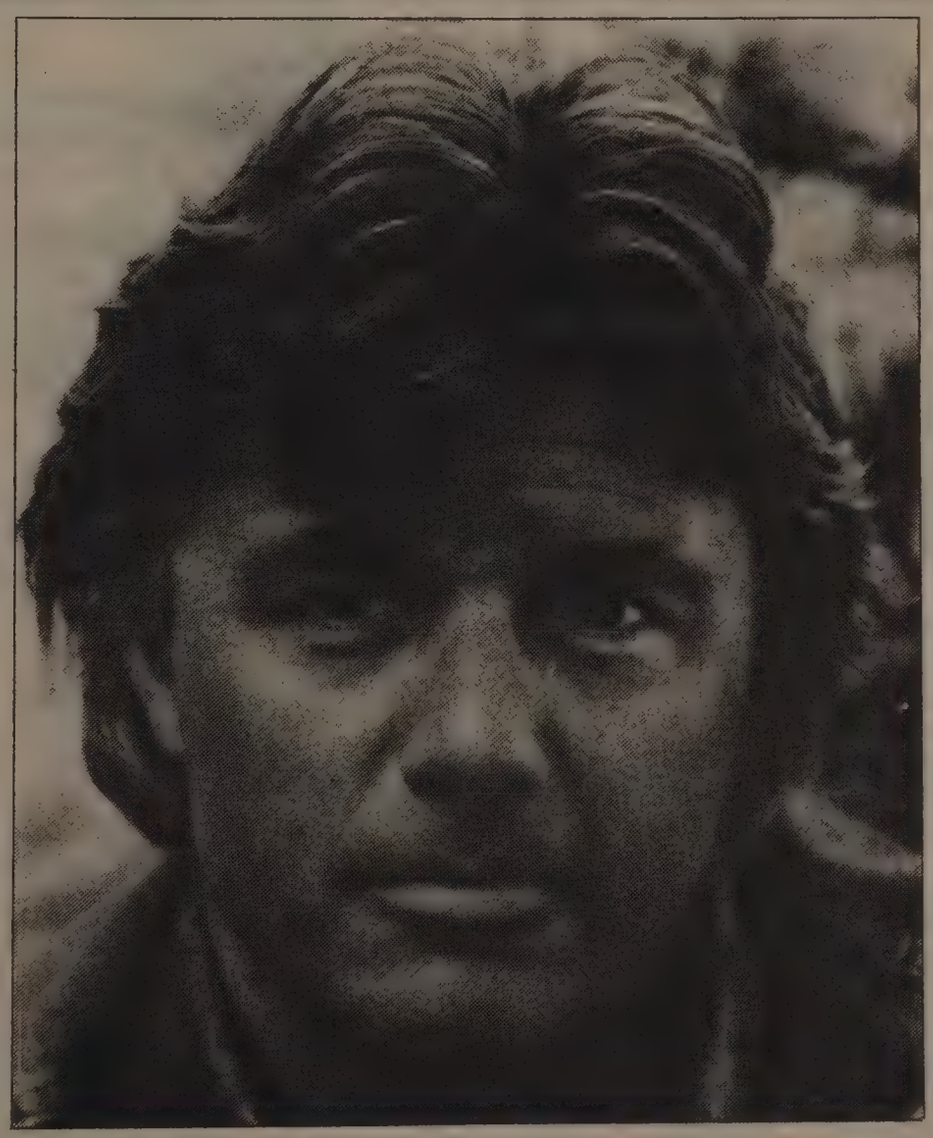
Concerning their most recent album, *Unsung Heroes*, Lavitz said, "We love it. It's done better for us than any of the others. I don't mean to brag, but it's amazing for an instrumental band to break the Top 100 in the Billboard charts." Their upcoming set will most likely include a handful of tunes from *Unsung Heroes*, a few from their four previous albums, and who-knows-what surprises they've concocted. Lavitz promised that "there will be something for everyone."

If you haven't already bought a ticket, hustle over to the The Campus Ticket Store and snag one as soon as possible. You're depriving yourself of a unique musical experience if you don't.



The Dregs don't need to talk— their music does.

Life After *Garp*



Author John Irving

Photo by Shyla Irving

By Ben Svetkey

There's something slightly unnerving about the cult status of John Irving's *The World According to Garp*. To have read and enjoyed *Garp*, it often seems, is to be a sort of odd literary groupie. That this cult was very much nurtured by advertising fanfare, the "I Believe in Garp" bumper stickers, for example, seems to have camouflaged the literary value of the novel with gaudiness and, I suspect, discouraged rather than encouraged a good many more serious readers. "Garpmania," it may turn out, could also jeopardize the success of John Irving's latest, and very fine, novel, *The Hotel New Hampshire*.

Odds are that most people picking up *The Hotel New Hampshire* this fall will be hard-core Garp maniacs looking for a sequel: the further adventures of Garp. In this respect, they may be disappointed. If, however, the readers are patient enough to grant Irving's new novel an identity of its own, if they read without expectations for a "Garp II," then they may find that they have stumbled across something different, yet as fascinating as was *Garp* itself.

Accepting *The Hotel New Hampshire*'s own identity, however, is not immediately easy. Many of the same elements that shaped *Garp* reappear to haunt this latest novel: rape, political fanaticism, Vienna, tragic accident, and, of course, bears. The flat, simple prose, often accentuated with italics to give the language an almost tonal quality, is also familiar. And, once more, like *Garp*, *The Hotel New Hampshire* is the story of a family.

Through John Berry, the middle son and narrator of *The Hotel New Hampshire*, Irving traces the lives of a family as they disastrously attempt "to live the life led in hotels." It is the father's, Win Berry's, lifelong ambition to operate a truly first class hotel: a place, he describes, that "simply provides you with the space, and with the atmosphere, for what it is you need." It is through the fulfillment of this dream that John Berry's family is sucked into the Garpish world of bears, prostitutes, fanatics, and tragedy. There is, however, a subtle but profound difference between *Garp*'s world of prostitutes, villians, and bears, and the world of *The Hotel New Hampshire*.

The power of *Garp* is its stunning capacity to draw genuine emotion and concern from the reader. *The Hotel New Hampshire* is less an emotional experience than it is a numbing one. The novel sustains a fairly even tone of foreboding and of pathos throughout: the "Under Toad" of *Garp*'s world is a much more constant and intense threat in *The Hotel New Hampshire*. It a much more senseless threat as well.

Somehow, while the violence in *Garp* was often devastating, it always seemed to make sense. If not always logical, it at least fit into the novel's bizarre progression. The fanatics of *Garp*'s world – the "Ellen Jamesians," who cut out their tongues to protest the rape and mutilation of a young girl – had a sort of warped motivation and deranged ideology behind their actions. The Viennese "intellectuals" populating Irving's new novel, however, are violent without reason or cause. They plot to blow up an opera house and bring about a "new world," yet the shape of that new world is of no interest to them. It is only the brutality that fascinates these fanatics.

Violence is also more random in *The Hotel New Hampshire*. There is an accident in Irving's latest novel reminiscent of Garp's own tragic automobile accident. But even Garp's accident was, at least, the ultimate conclusion of a unified series of events: it somehow fit into the novel's confused scheme of things. In Irving's latest work, however, accidents seem to invade the characters' lives from a different world – they simply happen. In *The Hotel New Hampshire* tragedy literary falls from the sky. This is a far more brutal world than *Garp*'s.

Surviving brutality, doom, and tragedy is largely what John Irving's new novel is all about. Its characters dream and live and especially love with an urgent desperation and ironic sense of futility. John Berry's affair with his sister, Franny, is certainly not a tender, healthy love: it is more a necessary than a warm union. Franny's lesbian affair with Susie, a woman who hides herself from the world in a bear suit, is only protection against a far more dangerous affair with one of the more insidious Viennese fanatics. And Frank, the oldest of the Berry children, carries on a prolonged love affair with a dressmaker's dummy that could not be characterized as anything but desperate.

The Hotel New Hampshire is a harsher, crueler novel than is *The World According to Garp*. It is a different and more disturbing book. What's so astonishing about both novels is Irving's capacity to construct such full and complex universes; in this regard *The Hotel New Hampshire* may have surpassed its predecessor. More completely than any of his previous works, Irving succeeds in actually creating a self-contained, larger-than-life picture of the world. Though it is often an amusing picture, it is an unflattering likeness, to be sure. It is also a fascinating one.

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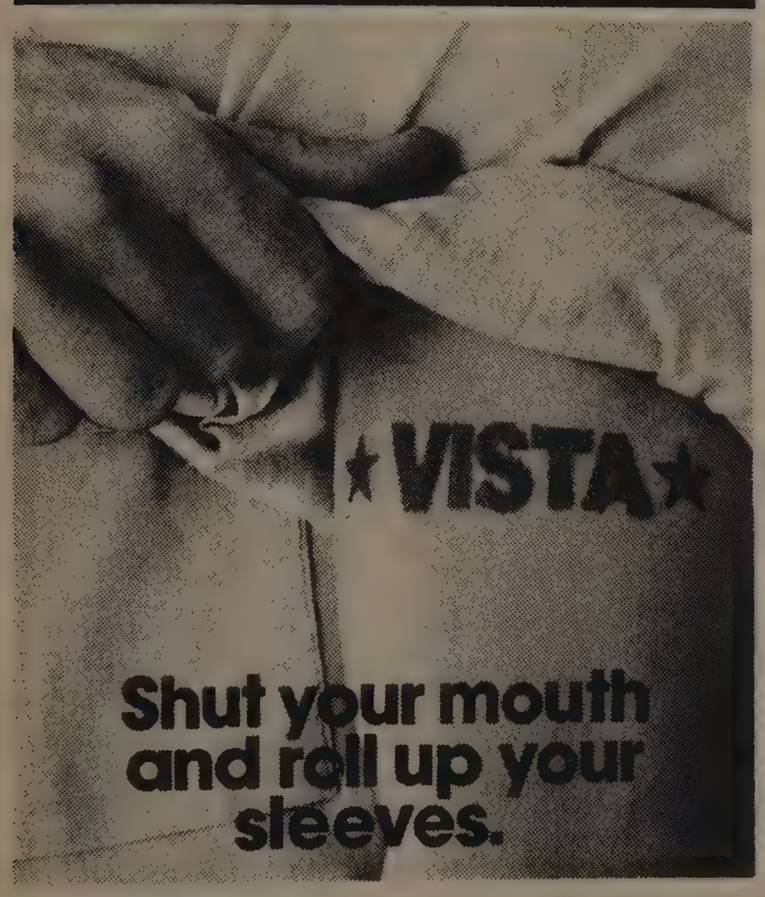
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Graphic by Ali Curran

Gimme Five

By Mark J. Cadigan

I'm a sucker for good food at a restaurant or a night out at the theatre, so the prospect of combining the two seemed thoroughly indulgent. I had to check it out.

My companion and I entered The Five Reasons dinner/theatre in South Burlington and were immediately impressed by its interior: sparse stage with a dark background, natural wood bar, suspended tiffany lamps, comfortable chairs with a fine view of the stage. The employees were friendly, competent, and right there when we were ready for another drink.

My appetite seized control of me when a gentleman told us that the buffet was ready, and I found myself first in line, with my buddy close behind. We were overwhelmed at the feast spread before us: salad bar, fresh bread and rolls, broccoli, shrimp, carved turkey and ham, mashed potatoes, creamy cheesecake, and a number of other goodies. Actually tasting these delicacies was another step in our sensory overload experience.

Allison Fortune (vocals) and George Hard (piano) provided entertainment prior to the show, but the former's singing reminded me of Bill Murray's night-club singer schtick on *Saturday Night Live* more than anything else. Her voice had a nasal tone, and she crooned in an exaggerated, overly emotional style. I would have preferred to hear Hard solo on the piano.

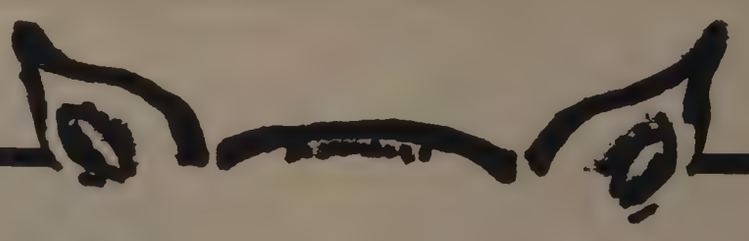
The feature presentation, *I Do! I Do!*, was a two-act musical depicting the married life of Agnes (Jody Lee) and Michael (Ken Graham). Fast-moving and funny, it traced the couple's marriage from wedding day to old age. The pair's costume changes – often in front of the audience as part of the drama – were quick enough to maintain the pace of the production.

Lee and Graham aged as believably as they possibly could within a short span of time, but their characters were unfortunately written with stereotypes in mind: nervous honeymooners, struggling newlyweds, proud parents, discontent middle-agers, and nostalgic grandparents. Several surprises kept the play from dwindling into a cliche.

One of these was the placement of a few acerbic lines (like "You may think you're sexy, but you make me sick!") within the context of sugar 'n spicy songs and dialogue. Another was Lee's portrayal of a middle-aged housewife determined to really live. Stepping out of her somewhat complacent character, she projected a sexy, vivacious woman – strutting about in black stockings and garters, waving a huge pink boa, and singing as heartily as anyone I've heard in a long time.

Graham's comical facial expressions and the enthusiastic acting/dancing/singing of both he and Lee also lifted the musical above its often-weak script. The pair's depiction of senior citizens was memorable, with shuffling movements, stubborn attitudes, and altered voices shaping their individual characters.

Going to The Five Reasons was a very different experience from barhopping on a weekend night, and definitely worth the extra money. If you're looking for a more refined atmosphere, where you can actually hear what people are saying and you don't have to bounce off everyone just to get a drink, this may be the place for you.



Graphic by Caroline Arlen

The Cat's Ears

Due to the lack of responses to the first Cat's Ears, the contest has been made easier and the rules have changed. If no one gets all five answers correct, the person with the most right answers will win. Again, in case of a tie, one winner will be chosen at random from those with the most correct answers. Prizes will vary from week to week, including new albums, T-shirts, and theatre tickets.

Please write down the song title that the quote is taken from as well as the original group or artist who performed it. Also include your name, address, and phone number. All entries must be dropped off in The Cat's Ears box in the *Cynic* office, and the deadline is Monday at noon.

The answers to the first series of quotes are:

1. "Voodoo Child" – The Jimi Hendrix Experience
2. "Big Yellow Taxi" – Joni Mitchell
3. "Artist Only" – Talking Heads
4. "Kashmir" – Led Zeppelin
5. "War" – Bob Marley and the Wailers

This week's quotes should be a bit easier:

1. *"I was talkin' with a friend of mine,*
   Said a woman had hurt his pride...

2. *"If you wanna hang out,*
   You gotta take her out..."

3. *"Whiskey bottles and brand new cars,*
   Oak tree, you're in my way...

4. *"I'd rather be a free man in my grave*
   Than living as a puppet or a slave..."

5. *"Takers get the honey,*
   Givers sing the blues..."

Posh Tosh

By Mark Cahill

Peter Tosh has moved to the forefront of the reggae music scene since the death of Bob Marley last May. Tosh's latest release, *Wanted Dread and Alive*, is also important in light of his scheduled appearance at Burlington's Memorial Auditorium on October 11th.

Tosh made a name for himself playing guitar for Marley, and then later as a solo artist. Together, these two musicians helped change reggae from the simple revolution rock it was into the commercially viable music form it is today. The particular brand of reggae that Tosh has recorded on this album clearly demonstrates this commercial focus. It is smooth, well-worked, and highly polished. The songs are crisply recorded and well mixed, using sophisticated recording techniques to match sound to feeling in these highly emotional songs.

Reggae doesn't have the following in the United States that it has elsewhere, such as Europe. The songs that go over big in Europe are not necessarily the type that appeal to Americans. This is clearly heard on the cut "Nothing But Love," which was written by Fred Harris and Ella Mitchell – the only song that is not a Tosh original. The tune is more of a straight disco track than roots reggae. Tosh sings a duet with Gwyne Guthrie and employs the talents of many studio musicians, such as Lou Marini (of Blues Brothers fame). Musically, it's not Tosh at his best, but it is apparently popular overseas. But disco by any other name...



PETER TOSH

Some of the real reggae cuts are the most polished I have heard. Tosh's studio technique is excellent – a fact that cannot be overlooked on this album. He uses the studio as an instrument. This is evident on "Cold Blood," in which the guitar is mixed way in the background, emphasizing the song's general theme, which is the repression of rastas. The guitar has a faraway sound which makes a musical statement to the effect of "you may quiet us, but you will never silence us."

Tosh breaks from traditional reggae on the cut "Fools Die." Reggae has always relied on heavy drumbeats and bass lines, elements which Tosh has done away with on this song. He only uses keyboards and flute, yet manages to achieve one of the more emotional songs on the album. Tosh's soulful vocals, along with Pee Wee's melodic flute, charge the song with a real sense of feeling. You can't help but empathize with the poor and depressed people of the world who are the focal point of this song.

Another tune I particularly enjoy is "That's What They Will Do," which features poignant lyrics about friendship: "They will look right in your eye/ tell you the wickedest lies/ make you promises/ but never accomplish it/ and I know/ that's what they will do/ your best friends, yeh." It's a solid reggae cut exemplifying many of the other songs on the album, in its meaningful lyrics, Tosh's flowing riffs, and the heavy bass lines.

I find this to be a worthwhile album although it isn't as powerful as some of Tosh's earlier accomplishments, such as *Legalize It*. Yet, *Wanted Dread and Alive* has a lot to offer, so we should all be excited for another excellent reggae concert in Burlington.

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CHATTER...

LIVE MUSIC

Chapped Lips

Fake Cities

the Decentz



Photo by Rob Swanson

The Decentz work up a sweat.

By Janice Cable

Burlington is suddenly producing a myriad of good music. Strange, you say, but very true.

Chapped Lips and Fake Cities, two rather esoteric bands, as the music norm goes, played most recently September 11 and 12 at the Mill in Winooski. The Mill, because of bands like The Decentz and Nicky and the Nightboys, is fast becoming known by Burlington residents as a place where consistently good but obscure music can be found. These two bands' performances were no exception.

Chapped Lips is a four woman a cappella group. Before you immediately think of a beauty parlor quartet or a 1980 version of the Andrew sisters, it must be said that their music is more varied than almost any other group that I've heard. Their harmonies are tight, and what it comes down to is that the addition of musical instruments would muddy the artform.

The Lips began their set with an original by Jody, "Please Pay Attention," a pseudo new wave tune telling all the stages of a relationship from the "Please call" start to "take your hands off" end. The song was peppered with discordant chords and lyrics spoken over the harmonies

continued on page 33

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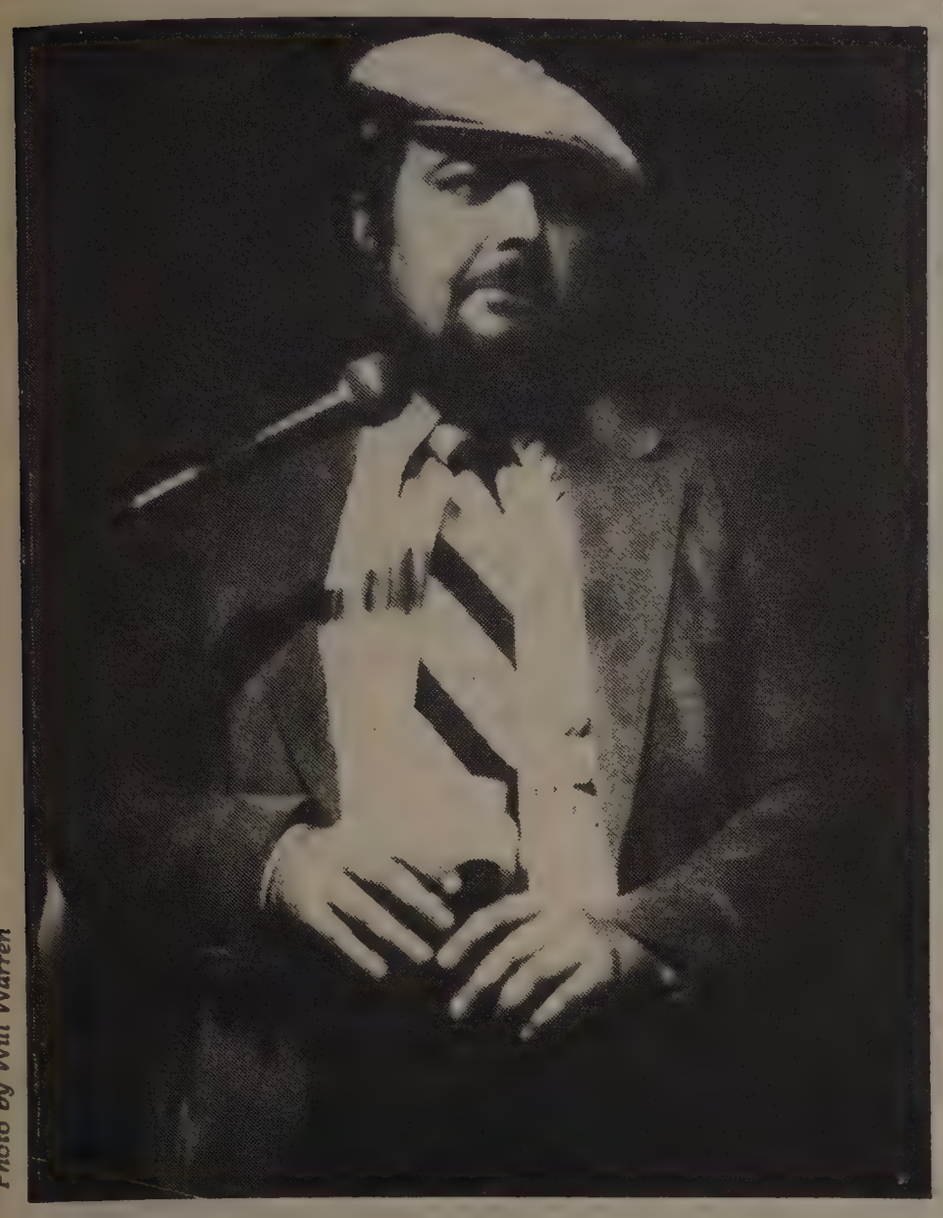


Photo by Will Warren

Doctor John's Remedy

By Jim O'Donnell

You were in the right place at the right time if you were at Hunt's on Monday night, September 14th. That was the night that Doctor John, the Night Tripper, rolled into town and transformed the club into a rollicking New Orleans piano house.

Dr. John (Mac Rebbenac to his family) has been noted in the past for his voodoo mysticism and sometimes erratic performances. On Monday night, however, he treated the audience to one of the most enjoyable sets of music I've heard in a while – a unique blend of Dixieland jazz, boogie woogie, rock, and voodoo rhythms, all held together by Dr. John's distinctively raspy vocals.

The backup band, Silverspring (consisting of John Spiro on guitar, Bill Massey on saxophone, Charley Miller on trumpet and flute, Sal DeRaffelli on bass, Phil Shimmel on drums, and Trazee Williams on congas), got things started with the instrumental "Crocker Quart Bullion." Dr. John strolled onstage midway through the song, assuming his place behind his acoustic and electric pianos.

Nattily attired in a suitcoat, tie, and sporty white cap, the portly singer and his band hit a groove which they kept up for the duration of the eighty minute set. By the fourth number, "Tippintina," many in the enthusiastic audience were on the dance floor, unable to resist the sheer good-time nature of the music any longer. This song featured Dr. John's boogie woogie acoustic piano intro and a smoky sax break by Bill Massey.

After this, the Doctor launched into his best known song, "Right Place at the Wrong Time." Unlike many other artists who give their most well-known material hurried, careless treatment in concert, Dr. John and his band really shone on this song. Standing out was a hot but tasteful guitar solo by John Spiro.

The highlight of the show, however, came with the successive playing of "Such a Night" and "Walk on Gilded Splinters." The former was given an exquisite treatment, with Dr. John's piano and Charley Miller's trumpet leading the way. The latter was driven by Trazee Williams' congas, which snaked their way through the spare voodoo rhythms, seemingly hypnotizing the crowd.

At the conclusion of the set, the audience was hooting for more, and the good Doctor had the remedy. His three-song encore could only be described as rousing, beginning with the high-spirited "Iko Iko" and ending with "When the Saints Go Marching In," which blended the Dixieland horns and piano with guitar-based rock and roll perfectly. At the end of the show, Dr. John led a snake dance off the stage and into the back room.

Throughout the concert, the sound was excellent and the atmosphere at Hunt's was just right for Dr. John's music – the club was like a piano joint on Bourbon Street. Special mention must be given to Silverspring, who have played with the Doctor for only four months.

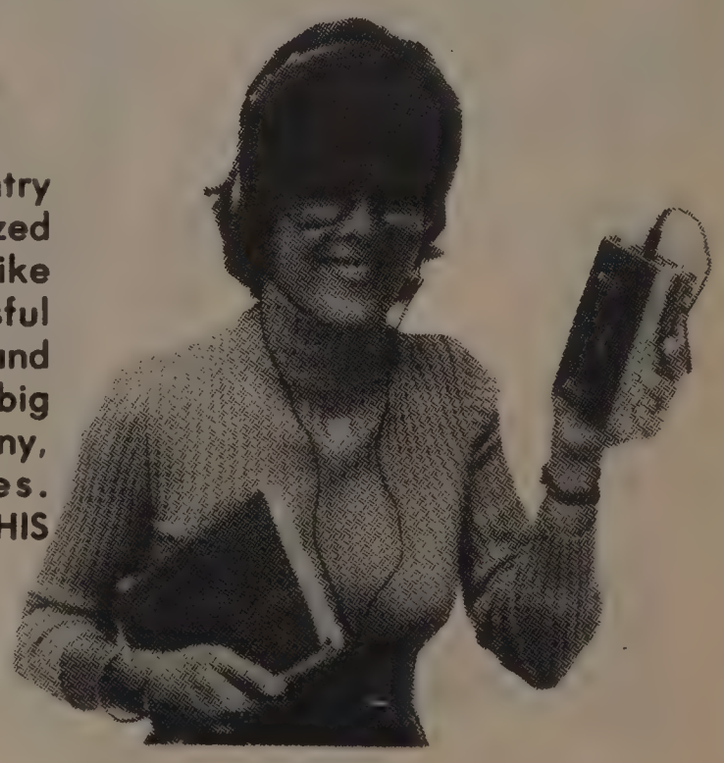
This was an extremely enjoyable night, and as guitarist John Spiro said at the end of the show, "You just don't hear music like this every day." I hope it won't be too long before we hear it again.

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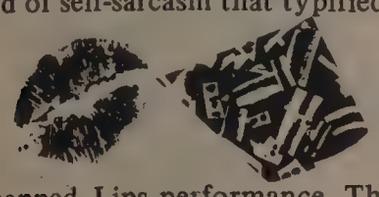
the decentz dancing jammies

continued from page 30

that music hasn't had in abundance since the early 60's.

Their music went backwards in time to a true blues number, "Do Right," and then swung easily into an Andrews Sisters-type big band song, "Lullabye in Ragtime." The Lips as easily harmonized "Wild Turkey Like You," an all-out-no-holds-barred rhythm and blues tune, as they resurrected Supremes' songs.

The Lips even a cappella'd reggae. No, it's not impossible, but it was amazing. "Barbie Doll Reggae," the saga of an underprivileged Jamaican Girl buying, to her mother's horror, a doll that's "anatomically correct" (oh no!), was spiced with the kind of self-sarcasm that typified



Chapped Lips performance. The reggae, timed only with a few rhythm instruments, was so perfectly timed that you wondered if the four Lips' pulses beat simultaneously with their music. They ended their performance with a couple of Supremes' songs and a medley of Motown songs that harkened back to the popularity of harmonized songs with a chorus of shoo-be-doo-wahs and finger-snaps.

So you can't dance to them, but the delicately woven melodies and well-rehearsed songs are worth seeking out. Chapped Lips isn't Burlington's band of the norm, but if you go with an open mind, it will be more than worth it.

Fake Cities, which played directly after the Lips, is a 5-person rock-wave band which, although still in its toddler stages, plays many original songs. Born sometime in June, Fake Cities features hard drive rock-n-roll bass and drums with new wave lyrics and British delivery. Sometimes it works and sometimes it doesn't.

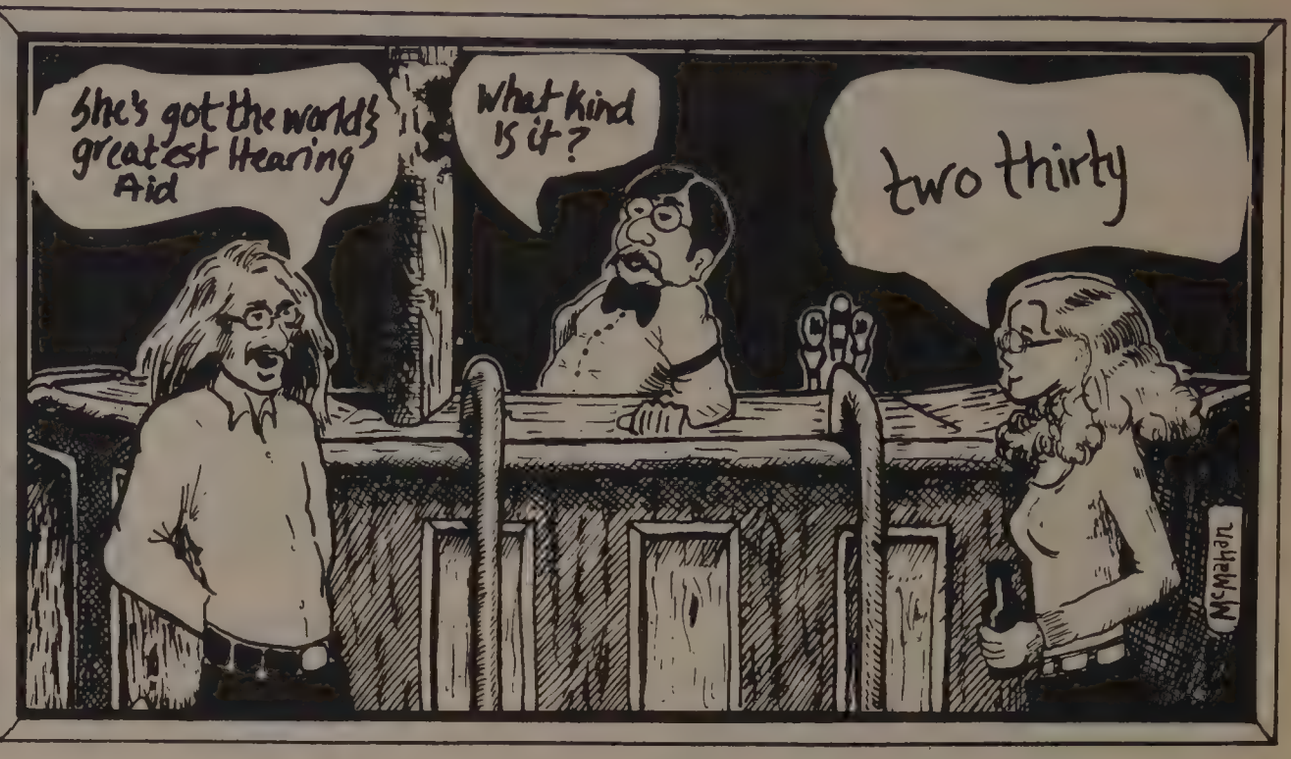
The first few songs sounded unfortunately alike. Whether this was because the volume of the bass was up much too loud for the small room at the Mill, or because the basic rock and roll beat sounds like the basic rock and roll beat, I'm not sure. The volume also made it almost impossible to hear the lyrics, but people were dancing, so I guess lyrics are only important to people who want to hear them. Like reviewers.

The first song of note was a Kink's song, "Take It the Hard Way," with the same old guitar, but with British Punk delivery. Creedence Clearwater Revival's old song, "Rollin' on the River," was given a new twist by the Fakes. This is their best example of the rock-wave style working together and not in opposition. Imagine the song as done by the B-52's and you have an idea of what it sounds like. The original "Adrenalin" sung by Jody deNada, wild-eyed behind the mike, was well done and you could even hear the lyrics! "Those Weepin' Sounds" was a soft blues rocker – an original, also excellently done.

It must be remembered that the Fake Cities is a very new band. As such, they're pretty good. It's danceable for both new Wavers and Rockers. So we'll excuse them for the tunes that didn't work and praise them

continued on page 34

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for the ones that did.

The Decentz, by contrast, are amazing. Probably most of you have heard them or read about them. If so, then you know about the good things that can be said about the Decentz. They too are Burlington born, and from having their first gig at the Mill in May, they have become one of Hunt's five core

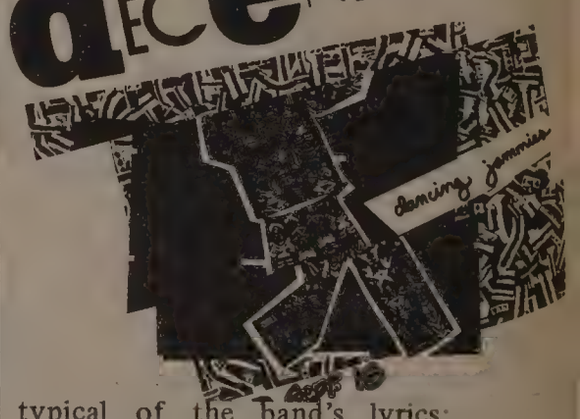


bands that can draw large crowds and, alas, lines even on a Wednesday night.

While the Fakes can be deemed rock-wave, the Decentz are country wave with their use of a pedal steel guitar played by Gordon Stone. The fact that three of the members come from Nicky and the Nightboys is even more of a bluegrass inspiration. This gives their music the feeling that you haven't heard it all before.

Their soft punk tunes (two thirds of their songs are originals) are mostly cynical about work or love, like "I Feel So Dumb," or making fun of the whole punk scene like "I Want To Beat You (With My Tongue)." The Decentz weave their own style easily in and out of borrowed ska tunes and blues songs with new wave tendencies.

Pam Polston, lead singer, rocks wide-eyed behind the mike or plays up to the members of the band as she sings her songs in a voice that, wow, can really sing. "Nothing For Me," an original by Ms. Polston, is



typical of the band's lyrics: "they say it doesn't matter what you want/ it's who you know/ they say it doesn't matter what you feel/ it's who you blow." Adhering to the wave genre, the Decentz are skeptical about their world and the world at large.

The Decentz are tight; they play together, very aware of each other as well as their instruments. Irregardless of whether the tune they are singing is their own or somebody else's, it sounds as if it was as tailor-made as Brett Hughes' baggy pants. Only one song, some vague ultra-British number about bodies in particles and living in a museum, sounded forced – it just wasn't their style. They are able to switch vocalists, harmonies, from ska to their own country wave (new grass? blue wave?) style like musical chamelions.

Burlington's new music? It seems so... I don't know.

A Question of Conviction

By Philip G. Bates

Throughout history the number of men who have chosen to claim Conscientious Objector status has been relatively small. Perhaps more people will choose that option today as the threat of a "peace-time" draft becomes an increasing probability.

As the law now stands since conscription ended June 30th, 1973, few Americans could legitimately meet the criteria for gaining a Conscientious Objector's exemption from military service. You must prove that you have "deeply-held religious, moral, or ethical beliefs against participation in war in any form." In other words, you have to be opposed to *all* war, no matter what the context might be.

There is a difference between draft evaders and conscientious objectors. Draft evaders evade national military service, and they are often "invisible" because they do not comply with federal requests to register. It is tedious and difficult to track them down. Conscientious objectors, on the other hand, are painfully conspicuous because they make their position clear and await the consequences.

Conscientious objectors can be divided into three general categories. All C.O.s refuse to participate in military combat. One group of C.O.s refuse combat duty, but find it acceptable to serve in non-combatant support roles such as medic, hospital orderly, etc. Others feel that any direct service for the military, combatant or non-combatant, is aiding the war effort, so they feel they can only do civilian national service. The third group, the "absolutists," refuse to make any terms with the state concerning conscription. They believe that in a country that is mobilized for war, doing any national service, military or civilian, contributes to the war effort.

Historically the United States has established programs for employing citizens in non-military national service quite easily. During WWII, for example, between 25,000 and 50,000 men were given C.O. status out of the 13,000,000 who served in the armed forces. Civilian Public Service Camps (CPSCs) were established in 67 locations across the nation. Often these CPSCs simply took over the facilities of the Civilian Conservation Corps (CCC) established back in the thirties by Roosevelt. From these camps, men worked on projects like soil erosion control, reforestation, and agricultural experimentation.

One cry that is often heard attacking the idea of C.O. civilian work is the unequal nature of civilian jobs as compared with combat duty. Men in combat risk their lives everyday. This is true, but one means of addressing the type of service one provides to the nation (in terms of personal jeopardy), is through making the riskiest job require the briefest duty. For example, one bill before the Congress (H.R. 3603) would require "all 17-year-olds to register for Public Service. Registrants have option to volunteer for 18 months active military service, or six months of such service followed by three years active reserve service, or two years civilian service. Such services must be performed between the ages of 18 and 26, inclusive."



However, the civilian options have not always been "risk-free." During WWII more than 500 C.O.s volunteered to be guinea pigs for medical experiments involving malaria, hookworm, typhus, infectious hepatitus, the control of lice, and more.

For those who have strong feelings about establishing C.O. status, it is important to initiate the process far ahead of the time that registration must be faced for two reasons. First, it is much easier to question and investigate aspects of the draft that you find personally troubling during peacetime. Trying to resolve such questions under the social pressures of war is much more difficult,, because in times of national crisis, civil liberties often take a backseat to national priorities. Understanding this universal rule, and acting accordingly can make the difference between having informed convictions, and being vulnerably ignorant.

Secondly, it is critical to start documenting one's beliefs early. Showing that one feels strong enough to act (in peacetime), by writing one's Congressman, or writing letters to the editor of the local paper, or participating in demonstrations or events which reflect one's convictions, can later prove invaluable.

A key hindrance for C.O.s gaining an exemption is too little time. As the Selective Service laws are currently being revised, C.O.s will have even less time than they have had in the past. If the draft were reinstated today, C.O.s would have only ten days following an induction order to document their claim for an exemption. During the Vietnam War that period was a short 20 days.

In the event of a draft, local people make up the draft board in each area. These are the people one must convince of his sincerity. When the board hears a case, there are three basic questions on which they focus their attention. First, a candidate must describe the beliefs which are the basis for his claim for classification as a C.O. Secondly, he must describe specifically how he acquired these beliefs. Finally, he must be prepared to describe how his beliefs affect his lifestyle and choice of work.

The soul searching caused by considering the C.O. option is an excellent exercise for anyone. Each of us must struggle to shed the John Wayne myths that war is glorious and unfettered by complicated ethical choices.

If more people challenged the common myths about war, we may begin using constructive, non-military solutions to the pressing problems facing our small planet Earth. Peace is a far more difficult task, both for a nation and for an individual, than waging war. Twenty years ago John F. Kennedy said something that was true since the conception of Humanity, yet we still haven't learned. "The basic problems facing the world today are not susceptible to a military solution."

Cover Story — Conscientious Objection

A C.O. Speaks Out

Interviewed by Grove Potter

In 1972 the Viet Nam war was winding down, and Rick Merrick, a UVM graduate and first-year medical student at the UVM Medical School, was then an eighteen year old applying for Conscientious Objector status in front of the Burlington draft board. Merrick was subjected to rigorous questioning and scare tactics by the board, which was made up of local residents. He held his ground and was recognized as a C.O.

"I was prepared by a Plattsburgh group, PICPIV (Plattsburgh Independent Committee for Peace in Viet Nam), whose major purpose was to prepare people for the Conscientious Objector hearing before the draft board.

"I applied for C.O. on the day I registered for the draft, two or three days after my eighteenth birthday. I registered as a C.O. It is much better to register as a C.O., rather than changing, your mind after registering.

"One has to have some basis for the conscientious objection. Usually it's something you're brought up with.

"My parents have always been on the forefront of movements that were anti-war in nature. For example, when there was an excise tax on our phone bill that was specifically for the war effort, they would not pay it.

"Both my older brothers are C.O.'s and my father was a non-combatant in WWII. Because of this, I had no problem documenting my case.

"It was much more difficult for those whose parents didn't agree with them. They had to come up with another source for their moral stands.

"I registered as a C.O., and they sent me a letter a little while later saying that I had to show up for an interview with the draft board.

"During the interview there were attempts made to knock down my moral beliefs and get me to show inconsistencies in my convictions. One method they used was setting up theoretical situations and asking how I would respond to them.

"For example, they asked: 'What would happen if you were walking down the street and you saw someone trying to rape your grandmother?' I replied that both my grandmothers have been dead for several years.

"Then they rephrased the question to include my mother. When I responded to that, my training came in very handy. I was taught not to respond to an unexperienced situation. I could not put myself in that situation. I said, 'I don't know. I can only tell you how I have reacted in the past.'

"They continued to ask me questions like that, putting me in other violent situations. I gave them the same answer.

"'What if the Viet Namese invaded San Diego?' was one question. Again, I said I would not know how to react unless I was in that situation.

"Then they asked about my father's involvement during

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UVM R.O.T.C. Finishes 12th

By Mark Bottini

UVM ROTC cadets finished 12th in an overall standing of 106 colleges and universities at this summer's Army ROTC Advanced Training Camp. The Camp, held at Fort Bragg, North Carolina, serves schools from the entire eastern seaboard and southern states including the most prestigious military schools in the United States. Lieutenant Colonel Mark Czechut of the Military Studies Department termed it "an exceptionally outstanding job. These 21 young men and women are good, and they have proved it under pressure," he added.

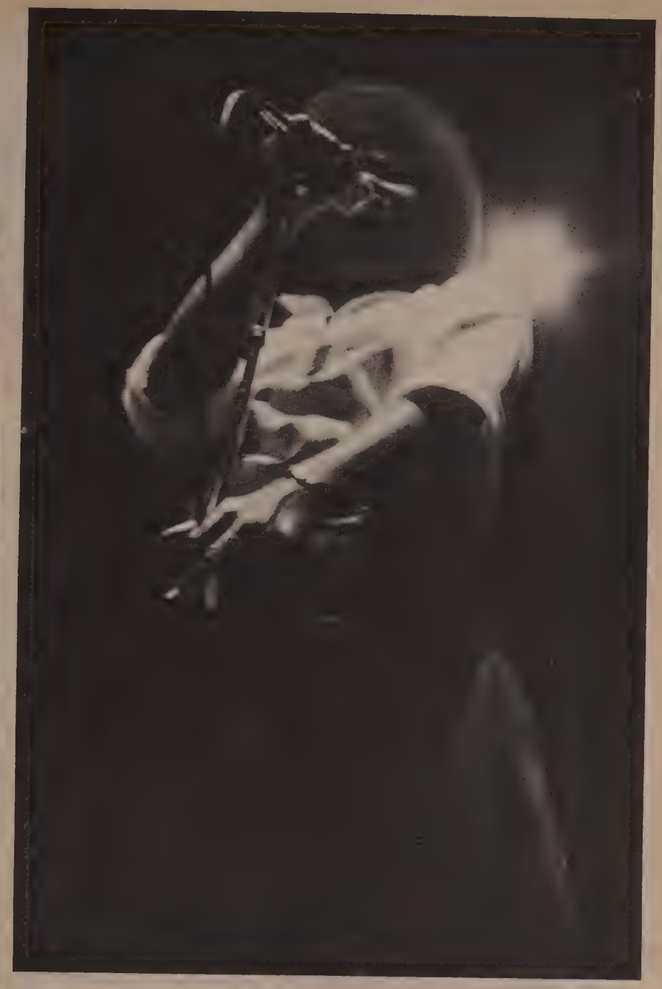
The camp was demanding. 18 hour days and 100 degree temperatures were commonplace. Training included a complex mix of physical challenge, military skills, and the experience of holding leadership positions. During the entire six weeks of the camp, we were evaluated on leadership skills and qualities, performance under stress, and exacting technical knowledge.

Physical demands include not only the pace, but graded events such as the Army Physical Fitness Test. Sit-ups, push-ups, and a two mile run in combat boots in the heat provide a rigorous test. John Willey, Amy Beth Perkins, and Debbie Yarnal all obtained a perfect score of 300 on the test. Physical and mental challenge come together in the spectacular RECONDO day. Rated by the cadets as "the most enjoyable day," the day's events include a 125 foot suspension "Slide for Life," a 55-foot rappelling tower, a 14-point military obstacle

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"What is life but a spectrum,

and what is music but life itself."

William E. Cobham Jr.



THE LITERARY OUTLET:

night roses

I have come to love night roses
and fair skin
the dripping song of rain curtain
blowing silver waves
softly and quietly
from the distant sea.
the earth a passive warrior
throbbing heartbreak deep
cradled within sapphire bowl of sky,
autumn days twirling winter
    diamonds and limestone
    marble thrush sing,
    glitter
    time is a cage
    don't enter
the silver green trails
of strong green plants wind
up the sides
they catch the earth
and put down roots and
and bloom in splinters
roses bloom. soft now!
vines wound round the
window
frame the summer moon.

—Laurie Hollowell

The mountain
is flushed by crimson
as a setting sun
bids farewell
to the closing day,
Leaving ebony silhouettes
standing in reflection.
Contemplations now dark
will acquire new light
when the mountain
is covered by crimson
on another side.

—Noni Kimbell

the green future dreams
    won't leave
        a
    tender heart
    tender thoughts
      weep for you
    deep, deeper
      so real
      losing out
    so painful
    so powerful
        love
    please leave
    please leave now
while its the best thing
      its a loss
        a loss
          that
      brought all
        a meaning
        a murmur
is still beating
        in my
      heart
        and
      mind
    please leave
    please leave now

—Wendy Goodrich

mockingbird

quite early on a sunday morning
the neighbor's baby cries
there is no silence past
the crickets singing.
but I have sanity,
a pure pool of water, aquamarine
cupped in my hands
remembered from
a mountain morning
lying silent green
upon the grass.
I have a mockingbird
composed fluid tones
sweeter than ambrosia,
from its fortress issuing
a challenge and a secret key
tuned to counteract the motors.
wild dancing drums for
freezing fireflies
summer flame breathing
clouds and heat.
tasting, like smoke, the
rankling weeds and aging leaves
of night,
she sings.

Laurie Hollowell

Towny

The grass is already green; the black flies
buzz into my head and ears while I'm out
raking the winter sand. Clad only in a T-shirt, the sun
cooks my sweaty, flea bitten back. The cars,
some roaring, others peetering, carry smiling
or scowling, beer dripping, sweat dripping tourists.

I'm what you call a "newcomer" here. I don't hate tourists,
the "Massholes," as my friends call a certain few. They fly
down 101 every second on hot days. I carry on, smiling;
I know what it's like to be a tourist, heading out
for a day at the beach, jamming towels, rafts, and children into the car,
and arriving at the beach, where millions fry in the sun,

and the smell of coconut butter oil and seaweed lingers, the sun
holding down the smell until a breeze blows it to sleeping tourists
further down the beach. The parking lot is filled with cars
and dust, as the old ticket man reaches out, while flies
walk on his sandwich, and takes your money. Out
of the car you pile. You see the ocean and smile.

I place my rake on its hook. Dad, still raking, smiles.
He knows where I'm going. Having had enough of the sun,
he goes inside. I plop on my bike and ride out
into my own breeze. The traffic is backed up. I now pass tourists,
whose cars I peek into. They smile (and burp) as I fly
by them. I stop for a second at the stop sign with all the cars,

let out a soft laugh, and pass the car
which passed me earlier — the scowler — and see he's still not smiling.
I can tell I'm near the harbor — seagulls fly
beyond the storm wall. Old fisherman talk in the sun.
I pass them at high speeds. "Hey, I'm no tourist
anymore," I think, "I'm a towny. Now I should dish out

the shit like I got when I first came here from out
of town." No kidding, a Canadian in a huge car
pulls along side, "Where's the beach?" he asks. "You stupid tourist,"
I say to myself (cowardly). My smile
is wide and devilish. His white face squints in the sun.
I look ahead now, to avoid from flying

into the shoulder. I turn again, anxious to spit out
my wrong directions. "See up there on the right, those cars
turning in. Right there!" I chickened out. Stupid tourist.

—Jonathan Goodspeed

By Amos Whitman

"Students Suck!" the sign said. I looked around, wondering who wrote it. It was on a wall of a classroom building where everyone passing by could be indicted of their status. He knew what he was talking about, the person who wrote it. He must have come from a job where he works and sweats eight hours each day, so he can trade in his money for things that cost more than they're worth. A color T.V., laundry detergent, running shoes for his kids. He knows what it's like to be wading in muddy reality up to his knees. His anger is a response to his environment.

Well, does his anger have any truth ringing in it? Why is he so angry at students? Because they have so much opportunity? They have art facilities with which they can create forms. They have access to school-owned camping equipment with which they can investigate the green forests and mountains that constantly beckon eyes and hearts. Students here are able to become skilled in vocational techniques, and deepen their awareness of unfamiliar peoples and processes. And they have the companionship of hundreds of other students who vary in backgrounds, pursuits and musical tastes, but who can share pleasures and feelings with each other.

So how can students sit and complain, isolate themselves in their micro-personal affairs, and ignore the wealth that abides in their environment. It makes the fires smoke with rage.

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Mr. Professional

Whatcha gonna do gutter rat?
Skid row bum?
Yous just hidin' from yousself, can't yous see that — gutter rat?
That last drink ain't gonna give yous no anser.
Does life hurt so bad for yous?
Yous any different from anyone else?
Yous lost in a bad illusion—
skid row.

We help yous, we wants to dissolve that death wish, we wants yous.
Yous gonna be reborn,
Yous gonna be reborn — con man.

Turned into a professional, turned against everythin' 'cept
the state, welfare, the drinks on them-
con man.

Ain't no one out there gonna paint your pretty picture.
Yous gotta do it alone, yes,
yous gonna be on your own.
Yous just ain't ready to believe that
is yous-gutter rat?
Stone cold sobering thought that yous
got the problem, Eh skid row? Do yous?

Time for some of that Detox now — con man?
Little food, little shelter,
little Librium nursin' yous,
some pretty women nursin' yous—
skid row bum?

We loves yous, we loves yous alot, 'cause yous don't loves yous.
You'll come around, and see, maybe after the D.T.'s, or maybe after a headful of AA shows yous the way:
We all skid row, gutter rat, con man.
Yes we all ars... Mr. Professional...
—Wendy Goodrich

Going Home

By Kimberley Reynolds

I'd come to the dark, quiet street of the small midwestern town to visit my brother, stopping by on my way back home from the west. It had been two years since I had last seen him. The stars were out, small white points in a simple and dark summer sky. The warm wind brushed through the trees. Our sandled feet flopped along the paved road; as we passed a vacant lot my brother scuffed his foot through pebbles. He said, "Do you remember when we used to play Spot at night around the neighborhood?" He shouted out, "All-ye- All-ye-in come-free. All-ye-All-ye in-come-free!" as we used to call at the end of the game of hide and seek. He laughed, "You were crazy, climbing those huge pine trees, scrambling down covered with sap and dirt. After all the trouble you didn't even get home free!"

I tried to rebuff him, denying all he said. But he just laughed, saying, "Sure. Just like the time you painted your name on the wall and tried to deny it." He looked at me and shook his head.

I wondered if he remembered carving his initials in the diningroom table, saying our brother was the guilty one.

He continued to laugh, head tilted back, his silhouette drawn clearly in the night from the dim streetlight above. Looking at him I wondered how he had changed in these past few years; what was different in him? It seemed that time had stopped, and I stood looking at the same person who had left two years ago.

But I was staring at an illusion in a starless night. Our sandled feet were walking an endless summer night which could have been a night ten summers ago, or an evening to come next summer when the warm air would sit unrustled beneath a simple and dark sky. Everything had changed, but it all seemed so familiar: the dark, quiet street, the cyclical run of time along the same road, my brother standing beside me with no years between us, and the end of summer. All were pointing me in the direction of my home.

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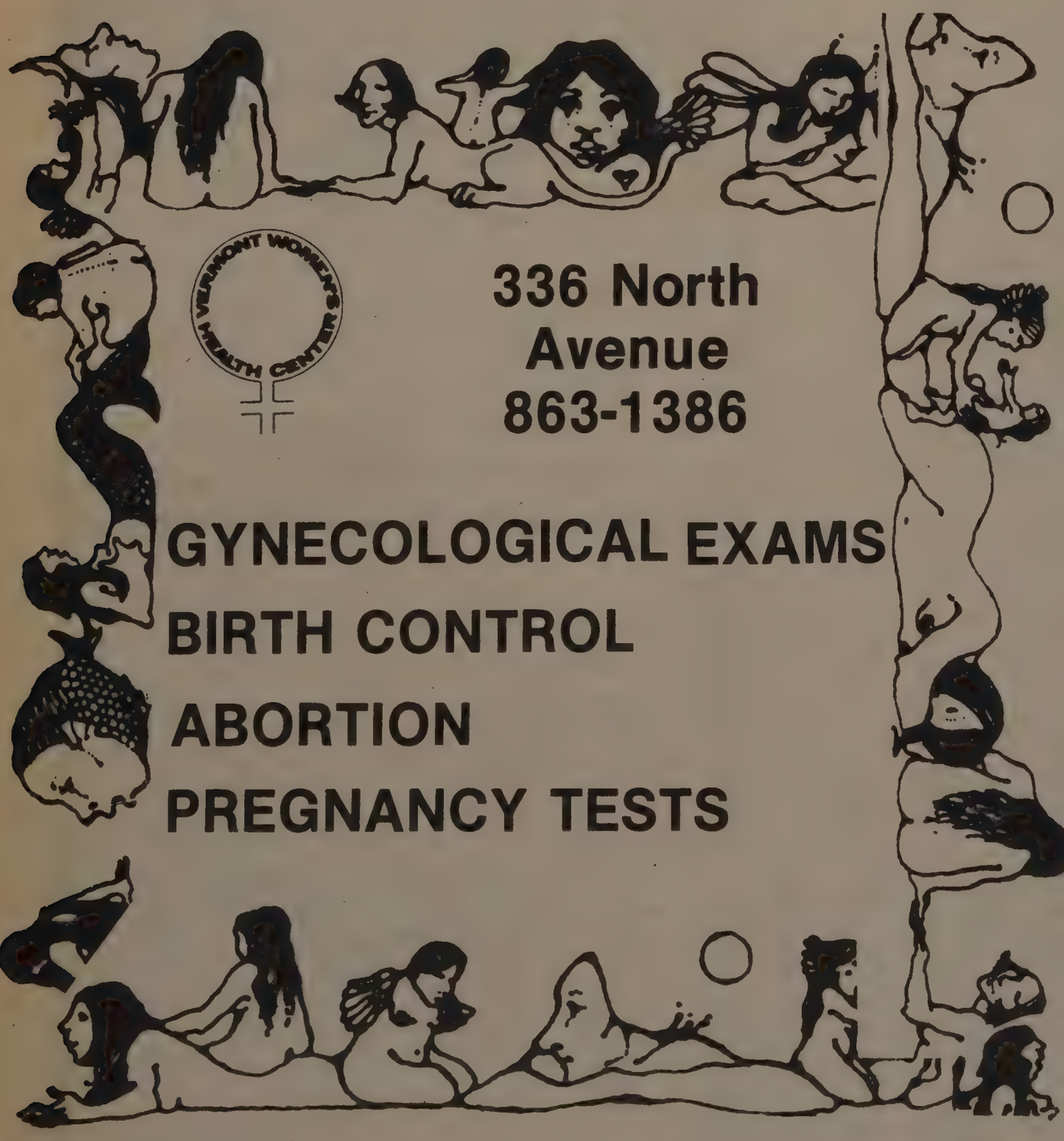
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C.O. Speaks...

WWII, in an attempt to have me defend my father. But my father was a meteorologist for the Navy. He never fired a rifle at another human being.

"They asked if I had ever been in a fight. I replied, not since I was seven years old.

"They asked me if I was against all war, what would I have done about Hitler in WWII. I said that I have only an historical perception of that, and cannot base my reaction on that.

"The most important thing to remember is not to let the board stick you in any situation you have not actually experienced.

"I gave more non-answers than answers because they were asking questions that put me in situations I had never experienced. To any questions they asked about me, I gave concrete answers.

"They asked me if I was so anti-war, what concrete things I had done to stop the war and support peaceful causes.

"I had a long history of being in peace marches, moratoriums, anti-war demonstrations, and humanitarian causes as far back as a civil rights rally in 1965, from which my picture was spread all over a newspaper. I kept all my clippings and pictures that related to my anti-war beliefs, and presented them to the board. I had written letters to the editor of the local paper.

"I was well trained and well documented, and my case was resolved at the board level. Others that I knew at the time were refused C.O. status at the board level and had to appeal to the courts.

"If I have any advice to give to anyone interested in becoming a C.O. it is: know your convictions well, document where they came from (the further back they can be traced, the better), and get training from a local group concerning practice interviews, and hold your ground.

"There is a moral dilemma I faced in becoming a C.O. that I have never resolved. Because I did not serve in the military by becoming a C.O., I left a spot that had to be filled by another human being who may not have had the good fortune to be raised in such a way as to know his convictions. That person could possibly suffer the same moral dilemma following his participation in the military that made up the reasons that I refused to participate.

"I feel that it is more important to serve humanity than to serve a country. I feel that my responsibility as a future physician will encompass a service to humanity."

continued from page 35

R.O.T.C. Competes...



A cadet readies himself for the 40 foot drop.

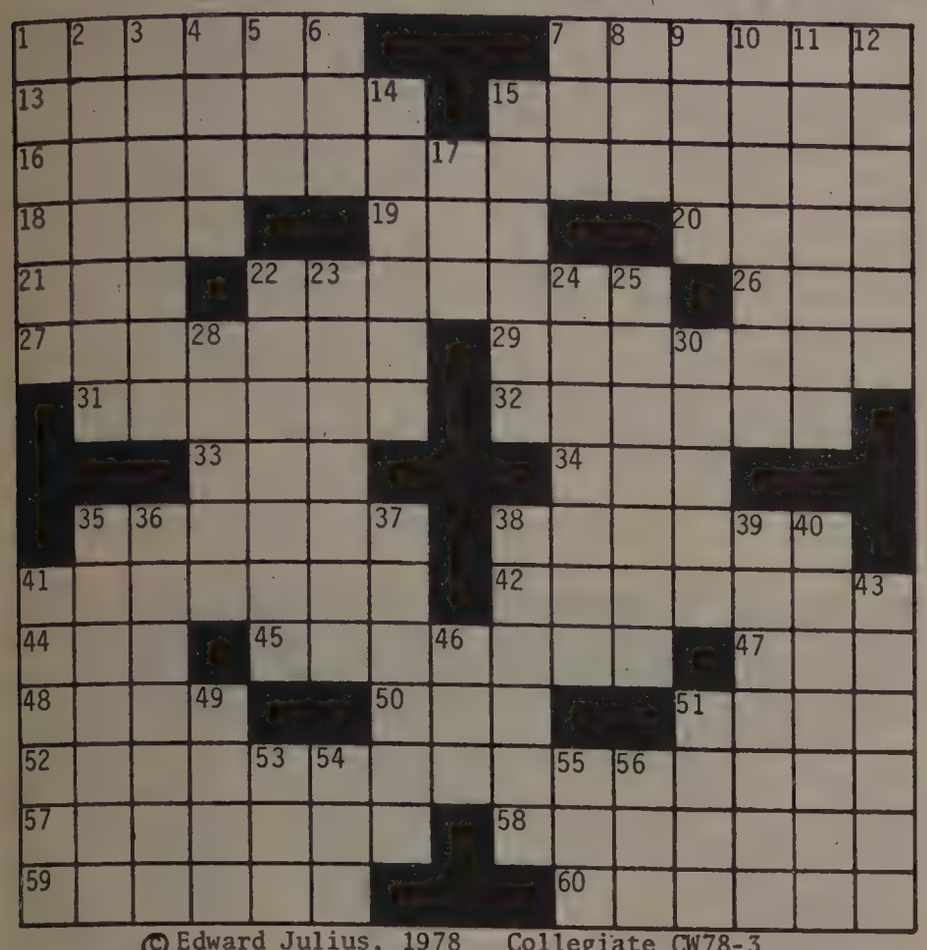
course, and a traverse of a rope over a river with a deliberate 40-foot free drop to the water below. I can assure you that a 40-foot drop can be a startling experience, and when you enter the water in a less than orthodox fashion it can be quite painful.

We all had plenty of chances to practice the demands of leadership during those six weeks. Leadership positions were rotated so that everyone had several chances to take a turn "at the reins." Training activities included *bivouacs* (that's Army for a camping trip), weapons qualification, land navigation, leadership reaction courses (that's a sort of problem-solving obstacle course), and a full range of tactical exercises. Our scores were excellent: 11 marksmanship experts, 9 perfect scores in land navigation, 20 RECONDO Badges. But I can tell you, that was the simple part. To suddenly find yourself the Company Commander in charge of 200 cadets in a tactical problem, or to be a squad leader directly responsible for 10 or 12 of your new friends – it was the leadership that was the constant challenge.

Our good performance this summer was not a quirk. Last year's senior ROTC cadets and the Army cadre in the UVM Military Studies Department put a lot of effort and long hours into preparing us for the summer. We had classroom training, drills, and practical field work under our belts when we headed south. Now that we have been there, we are sure of two things. First, it was a once in a lifetime experience that we will remember forever, possibly with mixed emotions but certainly with pride. We will remember friends made also, people from all over the country. Second, we have our work cut out for us this year as we pass on our training to the 26 new UVM Army ROTC cadets who will head for Fort Bragg next summer.

Editor's Note: Mark Bottini, who prepared this article, is a senior in Arts and Sciences. In a future issue, the *Cynic* will report on what it is like to attend a field exercise with UVM ROTC.

collegiate crossword



© Edward Julius, 1978 Collegiate CW78-3

ACROSS

1 Rows of cut grain
7 Actress Mason
13 Shaving creams
15 Vocalizes
16 Big Eight team (2 wds.)
18 Estrange from a habit
19 Spanish gold
20 Part of Fred Flintstone phrase
21 Military branch (abbr.)
22 Fastened with a pin
26 Map part
27 Part of a golf game
29 Smearers
31 Conference with the enemy
32 Accompany
33 Everything
34 Bout decision
35 —— cord
38 Fishing nets
41 Without exception (2 wds.)
42 Hemingway, et al.
44 Summer in Sedan
45 —— ring
47 Sympathy's partner
48 New Testament book
50 Range type
51 Shouts of discovery
52 Classic TV comedy series (2 wds.)
57 Poe girl, et al.
58 Name for a terrier
59 Born first
60 Movie part (2 wds.)

DOWN

1 Decelerate
2 Sees the light (2 wds.)
3 National league team
4 Comparison word
5 Amused expression
6 Sellout sign
7 Telephone-dial trio
8 From —— Z
9 Round: Fr.
10 Gym shoe
11 —— T. Gillis
12 Analyzes
14 Like Los Angeles
15 Tristan's beloved
17 Neighbor of Uruguay (abbr.)
22 Heretofore (2 wds.)
23 Width of a narrow road (2 wds.)
24 Well-known airline
25 Being evasive
28 Prepare for
30 Fess Parker role
35 Pitcher Paige
36 Make believe
37 Sills
38 Earthquakes
39 Art lover
40 Candle fat
41 One of famous musical group
43 Talked disrespectfully
46 Scarlett's closing word
49 Brake part
51 Feed the kitty
53 Eithers' partners
54 Part of NNP
55 Calendar abbreviation
56 Expression of wonderment

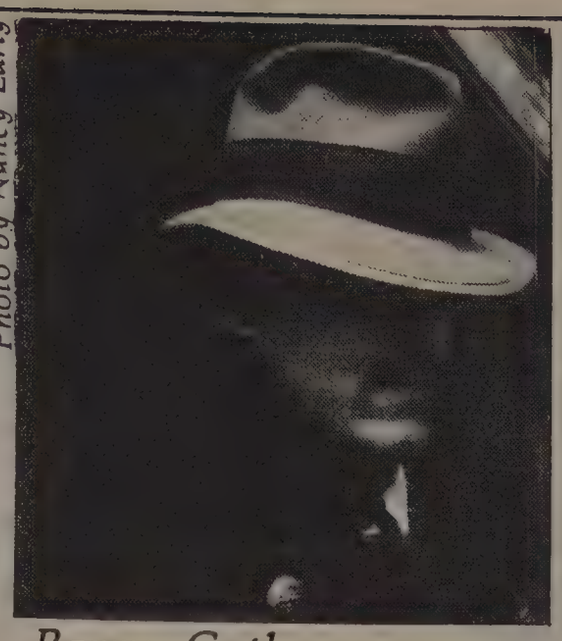


Photo by Nancy Early

Barry Cutlass ...

"The Indian sits quietly, listening to the fabulous adventures Cutlass has survived. The stories of the death chase with Dr. Crimson Vulgar, of finding a cachet of Soviet weapons in Nicaragua, of nearly being mauled by a panther in Angola, of tuna fishing off the Baja coast, of braking up a bookish cocaine smuggling ring, and of escaping from the terrorist army of the maniacal Lybian ruler Quadaffi fascinate the Indian chief."

Tea Time

By Sonny Valentine

Our hero, Barry Cutlass, winds his way carefully through the dry desert sand of central Utah on the back of his reliable horse Quintessence.

As he rounds a small grove of trees, a sharp hissing sound whips in front of his nose and a brightly colored arrow snaps resolutely into the tree beside him. A small piece of paper surrounds the shaft. Cutlass carefully removes it and reads the message:

Welcome Great White Bear. We knew that you would return to help us. A brother can never watch his people die. You may enter our village. We await you. Signed, Chief Smoking Ground.

"Chief Smoking Ground!" Cutlass thinks. "When I left the Shoshone people, Smoking Ground was but a strong, young brave. My boyhood friend is now a chief! But I wonder what he means about his people dying."

Cutlass reflects back to the five years he spent living among the Shoshone Indians of central Utah while his father was teaching English on the Duckwater Reservation. During those years, Cutlass was accepted by the elders of the tribe. They taught him about their culture and beliefs. Even then, they sensed something different about the white boy who understood well their thoughts of the Mother Earth and Father Sky.

"You will someday be a great brave, White Bear," Chief Soaring Eagle, Smoking Ground's father, once said to him. "You will return to help our people when the time comes."

That time had come, and Cutlass had somehow sensed that it was time to visit his Indian brothers, just when they most needed him.

Cutlass slowly maneuvers Quintessence to the simple wood frame building where the Chief had lived during his youth. Before he can climb down from his mount, Cutlass hears a familiar deep, clear voice.

"During my vision, a large white bear came to me and told me of many dangers my people face. I knew what my vision meant. I knew that you would soon be with us," the tall, dignified Indian man says as he walks from the small home.

"Smoking Ground! I have thought of you much and only now could make the voyage here to visit," Cutlass says as the two powerful men embrace. "But why all the gloom? What is the danger you speak of?"

The two blood brothers speak for many hours, learning of each other's lives since their last meeting almost 15 years ago. The Indian sits quietly, listening to the fabulous adventures Cutlass has survived. The stories of the death chase with Dr. Crimson Vulgar, of finding a cachet of Soviet weapons in Nicaragua, of nearly being mauled by a panther in Angola, of tuna fishing off the Baja coast, of breaking up a bookish cocaine-smuggling ring, and of escaping

continued on page 43

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Media Center editing room

Campus Freebies

By Frank Pularczech

A wise man once told me: "Son, nothing comes free in this world." Perhaps this is true for the wise man, but for an inquisitive, industrious student like myself, freebies are abundant, especially on the UVM campus.

What is free on this campus? First, our constitution grants us free speech and a free press. These things do not cost money. If you are from New Hampshire, you have an added freebie, because you "Live Free or Die." There are people who will give you free advice, fraternities that will give you free beer, and squeezy co-habitants that will indulge you with free love.

In addition to these inalienable freebies, the University offers others. For those whose senses provoke thought, the Media Center provides a gratuitous start. The center, located in the Ira Allen Chapel basement, and open 8-5, M-F, has a film library and Audio-Visual equipment available to students and faculty with a validated UVM ID. If you need slide or film projectors, tape recorders, video equipment, or cameras, ask the people at the Media Center, and they will fix you up.

If a little free culture interests you, head over to the Fleming Museum. The Museum is located off of Colchester Avenue, and is open 9-5 M-F, and 1-5 weekends and holidays. The Museum houses an impressive array of art and artifacts. This is especially true of the Native American exhibit, which fills an entire upper wing of the museum. Besides the regular exhibits, the museum has a series of special exhibitions, films, and lectures celebrating Fleming's fiftieth. Any time spent here is well worth it. So stop searching for culture in a yogurt bowl and get over to the museum.

If your academic inspiration comes from the red, orange, and yellow Green Mountains, or the ancient Adirondacks, then the Outing Club has the equipment to move your intellect and emotions. The Outing Club operates as a cooperative. For every day of equipment use, one hour of work is required. Students and faculty have access to

continued on page 44



Son of Scratch and Sniff

Indian Summer Getaways

By Lynn Cline

Within minutes of the University of Vermont campus lie some of the most beautiful swimming and sunning spots in the entire state. If you can find some free time during the next couple of frenetic weeks, take advantage of the Indian summer and explore some of the unique wilderness in this area.

One of the most popular sites for afternoon jaunts is North Beach. A long stretch of sandy beach on Lake Champlain's shores, this is a perfect place for barbeques and large get-togethers. Brilliant sunsets compel viewers to celebrate the end of a tough day and forget about the rat race for a while.

Windsurfing is the thing to do here. If however, you do not own one of these expensive boards, it is possible to rent one right on the shore for seven dollars an hour. This is quite a deal compared to other seaside resorts in the country.

At the far end of the beach, the sands run into a wooded area through which several paths lead to spots along a half-mile stretch of cliffs. This is a real hot spot for some outrageous cliff-diving. Ledges lurch out from all heights here, and pseudo-Tarzan cries frequently pierce the air. North Beach is easily reached: go straight out North Avenue and take the first left at the Burlington High School.

Another great leisure spot in Burlington is Cliffside Park. Located at the end of Flynn Ave. off of Pine Street (South), the park consists of tennis courts, a picnic area and a huge field which is famous for massive softball and ultimate games. At the south end of the park large flat rocks lie along the water's edge, offering a natural sundeck for those u.v. rays.

Red Rocks is the place to go for sunsets and a fantastic view of Shelburne Point and Lake Champlain. So called because of its reddish-colored cliffs, this place is better known for its view than for its recreational offerings, although some courageous cats have been known to leap from the 80' ledge. To stumble upon this retreat, go south on Rt. 7 and take a right on Queen City Park Rd. After you cross a small bridge, take your first left, and Red Rocks will be on the right. A short walk through the woods will bring you to the cliff's edge.

If you're lucky enough to have a car, or sturdy enough to bike it, there are places outside of Burlington that aren't anything like beaches or cliffsides. In fact, huge rocks that have been carved out over hundreds of years by swirling water, form incredible holes, caverns and archways. These monuments of geological history are better known as gorges, and there is a fantastic one 40 minutes from Burlington.

Huntington Gorge attracts a lot of people because of its unique asymmetrical beauty, but it is a rather treacherous place for swimming or diving. According to the Richmond State Police, 2 to 3 people are killed here every summer diving off the 60 foot ledges into small pools of water below. However, if one can refrain from suicidal leaps, the enchanting Gorge beckons. To get there, take Rt. 2 East to Jonesville, a little hamlet on the outskirts of Richmond, and take the first road on the right, over the railroad tracks and bridge. Keeping on the main road, take the third left onto a dirt road which leads you directly to Huntington Gorge.



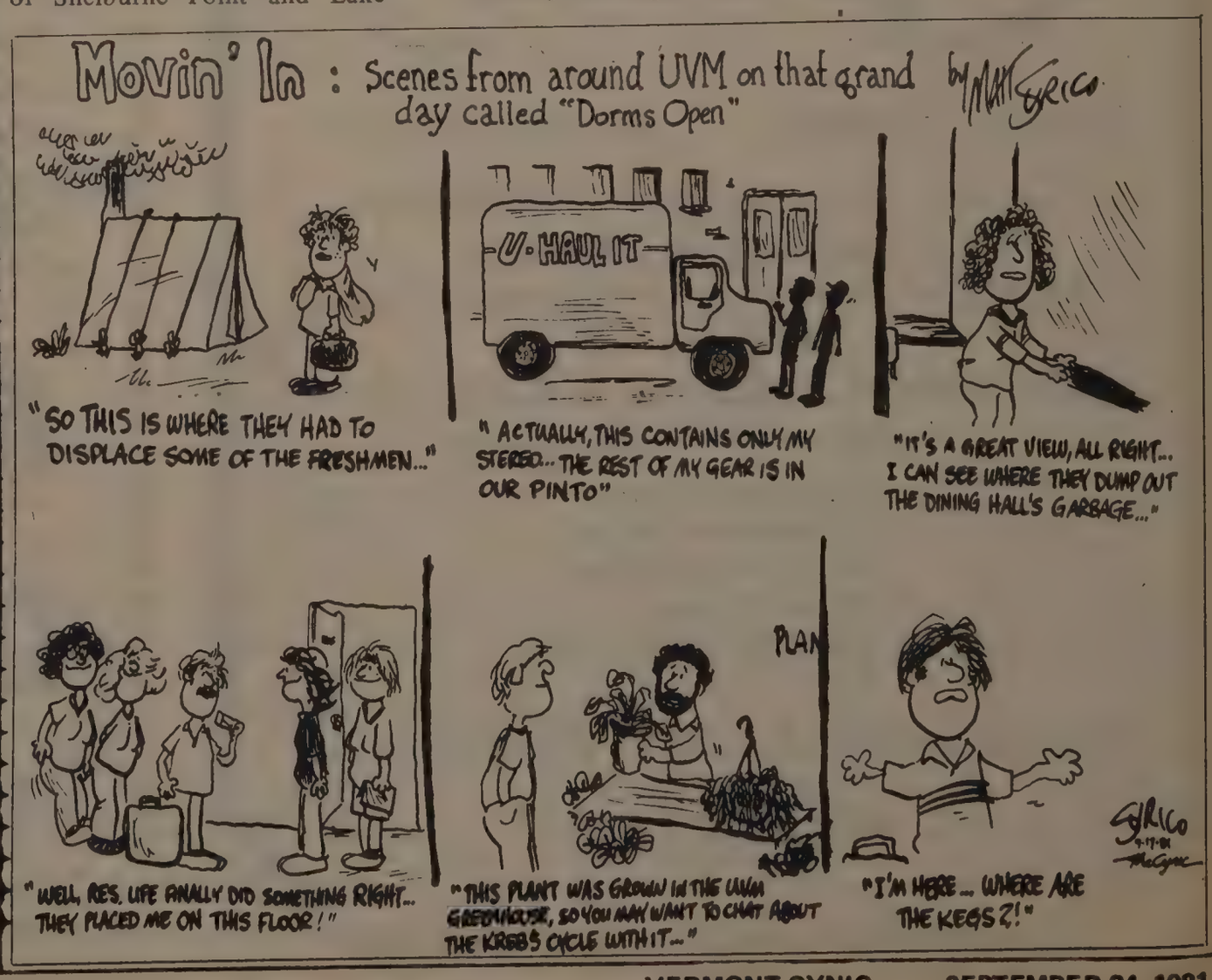
Remember that guy on the cover two weeks ago? This is not him.

> **"This is a real hot spot for some outrageous cliff diving. Ledges lurch out from all heights here, and psuedo-Tarzan cries frequently pierce the air."**

Jeffersonville Falls is another superb gift of nature. Off of Rt. 15 headed towards Craftsbury, this place is a half mile back through some muddy woods. But the hike is worth it. A vast stretch of rocks from which falling water cascades down into gullies and cisterns below creating an island of serenity. These rocks are flat at the top and ideal for sunbathing and picnicking.

And finally, for diving, wading, swimming and sheer beauty, Bartlett Falls, on the New Haven River, takes the prize. The huge basin is surrounded by spectacular waterfalls and trees along the shore. The cliffdiving is great here, and the basin is large enough for laps and races. This swimming hole is located at the exit for Lincoln, off of Rt. 116 South.

So before the icy chill sets in, and before classes begin to drain your brain, take a plunge and float lazily up the river, sending all your troubles downstream.



continued from page

Cutlass...

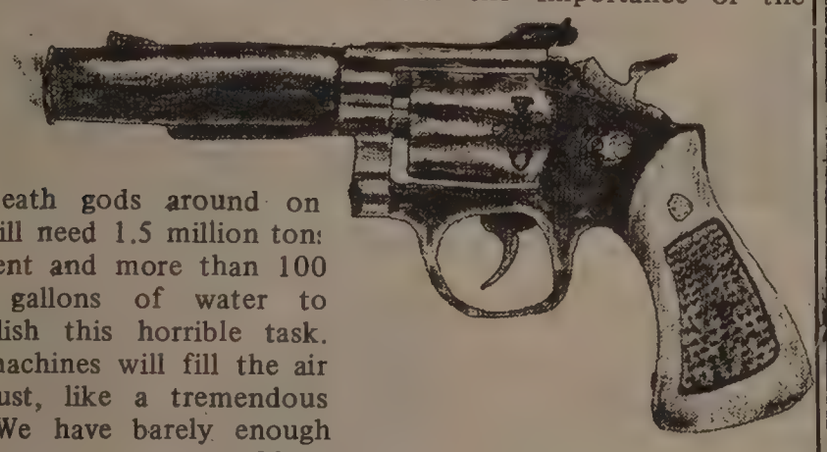
from the terrorist army of the maniacal Lybian ruler Quadaffi fascinate the Indian chief.

"We knew that you would help many people, White Bear," the Chief says. "You have used your Indian wisdom to improve the world. I wish I could share happy stories with you, but we have had bad times."

The Indian leader recounts the tragedy of his father's death, which occurred when he fell from a high cliff during a fast in which he ate peyote in quest of a mystical vision. "Mother Earth called my father to her," he says sadly. "And now your government wants to take our land and destroy our sacred burial grounds."

"Destroy your burial grounds? That violates all the treaties," Cutlass proclaims.

"Your government wants to dig 4,600 underground shelters to store 200 deadly nuclear bombs beneath our home lands. They want to build 8,000 miles of underground roads to drag



their death gods around on They will need 1.5 million tons of cement and more than 100 billion gallons of water to accomplish this horrible task. Their machines will fill the air with dust, like a tremendous wind. We have barely enough water to grow our crops. Many of our sacred areas will be destroyed. Without water, without our history, our people cannot survive," the Chief explains with restrained passion. "And tomorrow two men will arrive from Washington to try to convince us that the Shoshone tribe would be better off in some other place."

"Your government wants to dig 4,600 underground shelters to store 200 deadly nuclear bombs beneath our homeland...They will need 1.5 million tons of cement and more than 100 billion gallons of water to accomplish this horrible task..."

"Men are coming from Washington tomorrow?" Cutlass repeats. "Do not worry Smoking Ground, we will send these fellows back to Washington with a different message," Cutlass assures the angry leader.

By the next morning, Cutlass and the Chieftain have a strategy to convince the government P.R. men that the Indians must retain their land.

When the long, black limousine slides into the reservation, and two gentlemen clad in formal attire emerge from its shiny depths, the stage is set for their indoctrination into Indian philosophy.

"Welcome to our wonderful land," Chief Smoking Ground says. "We are proud of our home and we are glad to guide you on this journey through it."

For the next two days, the Chief and Cutlass take the government men on an extended tour of the reservation and beyond. The men from the city hike through the blazing sun and sleep beneath the stars.

Late into the evening of the second night, after a long day on the trail with no food, Cutlass prepares an herbal tea for the group. But, in the cups of the Easterners he places healthy dollops of a peyote extract that the Indians often use during religious ceremonies.

As the four travelers speak around the fire in the warm desert night, the two visitors begin to feel light-headed.

"Hey, what's in this tea? My head feels like it's floating away," one of the visitors says.

"Me too. The fire is starting to look like a collage of colors," the other adds.

"This is magic religious tea that our wise men drink to discover the truth about things," the Chief says. "Tonight we will discover the truth about my people's need for this land."

From that hour until late into the morning, Chief Smoking Ground and Cutlass tell the astonished guests about the beginnings of the Indian gods, about the history of the Shoshone people, about the relationship between man and earth, and about the importance of the sacred areas in passing information down to future generations.

The men from Washington listen in rapture to the song-like tones of the storytellers' voices. Their minds, so long trapped within the cage of their limited perceptions, blossom with the vision of man's place among nature that the chief shares with them. The words seem to enter their brains like perfect shapes that were always lacking. For hours, the men hear and comprehend the cosmic unity of all creations.

When it finally comes time to head back to the reservation, the two visitors are changed.

"You and your people must not be moved from this land. Someone must preserve and perpetuate what we have learned here tonight," one of the visitors says.

"We will go to Washington and carry this message with us," the other adds. "We are only two, but we will do what we can to save your homeland."

After the men depart, the Chief turns to Cutlass saying, "White Bear, many years ago, when you endured every worldly challenge, including the snake pit, you were picked by the Father Sky to carry his message to all the world. He is proud of you now."

"Now, now Chief," Cutlass protests. "Let's not get carried away here. After all, there aren't too many problems that magic tea can't handle."

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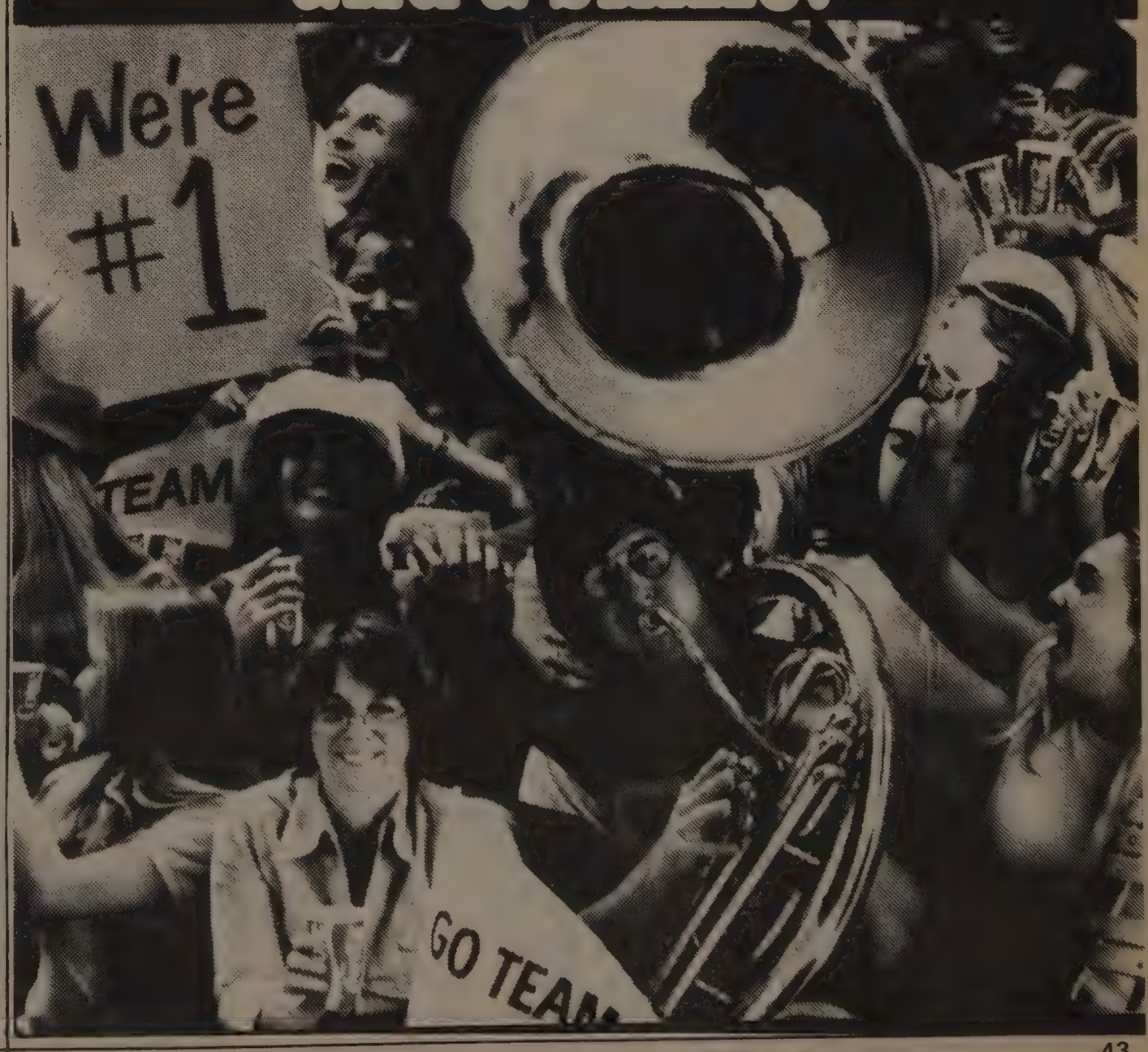
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Continued from page 42

Freebies...

camping, climbing, mountaineering and cross country ski equipment, and a small but growing library. Leadership programs and workshops in outdoor activities are also available through the Outing Club, open 9-5 M-F, and located behind John Dewey Hall on Colchester Ave.

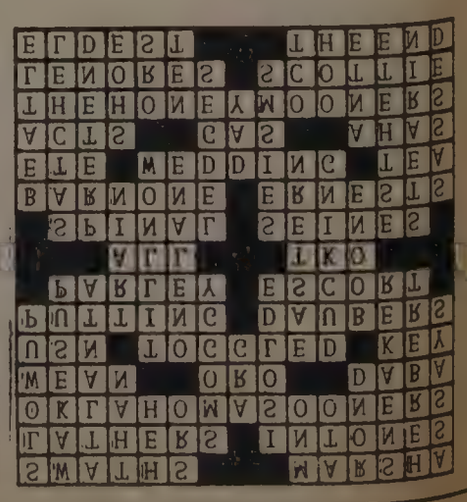
Billings Student Center also serves the freebie conscious student. Billings houses several student offices including S.A., the *Vermont Cynic*, the *Ariel*, Student Photography Service, Concert Bureau, Film Bureau, Speakers Bureau, Greek Coordinating Council, Student Legal Service, as well as others. These offices hold a myriad of information, and it's free for the asking.

Also located in Billings is the Ride Board. If you want to get away for a week-end or a week, put your name up on the board. The board is located on the main floor, and it works. I have a friend who is a Jim Morrison cultist – a doorknob. He left his personalized copy of *No One Gets Out of Here Alive* at home, put his name on one of those index cards, and the next thing you know he was on his way home. WRUV also reads a list of available rides at 10 a.m., 4 p.m., and 10 p.m. daily. To offer a ride call 656-4399.

While you are in Billings, don't forget the information board directly opposite the Ride Board. Do you want to buy, trade, sell, or barter? Just tack your message up on the board. The board may look dishevelled, but never fear. There is method in this madness. This information board has two relatives, one in the Waterman basement, another in the library.

There is only one other thing that I could think of that qualifies as a freebie. Of course, I could mention the bonus coupons that fill the bookstore, but these are not really free because you have to buy something to use them. And I could mention the views afforded from a Royall Tyler or library step. These are always free, and the quality of scenery is generally astounding (that's because I go to school with beautiful people). However, this last freebie is interesting, stimulating and informative. It is the parchment oozing with ink and words that you are now holding. That's right folks, the *Cynic* is free, so enjoy it.

For solution, turn upside down and hold up to a mirror.



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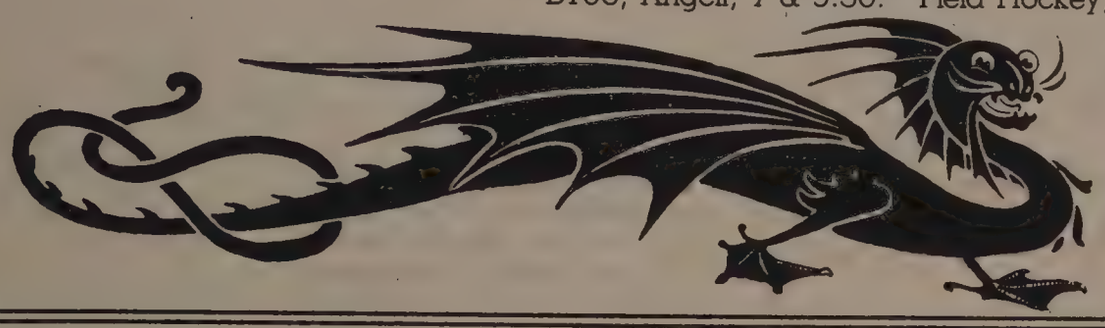
TI-55-II

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Calendar

September 24 to September 30

Thursday, Sept. 24 Oral History Association Conference-workshop, Radisson Hotel, Burlington, 9/24-9/27. Meeting, Campus Crusade for Christ, L/LC, rm. 216, 6:30-10.00. SA Film-"Alien"-rm. B106, Angell, 7 & 9:30. Field Hockey, Boston College, 3:00.





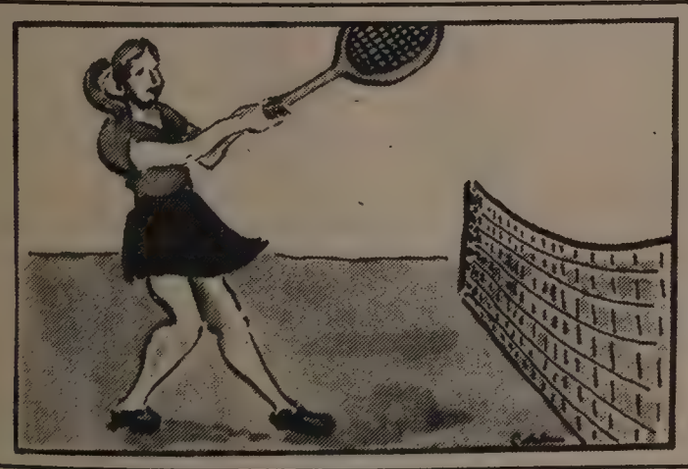
Friday, Sept. 25 Tennis-Men, at Great Dane Classic (Albany, N.Y.), 9/25-9/26. Soccer-Women, at Plymouth State, 3:30. Volleyball-Women, at Salem Invitational, 6:00, 9/25-9/26. Oral History Association Conference-Workshop, Radisson Hotel, Burlington. "Molecular Pharmacology of Nitrosources," Dr. David Ludlum, Dept. of Pharmacology, Albany Medical College, Albany, N.Y., sponsored by Dept. of Biochemistry, B403, Given Bldg., 12 noon. Irish Music Workshop, Joe Heaney, Commons 115, 2:00. SA Film, "Ordinary People" 7, 9:30, and 12:00, Rm. B106 Angell. Little Feat with Dixie Dregs, presented by Concert Bureau, Patrick Bym, 8:00. Lost Nation Theatre, Royall Tyler Theatre.



Saturday, Sept. 26 Oral History Association Conference-Workshop, Radisson Hotel, Burlington. Tennis-Men, at Great Dane Classic, Albany, N.Y. Tennis-Women, at McGill, 11:00. Cross Country-Men, at Albany State w/Williams & Middlebury, 12:00. Field Hockey, at Massachusetts, 1:00. Soccer-Men, Boston University, 1:00. Cross Country-Women, at Williams Invitational, 1:00. Volleyball-Women, at Salem Invitational, 6:00. IRA Film, "Superwomen," 235 Marsh Life Science, 7 & 9:30. "Everything You Wanted To Know About Sex," sponsored by Alpha Gammo Rho Fraternity. 2:15, 4:30, 6:30, 8:30, 10:30, 12:15, $1. Lost Nation Theatre, Royall Tyler Theatre.

Sunday, Sept. 27 Oral History Association Conference-Workshop, Radisson Hotel, Burlington. International Club Organizational Meeting "Potluck Dinner," Blundell House, 5:00, please bring a dish to feed 4-5 people. Sylvia Parker Classical Pianist and Phyllis Andrews, Soprano, in a Harpsichord Dedication Concert, 3 p.m., College Hall Chapel, Vermont College, Montpelier. Golf, at New England Championships, Taconic CC, Williamstown, Ma., 9/27-9/29. SA Film, "The Great Gatsby," 7 & 9:30, Rm. B106 Angell. "Brother Sun, Sister Moon"-film on the life of St. Francis of Assisi by Franco Zeffirelli. Showings at 2:00 p.m., 7:00 p.m., and 9:30 p.m. 101 Votey Engineering Building, UVM. Free.





Monday, Sept. 28 Francis of Assisi in Early Italian Painting, (Illustrated Slide Lecture), Christie K. Fengler, Associate Professor of Art, UVM - Newman Center, Redstone Campus, 7:30 p.m. - free. CCLS, "Holistic Health and You." Golf, at New England Championships, Taconic CC, Williamstown, Ma. Tennis-Women, Middlebury, 3:00. Hillel Rosh Hashanah Dinner. Waterman Presidents Dining Room 6:00 p.m. Reservations necessary. Call X-3488.

Tuesday, Sept. 29 Golf, at New England Championships Taconic CC, Williamstown, Ma. Tennis-Men, New Hampshire, 3:00. Dr. Robert P. Perry, Fox Chase Cancer Ctr., Phil., Pa., "Expression of Antibody Genes," 4:30, Rm 105, Marsh Life Science. Volleyball-Women, at Lowell w/Northeastern, 6:00. SA Film, "Lolita," Rm. B106 Angell, 7:30, 9:30, & 12:00. Rosh Hashanah Open House, Hillel Office, L/LC B127. 3:00-5:00 p.m. X-3488. Russel Johnson of the American Griends Service Committe will address the important question, "Do We Need More Nuclear Weapons?" 7:30 p.m., 115 Commons. Free and open to the public.





Wednesday, Sept. 30 Field Hockey, at Dartmouth, 3:00. Soccer-Men, Middlebury, 3:00. Pre-Med Meeting, 4-5, Memorial Lounge, Waterman. Lane Series, Regimental Band of Coldstream Guards, 8:00 p.m. Lane Series presents England's Cold Stream Guards and Royal Scots Dragoon Guards. The event will take place at Patrick Gymnasium. Tickets for this family attraction are available at Bailey's Music Room and The Campus Ticket Store. For more info X-3085.

wanted ● for sale ● options ● housing ● services ● miscellaneous ● lost and found ● personal ●

CLASSIFIEDS

FOR SALE

★Cross Country Ski Poles. 3 pairs-48"-122cm, 50"-127cm, 51"-130cm. All in excellent condition. Best offer accepted. Call: 425-2644

★SEARS 19 inch Girls Bicycle, 1 speed, with foot brakes and book rack, good condition, 425-2644

★Pressure Cookers for sale: PRESTO aluminum 3 qt. pot with recipe booklets and instructions. Also a canning cooker. Best offers accepted. Call:425-2644-evenings.

★Yard Sale: Sept. 26-27, 10AM. Decorate your room and liven up your wardrobe! Clothing, pottery, Indian bedspreads, linens, leotards. Many decorative items, fun things, and household goods. Held indoors if it rains. 331 St. Paul st.

★Decorate with original, authentic movie posters. Assorted films, last five years, some favorites. $5.00 a piece/5 for $20.00. Also,Fischer downhill skis, boots, Cubco bindings for $25.00, and a trolling motor for any light boat, $100.00. 90 So.Brownell Rd.,Williston. East on Williston Rd to Obrien's Store. Turn right ½ mile. Friday Sept. 25 after 10 A.M.

★Furniture- large desk, twin bed box-spring and mattress, couch (can be used as a bed), table lamp, end table, chair, and luggage. Call 985-3405.

★Yamaha CP-20 Electric Piano. Mint condition. Six months old. Must sell! List price, $1125.00. Will sell for $950.00, or best offer. If interested call Jay at 863-2321.

★Big Sale- Guitars from $49.00, amplifiers from $59.00, drums from $95.00, band instruments from $89.00. Famous brands: CF Martin, Guild, Yamaha, Westbury, Holton, King, LeBlanc, Emerson. 30% off all strings. Presto Music Store, 166 Dorset St., opposite University Mall, So. Burlington. Open Tues, Fri, Sat, 10 a.m.-p.m. 658-0030.

★10'x15' blue shag rug. Great condition. Fits Redstone Campus rooms very well. Contact Scott Cohen or Trip Ward. 304 Simpson Hall, X-3304 or X-3303.

★Dunlop Maxply tennis racket. Brand new never used, 4 5/8 light, strung with Leona 66 synthetic gut. Stenciled with a classy Dunlop stencil kit. Contact Trip Ward or Scott Cohen 304 Simpson Hall, X-3304 or X-3303.

★Moody Tennis Squash and Racketball restringer. Tension calibrated to exact weights/pounds. Make money stringing rackets. Contact Trip Ward 304 Simpson, X-3304 or X-3303.

★Skiis- Olin Mark IV Comp. Professionally maintained. Used half a season. P-Tex and hot wax. With or without Beesser Alu bindings. Price negotiable. 863-3317- Bill.

★Odds and Ends: Old Buffet, Bureau, Rollaway bed, Clothes cupboard, Desk, Kitchen table and Chairs, Dinette set, Lazy Susan, Kitchen Cabinet. 862-3928.

★Must sell: prices negotiable. 19" B/W Zenith t.v., perfect condition, $70; size 6½ Frye boots, womens, barely used, $40; size 7 Chouinard hiking boots, excellent shape $40. Call Abby days 863-5218.

★Refrigerator. Five cubic feet, excellent condition. Asking $95.00. Call Lisa 863-5065, after 7 p.m.

★Free to good homes: long hair tiger striped kittens. Himalayan mother. 862-8479.

★Dome clock with brass finish. Brand new- never been used. Valued at $60, asking $45 or best offer. Contact Lauren in rm. 118, X-2951 or X-3269.

WHEELS

★71 Volvo 144, nice shape, Pioneer KP, Jensen speakers, Standard black, new front tires, snows on rims, many new parts, $1350.00, call 893-1428.

★Diesel Rabbit '77 2-door, red, custom, A.M/F.M., high mileage, excellent condition. 879-7483.

★1971 Scout, 4-wheel drive. New tires, brakes, battery. Great for firewood or hunting. $750. Call 864-4810.

★1975 Dodge Dart Swinger, good engine; runs well. Needs some work-otherwise in condition. Owner needs to pay off loan. Call Sharon, X-4244. Keep trying!

★1976 Alfa Romeo Alfetta Sedan. Blue, with black interior. Best offer. X-2613. Ask for Ben.

★Terrific transportation! Yamaha 250 c.c. Less than 5000 miles. Excellent condition. Call 985-3538.

★1968 144s Volvo. Automatic many new parts. It is in very good condition. Very little rust. Asking price $900. Call Hamilton first, X-2611, ask for Ted in room 106.

★1976 Triumph TR-7. Excellent condition, 50,000 miles. No rust. New shocks, rear brakes, muffler, and paint. Rust proofed. AM/FM/8tr. Ski rack. Complete owner's and shop manual. $3,500, negotiable. 658-2106.

★1972 Buick Skylark convertable. Top in good condition. Uses regular gas, just inspected, $950. 862-8751.

★SEARS 19 inch Girls Bicycle, 1 speed, with foot brakes and book rack,good condition, 425-2644

★Terrific transportation! Yamaha 250 c.c. Less than 5000 miles. Excellent condition. Call 985-3538.

★Women's Sears 10-speed bicycle. Good transportation. $60 or best offer. Call before 9 p.m. 658-0185 or 658-1887.

★Tubular wheels- a pair of tubular racing wheels with Normandy hubs-Mavic rims, good shape. Call Jeffrey before 9 p.m. at 658-0185 or 658-1887.

★Schwinn 10 speed, yellow. 862-3928.

OPTIONS

★Musicians, the UVM Orchestra needs you. All strings. Some winds. Please call Peter Brown X-3040.

Want to have input of the city budget? The Mayor is offering an internship working with his Cost Control Committee. Get involved with the city government. Contact the Center for Service-Learning, Mansfield House, X-2062 for more info.

★Musicians! The UVM Orchestra needs you. All strings. Some winds. Please call Peter Brown, X-3040.

★Interested in working with kids? The Discovery Museum is offering internships promoting hands on learning for children. Get some first hand experience yourself. Contact the Center for Service-Learning, Mansfield House, X-2062.

★Overweight volunteers wanted for a diet research study conducted by the psychology department and the department of medicine. Participation will involve a high protein, low calorie diet and a 2½ month commitment. There will be careful medical and dietary supervision. If interested, contact Dorene Loew, X-2680, x-35.

★Teddy Bear's Toy Box, a factory retail store featuring high quality stuffed toys is coming to the Champlain Mills complex in Winooski, Vermont. We are looking for full and part time people including a store manager. If you have retail or other selling experience and enjoy meeting people send your resume to Douglas Company Inc. Drawer D, Keene, N.H. 03431. Attn. George H. Dubois. Please state hours available interviews will take place at Champlain Mills, Winooski.

★Looking for responsible person to care for small child one or two evenings per week, in my home. Also, will share in exchange babysitting with other interested mothers. Own transportation necessary. Please call 655-1512 for more info.

★Communications and Theater Majors: The Mayor's Council on Youth wants an intern who will work with Burlington youth in theater, radio, and television. Don't miss this great opportunity!! Contact the Center for Service-Learning, Mansfield House, X-2062 for more info.

★Student sales rep. Part time- on/off campust Sales Rep selling wholesale custom printed T-shirts and other sportswear. Excellent commission for organized self-starter. Send short, handwritten resume to: T Body's Inc. P.O. Box 210 Virginia Beach, Virginia 23458.

★The Dept. of Civil Defense needs an intern to assist in the development of an energy emergency plan for Burlington. Try out your research and data gathering skills. Contact the Center for Service-Learning, Mansfield House, X-2062.

★Part time work on campus, stapling posters to bulletin boards. Choose your own schedule, 4-15 hours weekly. No selling-- your pay is based on the amount of material distributed. Our average campus rep earns $4-$7 per hour. This position requires the ability to work without supervision. For information, contact Jeanne Swenson, 500-3rd Ave. W., Seattle, Washington 98119, (206) 282-8111.

★Interested in an internship at City Hall? The Mayor's Council on Youth is liking for you. For more information contact the Center for Service-Learning, Mansfield House, X-2062.

★Volunteers are needed for a study evaluating the effectiveness of current medications used in the treatment of Acne. Treatment will last 12 weeks, is safe, effective and free. For more information call the Dermatology Unit, UVM, X-4570.

★Bernie Sanders, Burlington's Mayor, wants some help. He is looking for an intern to act as his right hand person. Contact the Center for Service-Learning, Mansfield House, X-2062.

SERVICES

★Windsurfing! Lessons, certified instructor, wet suit available if necessary, call James for appointment 864-5279.

★Guitar player into rock/new wave/reggae/blues interested in joining or forming band with dedicated rock and rollers. Dave X-4257.

★Male singer, lives for gigs, likes Holly, Undertones, Petty, Pistols, Stiff Little Fingers, wants to start something now. Jim 658-3813.

★Excellent typing (IBM), Editing (10 years experience, Washington, D.C.), Manuscripts, Theses, Proposals, Legal, Medical, Paste-up, knowledge of Spanish. $1/page or estimate, local references. Margaret Goodhart, DOWNTOWN BURLINGTON, 864-7600.

★Eclipse is back! If interested in an excellent rock n' roll band for dances or parties call Andrew or Jay at 863-2321.

★Excellent typing-done. Seven years experience. Double spaced at $1/page. Call 655-1512.

ROOMS

★January apartment wanted: if you have a two bedroom apartment within walking distance to UVM and will be leaving it after the fall semester, please let me know. Call Joyce at 862-8592.

★Rooms for rent at Lambda Iota. 440 Pearl st. X-3023. Ask for Charlie or Steve.

★House for rent. Spacious, 3 bedrooms. Located in Hinesburg Village. Two wood stoves, garden, washer, drier, two baths, non-smokers, no pets. Available Sept. 22 thru July 1, 1982 or longer. Faculty and graduate students preferred. $1575/month. Call 482-3050 9 a.m.-1 p.m, Joan.

PERSONAL

★Contacts with other Wiccans of the Right Hand Path. Write Shar, box 183, L/LC. Also, other neo-pagans.

★Prince Charming- On the day that you were born the angels got together...

Loving you, Snow White

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FREE CLASSIFIEDS! (and Random Notes)

If You want a classified or random note in *The Cynic*, it comes free of charge until the October 1st issue. Just call in or stop by or send it to us before Monday, September 28 and our usual dollar per issue charge will be dropped.

The *Cynic*, home of the free classified, is located in lower Billings Center, University Place, UVM, Burlington VT 05405. And our phone number is 656-4412 or 656-4413.



RANDOM NOTES

Draw It

Life Drawing Class will be on Wednesday nights 7:30 p.m., Room 301 Williams. All interested are welcome! $2.00 charge.

Hit this Target

Anyone interested in joining the Archery Club this semester, please contact Jacqui at 658-1177. No prior experience is necessary, only interest. The club's existence depends on your support!!

Boogie Down

At Studio 100 Dance Workshop, 100 Church Street, Burlington, Fall classes in Dance Conditioning are being held Monday – Wednesday – Friday from 8:30-9:30 a.m. and Tuesday–Thursday from 5:15-6:15 p.m. Additional Dance Technique classes will begin January 11th.

A Worldy Dinner

Welcome back to all International Club members. We will have a potluck on Sunday, September 27th at 5 p.m. at Blundell House. Bring food for 4-5 persons.

Al-Anon at St. Mike's

An Al-Anon group has started at St. Michael's College. Meetings are every Tuesday at 7:30 p.m. in the Chapel basement.

Learn Law in D.C.

Prelaw students interested in learning about Washington and Lee Law School are invited to schedule an interview appointment with a representative. Call the Center for Career Development (656-3450). Washington and Lee will be on campus September 24 from 10 to 12 a.m. at the Center for Career Development.

Grants for Graduates

The Institute of International Education has announced the availability of competitive grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts for 1981-83. The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge, and skills.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of this grant and, in most cases, will be proficient in the language of the host country.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience.

Application forms and further information for students currently enrolled at UVM may be obtained from Ralf Swenson in the Graduate College Dean's Office, 335 Waterman Building. The deadline for filing applications through UVM is October 15, 1981.

Happy New Year!

High Holidays at Hillel begin Monday, Sept. 28 – Rosh Hashanah Dinner, Waterman President's Dining Room, 6:00 p.m. Reservations necessary. Call Hillel, 656-3488. Also on Tuesday, Sept. 29, Rosh Hashanah Open House in the Hillel Office (Living/Learning B127), 3:00 – 5:00 p.m. And on Tuesday and Wednesday, Sept. 29-30, Rosh Hashanah services. For schedule call Hillel, 656-3488.

Help Students Stay

Attention: Tutors. If you are interested in tutoring students not eligible for Project STAY services, we will be glad to post your name on our bulletin board and direct those students to you. Please bring a card bearing your name, phone number, hourly rate, and the subjects which you feel qualified to teach to: Project STAY, Room 11 Coolidge Hall.

Shutter Bugs

If you would like to work in a photo dark room or pottery suite, join the L/LC photo/pottery coop. $31.00 membership fee buys you unlimited use of equipment, informal instruction and service supplies. To register, stop by Coop in L/LC Commons or call Jon Perry at 4149 for photography, Jean Watson at x4150 for pottery.

Student Input Needed

Responsible and interested students are sought for positions on important University committees. Appointments are available on a variety of committees including Student Affairs, Academic Honesty, Athletic Council, Student Health and Educational Policy Committees.

This is an opportunity to participate in University decisions that affect you and your peers.

Get involved! Pick up an application at the Student Association Office, upstairs in the Billings Student Center.

Walk for Diabetes

It's not too late to join forces and help the Vermont Diabetics Association by walking a "17 mile WALK-A-THON" on Sunday, October 4th. Beginning and end point is Battery Park, Burlington, Vermont. Starting time is 9 a.m. Please arrive early! Prizes awarded for most money collected. Snacks provided during walk. T-shirts available for souvenir of walk $3.00. Obtain registration and sponsor sheets at Billings and Waterman Building. Bring Registration Sheet on day of walk.

Where's Zach?

To the friends of Dr. Zacharie Clements of the Education Department – Dr. Clements will not be teaching his courses this semester due to the fact that he entered the Mary Fletcher Hospital on September 15th for surgery and is doing well.

No, he has not "gone fishing" and he regrets any inconvenience to his students.

Comics and Singers Needed

Auditions for musical or comedy acts during Oktoberfest will be held Thursday night, October 1, in the Patterson lounge. Call the Patterson Desk (656-3200) for an audition time between 9 a.m. – 4 p.m. Any questions? Call Barry (655-3811) or Matt (656-3448).

Create for Winterfest

Be a part of a tradition! Join the 1982 Winterfest Committee. Winterfest is the major alumni/all-campus event early in February. Planning is beginning now and lots of creative minds are needed. YOU can be involved!

Applications are available in the Student Activities Office on the second floor of Billings and are due by Sept. 30. Interviews might be required. Call x2060 for more information.

Learn How to Study

The Learning Skills Seminar, a free course offered to UVM students, will be registering students from September 28-30 in room 303 at Grasse Mount, on the corner of Main St. and Summit Ave.

Note taking, question generating, textbook reading, and predicting exam questions are some of the skills stressed.

Classes will meet from Oct. 5 – Oct. 30, MWF from 8-9 a.m. Questions should be directed to Sharon Benson at 656-4174.

Ski Best of the West

Join us for the ski adventure of a lifetime! Earn your spurs and ski with the U.S. Women's Professional Demonstration Team at the Best of the West Festival Weeks at Steamboat, Crested Butte, Pork City or Snowmass-Aspen. These all-inclusive packages feature seminars, parties, clinics, races and lots and lots of skiing! Get a group together and have a deluxe condo at the best of the west for your ski vacation this winter. Contact Pat Weisel, U.S.W.P.D.T., for a brochure or any questions at 899-3343 or P.O. Box 71, Underhill Center, Vt. 05490. A program of W.I.S. Inc. and Ski Magazine.

Students for VPIRG

Again this fall, VPIRG is offering internships in such areas as energy conservation, the Clean Air Act and Acid Rain, health care planning for the low income, toxic hazards in the workplace, and more. These internships are a great way to receive academic credit and gain research, writing and problem-solving skills while working on important issues which will affect the lives of many people.

For more information, internship booklets and applications, stop by the UVM PIRG office in North Lounge of the Billings Student Center or contact VPIRG directly at 43 State St. in Montpelier or by phoning them at 223-5221.

Get Involved with WORC

The Women's Organization and Referral Center is located on the third floor balcony in Billings Student Center. The Center is for all women and men that are interested in learning and becoming involved in women's issues.

The Center tries to organize activities that will interest the student body. For instance we brought Holly Near and Rita Mae Brown to campus and have sponsored days like "Sexual Assault Awareness Day" and a "Boycott Nestles Awareness Day."

WORC is open daily and is always looking for new energy. Please stop by or call 656-4470.

We also have meetings on Thursdays at 7:00 p.m.

Meet the Mortar Board

The 1981-82 University of Vermont chapter of Mortar Board is proud to announce the selection of its new officers for the upcoming year: Selections Chairperson – Kathy Allard, Treasurer – Ben Rosa, Secretary – Sheila Carey, Vice-President – Pam Gras, President – Normand Bernoche.

In addition, the following seniors have also been inducted as this year's members: Jayne Levy, Susan McLaughlin, Karen Calabrese, Randall Volkert, Kelley Kalinich, Tamra Lair, Jay Finnegan, Wendy Harrison, Pat Rooney, Jeff Spencer, Stan Faryniarz, Beth Moody, Debbie Markowitz, Mark Bottini, John D'Amore, Steph Larocque, Bob Mulrow, Ann Conroy, Vicki Newsham, Irene Newsham, Liz Newman, Stephen Buzzell, and Sarah Rickarby.

Returning as Mortar Board advisors for this year are Maggie Rosa and Professor Littleton Long.

Mortar Board is a national organization with 184 college chapters across the U.S., which recognizes individuals who display outstanding scholastic achievement, leadership, and community service. The Akraia chapter at UVM will be, as in the past, honoring outstanding individuals and providing services to UVM and Burlington.

"Do We Need Nukes?"

On Tuesday, September 29, at 7:30 p.m. in 115 Commons at the Living/Learning Center, Russel Johnson, Senior Program Associate of the American Friends Service Committee, will speak on "Do We Need More Nuclear Weapons?" The presentation is free.

On Tuesday, October 6, same time, same place, Johnson will give a slide presentation on: "Americans and Russians: What Do We Share in Common?" collected during his visit behind the Iron Curtain during the summer of 1980.

Johnson will be a Visiting Scholar sponsored by the Vermont Seminars Program for three weeks beginning in late September. He will be living with his wife Irene in the Living/Learning Center. He will travel to several other colleges in Vermont to give presentations.

Johnson, who is based in Cambridge, Mass., is an authority on South East Asia and led a tour to the USSR in the summer of 1980.

Be a Youth Leader

Youth Group Leaders – National Jewish Youth Movement. Good Jewish background; knowledge of Israel; work with 4-6, 7-8, 9-12 grade groups. Salary per session commensurate with experience. Daytime 862-9562, evenings 864-7772.

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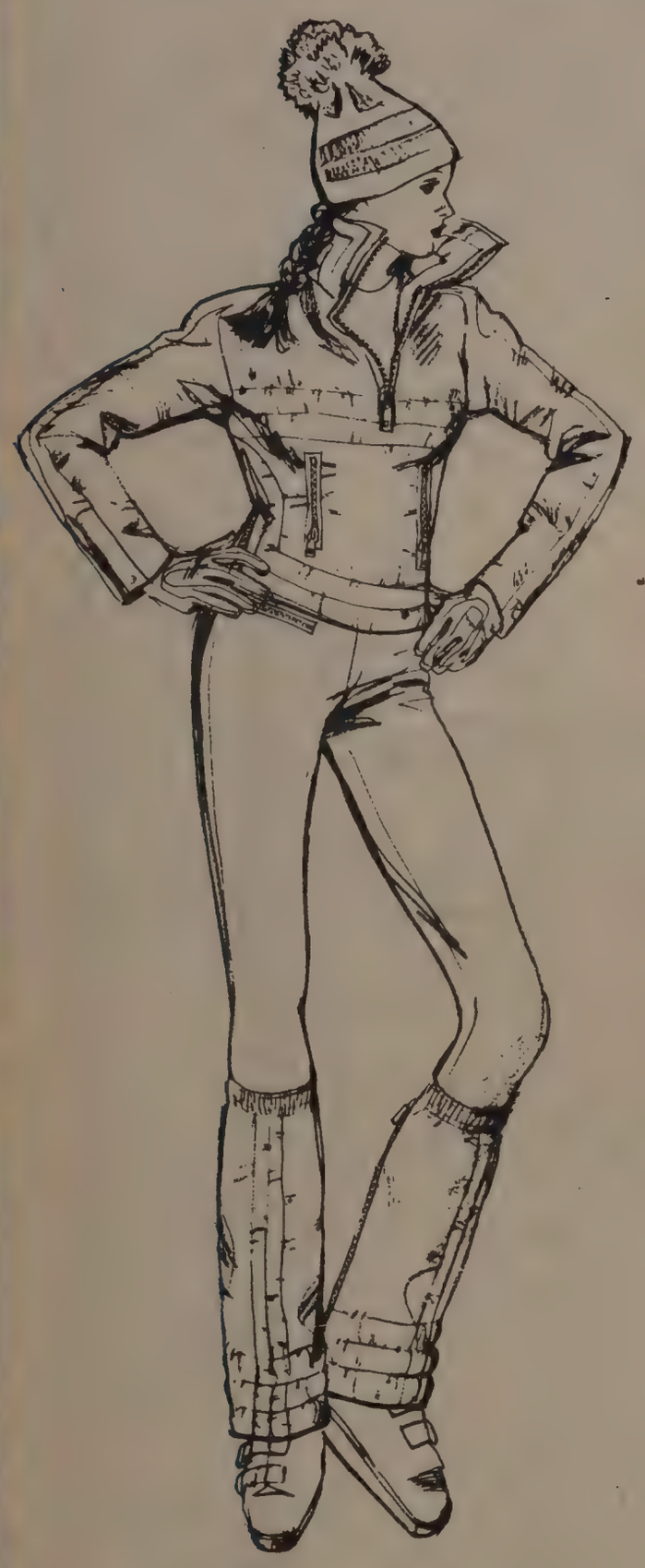
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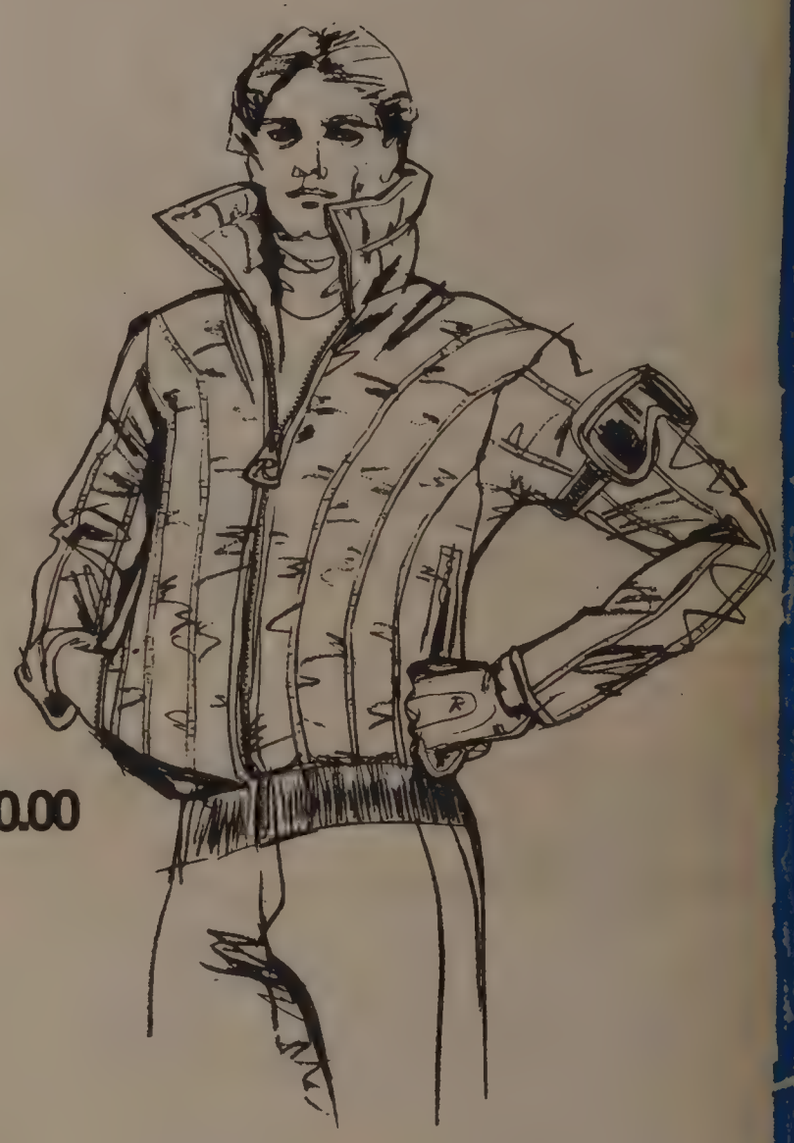
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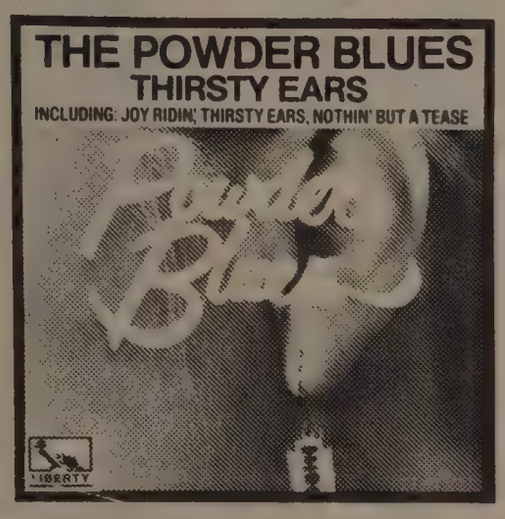
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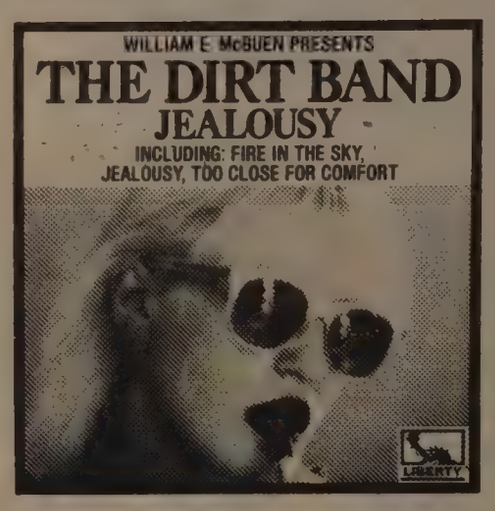




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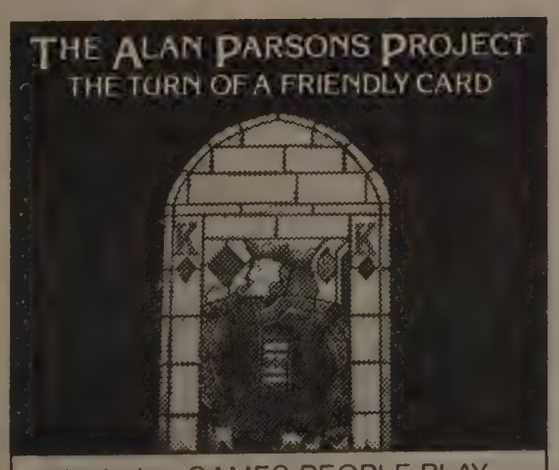


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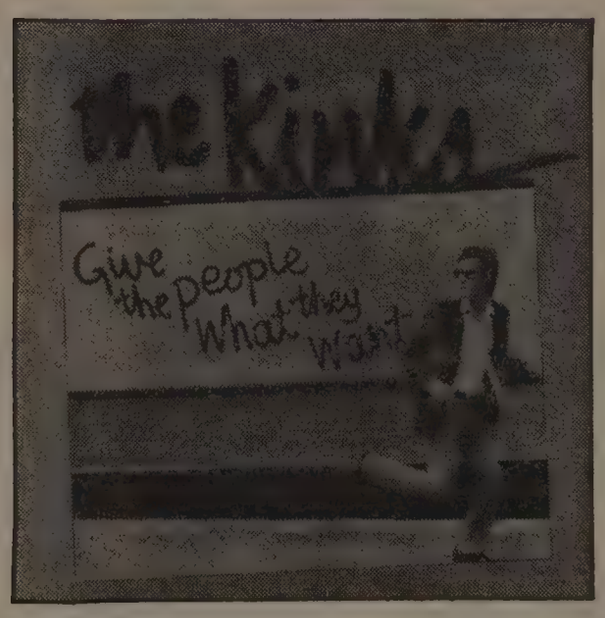


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Menu



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APPETIZERS

Soup du jour

B.T.'s Baked French Onion Soup

Sweet and Sour Meatballs

Polynesian Spareribs—teriyaki-style

Bagel and Cream Cheese
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Bagel, Cream Cheese, Nova Lox and Onions

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House Salad

Raw Mushroom Salad
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Spinach Salad
crisp leaves of spinach combined with slices of egg and mushroom and topped with a special hot bacon and mushroom dressing

Chef Salad
with ham, swiss, turkey, sliced egg, olives, tomatoes, alfalfa sprouts and bacon bits, served in a large bowl of lettuce, spinach and radishes
choice of dressing — russian, bleu cheese, italian, house

Atlantic Salad Plate
crabmeat salad, tuna salad and cottage cheese served on a crisp bed of lettuce with radishes and shallots

DESSERTS

New York Style Cheese Cake
with strawberry topping and whipped cream
Boston Cream Pie
Chocolate Chip Cake

FARE

Roast Beef—Traditional Favorite
thinly sliced roast beef heaped on a bun with lettuce, tomato and mayonnaise

Beef, Bacon and Bleu
slices of roast beef, bacon, fresh mushrooms and tomato topped with bleu cheese dressing and served hot on a bun

Hot Roast Beef and Gravy
freshly roasted beef served open-faced on french bread, smothered with mushroom gravy, joined with roesti potatoes

Ham and Swiss
imported ham and swiss served with lettuce, tomato and mild mustard on rye

Roast Pork—Indigenous to B.T.'s
slices of freshly roasted pork served hot on a bun with Bar-B-Q sauce or B.T.'s own mild horseradish sauce

Breast of Turkey
thin slices of all white turkey breast served on a bun with lettuce, mayonnaise and a ramekin of cranberry sauce

Tuna Salad
freshly blended tuna, mayonnaise, celery, onion and olives served on rye with lettuce and tomato

Crabmeat Muffins
crabmeat salad piled on a toasted english muffin and topped with tomato slices and melted swiss cheese

Hot Pastrami
mounds of thinly sliced lean pastrami served with melted swiss and mustard on a bun

Mister McGuire
imported ham, salami, provolone cheese topped with italian relish (onion, tomato, green pepper, olives) and served on a hoagie roll

Sprouts, Vegetables and Cheese
alfalfa sprouts, lettuce, tomato and onions served with mayonnaise on whole wheat

Tahini Sandwich
a unique blend of hummus served with swiss, lettuce and tomato on whole wheat bread

Quiche du jour

FROM THE GRILL

Grilled Cheese
a truly different combination of swiss cheese, tomato, bacon and alfalfa sprouts grilled with dressing on rye

Roman Reuben
swiss cheese, sliced lean pastrami and kraut all grilled together with thousand island on rye

Grilled Mushroom and Cheese
freshly sliced mushrooms, swiss and bacon grilled on pumpernickel

All of B.T.'s sandwiches are served with pickle and chips and are available on your choice of white roll, pumpernickel, rye or whole wheat bread.

Hours; Open 11am - 2pm Daily

b.t. mc guire's

CARBURS

RIB-iT ROOM™

RIB TICKLERS

Escargots 3.95
Apple-Brie Broil 1.95
Pickled Herring in Sour Cream 2.25
French Onion Soup Gratinee . . . 2.25
Frog Legs, Southern Style 2.95
Caren's Stuffed Mushroom Caps . . . 2.25
Crab Leg-Avocado Cocktail 3.50

AD-RIB
To Accompany your entree...

Sauteed Sherried Mushrooms For two . . 1.95

WHAT YOU SAY: IS WHAT YOU GET:

Rare	Cool, Red Center
Medium Rare	Warm, Red Center
Medium	Hot, Pink Center
Medium Well	Cooked Throughout
Well Done	Not Responsible!

STICK TO YOUR RIBS

Specialty of the House **Roast Prime Ribs of Beef** Served with Horseradish Sauce
Traditional Style with no bone or sliced nice, English Cut.

That's Incredible! 12.95
Overly generous - For the unrestrained

Let's Be Reasonable 8.95
For smaller appetites

More Than Reasonable
For normal appetites . . . 10.95

CHAR BROILED

Boneless Chicken Breast 6.95
Teriyaki Chicken Breast 7.45
Teriyaki Beef Kabob 6.95
Small Sirloin 6.95
Double Cut Pork Chop marinated . . 7.50
Top Sirloin Steak 8.95
Teriyaki Sirloin 9.45
Delmonico Rib Steak 9.95

SEAFOOD & SORTA SEAFOOD

Baked Scrod En Papillote 6.95
Creates its own sauce of herb butter, fresh mushrooms & green onions

Halibut Steak 8.95
Charbroiled with bacon & a hint of garlic

Frog Legs, Southern Style . . 8.95
Herb breaded & deep fried

Frog Legs Provençale 8.95

Alaskan King Crab Legs . . . 12.95
Steamed in its own crock

MIXED BLESSINGS

Teriyaki Twins 9.45
Teriyaki Chicken & Sirloin

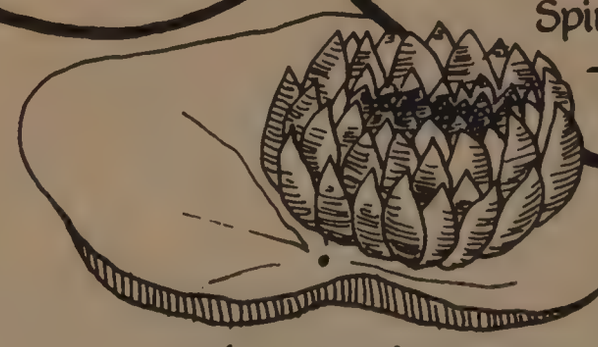
Crab 'n Sirloin 11.45

Amphib 'n Rib 10.95
Frog Legs & Prime Rib

Cracked Ribs 12.45
Cracked Crab Legs & Prime Rib

INCLUDED WITH YOUR MEAL...

Relish Dish
Spinach Salad with Hot bacon dressing
or
Tossed Salad with feta cheese
Baked Potato
or
Rice Pilaf



113 College Street
Burlington
Vermont
658-4467

H.T. Conlon prop.



152 Church St.
658-4626

Peceras

APERTIVOS

Gazpacho

Nachos—by the platter and piping hot

Nachos Grande—our regular nachos with sour cream, beef and a hint of jalapeño pepper

Guacamole Dip—served with corn tortilla chips

Shrimp Cocktail—with our own delicious cocktail sauce

ENSALADAS

Dinner Salad—choice of house, thousand island or oil and vinegar

Spinach Salad

Cancun Salad—sliced succulent avocado, green pepper, mushroom, and bermuda onion with vinaigrette

Guacamole Salad

COMIDAS*

Camarones a la Veracruza
jumbo shrimp smothered in a tomato, green pepper and onion sauce lightly seasoned with jalapeño peppers

Filete a la Casa—(a house specialty)
sliced sirloin steak, broiled to order and blanketed in a rich butter, tomato and jalapeño sauce

Cerdo con Salsa Lima
succulent pork tenderloin prepared in an exquisite butter and fresh lime sauce topped with shaved almonds

Pollo Aquascaliente
boneless breast of chicken broiled and enveloped in a perfect blend of tomatoes, clove and cinnamon

La Tierra y la Mar
sirloin steak and jumbo shrimp char-broiled to order and served with our famous butter, tomato and jalapeño sauce

Camarones y Pollo a la Vizcaina
char-broiled breast of chicken and jumbo shrimp served over rice and smothered in a rich herb and butter sauce

* served with rice and refried beans

PECERAS SPECIALTY COCKTAILS

Frozen Margaritas
your choice of regular, peach, melon, banana and strawberry

Piña Colada
a tropical blend of crushed pineapple, coconut and light and dark rums

Tequila Sunrise
a traditional favorite

Sangria
a refreshing combination of citrus juices and red burgundy

Mexican Coffee
Kahlua, brandy and mounds of whipped cream

Hours; Lunch 11:30am - 3pm
Dinner 5pm - Closing

Featuring Special Take-out menu.

COMIDAS COMBINACIONES

****El Durango**
two tacos (1 beef, 1 chicken), two enchiladas (1 beef, 1 chicken), rice and beans

****La Zapata**
a beef taco, a chicken enchilada, a beef burrito, rice and beans

****Tijuana Platter**
two beef tacos and a chicken taco, rice and beans

****Fiesta para Dos**
two dinner salads, two beef tacos, two crabmeat and cheese enchiladas, two chicken burritos, rice and beans served family style with a pitcher of beer

Pecera Burger
⅓ pound of ground beef char-broiled, served on a bun and surrounded by homemade fries

Guacamole Burger
same as above smothered in our own guacamole and cheese

**no substitutes on combination dinners

COMIDAS SABROSAS

Tacos—crisp corn tortilla peaked with lettuce, tomato and cheese blanketing your choice of the following:
carne (beef)
pollo (chicken)
blanco, verde y rojo (chicken, with sour cream and guacamole)
queso (cheese)

Enchiladas—corn tortilla embracing the following delicious fillings and coated with a special blend of melted cheeses and Mexican salsa
carne (beef)
pollo (chicken)
queso (cheese)
pescado (crabmeat and cheese)

Burritos—a large flour tortilla surrounding the following fillings and topped with Mexican salsa
carne y frijole (beef and bean)
pollo (chicken)

Taco Burrito (beef, lettuce, tomato, onion and cheese)

Burrito Frito—deep-fried flour tortilla stuffed with your choice of the following:
carne y queso (beef and cheese)
pollo y queso (chicken and cheese)

Quesadilla
a large flour tortilla folded over mounds of cheese and green chilies

Tostada
a flat crisp corn tortilla covered with beef and beans and mounds of lettuce, tomato, cheese and onion

Chile con carne
a tastefully different blend

POSTRES

Sweet Burrito
deep-fried flour tortilla stuffed with a marvelous combination of bananas, strawberries and apples topped with cinnamon and your choice of ice cream

Bananas Borracho
sweet ripe bananas prepared in amaretto, orange liqueur and brown sugar and seved warm over ice cream—fantastico!

Frozen Sunrise
orange sherbet topped with gold tequila and grenadine

Assorted Ice Cream and Sherbet

finbar's

167 MAIN STREET, DOWNTOWN BURLINGTON

Appetizers

Potato Skins $1.75
A basketful - deep fried and crispy. Served with sour cream and chives. Great for dipping! With melted cheese and bacon for $1.00 more.

Nachos $1.75
Crisp tortilla shells covered with melted cheese and tangy sauce. [Hot peppers available - if you dare!]

French Fries $1.50
A heaping platter - big enough for four people. Great when the munchies hit!
A smaller plateful.....$1.00

Cheese & Crackers $2.95
A combination of swiss and cheddar, served with slices of hard boiled eggs, apples and crackers.

Soup of the Day $1.85
Homemade soup served piping hot with your choice of French bread or cornbread baked fresh in Finbar's kitchen.

Baked French Onion Soup $2.25
Sauteed onions simmered in a special Finbar's recipe, topped with a thick layer of cheese. Served with French bread or cornbread.

Finbar's 239 Bean Chili $2.75
Our own recipe. A big bowl, seasoned just right and covered with melted cheese. Served with French bread.

Salads

Dressings available are blue cheese, Russian, herb, creamy Italian, and of course oil and vinegar.

House Salad $1.50
Mounds of ice cold crisp greens and chopped vegetables. Topped with tuna...75¢ extra.

Spinach Salad $2.75
Everyone's favorite! Fresh spinach, mushrooms, hard boiled eggs and sliced apples topped with bacon bits, accented by Finbar's specially prepared lemon and garlic dressing.

Chef's Salad $2.95
A combination of lettuce topped with slices of ham, turkey and a slice of swiss. Garnished by slices of egg and fresh vegetables.

Pockets

Good things to eat served on a bed of shredded lettuce and packed into a pocket of Syrian bread - Outrageous!

Vegetable Pocket $2.75
Sauteed mushrooms, peppers, onions and tomatoes with red wine and special spices.

Tuna Pocket $2.75
Filet of tuna blended with Finbar's own seasoning's.

Chicken Salad Pocket $2.75
Mmmmmm! Delicious!

Pepper Steak Pocket $3.25
Our most popular! Thinly sliced steak sauteed with onions and peppers.

Sandwiches

All sandwiches are made with the freshest meats available and served on your choice of rye bread, pumpernickel or white roll. With lettuce, tomato and pickle.

Vegetarian $2.75
A delicious mixture of vegetables sauteed in red wine and flavored with Finbar's spices. Served on rye bread with melted cheese.

Turkey $2.75
Plenty of delicious white meat [try it with our Russian dressing]

Ham & Cheese $2.95
Thinly sliced ham served with swiss cheese [cheddar if you wish]

Roast Beef $3.25
Lots of tender slices of roast beef. Great with our Tiger or barbeque sauce. Melted cheese - 35¢ extra.

Hot Italian Sausage $2.50
Grilled spicy sausage served with peppers and onions on a toasted hoagie roll - a Finbar's specialty!

Tuna $2.75
Light and tasty!

Pastrami $2.75
Spiced to perfection! Melted cheese - 35¢ extra

Pepper Steak $3.25
Thinly sliced steak sauteed with onions and peppers, served on a Hoagie roll. Try it with our barbecue sauce!

Finburgers

Good old-fashioned hand patted pure beef. Char-broiled just the way you like them. Served thick and juicy on a white roll, with lettuce, tomato and pickle.

Hamburger $2.50
Plain and delicious, just fine the way it is.

Cheeseburger $2.85
Covered with melted cheese.

Baconburger $2.95
Melted cheese topped with pieces of crisp bacon.

Hickoryburger $2.85
A special barbeque sauce topped with crumbled cheddar - mouthwatering!

Mushroomburger $2.85
Fresh mushrooms, sauteed and delicately seasoned.

Chiliburger $2.95
Mild chili topped with grated cheddar cheese.

The Finburger $2.95
Sauteed onions, peppers, mushrooms and tomatoes in a seasoned sauce covered with melted cheese.

Desserts

Cheesecake $1.25
Creamy cheesecake made right here in Vermont. Perfect by itself, but we'll top it with strawberries - 25¢ extra

Carrot Cake $1.25
Dark and moist, with a creamy frosting.

Beverages

Coke, Sprite, Tab, Ginger Ale $ .50
Fresh Coffee, Tea, Sanka $ .50
Fruit Juices $ .75
Orange, grapefruit, pineapple, cranberry & tomato. Served on the rocks.
Hot Apple Cider, Hot Chocolate [in season only] $ .50
Perrier Water $1.25
Naturally sparkling mineral water from France.

MINERVA'S REST

Sunday Brunch

Fruit Juices

Apple Cider
Fresh squeezed orange juice and grape fruit juice.

Broiled Half Grapefruit 1.25

Sprinkled with brown sugar, broiled to excellence

Omelet of the Week 3.50

Prime ingredients are used to complete this 3egg omelet, served with hash browns or toast.

Galliano Scrambled Eggs 2.75

Lightly flavored with Galliano liquer, this unusual variation is accompanied by hash browns or toast.

Eggs Benedict 3.75

Two English muffin halves, each with a slice of Canadian bacon,poached egg, and classical Sauce Hollandaise.

Crepes dela Semaine 3.25

Your choice of filling will be described by your server.

Fruit Pancakes 3.00

A sampling of three different fresh fruits in these light pancakes. Served from 10am - 4pm

Evening Menu

- Soup du jour - - Glazed Onion Soup...2.25

House Salad...1.25
Fresh Fruit Plate...1.25

- Appetizers -

Varied Beurrecks.....3.00
Snail Stuffed Mushroom Caps. 3.75
Egg Rolls.....2.50
Herbed Cheese and Crackers...2.25
Gallantine of Chicken.....3.25
Seviche - raw marinated scallops....2.75

- Sandwiches -

Ham Deluxe..... 3.25
London Broil....4.25

- above served with french fries or cole slaw -

- Entrees

Pan Fried Ocean Perch - w/Lemon,ginger & leek.....4.50
Haddock Hollandaise.....4.75
Scallops Florentine - spinach,cream & onion.....6.75
Sauteed Boneless Breast of Chicken Foyot.....5.50
Sweet and Sour Chicken Kabob.....5.25
Top Steak 8.25

- all entrees are served with our rice pilaf and the vegetable du jour -

- Desserts - Peach Cheesecake...2.75 - Linzer Cookies...1.50 -
Grand Marnier Torte...2.00 - Chocalate & Strawberry Mousse...1.95
- Strawberry Ice Cream....75

THE RUSTY SCUFFER



148 Church St.
across from City Hall

"Here at the Scuffer we use only the freshest produce, fish and hand-cut beef. Featuring excellent American food served in generous portions. All this, combined with our warm atmosphere and prompt service will make your dining a very pleasant experience." J.R.F.

Steaks

Steak Terriaki
flavored in our tasty mariner.

House Steak
two filet mignons.

New York Sirloin
16 oz charbroiled.

House Favorites

Dukes baked stuffed chicken

Chicken Terriaki

Quiche of the day

Seafood

Broiled Sole Almandine
served au gratin style with almonds.

Baked Boston Scrod
topped with bread crumbs.

Fresh Swordfish
broiled in garlic butter.

Friday & Saturday Live Entertainment

Special Beck's Bottled Beer & Seabreeze $1.00
Sunday Brunch 10am on - Serving late night Brunch
Open 7 days; Mon.- Thurs. 11-11; Fri.- Sat.11am-closing

NECTOR'S

Live Entertainment - No Cover Charge

7 days a week
188 Main Str. Burlington

BREAKFAST

Pancakes,corned beef hash,eggs,omletes
Toast,juices,bacon,sausage,outmeal,ect...
Served; Daily 6-11am; Sat. 6-12pm; Sun. 8-1pm.

LUNCH & DINNER

Sun.-Fri. 11.am - 2am; Sat. 11am - 1am

Freshly Hand Carved Sandwiches

Roast Beef.....$2.45
Roast Turkey.....$2.45
Baked Ham.....$2.45
Baked Ham & Swiss....$2.55
Hot Pastrami.....$2.45
Corned Beef.....$2.45

Fresh Open Hot Sandwiches

Hot Beef.....$3.00
Hot Turkey.....$3.00
Hot Hamburger.....$3.00
Hot Baked Ham.....$3.00
[Choice of Potatoe or Vegetable]

Soup du Jour.
Cup...45¢ Bowl...60¢

Salads

Try our Salad Bar - All you can eat w/ a Cup of Soup $2.75

Deserts

Puddings.....40¢
Jello.....40¢
Pies.....60¢
Cheese Cake.....85¢

Dinners

Roast Sirloin of Beef...$5.75
Roast Turkey.....$5.50
Baked Ham.....$5.50
Chopped Sirloin.....$5.00
[Includes;Soup,Salad,Potatoe, Vegetable & Hot Rolls w/butter]

There's truly nothing finer
Than Breakfast at the inimitable
HENRY'S DINER
155 Bank St. in downtown Burlington
BREAKFAST SERVED 6:30 am--11:30 am

HENRY'S WAKE-UP: Orange Juice,Hot Cakes with Maple Syrup,Bacon or Sausage and Coffee $2.95

AWAKE TO STEAK: Orange Juice, Two Eggs with Steak,Home Fries,Toast,Coffee $3.75

BREAKFAST SPECIAL: Orange Juice,Two Eggs Made as you please,3stripsof Bacon,Home Fries, Toast and Coffee $2.95

COUNTRY SUNRISE:TOMATO JUICE,FRENCH TOAST w/ Maple Syrup,Fried Ham,Coffee or Milk $2.95

OLDFASHIONED : Orange Juice,Scrambled Eggs with minced onion,Toast,Home Fries,Two Strips of lean bacon,coffee or milk $2.75

THRIFTY DINNERS FOR EARLY BIRDS SERVED
3:30 pm--7:30 pm

ALL OUR THRIFTY DINNER SPECIALS ARE SERVED WITH A GLASS OF HOUSE WINE(IF I.D.);HOT ROLL. WHIPPED OR FRENCH FRIED POTATO;TOSSED SALAD, VEGETABLE du jour, AND CHOICE OF DESSERTS,and COFFEE,TEA OR MILK: WELCOME STUDENTS!

Doolin's

Appetizers

Stuffed Mushroom Caps
Filled with a tempting combination for a gourmet's palate

Cheese and Crackers

Vegies with Boursin Cheese Dip

Marinated Mushrooms

Tabbouleh
The traditional Middle Eastern salad of bulgur wheat, scallions, mint, tomato and lemon served on a bed of lettuce with pita bread

Doolin's Specialties

Broccoli and Cheddar Strudel
Layers of flaky thin dough surround this extraordinary combination of broccoli, Vermont cheddar and special herbs and spices

Baked Lasagna
An old Italian recipe with Doolin's special sauce and a side of french bread

Stuffed Avocado Halves
Fresh, ripe avocado split and filled with crabmeat salad

Seafood Chowder
Always fresh and made in the traditional New England way

Soup du Jour

Stew du Jour

Quiche du Jour

Salads

Tossed Salad
Choice of feta, Russian, vinaigrette or oil and vinegar

Waldorf Salad
Crisp salad greens topped with apple slices, celery, chopped nuts, grated cheddar and raisins, lavished with honey dressing

Salad Niçoise
An interesting variation of potatoes, green beans, tuna, egg, peppers and tomato wedges

Chef Salad
Slices of ham, turkey and swiss accentuate a crisp bed of salad greens, vegetables and tomato wedges

Caesar Salad
Crisp leaves of romaine mixed in Doolin's own caesar dressing and topped with croutons, cheese and anchovy fillets (if desired)

Desserts

Brownie à la mode
Served hot with chocolate sauce and ice cream

Carrot Cake

Poppy Seed Cake

Sandwiches

choice of homemade rye, whole wheat or bulkies

Roast Beef au Jus
Thin slices of tender roast beef topped with sautéed onions, mushrooms and melted swiss, served on french bread with au jus for dipping

Turkey Blue
Tender breast of turkey meat with cranberry sauce, lettuce, and mayo, served on a bulkie

Irish Club
Thinly sliced roast beef, corned beef, bacon and cheese topped with cole slaw and served triple decker on rye

Eggplant Sandwich Parmesan
Tastefully Italian, served open-faced with melted mozzarella and parmesan cheese

Grilled Ham and Cheddar
Thin slices of baked ham combined with mild Vermont cheddar grilled on rye

Bacon and Mushroom
A combination of bacon, cheese, mushrooms, tomato and sprouts melted together

Tomato Jack
Tomato, grated carrot, onion, alfalfa sprouts and swiss cheese grilled with a Dijon mustard sauce

Deli-style Corned Beef
Piled high and served hot with mustard on rye

Sunday Brunch 11:30–4:00

Eggs à la Benedict
A split english muffin, topped with two eggs, baked ham and covered with hollandaise sauce, your choice of hash browns or fresh vegetables

Eggs St. Croix
A different variation of the Benedict, made with turkey breast and topped with a brown port wine sauce

Fruited Pancakes
Light, fluffy and filled with fresh fruit, then topped with Vermont maple syrup

Side Orders

Hash browns
Toast or english muffins
Fresh vegetable

All Doolin's brunches are served with a complimentary glass of champagne and a refill if you wish

Featuring Extraordinary Nightly Drink Specials.
Special Happy Hour Prices and Hors d'oeuvres from 5-7pm



154 Main St. Hours; Open Daily 11:30am - 2am, Sun. 10am - 2am

A. Keough

FALL

Rasputins

1981

Welcome Back !



Happy Hour
3-8 Mon thru Sat
1-6 Sunday
40¢ Draft 90¢ Drinks
plus the Daily Bottle Special

Sunday - NFL Football
TV Bar opens at 1pm
NFL Football on our big screen TV
Happy Hour 1-6
40¢ Hot Dogs

Monday
Dr. Fox's D.J. Show 9pm
Monday Night Football on our Big Screen TV

Thursday
Bottle & T Shirt Special
Logo Glass & Draft Special

Daily Specials

Sunday - Domestic Bottle Night
Bud, Miller & Lite 75¢

Monday - Bud Night
Bud 60¢
Gin & Tonic $1.00
Draft 40¢

Tuesday - Lite Night
Lite 60¢ Rum & Coke $1.00
Draft 40¢

Wednesday - Miller Night
Miller 60¢ Draft 40¢
Screwdriver $1.00

Thursday - Shot & A Draft Night
Bar Shot & a Draft $1.00
Schnapps $1.00
Molson Gold $1.00

Friday & Saturday - Watch for our Nightly Specials

Free Chili 3-5pm
40¢ Hot Dogs til 8pm

163 Church St. Burlington Vt.

open: 3pm Mon-Sat 1pm Sun

UPSTAIRS RECORDS!

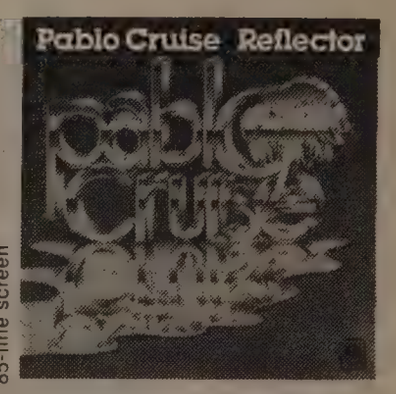


85-line screen

Joe Jackson is back and this time he's swinging with "Jumpin Jive." This is the man you can always expect something different from and this album is it. Fresh, new Joe Jackson, with a sound that is sure to turn a few heads around. Swing and sway with Joe today!







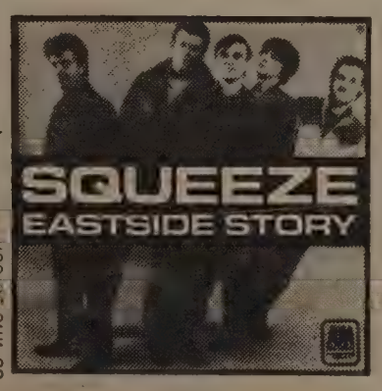
85-line screen

Another summer with Pablo Cruise... sit back and listen to the band that brings you the hit songs of every summer... from warm ballads like "Cool Love" to hot rockers like "This Time." This album will be with you for many summers to come... stay in the sun with "Reflector" from Pablo Cruise.

All Albums and Tapes only 5.99!



AFL1-3697



85-line screen

Eastside Story... 14 songs make an incredible rock 'n' roll story... Produced by Elvis Costello. A story worth hearing.



TORONTO
Head On

Head On • Silver Screen • Still Talkin' 'Bout Love • Someone Will Play The Blues • It Comes From You • Enough Is Enough • Master Of Disguise • Blackmail • Gone In A Flash

RCA Records

A&M RECORDS

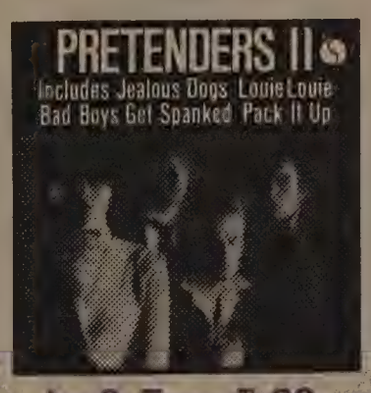
Lp & Tape 5.99



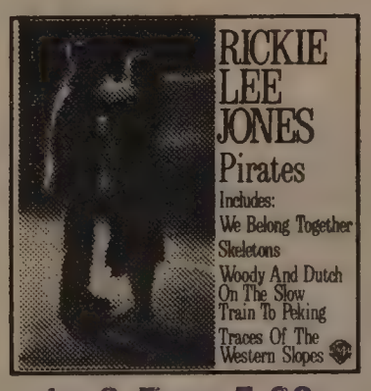
Lp & Tape 9.99



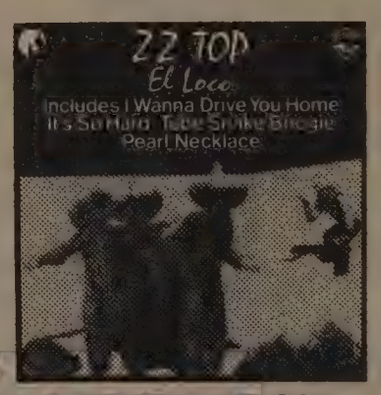
Lp & Tape 5.99



Lp & Tape 5.99



Lp & Tape 5.99



Lp & Tape 5.99



Lp & Tape 10.99



Lp & Tape 5.99



Lp & Tape 5.99

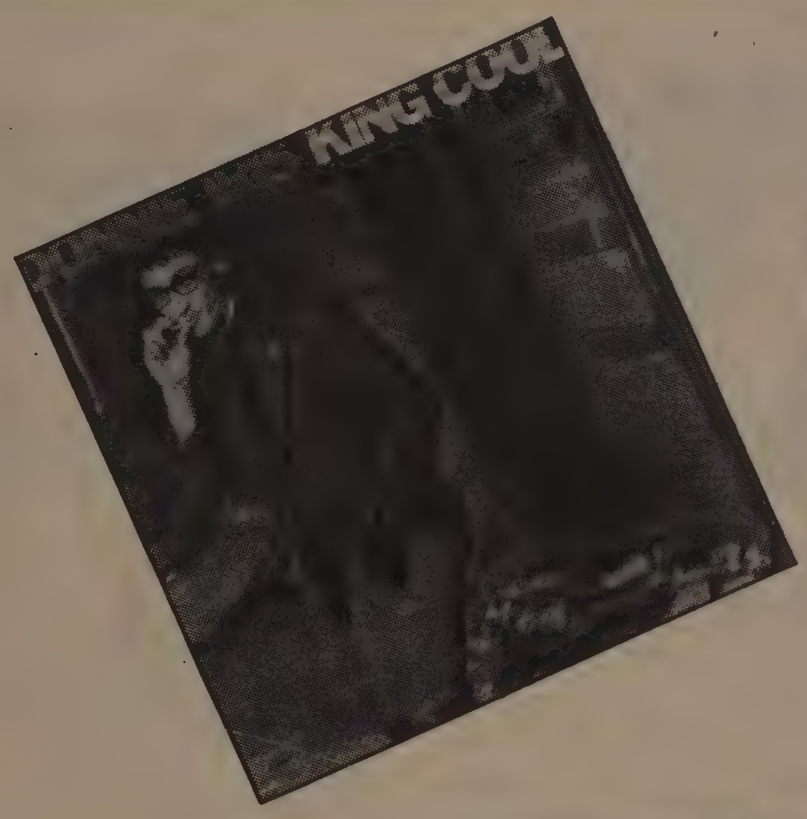


Lp & Tape 5.99

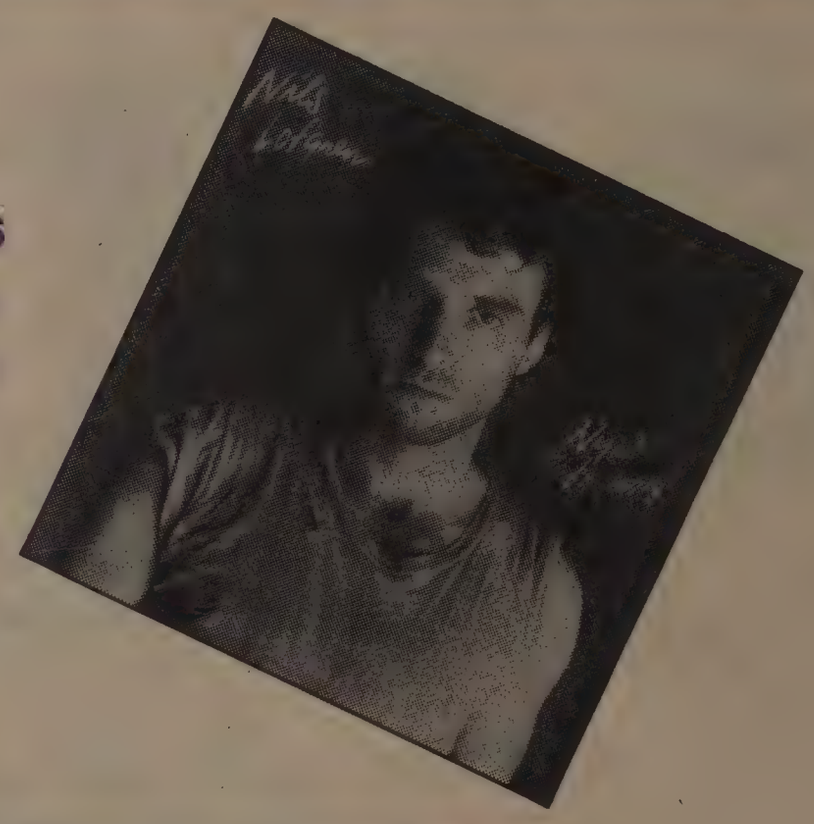


Lp & Tape 5.99

UPSTAIRS RECORDS



All Albums and Tapes only 5.99!









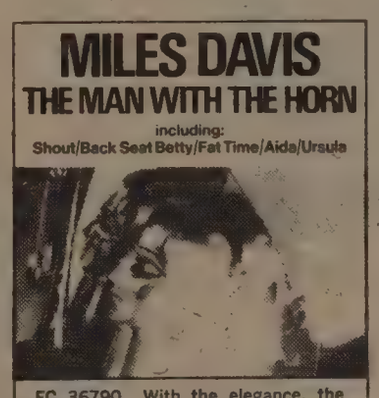


MCA RECORDS

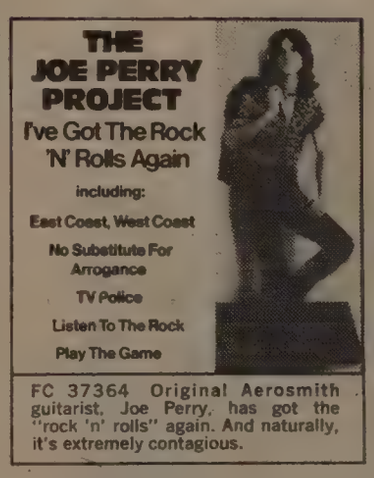
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FC 37389 Where there's smoke, there's Blue Öyster Cult—and a new album loaded with enough hot licks to set the world on fire.



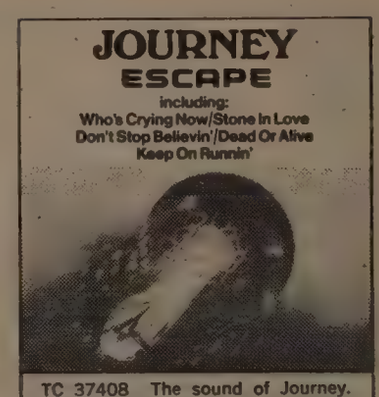
FC 36790 With the elegance, the subtlety and the same rhythmic excitement of his finest work, Miles is back after seven years of silence.



FC 37364 Original Aerosmith guitarist, Joe Perry, has got the "rock 'n' rolls" again. And naturally, it's extremely contagious.

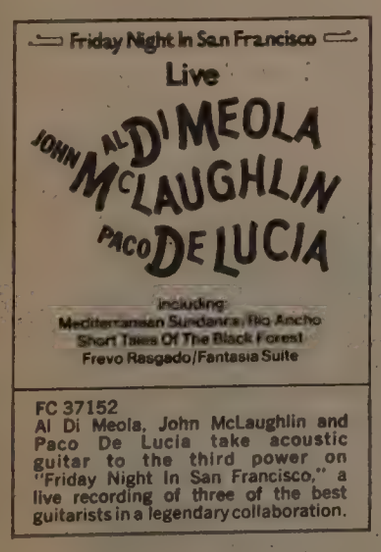


FC 37099 The album that asks the question, "Should one man have this much power?!" A tenth anniversary blast from the premier power player!



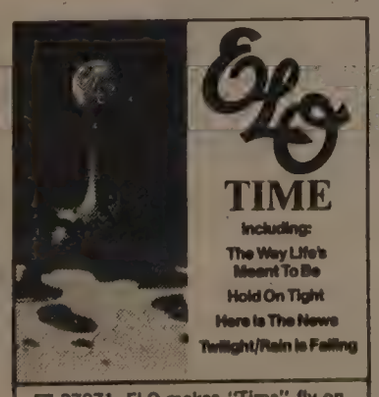
TC 37408 The sound of Journey. The thrill of "Escape." A breathtaking new album from America's premier rock band.

New albums in from Bob Dylan & Meatloaf & Dan Fogelburg.

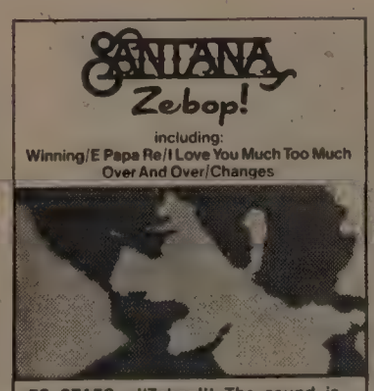


FC 37152
Al Di Meola, John McLaughlin and Paco De Lucia take acoustic guitar to the third power on "Friday Night In San Francisco," a live recording of three of the best guitarists in a legendary collaboration.

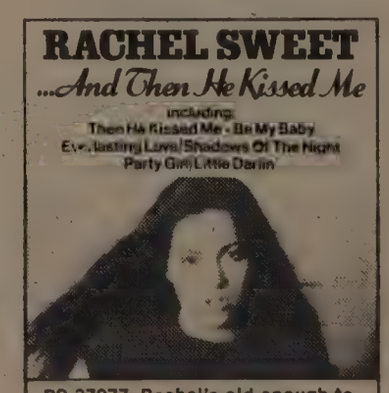
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FZ 37371 ELO makes "Time" fly on this stunning effort. "Time" takes you to places you've imagined.



FC 37158 "Zebop!" The sound is rock 'n' roll the way only The Santana Band can play it.



RC 37077 Rachel's old enough to know better now, and she does. The proof is in this record. Featuring the smash duet with Rex Smith, "Everlasting Love."



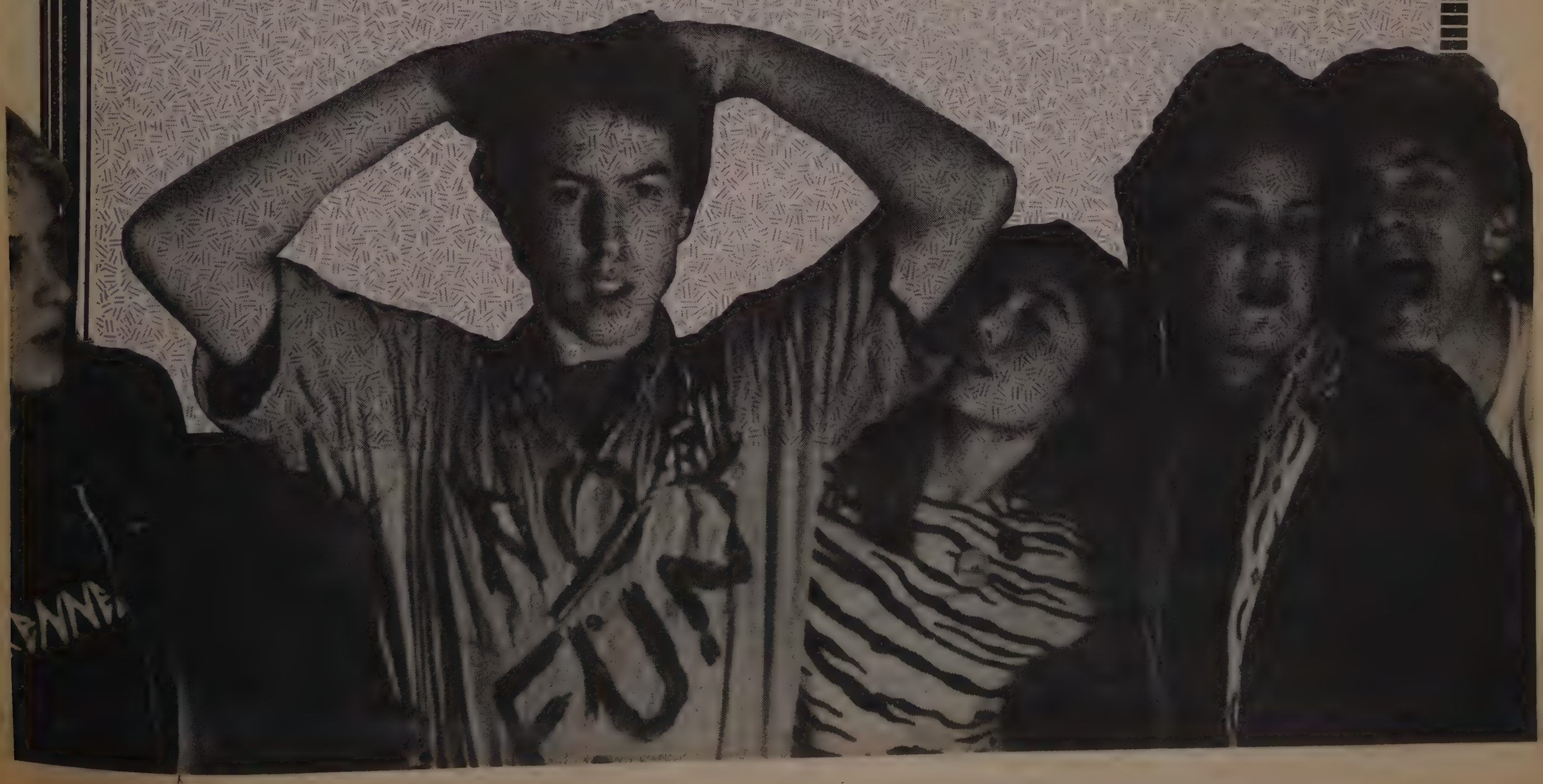
5E 37452 Wind up the Lene Lovich doll and you've got yourself a "New Toy," a six-song mini-album from Lene featuring the dance club anthem, "New Toy," and more outrageous *musique moderne*.

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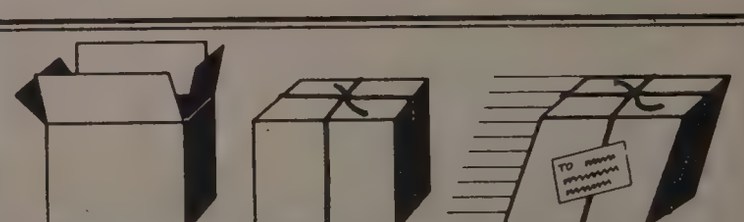
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Some Real Advising, Please

By Reed Dewey

Many at the University of Vermont are dissatisfied with what the University calls their "advisor." Frustrations abound among students and faculty alike concerning the way the advising system works in some of the University's schools. Students find their advisors' role as simply a signature signer for the various bureaucratic forms which must be processed.

Faculty advising is broken down by schools, and more specifically, by department. There are no overall set policies, except for the fact that there must be some form of advising. For some students, the advisee/advisor relationship is nonexistant.

Who is at fault when the advising system breaks down? Why have there been problems for students with faculty advisors?

Most Deans of different colleges generally agree about what an advisor should be. Barbara O'Reilly, Assistant Dean of Arts and Sciences, says the function of advisors as communicators of accurate information concerning credit requirements is "limited." "True advising moves into an area of future plans, career plans, and serious educational goals." She also feels that advisors should be spending three hours per semester with their advisees. Many advisors, though, are only at the half hour stage, and providing the basic mechanical role of signing and checking distribution requirements.

Professor Wolf of the Economics Department said, "I would like to know my students and my advisees better, but there are constraints when you teach 150 students plus the 30 advisees, that's a lot of faces and names to remember." Wolf went on to say that if each of his advisees wanted to spend three hours a semester with him, there simply would not be enough time. In the political science department, "overpopulation" of students creates the same problem. "We are simply being over-run by students," stated Professor Hilberg.

The vital question emerges: Do advisors have enough time to effectively advise their advisees?

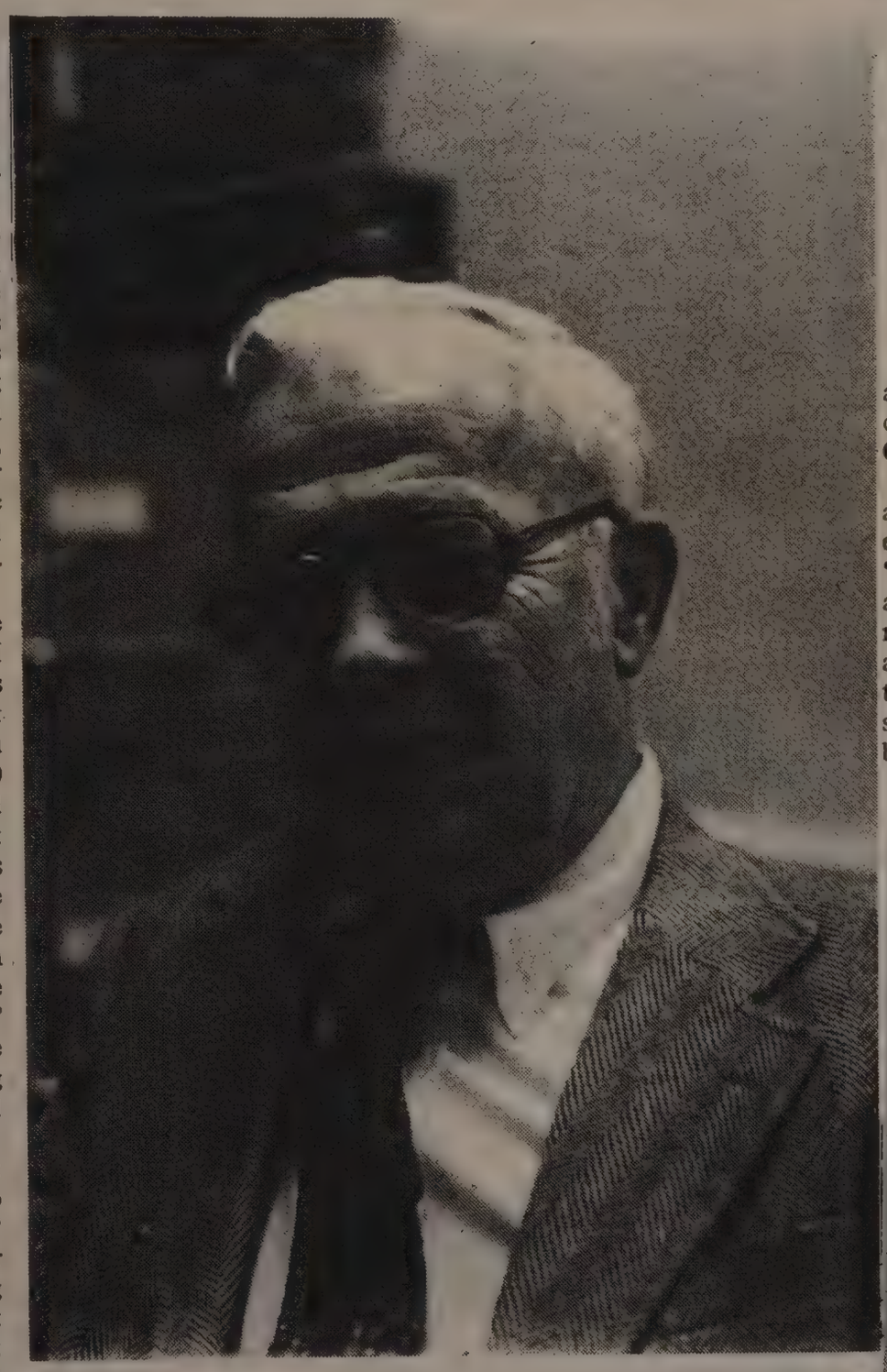
Of particular concern for most advisors is the incoming freshman. EMBA's Assistant Dean Livingston points out that "the freshman feels embarrassed to go to a faculty advisor and ask what he or she considers to be trivial questions." For this reason many of the schools at UVM have adopted programs developed specifically to help these students. The College of Education and Social Sciences employs a group of undergraduate "academic fellows" who play an important role as peer advisors. EMBA has just added a new student-staff resource center that is available to freshmen. As Dean Livingston comments, "We recognized that the resource center was needed to help freshmen answer general questions pertaining to their academic career, keeping in mind that each student also has a faculty advisor." Once this system gets underway it should free up time for the faculty to work with juniors and seniors, she said.

The College of Agriculture requires all freshmen to take an eight-week course called Services Opportunities and Survival Skills, abbreviated S.O.S.

The School of Arts and Sciences does not have such a program. All incoming freshmen receive cards in the mail naming their advisor and encouraging them to stop in the professor's office.

Professor Hilberg said, "I don't want to see them (students) if they don't want to see me." In his opinion it was the responsibility of the student to pursue his or her advisor. Professor Klein of the Botany department said "The students have got to be adults."

The question arises as to who should be responsible for establishing a relationship with an advisor, the student or the professor?



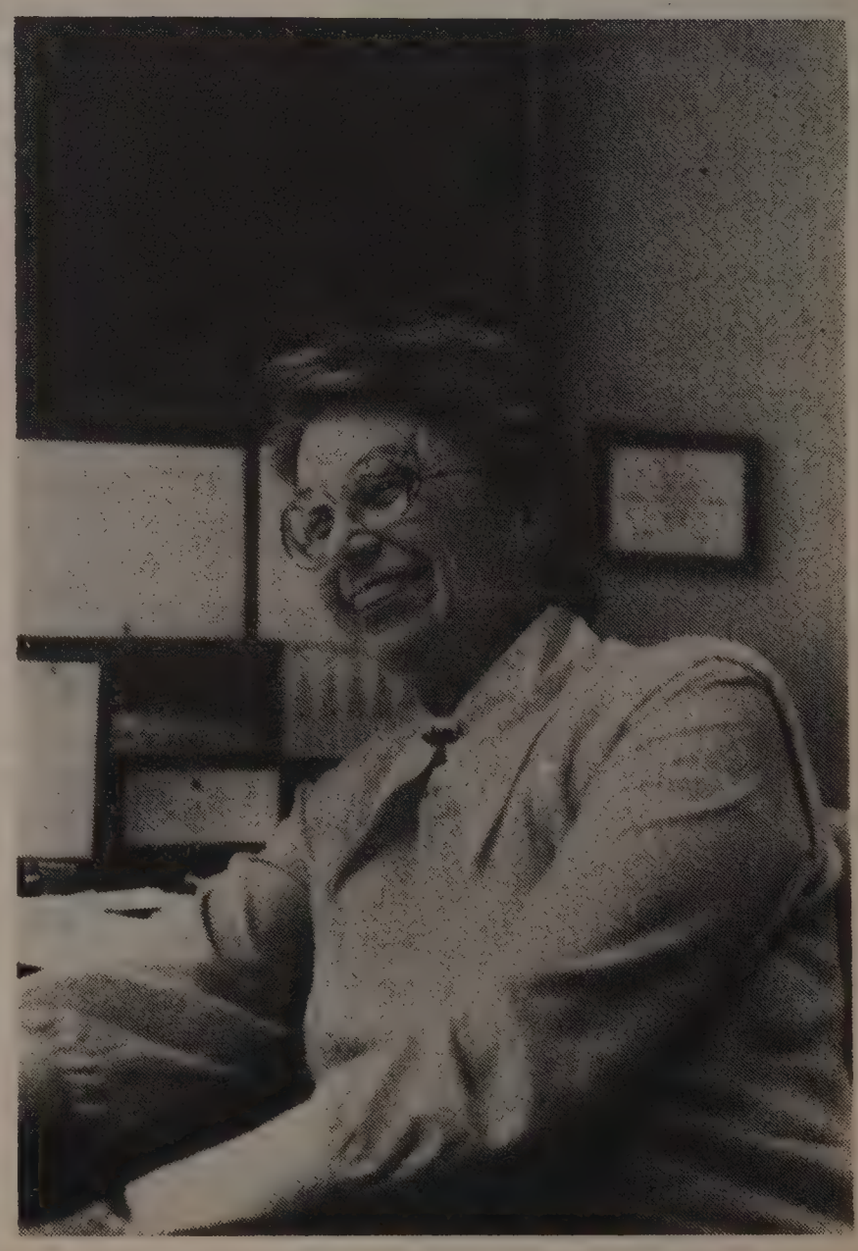
O'Reilly said, "If you choose to go into an institution as large as UVM, you're accepting a greater portion of the responsibility for your experience here than you would if you're attending a smaller school." At the same time, she and others like EMBA's Livingston and Education Director Cheney are trying to think of ways to bring faculty and student closer together.

"We're going to try an experiment this year," said O'Reilly. "The Dean's office has selected two departments and we're having all the faculty advisors in those departments send out personal post cards to each of their advisees, inviting them all to come by and sign up for an advising session." Specific departments are looking for a solution to the dilemma of students who choose not to see their advisor. Professor Bond of Psychology, who is chairperson for student affairs in the department, remarked, "We are at a loss as to what to do about those students not seeing their advisor." O'Reilly feels that perhaps students need to be taught not to be intimidated by advisors.

The number of students that seek help from advisors is apparently very low. In a given semester, only 20 to 30 percent of an advisor's advisees will see him or her concerning advice other than pre-registration requirements. Professor Hilberg said that the majority of advisees who saw him were either extremely motivated or those that were in academic trouble.

Other professors feel that there should be more rewards for advising. Chairman of the political science department, Professor Wertheimer, thought that incentives for advising, whether in the form of money or status, is a possibility. Wertheimer stated that "advising historically has not been a criteria for selecting faculty personnel" in his department.

Presently, said O'Reilly, there is a new computer system in the making, hopefully operating by next fall. It would show all the credits that individual students are lacking in their major. Hopefully this will channel some of the more mundane work away from the advisors. This would give them more time for a more personal relationship with their advisees. A faculty advisor handbook is also being added to help the advisor better answer questions in the College of Arts and Sciences, O'Reilly said.



In Arts and Sciences, the advising system is "a long distance from the ideal," O'Reilly said.

Other schools have approached the problem differently, by assigning upperclass "advisors" to freshmen to assume some of the advisor roles. At UVM, faculty members are generally concerned about the shallow advising relationships present at UVM. "Our biggest problem has been getting advisees into the office of their advisors," said psychology Professor Bond.

Cheney, Director of Student and Field Services in the College of Education and Social Services, had a message for advisees and especially freshmen to follow: "Find out who your advisor is. Find his name. Find his office number and go see what he looks like. Identify yourself and contact him or her on a regular or need basis."





Photo by Nancy Early

Barry Cutlass...

Fiction

Very Hot Tubs

By Sonny Valentine

Our hero, Barry Cutlass, doesn't hesitate before selecting the Japanese Room at the local hot tub establishment in a small New England city, for his visit with Missy Featherdress, his svelte secretary.

The two are not venturing into the steamy epicurian den for fun and relaxation. Rather, they are engaged in a serious investigation that could place both their lives in mortal danger.

A week before, Cutlass was one of the 25 guests at friend Bob Vooter's stag party. All 25 shook with laughter as soon as the evening's first movie rolled. The host, Vooter, was the unknowing star of the erotic film, at his own party on the eve of his wedding.

The guests, primarily old college buddies, heckled and hooted as they watched Vooter cavort with a young vixen in the foamy, swirling waters of a hot tub, in what appeared to be an oriental setting. Notwithstanding the wet hair, it was clear that the woman in the feature was not Vooter's fiancee.

"Oh my Lord! Where the hell did these films come from?!?" Vooter howled when the shouting subsided. He yanked the plug out of the projector.

"Come on Jonny Wad! Let the film roll. You were just getting good!" someone yelled.

"Hey you guys, this is serious," Vooter yelled. "I had no idea any one was filming us. Besides, this incident happened three years ago. If Judy saw this, she would cancel the wedding in a minute!"

"Calm down Bob," Cutlass said as he stood up. "Nobody here will ever breathe a word of this outside this room. Right?" he queried as he cast a forbidding glance around the room. All heads nodded in agreement.

"O.K. Let's get on with the party. I'll take this film for evidence.

"We're going to shut that smut factory down," Cutlass declared.

The next day, Cutlass got all the details surrounding the film from Vooter.

"Barry, if this ever gets out, I'll be ruined. Please don't let that film be shown in court or anywhere else," Vooter pleaded.

"I'm sure you're not the only victim of this despicable voyeurism. I think I'll be able to get enough dirt on these racketeers so that this film can be safely tossed in the fire. Don't worry," Cutlass assured him.

Another friend at the party had rented the film from a shady book shop in his hometown near the Canadian border. Apparently the film was supposed to be distributed only in Canada, but the owner of the book shop smuggled it into the States.

Vooter told Cutlass where the hot tub establishment in question was, and the brave crusader for honesty devised a scheme to ensnare the scoundrels who ran the joint.

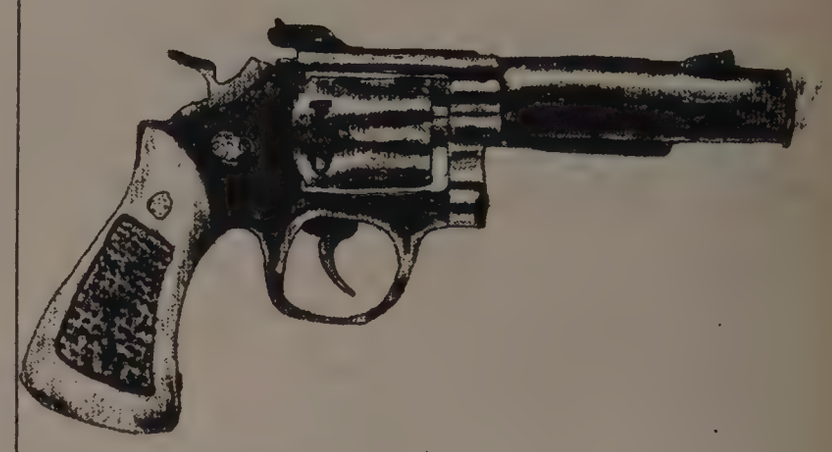
A week later, Cutlass gives the large, burly fellow at the desk of the "Hot Tub Hostel" a tape of Wagner's "Requiem," and asks him to play it loudly when he and Missy Featherdress are in the tub room. Then the two enter the humid chamber to put their well-rehearsed plan into action.

After listening to the music for several minutes, in order to give the management time to get their cameras rolling, Cutlass leaps up and begins to destroy the room. Featherdress hides behind a panel next to the door.

Just as Cutlass expects, two extremely large men burst through the door and lunge at him. Cutlass catches the first Goliath with a tremendous kick to the groin. The man crumples into a wimpering puppy. The other giant wrenches his arm around Cutlass's head, but our hero, trained for many years in the marshall arts, deftly snaps the attacker's elbow joint and tosses him into the seething water.

Meanwhile, Featherdress slips out the door to find the evacuated filming room. She does, and quickly removes the film reel while Cutlass finishes off his assailants on the video screen in the tiny room.

Before leaving the site, Cutlass collects enough evidence from the management to close the operation forever.



Graphic by Caroline Arlen

Ben Vooter is greatly relieved to hear of the successful exploits of the two investigators. Before he leaves on his honeymoon, he invites Cutlass and Featherdress to use his chalet in the mountains.

"Feel free to use anything in the place," Vooter's note tacked to the wood cabinets, reads. "Cross-country skis are in the cellar, snow shoes in the closet, and the hot tub is through the bathroom!"

"I think we'll stick to warm showers for a while," Cutlass jokes as he stokes the blazing fire in the field-stone hearth.



INDEX



Cynic spotlights New Wave this week, with reports on new wave clothing, history and an interview with the "punkers" you see around campus these days.

New Wave started in England, as the story goes. Some say new wave started in the States, with Buddy Holly. Perhaps new wave is anything that breaks away from the ordinary, musically or otherwise.

Stories begin on page 28.

news

☐The University Health Services is now closed nights. A study conducted between 1977 - 79 determined that only four persons per year used the infirmary at night. Story page 8.

☐The Agriculture and Food Act of 1981 will drastically cut Federal aid to dairy farmers. The Vermont farmer is faced with the dilemma of staying in business heavily in debt, or losing the business his family may have been in for generations. Story page 9.

☐El Salvador has seen revolutionary violence since 1932. This poorest, most densely populated South American country is highlighted in a report submitted by the Foriegn Policy Association in Washington. Story page 13.

sports

☐The University of Vermont Men's soccer team took out their scoring frustations against Boston University last Saturday in a game played at Centennial Field. The Cats defeated the Ferriers, 4-1, and snapped their 2 game losing streak. Andy Cook reports on page 16.

☐Torpedo sets 'em up and knocks 'em down in his slightly off-centered look at the world of sports. Catch what he has to say on page 18.

☐Cat Stats on page 17

☐Team Captain, Mike Duquette, took co-medalist honors, while helping to lead the UVM Golf team to a 2nd place finish in the New Hampshire Invitational Tournament on September 22. The story by Gordon Jones is on page 18.

arts

☐Last week's Dregs/Barrere Band concert is looked at from two perspectives — backstage and onstage. Stories on pages 22 and 23.

☐Cameron Crowe's new novel is reviewed by Grove Potter on page 24.

☐Jeff Bader loved Lost Nation Theatre's "The Night the Mountain Fell." See page 26 to find out why.

☐Loose Caboose is helping to spread reggae music. Mark Cahill examines the band on page 25.

features

☐Visiting poet Miller Williams took time out of his demanding schedule to grant Kingerly Reynolds an exclusive interview. See page 34.

☐For the latest edition of "The Literary Outlet," see pages 36-37.

☐While New Wave may be gaining a foothold in Burlingtion, the familiar sounds of the banjo are firmly entrenched. The Craftsbury Banjo Festival is an annual celebration of the banjo's popularity. See page 33 for a report on this year's festival.

☐The Decentz, one of Burlington's hot, new bands spoke with David Gravelle for a spell. See page 29 to read what went down.

weekly

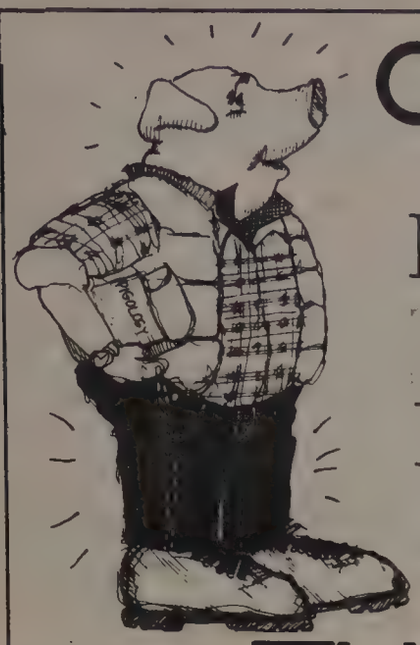
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The *Vermont Cynic*, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Center on University Place. Address communications to *The Vermont Cynic*, Billings Center, UVM, Burlington, VT 05405. Telephone (802)656-4412. Third-class postage paid at Bradford, VT, subscription rates are $15.00 per year.

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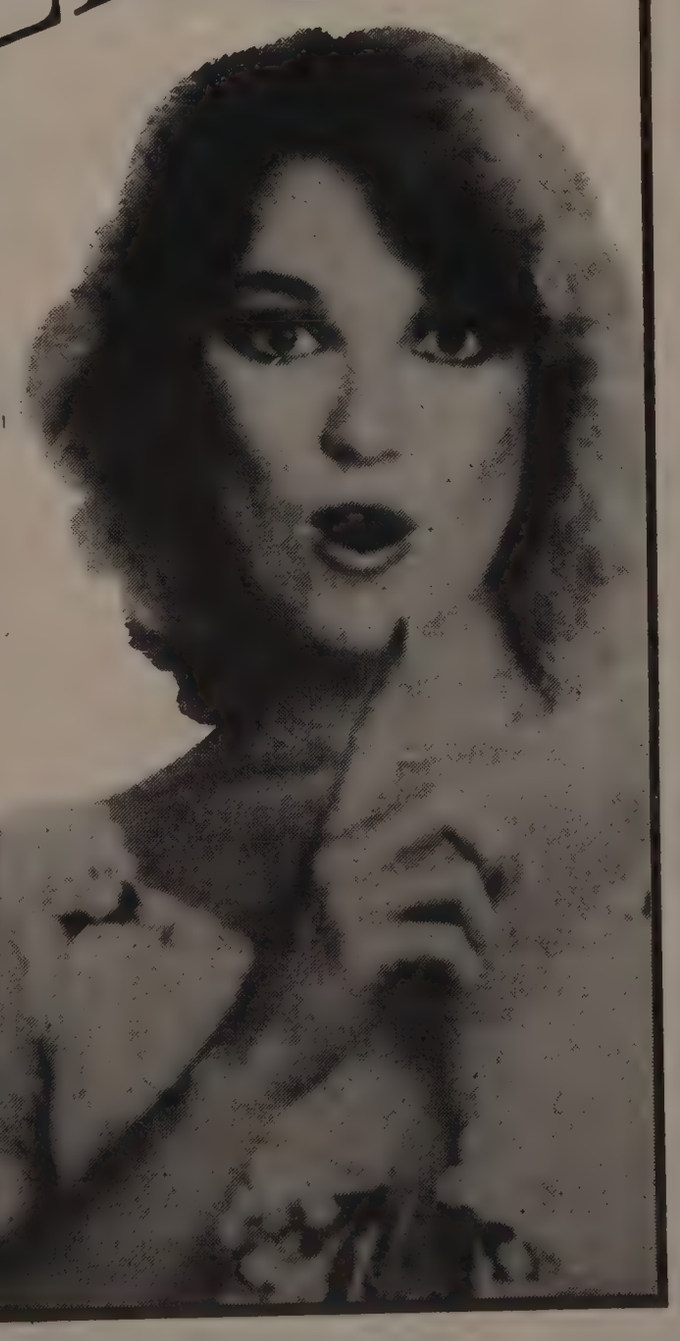
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EDITORIAL

PAC Seeks Input

It's an excellent opportunity.

The President's Advisory Committee now meets with UVM President Coor every few weeks. The committee— students selected from the Student Association administration and several S.A. organizations —allows us by far the most direct student imput to university policy making. We should take full advantage of it.

To date PAC has met with Dr. Coor twice, both times primarily to discuss UVM's upcoming budget plea before the Vermont legislature that will prove so crucial to UVM's immediate future.

Last Monday, PAC brought to Coor's attention a rather amusing article in the Free Press in which the proprietor of the Winged Lady sub shop on Main St. accused UVM students of pushing drugs and prostitution on Church St. The committee wondered what could be done to counter anti-UVM publicity when it appears so frequently on WCAX-TV and in the Freep. Both opinion makers have over the years been quick to print such material. PAC agreed with Coor that Mayor Sanders' new Advisory Council might be the best forum for objection to such cheap shots. It could be pointed out to aldermen and the mayor that UVM students provide some very valuable services in Burlington. For example, UVM Rescue saves the city hundreds of thousands of dollars in emergency ambulance care.

Now in the wings are several topics which PAC would like President Coor to address. If these topics can be researched properly, the President's Advisory Committee can be vital, an active group rather than an after-the-fact rubber stamp.

Large-scale student participation is of the essence. S.A. President Dave Stewart will welcome your ideas. Don't pass this one up.

A Search For Peace of Mind

To the Editor:

If it's at all possible please print this letter in your campus paper. As you may have guessed by this time that I'm an inmate confined to the Clinton Correctional Facility in New York State. My reasons for writing this letter are many. But the most important one can be summed up in the immortal words of one William Jones who said: "the greatest discovery in our generation is that human beings, by changing the inner attitudes of their minds, can change the outer aspects of their lives." I find these words to be full of truth and that they fit the environment that I now find myself in and in order to change a person needs fresh thoughts, new friends and things that are in the complete reverse of his past life. So we come to this letter. In short it's only a request for those among you who have a free moment to write a letter or send a card. For those of you who can impart to me parts of the world that I at this time can not enjoy. It's a search for share their inner feelings, or to take in the force of emotions that have laid motionless for five very long years. It's a search for peace of mind in a very violent place. In parting I give you my sincere hope that my words will reach just one person who can truly understand the real meaning of being alone, for that one will know my feeling and I theirs and that is the beginning of the road to happiness and peace. About myself I'm twenty six years of age, 5'7" tall. I weigh 148 pounds. I enjoy music all kinds, books, I sing pretty good, and I write love poems. I work out daily so people say I am a health nut. But that's not true. I just enjoy looking good. So I'll draw this letter to a close not knowing anything else to say other than I hope for an understanding ear. I remain..

Sincerely yours,
Wordell Watson Jr.
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Dell
Box B
Dannemora, NY 12929

Tasteless and Irrelevant

To the Editor:

Hart Van Denburg's essay on Jerry Falwell mixed contempt for the readers' intelligence with poorly written fiction. Instead of making an attempt at persuasion through the judicious use of information, Mr. Van Denburg presented tasteless and irrelevant analogies, incorrect facts, and pretense. Although he may feel he can enlighten us to the dangers of Jerry Falwell and the Moral Majority with these methods, the portrait of Liberty Baptist College, as drawn by Katherine Londay, was more effective at making the Falwell legacy apparent. Shouldn't that have been the point?

John Mayo

Good To See The Mayor Take On The Retailors

By Michael Fallman

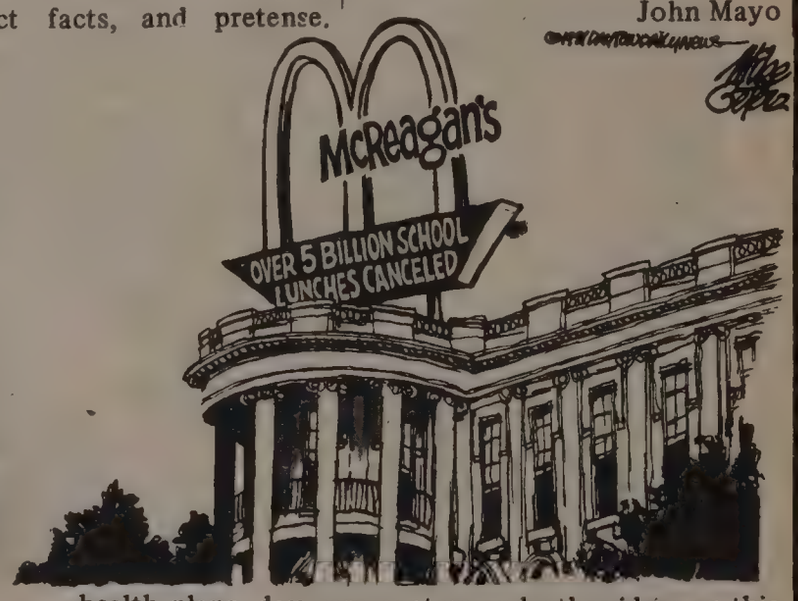
The People's Republic of Burlington is slowly but surely feeling the results of their newly elected socialist mayor, Bernie Sanders. I am sure that many of his proposals and ideas have and in the future will upset the status quo in Burlington, which in the past could have been called Vermont's hotbed of political apathy. In all fairness though, the harsh lines of opposition that have been drawn must be questioned in light of the mayor's most recent project.

It is obvious that Mayor Bernie Sanders has the courage for the job he has undertaken, for he is prepared to take on the entire retail business in the city of Burlington. No big chore you say? Well, our mayor has "singlehandedly alienated" the multitudes of storeowners across this city for the eventual benefit of the working class. This, my friends, is a politician keeping his campaign promises, something which is artfully sidestepped by many of his contemporaries across this country.

At a meeting held the eighteenth of September, Sanders said that "We want better conditions for the workers to improve the standard of living – to create a vital downtown. We are asking for the cooperation of owners as to what wages are like. Could the employers afford to pay more to their employees? That's a question we want to find out."

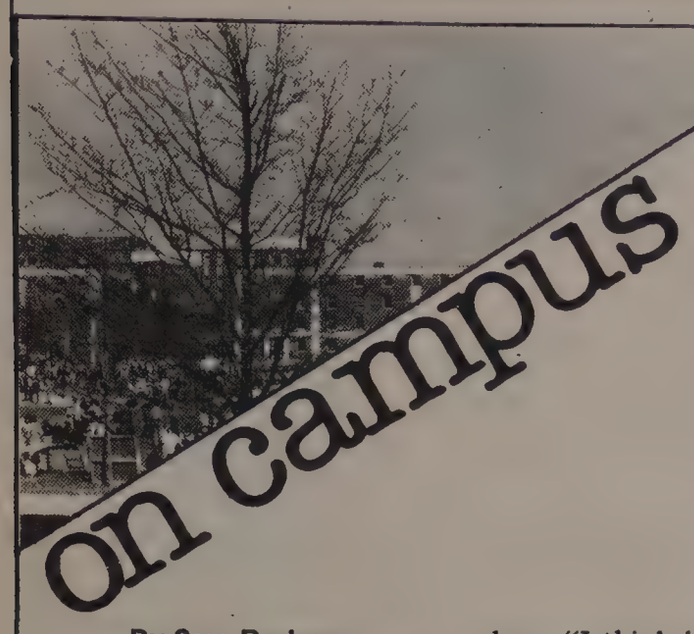
The mayor took a step in the right direction by appointing Sandy Baird, a para-legal, to head a fact-finding task force which will get this problem out of the closet and into the public eye, where it undoubtedly belongs. Realizing that this politically sensitive issue is just getting under way, no conclusions can yet be drawn. Although Baird was more than willing to enlighten the public and share her views on this matter. Ms. Baird revealed that the Retail Workers Association, led by Richard Goldstein, an employee of City News Clothing Store in the Burlington Square Mall, requested the mayor's office to aid them in creating a union, a word which unquestionably strikes fear in the wallets of every storeowner city-wide. Her first reaction was to create and distribute questionnaires to local employers, which would hopefully uncover the total lack of benefits and base salaries the working person in Burlington receives. When questioned if she truly believed that her task force could possibly hope to ever unionize the retail workers of Burlington, she responded, "Yes, and it's about time people started doing something about it. Employers have exercised their power of exploitation and something needs to be done. They are momentarily in the driver's seat and that does not bide well with the people." Throughout my meeting with Baird, there was an underlying current of her deep concern of sex discrimination being brought on by storeowners. She feels, "Women are traditionally underpaid and some steps must be taken there as well." Mayor Sanders' office has no legal power at all in dealing with this unionization, and when I confronted Ms. Baird with this fact of life, she responded, "That is a valid point, which leaves us with moral power, which can not be underestimated. We are trying to let the workers know the government is on their side and hopefully this will get them motivated to continue themselves."

From Ms. Baird's office, notebook in hand, I headed for Richard Goldstein, a downtown employee. Mr. Goldstein made some very interesting points, some I feel indicate possible success for this controversial group of workers. When I asked him for his gut feeling on whether this large-scale operation could truly be pulled off, he was quick to point out, "If you compare the pay scale in Burlington before the task force was formed to now, a marked difference is already visible. I do believe this union idea is a valid one, and progress can already be seen. I'm now looking towards benefits for the workers such as



health plans, day care centers and other ideas on this line." He proudly informed me of the already new reduced parking rates in effect for Burlington employees. Richard impressed me with his foresight and genuine unselfishness in his quest for unionization. When I questioned his motives he replied "The state of Vermont is helping to send its citizens to college, but the paying market is so bad in Burlington that these graduates are forced to look elsewhere for employment, be it New York or Boston. On the other hand, if we could unionize and make this a better job market, you would see the intelligent and talented people staying in town and contributing to this city."

Well, as this article comes to close, I can most assuredly say the subject is living and growing by the hour. I have dealt with some very dedicated and involved people who will keep this ball rolling until success is at hand. Mayor Bernie Sanders is in line for some well-deserved credit for his courage to act on this controversial request by his citizens. If this move to unionize gets enough support, I think the long-range benefits for this ever-growing city will be enormous. As I see it, this re-born Republic of Burlington is truly beginning to shift into the hands of the people, where all good government belongs.



Health Doors Close As Darkness Falls

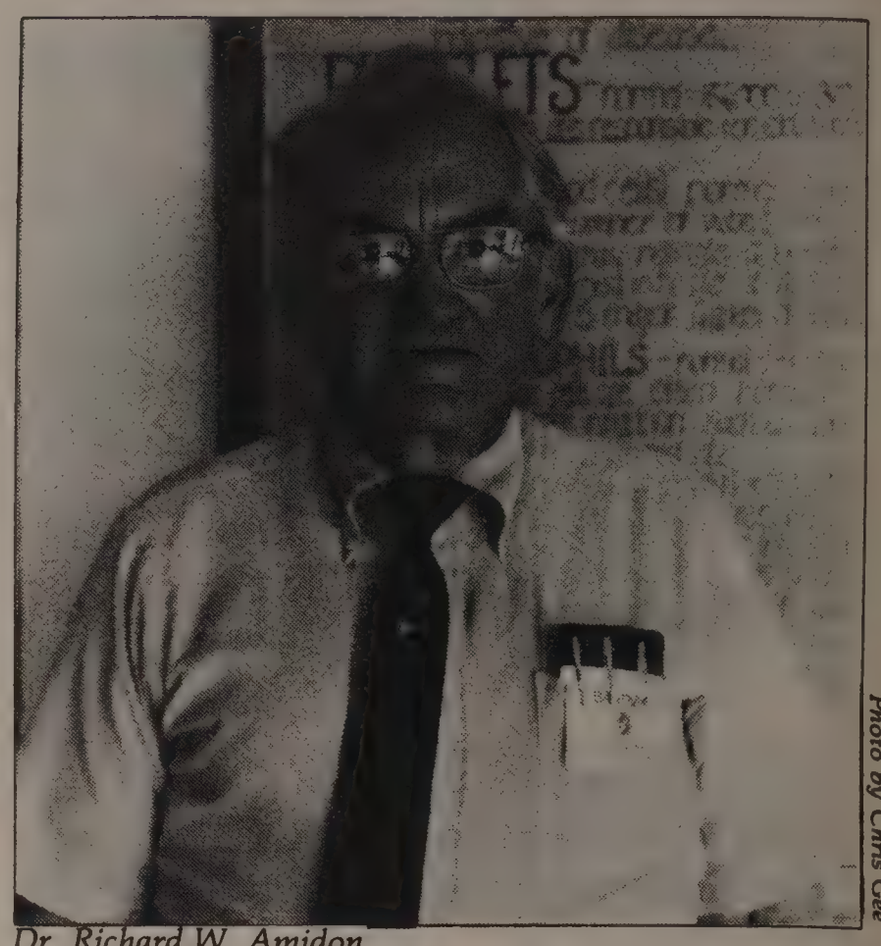


Photo by Chris Gee

Dr. Richard W. Amidon

By Sara Rodgers

You may not know this, but if you find yourself ill in the middle of the night you will not be able to receive health care from the University Health Services.

The UHS decided last spring to reduce their hours from twenty-four hours a day, seven days a week, to sixteen hours a day on weekdays and ten hours a day on weekends. These changes went into effect at the beginning of the school year.

"The rationale behind the reduction in hours was the result of an assessment taken in 1977, 1978, and 1979 to identify patient utilization of the health care services," said Joan Webber-Jones, Administrative Nursing Supervisor. The results of the assessment showed that an average of .8 persons used the Health Service at night. Patient use between 11 p.m. and 7 a.m. on weekdays and 5 p.m. and 7 a.m. on weekends ranged from 0-4 patients per year, or .62% of the yearly activity of the Health Service. The in-patient census taken from 1975-81 showed that from 0-7 patients spent the night per year, and that the average stay in the infirmary was 1-2 days. "I think it is economically appropriate to cut down the night tour of duties," said Webber-Jones.

Dr. Richard W. Amidon, Director of the University Health Service, said, "There is really no need of remaining open after 11 p.m. during the weeknights and after 5 p.m. on weekends. We were paying a salary to nurses to accomplish really nothing... We at UVM feel that in-patient care should be done in the home or in the hospital." He added that the estimated in-patient level on campus health centers has dropped in every state and that the University of Rhode Island has already closed their facility.

What are the students to do if they get sick in the middle of the night but not sick enough to call an ambulance? Webber-Jones discussed alternatives to the UHS. "UVM Rescue picks up our phone when we're off duty," she said. "We have made arrangements with the Mary Fletcher Hospital so that they will automatically accept students on a referral basis from the UHS when we are closed. Some students go to Fanny Allen Hospital as well." This change has affected the nurses in a number of ways.

A new health educator has been hired and in order to pay her salary, said Amidon, the nurses' schedules have been changed around so that they would work for nine months and go on vacation for three months during the summer. On June 1, the nurses were informed in a letter that their schedules had been changed. They would take a twenty-two day paid vacation in June and then start their nine-month appointment at the beginning of the fiscal year, on July 1. But from July 1 to Aug. 15, they would take a non-paid vacation.

Mary Lou Kilgore, R. N., said that she thought she would give it a try and see how it would work, but she didn't think the new hours have been in effect long enough to tell.

"There's got to be a tightening somewhere," said Winona Austin, R.N., "some kind of tangible savings. A reduction from a twelve-month to nine-month schedule helps to save money. It's too expensive a proposition to remain open. What saved the day was that we all had a paid vacation coming to us and we were able to plan our budgets accordingly."

The UHS has made an effort to publicize. They put out a flyer describing the services and the new hours and distributed them in all of the orientation packets of freshmen and transfer students. They informed the Resident and Hall Advisors in meetings before school opened, and they will publicize it in the new fall issue of the UHS's "Focus on Health" which will come out in 2-3 weeks.

"It seems like they have made an attempt to inform freshmen and some sophomores, but it has not been publicized as well to upperclassmen," said dorm resident Lorraine Betz, President of the Inter-Residence Association. She said she was not aware of any discussion of the changes within the dorms.

Dave Stewart and Pat McCabe, President and Vice President of the Student Association, were also uninformed. Stewart, who lives on campus, said, "I don't recall hearing from my R.A. or H.A. about the changes."

McCabe, who lives off-campus, said, "I think if we are paying for a health service, we should be able to rely on it twenty-four hours a day. If UVM Rescue is the alternative, that's fine. The UHS owes it to those of us who live off campus to inform us as well as dormitory residents."

"The reaction by and large is pretty universal," said Dan Amari, Hall Advisor for C Building at the Living/Learning Center. "Anytime a University service is diminished or made less accessible to students, the students have shown a significant amount of concern." He feels that the reduction of hours has caused a greater hassle for the students. "The Mary Fletcher Hospital Emergency Room is more intimidating than the infirmary," he said. "There is more paperwork involved when the student goes to the hospital."

Tracy Harrington, R.A. for the fourth floor of Wilkes, said that she has gotten mostly negative feedback from her students. Students have complained to her about the hospital insurance paperwork and also about transportation; they felt it was safer and took less time to walk to the UHS than to Mary Fletcher.

Paul Oliaro, Director of Residential Life, said, "I have not heard any reaction that would indicate that it would be a problem."

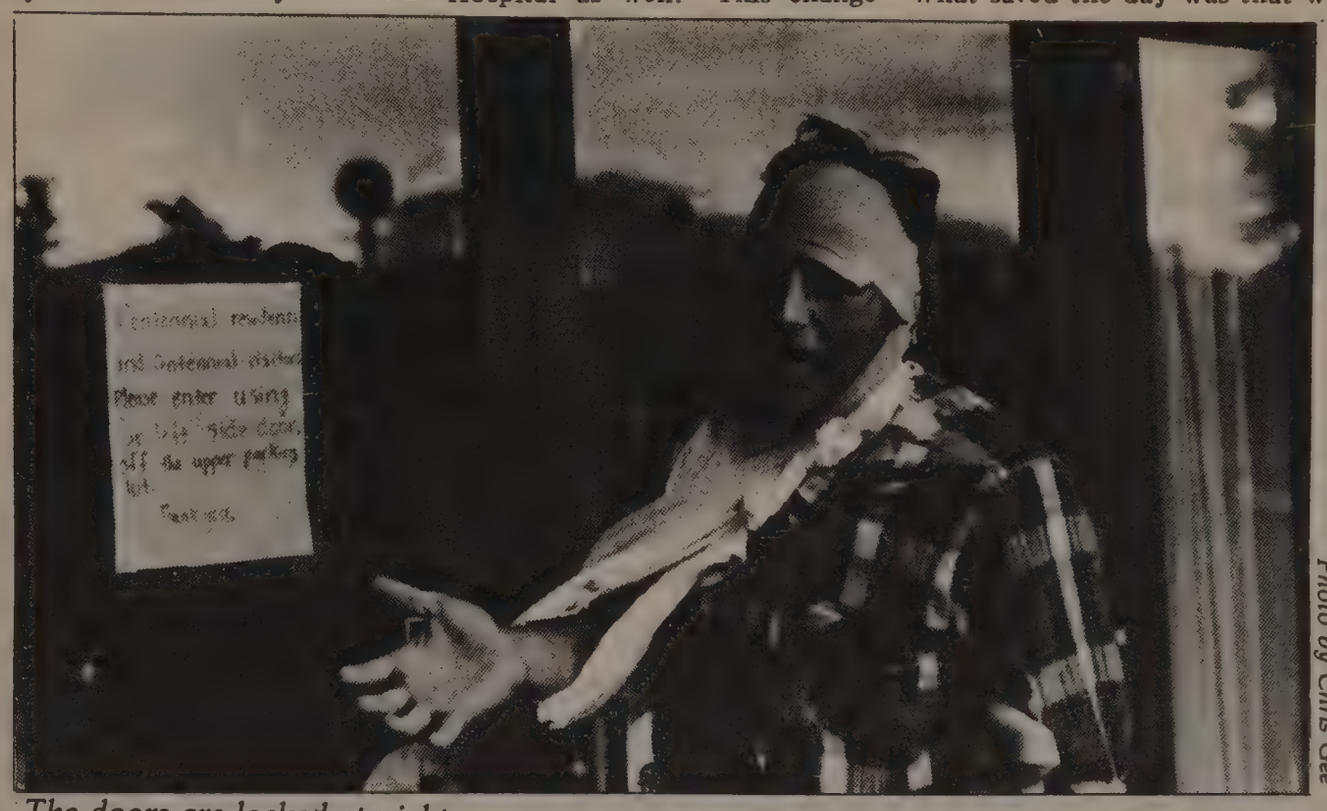


Photo by Chris Gee

The doors are locked at night

You'll Know Who Tonight

Senate Elections

By Bette Sheldon

If there is something you would like to see changed or improved at UVM, the first step is through the S.A. Senate, the main governing body of the Student Association. Senatorial elections are now in progress all over campus, and, if this year's election is like those in the past, only 10-35% of the student body will vote. S.A. senators could provide invaluable service to the UVM community, so perhaps a knowledge of their function will improve the voter turnout.

The S.A. Senate is composed of four executive officers and 39 senators representing off-campus students, and each hall and dorm complex on campus. There are an additional two positions this year as Fort Ethan Allen now has representatives. The number of senatorial positions is based on hall or complex population with the larger complexes like Harris-Millis having three members, and the smaller dorms like Redstone having one. S.A. President Dave Stewart believes that every dorm should have a senator. This would be very helpful in improving communications since each senator could attend hall meetings and inform more people about the S.A.

Any student that wished to run for the Senate was required to have his or her petition of 80 signatures in by last Friday, September 25. There are 37 on-campus candidates competing for 21 positions, and 25 off-campus candidates competing for 18 positions in the election that started yesterday and will continue until 9 p.m. tonight. This does not compare to the record 76 petitions that were turned in last year, but the competition is still tight. Another record that was set last year was the voter turnout; 34% of the student body voted. Stewart hopes that voter turnout will follow this trend and continue to be as high this year.

The Senate holds a lot of responsibility as it must be a service group as well as a change-maker. As stated in the Senate's manual, "The Senators take important stands and provide the voice for student grievance at UVM." They work as a link between UVM students, the administration, and the Burlington community. There is much concern about maintaining good working relations with the Administration, the Dean of Students offices, and Student Activities, all of which provide invaluable support and guidance. The Senate tries to work with other special interest groups in order to discover the decision-making processes at UVM as well as finding different perspectives on issues. Senators should respond to the issues and opinions expressed by students. They can raise issues or grievances to a level of importance that we as individuals can not.

The new Senators will be decided tonight, so if there is someone you think will work well for us here at UVM, there is still time to vote. After the election, everyone is encouraged to attend Senate meetings where any student can voice an opinion otherwise unknown to Senate representatives.

The newly elected Senators will leave for a weekend retreat in Keewaydin near Lake Dunmore in Middlebury, Vermont. This will serve as an orientation session where each senator will choose the committee in which he or she wishes to serve. These committees are the most important structures within the Senate. There are six committees as well as the Executive board. A new committee on Academic Affairs was formed over the summer to discuss the school calendar and raise such issues as whether or not there should be a reading week before final exams. The Senators will learn about the S.A. structure, the budget, and the focus of each committee.



Photo by Marcia Goldstein

The innocent victims

All Good Things Must Come To An End — Especially For Dairy Farmers

By Noelle Letteri

Reagonomics may have severed the backbone of America last week when the U.S. Senate passed the Agriculture and Food Act of 1981. Coined as the Farm Bankruptcy Act of 1981 by Senator Heflin Howell, Democrat from Alabama, it greatly reduces the subsidies given by the government to the farmers. The bill brought cuts to a policy that maintained stability in the dairy industry for the last thirty-one years.

During a time of fiscal restraint, and budget cutbacks, Congress compromised itself into a bill that severely restrains federal aid to dairy farmers. At the time the bill was being drawn up the proposed budget for the dairy program was two billion dollars. Director David Stockman of the Office of Management and Budgets said he couldn't understand why the farmers needed so much aid when there was a surplus of dairy products already on the market.

Therefore, a new dairy bill was proposed which contained a financial aid ceiling of $954 million. After three months of revisions and amendments on the bill, the Agricultural Committee, a Senate subcommittee, presented a bill well within the set financial limits, and in general agreement with the Agricultural Coalition. This Coalition is a strongly united group of Senators who help the farmers attain a profit by maintaining a constant price on their dairy commodities. But the Reagan Administration rejected the bill – they wanted bigger cuts.

The cuts hit the dairy industry the hardest of all – in particular the Milk Price Support Program, which helps the farmers by purchasing the surplus milk produced and which holds the milk prices up to a level where the farmers can gain a profit.

These dairy commodity prices are determined through a system of parity. Since 1977, the farm bill supported milk products at 80% of parity. This means the price farmers receive from the government in the form of subsidies for milk products represents 80% of the buying power relative to prices in 1910-14. These were the golden years for farmers. Feeling that this 80% was too high, Reagan suggested a 70% parity and no semi-annual adjustments as proposed. This means that until 1982, the dairy farmers won't receive any subsidy increase to compensate for inflation or rises in production costs. So farmers now need to absorb two years of increased costs, but with no corresponding increase in support. Farmers will then have to take all the burden of inflation out of their net income.

Not only would the farmers themselves be affected by this budget cut, but the American economy could also lose. Agriculture employs the largest amount of Americans in this country – 23 million people. Along with the farmers are farm suppliers or small-town businesses that depend on dairy farmers for their existence. Senator William Proxmire stated that while the dairy industry loses $2.3 billion annually because of the cuts, the American economy will lose three times that or an estimated seven billion dollars – every dollar the farmer makes, he returns three to the economy.

Nationally, this bill affects farmers in different regions unequally. The large western corporate farms can easily absorb the losses by producing more grain and other livestock. This does not apply to the farmers of Vermont. Recognized as a dairy producing state, Vermont once boasted of having more cows than people. One farmer in the St. Albans area has already sold his herd and gone completely out of the milk-dairy business. The Commissioner of Agriculture, George Dunsmore, stated that "the Vermont farmers were due for an 85 cent subsidy increase, and a follow-up increase on October 1, 1981 of approximately 50 cents – making a total increase of $1.35." The passage of the bill means farmers won't receive an increase for another two years.

The dairy industry, which represents almost 40% of the economy in Vermont, is organized in a cooperative system of dairies such as the Cabot, the St. Albans' and the Agri-Mart co-ops. The farmers who work near these co-ops sell their milk to the co-op, which then sells it to Boston and Southern New England markets. The milk then becomes part of the national surplus that the present Administration is adversed to.

In talking to farmers around the state, many hold the same basic opinions as to the bill's effect on Vermont farms. They all said that many of the young farmers who are heavily mortgaged may face the possibility of going out of business. The only way they can make a profit with the prices as such would be if they increased their herd. They can't afford to do this. They also said family farms will be forced out of business. Senator Leahy believes that if this happened, the agricultural land may be used for something else and will be totally lost to the state. Harold Eastman, a Vermont farmer and businessman living in Danville, believes that the bill shall "raise havoc for the state." He also said Vermont farms can only be profitable by producing dairy products because the land isn't good for producing grains.

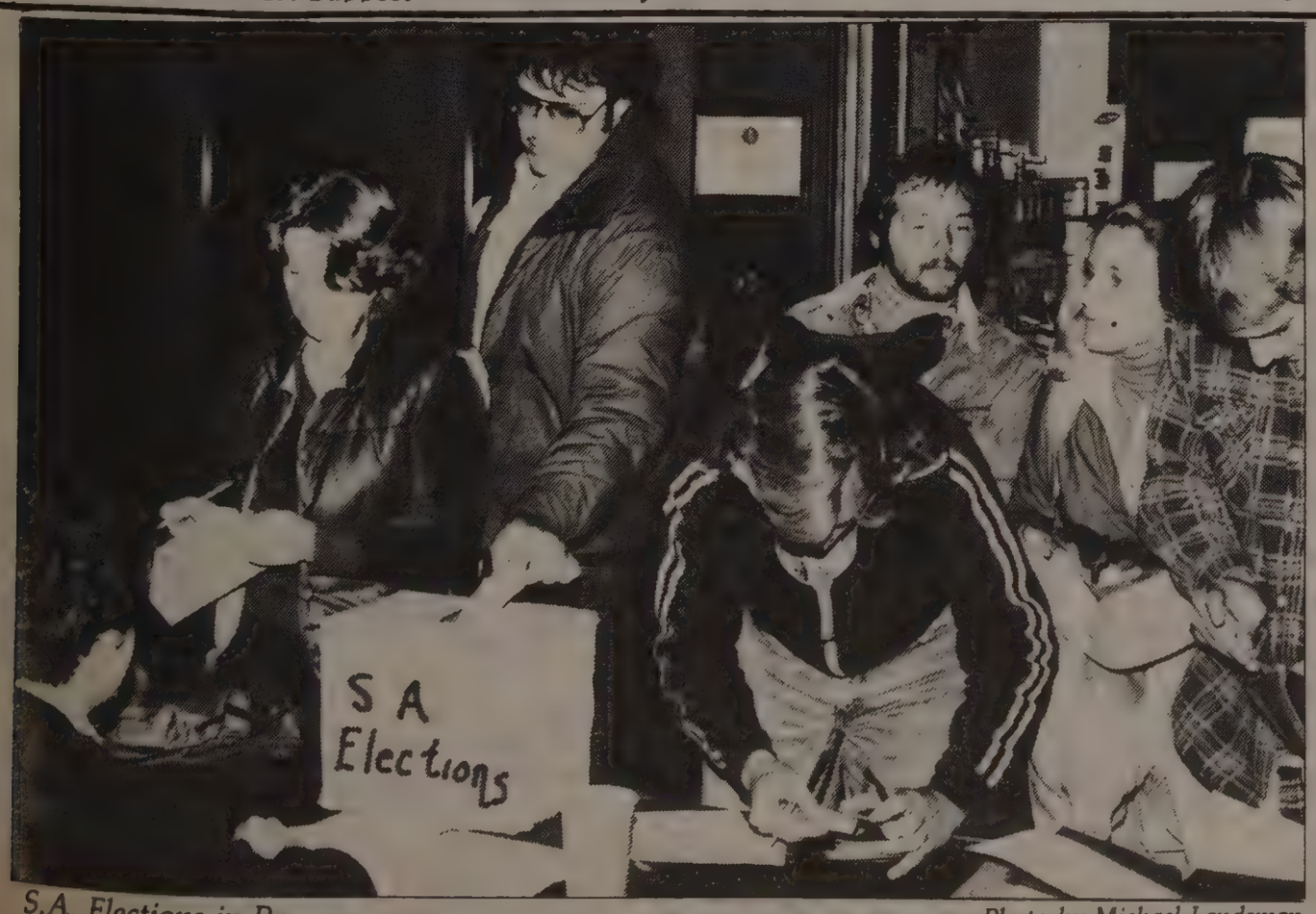
Bob Foster, a farmer near Middlebury, said farmers that The Vermont farmer is faced with the dilemma of staying in the business heavily in debt, or losing the business his family may have been in for generations, Eastman added.



Photo by Marcia Goldstein

will most likely stay in business are those with well-established farms – these are farms which have paid off most of their debts. Rudolph Valle of St. Albans said he has invested half a million dollars into his farm and he makes no profit. Along with the budget cut, regular farm payments, such as equipment break-down, increases in grain price and supplies, hamper the farmer, and many won't be able to make the payments.

Valle and Eastman both expressed the opinion that they don't mind Reagan's budget cuts, and understand the necessity of them, but they don't think he justly cut all commodities. They said they wouldn't mind as much if the cuts went across the whole agriculture industry, but dairy received the heaviest cut and for Vermont and its economy – it spells out hard times. Valle said the cuts may save the government money but if the cuts go too far, the country may end up without a supply. Thus the consumer would end up with the brunt of the problem by paying more money for dairy products. Harry Eastman suggested that the country slow the importation of dairy products from foreign countries so as to give the American farmer a break during these hard times.



S.A. Elections in Progress *Photo by Michael Landsman*

The Cynic will be raffling off some superb dinners-for-two at Octoberfest. Save your money and make a date. Call the Cynic at x-4412 for information.

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8:00 pm
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PERFORMANCES

11:00-12:30 DO'A
12:30-1:00 BRAZILIAN NIGHT FOUR
1:00-1:30 AFRO-AMERICAN DANCERS
1:00-1:30 JAPANESE KOTO PERFORMANCE
1:00-1:30 UVM GERMAN HOUSE
1:30-2:00 SABETH & HER MIDDLE EASTERN DANCE
2:00-2:30 UVM FOLKDANCE CLUB
2:30-3:00 LA SOCIETE DES DEUX MONDES
3:00-4:00 GREEN MOUNTAIN VOLUNTEERS



FOOD BOOTHS

★So. Burlington High School German Exchange
Burlington High School AFS/TOTAL IMMERSION PROGRAM
★UVM INTERNATIONAL CLUB
★LA SOCIETE DES DEUX MONDES
★UVM GERMAN HOUSE
★INDIA CLUB
★GREEK LADIES PHILOPTOCHOS SOCIETY
★UVM SCANDANAVIAN SUITE
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★UVM ASIAN ALLIANCE
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Harris Millis: 5:00-7:00pm
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UNIVERSITY HEALTH SERVICES
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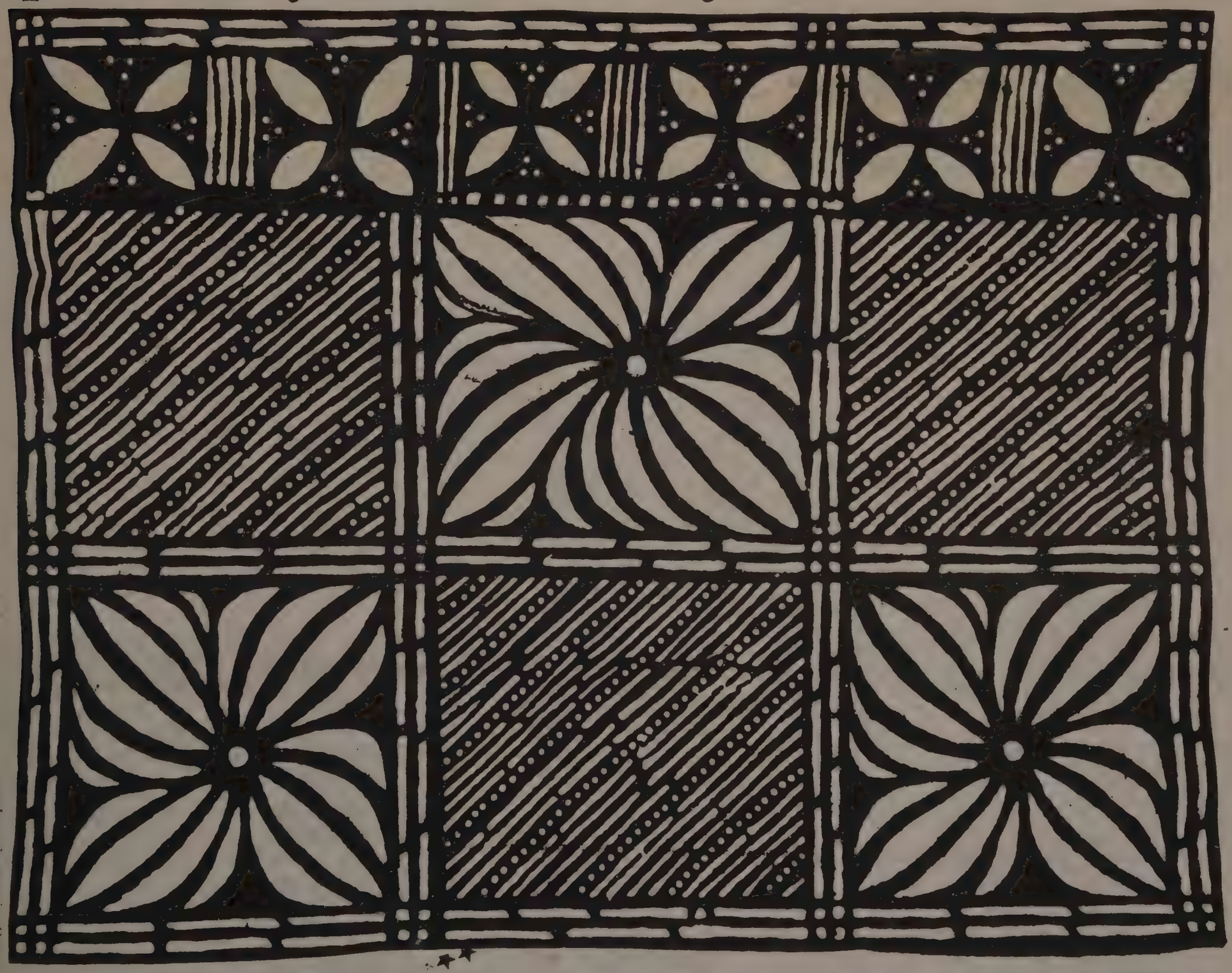
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• *Management Career Paths*
• *General Admissions Information*

Followed by a question and answer session with Program Representatives.

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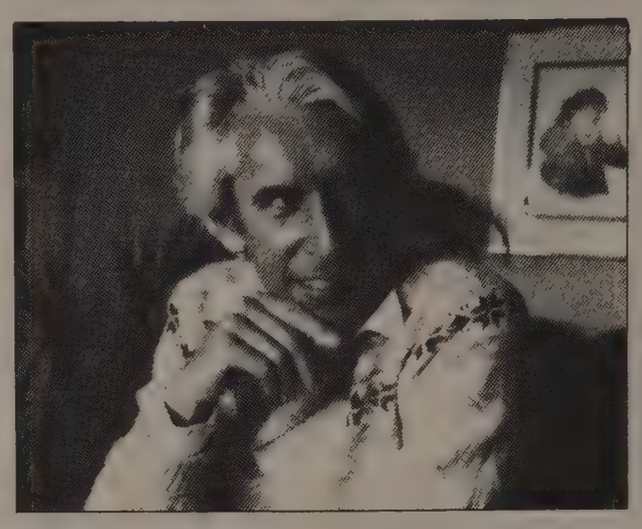
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PROFile

Professor Robert Nash

Neo-Conservatism



By Jonathan Goodspeed

Professor Robert Nash of the Education and Social Services Department came to the University of Vermont in 1968. He received an Interdisciplinary Doctorate at Boston University, majoring in Philosophy and training in Anthropology and Education Theory. He also worked at the *Globe* for nine years.

He is currently teaching a graduate level Interdisciplinary Seminar entitled "A Neo-Conservative Perspective on Policy and Social Change," and two other graduate courses: "The Ethics of Helping Relationships" and "Anthropological Perspectives on Education and Social Services."

He feels that the job which best suits him is work in higher education with adult professionals such as teachers, social workers, clergy and administrators, all of whom participate in his classes.

"Conservatism is alive and well today. A lot of what's happening in Reagan's administration vis a vis the budget cuts by Stockman of the Office of Management and Budget, and a lot of Reagan's own philosophical inclinations are affecting Human Service professionals around the country. In some communities, educators are being let go. For Social Service people who take our courses and earn our degrees, their grants are dried up, and their services are being curtailed. Money for research is becoming rarer and rarer. And in schools, the conservative orientation is affecting curriculum. There has been a move for the last four or five years – parents are valuing a change back to the basics. That concern on the part of parents for their kids to be able to read, write and compute is a function of or an outgrowth of or a reflection of, this conservative ideology, which is sweeping the country.

"I decided that rather than to continue to be very critical of that happening, as most professionals are, maybe they should understand the philosophical basis for why that's happening. This seminar introduces people to several central ideas in what I think of as the Neo-Conservative ideology.

"We start with a personality and issues basis rather than from an historical perspective. We start with the present and work backward. We identify such figures as Daniel Bell, who is a very well-known conservative Sociologist from Harvard, and Daniel Patrick Moynihan, who was a liberal, and now identifies himself as a Neo-Conservative thinker. He has quite a bit of influence in Washington. We are looking at James Q. Wilson's work on the Criminal Justice System. Wilson's a conservative Political Scientist from Harvard, and he's very influential on Reagan's ideas about the Criminal Justice System. Reagan gave his first speech on this topic Monday, and his ideas for eliminating crime in this country are right out of James Q. Wilson.

"This Neo-Conservative ideology that they are studying has affected Reagan's perception of the world and his development and execution of policy. That's something I have to demonstrate to my students.

"For instance, Stockman is a person who had been trained in Neo-Conservative ideology. He has been affected by George Gilder's book, *Wealth and Poverty*, and that book is the theoretical bible for the Reagan Administration. When he came to Washington he gave away thirty copies of Gilder's book to the staff. In that book Gilder's making the case that the most humane economic system there is or ever will be is Capitalism. He's saying we've never given it a chance to work, we've never given the market free reign. There have been too many restrictions on the market. And if we were to allow free enterprise to assert itself, then wealth would trickle down to those who aren't wealthy.

"Reagan's priority is not education. At any level. He didn't run on a platform of generosity to education. He's a person who has never really gone on record as valuing education. Especially higher education. He's never said anything publicly, that I can think of, since he's been in office, that's critical of higher education, but education is just not of concern to him.

"So teachers get this message: Hey, Reagan doesn't value education. He's taking away from us the notoriety that we have had on the national level. But they hope that isn't true. Because it would be very hard to live with themselves if they knew what they were doing wasn't respected.

"Then the cuts come through. School lunches, for example, are being cut. It's amazing what they are doing with school lunches. They are cutting the content of the meat by 25%. So you will get 25% less meat in a pattie than you did last year. There will be 25% less milk than last year – you'll get a smaller carton. And the most insulting thing of all is that there will be no vegetables. Do you know what will count as vegetables? Ketchup and relish and mustard.

"And Neo-Conservatives have certain very clear beliefs about education – about what education should do. I think Reagan has been influenced by some of these assumptions. That is, that there should be a certain kind of excellence in education. There ought not to be a lot of frills. That there are certain standards people can identify with, as to what constitutes excellence in higher education. That people should be well versed in the classics, and should receive high quality professional training, and that universities should take care of themselves.

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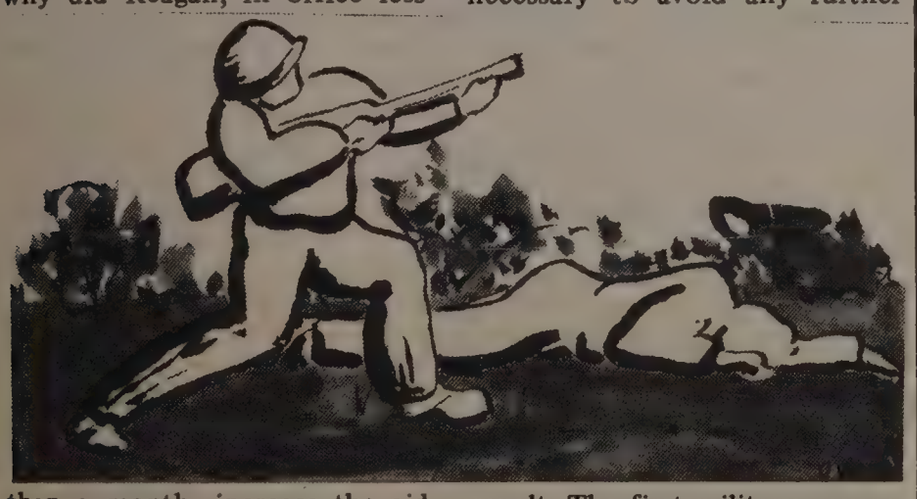


El Salvador — Our Unseen Backyard

By Keith Kimmel

El Salvador, a small country plagued with political unrest and violence, has recently become a major political issue, caught in a wave of civil violence which has elevated to the height of a war. It is a small Central American country about the size of Massachusetts with the population of 5 million – the most densely populated Central American country. El Salvador is also one of the poorest countries in Central America, with an annual per capita income of 550 dollars. Widespread unemployment, disease, and chronic malnutrition all run rampant. At a distance of 800 miles from the U.S., it is, as President Reagan stated, "not in our backyard."

Then why, if this country holds no advantages for the U.S., did President Carter resume aid to El Salvador for the first time since 1977, in the form of weapons and ammunition? And why did Reagan, in office less



than a month, increase the aid from 10 to 25 million and announce that non-combat "advisors," sent to train and instruct the El Salvadorians in political and military matters, would number 54 by spring 1981? According to the Reagan Administration, El Salvador must be able to rely on U.S. assistance as long as there is communist influence there, and as long as the Communists keep supplying the Marxist guerillas in that area. Without U.S. support, El Salvador risks taking the same path as Nicaragua, where the government was replaced by a Marxist and Castro influenced regime. Another reason the Administration cites is that unless the U.S. takes a firm stand against international terrorism, the falling of El Salvador to Marxism will encourage more revolutions in Central America, and even in other Third World countries.

Some of the strongest opposition to Reagan's policies comes from those who feel that U.S. military aid is being used by El Salvador to increase repression. According to this opinion, the biggest threat to the people of El Salvador is not the terrorist guerillas but the government troops, para-military forces and the privately financed right-wing death squads, who kill indiscriminately. Senator Paul E. Tsongas (D-Mass.), a member of the Senate Foreign Relations Committee, said "If you don't control the violence of the right-wing elements in the military you're never going to have a solution, no matter how many guns you put in, helicopters, advisors, American troops, whatever..."

Background

Because the country's principal and almost sole source of wealth and livelihood is land, a struggle for this land has dominated El Salvador's history. In 1932, there was a peasant uprising due to wage cuts and economic deprivation caused indirectly by the Great Depression. This uprising was endorsed, but not controlled, by the new Communist party in El Salvador. The army crushed the rebellion, at a cost of some 30,000 lives. The lesson of this rebellion to the military was that unless reforms were made in the economic and social structure, another uprising was on its way.

A small group of conservative landowners, who owned 60% of the arable land and controlled the government, drew a different conclusion from the uprising. They believed that force was essential to maintain order and to keep small scuffles from escalating into a class war. But both the landowners and military agreed that a strong bond between them would be necessary to avoid any further revolt. The first military government, backed by the landowners, was formed in 1932.

The late 1950's and 1960's was a politically stable time, full of economic growth due to El Salvador's membership in the Central American Common Market.

The spark that set off the first explosion was the 1972 election, when the Christian Democratic Party's candidate, Jose Napoleon Duarte, challenged the Party of National Conciliation's Colonel Arturo Armondo Molina for the presidency. The military controlled the election, and declared Molina the winner, commencing a revolt among the people, and an attempt by the Christian Democrats to overthrow the incumbent, President Fidel Hernandez, before Molina could take office. The government forces overpowered the coup, but their intentions to eliminate the opposition backfired; the only thing accomplished was the radicalizing of the opposition. El Salvador quickly became polarized between the extreme left and the extreme right.

The government responded to growing guerilla groups with the financing of "death squads." By the mid-70's they were conducting a reign of terror throughout the country. Local political activists, campesino (peasant) leaders and priests were killed and tortured.

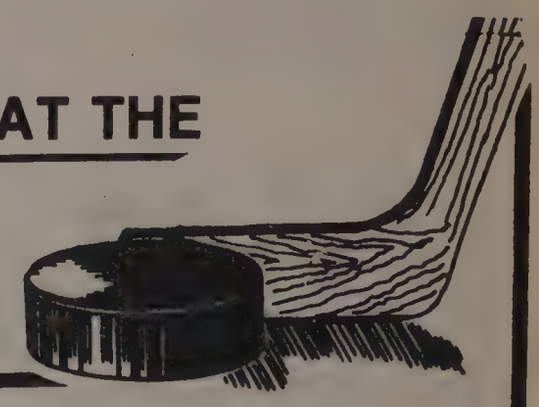
In February, 1977, the military candidate, General Carlos Humberto Romero, won another seemingly rigged election, much to the protest and demonstration of the Christian Democrats. By now, the whole country had become a violent, bloody combat zone.

On October 15, 1979, two

continued on page 14

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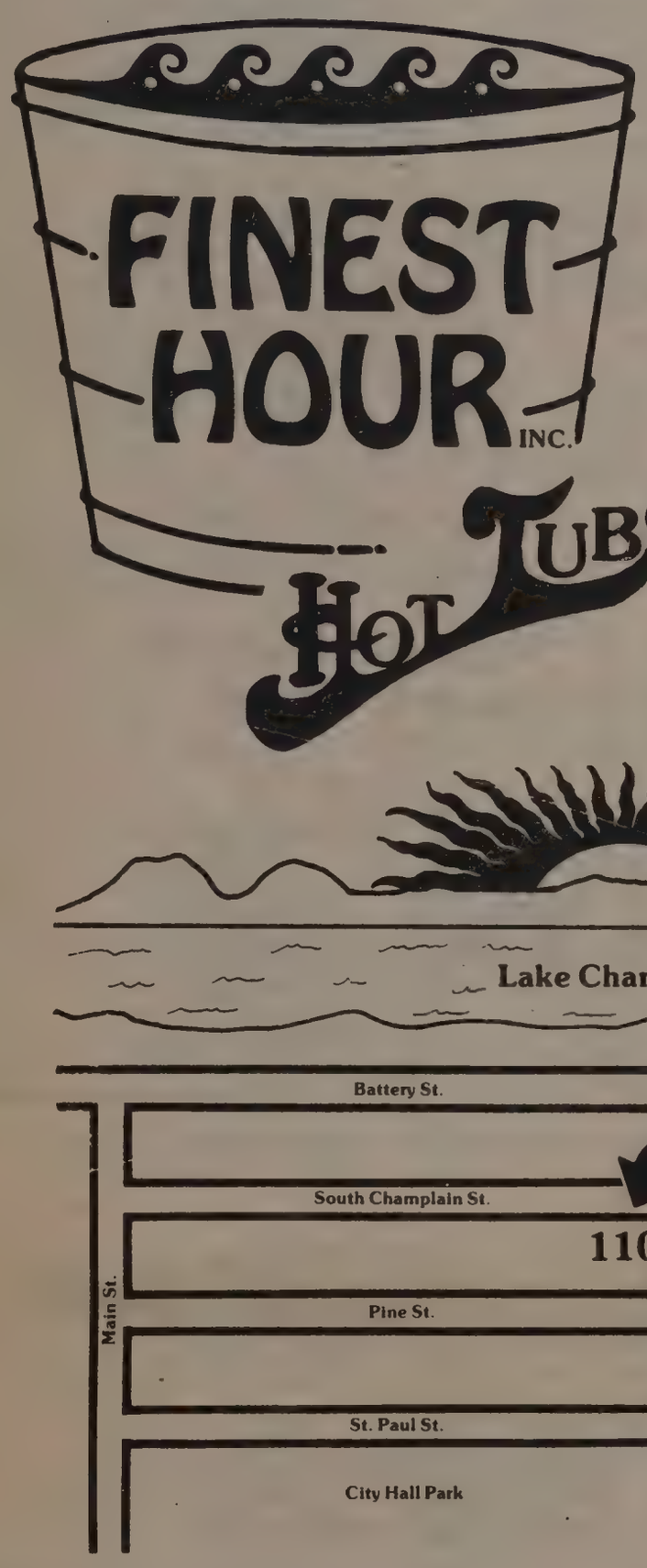
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PROFile

continued from page 12

The good ones will survive and the bad ones will die. This is pure conservative economics.

"But I feel the university will outlive Reagan and every president that comes after him. The American University has a history of survival – of being able to adapt to different political and cultural currents. I remember in the sixties when radicals were questioning everything, many people felt that this was the end of the American university.

"I remember teaching a course here in 1969 right in Waterman Building, and I was giving a lecture on classical education, and a group of students who identified themselves as radicals stormed my class. Right in the middle of my lecture. They were rude, which is what I expected them to be, but they disrupted class so I couldn't talk. I said look, I'll put my lecture aside and we can have a dialogue, if that's what you'd like? But they didn't want that. They just wanted to stop the lecture. They just wanted to stop me from teaching. This is why some of my colleagues thought the university was on the road to destruction.

"But the American University survives. Universities are very very flexible. But there will be hard times ahead for the universities. Universities are making some changes. I can see some things happening here.

"There's a real concern with credit hours generated on the part of professors. How many students are taking the courses? how many credit hours are you generating? Here is where the worth of the course will be equated with the number of students who sit in the classroom. Now that hasn't happened yet, but I fear that could very well happen. And what will happen in the Russian Literature course, which may in fact be a very small group, yet be superior. Then there's always the fear that the teacher who is the great entertainer, the most popular teacher, is going to attract the most people. And then that teacher will be seen as the best teacher and get all the rewards. And I hope that never happens. I sense here at the University of Vermont that our criteria for excellence is much richer than that. But that could happen in a lot of places around the country.

"I would hate for the American University to have as its only function the dissemination of what's already known. I would like the American University to be able to create new knowledge in order to disseminate. And if there's no money to pay for professors' and researchers' time to create that new knowledge, then we could very well be in the business of transmitting what's already known – and do only that. And I think we have to do at least both.

El Salvador

continued from page 13

colonels seized power in a bloodless coup. They attempted to end the violence by calling a 30-day cease fire. Within three months, the government was in deep trouble. Because of leftist political pressure, and Christian Democratic opposition to the government's failure to curb death-squad terrorism, the Colonels pulled out of their civilian government on January 3, 1980, and it fell. With civil war close at hand, the military government brought Jose Duarte, the popular Christian Democrat, into power. The government hoped this would give the people a more positive view towards the junta. This hope dissolved on March 24, 1980 with the assassination of Archbishop Oscar Arnulfo Romero, an outspoken critic of military repression.

Duarte started a land reform, in which the largest estates (over 1,250 acres) were converted to producer cooperatives owned by the campesinos. Also, tight controls were put on banking and exports. One area Duarte failed to deal with was violence. The government has had little or no influence in curbing violence.

El Salvador's Human Rights' Commission estimates that over 13,000 people were killed in 1980, most by government security forces and right wing para-military groups. But other sources, among them the State Department, note that the guerillas themselves claim responsibility for roughly half the casualties. Duarte's government is not considered popular, although some Salvadorians view him as the lesser of two evils.

The debate going on in Washington is almost as heated as the tensions in El Salvador itself. One of the major points of discussion is over the question "Can or should the United States prevent a guerilla victory in El Salvador?" As proclaimed in the Roosevelt Corollary to the Monroe Doctrine, the U.S. retains the right to interfere in Latin America to keep out outside powers, and has proven it will do so in Guatemala and at the disastrous Bay of Pigs attack on Cuba.

The Reagan Administration is not as concerned with the human rights policy of Carter, as it is with the U.S. security policy of controlling terrorism. As Secretary of State Haig stated, "The greatest area of concern to all free nations is the explosion of international terrorism, and associated illegal interventions and wars of so-called national liberation by the Soviet Union and its proxies..."

The U.S. has a number of choices for its policy. Military support is one that has already been started. The Administration claims that it would even go so far as a naval blockade, but claims there is no chance that the U.S. would be drawn into the conflict at the present time.

Education Crumbling

By Christopher Potter

(CPS) – It was an event that would "pay rich dividends in the future," President Jimmy Carter predicted.

It was "a remarkable, glorious day for education," Vice President Walter Mondale enthused.

At least that's what they thought 16 months ago, when beaming politicians and educators gathered at a "Salute to Learning Day" to christen the brand-new U.S. Department of Education.

Now, President Ronald Reagan has rendered the department moribund, a victim of his resolve to dismantle it.

Fulfilling a campaign promise, the president is expected to recommend either that the department be demoted to

agency or foundation status, that it be returned to the U.S. Dept. of Health and Human Services (which used to be the Dept. of Health, Education & Welfare before education programs were moved to their own cabinet home), or that its agencies be divided among a number of existing cabinet departments.

Reagan and his fellow conservatives have never hidden their dislike of the department, which they call a bureaucratic intrusion into state and local affairs.

Indeed, the first bill to dismantle the department was introduced in Congress in October, 1979, before President Carter even had a chance to sign the bill creating the department into law.

More surprising than Reagan's proposal is the lack of alarm of college officials around the country. They generally greet news of the department's demise with cautious approval or, more typically, outright apathy.

Those most opposed to dismantling the department are Washington, D.C. college lobbyists.

"Every other country in the Western world has a secretary of education," Stafford asserts. "We need someone up there minding the store, or there's no telling what Reagan might do. The department just hasn't had a chance yet."

"It's clear (Reagan) intends to dismantle the public educational system as it now exists," Stafford contends. "This is nothing new for him. He'd like to go back to his early days, back to the little red schoolhouse. He thinks, 'If I made it on my own, why can't everyone else?'"

Interestingly, the NEA's arch-rival American Federation of Teachers (AFT), which originally lobbied against establishing the department, now favors the department's continued existence, albeit mutedly.

"It's better than nothing at all," says AFT publicist Scott Widmeyer, who adds his organization would approve returning education programs to Health & Human Services.

"The AFT doesn't like the idea of a federal agency telling state governments what to do," Widmeyer says. "Yet we don't want all the power to go back to the states, either. Local interference would be much worse than anything the federal government might do."

John Mallon of the American Association of State Colleges and Universities agrees. "There are just so many problems with state and local government as regards education that we'd hate to lose the kind of overseeing agency that we have now."

Yet general reaction among college administrators outside of Washington doesn't seem nearly as worried.

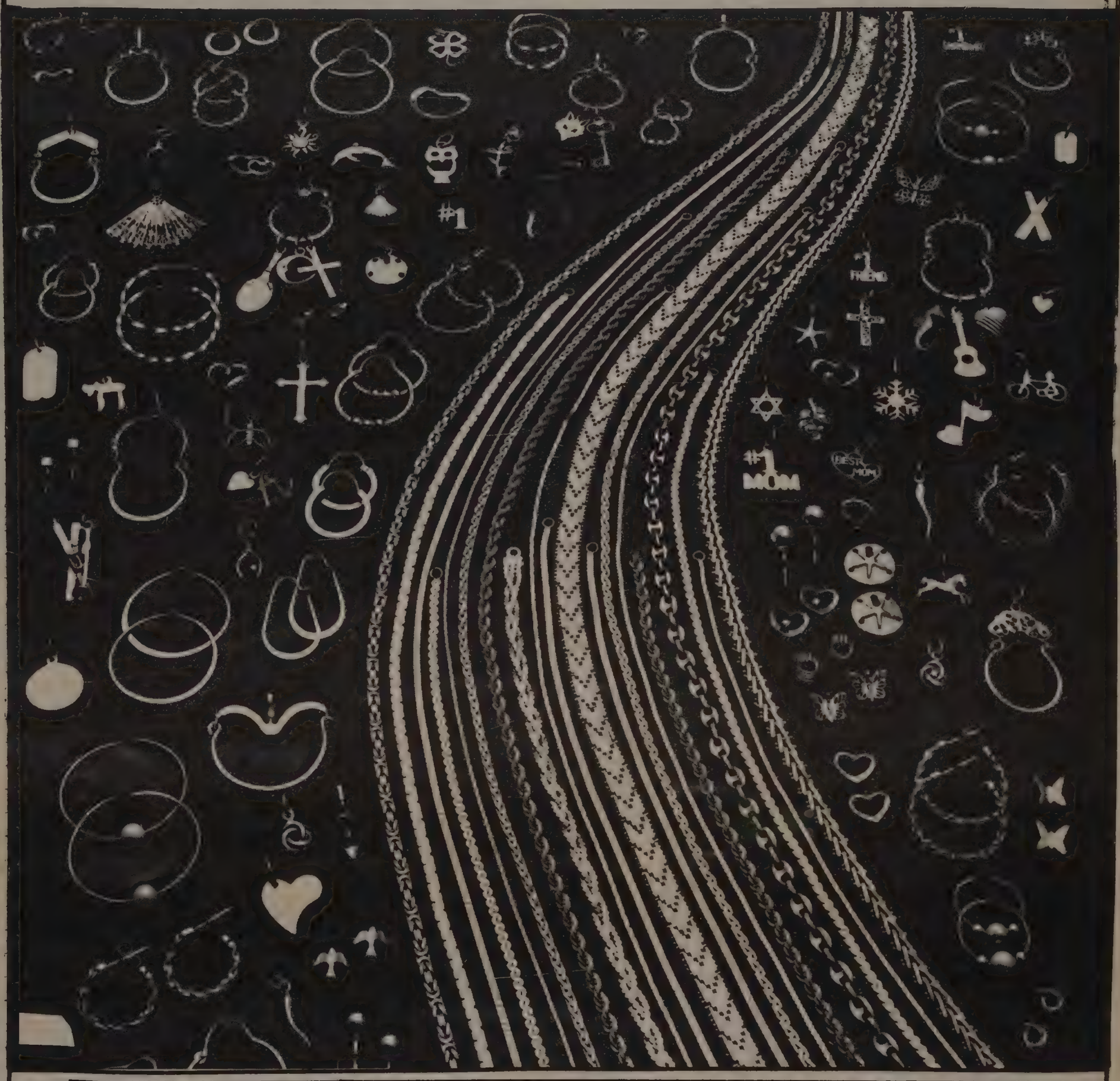
"I don't think it would have much effect on our university," observes Albert Jones, presidential assistant at the University of Georgia. "If abolishing the department would help do away with federal intrusion into state education, that would be fine."

"I don't feel the loss would have any significant effect on us as long as some form of body remains in Washington," adds Indiana University Vice President Kenneth Gros Lewis.

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SPORTS

Bonfigli "Tenacious" at Great Dane Classic

By Alex Nemerov

No one was quite sure what to expect from UVM's Ed Bonfigli when the tennis team traveled to Albany for the Great Dane Classic on September 25th and 26th. He hadn't played a competitive singles match for the team all season, and had played doubles only once. As he said, "All I could do was try to keep in shape and see what happened."

Told the day before the tournament that he would be playing, he responded with an excellent performance culminated by a first place finish in the sixth division.

His road to victory began innocently enough – he drew a first round bye. Handed a ticket to the quarterfinals, he pounded RPI's Paul Cohen, 6-0, 6-0, and moved to the semi-finals, where he eliminated Tom Harrity of Williams, 6-4, 6-4. This left only Albany State's Dave Lerner, a formidable opponent.

"Lerner beat me last year because I hung back on the baseline a lot. He just outrallied me. And when we played them earlier this year he beat Chris Holmquest, our captain," said Bonfigli.

But this time Bonfigli was not outrallied, and not coincidentally, he didn't stay on the baseline. "I was more aggressive," he said. "I went to the net on every serve. I worked a lot on that in practice and it paid off."

His play, described by Coach Harold Greig as "tenacious," provided Bonfigli with a victory in straight sets, 6-4, 7-6. For the tournament, he won not only every match, but every game as well, and he compiled a 37-18 overall game record.

Greig said of Bonfigli, "He's obviously worked on his game over the summer. In the past he's been inconsistent, but in the tournament he showed excellent conditioning and a lot of aggressiveness."

Other players on the UVM team played well, but didn't win any championships. This can be attributed in part to bad luck and to the difficult draws of most UVM players. Greig said, "Just about all of our guys ran into top notch opponents."

An example was Bob McCredie, who advanced to the semi-finals in the first singles division only to run up against Willie Notar of St. Johns, whom Greig describes as "probably one of the top twenty players in the country." As it is, McCredie's effort was valiant, but not enough, 6-4, 6-2. Then there was Tony Scolaro, who had the misfortune of drawing as his first round opponent, Rochester's Alex Gaeta, the first seed. Scolaro played well, but lost in straight sets, 6-3, 6-3.

Plain bad luck hurt Mike Bonfigli, Ed's brother. After opening by skirting Clark's Mike Kaplan, 6-4, 3-6, 7-5, he was beaten by Concordia's Ashley Porta in a match that went down to a tie-breaker in the third set, 6-1, 4-6, 6-7.

In the tournament's three doubles divisions, UVM was paced by the third team, Alex Stimpson and Clark Wulff. They advanced to the semi-finals before Lehigh intervened, 4-6, 6-3, 6-2.

Explaining the decline of Stimpson and Wulff, Greig said, "They got careless. They let them off the hook and were never really into the match mentally. They showed flashes of brilliance in their other matches, and then they just lost their concentration."

McCredie and Scolaro, in the first division, also made it to the semi-finals before being overmatched by Rochester, 6-2, 6-1.

As for Ed Bonfigli, he described his own performance, or more specifically, his attitude, as "confident."

And confident he should be. Greig said of his player, "Right now it'll be difficult for anyone to take his place on the team."

Match points: As of the team's return from Albany, there were no injuries, minor or major, to report... Greig said of Stimpson, a freshman, "He's got some potential. I'm just concerned about him playing at too high a level too soon. We want to bring him along slowly."... Today the Catamounts play host to St. Michaels, before travelling to Massachusetts on Saturday and RPI on Tuesday. Greig commented on St. Michaels by saying that "Contrary to past years, they have a good team and I anticipate the toughest UVM-St. Michaels match ever played."... The September 22 match at Plattsburgh State that was rained out has been rescheduled for Wednesday, October 7th.

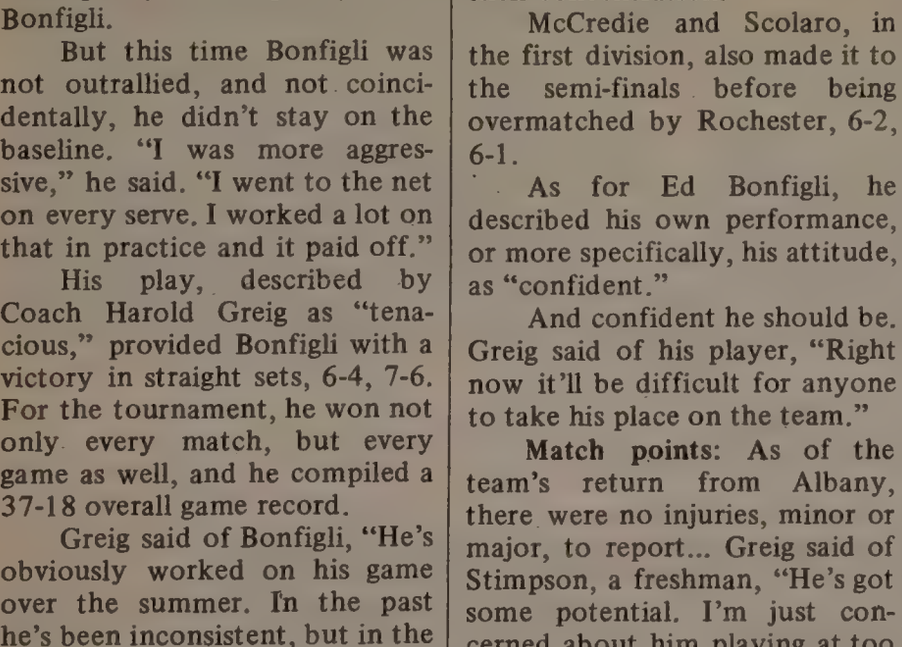


Photo by Julie Stevenson

Jon Christensen works his way through the Terrier defense



David Eddy *Photo by Julie Stevenson*

Men's Soccer Cats Show Offensive Prowess, Humble BU 4-1

By Andy Cook

The University of Vermont Soccer Cats went back to their winning ways this past Saturday by defeating the Boston University Terriers, 4-1. The win brought UVM's record to 3-3, while the Terriers, who defeated Vermont last year 1-0, fell to 2-4.

The Terriers began their attack early in the game and centered much of their strategy around Keith Cammidye, a sophomore forward from Benfleet, England. At 3:10 of the first half, he received a centering pass from teammate John Stather, but kicked the ball wide of the Catamount goal. Minutes later, he had the ball kicked up to him by Greg Swanson, but the ensuing shot on goal was saved by Vermont goalie Skip Gilbert.

Only one minute later, the Cats came close to drawing blood when BU was charged with grabbing UVM's Jon Christenson from behind. Dave Eddy took a penalty kick, but his shot went several feet above the goal post. At 8:42 into the half, Gilbert received a blistering shot on goal. Just as the ball sailed toward the upper portion of the net, the junior goalie stuck his hand up in the air to deflect the ball over the post. However, five minutes later, Gilbert was unable to prevent the first score of the game. Steve Geraghty, also of Benfleet, England, received a kick from Checke Vidaland, and blasted the ball in past Gilbert's right to give the Terriers a 1-0 lead.

The Catamounts finally drew even at 37:09 into the period, when Christensen came downfield with the ball and got a penalty kick after the BU defense was charged with interference. The crowd roared in anticipation as the junior from Essex Junction got set for a direct shot on BU goalie Steve Maxwell. The crowd then exploded with joy, when the shot went to the right of Maxwell to tie the score. It was the first goal of the season for Christensen. "After that goal," said Christensen, "they (BU) seemed to play harder." But only two minutes later, UVM had the lead for good when Doug Nedde got a shot into a very crowded defensive territory. Cam Diamandis deflected the shot off his foot and the ball trickled past Maxwell into the Terrier net. Despite the occurrence of these two scores within two minutes, Vermont coach Paul Reinhardt felt that the Boston team still played hard and didn't let down. "They really fell apart after Ed Farmer's goal in the second half," he said. Farmer's goal (his second of the year) was set up and assisted by Donoson Fitzgerald, who took the ball upfield toward the left of goalie Maxwell. He then executed a centering pass that was right on the money to Farmer, who gave UVM the big insurance goal at 8:22 into the period.

Both teams had several chances to score, but soon after the Farmer goal the tempo of the game seemed to slow down. Nevertheless, five minutes after the third Vermont score, Shawn Kelley gave the Terrier defense a real scare when he lifted a hard shot that hit the top of the cross bar. Boston had its chance to catch up when, moments later, Fran Roberts made a good throw in from deep in Vermont territory. Gilbert, however, made a diving grab of the ball before anyone on BU could get a shot. Then, with only 9:14 left to play in the game, Dave Eddy slid on the ground to stop a fast BU charge toward the UVM net. Finally, with 6:53 left, Fitzgerald came running up the field with the ball again and dumped the ball off to Eddy. Dave passed the ball back to Fitzgerald deep in Terrier territory, but the senior from Hudson, Ohio fell on the ground and had the ball taken away from him by the Boston defense.

As portions of the crowd began to disperse, it appeared that UVM would simply protect the lead and run out the clock. But suddenly, Zareh Avakian added a coup de grace to the day's events, when he got a pass from Christensen in front of Boston's goal. Maxwell was playing way out of position, so Avakian easily scored on an open net with only three seconds left in the game. It was his second score of the season.

"I really felt badly for their defense after I scored that goal," said Avakian. He went on to add that he was surprised with how "loosely" the BU defense had played Vermont all afternoon. "When you play like that," he explained, "you are going to get killed."

"We really worked hard this week," said Christensen, who finished the afternoon with one goal and two assists. He went on to say that the game against Rhode Island, which will be played during homecoming weekend, would be the toughest battle for the Cats during the remainder of the season.

Reinhardt said after the game that the Cats played as well as they did without having a scout watch the Terriers in action earlier this season. "We had never seen them play in 1981, but it's kind of funny; every time we've scouted a game this season, we've lost, and every time we haven't we've won," he said, laughing. He went on to explain that distance becomes a big deterrent when it comes to scouting, and that the Cats would rather concentrate on building up their own program.

The Cats will be on the road to play the University of Massachusetts this Saturday, and will be in Winooski to play St. Michaels the following Wednesday.

Cat Stats

Graphic by Caroline Arlen

Men's Soccer

UVM	Record (3-3-0)	Opponent
0	Indiana	2
2	Boston College	0
2	Plattsburgh State	1 (OT)
1	St. Lawrence	3
0	Connecticut	2
4	Boston University	1

NEW ENGLAND RANKINGS

1. Connecticut (7-0-0)
2. Rhode Island (4-2-0)
3. Boston College (5-3-0)
4. Harvard (2-1-0)
5. Yale (2-1-1)
6. Providence (3-1-0)
7. VERMONT (3-3-0)
8. New Hampshire (2-2-0)
9. Dartmouth (1-1-0)
10. Maine (3-3-0)

SCORING LEADERS

	Games	Goals	Assists	Points
Zareh Avakian	5	2	0	4
Ed Farmer	6	2	0	4
Jon Christensen	6	1	2	4
Chris Morrison	6	1	1	3
Cam Diamandis	6	1	1	3

GOALIE RECORD

	Games	Saves	Avg.	GA	GAA	Shutouts
Skip Gilbert	6	43	7.2	9	1.50	1

UVM	Shots on Goal	Opponent
5	Indiana	13
7	Boston College	17
11	Plattsburgh State	6
11	St. Lawrence	6
11	Connecticut	14
13	Boston University	13

Women's Soccer

Record (1-2)	Opponent
Lyndon State	0
Cortland State	3
Plymouth State	2

NEW ENGLAND RANKINGS

1. Connecticut
2. Massachusetts
3. Harvard
4. Brown
5. Boston College
6. Bowdoin
7. Plymouth State
8. New Hampshire
9. VERMONT
10. Westfield State

SCORING LEADERS

	Games	Goals	Assists	Points
Heidi Comeau	3	3	0	6
Cathy Jamula	3	3	0	6
Maddy Russell	3	1	1	3
Kelly DeLuca	3	1	0	2
Carol Tucker	3	1	0	2

GOALIE RECORDS

	Games	Saves	Avg.	GA	GAA	Shutouts
Claudette Thibault	½	0	0	0	0.00	½
Kiki Sirop	2½	18	7.2	5	2.00	½

SHOTS ON GOAL

UVM	Shots on Goal	Opponent
44	Lyndon State	0
10	Cortland State	11
10	Plymouth State	18



Photo by Bob Rinker

UVM X-C Rebounds at Albany St.

By Cheryl Hill

After suffering a major setback with a defeat to Keene State, 22-36, the UVM men's cross country team rebounded with an outstanding performance Saturday at a meet against Albany State, Middlebury, and Williams. Each team was scored individually against each other with the Cats sprinting past Middlebury, 24-32, and Albany State, 26-29. Compared to this double victory, the 26-31 loss to Williams was insubstantial.

Steve Stebbins won a solid second for the team with an excellent time of 26.32, a mere .08 seconds behind the top finisher. Shortly after Stebbins, a pack of three UVM runners, Sam Davis (27.06), Peter Day (27.07), and Bill Harvey (27.11) placed in the 9th, 10th, and 11th spots.

The "big surprise," Coach Kusiac noted, turned out to be UVM's fifth entry, Scott Wagner. With a time of 27.52, he finished 19th, proving to be a major factor in "helping save us from Albany and Middlebury."

In retrospect, Coach Kusiac is very excited by the team's progression. In his opinion, the main obstacle for the cross country team is the fact that the Cats have not had a chance to compete against all the teams at one specific time, because "each team has a different set schedule." However in two weeks Vermont will get its chance to prove its prowess at the Vermont State meet, hosted by Johnson State. According to the Coach, in terms of St. Lawrence and Plattsburgh, the team simply "has a lot of redeeming to do." On the other hand, "Keene State and Williams are really good... Williams is ranked in the top 10 to 12 in the Northeast," so these future meets have the Cats "hoping we'll nail them in the end."

The Catamounts host Maine on Saturday, October 3rd, and then travel to St. Michael's on the 7th.

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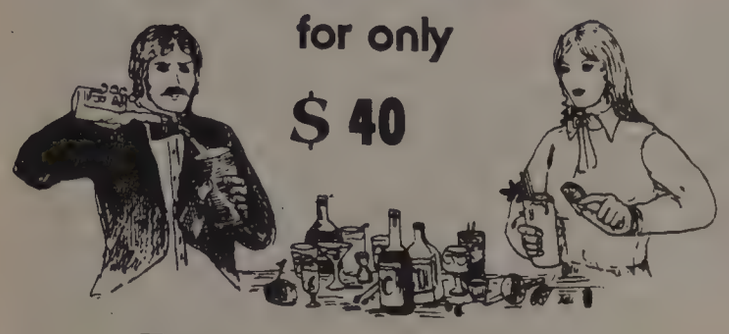
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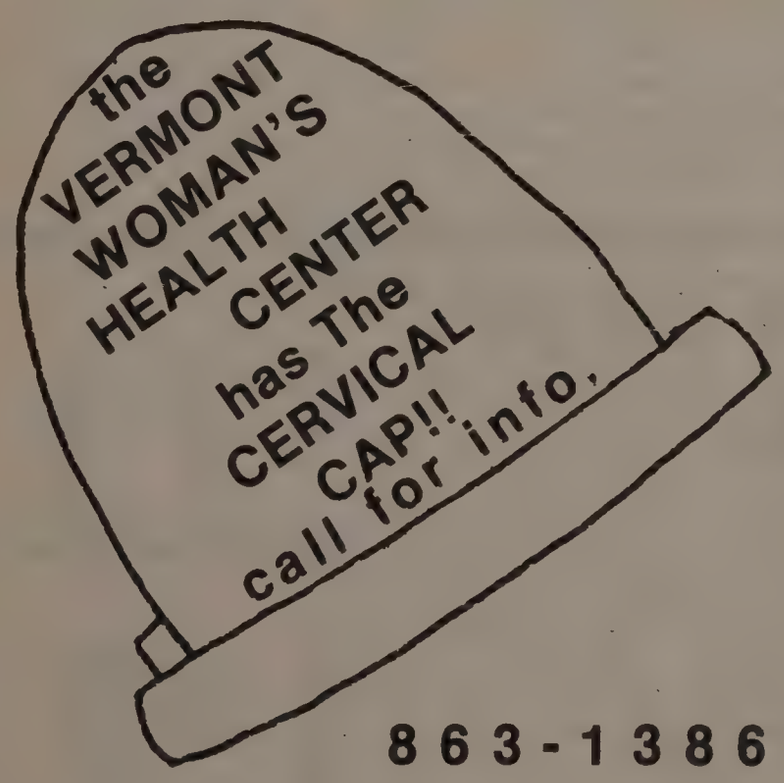
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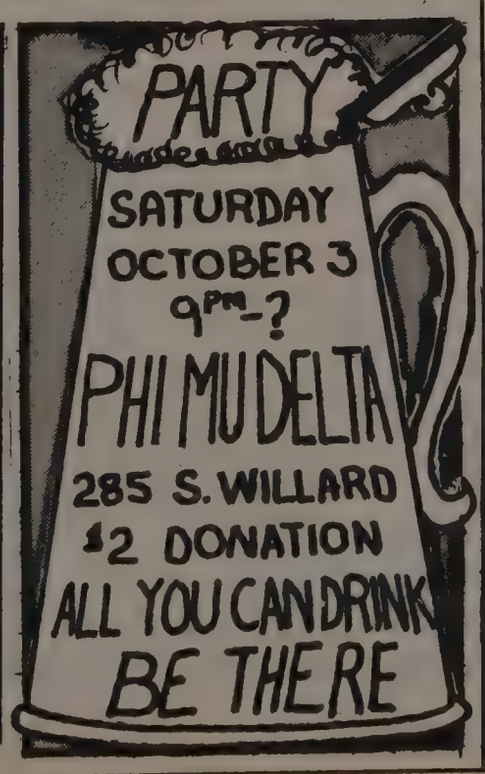
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Women's Tennis Aces McGill



Photo by Deirdre Morrison

Cindy Yates

By Mary Ambrose

Saturday in Montreal, despite the noise and distractions provided by a local car-racing event, the University of Vermont's Women's Tennis team triumphed over McGill University by a score of 7-2.

In the singles competition, Vermont freshmen Sue Stein and Meg Bilgore simultaneously beat twin sisters Elspeth and Ann Patterson, each by a score of 6-2, 6-1. Sophomore first seed Cindy Yeats, winning her fourth match in a row, defeated Jessica Chutter, 6-2, 6-2.

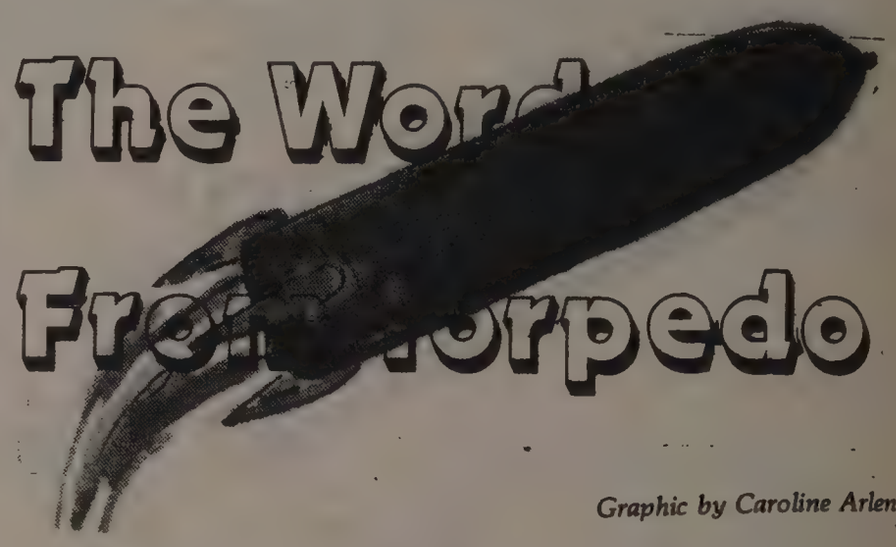
The UVM doubles matches were led by two strong teams. Jenny Henson and Laurie Parker triumphed over their McGill opponents, 6-2, 7-5, while Alicia Good and Holly Tompkins beat Jessica Chutter and Gillian Grant, 6-3, 5-7, 6-2. "The third set that Alicia and Holly played was the finest set that I've seen them play together in two years," said their coach, Dave Robison.

Last Tuesday, September 22, UVM also trounced Plymouth State, 5-0. Vermont freshman Sue Lewis won her first match of the season, beating Diane Morin, 6-3, 6-0. Kim Herrick and Lauren O'Connor won their first match as a second doubles team, 6-1, 6-0.

UVM will play its next home match Friday, October 2, against Colby College.

By Chris Hodgson

Weekend number four on the NFL tour features frenzied action and some really sadistic contact on the field. The best game of the weekend had to be the Ram's humiliation of the Bears Monday night. You just can't ignore a defense as relentless as the Ram's "Nickel-D." Although fabulous Freddie Dryer was waived, tough customers like Jack Youngblood, Cody Jones, Larry Brooks, Joe (Did you see him bury Avellini on that blitz in the third quarter?) Harris, and that utterly malicious secondary of Nolan Cromwell, Johnny Johnson, and Co. are boys that truly enjoy their work. Walter Payton of the Bears was singled out for special attention by the Rams, and although old Walt is a tough bird, I know for a fact that he had to be in serious pain after that mauling he absorbed (Did you see Ken Collins yank Payton to the carpet by his facemask? Gotta love that kind of enthusiasm.)



Graphic by Caroline Arlen

The Jets finally put together a credible game and upset the Oilers. Up in Boston, Patriot talk is gloomy and furtive. Count the Pats out of contention already. They have played all right, and Cavanaugh isn't doing a bad job, but penalties, mistakes, and general ineptness have crucified the lowly Pats. On the other side of the standings, (very far above the Pats), the Eagles, Dolphins and Cowboys are just rolling right along (all are 4-0). Big games to catch are the Falcons vs. Eagles next Monday with Giff, Howard, and Donald (someone has to shut him off from that Lipton during the broadcasts. Jeez, the guy is singing and ranting on the air. It's embarrassing to let my kids even watch the telecasts). And, we're back with the same trio for the Rams/Cowboys on a special 8:00 game Sunday, October 18.

Congratulations to UVM soccer for their 4-1 victory this past weekend (Cam Diamandis jammed home a goal)... UVM Rugby looked strong and proud against BC but dropped a close one. Real grit and courage was also the key in the frenzy of the post-game festivities. Liam Dalton looked good both on and off the field in leading the Cats on a truly memorable bender with the boys from BC... UVM's own John O'Conner was on hand this past weekend in his capacity as an on-field usher at Yankee Stadium to witness Reggie Jackson accepting financial contributions from the fans in right field. It's nauseatingly unbelievable, but those New York fanatics are literally throwing money at Jackson. Johnny O.C. mentioned something to his friend Reggie about the whole episode, and Reggie just smiled and said he "loved it." I wonder if Johnny got to stuff any of that loot away himself. Hmmm.

Dangerous Dan Macomber was the first one to correctly answer last week's mystery bonus question. Yes, it's our own Bernie Sanders from Burlington. Don will receive a Red Pendleton shirt and a gift certificate for any one of "Ben and Jerry's" delightful and fun and all-natural and pure and untainted and proletarian desserts. Try their Red avocado whip with a Red cherry and Red apple mash on top. Yummmm... I get Red in the face just thinking about it.

A final prayer is offered for the Red Sox. O Lord, please deliver those sheep from bondage and guide them to see the light at the top – Amen.

Golf Team Garners 2nd Place at NH Invitational Tournament

By Gordon H. Jones

The Catamount golfers fared well in the New Hampshire Invitational Tournament on September 22, finishing with second place.

Tom Towle of UMaine and UVM squad captain Mike Duquette each shot a seventy-three to share medalist honors and tie for best score. Rhode Island won the meet, however, by a nine-stroke margin with a team total of 462 with Vermont finishing second at 473. Maine was the third place finisher with 479, and New Hampshire and UMass each finished at 480.

Overhead clouds threatened the golfers throughout the day, but the rain held off until the last group of golfers were underway on the course. Dave Marshall was the only UVM shooter unlucky enough to be caught in the downpour, although his score of 80 was his personal highest on the season. Duquette must have played with one eye on the green and the other on the sky because, without wasting any time, the senior drove and putted his way around the course and into the clubhouse with a 73 – the best game by a Vermont golfer this fall. UVM's other golfers did not shoot as well. Jon Bein had a 78, while Marshall, Dave Graves and Ken Rachlis each shot 80. Mark Comolli hit 82 to round up the card.

This week the underclassmen of the squad got their chance to show their stuff at the New England Championships which were held in Williamstown, Mass. Coach Donnelly used this meet and will use next week's Toski Invitational in Amherst to let the younger members of the squad gain experience while the seniors and regular shooting underclassmen sit out. "Participation is the key thing in our program. Everyone should get a chance to compete if they make the squad," said the coach.

In the meantime, the seniors will be preparing for the first round of the ECAC Championships. Those who qualify will go on to the ECAC Finals which are being held this year in Lancaster, Pennsylvania.

Women Spikers Roll to 8-5

Special to the Cynic

The University of Vermont Women's volleyball team increased their season's record to 8-5 with an impressive performance at the Salem State Invitational Tournament last weekend.

The Catamounts, who boasted a 5-2 record in the tournament, compiled wins over the University of Maine at Farmington (15-12, 15-7), Babson College (15-3, 16-18, 15-6), Fitchburg State (15-9, 15-8), MIT (10-15, 15-8, 15-6), and Eastern Nazarene (16-14, 15-2). Vermont was the only team to defeat MIT, who went on to take the tournament title.

UVM's co-captain Lauren Elliot was named to the All-Tournament team for the third straight year. She is the only player to make the team every year since the inception of the tournament in 1979.

Vermont, who completed last season with a 22-8 record, features a young squad: Irene Newsham (Sr.), Elliot (Jr.), co-captain Patty Nelthropp (Jr.), Tracey Peterson (Jr.), Melanie Roberts (So.), Monica Weis (So.), Ann Stein (Fr.), Lauren Van Der Eems (Fr.), Sara Hatheway (Fr.), and Camille Norris (Fr.)

The team, coached by Cathy Schiller, will travel to Northeastern University on September 29, and will play in the Stony Brook Invitational Tournament, October 2 and 3. They will open at home on October 5 against Maine. This match will be held at the Patrick Gymnasium at 4:00 p.m.

Field Hockey Runs by BC

By Todd Miller

The UVM field hockey team played Boston College in the sixth game of their season on Thursday, September 24th at St. Michael's College.

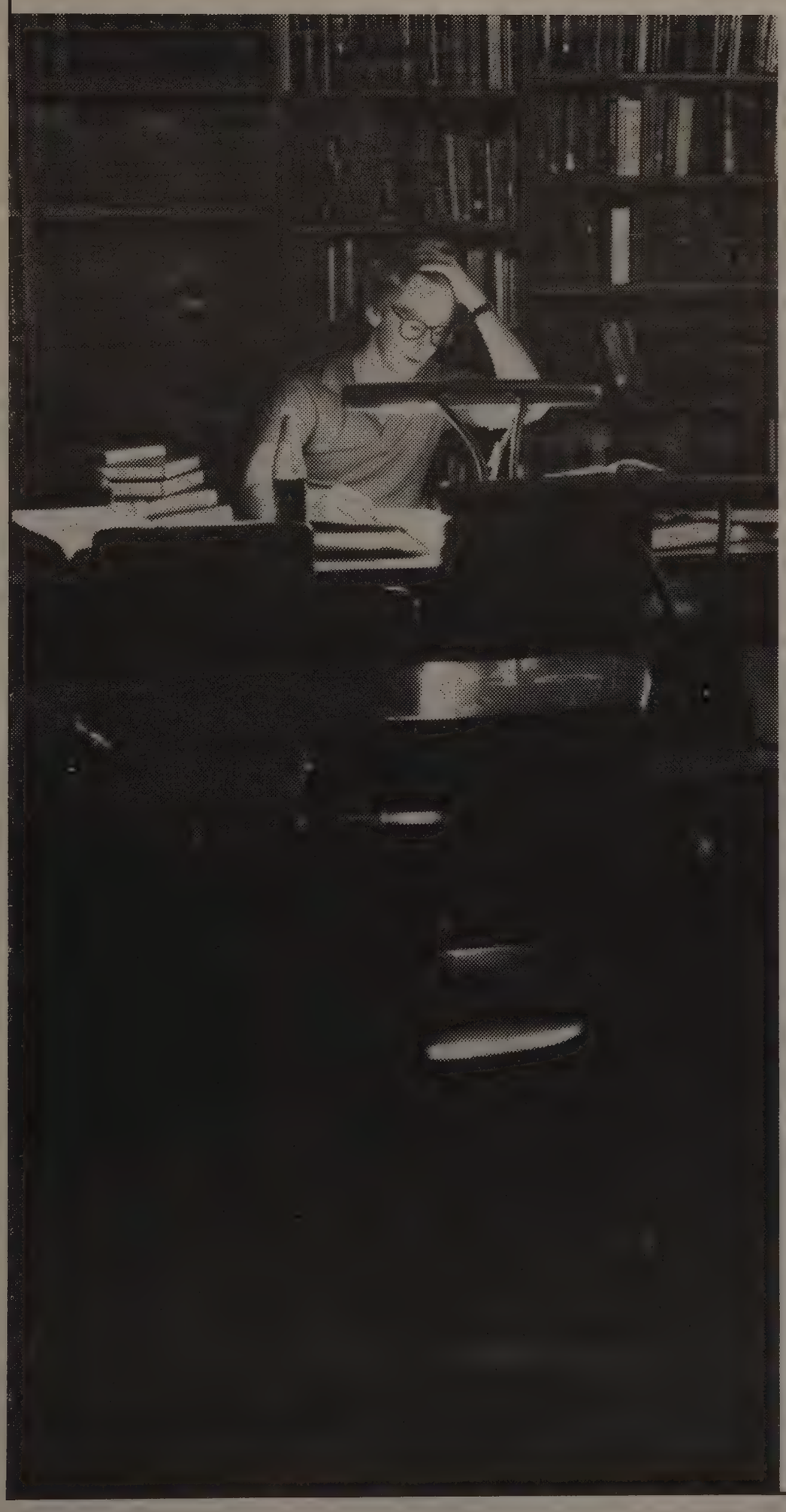
UVM won the game 3 to 1. Goals for UVM were scored by Amy Croke, Jane Panicucci and Jeanne Gaudreau. Croke's and Gaudreau's goals were unassisted, while Panicucci's was assisted by Gaudreau. Boston College's lone goal was scored by Eileen Leonard and it was assisted by Lynn Frates.

Coach Janice Lange was pleased that they won the game and is looking forward to a promising season. She also mentioned that it was important that the team won this game, because it was a Division II match. Winning this game and other Division II matches will help qualify Vermont for the regional tournament. Lange also commented that Croke, Panicucci and Pat Donze all played very good games. Of special merit was Donze's seventeen saves in the goal.

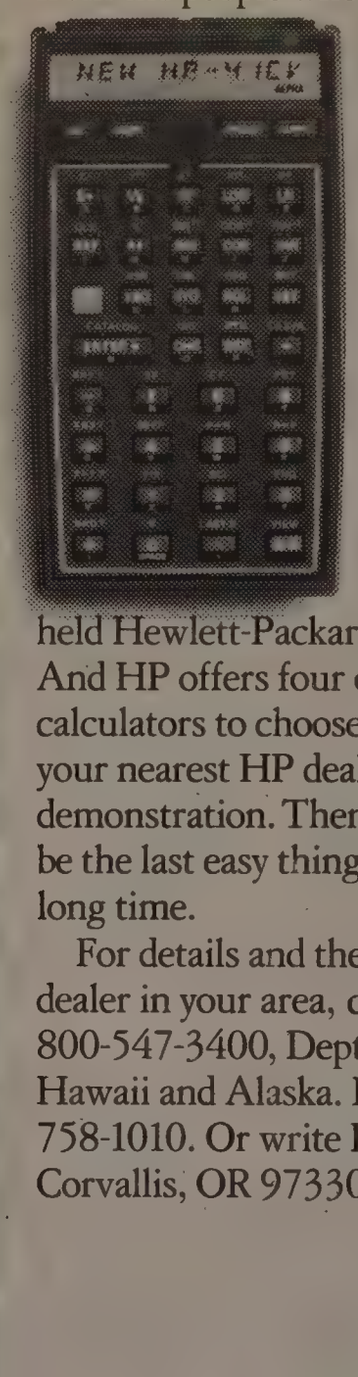
The team's highlighted games of the season are: the Dartmouth game on the 30th of September at Dartmouth, and the Plymouth State game on the 10th of October at Plymouth State. Lange mentioned that during the last three years they have yet to beat Plymouth State, and that they have never beaten Dartmouth. The Cats hope to beat both teams this year.



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THE VERMONT CYNIC

Arts and Features

VOLUME C NUMBER 3 OCTOBER 1, 1981



Photos by Peter Guyton

First to Come, Last to Leave

By Hart Van Denburg

"Now the seats are all empty,
let the roadies take the stage.
Pack it up and tear it down.
They're the first to come and
the last to leave..."
Jackson Browne,
"The Load Out"

Well, yes and no. What one has to understand is that there is the question of who puts the stage up first. If it weren't for the stagehands of the S.A. Concert Bureau, under the direction of Dave Roccio, the roadies wouldn't bother coming at all.

Roadies are really delegators of authority and last Friday's Dregs/Barrere concert in Patrick Gym was a perfect place to watch the archetypal roadie in action.

Or lack of action.

At 9 a.m. Friday, a small group of students waits outside the gym asking such important questions as "who brought the Dead tapes?" Naturally no one had, but the band of stagehands started work anyway. Worse things could happen, one supposes.

As they set to work under the guidance of Monique Kramer, they start to move like clockwork. Each knows the task to be done and does it, fast, with a smile. Mats are rolled out, distances measured, and in under an hour the stage is set up.

The roadies are still an hour away.

What Jackson Browne left out of "The Load Out" was that it takes more than roadies to "make the show." There's more than hauling the trusses out and getting them up the ramps.

Like getting the apple pie, the Heineken, and the garbage cans.

And the ushers.

Just before lunch the light crew arrives, shortly followed by the ushers.

If you thought all the ushers did was show drunk audience members to their seats at the start of the show, you stand corrected. Remember all those little grey chairs on the gym floor? The ushers have to put them all out and lock them together and make sure they are in the right place. All that must be done before the soundcheck, scheduled to begin at 4:30 p.m., and it is.

Meanwhile the lighting crew has the student stagehands hard at work. From a small rental truck they extract a complete concert lighting system under the guidance of Nick, who sports a tight red T-shirt, ray-bans and an earring in his left ear. A big one.

The stagehands roll the lighting trusses into the gym and set them down exactly to the specifications of Nick and his assistant. Watching them, it's easy to see they have done this many times before. There are never any hitches. Everything has its place, it all fits, it all works. Everytime. The firm, BML Lighting, wouldn't have been hired for the tour if it didn't.

The roadies are the brains behind the brawn of stagehands which every arena must provide. Evidently the UVM stagehands have a good reputation. "We've always got plenty of help here. The crew was great to work with, one hundred percent," said Mark, one of The Dregs' roadies, after the show.

Nick never sweats, although his assistant worked up a healthy glow after climbing around the trusses like a monkey in a cage. Gopher is the way the chief lighting technician probably thinks of a stage hand.

But a decent sort of gopher.

Orders are never barked; it's not necessary. When the chief says "jump," the gophers ask "how high?"

Not everything goes like clockwork all the time on a tour.

The Barrere sound crew should have been at the gym much sooner, before The Dregs' crew arrived, because The Barrere Band had to set up first. That was because The Dregs were playing first and had to wait until The Barrere Band was set up before they could place their equipment in front of Barrere's.

But Murphy's Law prevailed.

Just before 2:00 p.m. The Dregs' truck showed up, even though they had to set up last. No one knew where The Barrere Band truck was, but everyone started to work again.

All too soon the orders spewed forth. There were guitars and drums to haul in and amplifiers to rig. Just like the Army – hurry up and wait.

The Barrere Band arrived just after 2:30 p.m. A minor inconvenience in the eyes of all concerned. No one bats an eyelid and with two hours until soundcheck, everyone gingerly falls-to and work goes on. The roadies direct, the stagehands muscle things into place.

The apple pie keeps rolling by, too. Part of a concert is "hospitality." All day a steady stream of pies, casseroles, and other digestibles (and not so digestibles) are ferried into the dressing room out back.

Time flies when you're having fun, especially if you're a roadie. The stagehands, meanwhile, are starting to look a little worse for wear and tear, but they don't rest until the job is done. "It's a good thing we only do this three times a year," one of them murmurs as he heads back out for another speaker cabinet.

It's dedication to the job and a backstage pass.

Organized chaos prevails as it all falls together, though. The chairs are up, the lights are plugged in, and the sound system functions with gusto, almost excessive gusto. Even the apple pie was ready and waiting.

So where were the bands?

That seemed like the least of the roadies' worries, though. Their job was done, for a while.

Predictably, the bands arrive slightly behind scheduled time. Barrere sounds a little worn out as he signs for the soundcheck and the stagehands give it one more shot as they set up and tear down The Dregs' set for a brief soundcheck. Outside, the activity picks up.

Student security gathers and Ron Emler, their director, nervously stalks the gym. But they all seem to know their job and need little guidance. The crowd that is growing outside is fairly placid. Bottle checks are serious but lighthearted.

At eight-thirty the doors open. Backstage, Nick's assistant sleeps behind the stage curtain. He keeps on sleeping halfway into the set.

During the show, things backstage slow down, but when The Dregs finish their encore, the activity reaches fever pitch. All The Dregs' gadgetry has to come off the stage and must be packed away before Barrere finishes his show.

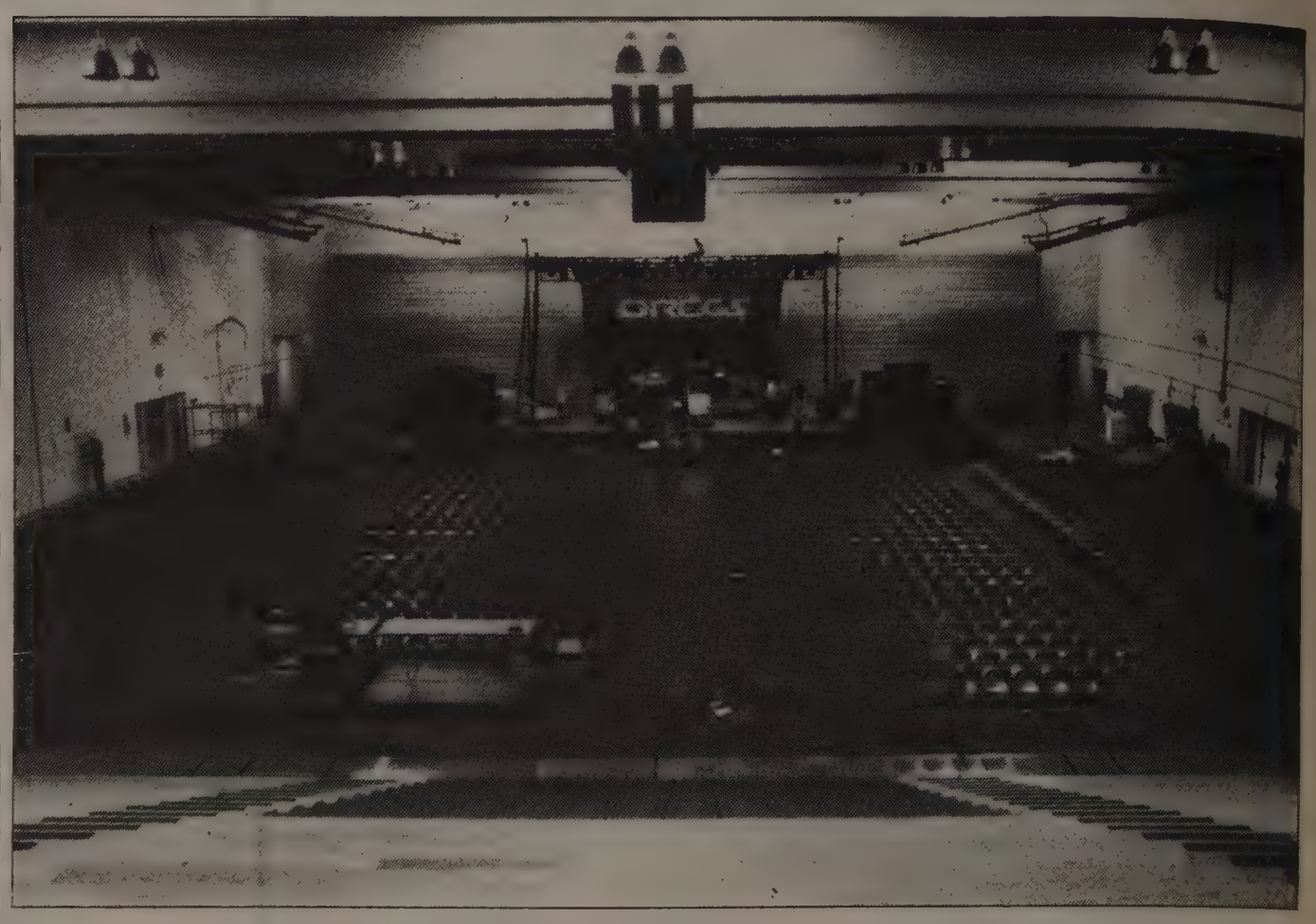
Thank the Lord for stagehands. It all works in under half an hour and The Barrere Band takes the stage.

"And that was sweet but I can
hear the sound
of slamming doors and folding
chairs.
And that's a song they'll never
know..."

True. The crowd slowly disappears and no sooner is the floor clear than the brooms come out, the chairs go over and the plugs are pulled. By 12:05 a.m. the chairs are up, the stage is bare and Dave Roccio sweeps the stage alone. The band members filter out, towing two purple-clad blondes into the bus with them.

Inside, the work goes on. "The load out is always easier than the load in. Everyone wants to go home, we don't have to measure out the stage, and the janitors take care of the rubber mats," says Monique Kramer, surveying what remains of the stage.

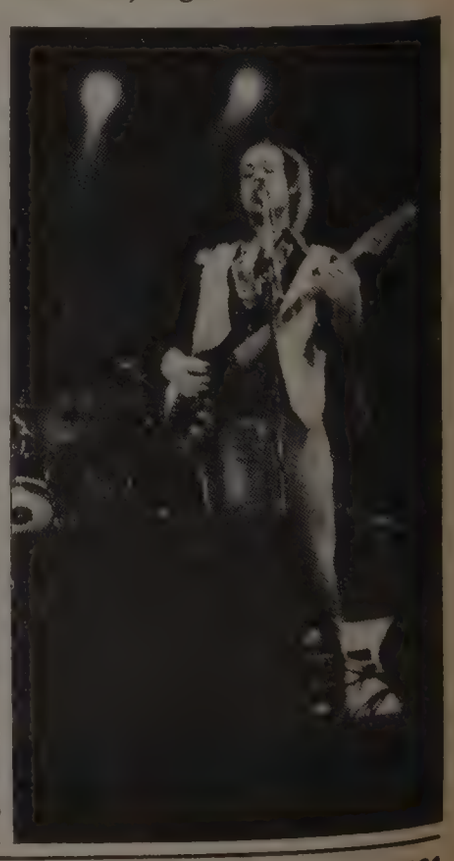
The trucks are loaded up by 12:30 a.m. They're the first, not the last, to go.

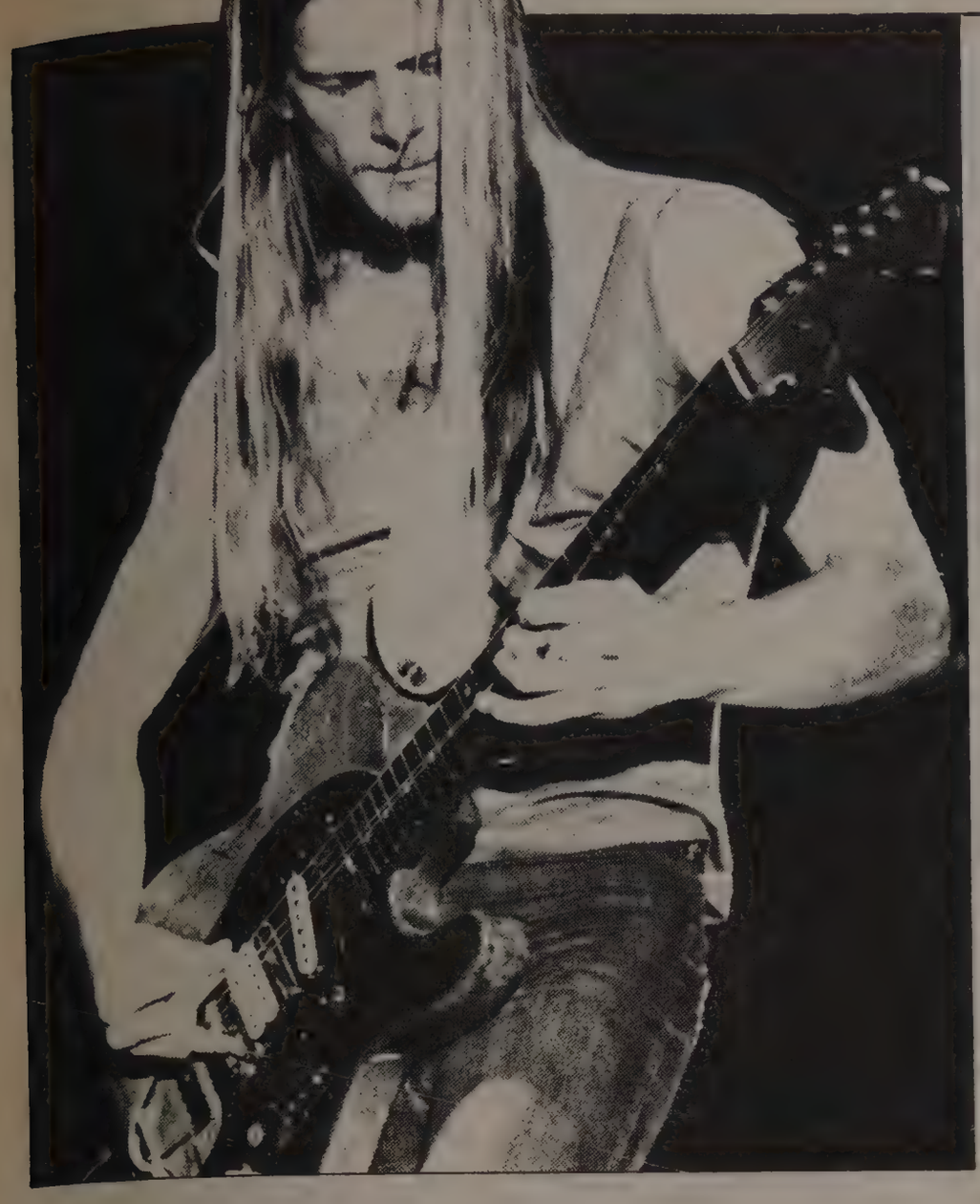


Before the Deluge....



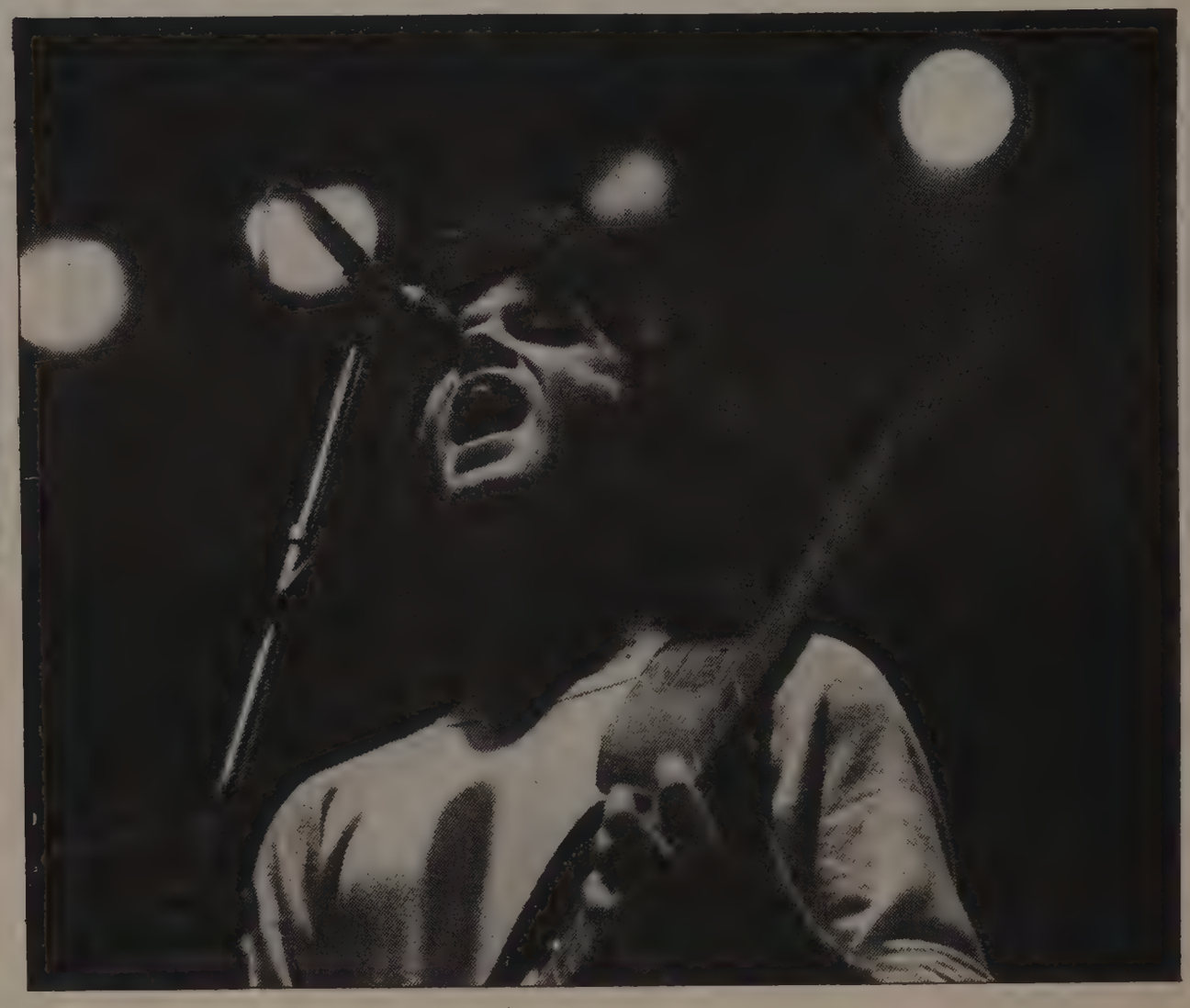
....And after the flood





A transcendent Steve Morse

Dregs Hot, Barrere Not



Barrere Band's new guitarist/vocalist Phil Brown

By Mark J. Cadigan

Last Friday's Barrere Band/Dregs concert at Patrick Gym was both uplifting and disappointing. The Dregs' opening act was tight and rhythmic, spurring the audience into a frenzy of dancing and clapping. The Barrere Band's performance, unfortunately, was lackluster, inciting the crowd only on a few Little Feat renditions.

The sturdy foundation of The Dregs' instrumental tunes was maintained throughout the show by drummer Rod Morgenstein and bassist Andy West, who played a skinny fretless bass. T Lavitz provided melodic settings with his fluid keyboard runs, which often reminded me of Jan Hammer's collaborative efforts with Jeff Beck. The central focal points onstage, however, were guitarist Steve Morse and violinist/occasional guitarist Mark O'Connor. Trading licks on their respective instruments, they created sounds with exceptional speed, dexterity, and taste.

After a hot version of "Divided We Stand" (in which each of the band members introduced himself via a short solo within the framework of the song), the crowd's tremendous roar prompted West to comment, "We've waited too long to come here." How true. UVM has never hosted such a versatile, high-energy band – a band that plays rock, fusion, boogie, and country without losing the audience's enthusiasm or seeming pretentious.

Weaving older songs such as "Lime Rock" with tunes from their recent *Unsung Heroes* album, The Dregs drove the crowd into a state near hysteria. A snaking sax solo by Lavitz during "Rock 'n Roll Park" wasn't given enough volume in the mix, but this was the only problem I noticed with their performance. The rest was music at its best.

Overwhelmed by the audience's howling response to "The Bash" (a raucous hoedown number), spokesman West said, "This is one of the most pleasurable moments on our tour." With that, The Dregs leaped into the chunky chords of "Cruise Control," which sequed into Morgenstein's manic drum solo. As his pounding ended and he picked up a lighter beat, Morse ascended into an improvisation which alternately consisted of airy guitar lines and blistering riffs from Led Zeppelin's "Heartbreaker" and "Dazed and Confused." I know of no other guitarist who would dare to do Jimmy Page leads before thousands of people and actually make them believable. Morse made them not only believable, but transcendent.

Amid a yellowish explosion on center stage, the remaining Dregs returned from a break and slid into the end of "Cruise Control." They bounded offstage after that incredibly diverse jam, smiling at the audience's approving whistling and clapping. Beckoned back by the persistent roar of the crowd, they performed one encore which left me with one wish – that they'd come back and play for a few more hours.

The pace of The Barrere Band's set was noticeably slower than the uptempo Dregs' set, and this was a letdown. Aside from spending too much time between songs, much moreso than The Dregs, they lost the crowd's attention with their new material. Just when they'd get the crowd involved, as in "Old Folks Boogie," they switched to a song by new guitarist/vocalist Phil Brown and the crowd's mood dropped measurably. The people in Patrick Gym came to hear Little Feat, and that was unfortunate for everyone concerned. Little Feat died with Lowell George.

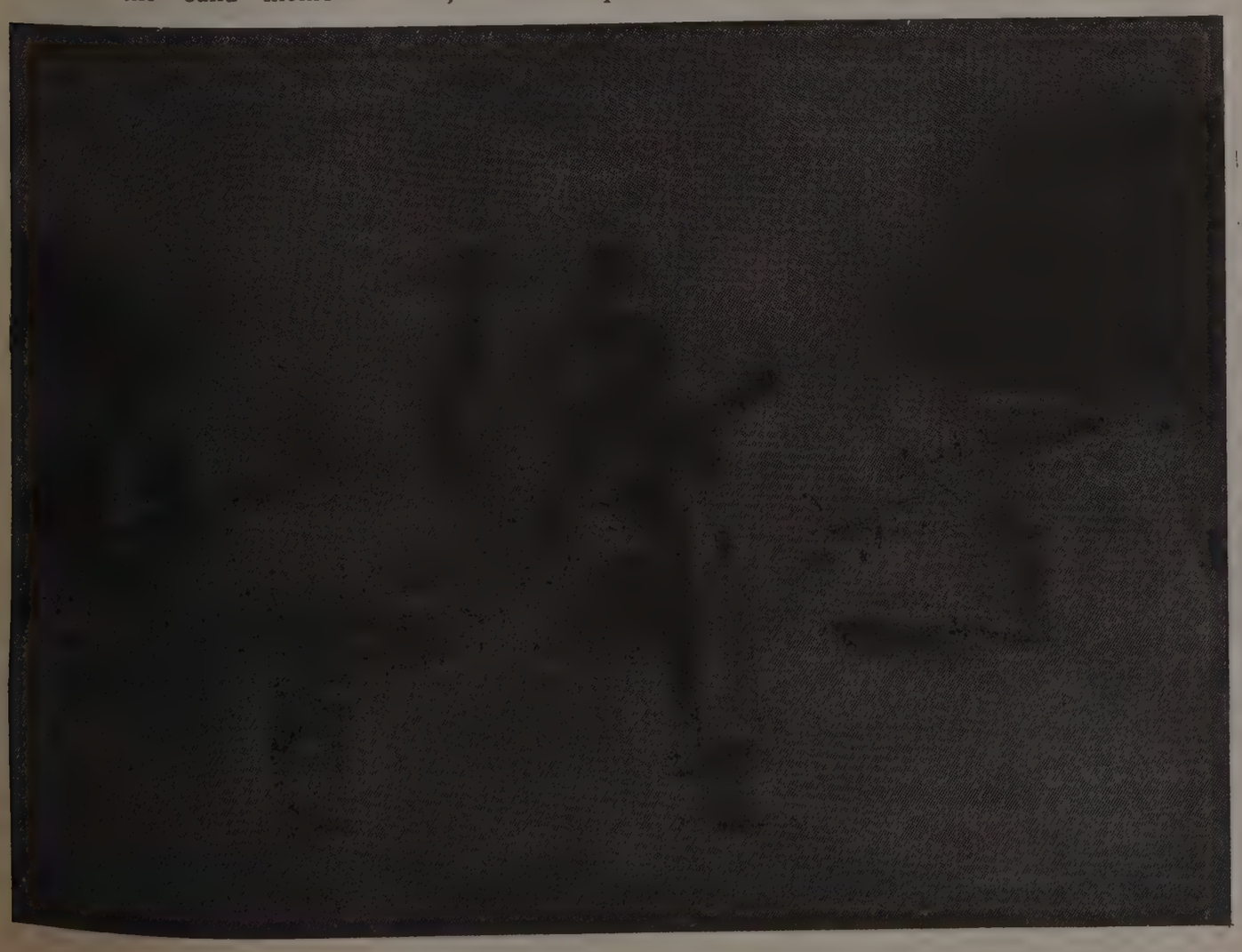
The Barrere Band's main problem, especially in terms of audience reaction, was that it was *not* Little Feat. Sure, they did half a dozen Feat tunes, but they weren't the same. The loss of Lowell George was felt all too much – his clever songwriting, gravelly voice, and piercing slide guitar peaks. Keyboard master Bill Payne was also notably absent – the songs often seemed bland, colorless without him.

There *was* some excitement. When Barrere said, "I usually dedicate this one to Lowell George, but tonight it's for you," and the band cranked out "Down on the Farm," it was an emotional moment. "Keepin' Up with the Joneses" and "All That You Dream" were also of note, the latter showcasing Barrere's blazing guitar intro and the band/audience interaction. This was a handclapper in the Feat tradition.

Little else, except the bluesy finale, was memorable. A slow version of "Hi Roller" was difficult to adjust to after hearing the speedy, intense original on the *Time Loves a Hero* album. The vocals throughout the show, and particularly on "Skin It Back," were either weak or lost in the mix. Although the rhythm section of Hayward, Clayton, and Gradney jammed with their usual funkiness, they never let go, never pushed themselves.

Following The Barrere Band's second encore, a friend of mine started up a "Feat!" chant that was picked up by a portion of the crowd, but the gym lights flicked on and what was left of the audience's enthusiasm vanished with the darkness.

We miss you, Lowell.



The Ghosts of Little Feat?

Photos by Peter Guyton

BOOK REVIEW

Fast Food, First Love, and Bongs



Book's cover (above) and author (right)

By Grove Potter

Young writers scrutinize the published works of contemporaries rather closely for clues as to how the successful scribes managed to write and publish something. This generally leads to mild jealousy of the "why didn't I think of that?" type. In *Fast Times At Ridgemont High* (Simon and Schuster, $5.95 in paperback), Cameron Crowe has produced a splendid true story about high school life in southern California that is bound to elicit this response from numerous young writers, because of the book's ingenious origin and fresh presentation.

At age 22, Crowe, who has been writing for *Rolling Stone* for several years, set out to discover "what's really going on out there with the kids... this grand constituency [that] control[s] almost every adult's fate," yet which no adult really understands nowadays. To do this, Crowe approached the principal of Ridgemont High and, with "a few Kris [Kristofferson] stories," gained permission to enroll as a senior in the fall of '79.

The teenage students accepted the author as a classmate. No one, save the principal and one teacher, knew him as anything but a fellow transitory prisoner within the ubiquitous light green walls of the school.

Perhaps Ridgemont is typical of southern California high schools, but to a survivor of the rigors of an eastern prep school, the lifestyles of the students here appear closer to the free-wheeling liberation enjoyed by active collegiates who refuse to declare a major until spring semester of senior year. Jobs at the fast food outlets, cruising to the mall, working one's way up the hierarchical ladder of "lunch court," finding out which guys are virgins, practicing "The Attitude" on girls, and waking up to 5 a.m. bongs and perfect surfing conditions take precedence over studies any and every day. Sounds pretty good.

The heroes of this nine-month saga speak to us as fully developed characters going through the trauma of adolescence with the polish of movie stars glossing over the agony that we all have known.

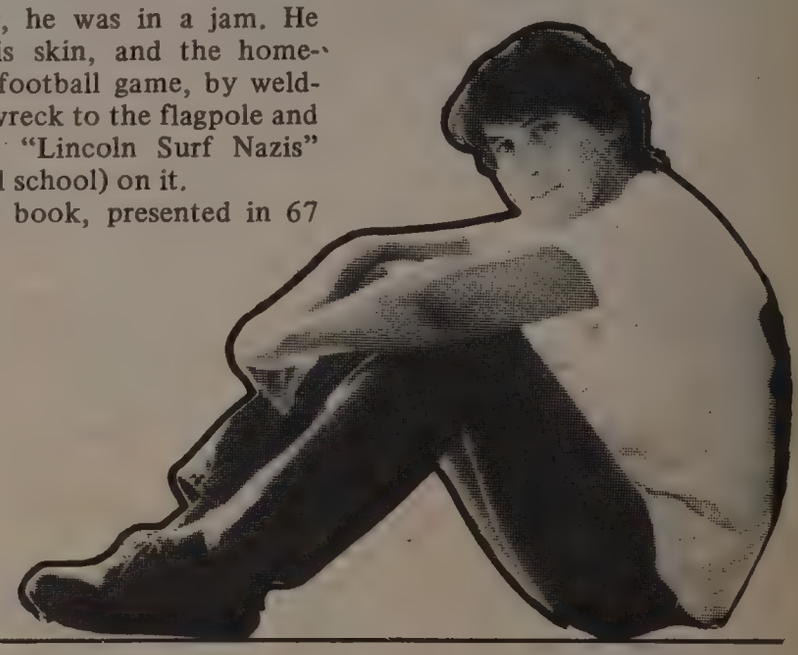
Linda Barrett, the girl who knows more people on campus than anyone else, warned her sophomore friend Stacy Hamilton not to waste any time on high school boys. When the latter wound up pregnant and needed an abortion, her young mate was nowhere to be seen.

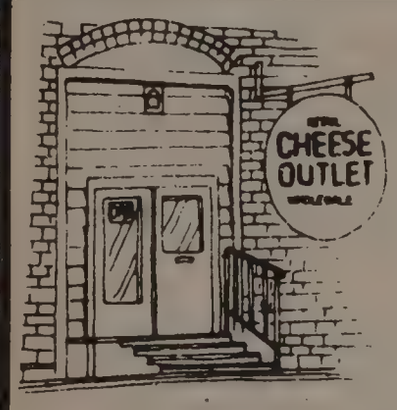
When Jeff Spicoli, the last vestige of the surfing head tradition, smacked up the car of the school's black militant football star, he was in a jam. He saved his skin, and the homecoming football game, by welding the wreck to the flagpole and spraying "Lincoln Surf Nazis" (the rival school) on it.

The book, presented in 67 very short chapters, reads rapidly. Crowe's journalism background shows in his brief, quick-moving paragraphs. The characters share the spotlight throughout the book, giving us ample opportunity to get to know them.

This extensive amalgamation of wild and serious high school vignettes weaves a sensitive tapestry, reminding us of the trials as well as the smiles we enjoyed while preparing for college and adulthood – no matter where we went to school. We've all had inspiring, eccentric teachers like Mr. Hand, who structures his behavior after McGarrett of *Hawaii 5-0*, and most of us remember the anti-climax that the senior prom turned out to be.

As a quick read, *Fast Time at Ridgemont High* brings back a lot of the feelings of limitlessness and security that high school nurtures. Indeed, "the kids" that Crowe set out to discover turn out to be very interesting people.





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Photos by Emily Greenberg

Reggae Train

By Mark Cahill

Loose Caboose is a band with a real sense of purpose – they want to spread the word about reggae music. This message came through at Hunt's right from the start, with songs like "Satta Amassagana" (written by Bernard Collins of the Abisinians) functioning as an invocation of Jah, the rasta god.

The band played several excellent originals, including "Keep On Top of the Changes," a tune written by Jon Dorr and sung by Jahn Bullock. It featured a beautiful, funky beat, which was enough to make even the shyest of listeners get up and dance. The song's music lived up to the lyrics: "You gotta do right by the changes/ Cause I'm gonna know if you're doin' it wrong."

I was also struck by another of the Loose Caboose originals, "High Society." The song is a sharp jibe at socialites everywhere, featuring biting lyrics: "People cannot be what they want in high society."

Personally, I was quite pleased by the fact that the band is not leaning as heavily on the work of Bob Marley. I saw them three years ago, and they relied too much on Marley tunes. At the Hunt's concert last Wednesday, they only incorporated two Marley songs into the show, "Could You Be Loved" and "So Much Trouble in the World" generally choosing to play more obscure covers.

In terms of sound, the band was in superb form for their second show at Hunt's. They achieved what I consider to be a high level of technical accuracy – the sound was clear and crisp. They made use of a fair amount of echo, giving them an interesting twist on the reggae sound.

Their music blends many of the traditional reggae sounds with other musical styles to make it more appealing to those unfamiliar with reggae. This comes through primarily in the lead guitar riffs, which sound something like the jazz guitar work of Pat Metheny. I found this sort of sound prevalent throughout the first set and well into the second set. It was heavily emphasized by the fact that the bass was turned way down. Halfway through the second set, it was boosted up, giving Caboose the traditional reggae bass-and-drum dominated sound.

The band consists of six members: Ras Jahn Westley Bullock-lead vocals, congas; Ras Randell Clunes – drums; Jonathan Dorr – guitar, vocals; David Alexander Boatwright – guitar, vocals; Allyn Abbott Dorr – bass, vocals; and William Deforest Pearson – percussion. They have played together for six years, with the exception of Clunes, who joined the band two years ago. At this point in time at least half of the music they performed is original, a fact that gives them immense popularity with reggae circles in the north east.

Loose Caboose's articulate, sophisticated brand of reggae is written by four members of the band – Clunes, Bullock, Jon Dorr, and Boatwright. Once the writer has completed a song, the band gets together to work it into a smooth-flowing finished product.

The band has just finished recording their first album in Kingston, Jamaica, where they were lucky enough to receive creative input from such reggae greats as Peter Tosh, Jimmy Cliff, Dennis Brown and Pablo Moses. The producers are still not sure how they will release the album, but they had been planning to issue it in Europe so that it might then appear in the U.S. as an import. It will feature songs like "Unite Jah Children," and is scheduled to be out before Christmas.

Caboose was well received in Hunt's, with the crowd having a great time dancing and enjoying a fine evening of music. It is my sincere hope that we will all remember this fine band when their album is released, because it's always the lesser-known bands on their way up the ladder of success that need audience support to make it in the recording industry.



MINERVA'S REST

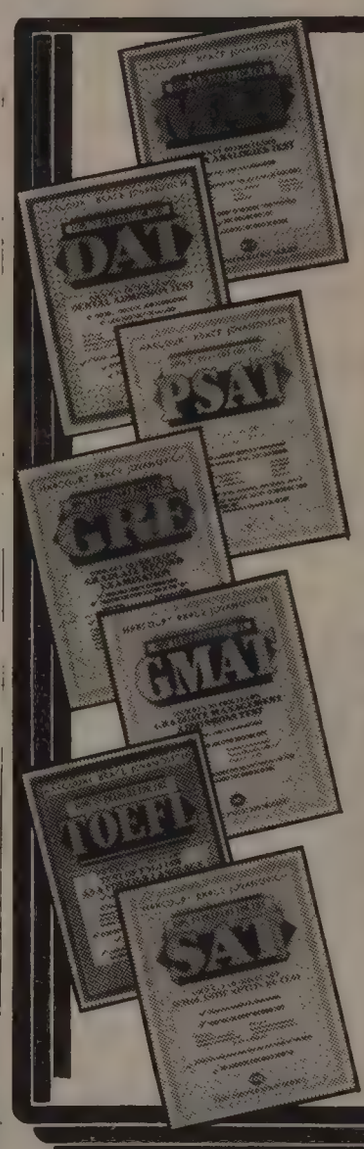
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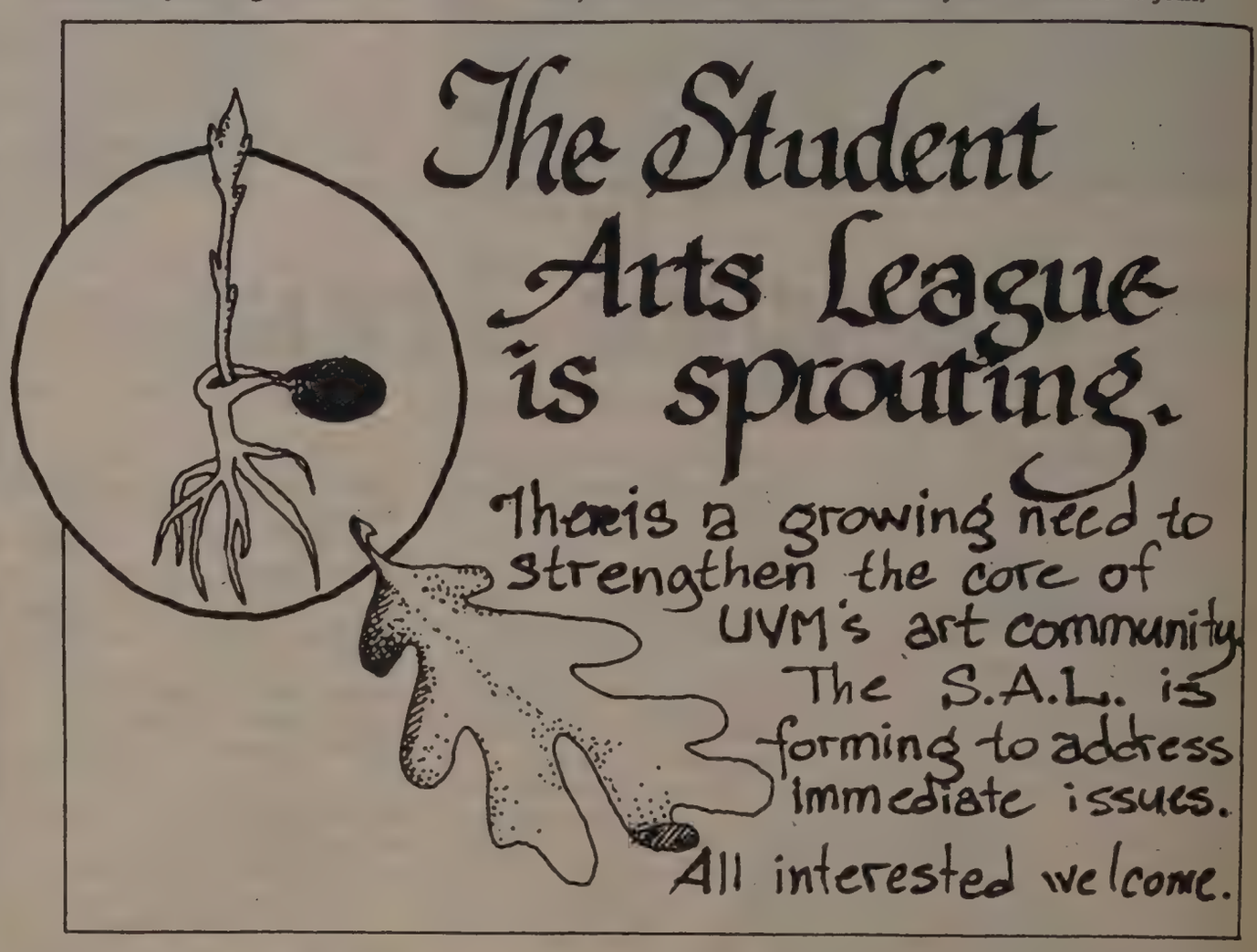
Flourishing Art

By Mary Byers

Recently there has been concern among many students about the quality of the artistic and creative environment at UVM. Last Thursday, a small group of students and faculty met to address this issue, thus officially formulating the Student Arts League.

Several years ago there was a Student Art Club at UVM, but it slowly dissolved. Not until last spring was the Student Arts League conceived. With the encouragement of Barbara Zucker, chairwoman of the Art Department, the League wishes to enhance the education of all students by sponsoring important workshops, lecture series, film series, and art shows. As equally important, it wishes to encourage the development of communication between artists themselves as well as with the academic community.

All students, both art and non-art majors, who are interested in the visual arts and want to strengthen UVM's art community are welcome to join.



Is God a Woman?

By Jeff Bader

God does not exist. Goddess does. "The Night the Mountain Fell," a most enjoyable original play by the Lost Nation Theater, proclaimed this news last Friday and Saturday nights at the Royall Tyler Theatre.

This whimsical story of the Goddess Mountain and her creation of the world, her one big mistake and her subsequent downfall, proved to be very entertaining. After having fun creating the world, Mountain decides things are a little slow, so she creates Old Man. This is her big blunder. Old Man insists he should be doing something. She maintains that everything is done.

He quips, "You want me to have a useful existence, don't you?"

She replies seductively, "Oh, you'll be useful alright." It was clever lines like these that made this show so much fun to watch.

Their children go on to populate the world, while Old Man steals Mountain's power, imprisons her and leaves to rule the world. It was a refreshing idea to see the Almighty portrayed as a Woman. Fortunately, the lack of heavy feminist themes, which might have been forced on the audience, made this a very light and whimsical story.

My favorite scene was the birth of the twins. Mountain runs around pregnant saying, "It's almost time, it's almost time." Then all of a sudden: "It's time." The twins roll on stage and Old Man says, "What are those?"

"Those are our children," Mountain replies.

"What are they for?"

"They're going to populate the world."

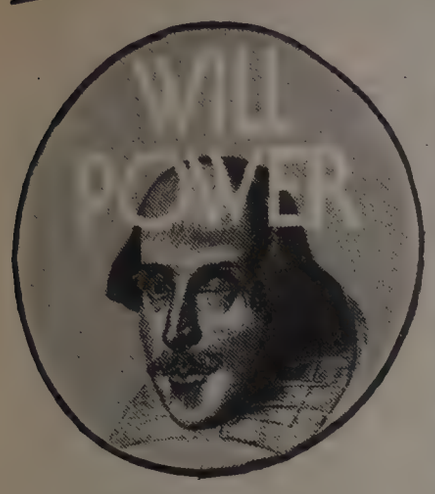
"But they're brother and sister."

Mountain explains, "Don't be silly dear, it's the beginning of the world." How could you not love a play with dialogue like that?

Deborah Gwinn as Mountain was so relaxed and at home on stage that it seemed she was enjoying herself as much as the people in the audience. Kim Bent as Old Man was like a combination of Don Knotts and Steve Martin, if you can imagine that. Elizabeth MacFarlane as an investigative reporter from the *National Enquirer*, Patty Smith as an inquisitive messenger and Michael O'Brien as a Seeker of Absolute Truth were flawless in their stereotypical roles. All five of them moved around with ease on a beautiful plywood and 2x4 mountain designed by David Ingraham.

I loved the show. If it were playing this weekend, I'd tell you to go see it. It's not, so you can't. But if Lost Nation Theatre comes to town again, and hopefully it will, don't miss it.





Classic Play at Ira Allen

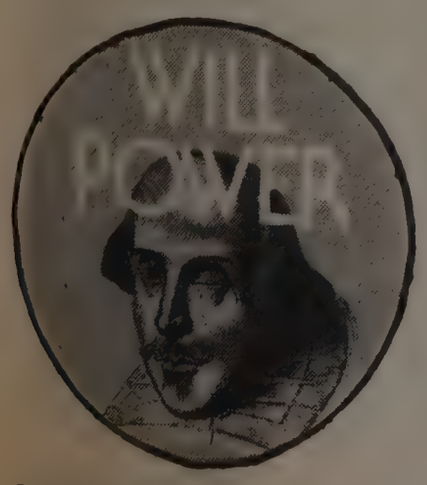
By Rick Green

The National Shakespeare Company, one of America's most renowned touring companies, is coming to UVM this Friday night to present the classic play, *The Taming of the Shrew*. From a $15 investment and a five-week tour in 1963, the Company has grown and expanded its reputation. Today, the Company tours seven months a year through over 40 states and in more than 110 cities.

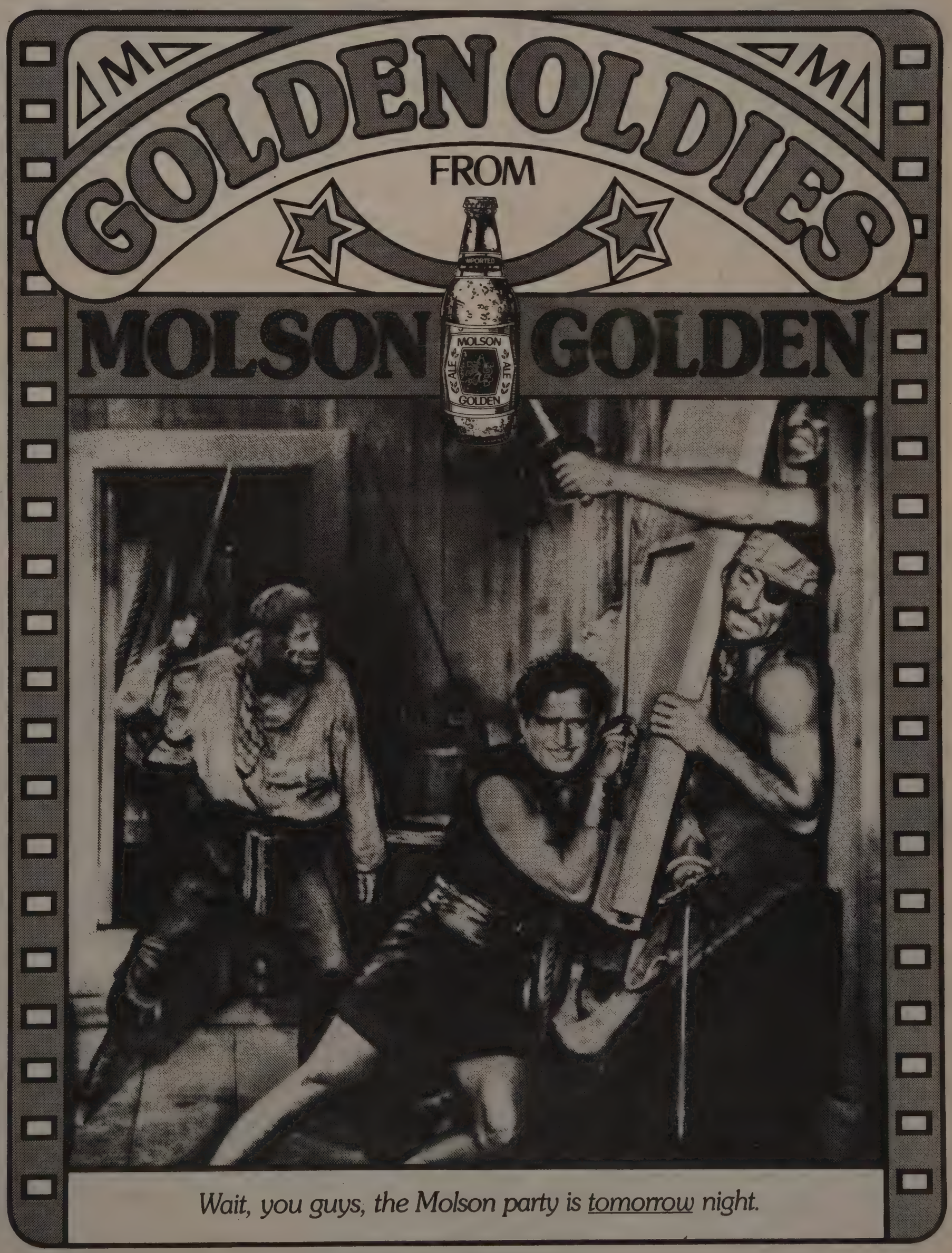
The nationally-acclaimed company is completely self-contained; they do all their lighting and technical work and they bring everything they need with them. It is a highly select group consisting of a lucky twelve who are selected from over 2500 actors who audition annually from all over the country for the elite company. Co-founder and artistic director Phillip Meister is a theatre veteran of over 25 years. Past directors include such greats as John Housman.

The Company's Tour has also served as proving ground for many talented actors and actresses. Past members of the company include Mark Blum, star of *Table Settings*, and currently starring in *Key Exchange* with Brooke Adams; Karen Black, well-known actress and star of such films as *Day of the Locust* and *The Great Gatsby*; Jeffrey DeMunn, star of the off-Broadway plays *Modigliani* and *Houdini* and soon to be seen in E. L. Doctrow's *Ragtime;* television actor Greg Siera of *Barney Miller,* and Howard Chamberlain, who was recently seen on Broadway in *Sly Fox* and as the Judge in *Kramer vs. Kramer.*

The National Shakespeare Company is coming to UVM for the first time this Friday night at 8:30 p.m. in Ira Allen Chapel. The production is sponsored by S.A. Speakers, and tickets are still available at the Campus Ticket Store.







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Punk Policy:

No Preconceptions



Bill

The initial conception was in Rock and Roll music. The initial idea was to defy classification. Immediately, when the media saw someone doing something new they classified it. They wanted to sell it. That's why the Sex Pistols broke up. They were defeating their whole purpose when they became so famous and got so great. That's why they broke up. People were worshipping them.

There aren't pretentions to look trashy; it's not to worry about looking good. At UVM the mainstream of people are conforming to a certain thing. Why? Because they feel safety in numbers, etc... WE are not conforming in any way. It's kind of faddy. We're against that. The fashion isn't to look fashionably good – but to look fashionably different.



Barry

Music's the best way to express your opinion. Look at the Sex Pistols – their album was banned in England and like a month later when they released it, it was number one. Obviously someone liked something about their album. *Anarchy in the U.K.* Just because some people are disgusted by it, it doesn't necessarily mean it is wrong or bad. Music is such an easy way to express yourself. Punk is just an expression.

Punks don't have heroes. The music is an attitude. It's political. It all started in England when all the kids got out of high school. You're 16 and you don't want to work and you're put on the dole... these kids just did nothing their whole life. And now all of a sudden someone started this music. Music expressing yourself. And the bands played music expressing just how bad the conditions were. Desperation. Frustration. Anyone can pick up a guitar and play it. That's what their goal is.

Oh, they wear leather jackets, but the point is they are wearing what they have. And they don't care what other people think. And that's how all this got picked up. Over here it got picked up as a fashion. That's the sad thing. If you go to Los Angeles now, they are what England was in 1976, which is absurd because the conditions are so different. They are copying. Again it's a hero-worship.

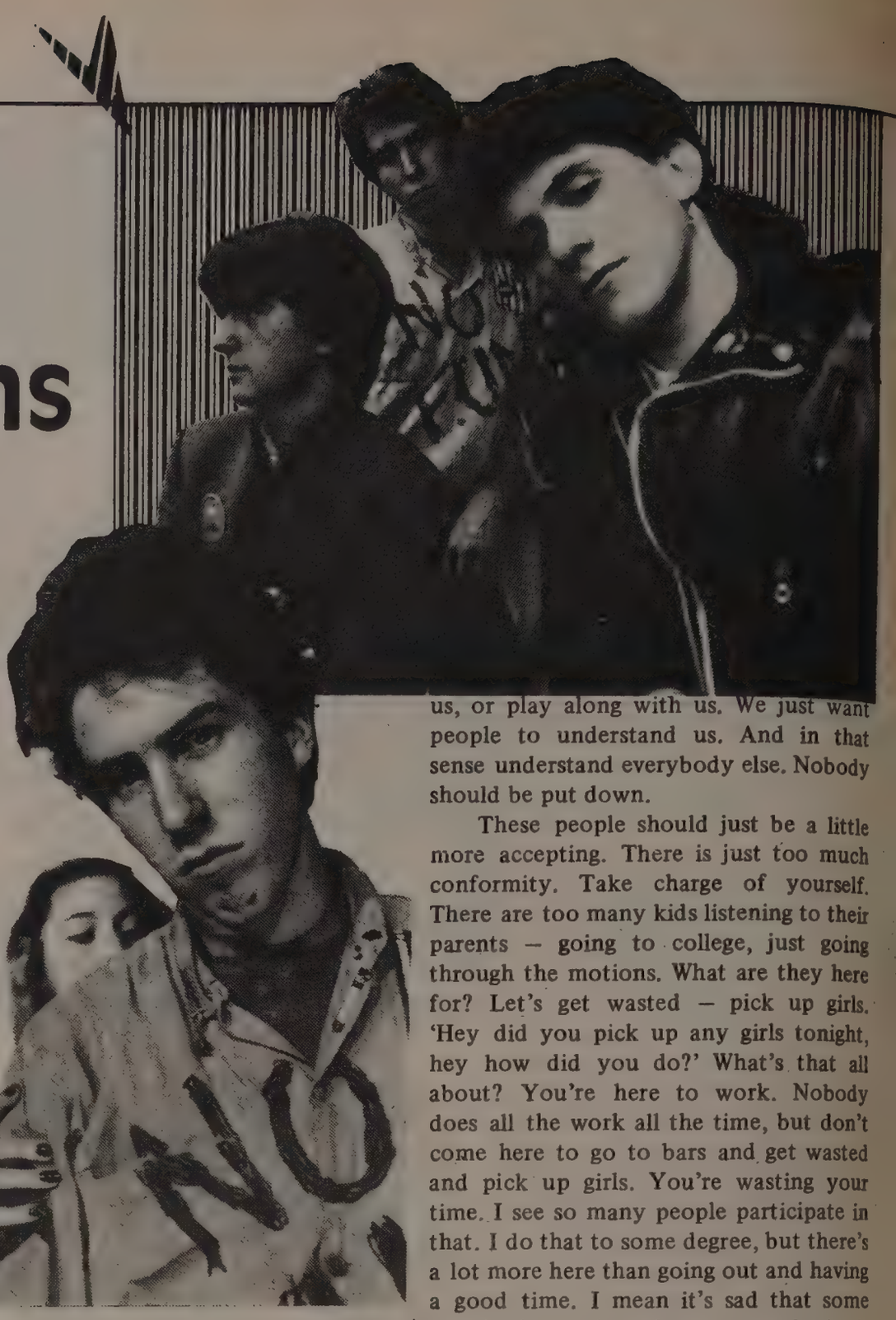
At concerts (Punk) there's a lot of energy. Everyone is standing up dancing. No one is punching each other in the head. And if they are doing that, then that's probably their idea of fun. The audience is almost part of the band. The live music is so much fun. You can talk to the members of the band.

Last night I was in a bar. I'm a junior now, so people accept me. I have a lot of friends, but new people look at me like they're scared. They think I am weird. We're not assholes, people just think we are. But last night I was in a bar and there were eight guys in there too, and they were saying stuff like 'get a job' or 'hey you faggot' and they were giving us all this shit. Obviously they were not respecting my creativity and individuality. And I got so mad at one point. I'm just wearing this to express what I like.

If you walk around campus there's the Dead Heads, the real Earthy people, the No-Nukes and then there are the Preppies. It's unreal how everyone is so happy being like everyone else. There's no way now I want to fit in.

I am sitting in a class with 150 people – it's too easy to fit in. When I came to UVM everyone was so much the same, I got bored and I dyed my hair purple. I'll do anything to be different. People think Punks are the most downtrodden and disgusting people, but we're not. People say we must do shitty in school, but that's all wrong. It's sad that people look at you and classify you. It's all appearance.





Clark

Punk is not a good term. It just lends itself to 1977 in the summer when all of a sudden out of nothing 50 bands exploded on to the scene. That's Punk rock. That's those bands in England, that occurred at that point in time. That's over, and yet in a sense it still goes on, whether you call it Punk or New Wave, there's still a movement.

The term in itself means that anything goes. So in a way it is an inadequate classification, but it shouldn't be anything that is stuck to a certain time frame – when people do that, then it has to be abandoned. You have to use the term progressive rock. I mean we heard that in the 1960's, but that was applying to the 1960's in 1960. This is 1981 and there still are a lot of progressive bands going on. It's anti-classification.

We don't contrive to be different – we don't sit there and think 'let's be different.' This is the way we are. This is our attitude. We are expressing that attitude. It is nothing more. We're not sitting there telling people 'look, we're bitch as shit.' We're individuals; we can dress as we please. And tell everybody to fuck off? That ain't it at all. We just don't care about appearances. They just aren't what's important. People look and judge by appearances. It's very sad. People get uptight, they worry about the way they look. They conform to conform.

I mean they really want to be accepted. And that's fine. But that's not the way we want to be. We are not like that. I mean what is the basic difference. I don't know, because we all are the same. I am really convinced that everyone of us is or has the potential to be the same. But there are a lot of people who say we're a little better than you – we're jocks, we're smart and they take advantage of that. Screw that in the head. The problem here is that if I take the attitude of well, if you guys don't see that we're all the same, then you're messed up. And that's wrong. If I say that they're all screwed because they don't see we're all the same, then, in effect, I don't think we're all the same. And that's wrong. You have to question yourself; if you don't question yourself, you become narrow-minded – you won't accept new ideas. This is a new idea. We don't want people to catch on. We don't want people to like us, or play along with us. We just want people to understand us. And in that sense understand everybody else. Nobody should be put down.

These people should just be a little more accepting. There is just too much conformity. Take charge of yourself. There are too many kids listening to their parents – going to college, just going through the motions. What are they here for? Let's get wasted – pick up girls. 'Hey did you pick up any girls tonight, hey how did you do?' What's that all about? You're here to work. Nobody does all the work all the time, but don't come here to go to bars and get wasted and pick up girls. You're wasting your time. I see so many people participate in that. I do that to some degree, but there's a lot more here than going out and having a good time. I mean it's sad that some people do see it and some people don't see it. And there's no reason for that.

The whole appearance stuff is to tell people that they can be individuals. You don't have to sit there and conform. I'm not telling them to go screw themselves because they wear an alligator shirt. That ain't what it's all about. I dress like I want to. You can dress like you want to, but do you really want to wear that alligator shirt? Or are you just conditioned to wear that alligator shirt? Is that the way you've been brought up?

Everyone looks the same here. That's the whole thing. Someone looks at me and they don't know me and maybe they don't like the way I look, yet I am already prejudged and sorted and classified in their idea of something they don't like.

People want to believe what they hear. And I don't think they really care enough to investigate it themselves. I think there is a general apathetic mood which goes along – it's like a disease or something. People just want to accept what they've heard. And all that lends to being a little narrow-minded, close-minded and it just shuts so many things out that could be new.

Last year I took a poll for a Communications course. I did a paper called the "Media's Effect on Punk Rock." And I used the Sex Pistols because I consider them the prototype of Punk Rock. I called up fifty students from UVM and I asked them their opinion of the Sex Pistols. 38 hated them. To those 38, my next question was – have you ever heard them? Of those 38, 18 had never heard them. Not one bar of their music. How can you hate them? 18 out of 38 hated them without knowing one thing about them. Certain things that do come through the media are so obscured.

I met a guy in Middlebury who said: "I wish I had the balls to dress the way you do, but I just can't." He wants to dress the way he feels, but he can't. He felt inhibited to express himself. Do we put him down or put society down.

What are we doing? What are we trying to get across? You know that. We are showing people, by example, how to take charge of themselves. We show them that they can lead themselves, they can stop conforming. We don't tell them that. We show them by example.

Dye Your Hair To Match Your Socks

By Janice Cable

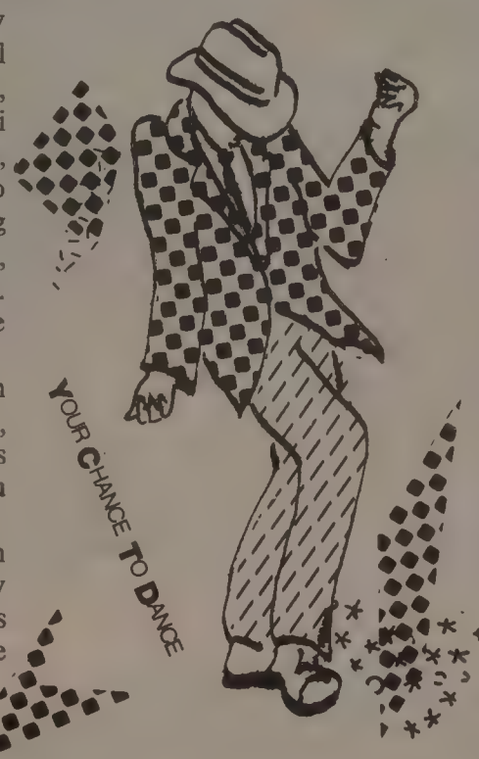
Prep passé? Going to C.B.G.B.'s and know that little black cocktail dress just isn't right? Want to change both your clothes and your outlook on life?

New Wave dressing isn't that difficult, isn't that expensive, and easily goes beyond the ripped t-shirt style of the Ramones. Putting a little punk in your life can be as subtle as adding some colored buttons that look vaguely like campaign pins to your lapel or as drastic as dying your hair purple. Or red. Or orange.

Burlington offers lots of shops that carry new wave articles. One of the best, and easiest on your budget, is the Salvation Army. Old is very new wave. With some careful perusing, and persistent digging, an aspiring waver can find mini skirts, skinny ties, pin striped, narrow lapel jackets, go go boots... If you find something that fits, but is the wrong color, remember dyes and bleaches. A white or striped item can be dyed. Just like your hair.

For chic wave, nothing can beat Expressions or better yet, Plum Crazy. Both of these stores are expensive. I guess if you want it bad enough...

Expressions is located on lower Main, across from City Hall Park. The store carries mainly high quality, high price contemporary fashions. They do have shoulder-padded leopard material shirts and pants, and the oversized sweatshirt-mini skirt things seen all over New York that make a person look like a triangle balanced on a point. They also have strange socks, weird sunglasses, rhinestones, etc. But bring your checkbook, you will need it.

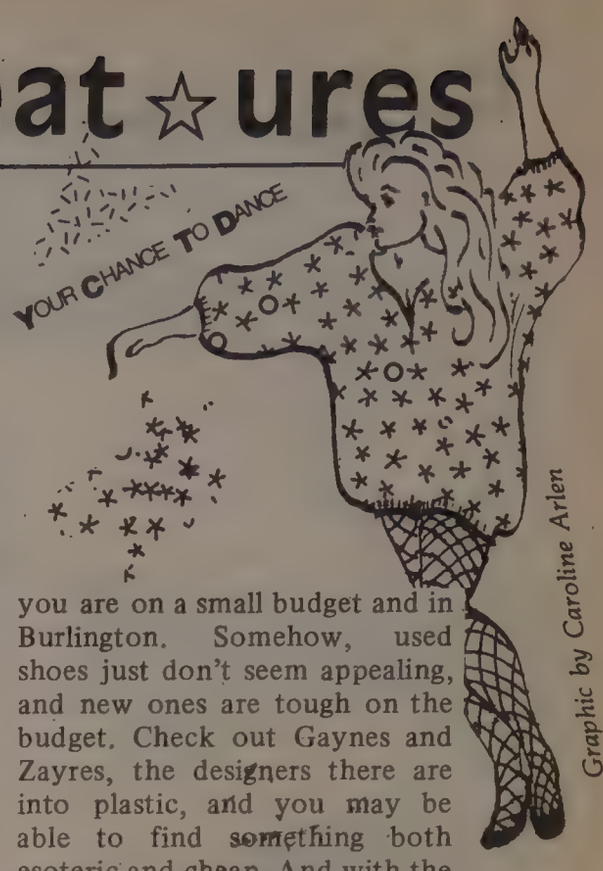


Plum Crazy is the New Wave clothes authority in the Queen City area. Located on Main Street in Winooski, they carry everything from shiny pants to tiger stripe socks. Although it lacks the outward avant-guardeness of say, Commander Salamander in Georgetown or Fiorucci's in New York. Its locale, in a converted garage, is not the boutique norm. Plum Crazy's wildest clothes are very wild. If you're into a Hanes t-shirt painted with snake scales, or art deco print shirts and shiny chintz pants, this is the place. They also carry the wrap glasses, the lit-up pins, the weird post-cards, etc. etc.

But for the ultimate in way-out accessories, the pins from Mary and Company, upper Church Street, can't be surpassed. Their pink pencils with black poodles or yellow leopard spots are definitely funky when compared to the standard yellow number two's.

If you're going to a party, silver hairspray that washes out can be found at Woolworth's along with odd-color lipsticks, nail polishes, etc. Cheap white sneakers that can be dyed, glitter for hair, and cheap, punky things like plastic leather jackets can also be found at Woolworth's. Remember, tacky is also punky.

Shoes are hard to find if you are on a small budget and in Burlington. Somehow, used shoes just don't seem appealing, and new ones are tough on the budget. Check out Gaynes and Zayres, the designers there are into plastic, and you may be able to find something both esoteric and cheap. And with the shoes, remember any socks are fine as long as they are striped or don't go with what you are wearing.



Graphic by Caroline Arlen

Other places to check out are Old Gold (although you can find the same stuff at a fraction of the price at the Salvation Army if you look hard enough), and the other second-hand stores, like Second-Hand Rose and the Stock Exchange. For expensive tastes and metallic things, Nan Patrick's has some real nice stuff that can go new wave in a pinch.

For ideas, look at the back of your albums, in English magazines, or at any new wave gig. And pogo on out.

the decentz speak

By David Gravelle

Whatever else the Decentz are, they are an area sensation. "We even get bookings that we don't know how we got... hear about them on the radio," said Decentz drummer Peter Torrey. "It's been a long time since a day has gone by that I haven't been recognized as a Decentz," asserted guitarist Brett Hughes.

That's a lot for a band to be able to say, especially one that has only been together since May. "We were the first Campus at Noon act," front vocalist Pamela Polston said. "But we was awful, it doesn't count," replied her husband, bass guitarist Jimmy Ryan. No one remembers that performance; most only remember the Decentz as a hot New Wave band from the Mill in Winooski. "As it functions, as it matters," the Mill is where it all started.

"We love the lady who owns the place," said Peter, during a *Cynic* interview at a band member's lakeside home. The Mill is a great place to get started since "anyone can play there" and take home all the cover collected.

"We hit the time-warp just right," Peter said, meaning that just as Burlington was catching the Punkesque wave, the Decentz was formed. "We can't help it that there was nothing going on here," Jimmy said. Three or four years after the big cities welcomed the new sound, the Decentz had "perfect timing."

That the Decentz is a New Wave band is "absolutely true," Pamela flatly stated. They like producing Hip-tones. However, "'New Wave' is a catch-all phrase... and in some places an old-fashioned one." In any case, it's difficult for them to discern what it means. Brett added that the term is used to distinguish Punk and its prodigies from the pop-trash that passes for Rock n' Roll. "I mean, Olivia Newton John is considered rock n' roll," admonished Hughes.

Anyway, Burlington is going for the New music. Pamela said that "there were plenty of people into it, we were just the first to meet that market."

"A couple of years ago, the Talking Heads came and there was a good crowd for that," said Brett, "that's why I can't understand this 'what's left of Little Feat' thing... they aren't looking at the students... and getting New Wave bands... I'm surprised."

All the old-timers of the group grew out of the bluegrass, "wimp-rock" group Nicky and the Nightboys that frequented the Mill. "We're not doing Country now," said Peter. Gordon Stone still uses the versatile pedal-steel, usually a Country instrument, but he uses it to create danceable, modern sounds.

Gordon and Jimmy are also members of the Bluegrass Clones who just recorded a banjo disc. "Not hoakie," it's a funky, be-bop, modern collection. "We danced to it," said Jimmy Ryan. It's available this week on Mountainside records.

Gordon seemed to care less than the rest of the band about being labeled "country-wave!" Since he doesn't "know exactly what we are," he doesn't mind if others speculate.

Pamela gave up studying psychology, "it wasn't right... but it brought me to Vermont," which led to fulfilling a fantasy of making music. "I don't know how I got into this," maintained Brett, who also studied psychology at UVM and now does graphics for a local ad firm. (Brett does all the promotional material.) "All the best things happen by accident," assured Peter Torrey, a UVM alumnus who works with mentally retarded people.

They used to be neighbors, in town, who would "play together, sing together, play together, sing together... and that's how we became a band!"

Most of what they play is their own. Audiences seem to like the originals the best. "The other stuff is more throw-away filler. There are always new songs bubbling up," and they don't foresee any creative blocks, to speak of. The Decentz compose a lot of Ska-style, Dance Craze music: "everyone seems to like it... we're the only ones" that do it. And their ethos about music sounds Ska, not punk. They want to get people to "dance, move, feel free to shout, have fun." Jimmy said that the audience should "forget about everything, but, at the same time, still remember things."

The Decentz are excited to be opening for the English Beat, on October 19, at the Flynn Theatre.

"Right now, we're still branching out," said Peter.

"Trying to remember the songs," joked Brett.

The Decentz won't be going New Romantic though, since they can't afford the clothes. Still, Gordon is looking for a synthesizer. Jim seemed excited as he mouthed a space-invaders sound: "My favorite!"

"Having a good musical-visual image" is a key to success, Jimmy said. They admit that it's fun to costume, but maintain it's relatively unimportant, unlike keeping people popping and thinking.

"We like that the people in the clubs are varied... not of one type," Pamela said.

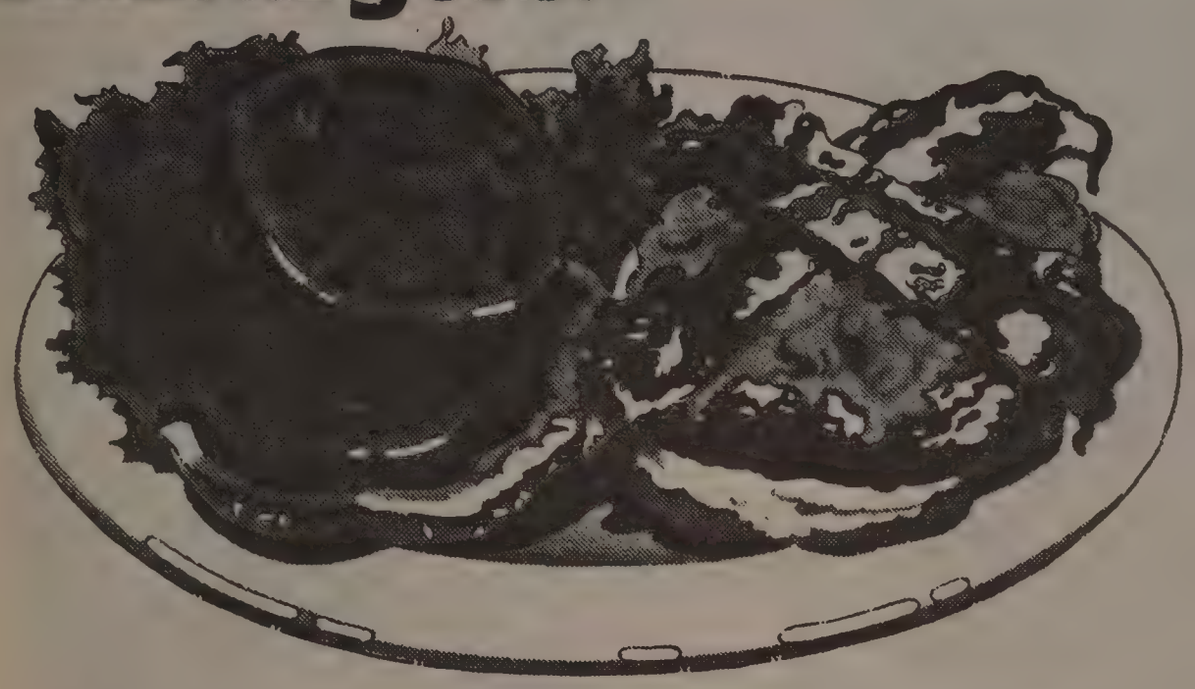
"It's a party, that's what it feels like," Brett concluded.




Gallery
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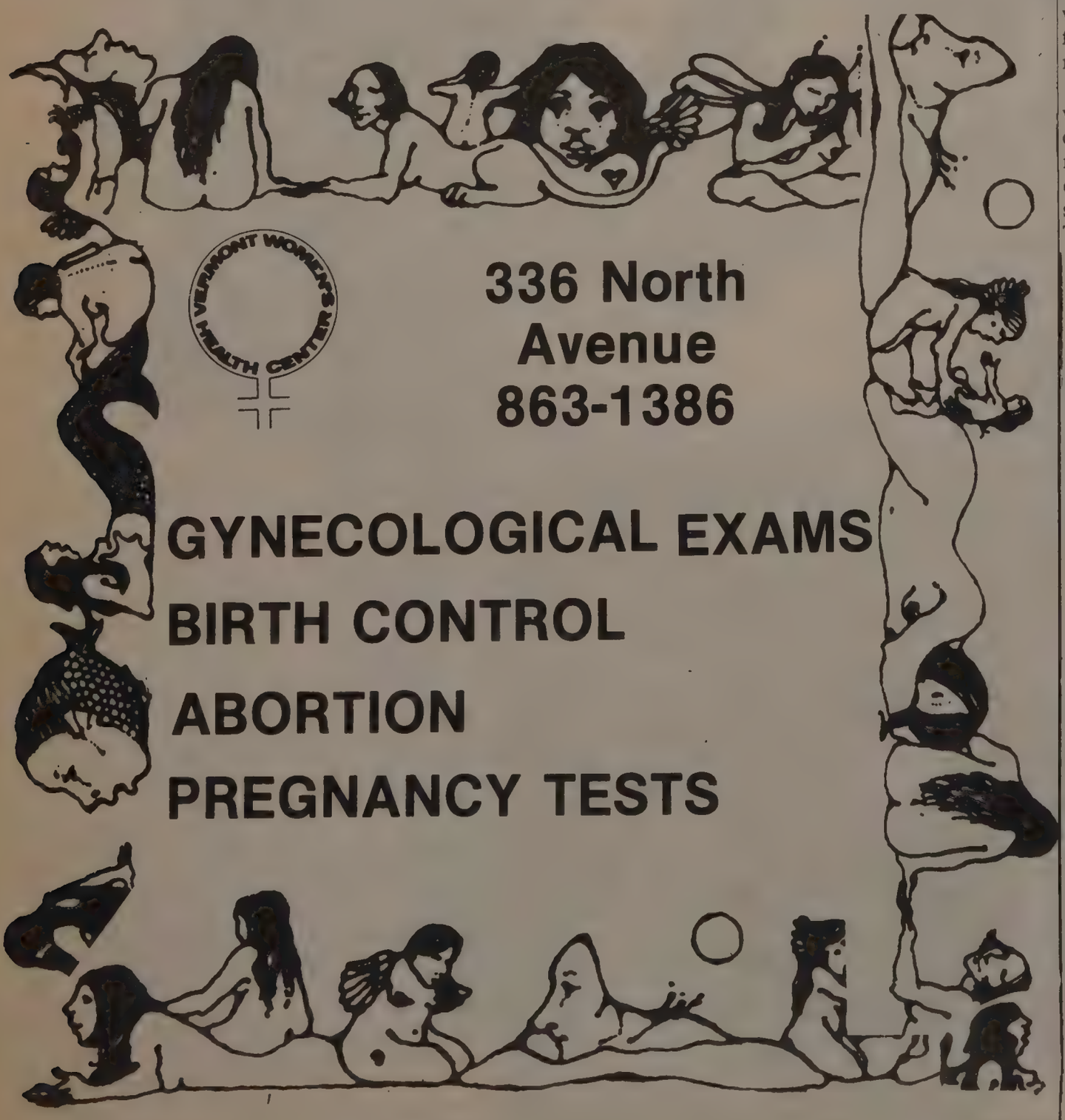
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3 Chords And A Pile Of Dust

ENGLISH BEAT

By Michael Bonebrake

It was a couple of days ago when I was approached to write a nutshell piece on the history of punk. I was frightened. Not being interested in British politics in 1977 as a freshman, and only being aware of it via the television, I felt strangely out of tune to report on it.

The emergence of punk culture in England (to an American) is quite like this summer's baseball strike. A lot took place,

the B-52's

it disrupted things a little, but no one really knew what happened. Like the baseball strike, the reason for punk culture in America was essentially an internal problem. The music scene in 1977 and 1978 included the accomplished major league stars of the industry, only with Triple A ideas. New blood was badly needed. All the Reggie's and Yaz's of the charts, instead of heading for Cooperstown, chose for one more shot, financial diversification, and a seat on the board. Why not, they're still the

PRETENDERS

greatest?

The effect punk had on America is a mature and very much vernacular style: new wave. Punk took its audience back to the caves of Lascaux for some primal roots and a reassessment of values. Indeed, rock and roll had never been a bad word.

Ideally, a doctrine of punk echoed the wants of the Sage of Washington: to do more with less, cut out red tape, and bring music from business to the people. And the funny thing was it worked. Almost instantly we were Devoed, met the Ramone family, and learned Blondes have more fun. (Sorry!)

In Britain the tour de force was to make music into an event, not just the event of music. In our neighborhoods, countless bands turned up, sporting names like The Now or The New. Making noise and having fun were in vogue again. Three chords and a cloud of dust.

While three-chord rock is about the easiest to play, it disintegrates the pretentions between performer and audience. One listen to the Ramones proved musicians again had a sense of humor. Talking Heads were so subtle, they were almost wooden. And the generic punkers threw themselves around with an embarrassing abandon.

Punk was initially meant to be a generic commodity. A lack of stars and grandstanding was to promote a healthy environment. In England, new wave, no wave, new romantic, cult with no name, or the latest, oi, has put music constantly in the news. In America, punk was sought after to make a marketable item. Typical.

Even with all of its merits, punk had a disastrous effect on the record-buying public. Seventies' rock and roll in its self-infatuated, almost Baroque, style was a sort of dreamy escape for the adolescent. Stars graced the covers of *People*, *National Enquirer*, etc. making America not only accept but respect their lifestyle. Band members were introduced, "...On key boards and arp synthesizer, Mr..." over scotch at the club. The majority of the record-buying public were initially unable to understand or appreciate the back-to-roots music. The gap between the

PRETENDERS

innovative record-buyer and the Top 100 Casey Casem public had widened.

In the eighties, punk, clothed under other labels, has reached the dual plateau anything needs for success – acceptance on Madison Ave. as a visually marketable item, and adolescents costuming as punkers; in other words, Trendiness ex post facto. Whatever happened to their sense of humor, to say nothing for their subtlety?

THE POLICE

Actually, tremendous numbers of new bands have been signed to both the old stalwarts of the industry and the new independents. Ideas are being explored both commercially and privately dealing with beats, ways to approach an instrument, and even marketing. Artists are becoming more interested in what they're doing and less with themselves. I can see it now, just over the horizon, soon will come the days of artistic freedom, accessibility of new ideas to everyone, and no more drum solos.



They Prefer The Banjo

By Natalie Starr

True, Burlington's sound is mushrooming with the influence of New Wave. But devotion to the sounds of the ole banjo remains strong. This past Saturday thousands of people from all over Vermont and New England ventured to Craftsbury, a small town north of Stowe, to attend the 14th annual Banjo contest. Nearly forty contestants picked and strummed on the small wooden stage, competing for titles in three categories: Bluegrass, Old-Time, and the overall best banjo player of the day. But the competitive aspect of playing at Craftsbury is only part of the reason the musicians gather. Most of them come for the good time they have playing and hearing each other play.

"It was organized by the Academy students and the firemen. At the Academy there was no funding for the sports program. The contest helped us raise the money we needed to buy uniforms and equipment."

Although the Academy students no longer run the contest, the young people of Craftsbury still do. The youth group at the United Church of Craftsbury, along with another local group of young people called Operation Friendship, organize and conduct the day. The proceeds go to their foreign exchange program, which enables Craftsbury youths to live and study abroad, and sponsors foreign students in Craftsbury.

The land used for the contest belongs to a Craftsbury resident. The town pays his taxes in exchange for the land. Six years ago, both the Banjo and the Fiddle contest (held in July) took place in the Craftsbury Common, situated in the center of town. But as more and more people came to the contests, they left more and more of a mess.

Simmons commented, "The people come here, have a good time, and leave the same day, forgetting that the next day Craftsbury is someone's home." Lawns have been dug up, trash has been scattered all over, and broken bottles have littered the Common and the streets. "It wasn't unusual to find a couple of people asleep on your lawn," Simmons said. So they moved the contests out of the center of town, but the problems have persisted. This summer's Fiddlers' Contest attracted over 15,000 people and caused enough of an uproar to make the town meeting vote against holding it again next July. Rev. Arnold Brown, of the United Church of Craftsbury, remarked, "It's hard to control 15,000 people when there are only 700 in the town!"

The smaller than usual turnout at Craftsbury last weekend might have been attributed to a *Free Press* article that covered the vote last week. The article entitled "Town Won't Fiddle Around With Contest," left many rumors floating around the UVM campus that there would be no more contests in Craftsbury. But the vote was taken only on the summer fiddling event, and had little to do with the banjo playing in the fall. According to Simmons, "The people in Craftsbury still want the fiddlin', they just don't want the problems that it's brought." He also added, "The issue will probably come up again. And if it's voted down again, someone will probably get a permit and have it on their property."

That's not to say that the banjo contest doesn't leave its scar on the town – it's just on a smaller scale. There are still a lot of empty bottles and broken glass. And there's still a lot of trash and empty plastic jugs which hold the traditional fall drink called 'Apple Jack,' a mixture of apple cider and whiskey. But the reduced destruction left by the smaller crowds makes the residents a lot less bitter.

The banjo contest attracts new players every year, but many of the players have been returning for over a decade. Tom Azarian, winner of the Old Time category, comes from Cabot, Vermont. "I've been comin' just about every year since it started," he said. Pointing to his friend and competitor Burt Porter, he added, "It's nice to win, but we come to enjoy the music. There are some really good players here."

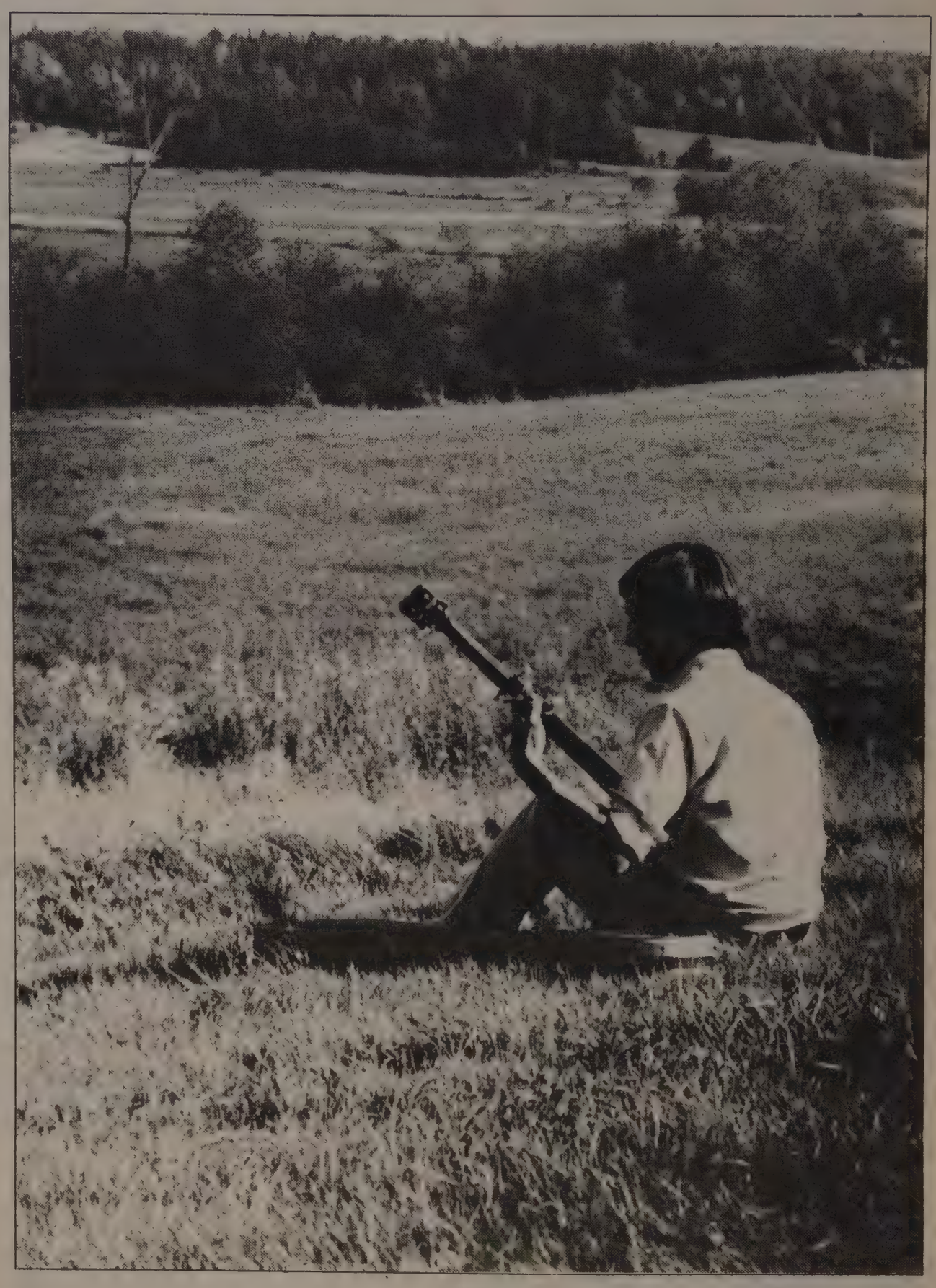
Among the competitors were two UVM students; both placed in the finals. Ben Larrow placed second in the Bluegrass division and Sam Bartlett took second to Azarian in the Old Time division. Taking third behind Bartlett in the Old Time was last year's winner – Dennis Clifford. "The people who placed ahead of me cheated," Clifford remarked. "They stayed sober."

The overall best banjo playing of the day came from Mike Hashum of Massachusetts. Closing the day's music with "Playin' on the Ole Banjo," Hashum kept much of the crowd dancing till the very end.

The contest which began at noon didn't conclude until after five, giving the audience plenty of time for hand-clapping, foot-stomping, and frisbee-tossing. The Indian summer day brought people out in t-shirts and shorts again, after weeks of rainfall.

But the rolling hills surrounding the field of people held the orange and red tones of fall. Rev. Brown expressed his feelings about the contests at Craftsbury. "We don't want to give them up, we just want to make them better. The problems here are problems of life – they're everywhere."

The spirit of Craftsbury runs deep in Vermont. And although the impact of New Wave is sweeping the nation and settling in Burlington, it is only temporary. Sometime in the near future another sound will phase it out. But the familiar tunes of the banjo will always be heard here in Vermont.



Photos by Bill Foerderer

Banjo player strums in solitude at Crafstbury.

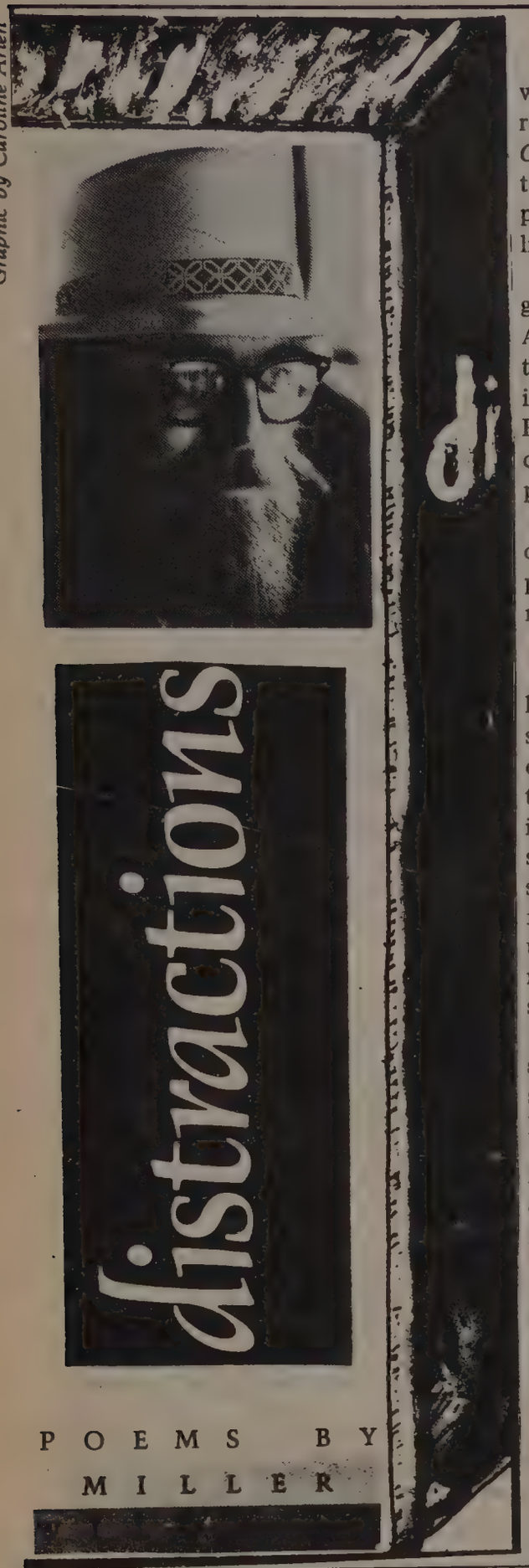
"The people who placed ahead of me cheated... They stayed sober."

Fourteen years ago the first banjo gathering was held in the Craftsbury Academy Gymnasium in March. Back in 1968 the half-dozen banjo players met to play, not to compete. But every year, more and more players came, and the gathering became a small competition.

Danny Simmons, a Craftsbury native and annual attender of the event, watched it grow. "After several years the amount of spectators and contestants that came had grown so large that the four-hundred seats in the gym could no longer accommodate everyone. The contest was then moved to the Craftsbury Common and held in the fall," he said. Simmons recalled the contest back then:



Two contestants kick it out over the weekend.



Graphic by Caroline Arlen

By Kimberly Reynolds

The room was silent. People, nearly holding their breath, were entranced by visiting poet Miller Williams' voice as he related a story leading into the first poem that he read, *The Caterpillar*. He held the attention of the audience with the tenderness and truth of his poems and with his humor. The poet also portrayed the dark and tragic side of life, giving the listener "a chunk of the world."

Miller Williams was born in 1930, in Hoxie, Arkansas and grew up in the south. Well known for his poetry, he is also the American translator of the Italian poet G. G. Belli, and he has translated other works from Spanish, German and French. He is currently Director of the University of Arkansas Press, Professor of English and Foreign Languages at the university, co-director of the program in creative writing, and active in poetry and literary circuits.

Not only did he read from his poetry, but on the morning of September 23, he held a class on the translation of foreign poetry. It was after his translation class that he was able to fit me into his demanding schedule for an interview.

Cynic: How do you use symbols in your poems?

MW: Every word is a symbol. It's the nature of the language. I don't think of any element in my poems as being symbolic. Yet I don't think we can tell any story without the character and events seeming to have significance beyond themselves. Rarely does a poet, or rarely do I, have something in a poem or put a character in a poem so that it will be symbolic. But if there's a caterpillar or a sunrise people will say, "Oh. I know what that means." And it probably does mean that. When someone walks in the room and you stand up, that's a symbolic act. You're saying something about the relationship between you and that person. Everything we do is symbolic.

Cynic: At the end of the poem *The Caterpillar*, the child says: *"I think he thought he was going in a straight line."* Is it significant that the child ended the poem with these words? Does it suggest something about innocence?

MW: In the Bible it says: "And a little child shall lead them." "Out of the mouths of babes" is not a new concept. There is a wisdom, we like to think, in innocence. The sense of this line is not that the caterpillar thought anything. The poem is obviously about human beings. I wanted to say these lines, but an adult is not going to think the caterpillar thought anything. Only out of a child's mind would you believe, "I think he thought..." The child enabled me to attribute thought to the caterpillar.

Cynic: Are you concerned more with what you say rather than how you say it?

MW: I will always go for how. I'll change the meaning of the poem if I have to make what finally comes out a better poem. A poem decides where it wants to go quite often. If you mean the poem to be a love poem for your spouse, and it comes out to be *The Caterpillar*, it is not a love poem, but it makes an existential statement, finally, about the human condition. Always give up what for how.

Cynic: You mentioned "And a little child shall lead them," and "Out of the mouths of babes." What are your religious convictions? How do you feel about religion?

MW: I believe a writer has to write out of a myth system. I was raised and educated in the context of the Judeo-Christian myth system. Religion, as such, generally bores me.

Cynic: You use many images of bleakness, despair and depression in your poems. Does this reflect your personal view of the condition of the world?

MW: It's one half of it. There is as much humor and brightness as there is bleakness, I think. It's a jungle out there, and it's a playground out there. I try to treat both.

Cynic: Do you try these opposing views in the same or in different poems?

MW: Sometimes in the same poem. One of my darkest poems, *Love and How It Becomes Important in Our Day to Day Lives*, starts off, *"The man who tells you which is the whiter wash.../the woman who crosses tape between her tits."* It's funny in the beginning, but ends as one of the darkest poems I've ever written. The last lines:

Then comes my wife as if to wake me up,
a box of ammunition in her arms.
She settles herself against the wall beside me.
"The towns are gone," she says. "They're taking the farms."

You know, I'm not kidding there. It's really terror-ridden, but it starts off very comic. I like to mix the comic and the dark in my poems, so that they seem somehow a chunk of the world.

Cynic: What is your technique of writing? Do you write every day?

MW: The only thing I do every day is play horseshoes. Sometimes I write all day, every day for three weeks, then I won't write for a month. Poetry is a dissipated and prolifigate art. One simply stumbles through it.

Cynic: When did you first get started in poetry?

MW: I was surrounded by books as I grew up. People in my family spoke and wrote and played musical instruments. It seemed natural that I would write. I liked poetry, and I was fairly good at it. So I stayed with it. There was nothing mysterious about it. When I published my first poem, I think I was seven. It was published in the grade school newspaper. It had something to do with Christmas.

With that we had to end the interview. But before Mr. Williams could run off to another appointment I had him sign his latest book, *distractions*, which I had recently bought. He signed it, "This is for Kim, hoping she may find here answers to the questions she didn't ask—."

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Oktoberfest!



SPS File Photo

By Noni Kimbell

On October 10, 1981 from noon to 5 p.m. the University of Vermont will host its ninth annual Oktoberfest celebration on the Redstone green. As demonstrated in previous years, it is one of UVM's biggest events which attracts over 10,000 parents, students, and alumni. Oktoberfest this year will be packed with activities that have been in the works since last March. It promises to be a highlight of the year.

Entertainment will feature Livingston Taylor and Jon Gailmor, along with the German Suite, the UVM Concert Band, the Horse Club drill team, clowns, Cuckoo Clock, UVM student talent, and more. Also, weather depending, the Boulder Society will sponsor a hot air balloon, and will be giving out free tickets to be raffled for a ride off the green. And don't miss out on the soccer game at 1 p.m. at Centennial Field. We'll be playing URI, and the home team deserves a lot of support.

Bob Arns, Vice-President for Academic Affairs, has sent out a letter to parents of UVM students letting them in on the schedule of events. He has also suggested that brothers and sisters in high school be invited to visit UVM for the weekend. On Friday, Oct. 9, the whole family is encouraged to attend classes and meet the professors. Interviews with the admissions office can be arranged for any brothers and sisters who are interested.

Jill Carnaghi, Chairman of the Oktoberfest steering committee, is especially pleased with the effort that has gone into planning the blow-out on Redstone campus. This is the second year in a row that it has been a student-run activity.

In past years, Dr. Lattie Coor has been a major participant in the cow-milking contest (Get psyched to see some more action this year!)

UVM interest and community groups will also be involved in the festivities. Various organizations will have tables set up to demonstrate their cause and to raise money.

The talents and products of Vermont artisians and craftsmen will be displayed throughout the day.

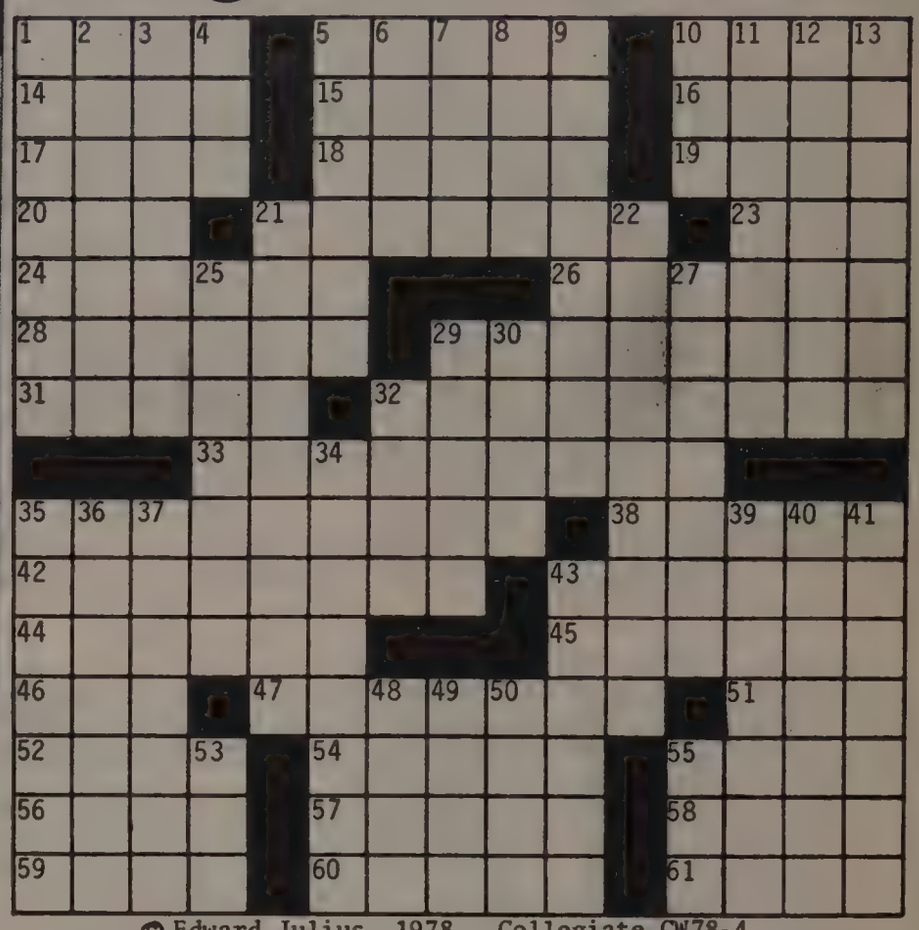
Family Associates will help sponsor a cider wagon to add to the atmosphere, and SAGA will be providing traditional food and drink. And of course, the beer tent will provide the Oktoberfest mugs and beer to those of legal age, for a price.

Finally, the annual UVM Banner Contest, which includes competition from hall organizations, fraternities, sororities, S.A. clubs and organizations will take place. The groups will be competing for a first place prize of $100 based on originality, quality, and spirit.

In case of rain or snow, the celebration will be in the Gutterson/Patrick complex.

Oktoberfest T-shirts, specially designed for 1981 by Sally Stetson, and Oktoberfest mugs will be on sale during the blow out, or at a lower price in Billings on October 8-9 from 11-1 p.m.

collegiate crossword



© Edward Julius, 1978 Collegiate CW78-4

ACROSS

1 Shaw's "The Apple ——"
5 Potato form
10 Military group member
14 Construction member (2 wds.)
15 Ham it up
16 Concerning (2 wds.)
17 Kipling's "Rikki-Tikki-——"
18 State flower of New Hampshire
19 Chinese border river
20 Boxing great
21 Dwindles, as a supply (2 wds.)
23 Prohibit
24 Destined for failure
26 Stair parts
28 Entangle
29 Geological epoch (2 wds.)
31 "Gone With the Wind" star
32 Villain
33 Terminus of 19-Across (2 wds.)
35 Truthful
38 Loud noise
42 Like spoiled food
43 Imitated a banshee
44 Let
45 —— Christie
46 Sturm —— Drang
47 Santo ——
51 Sot's sound
52 Office note
54 Norse god (var.)
55 Neither you ——
56 The Emerald Isle
57 Actor Nick ——
58 Harte or Maverick
59 High-speed planes
60 Bum ——
61 Sheriff Taylor

DOWN

1 Fortress
2 Seafood dish
3 Italian dish
4 Part of TNT
5 Hoodwink
6 "—— the Mood for Love"
7 Army officers (abbr.)
8 Common Latin abbreviation
9 Very proper
10 —— station
11 Hungry ——
12 On the loose (2 wds.)
13 Advice
21 Made double-sure
22 Wisconsin lake
25 Hungarians
27 Missouri city
29 Tonto's horse
30 Hauls
32 Some college food
34 Periods of relaxation
35 Encyclopedia parts
36 Levelers
37 Let in again
39 Wind instrument
40 Negated a layoff
41 Gluttony
43 Former New York City mayor
48 —— court
49 Inactive
50 Cager Archibald
53 Switch positions
55 League for 50-Down

solution on page 37.



Brother Sun - Sister Moon

Celebrations in honor of the 800th Anniversary of the Birth of Francis of Assisi

Sunday Sept. 27—*Brother Sun-Sister Moon* (Film by Franco Zeffirelli) 2 pm, 7 pm, 9:30 pm (3 showings), Votey Engineering Bldg., U.V.M.

Monday Sept. 28—*Francis of Assisi in Early Italian Painting* (Illustrated Slide Lecture) Christie K. Fengler, Associate Professor of Art, U.V.M.*

Monday Oct. 5—*Francis of Assisi-An Historical Perspective* Alfred J. Andrea, Associate Professor of History, U.V.M.*

Monday Oct. 12—*Clare of Assisi: Gentle Rebel* Constance McGovern, Assistant Professor of History, U.V.M.*

Monday Oct. 19—*Franciscanism and the Rise of the Universities in 13th Century Europe* Daniel P. Daley, Director, Cunningham Catholic Newman Center, U.V.M.*

Monday Oct. 26—*Franciscan Sources of Dante's Realism* William A. Stephany, Associate Professor of English, U.V.M.*

Sunday Nov. 1—*Stabat Mater* by Domenico Scarlatti ("Scarlatti and the Italian Style") U.V.M. Baroque Ensemble and the Oriana Singers, Recital Hall, the Music Bldg., Redstone Campus, U.V.M. 4 pm.

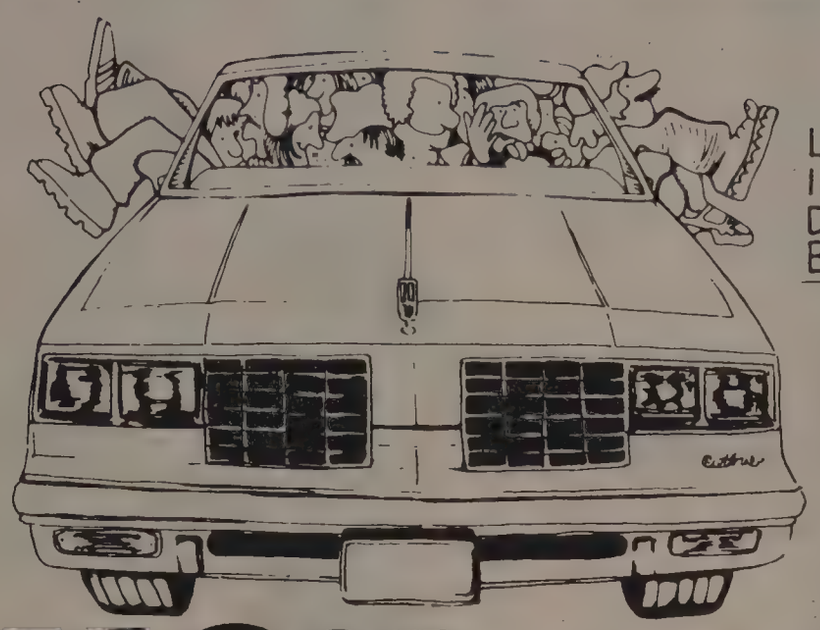
*All lectures begin promptly at 7:30 p.m. in the Chapel of the Cunningham Catholic Newman Center, Redstone Campus, University of Vermont.

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THE LITERARY



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Smoke streams
Through the cracked window
Of a beggar's eyes, who's
Trying to read an old train schedule
With its destination torn, and

From down the street, the sound of
Bagpipes, buses, hustlers
The laughter of passersby
Torment, torment, torment
In an eternity of fingernails on blackboards
In a windowless classroom

Night falls
And the darkness of a revolver shaft
Covers both eyes
—click—
Leg twitches, stops
The body left to rot, for
The garbagemen have been on strike
For two weeks now with
no settlement in sight.

—Marc Norman

In Bowie We Trust

By David Barrier

Another stupid ʊ be ʊ party. Everyone's full of piss beer and pissed. Now, some hipster chooses the tune. The hi-fi needle drops onto some cutting cut and, so, to bop angry is real cool. The disc drips deisel beats and we dance and regret: the bomb is gonna come, so we're not having fun having fun. The assholes writhe through anger and Angola, the others dance. Another stupid punk party.

Beyond the clank of bloody chains there is a New Horizon; dawn donning new clothes. There is lace, spun gold, soft paisley and postcards from Paris. There is love, and there are Heroes: it's okay to admire and be admired. Overall, a symphonic beat whirls to a pleasant pose, and a rose is a rose is a rose. The thorns are there, still, but it's the decadent bud that reproduces color. A minute well-spent is art.

Suddenly
you step through
my crumbling brick doorway

and take my breath away
I don't know what to say.

You find me in concrete rubble
hidden under months since.

My life between the lines
almost – no more – than a metaphor.

Crushed between bricks of real academia
with a slip of intangible, unforgettable you.

So little. Yet so
present like an invisible splinter.

I had fallen – hitting hard
against the pavement of your absence.

There were sirens and red lights,
shattered glass.

And now you find me alone
in my debris.

You step through
my crumbing brick doorway
and merge with me
Suddenly.

—Susannah Smith

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OUTLET:

The Raven

The raven
is circling his prey;
now watch him.
He hovers and shakes
in the mist
that surrounds him,
while feathers
protected by oil
suspend him.
He seeks
the dead and lonely
creatures of the world;
understand him.
For what
he never chose to be,
but is.
The raven
is lonely too.

—Noni Kimbell

Some terrifying June sun
struck forcefully against the sky
to supple the birches
as they bend gently
with each breath of the wind

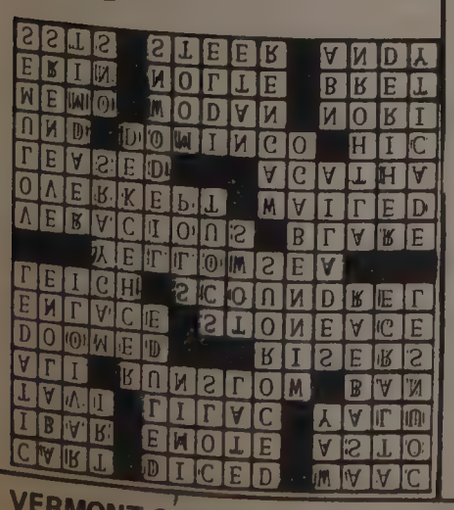
And a leaf,
of no importance
but to the birch,
found its way
to the river.

So carefully
it layed before
the ripples and
bowed to the current
to be carried away
in no particular direction,
with no destination, in no hurry.

—EJN

The Literary Outlet is a general writing forum welcoming poetry, fiction, and nonfiction. Contributions should be kept under 700 words. Place works in the Literary Outlet box in the Cynic office or mail them to "the Literary Outlet" care of the Cynic.

Figure it out.





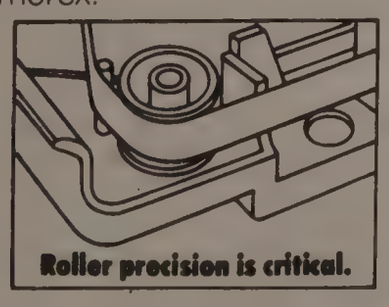


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Calendar

October 1 to October 7

Thursday, October 1

Student Arts League meeting. Williams Hall Room 407, 7:30 p.m. "Small is Beautiful: E.F. Schumacher Revisited," a review and discussion of Schumacher's system of thought. Church Street Center, 7:00 p.m. Soccer-Women, Dartmouth, 3:00. Tennis-Men, St. Michael's, 4:00. S.A. Film: "Eraserhead," 7, 9:30, Rm. B106, Angell. Guarni String Quartet, Vermont Mozart Festival, 8 p.m., First Congregational Church, Burlington. Meeting, Campus Crusade for Christ, L/LC, Rm. 216, 6:30-10:00.

Friday, October 2

Open reading with host Marcia Goldberg 8 p.m. at the Church Street Center. Donations. Tennis-Women, Colby, 4:00. Speakers Bureau Presentation, National Shakespeare Company "The Taming of the Shrew," 8:30, Ira Allen Chapel. SA Film "Dressed to Kill," 7 9:30, Rm. B106 Angell. Elizabeth Metcalfe, piano, music of Haydn, Schubert, Satie, Soler, Granados, Albeniz, 8p.m., Cathedral Church of St. Paul. Folk music, Mary Ann Samuels, Benedict Koehler, Jerry Rockwell, American and British Isles music, hammered dulcimer, psaltry, Appalachian dulcimer, guitar, mandolin, penny whistle, at the Welcome Table, 8 p.m., College St. Congregational Church. Barbara Wells, Classical Pianist, in Concert, 8 p.m., Dole Auditorium, Norwich University, Northfield, Vermont.



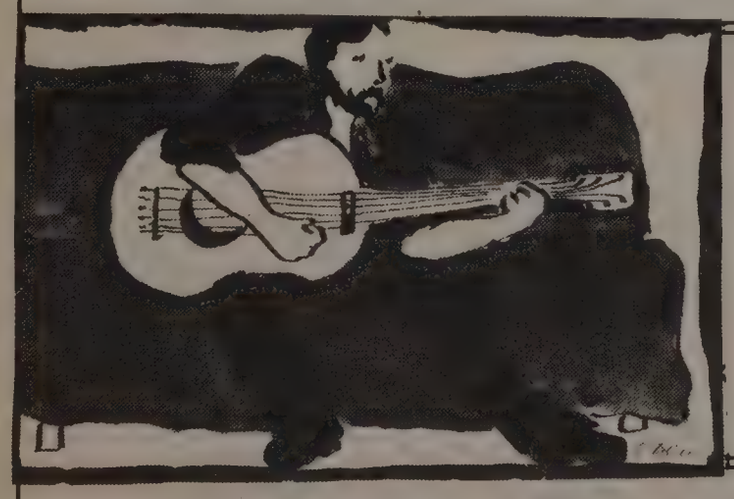
Saturday, October 3

Sweet Honey in the Rock, a quartet of black women singers performing at Ira Allen Chapel, 8 p.m. Contra and Square dance with The Green Mountain Volunteers at So. Burlington Central School at 8 p.m. $2.50. For more info 863-6686. The Vermont women's ice hockey team presents "Slapshot" with Paul Newman. 7, 9:30, & 11 p.m. $1.50. B106 Angell. IRA Film: "Lady and the Tramp," 7 & 9:30, Marsh Life, 235. "The War at Home," fundraising movie for WRUV, 101 Votey, 7 p.m. Wilderness Experience Overnight Bike Touring Trip, 10/3, 10/4 for more info call Rosie Andrews, Student Activities Office, 656-2060. Winterfest meeting, Executive and Committee, 9 a.m., L/LC, Fireplace Lounge. Cross Country-Women, Maine, 10:00. Cross Country-Men, Maine, 11:00. Soccer-Men, at Massachusetts, 1:00. Field Hockey, at New Hampshire College, 2:00. Soccer-Women, Massachusetts, 2:00. Tennis-Men, at Massachusetts, 2:00. 1981 Ethnic Heritage Faire, CCP, Redstone Campus, food, music, dance, (rain/snow-Harris Millis Lounge), 11:00-4:00. UVM Pringle Herbarium Tour 10 a.m. No Charge. Family Nature Walk at the Old McCrea Farm 10 a.m.-12 noon. No charge. Nature photography workshop for beginners at Green Mountain Audobon Nature Center in Huntington. 10 a.m.-2 p.m. Advanced registration required. $2.00. 434-3068. Benefit "Hardcover" booksale for Children Educational Fund. Publishers overstock and donations. Church St. in front of mall. All campus party at Lambda Iota. 9 p.m.

Sunday, October 4

Golf-Men, at Toski Invitational, HickoryRidge, Massachusetts. Northeast Kingdom Society for the Arts, Boston Horn Quartet; Bach, Bozza, Shaw, Handel, Church of St. James, Island Pond, Vt., 3 p.m., 723-4312. Exec. and Committee Meeting, Winterfest, L/LC, Fireplace Lounge, 5:30-9 p.m. SA Film; "Long Day's Journey into Night," 7 & 9:30, Rm. B106, Angell. Fencing Club Meets every Sunday Evening, 7-9, all students and faculty welcome, no experience necessary, Southwick Gym. The Gay Student Union will be holding a pot-luck supper and meeting at 7 p.m. Please call 656-4173 for details.





Monday, October 5

CCLA, "Holistic Health and You." Golf-Men, at Toski Invitaional, Hickory Ridge, Massachusetts. Tennis-Women, Maine, 3:30. Field Hockey, Maine, 3:30. Volleyball, Women, Maine, 4:00. Meeting, First Aid and Emergency Care, UVM Rescue, 6-9 p.m., 110 Rowell. Alfred J. Andrea, Assoc. Prof. of History, UVM, "Francis of Assisi-An Historical Perspective, 7:30 p.m., Chapel of Cunningham Catholic Newman Ctr., Redstone Campus. Damned if You Do, Damned if You Don't 7:30 p.m. at St. Paul's Cathedral. No charge. First meeting for "Vermont Childrens Magazine" volunteers. 6:30 102 Lafayette.

Tuesday, October 6

Tennis-Men, at RPI, 3:00 SA Film, "2001: A Space Odyssey," 7:30, 9:30, 12, B106 Angell. Debt Management, 7:30-9 p.m. at the Church St. Center. No charge. T'ai Chi classes. Eight sessions. $35. Pre-registration at Pathway to Well-being. 5:30-7 p.m. 323 Pearl St. Burlington. 862-0836. Russell Johnson of the American Friends Service Committee on "Americans and Russians: What do we share in Common?" 115 Commons L/LC, 7:30 p.m.





Wednesday, October 7

Golf-Men, at ECAC North Qualifier, (TBA). Soccer-Women, Middlebury, 3:00. Soccer-Men, at St. Michael's, 3:30. Mathematical Sciences Colloquium, "Perhaps the Most Used Technique in Mathematics," Dr. Howard Eves, 4:15 p.m. 235 Life Sciences Building. Meeting, First Aid and Emergency Care, UVM Rescue, 6-9 p.m., Rowell Lounge. UVM PIRG Film Series, "Moses Coady," 7:30, Billings North Lounge.

wanted ● for sale ● options ● housing ● services ● miscellaneous ● lost and found ● personal ●

CLASSIFIEDS

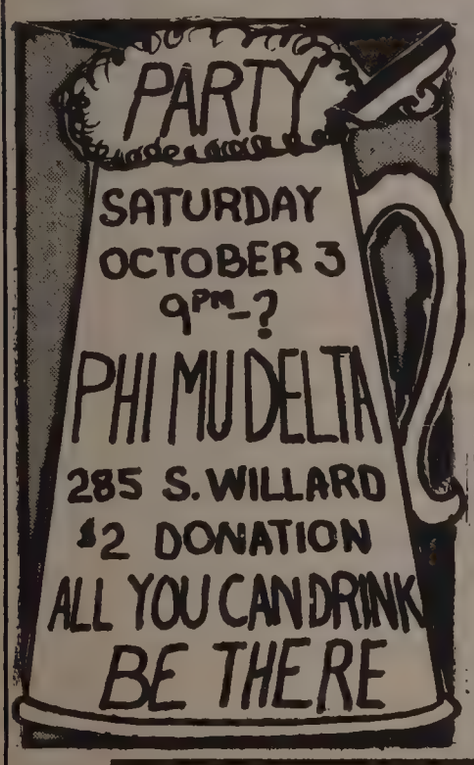
FOR SALE

★New Sony Digital Receiver, programs ten channels-AM/FM-$350.00; New Sony Cassette Deck, digital readout-$135.00; New Sony turntable-quartz control-$150.00. Call 862-6606.

★Peavy XR-600 P.A. HEAD-6 channels, 200 watts, enw condition with cover-$350.00. Call 862-6606.

★Ruger .22 caliber Rifle-Ten Shot with Bushnell Scope and Strap-$125.00. Call 862-6606.

★3.4 acres bordering Huntington Gorge in Richmond-$6500.00. Call 862-6606.



★1978 Triumph Bonneville Motercycle-750 cc. Great condition-$1500.00. Call 862-6606.

OPTIONS

★Want to help promote community involvement? The King Street Youth Center in Burlington needs people to work with youth and other community members. Help organize, tutor, and expand the learning experiences of others. For more information, contact the Center for Service -Learning, Mansfield House, 656-2062.

★The Vt. Lung Association wants volunteers to staff their mobile health exhibit and also to work with the smoking cessation clinic. Contact the Center for Service-Learning, Mansfield House, 656-2062.

★Easy Money! Sell beautiful jewelry to your friends. Perfect Christmas Gifts. Incentives. Call 879-0597 or 862-5037 for exciting details.

★Interested in an internship working with kids in a library setting? The Fletcher Free Library is looking for an assistant to help in the Children's Library. This is a great opportunity for elmentary ed. majorsand anyone thinking of sharing the joy of books. For more information, contact the Center for Service-Learning, Mansfield House, 656-2062.

ROOMS

★Vacating your apartment at semester's end? I'll take it! If its a two bedroom apartment within a mile to campus, I need it from January to May. Call Joyce 862-8592.

★Roomate needed. Quiet female. Call 863-9713. 6 Hickock Place.

WANTED

★Want to borrow: issue of Musician Magazine featuring Morrison and the Doors. Need for paper- call Gordie 658-5592.

★Capable, hard-working musician to collaborate with lyricist/lead singer in songwriting and eventually forming progressive rock band. Call Jadey 655-2763, after 12 noon.

★Women's BAsketball Team is desperately in need of a manager for the '81-'82 season. Anyone interested call head coach Miss Condon at 656-3074 or stop by the office in Patrick Gymnasium.

★Ludwig Drum Set with Zildjean, Blue Sparkle, $375, call 985-3538.

★1964 Scout 4*4, Asking $300. Mecahnically good but needs clutch rod, battery and bodywork. Leave message for Laura at 482-2705.

★Pro hockey scates and equipment. CCM Tack goalie skates. "Cooper Pro" forward and goalie equipment. Excellent condition. Call David 863-9744.

★1976 Laser. Compete with all gear $950 656-2613. Ask for Ben.

★See foliage through a great pair of glasses. Women's Vaurnet sunglasses. Blue nylon frame. No scratches, almost new. $40, 862-8479.

★KZ 810 Giant Slalom Skis, 200 cm. Two seasons use with Look N77 bindings, excellent condition $125. Kastle RX Racing Team-195 cm. Very quick turning slalom skis with Salomon 555 Gold bindings, skied five times. SUper! Asking $170. Call 863-6164.

LOST

★Green Army Bag stolen from Volvo from Colorado during Little Feat/Dregs concert. All I want back is my JOURNAL: Black with Novan Energy sticker on cover. Please call Phil c/o Megan. 658-6231.

SERVICES

★Fall intorduction to Fine Metals Course offered at the Shelburne Craft School. Instruction coverfs methods of metal forming, piercing, and soldering. Bezel settings for cabochon stories will also be deomonstrated. Class starts October 5th. Mon. and Wed. eveings 7-10 pm, three weeks, (6 sessions). 18 hours of Instruction plus outside class time use of the studio, for $50.00. Register by calling The Shelbourne Craft School. 985-3648.

★Recaning done cheap! 40¢/hole. Call Lara 656-2518.

★Have a portrait done for the holday in charcoal or pastel of yourself or someone you know for someone you love by Olmstead at Cloud Nine Gift Shop, Burlington Sq. Shopping Mall, Burlington. Sizes: 5"*8" to 20"* 25", run from $7.00 up. Combination portraits are done also from snap shot or life. Frames and mountings are available for minimal amounts.

PERSONAL

★Did your Patagonia Grey fleece sweater suddenly become a size smaller? Sometine between Tue 9/22 and Fri 9/25. My sweater went from m to L. To re-exchange sweaters call Jim, 655-9508.

TYPING

★ professional typing
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★ same day service (usually)

KEYBOARD ASSOCIATES

The Stone Store
209 Battery St.
Burlington, Vt.
863-5783

RANDOM NOTES

UVM Rescue Saves

Everyone is invited to UVM Rescue's Open House on September 27th, Sunday, from 11:00-3:00. Come see the new ambulance and see how Rescue works. UVM Rescue is located behind the infirmary on East Avenue.

See Shakespeare

America's foremost touring repertory group, the National Shakespeare Company, is coming to the University of Vermont to present its distinguished production of *The Taming of the Shrew* on October 2 at UVM's Ira Allen Chapel. The Company has been called "the best professional Shakespeare company touring around the country." Tickets are available at the Campus Ticket Store, next to the UVM Bookstore. Please call 656-3085 for ticket information.

Save Women's Rights

Did you know that the reproductive rights of women may be in jeopardy from bills being introduced in Congress today? Such implications of these legislative actions could be as follows:

–Every woman who becomes pregnant to term regardless of genetic deformity of the fetus.

–Some oral contraceptives and the IUD would become illegal because they prevent the fertilized egg from implanting itself on the uterine wall.

–Victims of rape or incest would not be able to receive legal abortions.

–Women who have miscarriages could be investigated for possible self-induced abortions.

–Criminal prosecution of both the woman and doctor involved in an abortion case could become a reality – charges being manslaughter or murder.

The choice is up to you now but may not be in the future. For more information contact The Women's Organization and Referral Center on campus, x4460.

Experience Oktoberfest

From noon to 5 p.m., on Saturday, Oct. 10, the students of UVM will be hosting the ninth annual "Oktoberfest" celebration. In cooperation with Parent's Weekend, this has been known to be one of UVM's biggest events.

Festivities will include German music and food, hot air balloon rides, live entertainment, a craft fair, the annual UVM Banner Contest, and much, much more.

Livingston Taylor along with Jon Gailmore are among the many performers planned for the fest. Alpha Zeta will be sponsoring an AG Day, with demonstrations and activities associated with Vermont Agriculture.

Beer will be available for those of age, as well as hot and cold cider. So make your plans now, and get psyched to bring your friends to UVM's Oktoberfest celebration, held on Redstone campus.

Lane Series Entertains

Attention: Students. The George Bishop Lane Series needs your help! The Lane Series is a diverse entertainment organization which brings such acts as *A Chorus Line* and B. B. King to Burlington. We are now planning next year's schedule.

The next meeting will be on October 7 in the Vermont Room of Terril Hall at 4:30. All are welcome, or call x4455 for details.

Get Onto the Water

Do you sail? Do you want to race? Are you hard core? The UVM Sailing Club is looking for fanatic men and women who want to race on the intercollegiate level. We are organizing a highly competitive team.

The Club is also looking for new members who are just interested in recreational sailing.

If you want to *race* or sail, come to Blundell House on Redstone campus at 7 p.m. Tuesday, October 13. Get out of the woods and into the water!

We Need Top Voices

The Top Cats are back! The University of Vermont's only barbershop singing group will be holding tryouts for positions in the eight-man crew. We sing a variety of music, ranging from "hard core" barbershop to contemporary tunes. Two hours a week at a minimal are required for rehearsals plus whatever time it takes to learn the music on your own. One does not need to read music but should have a good sense of it. Those interested in auditioning please contact Reed Dewey at 656-4252, John Crosby at 656-3091, or Dan at 4242.

Save a Tree

UVM Recycling is now in full swing! But we need *your* help. Recycling barrels have been placed in each dorm and are awaiting your *newspapers*. Barrels will be emptied each Friday and hauled away for recycling. Save a *Cynic*, save a tree, save energy; everyone do *your* part for UVM and Mother Nature. We're counting on you to keep us very busy. For further information contact Slade Hall, x3388.

Celebrate!

The University of Vermont invites the public to its ninth annual Oktoberfest celebration on Saturday, October 10th, 1981, from noon until 5 p.m. on Redstone Campus. Oktoberfest 1981 features various German foods and drink, the annual UVM Fanner Contest, the unique demonstrations by local interest and community groups, live entertainment and the talents and products of Vermont's own artisans and craftspersons. Come participate in one of UVM's biggest events.

Feed Your Checkbook

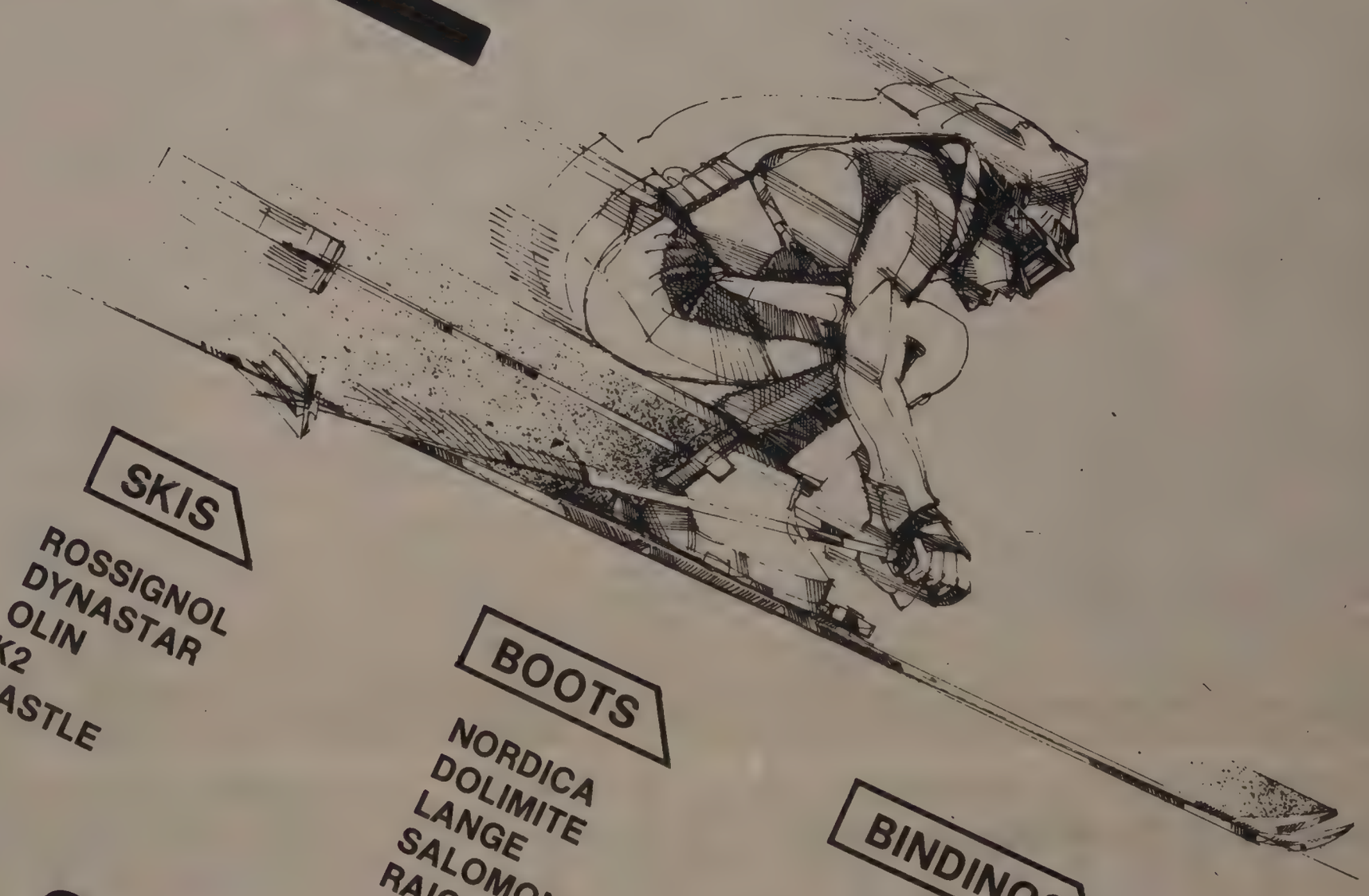
Is your checkbook starving from mainutrition? There is help! The Job Opportunity Bank can assist you in locating part-time employment for a few weeks or the entire semester. For more information contact Lesley Wendell at 656-3450 or stop by the Center for Career Development at 322 South Prospect Street.

Go Cats, Go!

If you are interested in being a memoer of the 1981-82 cheerleading squad for the upcoming basketball season, please attend the organizational meeting, Tuesday, October 6 at 9:00 p.m. in room 118 of the Patrick Gym. For more information, call Alison Labell (x3010) or Linda Paltrineri (864-5051, 862-1717).

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20% - 50% off

all last season's equipment

Smugglers Notch and Bolton Valley will have their cameras here this saturday October 3rd from 9 a.m.- 5 p.m.

USE OUR LAYAWAY

ALPINE SHOP

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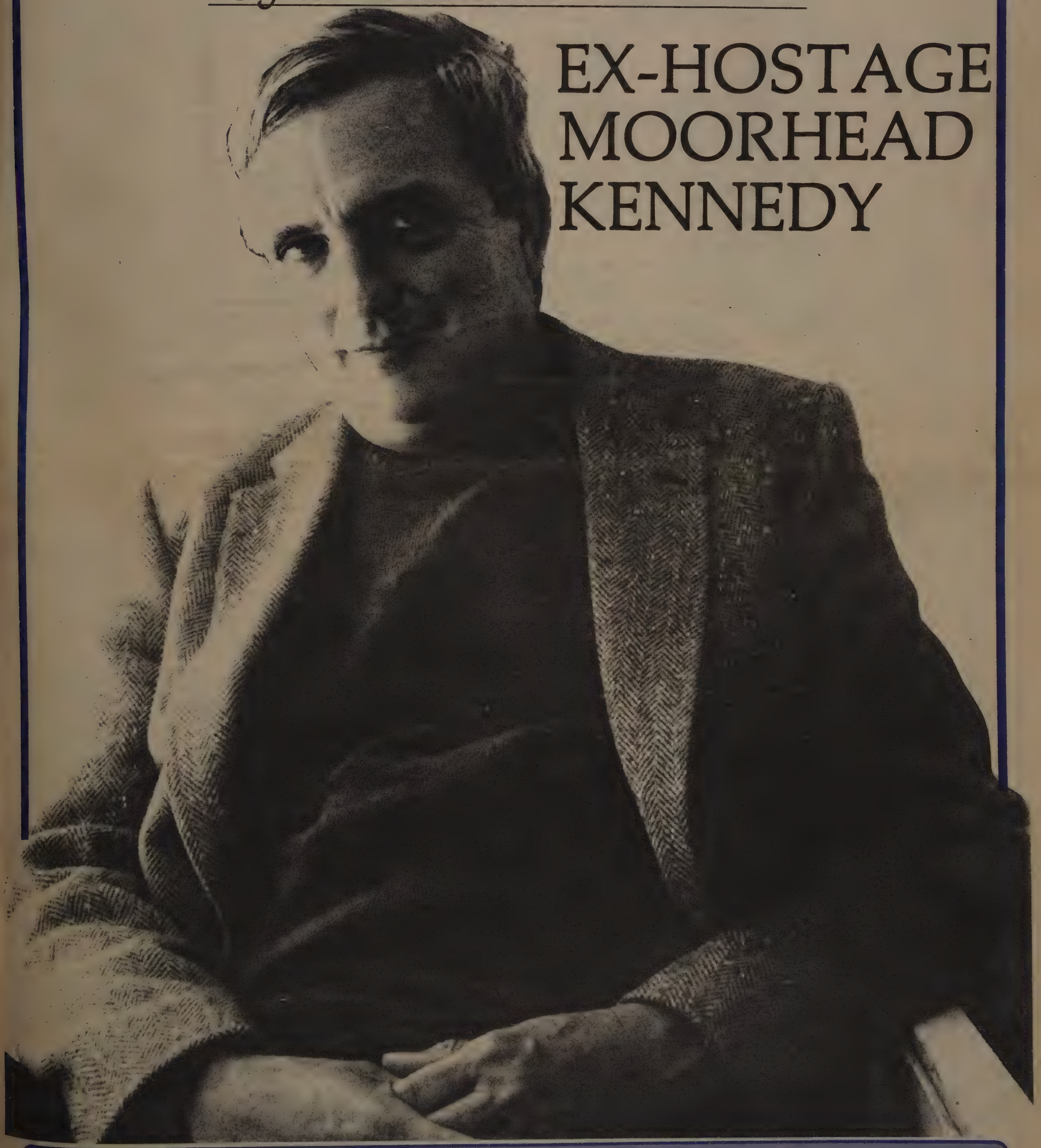
OPEN DAILY 9-9

THE VERMONT CYNIC

VOLUME C NUMBER 4 OCTOBER 8, 1981

Cynic Exclusive Interview

EX-HOSTAGE MOORHEAD KENNEDY



Close up: Winooski, Vermont Changing With the Times

Bill Currier: UVM Baseball to the Philadelphia Phillies

Preview: English Beat At the Flynn Theatre

THE VERMONT CYNIC

How about beginning with some tantalizing varied beurrecks or cheesy french onion soup, followed by a medium rare prime rib with a baked potato smothered in sour cream and bacon bits? Or Alaska king crab legs steamed in their own crock? Scallops Florentine or barbeque ribs would also hit the spot. After this wonderful meal, how about a Grand Marnier torte or espresso?

ALL THIS CAN BE YOURS FOR ONLY $1.00

Sounds incredible, ridiculous, no!

join us in

THE VERMONT CYNIC
DINNER FOR TWO
OKTOBERFEST RAFFLE

To be held this weekend on the Redstone Campus

GRAND PRIZE

MONTH SKI PASS

AT

Mad River Glen

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MINERVA'S REST

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175 CHURCH STREET, BURLINGTON · 864-9663



The Black Rose Café

Carbury's



Rib-It Room

Additional food and drink prizes available.
Hope to see you at the *CYNIC'S* raffle booth.
Be sure to bring mom and dad. See you there.

OCTOBERFEST

"All I Want Is Everything"

By Grove Potter

While the Formula One cars roared around the 2.8 mile track in the world's racing spotlight at the Gran Prix of Canada on Ile Notre Dame in Montreal this weekend, the drivers of the Formula Fords, the smallest version of the Formula car, busily prepared for their chance to perform well in the highly publicized race.

Bob Zinnagl, a determined 22-year-old driver from Stony Creek, Alberta, hurriedly pieced together the right side of his Van Diemen car that had been ripped off when he was bumped into the tire-retaining wall at 100 mph in the qualifying heat the day before. Because he did not finish that race, Zinnagl was staking the $10,000, ostensibly from his own pocket, that it took to prepare for the race on the chance that someone might drop out of the line-up before the start. No one did, and Bob Zinnagl had to drive back to Alberta never having had a chance to show his stuff.

Formula Ford racing is the training ground for young drivers who hope to land behind the wheel of a Formula One car. It is also an arena where very wealthy men compete for the sport of it. For the young guys to stay competing, they must land big-name sponsors that will help defray some, or all, of the tremendous expenses involved in racing on the 11-month circuit.

The North American season begins in Florida in January and ends in California in November. "Only about ten guys can afford to run all the races," Zinnagl said. "It's a sport for very rich people."

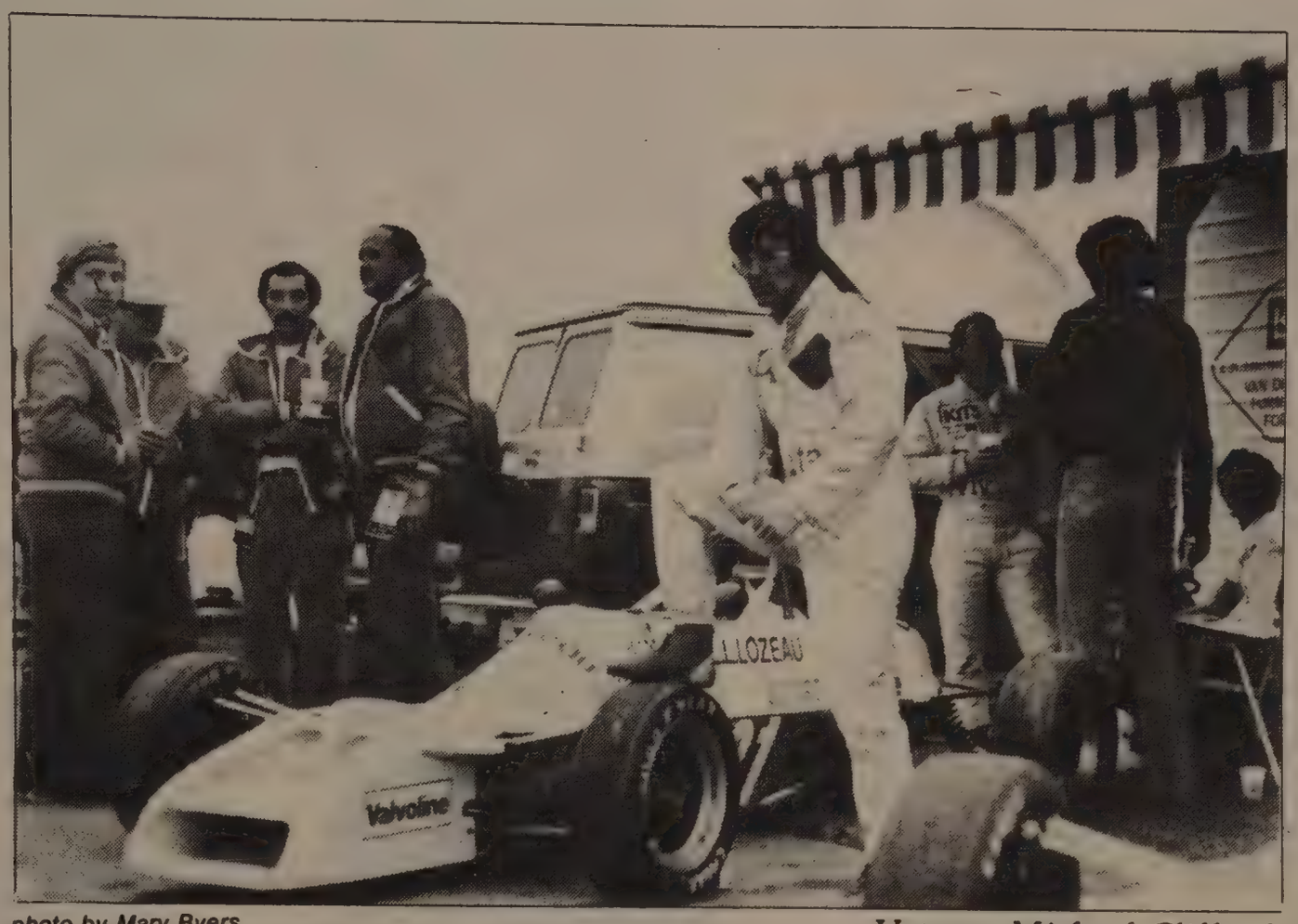


photo by Mary Byers

Veteran Michael Clifford

A Formula Ford car can cost as much as $25,000. All Formula Fords have four cylinders, 1.6 liter engines that generate 115 horse power. About 100 companies produce these engines world-wide, with Ted Wenz motors considered by most to be the best. Top speed in these tiny autos hovers around 130 mph. The fastest pace for one lap in this weekend's race was 86.75 mph.

Not all the drivers do all the mechanical work, all the driving to and from races, and all their own promotional work as Zinnagl does. Michael Clifford, a veteran of four years driving in Europe and the second place finisher in Montreal, is generously sponsored by the Vivitar and Lozeau camera companies. Peter Keefe, an executive at L. K. International, also races for the Vivitar team. Mechanics service and transport their cars. The drivers fly in before the races to compete.

The winner in Montreal, 21-year-old Scott Goodyear, is heavily sponsored by STP. "They pay for the majority of the bills," Goodyear said. Driving since age nine, Goodyear's experience and sponsorship have been paying off. He finished the 28-mile race in 19 minutes, 28.2 seconds. He now stands in second place in the North American Pro Championship this season.

Mario Andretti's son, Mike, also races a Formula Ford. He held first place in Montreal for six laps until he was bumped off the track.

For Zinnagl, the "Prairie Region Rookie of the Year," to compete with these heavily sponsored racers requires incredible energy and perseverance. "If we can speak about energy as a pie," Zinnagl explained, "I have to divide mine between driving the truck and mechanics. I only have so much left for the race. Some of these guys have the entire pie left."

Even with all the work involved, no one is racing Formula Fords to make money. "The trick is to end up with a little money at the end of the season," Zinnagl said. With expenses like $15,000 for his car, $6,000 for a new motor, $800 for new tires, and $1,500 for gas and an occasional motel room, the top prize money of $3,000 in the richest races doesn't make much of a splash.

Thus sponsors make the sport possible. Direct sponsors pay drivers varying amounts of money to display their company's name on their cars and clothing. Indirect automotive sponsors pay the top finishers if the drivers use their products. Valvoline Oil and Champion Spark Plugs pay the winner of a big race $500, $250 for second place, and $100 for third if the car uses and displays their product. In a smaller race, the winner might get $100 from this type of sponsoring.

Crowd support for the North American Pro Tour has been growing, but regional races still struggle for attention. This weekend's race, sponsored by A. B. Dick, was extremely well attended because of the Formula One event earlier. Ironically, the prize money this weekend was low at $650 for the winner. The circuit continues next week at Watkins Glen and the week after at Lime Rock.

But for Bob Zinnagl, the season is near the end. "I may try to make the race in California at Laguna Seca on October 10. We'll have to see how the money holds out." Zinnagl has no races to look forward to at home because the only track in his area, the Edmonton International Track, is being razed by a real estate company. He may try his hand at road rallying in the off-season, a sport he's entered once and "won going away."

But the quest for a berth in a Formula One car is far from over for this driver. His nomadic existence — living out of his truck, shuttling from race to race — will continue until he makes it or goes broke. Yet this road weary man holds no jealousy for his wealthy rivals. "I don't begrudge anyone their money. I just want it."

In fact there's an auto racing motto that makes the devotion of drivers like Bob Zinnagl easier for outsiders to understand. "The racing motto 'All I want is everything' sums it up," he said. And with that he began to pack up his truck and trailer for the 50-hour drive back home.



photo by Emily Greenberg

Winner Scott Goodyear



photo by Emily Greenberg

Hero Bob Zinnagl

Campus Comment

NEXT YEAR'S TUITION

Bite the Towel

By Rick Green

Bite the towel hard now students. Next year is going to hurt.

Our Board of Trustees approved a request of 20.4 million from the Vermont State Legislature for fiscal year 1983 – a 14% increase over last year's request. Most important of all, a tuition increase of 14% is accompanying this request. If UVM doesn't get this from the state, the Vermont student's tuition must rise further to compensate for this. And anyone who thinks they can get more from the state in a year when Ronald Reagan is putting the wood to virtually all areas of education and social services is crazy.

It shouldn't come as any surprise to the Board of Trustees that President Reagan is out to make higher education an elitist pastime again. Why, it was the likes of the Board of Trustees who elected Reagan – elitist, corporate America.

Of the 25 members of the Board of Trustees of this *state university*, eight of them reign as chief executives, presidents, or directors of the various types of corporations that long demanded the kinds of cuts that UVM is now suffering from. It's nice that the Trustees seek to prove that UVM is worthy of more stable funding... it's just that I have to laugh when I see that these are the very people who sought the cutbacks that Reagan made in areas like education.

According to the Waterman administration, UVM anticipates a loss of 1.9 million in restricted revenues from Federal sources in fiscal year 1982, as compared to F.Y. 81. (Yearly income from our endowment is 1.2 million.) We can also expect cuts of up to 3 million in Federal revenue in F.Y. 1983. These losses do make a difference and they will be further irritated by losses of additional Federal dollars from "indirect cost recovery" monies from the government. In 1981 this figure amounted to over 4 million.

Dr. Coor criticized the Reagan Round Two budget cuts at the recent Trustees' meeting, calling potential slashes in the guaranteed student loan program "devastating." It's about time that *someone* from Waterman took a stand on what is going on in Washington. (Didn't I see an Anderson sticker on the President's blue Volvo last year?)

The Trustees speak of getting off of the "back burner" in the Vermont Legislature. Yet, the voices of the Trustees remained stony silent last year when insiders warned what Reagan, continued high inflation, and supply-side economics would do to government-supported education. It is hypocrisy to remain silent about our El Presidente and his psycho-budget cutting and in the next second to seek unprecedented amounts of aid from the Vermont State government. UVM is well off in the minds of our state legislators who oversee a state which also must deal with all kinds of other problems like raging crime rates, deteriorating highways, and other declining vital social services.

As a former S.A. lobbyist last spring I have finally come to realize that Vermont's legislators have other commitments beyond educating wealthy out-of-staters. When UVM marches over to Montpelier demanding a 14% increase in funding – that is 3% *over* last year – it will receive a deservingly cold reception. UVM's portion of the state budget has been declining for a while now and yet the school is still remaining in the black. To a legislator who is looking at areas of government that are going *bankrupt*, the cries of a university and its well-to-do students will fall mute.

So watch for tuition to rise more than 14%. The University of Vermont must make ends meet and it will; the likely cuts that occur will make the Communications department lynching look mild. Don't bet on Academic Affairs Czar Arns to slit the throats of any of our sciences. (What the Medical School wants, the Medical School gets.) The "money-makers" (i.e. the hard sciences, engineering) will endure. But take cover, Classics and Religion majors. The University calls its throat-slitting "performance improvements." This has amounted to some 2.5 million in savings since Fiscal Year 1978. This is certainly admirable but so would be smaller lecture classes. The Administration has stated that its performance improvements *have* significantly affected the quality of education here at UVM. One wonders what they would say about any further "performance improvements."

Take a moment students and think about where your major will be should the University make necessary budget cuts to remain fiscally stable. In-state tuition will rise to compensate what the lawmakers don't give us. The University will "improve its performance" in areas that will create the least resistance. As students, we must no longer bite upon the towel but bite back so that we may have a say in the cuts sure to come.



THE CHAMPLAIN MILL



WINOOSKI VERMONT

We let bygones be bygones... and it worked!

When the decision was made to revitalize Winooski's Champlain Mill, we had two goals in mind: furnish area shoppers with a modern, convenient place to shop, and keep The Mill's place in Winooski's heritage intact.

And it's working out just *fine*. With over 30 of the area's most unique shops and restaurants, a handy location and free parking, The Mill has quickly established itself as a shopper's paradise.

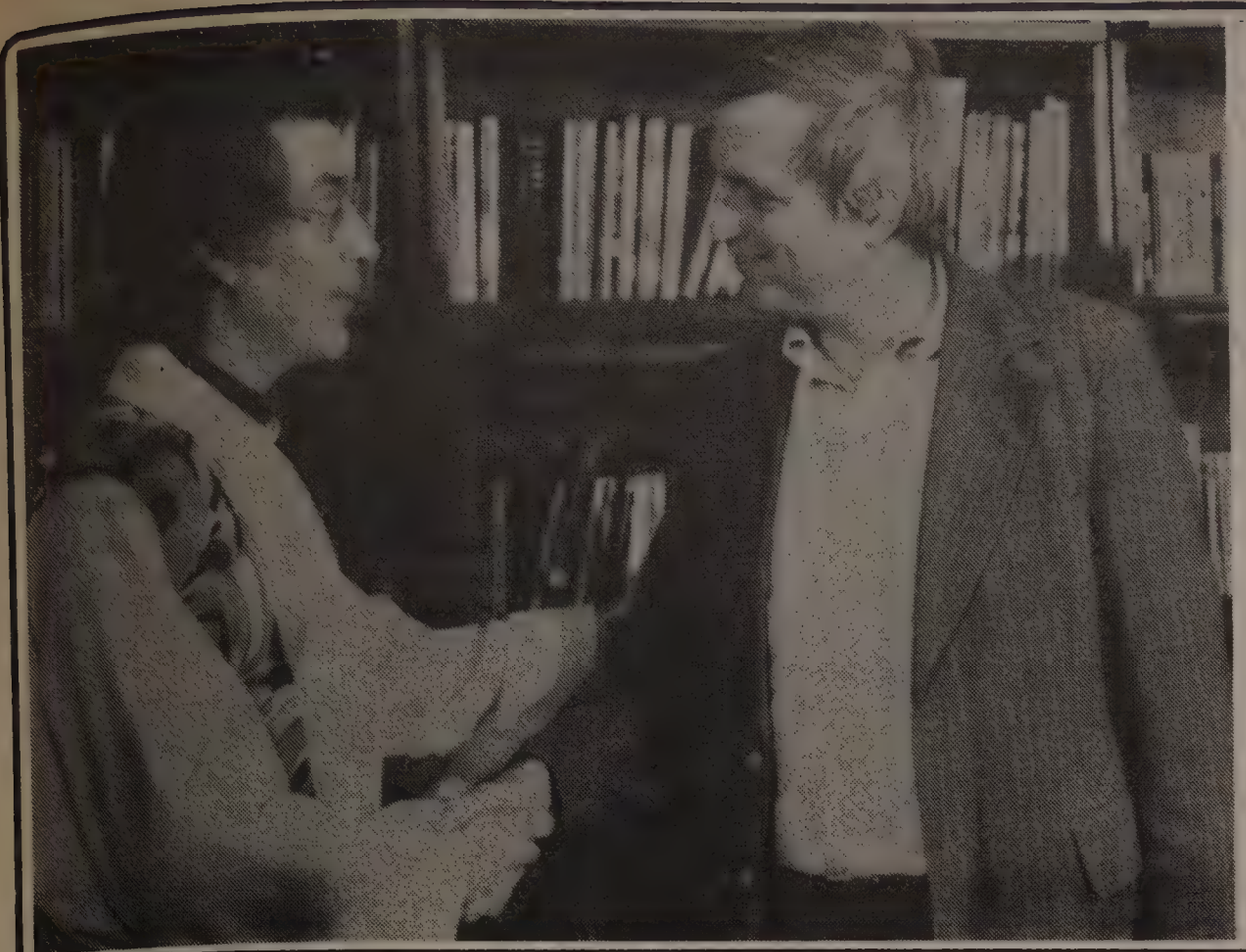
But, perhaps best of all, The Champlain Mill still has all the historical charm of the Winooski of 1914. Through tasteful renovation and just the right amount of modernization, the bygone era shines through.

The Champlain Mill: a part of Winooski's past, with a big stake in its future.

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Moorhead C. Kennedy, one of 52 Americans taken hostage in Iran, is candid about his experience as a prisoner and in his views of American policy towards Iran, the Shah, our own diplomats, the rescue attempt, and the role of religious institutions in the Middle East and in our own country.

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☐Inflation, the loss of federal funds, and increases in faculty and staff salaries could raise UVM tuition more than 14 percent next year. Story on page 8.

☐Arthur Brautigam, former member of the White House Communications Agency, has been appointed to the newly created position of communications manager at UVM. Story on page 9.

☐Burlington's waterfront could undergo a renaissance of its own if the man who once paid the highest taxes in Burlington has his way. Meet Antonio Pomerleau and his waterfront project on page 10.

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☐The University of Vermont Men's Soccer team gained momentum for their big Oktoberfest-Homecoming game with Rhode Island by ambushing the Massachusettes Minutemen, 4-1. Andy Cook reports on page 20.

☐After helping to lead the Catamount baseball team to an impressive 2nd place finish in the ECAC Division I Tournament last spring, outfielder Bill Currier was taken in 6th round of the Major League Baseball Amateur draft by the Philadelphia Phillies. Sports Editor Harry Eastman talks to Bill about his first season in professional baseball, and about his expectations and plans for the future. See page 21.

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The *Vermont Cynic*, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Center on University Place. Address communications to *The Vermont Cynic*, Billings Center, UVM, Burlington, VT 05405. Telephone (802)656-4412. Third-class postage paid at Bradford, VT, subscription rates are $15.00 per year.

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Editorial

Winooski Development Excellent Example

True, Winooski has had extraordinary success gathering money from the Model City Program in Washington. With a relative abundance of Federal grant money it has been able to loosen its belt a bit when planning the Renaissance of its downtown. Free money always makes things alittle easier, espec ially in a poor state like Vermont.Yet the new look just over the Winooski bridge, to the Champlain Mill and beyond, reflects a certain feeling for the area, especially for its history.Money can't buy that.

Last October, Moorhead C. Kennedy was still a hostage in Iran, months away from freedom,when the Cynic interviewed his son Phil, a UVM student.America could only speculate about Mr. Kennedy and the other hostages, and wonder about what it was like to be a prisoner in the midst of a revolution in the volatile Middle East.

This week, Mr. Kennedy granted the Cynic a lengthy interview.In it he describes vividly some of that experience, and is candid in his views of the hostage issue, President Carter's strategy, the unsuccessful rescue attempt, and the American presence in Iran since the Shah took power in 1953.Of particular interest are the hauntingly clear comparisons which Kennedy draws between the Ayatollah Khomeini and America's own Jerry Falwell: their similar use of the "electronic church," the chauvinism they share, their calls for the mix of church and state. Most importantly, Kennedy sheds light on the politics of Islam and the impact of "too much Westernization, too fast."

Was modernization President Anwar el-Sadat's downfall? Khomeini would say so. Falwell might too.

Sadat was perhaps the last world leader we can readily associate with peace, the last toput his neck out for a peace effort. In his own country he was quite brutal. But his efforts at peace with Israel, and the price he paid for them, changed the world.

One must wonder, who will fill his shoes as peacemaker in the Middle East? Sadat had the courage to break with the past.Meanwhile, the rest of the world shifts backwards to embrace it.

Letters

"Greek" Leadership Non-existant

Dear Sir:

First a few facts.

Fewer than 15 percent of the student body is "greek."

The S.A. President, Vice-President, Treasurer and Assistant Treasurer are not "greek." The Editor of the *Cynic* is not "greek." The programming director of WRUV is not "greek." Very few of the S.A. club and organizations are run by "greeks."

How is it then that the average student leader can be said to be a member of a greek organization? This is the impression one gets from the current brochure being circulated by the Student Leadership Program

To those who are not "greek" (and we represent 85 percent of the undergraduate enrollment) this is an insult. If it was accurate, that would be a different matter, but this campus is GDI (Goddamned Independent), thank goodness. And if you want to know where the preppie clones, the non-leaders, do hang out (and it isn't in student government and its environs) try the stairwell at Bailey Howe Library on any weekday night. There is usually a small huddle of madras-coated, khaki and wide-whale clad children, frequently with sorority and fraternity sweats and hats making so much noise that few find it possible to study unless buried behind the bookstacks thirty yards away.

There is nothing wrong with a leadership program, in fact, I'm enrolled in this particular one myself and look forward to what it can offer. And to those in fraternities and sororities, I am only reflecting what I see around campus. Sorry to have tread on some toes. But can we please get it through to everybody that there is 85% of this campus that isn't greek and that many in that 85% have contributed heavily (in T-shirts and jeans) to life here at UVM.

Yours in independence,
Hart Van Denburg

Absolutes No Good For Humanists

To the Editor:

Hart Van Denburg's editorial on Jerry Falwell has a hypocritical ring to it. He obviously disagrees with Mr. Falwell, and, therefore wishes he'd shut up! Isn't this the attitude Van Denburg's accusing Falwell and the Moral Majority of taking?! Freedom of speech means freedom for those you disagree with as well.

Another disagreement brought out was in ethics. The situation really is one of Judeo-Christian vs. Humanist ethic. This paper, and a good many liberals go for the Humanist ethic. Rev. Falwell and MM don't. The Bible is full of something that's a dirty word to any humanist: absolutes. These absolutes are what Mr. Falwell and the so-called "New Right" (it's not new at all) have for their base. The Bible says what's right is right, and what's wrong is wrong. The same God rules the whole universe, and He's not about to change because some particular group or society feels He's too strict. This is where Falwell's pro-family, and other "pro" stances come from. It's about time someone challenged the liberal establishment that's been running this country for so long. Liberalism has been treated like it's the only philosophy that can possibly work, and any other is stupid, and propagated by a bunch of lunatics. They think pretty highly of themselves, don't they?!

A couple of "unrelated comments" to Mr. Van Denburg: One: What's wrong with old people? They've got their heads screwed on a lot straighter than most younger ones these days. Also, concerning brotherly love and the Communists: The Soviets are committed to preaching Marxism to the world and converting it, by *force* if "necessary." The reality of the situation is we're only secure from the Soviets as long as we're stronger, morally and in weapons. I realize that all Russians aren't Communists, but the leaders are. Sure, we can be friendly with the populace of the USSR, but I wouldn't trust the *Kremlin* around the next corner!

Joel Stoddert

UVM STUDENT ASSOCIATION — BILLINGS CENTER · BURLINGTON, VERMONT 05405
TELEPHONE 802/656-2053 or 2054

Dear Faculty Member:

This year presents a challenge to the abilities of students and faculty to adapt. We are faced with calendar constraints which require exams to be administered on the day immediately following the completion of classes. This presents a problem for students and may present a similar problem for faculty. There has been a tremendous student outcry concerning this lack of study time.

We, the students, feel this is unsatisfactory. We also realize the lack of easy solutions, and we do not wish to place unfair burdens on you as faculty members.

We are asking each of you, as integral members of this academic community to be sympathetic to the problem. The Academic Affairs Committee, under the leadership of Chairperson David Holmes, will be addressing the problem and he welcomes any solutions, feelings or suggestions which faculty may have. Dr. Robert Arns has also pledged to "push from his side" to insure that University attention is directed to this problem.

We feel that if students and faculty work together, immediate steps can be taken to relieve the calendar squeeze this semester. Steps to prevent this from recurrence can also be taken if we have the foresight.

We urge you to discuss this very important issue with colleagues and students. Final exams are less than 10 weeks away. We can afford no delay if we are going to take steps to meet this challenge. Thank you for your time.

Respectfully,

David M. Stewart
S.A. President

Patricia A. McCabe
S.A. Vice President



Tuition Could Increase Over 14% in 1983

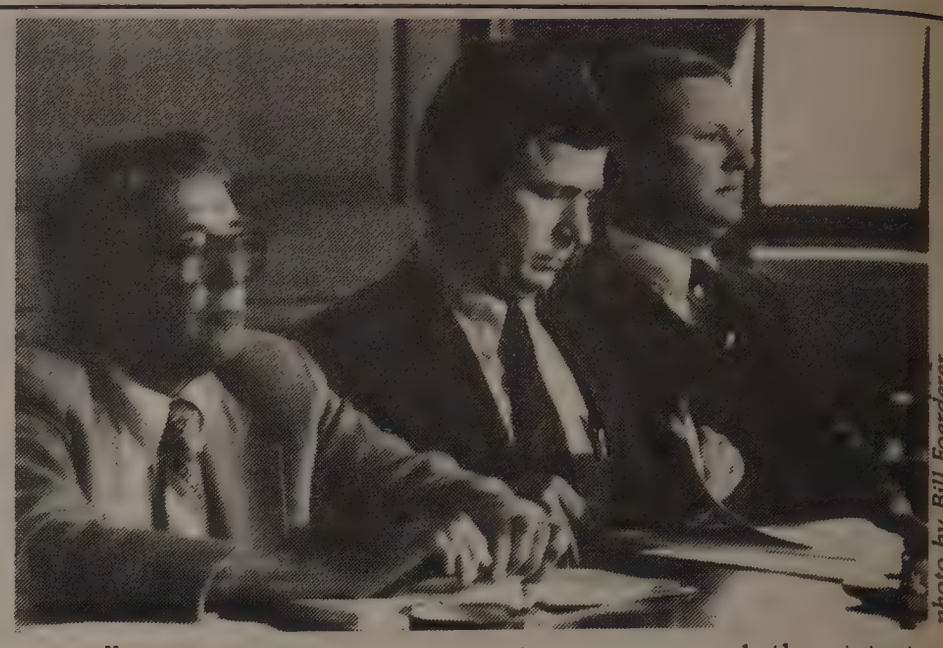


photo by Bill Foerderer

By Bette Sheldon

Increases in the budget, tuition, and state appropriation were the major issues discussed by the UVM Board of Trustees during its budget planning meeting on October 2nd. President Lattie Coor said during the meeting that "a 14 percent increase in tuition is the most likely outcome of this year's budget planning."

The tuition increase is caused by an 11.6 percent increase in the total UVM expense budget.

One of the University's largest expenses will be the salary increases of both faculty and staff. The *UVM Appropriation Request* states that the increases are "sorely needed to make up for erosion due to past inflation. Failure to make progress on salaries will lead to decline in quality."

Coor feels that the state of Vermont has not carried its share of UVM expenses. "Students," he said, "especially Vermonters, have had to carry a disproportionate share of the expenses through increasing tuition." If the state does not accept the 14 percent appropriations request, Coor said that students will be forced to pay an even higher increase in tuition. "This is why we must fight very hard to get the state to pay its fair share," he added.

The current (FY '82) state appropriation is $17,917,130. If extraordinary tuition increases are to be avoided, state appropriation must increase by 14 percent, or $2,513,000 in Fiscal Year 1983.

There are two other reasons why the increases are 14 percent and not 11.6 percent. First of all, President Coor was "delighted to report that there is now a larger amount of UVM students from Vermont, but their total tuition is less than from out-of-state students." Secondly, there have been major cutbacks in federal funds. This money will have to be replaced by the increased state appropriation and tuition rates. As Robert Stanfield, Executive Assistant for President Coor, said, "State appropriation and tuition will have to make up for this difference."

A 14 percent tuition increase will certainly put a pinch in the budgets of many students. "Every effort must be made," said Coor, "to convince the governor and the state to increase their funds, as the solution to high costs lies at the state level. Only then will the unfair burden placed on students and their families be reduced."

The *Cynic* asked some UVM students what their reaction to the possible 14% tuition increase was. Here are some responses:

Mike Giancarlo, a sophomore from New Jersey: "I think it's ridiculous. It's already the most expensive state college – a 14% increase will discourage many people from coming here. If this continues, a lot of candidates will be lost. I don't know where all the money's going and who's making the decisions. They have a lot of nerve."

Sean Collins, a sophomore from Northfield, Vt.: "I don't see how students are going to do it. There's a decrease in student population so schools will be hurting. Reagan's cuts don't make any sense. It's going to be a real uphill battle. I won't be eligible for a loan next year, so it's all going to come from my pockets."

Alesia Sadosky, from Hartford, Ct.: "Forget it. I won't be here next year."

Jeffrey Chapman, a sophomore from Maine: "I'm not worried about it for next year since I'll be abroad, but a lot of my close friends will be severely affected and that's a drag."

Christine Johnson, from Newton, Ma.: "It's going to be just as high as a private institution so people won't go here anymore. I know a lot of people who've transferred because they figured if they're paying this much, they'll go to a private school. By our senior year, it will be ridiculous."

Gordon Frisbie, a junior from Denver, Co.: "It's already expensive enough, but I guess we (my family) will have to pay it."

British Band Strikes a Wrong Note

By Sophy Chaffee

"Scottish culture yes, British military no," "Wanted for murder and torture of Irish hunger strikers – Prime Minister Margaret Thatcher," "800 years of fighting for freedom isn't a crime" – such were the captions on the signs of protesters at the Cold Stream Guards concert, held last Wednesday at Patrick Gymnasium.

Twenty-two members of the Vermont Committee on Irish Human Rights marched outside the Gym before a Lane Series pipe and drum concert by the Cold Stream Guards and members of the Royal Scott's Dragoon. The Cold Stream Guards are a ceremonial regiment of the British Army who play during the changing of the guard at Buckingham Palace and who provided the ceremonial trumpets for Prince Charles' wedding. The regiment has fought in several key battles for Great Britain such as Crimea and Waterloo.

The demonstration was a peaceful march protesting the poor treatment of the hunger strikers in Northern Ireland. Roger Donegan, a protester, said "The British military are practicing tyrannical conditions in H-block – this same British army is here tonight." The last time the Cold Stream Guards played in the United States was in 1970 after a year of heavy involvement of the British army in Northern Ireland, said Grahme Clarke, the Committee's spokesman. "They're here again after another year of trouble. It seems as though they only come over to show that the British military are nice guys."



photo by David Woo

Protesters outside Patrick Gym

For some of the participants, the protest was more than a demonstration for the hunger strikers' civil rights; it was a statement of the situation of Northern Ireland in general. Pat Peterson, committee member, said that the hunger strikers for her represent what the Irish have been struggling for for 800 years. "I feel the IRA has a proud history," she added.

The protesters handed out pamphlets to those attending the concert, concerning the plight of the hunger strikers. Included in the pamphlets was a plea for a boycott of certain English products such as those made by Grand Union Co. of New Jersey, Lipton's, Baskin Robbins Ice Cream, Nabisco, Shell Oil, Capital Records, Saks Fifth Avenue and 41 others. The pamphlet stated that the boycott was formulated "to drive England's storm troopers out of Ireland, and to padlock the only concentration camps operating in the Western World."

Also included in the pamphlet was information on the "inhumane conditions" in both the men's H-block section of Long Kesh prison and the women's Armagh prison, and an explanation of the prisoners' demands for which they are starving themselves. These demands are: the right to free association, the right to organize their own work, the right to education and recreation, the right to receive visits, letters, and parcels and the right to time off for good behavior.

The crowd's reaction to the protest was mixed. Some were violently opposed; "why don't you go yourself and see what it's really like," shouted one passing man with a thick Irish accent. Others felt that the demonstrators had a right to protest, but didn't feel the concert was an appropriate place. "It's another country's problem," said one person. "These guys are Scottish, not British," he added. "This has nothing to do with it (the hunger strike)," said another. "This is not the British army."

There was one student who sympathized with the protesters, saying that "the hunger strikers are a separate issue – they should get better conditions," but most did not sympathize with the protesters at all. "They shouldn't be given political status because they've committed real crimes," said one. "It's their problem if they don't want to eat," said another.

The Vermont Committee on Irish Human Rights, the organizers of the protest, has been active for only three months, yet already has a mailing list of 100 people. Plans are presently being made to open a chapter in Montpelier. The group is affiliated with National H-Block Committees, especially those in Boston and New York, and has frequent contact with those working in Ireland.

On Sunday, October 4, the IRA hunger strike in Long Kesh prison was called off as a result of pressure from the families of the strikers and the Roman Catholic Church. As a result of the termination of the strike, Prime Minister Margaret Thatcher and James Prior, the new minister to Northern Ireland, said they are willing to consider some changes that will improve the basic treatment of the H-block prisoners. They said they will not, however, consider changes that will give special political status for the I.R.A. prisoners.

UVM Physics Professor Juenker, Deceased

David W. Juenker, Professor of Physics at UVM since 1966, died September 29 from a stroke associated with cancer.

Juenker, 55, specialized in photoelectric and optical properties of metals. He did his post-doctoral research in metallurgy and solid state physics at Princeton University.

In addition to his tenure as associate professor and professor at UVM, Juenker taught physics at Notre Dame in 1951. He published numerous articles in the *Journal of the Optical Society of America* and the *Journal of Applied Physics*.

Professor Juenker was a member of the American Physical Society, the American Association of Physics Teachers and the Optical Society of America. In 1958, he received the Young Author Award from the National Association of Corrosion Engineers.

At UVM, Juenker served on the College of EMBA's Curriculum Committee, along with the Department of Physics Undergraduate Curriculum Committee and Academic Scheduling Committee.

Dr. Juenker was born November 15, 1926 in East Aurora, New York. He received his B.S. from Canisius College in Buffalo and his Ph.D. from the University of Notre Dame in 1952.

Juenker is survived by his wife, Bonnie, his daughter, Pauline, and his four sons, David, Christopher, Peter and Matthew. Funeral services will be held at St. John Vianney church.

PROFile

Arthur Brautigam

"State of the Art" Telecommunications

By Jodi Newcorn

Arthur W. Brautigam, former member of the White House Communications Agency, has been appointed to the newly created position of Communications manager at the University of Vermont. He will implement a "state of the art" telecommunications system and will oversee both this and the mail service department.

He graduated from Northeastern University with a B.S. in civil engineering in 1971, and earned an M.A. in management and supervision from Central Michigan University in 1981.

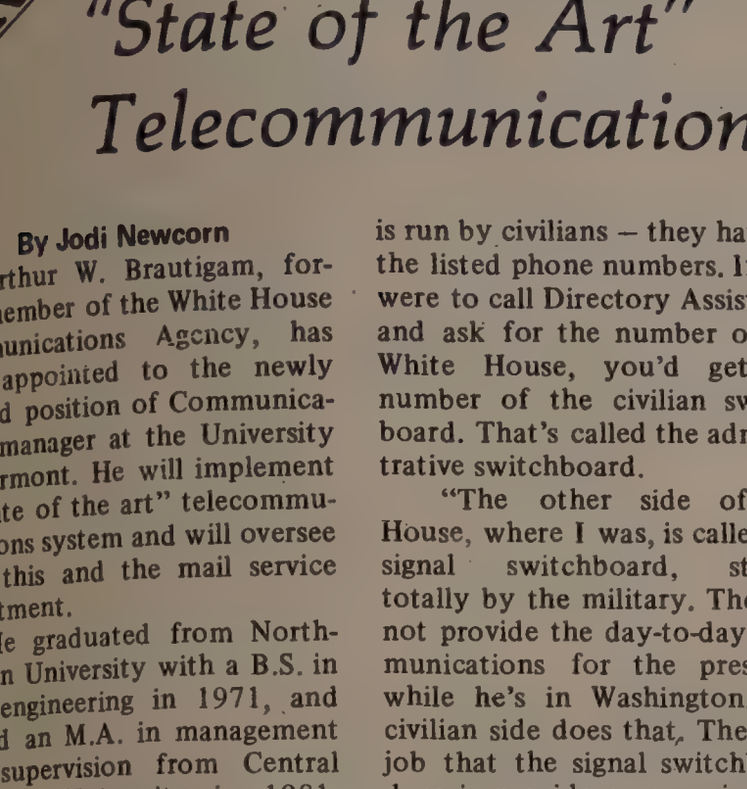


photo by Chris Gee

Arthur Brautigan

Brautigam was with the U.S. Army assigned to the White House Communications Agency since 1972. He served as shift supervisor, training manager, assistant section chief, and, in 1979, was promoted to the position of project officer where he directed the development and testing of a new transportable electronic telephone system to travel with the president.

"The primary purpose [of the Communications Agency] is to provide for all the communications needs of the president and the White House staff. That includes telephones, record communications, teletype messages, radio, audio-visual support — any lighting that's done on the presidential speech site, and any public address systems recording the presidential remarks.

"I never got into that end of it. I spent my entire nine years in voice communications. To get an idea of what I was doing, you have to have an idea of what the entire agency was responsible for. Voice communications, as they define it, consists of secure and not secure telephone service. Secure telephone is when you scramble one end and unscramble the other, so that no one inbetween can hear what's being said if someone should tap a line.

"The White House basically has a Centrex system. On top of that are two manual switchboards; it's not a normal set-up. One of the manual switchboards is run by civilians — they have all the listed phone numbers. If you were to call Directory Assistance and ask for the number of the White House, you'd get the number of the civilian switchboard. That's called the administrative switchboard.

"The other side of the House, where I was, is called the signal switchboard, staffed totally by the military. They do not provide the day-to-day communications for the president while he's in Washington. The civilian side does that. The main job that the signal switchboard does is provide communications while the president is travelling.

"Whenever a president travels, there is a relatively large group of people that go out in advance to the city he's going to, in order to prepare for his visit. On a normal presidential trip within the United States, they will go out seven days in advance. Overseas, that can be anywhere from two weeks to a month, depending on where they're headed. However, this isn't all communications people. The Secret Service will go in to coordinate with local police for protection of the president. Staff will go in to set up his meetings, campaign rallies and fund-raising dinners, making sure that they go the way the president wants them to go. There's the Air Force people, to set up the airport, making sure that the controllers in the control tower know what has to be done. There's all kinds of little details that have to be worked out.

"Part of that whole team was a team from the Communications Agency whose entire function was to provide communications to the advance people on site, and also to provide a complete communications system for the president's use while he was in town.

"Telecommunications, in the way it is used here at UVM, is basically telephone service. Hopefully, in the not-too-distant future, that will include data

cont. on page 11



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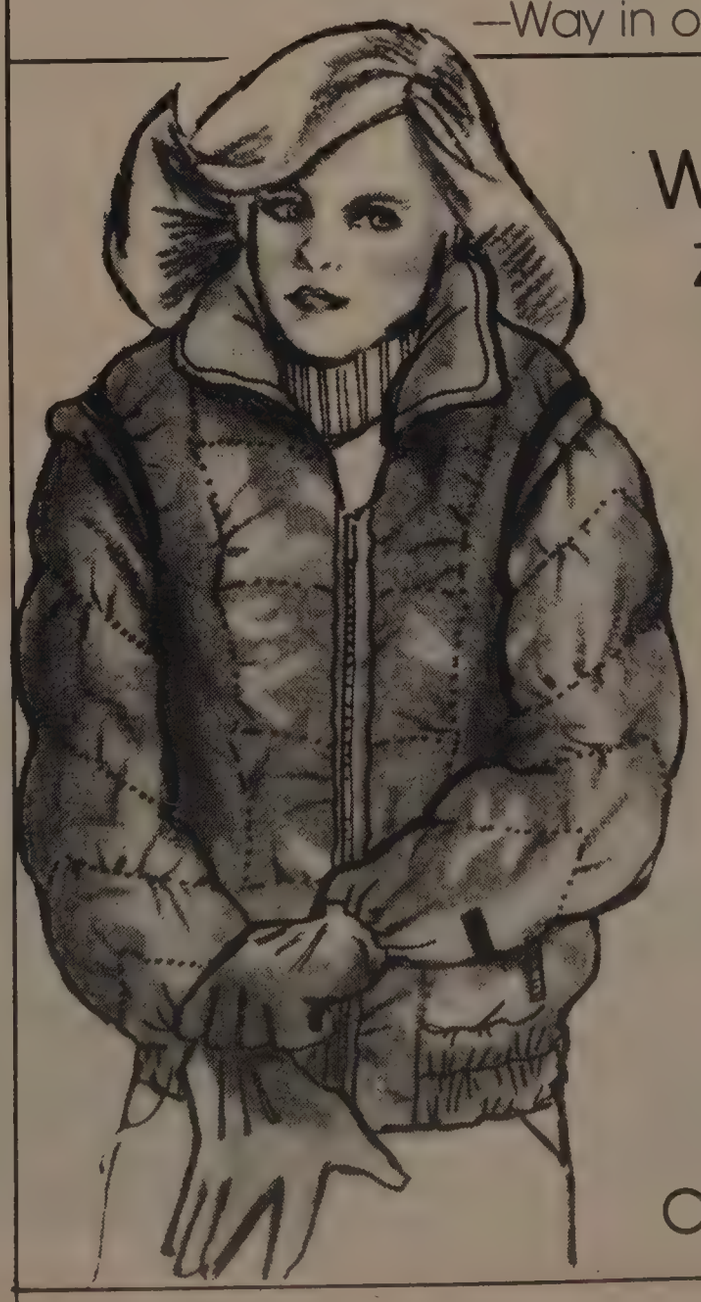
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The Man Behind Burlington's Waterfront

By Eric Schwarz

All around the U.S., traditional cities built in the days of aquatic transport have been redeveloping their waterfront land. Whether in commercial or residential units, the developments have brought money to the cities and have replaced obsolete industrial facilities. In many cities, waterfronts are regaining the importance that they enjoyed in their heydays.

Here in Burlington there is a plan on the drawing boards which would turn 11 acres of presently unused waterfront land into a development which would include a 22-story condominium tower, a hotel, some commercial shops, a one hundred boat marina, and some public park land.

Plan or no, the fact remains that Burlington, a city built on a beautiful lake, is making little use of this valuable resource.

This was evident to two lawyers from Montreal, who in 1979, sailed into Burlington and went straight to City Hall to see if the city had any plans for development of the waterfront. Amazed at the negative reply, they formed a company called Triad, and began looking into plans for development of a strip of land running from the foot of College St. northward. On 7 May '79, Triad asked Burlington developer Antonio Pomerleau to help them obtain the waterfront land owned by Vermont Central Railroad. Four days later, Pomerleau bought Triad from the Montrealers.

The man who bought Triad was the largest commercial land developer in Vermont, Burlington's largest individual taxpayer, and a man who had developed a reputation for getting things done.

Antonio B. Pomerleau came to Burlington in 1942 at the age of 25. He described his start in Burlington: "I sold my car for $1200 and started in business." By 1952 he had bought and sold four grocery stores and a soft-drink distributorship. By 1960, he was the biggest commercial real-estate developer in Vermont.

Pomerleau now owns approximately 20 shopping centers throughout Vermont, is a leader of downtown merchant groups, is on the board of a major local bank, and is one of Burlington's three police commissioners. He calls himself a gambler and says, "my success was due to my imagination and my dreams."

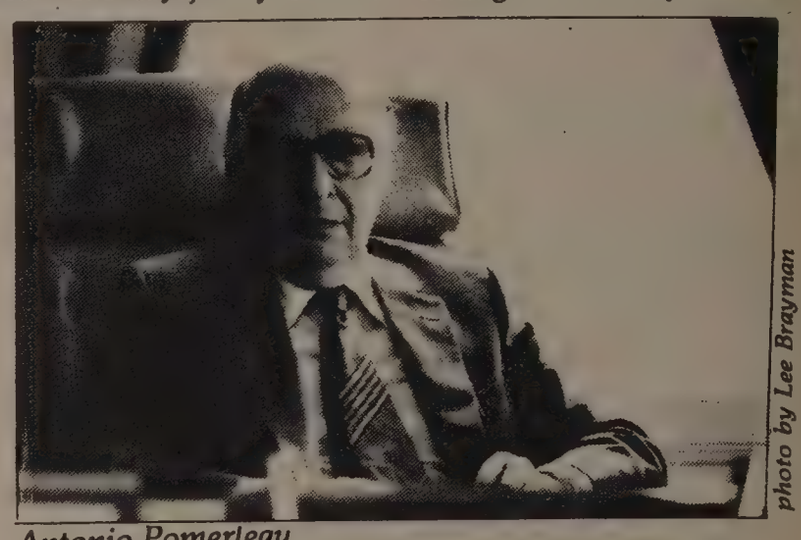


photo by Lee Brayman

Antonio Pomerleau

Many readers may conclude that anyone so powerful does not have the best interests of the community at heart. Indeed, whenever Pomerleau's name is associated with any project public skepticism is aroused. Talking to Pomerleau in his College St. office, however, I did get the impression that he cares deeply about Burlington. He mentioned that he has put lots of kids through school and other examples of his philanthropy are well known.

Philanthropical proclivities aside, there are obviously going to be value differences between Pomerleau and other Burlingtonians. Few will agree with his statement that his proposed 22-story condominium will give Burlington an identity, such as is given by "the Prudential building in Boston, the Empire State building in New York and the Sears Tower in Chicago." Identity, like beauty, is in the eye of the beholder.

Pomerleau is now 64 years old. His son Earnest has "taken over the business," and the older Pomerleau gives the impression that the waterfront project is to be his last hurrah. He has spent the last two and a half years feeling out the city on a variety of different ideas and his plans have been met with general public skepticism. His most recent plan for the waterfront, which was presented to the Planning Commission on September 24th, received favorable comments.

The development would consist of a 22-story condominium tower ringed by a set of four-story condominiums, a Top Notch hotel, and some commercial enterprises. These structures would be located below Battery Park at the north end of the 11-acre strip. An approximately 60-foot strip of open land would stretch along the lake. To the

Continued on page 13



Peace Talks in Burlington

By Maggie Hayes

"The goal of peace in the world is as elusive as ever," said Russell Johnson of the American Friends Service Committee, at the Burlington Peace Coalition's Conference.

The conference, "Thinking Globally and Acting Locally to Prevent War," held at City Hall last weekend, offered speakers and workshops concerning military spending, analysis of the 80's peace movement and the nuclear threat to the Central American issue.

Johnson captured the audience's emotional side Saturday afternoon with the 1981 Brameld Lecture, "Peace Education and Action: A Global Perspective."

Throughout his travels in Asia and the Soviet Union, Johnson has discovered that the handicap to social change stems from man's lack of understanding of the diversity of cultures. "Local customs are ignored and overruled to make change quickly," and he stressed that respect for traditions and change that is non-threatening is the only avenue to peace.

Johnson also criticized U.S. foreign policy in less developed countries. "Our nation, today, is the very font of violence in Third World countries." He concluded that American government is strongly responsible for the turmoil and exploitation of the common person.

Regarding our attitude toward the Soviet Union, Johnson remarked, "We attack the Soviet Union while the United States backs many dictatorships that deny the human rights of the people." He used the example of the oppressive Philippines regime which is still largely tied to the U.S. through our covert economic manipulation.

In answering the question whether the Soviet Union is a military threat to America, Johnson said, "The Soviet Union has never been a military threat to the world — in fact, it has always been on the defensive." Afghanistan was the first move outside the neighboring blocks. He continued, "Today, it is my judgment that the Soviet Union is still on the defensive... and still willing to exist cooperatively with the other major powers."

Johnson closed by tying together the focus of the entire conference by emphasizing a need for global cooperation through grass roots action. "Not everybody has to do everything at the same time... there must be a division of labor." However, he insisted, "We've got to penetrate the consciousness of everyone." He poignantly ended with a motto from the Philippines



photo by Chris Gee

Russell Johnson and his wife

cont. on page 13

Bani-Sadr for U.S. President

(CPS) – Berkeley, California – which spawned the "Reagan for Shah" campaign committee during the 1980 presidential campaign – has become home to a new vehicle for student participation in the electoral process: a "Bani-Sadr In '84" committee.

The committee, according to Zodiac News Service, hopes to draft the former Iranian president to run against Ronald Reagan in 1984. It plans to have Bani-Sadr become a U.S. citizen, change his name to "Abner Sadler," and then "help us forget Peter Sellers" by campaigning across the country.

For a slogan, the committee suggests "He *Knows* Us. He's Seen Us At Our Worst, And Then Some."

PROfile

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transmission. Computer terminals will be a lot more commonplace than they are at the moment and when that happens, there has to be a way for the terminal user to get to the computer. The logical choice, since buildings are wired for telephones anyway, is through telephone circuits.

"There is a nationwide network of telephone lines. I can sit here and call any other telephone in the country. If there was a computer on both ends, or a computer on one end and a terminal on the other, I could communicate with any computer in the country through a telephone line. The advantage of this is that a student sitting in his room in one of the dorms could plug a terminal into a telephone circuit and have access to this academic computer here on campus.

"For a business or a university or an entity that's attempting to provide telephone service to a number of people, a 'state of the art' telecommunications system is a computer-controlled private branch exchange (PBX). It's the modern-day equivalent of a switchboard. I hate to use the word when talking about a computer terminal, because most people think of a switchboard as a place where an operator sits. It is basically the same concept, but instead of an operator sitting there, you've got a computer.

"The Centrex system will be replaced by some type of computer-controlled PBX which will provide more service at a lower cost.

"The telecommunications field and the fast-growing field of telecommunications management is a relatively new phenomenon with few people trained for it. Businesses, universities, non-profit organizations and government are suddenly realizing that communication costs are rising a lot faster than the average inflation rate.

"In UVM's case, communication costs are rising because they're using the Centrex system, which is probably 15 years old. What I've been tasked with as communications manager is to make a study of the communication needs of the University. There has been a study done that shows the Centrex system does not meet the needs of the University, but no one has gone beyond that point. The next step is to define what type of system will meet those needs. In the time it takes to do the study, maybe five new types of switching systems will be introduced – it's changing that rapidly.

"That's not to say that the system we put in won't be good. There's a choice: you either sit back and wait until the development stops, which might be a hundred years from now, or do something now that will meet your needs and save money. To do anything with the Centrex system, you have to replace the whole system. If it's computer-based, with some kind of stored program, you can update it by buying a new program without changing the whole system. That is an advantage over what we have now.

> ...the Centrex will not serve the needs of the University... It's all going to be phased out at one time.

"As recently as the late 60's, and into the early 70's, there were a lot of small telephone companies in the country that still had an operator answer every call through this system. Telephones have progressed from that state to where you can get a dial-tone and some electric or mechanical device that takes what you tell it, by turning the dial, and makes the connection for you – instead of a person sitting there doing it.

"The reason for my position here was that the cost of the current telephone system on campus is increasing greatly, somewhere around 20-25% a year. The best way to control that cost is to get out of the type of service we're in now, which is a Centrex service. This system allows you to dial within your own system and allows transfer of calls from one extension to another.

"The decision has been made that Centrex will not serve the needs of the University in the future. It's all going to be phased out at one time. I'd like to see it happen tomorrow, but it's not going to.

"I spent nine years in the White House Communications Agency. That's a very time-demanding job; you do not plan one day to the next, you don't know where you're going to be or what you're going to be doing. The classic example is probably my wife, who was also in the Communications Agency. She had a dinner planned for 15 people. As she was cooking it, she got a phone call; they said, 'Be down at the Air Force base in 15 minutes. You're going overseas for a couple of weeks.' So she proceeded to throw out everything she was cooking. That's the type of thing that got to me after that many years. I also just started a family, and I'd like some time to spend with my son.

"It was fun. I enjoyed it. I really did, but it was just time for a change."



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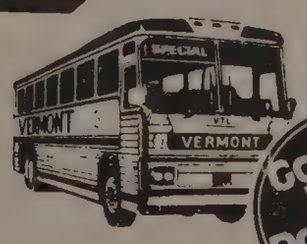
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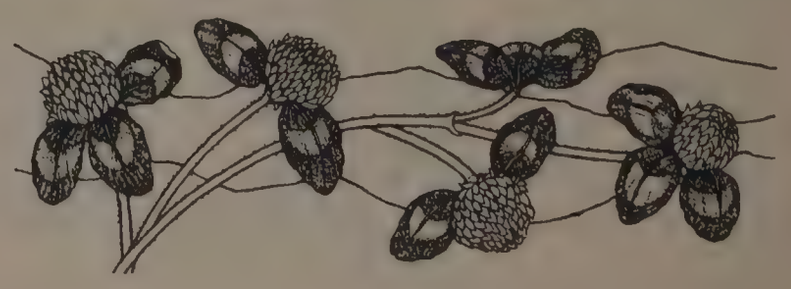
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Pomerleau

cont. from page 10

south there would be some park land and a hundred boat private marina. Land at the foot of College St. would be set aside, with the hope that the city could get a federal grant to develop a public park or some public facility. Planning Commission employee Randy Kammerbach conceded that he personally was "more satisfied with this present plan than any of the previous three."

Opponents of the plan charge that a 22-story building would be out of character with Burlington's generally low-level developments. They argue that the 240 high-priced condominiums won't do anything to alleviate the city's shortage of low-priced housing. And they worry that views of the lake would be blocked and increased public access limited.

Pomerleau and others argue that public access will be, at the least, better than it is now and that the land at the foot of College St. will be saved for the city. Everyone agrees that the project will add close to a million dollars to the city's tax base – a welcome addition for a city whose income is not growing nearly as fast as is the population of the surrounding area.

The controversy surrounding Pomerleau's plan raises some interesting questions. If present political trends continue, communities will have to rely on private developers more and more. Economic feasibility is one factor that controls development. But is the public's approval another?

In Burlington the Planning Commission is the only public agency that has the power to grant or deny permits to build. Everything from a change in the facade of the smallest Church St. shop, to the building of a huge shopping mall has to be passed by the Planning Commission. Their power is obviously great.

The seven members of the Planning Commission are appointed by the Board of Aldermen for staggered four-year terms. Under the Planning Commission are two purely advisory groups, the Design and Review Board and the Waterfront Board. Pomerleau's proposed development is under the jurisdiction of both of these advisory groups. And though they each will hold hearings and make recommendations, neither can block the development. There are also a series of local and national codes which Pomerleau must satisfy before he can build.

Pomerleau expects to easily meet all of these requirements. Only the Planning Commission will have a chance to voice the community's reservations, and perhaps deny a permit. They can block the project on the grounds that it is too tall or blocks views of the lake; or they can disregard these concerns and decide that the project is in the long-range interests of the city.

The plan is certainly not ideal, but if cities must rely on the private sector, the limitations of economic feasibility must be accepted. Antonio Pomerleau may be the only person in Burlington with sufficient connections and money to develop the waterfront. The city can, and has, altered the plan somewhat and forced concessions from Pomerleau, but in the end, the Planning Commission will have to choose between the present mess of abandoned railroad tracks, and a plan which many citizens do not feel comfortable with.

Peace Conference

Continued from page 10

underground as a guide for the future – "Dare to Struggle."

Dave Dellinger, former defendant of the Chicago VII who currently resides in Peacham, Vt., complemented the conference's global perspective by stressing that the antithesis of local and national action must be removed – "it is a false dichotomy we have to come to grips with in order for survival." During the 60s, he saw the rivalry between local and national movements as a major hindrance. Using the analogy of breathing in and out, he remarked, "If you don't do both, you're in trouble!" A need for grass roots to make national action a success pervaded Dellinger's talk and he continued, "Without it, it is a shrill calling out of slogans which doesn't amount to anything."

Dellinger proceeded to analyze the origin of real power in government institutions, centering on Reagan's administration. He explained that "political power is not an individual – it is a series of forces," adding that the business round table is the "invisible government of our country."

Leslie Nulty, economist for the International Association of Machinists, a 900,000 member union, assists William Winpisinger, economist and president of the IAM. Speaking on "Threats to National Security: A Labor Viewpoint," Nulty expressed concern over the insecurity of the worker's position in American society due to the strangling control of the corporate block. Agreeing with Dellinger, she said the "business round table," a group consisting of 220 top corporate officers, functions like a lobby in directing the Congressional decisions, and Nulty continued, "They are powers in this country that are bigger than government itself." She characterized the Senate as "the hand-maiden of the Reaganauts."

According to Nulty, it has been too long a time since America has been dedicated to the fundamental interests of the people; instead, "they are dedicated to increasing the role of private corporations in all aspects of our life!" In regard to this corporate power, Dellinger informed the audience that 500 corporations receive 75 percent of the profits and 1 percent of the food corporations control 80 percent of the food industry in America. While the U.S. comprises 4 percent of the world's population, it consumes 40 percent of all natural resources. Dellinger asked the audience, "Can we call ourselves a democracy?"

Throughout the presentation both Nulty and Dellinger stressed that Reagan's new militarization program that is supposed to curb inflation and create new jobs, is a false myth that must be made known to the public. Nulty said, "The problem with the weaponry industry is that jobs will be skilled and will not help the average worker. Rather, the profit will wind up in the hands of the corporate competitors and "the deficit is financing, almost exclusively, the Pentagon."

"The United States is rapidly becoming a one-crop economy and unfortunately, the crop is armaments – and the product is death," said Dellinger.



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Could you describe a typical day as a hostage in Iran?

You wake up in the morning and you have tea. Tea becomes terribly important. And if you don't get tea, you complain. One of the things you develop as a hostage is that you develop rights against the system.

I used to write every day for a couple of hours and that kept me sane. I had a challenge – I wanted to rewrite chapter three of my book, the manuscript of which was taken at the end. Lunch was the big meal of the day; it was often turkey. Not always very well cooked. We had a cook named Psycho. He made very good lasagna. Lasagna was always a high point. The evening meal was soup, usually. There was a lot of card playing, scrabble and chess. I have not played cards since. I don't want to see another card again. A lot of reading. And it took me a long time to be able to read again when I got back – to read for pleasure. I used to read a lot.

Did they have a lot of books?

Particularly up until April 25th, they had the library of the American Community School, which was a very good school. It had an excellent library right there because it had been moved to the embassy for safe keeping. And they organized this; the students were very proud of this. I think Queen, one of the hostages, helped. And they had all the books grouped by category – history, math, etc... We had seven digit library cards. There was a real system going for about a month or so. But we were then scattered all over Iran following the failure of the rescue attempt. But they sent books out to us. There were an awful lot of books, and we did too much reading, and not nearly enough exercise.

In Komenti prison on August 14th to December 18th we were moved to a guest house. We were taken outside three times and were allowed to stand in the courtyard of the prison on one of the balconies and look at the sun. And that's it. Once I was allowed to do a little gardening, and that meant a lot to me. We were kept in a house somewhere and there were guards on a wall, which they patrolled, and I was allowed to go out and water the plants. That made me feel wonderful. Otherwise we had very little exercise.

What have you been doing since you returned?

Since I got back in January I've been doing a lot of traveling and public speaking about what happened and about what I am doing now. I am Director of the Cathedral Peace Institute in New York, which is a foundation of the Cathedral of St. John the Divine in the upper west side.

We are studying the role of religion in international affairs, having myself been a victim of a religious revolution. We decided that not enough people knew enough about what we are doing, what religion is doing all over the world – in Poland, Africa, Vietnam, and so forth. There is a whole religious element that Americans are insensitive to. I think we are insensitive to it because we are brought up to believe that religion is a very private thing.

Both Falwell and Khomeini are against women. Essentially Falwell wants to stop the progress that women have make professionally...he is appealing to the insecurities that a lot of men have.

The First Amendment separates the church from the state, and so we don't think about religion as a political force – but it is a political force. It is a political force in the Moral Majority. In fact, there are a lot of interesting comparisons between Khomeini and Jerry Falwell, which I have not hesitated to pay attention to. For example, Khomeini really discovered, in the Middle East, the electronic church. When he was in Paris – still in exile – he used to telephone in the sermons. He would tape them, and they would be telephoned to every Mosque in Iran. That's how the revolution got going. The Shah put in a very modern telecommunications system, of which he was very proud, and it was turned against him. That's just the way Falwell uses the electronic church.

Both Falwell and Khomeini are against women. Essentially Falwell wants to stop the progress that women have made professionally, but the reason he is doing it is because he is appealing to the insecurities that a lot of men have about the advancements made by women in recent years. And that's exactly what Khomeini was appealing to. He put them back in their veils. It was very clear to the women hostages, to my colleagues, that the women captors, the women students, were very much held down by the men. This was a whole revival, a whole reaction to the progress of women. What it basically is in both countries, concerning Khomeini and Falwell, is a fear of the future. A fear that we are going too fast. A fear that the traditional values will be lost on the way.

But traditional values are generally women back in their old roles. A kind of old-fashioned, very nationalist patriotism, very narrow, very chauvinist. And a very narrow view of religion. You cannot draw parallels too closely, obviously there are major differences. But I think when we look at Iran and the revolution, we are looking at a revolution in part against too much Westernization. Too much modernization too quickly. There was a reaction to it. When you look at Falwell, you see something of the same. It's that kind of thing that the Cathedral Peace Institute wants to draw attention to.

The embassy in Iran was a symbol of this Westernization. Most Western countries identified Iran with the United States. The universities there were based on an American pattern, particularly the technical ones. A lot of the student leaders had studied in the United States. Tooth, a fellow we called Tooth, had been at Berkeley for four years. It must have been a tremendous strain on those students who had either been educated in the United States or educated in prep schools or universities in Iran by American methods, to be the leaders or in the vanguard at least in a revolution that was designed to expel and expunge American values from Iran. Those students who had actually held me captive had studied in America. And therefore they had a lot of complex feelings about the United States, which they had trouble coming to terms with.

It was a combination of love and hate, and maybe self-hate. They used to say 'we are not anti-American.' Carter accused them of doing what they had done because they were anti-American. They used to say 'We like Americans. We admire your country in many ways, but we hate the U.S. government.' Well this was one way of coming to terms with this love-hate mixture. They were humiliated, as many people are, or felt inadequate, by the very great comparison between the United States, which functions pretty well as a society, and the disaster that was Iran. Scarce resources being wasted on prestige projects that the Shah wanted to get involved in, that the country didn't need; parliamentary rule stamped out, repression. In a way this turned into a resentment of the United States, because they were looking for someone to blame for this. They didn't want to blame themselves for their own inferiority. There's always an excuse.

The Iranian excuse is very Middle Eastern. They used to say the Americans are responsible for everything that has happened. And therefore, the logic follows, what we want to do is break into that embassy and get those files. Because those files are going to document what it is we are trying to establish – that the American Embassy was the control point, the secret government of Iran.



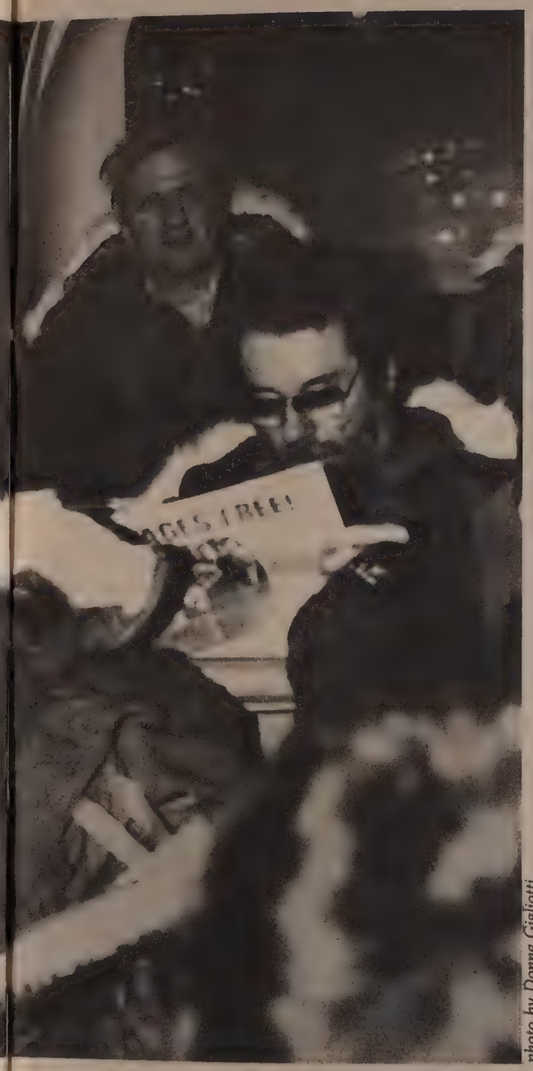


photo by Donna Gigliotti

They internalized it. You couldn't be an engineer in Iran unless you internalized a lot of American experience. Khomeini was trying to abolish the universities because these were the centers of liberal Western thought. Now you see a lot of this in Falwell's blast of liberal humanism. What you see in Falwell was very much coming out of Khomeini. And again, the strain on these students who desperately valued their university training, which was their way to advance in the world was tremendous. Khomeini shut down the universities. It was the fact their culture goes back thousands of years, then this is very hard. And in 1964, we got through a treaty with the Iranians, called a Status of Forces Agreement, which gave the Iranian courts jurisdiction over Americans there. Even privates in the U.S. Army over there for military missions were treated like diplomats. People who weren't ambassadors were with full immunity from Iranian law. And this caused all kinds of hell. All kinds of hell broke loose in Iran, led by a then obscure mulla named Khomeini. And that's where he got his start as a nationalist Iranian leader, protesting against American violation of Iranian sovereignty. And he went into exile for his opposition, and he never forgave or forgot. So you can see Iranian sovereignty is a very sensitive issue. It's comparable to what happened in China – the boxer rebellion. We violated a lot of sensitivities. And we hostages ended up paying for that violation.

It's comparable to what happened in China — the Boxer Rebellion. We violated a lot of sensitivities. And we hostages ended up paying for that violation.



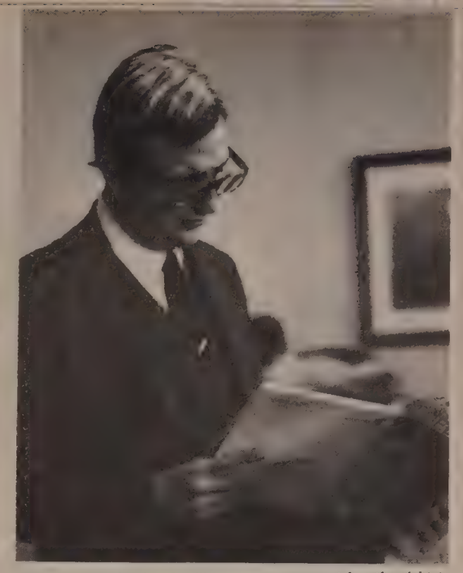
photo by Mary Kenefick

Was the Shah really as bad as he was made out to be?

Pretty awful. There was some change that went through the Shah. Some say he had a venereal disease, others say I don't know what. But he went through a very real change in his personality at about 1970. He was the idealistic ruler that was going to have land reform, that was going to modernize the country, that was an anti-Soviet, pro-American. He looked good, but at least to American eyes, he didn't think as deeply as he might have about what happens if you Westernize too quickly. But still, he looked as if he was on the side of the angels. And he was a very sympathetic person – there was still parliamentary rule in Iran, and a Prime Minister. But then about 1970, there was some kind of a change. I wasn't there, but this is what people say. He became a megalomaniac. His parliament was repressed, and Savak, the secret police, was strengthened in every way. He was going to have the largest air force and army in the Middle East. He was going to build a new navy with submarines. And he was going to have the best telecommunications system in the world. The destroyers he ordered for his navy were more modern than our Spurlitz class destroyers, which are our latest. The telecommunications system would have had direct dialing from Isvahan to Chicago, instead of just Tehran, which is the only city you can direct dial out of. All this was going on, when in fact if they had ever been attacked by anybody – basically by the Soviet Union – they wouldn't have lasted more than a day.

But instead of pressing for disarmament in that area, we were urging them on. Worst of all, while all this was going on, these megalomaniac projects which America was identifying with – American businesses such as AT&T, GTE and communication projects, our military and supply aircraft and new weaponry. While all this was going on, there were not roads to a lot of the villages in Iran. I went to villages this last time, just before I was taken captive, and it didn't look any different from the time I had been there in 1950 when I was there as a student.

It seems to me that you put your money into bulldozers, and not Phantom jets. You put it into schools, into improving the technological level of the people. But some of the Shah's projects were so modern, he couldn't find Iranians with the technical ability at the worker level. So what does that prove. You see, I think the guy was going slightly crazy. And the cruelty of the Savak and the Secret police was not just the Shah's. There is cruelty practiced in that part of the world of a degree that we wouldn't tolerate in our own country. At least officially. The Iranians used to argue over the fact that the conditions were terrible in the prisons of Georgia. Or 'have you heard about Attica?' But again, it was this rationalization – in fact, the Shah was a very cruel man. He was an Iranian – he ruled through and by other Iranians. He was in partnership milking the country.



Is the U.S. government paying you compensation?

Well, this is an awkward matter. There was a Hostage Relief Act and we did get some tax rebates. And some educational benefits, which of course benefitted the middle-aged among us who had kids in college. And that was very generous and much appreciated. A commission was set up in order to examine the question of whether we should receive a compensation because our right to sue Iran under international law, because of what was done to us, was traded away – that was the ransom that was paid to get us back. And the question – should the U.S. government make up to us in some way that which was given away. It was our property. In effect, the commission said we are not going to really look at compensation; we are going to make it detention payment, which is equivalent to what the POW's in World War Two and Korea and Vietnam received. Escalated for inflation. So whereas they got five dollars a day we get fifty. That's the recommendation. But I worry about it for two reasons.

One is that we are having problems in the foreign service particularly with the families, those who are married and have kids, and getting people to go abroad. Kids' education, particularly the high school level, where college is ahead, is getting more and more important, and they don't want that disrupted. So there's a real problem now. So this idea of the $12.50 being all you get, a day, to get taken hostage, might act as a disincentive. What I really think they need is an insurance policy, like an accident insurance policy. If you get taken hostage, you get so much. Not that it makes up for it, but it helps.

What I really think they need is an insurance policy, like an accident insurance policy. If you get taken hostage, you get so much.

The other thing that worries me about this is that comparing us to prisoners of war, is that any government has the right to take prisoners of war, but they don't have the right to take hostages. And the property – the embassy. What worries me is that students, and wooly-minded apologists, were saying even then that the militants were perfectly within their rights, America had committed such a terrible crime by backing the Shah. And they were really morally at war with the U.S. and the hostages were no different from prisoners of war. The U.S. government said they were just like prisoners of war. And that to my mind is something we should not have said.

But I am the recipient of the compensation. It will come to $5,550 total.

Continued on page 16



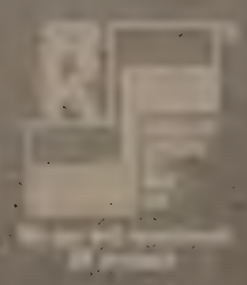
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Kennedy

Continued from page 15

The ill gotten gains that Khomeini wanted sent back to the country – the Shah's personal fortune – was a very active business investment program run by the Shah with partners among other Iranians. It was Iranians exploiting Iranians. And it was that, of course, that they didn't want to admit. We played right into them. America kept saying the Shah was our man. We supported the Shah. So we don't come out smelling like a rose.

The worst of it was that we had so many demands to make on the Shah. We wanted him to hold a lot of the oil prices, we wanted him to buy our Phantom jets so he would send back the dollars that he had gotten when the price of oil was up. At the same time, by buying Phantom jets and other military equipment from the U.S., he helped lower the unit price at home in the Department of Defense. In other words, it cost less to make jets per jet, sold to the U.S. military, if you could sell a number abroad. That's why the Israelis are exporting arms at the rate they are. To finance their own arms factory. This is very normal. But we put that on the Shah. We asked for cooperation in drug control, and the Shah obliged. But the Shah had his price.

The Shah, in one of his conditions, said we could not deal with the dissidents. So what we were forbidden to do as an embassy, which was unheard of, was to contact the opposition, to contact the political parties. We ended up seeing Iran through the eyes of the Shah. As one of the Iranian students said to us – 'You Americans see only the elite. You don't see us.' Of course, by then it was too late.

Had we stayed in contact, or had more contact with Iranian students in the United States, in the mid-70's, on the theory that these were the future leaders, the future technocrats, we would have been much better off. But again, you know what we did, we pinpointed these guys out for Savak. We fingered them. We collaborated with Savak and made it possible for Savak to identify the political leaders among the Iranian students in the U.S. So when the Iranian students went back to Iran, they were arrested at the airport. I think that was done by Savak agents in the U.S. who were tolerated by our own government. The Iranian students claimed the FBI and CIA collaborated with Savak. I am not sure where the truth is. But it was eventually stopped.

We should have been in touch with the dissidents and the mullas in Teheran – in the mid 70's – and the young ones over here. We should have told them, over there, 'you have a voice, you have a friend at the embassy.' We should have had one younger officer, somebody under thirty, to whom the students could talk. We've always had a guy like that in Moscow. And we should have had one in Iran, but we failed there.

I think this raises a very important issue for Americans today – it's so much easier to deal with dictators. Dictators give you what you want. That's why we are so cozy with Marcos in the Philippines. That's why George Bush toasted Marcos in very glowing terms that sounded just like remarks Nixon and others used to use about the Shah. Well, of course, the argument is that Marcos is guaranteeing our retention of our base in Subic Bay, which is equivalent to the electronic listening devices we had in Iran.

It seems to me there has to be a line drawn. We can deal with dictators, but the problem is – we have become identified with these rulers. With the Shah. With Marcos. And I think that's a great danger, because America has a great message for the world, a message of liberty and hope. Political progress and orderly social change, which we have been practicing in our own country. It seems to me that those who become identified with rulers who are repressive, and who are trying to block political change, lose a lot – our reputation as a country is at stake. It seems to me we have to take a fresh look at our shopping list, in all these countries, and say, is it worth getting all these things if the price we pay is this kind of identification, with rulers like Marcos or the Shah? Countries under a dictatorship, sooner or later, seem to go through a revolution. When the Shah fell, and he himself squelched the opposition, stamped out parliament, and created a revolutionary circle which then knocked off its own moderates, Bani-Sadr, who is on the left, moves into the middle. Then Bani-Sadr moves to the right and gets kicked out. And then you get the dynamiting of whole cabinets. We have to be able to look ahead.



Kennedy and his son Phil

photo by Mary Kenefick

Did you not look ahead? Did the U.S. have that limited perception you just described?

I think our government had that limited perception. We are dealing with administrations that are only four to eight years, and with bureaucrats, people like I used to be, and with military officers who have assignments for four years. So we have a very short term view of the world, on a very practical level. That's bad. It's human, it's understandable. All governments are like

Continued on next page

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that. But it seems to me we've got to be looking very far ahead.

This thing with the Saudis has been very embarrassing to the president, particularly the insistence by Congress that the AWACs be jointly manned by American and Saudi crews, which is an offense to the Saudis. As if they're not grown up enough to fly their own planes. But then what does he say: 'We are going to guarantee this Saudi dynasty against everybody.' Implying even the internal opposition. What does that do to the Saudi dynasty? It implies that they are not long for this world. It implies that a revolution may occur. It implies that we are going to intervene on their behalf, which makes them look like puppets. There aren't that many dissidents in Saudi Arabia now, but what we are doing to the Saudis is putting them in the same position that we put the Shah. I am afraid we make mistakes when we deal with foreign countries, in terms of insensitivity, lack of tact. We are very provincial people. We sometimes don't understand the sensitivities of other countries. And I think that was one reason why I was happy to get out of the State Department and start my own foreign policy institute, in an area which has not been explored very much – religion. Religion affects almost everything.

Given the kind of government we have, given the kind of government most countries have, any long-term enlightened view of foreign affairs has to come from outside the government – from the universities, businesses, and foundations. I don't think the media takes a very big interest. My wife Louisa said when I got back that the American people know even less now about the Islam religion than in the beginning. Given the type of pressures the media is under, it's hard for them to have a long-term view.

We said we (the embassy staff) were in real trouble if the Shah is admitted. We were assured they would review the whole security picture, before they admitted the Shah. When they admitted the Shah without having done that, nobody ever thought of the fact that it would have been a good idea to get some people out of there.

If you were back here, in the U.S., and had the reins in your hands, and a situation like the one in Iran occured somewhere else, how would you have handled it?

Once it happened, I think Carter did the right thing. The students were trying a non-violent approach, at least the majority were – they thought it was the best way to get at the U.S., to humiliate the United States. So we were going to be kept as hostages. The U.S. tried to embarrass the students. We did this through diplomatic means, by getting other countries on our side – but not resorting to arms, not resorting to violence. And I think that was the correct policy. I think Carter did everything wrong up until the embassy takeover. He admitted the Shah without considering the inconsistency between admitting the arch enemy of the revolution and having an embassy in Iran come to terms with the revolution. And he did that without worrying about the safety of the embassy. I mean up till the takeover, Carter was dead wrong. Between the takeover and April, Carter's policy was about right.

Carter risked our lives not so much by taking in the Shah. That was one time he did risk our lives. But he wasn't so aware of that, he hadn't focused in on that. But I think he took a very calculated decision when he authorized the raid to risk our lives. And we learned when we got back, from the military, that they were assuming there might be up to 15 casualties. That's fifteen out of fifty-three at that time. That's all right if you're sending in a platoon to take over a hill, but it's not consistently ideal with a rescue operation. And I think Carter was willing to take that chance because his political future depended on it. That I find very hard to take. I can understand in a way, but Carter was a much bigger man when he was standing up to those pressures. And he revealed himself to be a very weakly man when he yielded to these pressures.

You realize that whether or not you make ambassador is quite irrelevant when you are about to be stood up against the wall.

Has your life changed a lot, personally, because of your experience as a hostage?

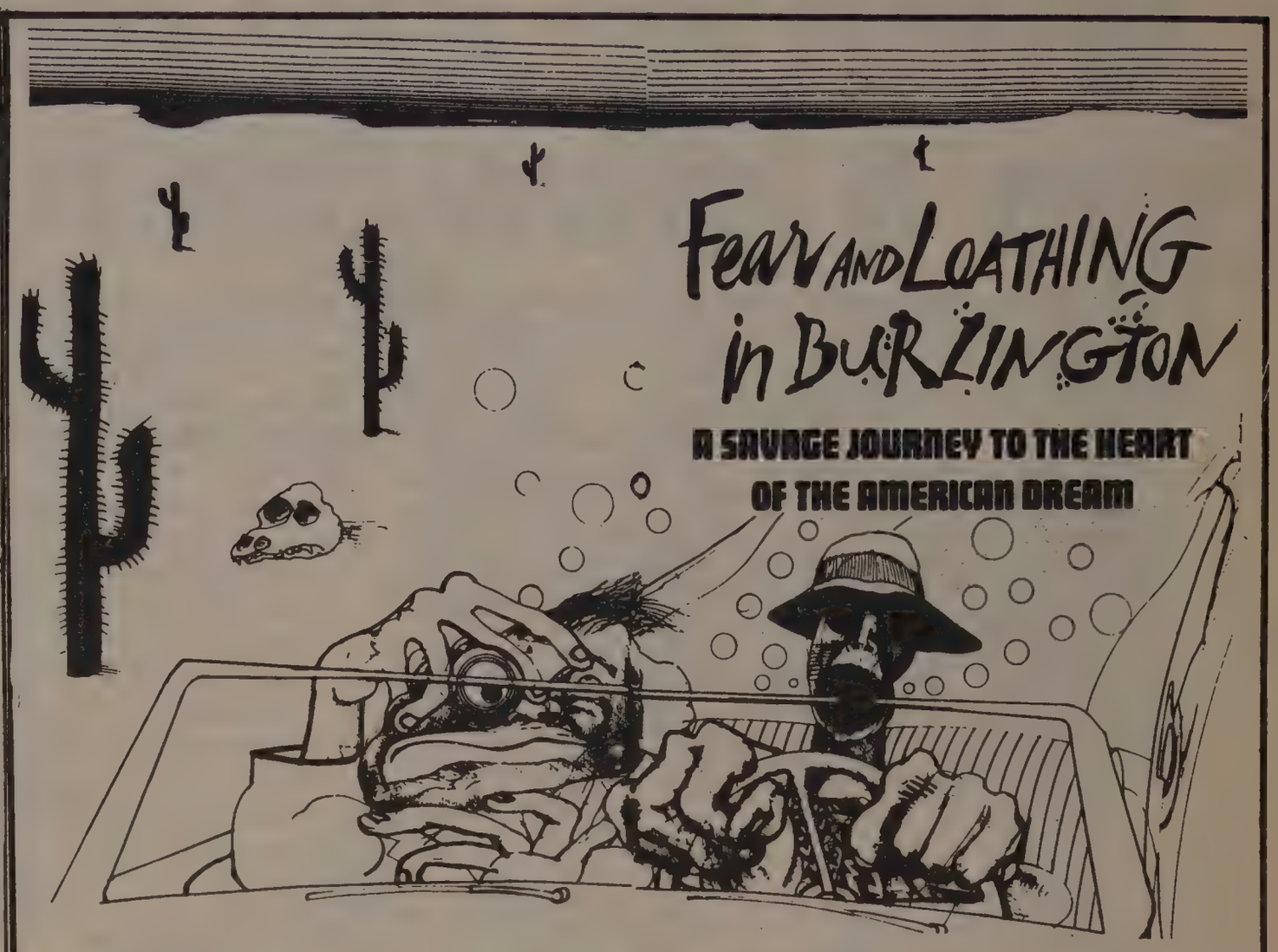
I've changed careers, but that's only the external side of it. I moved to New York, again. I think if you've been in a death-threatening experience, you see things very much more clearly. All of us go through life trying to be people we are not. Every foreign service officer wants to be ambassador. Every army officer wants to be a general. And he's trying to model himself on the kind of people who get to be Ambassador or General. And gradually you begin to pretend to yourself that you are that kind of person, because you don't want to face the fact you probably won't succeed. So we kid ourselves all the time. And this is what the psychiatrist calls the idealized self, the one we imagine ourselves to be. And this creates a lot of insecurity in all of us, because we wonder how far away we are from that idealized self.

Religion affects almost everything.

And all of a sudden along comes this death-threatening experience. You realize that whether or not you make ambassador is quite irrelevant when you are about to be stood up against the wall. So you see yourself as you really are. And you realize how scared you are, how much you really don't want to die. And you also realize you have a few strengths that are getting you through this bad experience. And so you emerge with a much clearer view of who you are. And you accept yourself much more readily. You may not like everything about yourself, but it's there. The sooner we do it in our lives, the better off we'll be for the rest of our life. I didn't reach this point of self-realization until I was fifty. But still I did. And having come out of it I realized I wasn't all that happy in the foreign service. I had skills which the foreign service wasn't drawing on very much. Public speaking is one of them.

I now appreciate the simple things much more. Seeing the kids, seeing the wife. Taking pleasure in family moments, whether mowing the lawn or cooking a good meal or having a glass of wine. Or watching a girl play the flute at the Ethnic

Continued on page 18



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Kennedy

Continued from page 17

Heritage Faire today. I find that I enjoy the individual moments much more. And that's a very major accomplishment. And I think that having been locked away for awhile, free of the pressures of day to day life, you can think through these things.

Where you overwhelmed by the amount of publicity when you returned?

I expected the long boring moments of civic occasions we have to attend, being given awards of various kinds and giving pompous speeches about how we pulled the nation together. And that we were prepared for – we were foreign service people. But I didn't expect the genuine warmth and sincerity and excitement and joy of the welcome we got. And that turned the whole thing around. People who were giving out the plaques really meant it. So I really didn't mind it, And I suppose I was old enough to take it in stride to realize that a couple of weeks later people might not recognize me in the streets. But it's surprising how many still do. I think this has been very troubling for some of the younger guys. One or two have said in the press that they were brought home too quickly from Germany, that they can't get over being a hostage, then being hero-worshipped and then nothing. I think they have found that they took it too seriously, and then were troubled by it when it was over. Whereas I took it for exactly what it was and this is what the American people needed to go through. They needed this expression of genuine joy.

BLURBS UVM

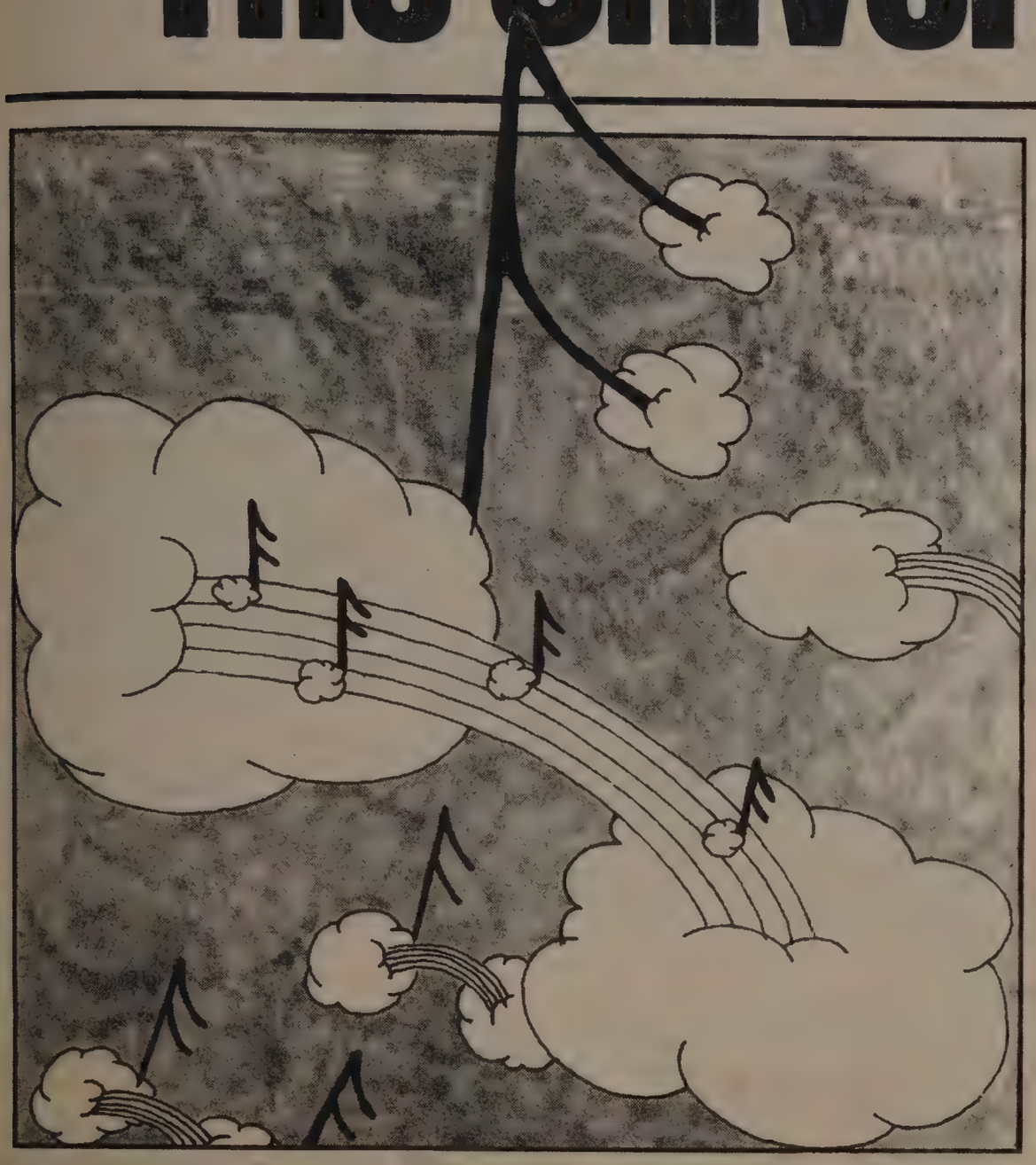
Two new internships will be available to Arts and Science students during the Spring '82 semester. Both will take place at WEZF-TV with on-site supervision provided by news director, Kasey Kaufman.

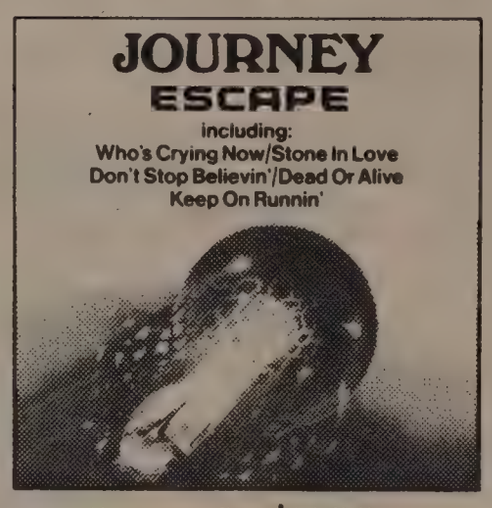
The first position emphasizes both production and news, and will require the student to work from 9 a.m. to 6 p.m. Primary responsibilities will include clearing the overnight AP news wire, organizing the "Dayline 22" script, assisting in the production studio during "Dayline," designing production schedules, and scheduling and researching interviews. The intern will follow up on news stories, and cover a phone beat, probably focusing on legislative affairs, and energy and power issues.

The second position will emphasize writing and research, and the student must be available from 12 p.m. to 8 p.m. Responsibilities will include news gathering, reporting, rewriting wire reports, evening press conferences, and researching interviews. The intern is likely to be assigned to a special beat which might include education, city hall, the public service board or other areas according to the student's interest and background. Both interns may have the opportunity to work in front of the camera.

As both internships will be for credit, students will be expected to complete additional academic assignments as directed by faculty sponsors. For further information on the internships, preferred qualifications, and application procedures, contact Barbara O'Reilly, 403 Waterman, by no later than October 15.

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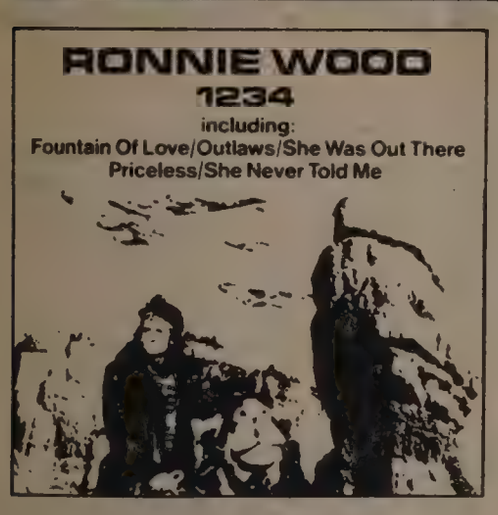
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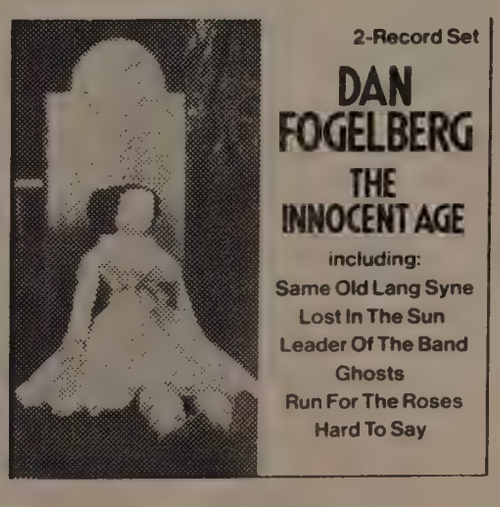
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Still, Cats rout UNH, 7-2

Rain Slows Men's Tennis Momentum

By Alex Nemerov

After accumulating a series of successes, including strong showings in the ECAC and Great Dane tournaments, the last thing the UVM tennis team wanted was the rains that cancelled two of their three matches last week.

In the one match that was played, the Catamounts cruised by the University of New Hampshire, 7-2 on September 29th. But the players were sorry to see their matches against St. Michael's and the University of Massachusetts rained out.

"It was very unfortunate about the weather," said second seed Tony Scolaro. "The rains came at a really bad time because everyone was playing well."

So, reflecting upon a week that might have been as successful as the last two, the tennis Catamounts could only look to their pounding of UNH for consolation.

Scolaro was among the prime contributors to the victory, defeating Dave Simonton in straight sets, 7-5, 6-4 in singles, and teaming with Bob McCredie to stop Simonton and T. J. Hyman, 6-2, 7-5 in doubles.

Though he was a decisive winner in both matches, Scolaro admitted he didn't play as well as he could have. He said, "I couldn't get warmed up. I don't want to blame it on the weather, but it was cold that day. I used to play at Tulane in New Orleans [he transferred to UVM last year] and obviously, outdoor tennis is different here."

First seed McCredie, apart from his doubles triumph, also won his singles match, stopping Peter Dickson 4-6, 6-3, 6-4. However, Coach Harold Greig thought McCredie could have played better. He said, "He did not play that well at all, and he struggled throughout the match."

Mike Bonfigli, the third seed, was also victorious, going to three sets to beat Steve Noble, 3-6, 6-4, 6-4. He had been having confidence problems lately, and a pleased Greig said, "He needed that win badly. Hopefully, it will improve the mental part of his game."

Another player who rebounded from a recent slump was Clark Wulff, who dispatched Hyman with relative ease, 6-2, 6-4. Wulff has been somewhat of an enigma to Greig, but the coach believes his player is improving. He said, "I've always said that if he ever plays in games like he does in practice, he'll be very good, and last week I thought he was excellent against Hyman, who was the top high school player in New Hampshire last year."

The last singles win belonged to Ed Bonfigli. He defeated Doug Silverman, 6-4, 6-3, extending his streak of consistent play which began at the Great Dane Classic.

UVM's other win was in the doubles competition, where Wulff and Ed Bonfigli coasted by Silverman and Steve Shaffurd, 6-3, 6-1.

Missing his share in the romp was Alex Stimpson, who came down with a lymph node infection that resulted from a neglected cut on his foot. According to Greig, Stimpson should be ready to rejoin the team for this week's matches – if they are played. "Soon it won't just be rain, it'll be snow," said Scolaro.

Match Points: The St. Michael's match has been rescheduled for Saturday, October 17th on the Redstone courts, and the UMass match for Tuesday, October 13th at Amherst... Scolaro also was concerned about the team's adequate preparation for its match against Boston University in Boston on October 10th. He said, "We know they are one of the best teams in New England and we would have liked to have had those two rain-outs back as confidence builders."... Greig on the team's lack of indoor playing alternatives now that the hockey team has iced over Patrick Gym, "We are having difficulty even finding places to practice. We can only go to one of the indoor tennis centers in town, and that involves a rental fee. I'm afraid I didn't figure that into our budget."



photo by Bob Rinker

Cats Kick Grass at UMASS, Await Rams

By Andy Cook

According to UVM Soccer player Donoson Fitzgerald, next Saturday's important Octoberfest-Homecoming match against the University of Rhode Island has become the talk of the team. Fitzgerald and his teammates increased their interest in that match after they traveled to Amherst, MA and defeated the University of Massachusetts Minutemen, 4-1. The win improved UVM's overall record to 4-3-1, but more importantly it brought the Cats' New England record to 3-1 and keeps them in the thick of the race for a playoff spot.

"We definitely have to beat St. Michael's first (a game played by the time of this publication) but the Rhode Island game is on everyone's mind," said Fitzgerald, who accounted for one of the Cats' four goals on the day. "They're rated number 13 (in New England), but we think that we can beat them," he said.

Fitzgerald got the Cats going in the right direction this past Saturday when he gave his team a 1-0 lead at 15 minutes into the contest. His goal followed a sequence of plays that began when Zareh Avakian made an indirect kick that bounced off a Massachusetts defender. The ball went to UVM midfielder Ken McInerney, who passed the ball to Fitzgerald. The Catamount senior was surrounded by several opponents, but nevertheless he was able to poke in the ball from five yards out to give his team the lead. It was Fitzgerald's first goal of the season.

But the real scoring hero of the day was Zareh Avakian, who had salvaged the 1-1 tie against Middlebury this past Wednesday with a goal with only a minute left in overtime. He scored two goals against the Minutemen, including one at the 31:15 mark of the second half to give the Cats a 2-0 lead. His goal came after teammate Shawn Kelley blasted a shot toward Minuteman goalie Brett Olsher. Olsher made a diving save, but the ball popped out of his hands and Avakian was in the right place to kick the ball in the net for the second score of the game.

Throughout the match, the players on both sides had to tolerate gusty winds. Vermont was hurt in particular during portions of the final half, when their strategy was offset by the wind. According to Fitzgerald, the team was utilizing "quick one-two" passes and then trying to execute long upfield passes.

"The ball would go up in the air and get affected by the wind, so we had to change our strategy," he explained.

During the utilization of this strategy, UMass got on the scoreboard. Michael Gibbons hooked himself up in a race for the ball with Vermont goalie Skip Gilbert, who was all alone after the rest of his defense was outmaneuvered by a long pass just a second earlier. Gibbons got to the ball first and was able to kick it past the UVM goalie for the score.

The Cats, however, were able to hold on and add to their lead. At 7:37 of the second half, after Avakian was grabbed by a Massachusetts defender, Cam Diamandis blasted a free kick into the left side of the goal for a 3-1 Vermont lead. It was his second goal of the year.

Each team had an excellent scoring opportunity during the final three minutes of play but only Vermont was able to capitalize. UMass had a free kick

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photo by Lee Brayman

Patty Senecal in Dartmouth game

Women's Soccer Back in Playoff Picture

By Harry Eastman

In a must-win situation, the University of Vermont Women's Soccer team shutout the University of Massachusetts, 2-0 in an October 3rd contest played at A. T. Post Field. Massachusetts, previously undefeated, was ranked second in New England before the game.

"We're back in the playoff picture," said UVM Assistant Coach Brian Fleming. "This was a very big win for us."

Heidi Comeau staked Vermont to a lead they never relinquished at 13:15 of the first half with her fourth goal of the season. Comeau, a sophomore from Concord, Massachusetts, was assisted on the play by right wing Grace Emmert. The Catamounts added their final goal at 27:07 of the second half, when Stephanie Crames scored on a pass from Comeau.

The big story of this game, however, was the Cats' defense and the play of Kiki Sirop in goal.

"Kiki Sirop probably played the best game of her life," said Fleming.

Sirop turned back 14 UMass shots enroute to her third shutout of the season. Fleming also highlighted the defensive play of senior sweeper, Alix Manny, senior fullback Debbie O'Conner, and freshman center halfback Kelly DeLuca.

Last Thursday, UVM defeated the Big Green of Dartmouth 3-0 in a game dominated by Vermont.

Sue Bard, Joan Allen, and Carol Tucker accounted for the Cats' three goals, as UVM outshot Dartmouth 25 to 5. Kiki Sirop had 4 saves for Vermont.

The Catamounts, now 3-2 on the season, will host Middlebury on October 7th, before travelling to Brown University for an October 10th contest.

Playing in Florida Instructional League

UVM's Bill Currier in Philadelphia Phillies' Organization

By Harry Eastman

No player to ever don a baseball uniform for the University of Vermont has hit more home runs than Bill Currier. However, the 6'4", 200-pound outfielder will never again hit a home run as a Catamount. Last June 9, the Essex Junction native was drafted in the sixth round of Major League Baseball's amateur draft by the Philadelphia Phillies' organization, and on the following day he inked a contract with them.

For Currier it was the realization of all his hopes. "Ever since I was a sophomore at UVM a professional career was a reality," said Currier, "before that it had been an idealistic dream."

Last spring while Currier was helping UVM to a 22-15 record and a second place finish in the ECAC New England Division I playoffs, several professional scouts were following his progress. Five teams had expressed an interest in him: the Philadelphia Phillies, the Los Angeles Dodgers, the St. Louis Cardinals, the Baltimore Orioles, and the Toronto Blue Jays. Los Angeles was especially impressed with Currier's raw talent.

"They (the Dodgers) had followed our team throughout our southern trip, and during our regular season games," said Currier. "They told me that they would try to draft me before the 10th round."

After Vermont had finished their season last spring, Currier traveled south to Hyannis, Massachusetts (he had intended to play baseball for Hyannis in the Cape Cod League) confident that Los Angeles would draft him.

Three days before the draft Phillies' scout Dick Lawler contacted Currier to arrange a personal tryout in Braintree, Massachusetts. After the tryout Lawler told Currier that he would try to influence his organization into drafting Bill. Lawler's report obviously influenced the Phillies' plans, and Currier was notified the night of June 9, that the Phillies had drafted him in the sixth round.

The next morning he flew from Hyannis to Boston, where he met with Lawler. Together they flew to Burlington, where Currier signed with Philadelphia. The next day he reported to the Phillies' rookie training camp in Helena, Montana. Currier was 1 of 53 players drafted by Philadelphia who reported for the 10-day camp.

"I went to Montana with the right attitude," said Currier. "I gave it all I had and they were really impressed."

Of the 53 players that reported to Helena, only three players were promoted to a higher level of competition other than the rookie leagues. Bill Currier was one of those three players.

"I was really happy that I was assigned out of the rookie leagues," he said. "There are a lot of setbacks there. Your status is lower, you don't get looked at that much by the organization, and the teams are so far apart, that when you travel the bus rides are 6 to 8 hours long."

After the tryouts, Currier was assigned to the Spartanburg Traders of the South Atlantic League. Spartanburg, which is located in South Carolina, is a Class A team (Class A is a step above the rookie leagues). He stepped immediately into the starting lineup for the Traders, but things didn't go very smoothly at first. After the first three weeks into July, he had only a .180 batting average.

"They changed my batting stance five times," said Currier. "I would get comfortable with one stance and they would change it again."

It wasn't until the Phillies' travelling batting instructor, former major leaguer Tony Taylor, helped him that Bill started to hit.

"Tony Taylor turned my summer around. He finalized my batting stance, and told me to forget everything that the other coaches had told me. He said just go up to the plate and be as aggressive as you can."

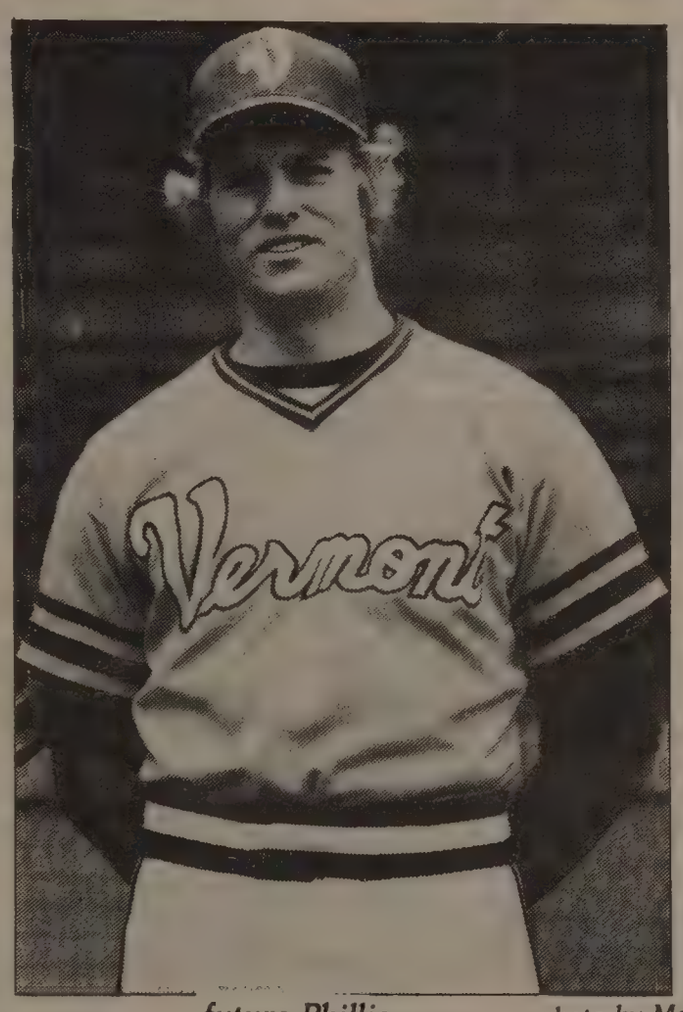
That same night after working with Taylor, Currier was used as a pinch hitter in the 8th inning with Spartanburg losing by a run. He singled and scored the tying run. He stayed in the game and came to bat again in the bottom of the 10th inning as both teams failed to score in the 9th. Spartanburg trailed by a run, but had a runner on base. Currier belted a game-winning home run, and had overcome his early season slump. He finished the season with a .230 batting mark, with 6 home runs and 25 runs-batted-in.

Although Currier feels that the adjustment to professional baseball is easier for a player, who has played at the collegiate level, there was one extremely difficult adjustment for him to make.

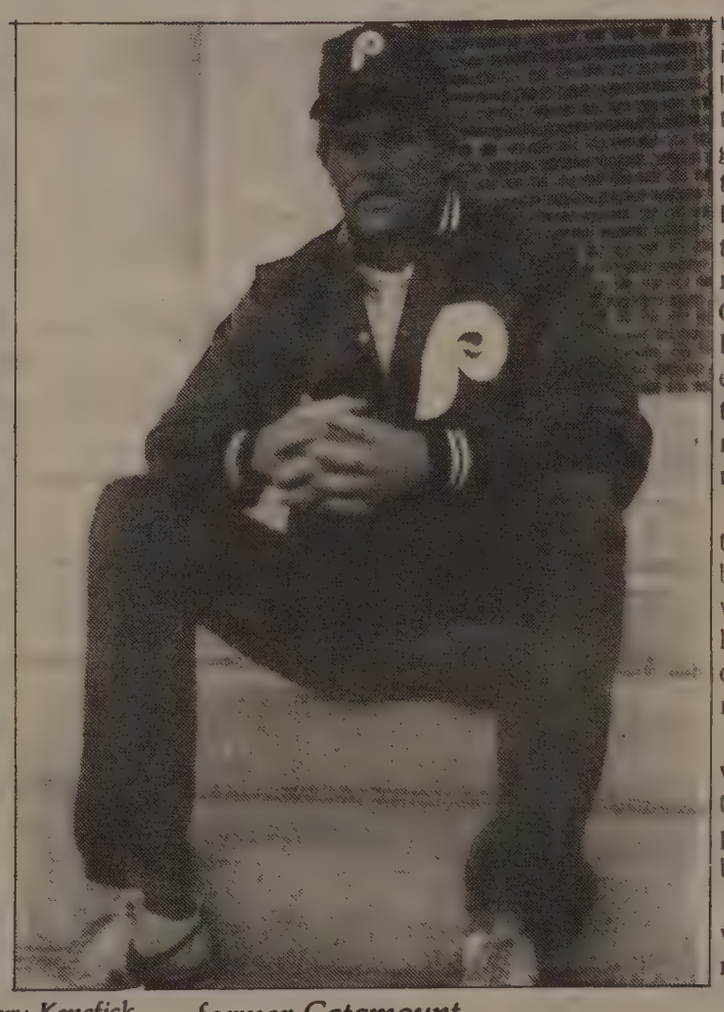
"The pressure to produce was something I had to get used to," said Currier. "If you don't produce right away, they will bench you."

Another adjustment for Bill was to approach baseball as a job rather than a sport.

Continued on page 23

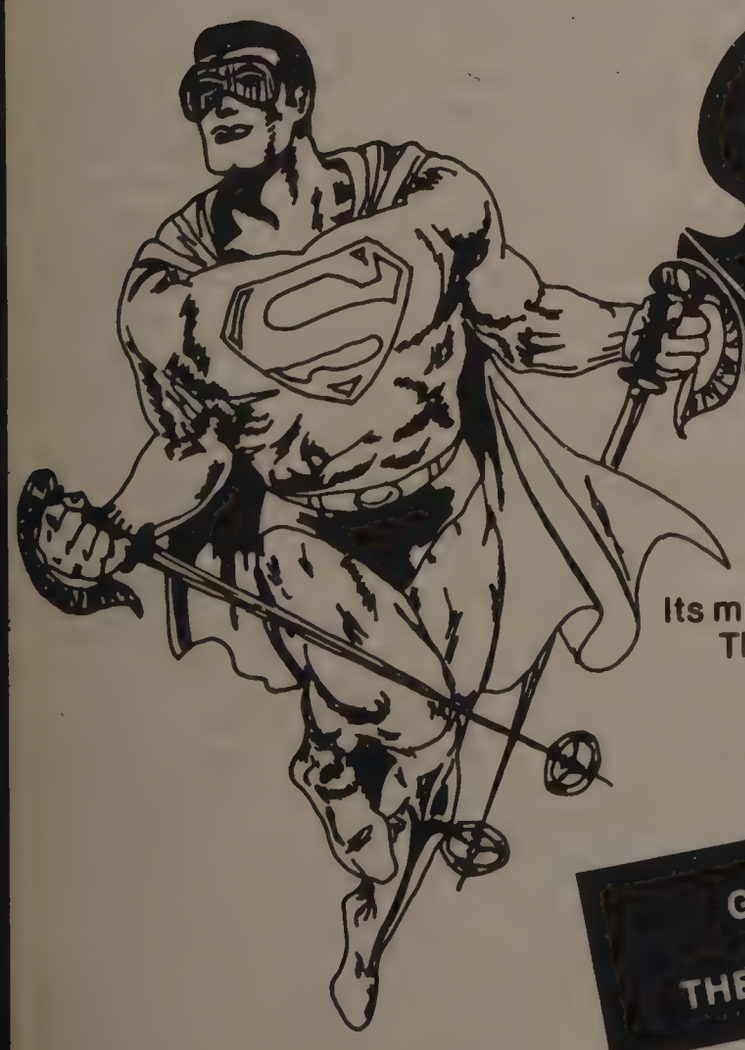


future Phillie *photo by Mary Kenefick*



former Catamount

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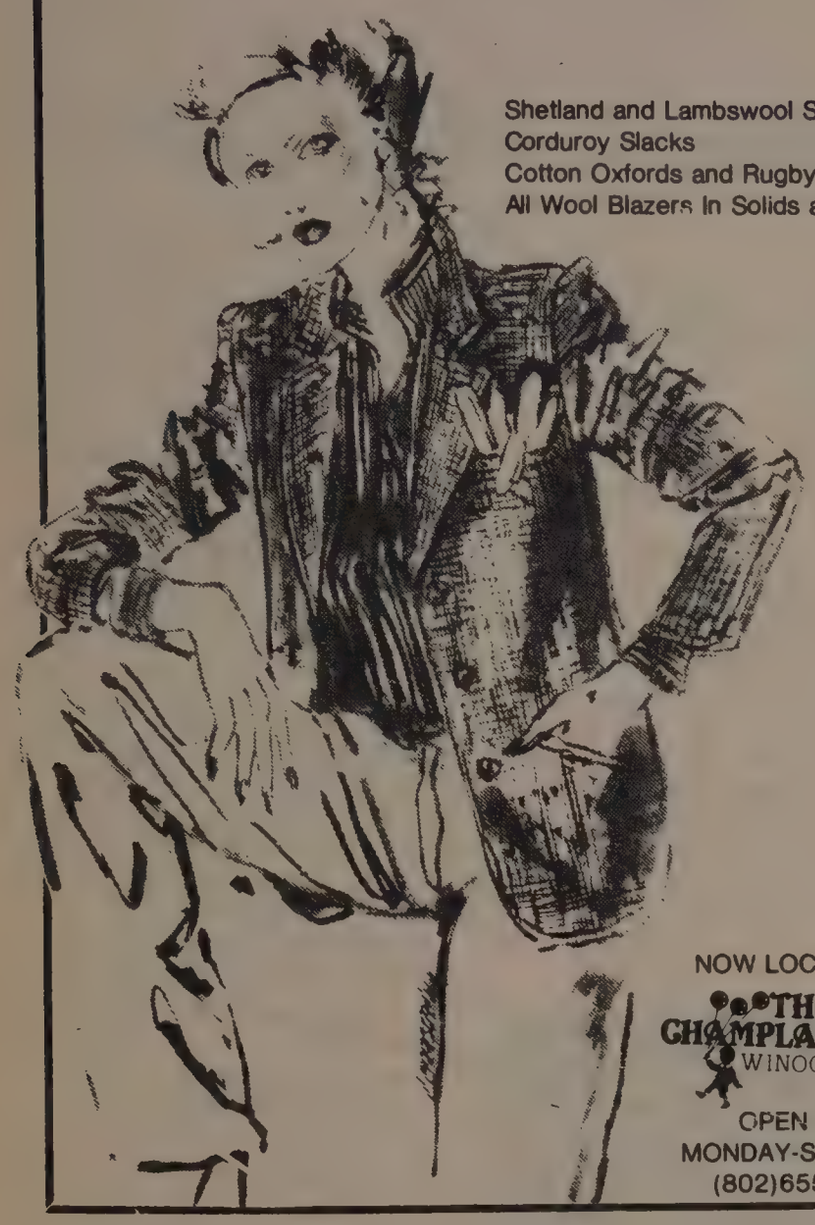
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photo by Michael Landsman

UVM sets up Maine in home opener

Spikers Top Maine, Put Bad Weekend Behind

Special to the Cynic

The University of Vermont Volleyball team rebounded from their disastrous play at the SUNY Stony Brook Invitational Tournament last weekend with a 13-15, 15-12, 15-13, 15-11 victory over the University of Maine on October 5.

"Hopefully we're on the rebound," said UVM Coach Cathy Schiller, "but we won on their errors and played tentatively."

Schiller is hoping the team (13-9) can put their game together for the Southern Connecticut Invitational Tournament on October 9 and 10. This tournament features a tough 16-team field.

"When we play our game, we're tough," said Schiller, "but we have been making some freshman errors that have hurt us. For this weekend we're working on a more cohesive defense, better passing and setting, and more guts on our spikes."

Schiller is hoping the team won't repeat their performance from last weekend in the Stony Brook Tournament. In the opening round of the tournament on Friday, October 2, the Cats played "reasonably well" and advanced into Saturday's semi-finals. The Vermont performance in the semi-finals was described as "dog's breath" by Schiller, as the Catamounts suffered from abysmal passing, poor serving, and missed defensive coverages. Tournament champion, East Stroudsberg, eliminated them in a lopsided 0-15, 3-15 game. Lauren Elliot of Liverpool, N.Y. was the lone Catamount to be named to the all-tournament team.

Despite their poor performance last weekend, Schiller remains very optimistic about the team. She is particularly impressed by the amount of togetherness the team has shown.

"They play as a unit, seem to enjoy each other, and always give support to each other," said Schiller.



graphic by Caroline Arlen

Men's Soccer

UVM	Record (4-3-1)	Opponent
0	Indiana	2
2	Boston College	0
2	Plattsburgh State	1 (OT)
1	St. Lawrence	3
0	Connecticut	2
4	Boston University	1
1	Middlebury	1 (OT)
4	Massachusetts	1

Women's Soccer

UVM	Record (3-2)	Opponent
8	Lyndon State	0
1	Cortland State	3
0	Plymouth State	2
3	Dartmouth	0
2	Massachusetts	0

NEW ENGLAND RANKINGS

1. Connecticut (8-2)
2. Rhode Island (6-2)
3. Boston College (6-3)
4. Harvard (2-1) / Yale (3-1-1) (tie)
6. VERMONT (4-3-1)
7. Providence (3-1)
8. Dartmouth (2-1)
9. Maine (4-4)
10. Brown (0-2-1)

NEW ENGLAND RANKINGS

1. Connecticut (6-0-1)
2. Massachusetts (4-1-1)
3. Harvard (4-0)
4. Boston College (3-0-1)
5. Brown (2-3)
6. VERMONT (3-2) / tie Plymouth State (3-2)
8. Bowdoin (1-2)
9. New Hampshire (3-1)
10. Springfield (1-5)

SCORING LEADERS

	Games	Goals	Assists	Points
Zareh Avakian	7	5	0	10
Cam Diamandis	8	2	1	5
Ed Farmer	8	2	0	4
Jon Christensen	8	1	2	4
Donoson Fitzgerald	8	1	1	3
Chris Morrison	8	1	1	3

SCORING LEADERS

	Games	Goals	Assists	Points
Heidi Comeau	5	4	1	9
Cathy Jamula	5	3	0	6
Carol Tucker	5	2	0	4
Maddy Russell	5	1	1	3
Sue Bard	5	1	1	3
Patty Senecal	5	0	3	3
Grace Emmert	5	0	3	3

GOALIE RECORD

	Games	Saves	Avg.	GA	GAA	Shutouts
Skip Gilbert	8	59	7.4	11	1.38	1

GOALIE RECORD

	Games	Saves	Avg.	GA	GAA	Shutouts
Kiki Sirop	4	36	7.2	5	1.25	3

UVM	Shots on Goal	Opponent
5	Indiana	13
7	Boston College	17
11	Plattsburgh State	6
11	St. Lawrence	6
11	Connecticut	14
13	Boston University	13
9	Middlebury	10
10	Massachusetts	9

UVM	Shots on Goal	Opponent
44	Lyndon State	0
10	Cortland State	11
10	Plymouth State	18
23	Dartmouth	5
7	Massachusetts	15

Golfers Tee-Off on New England Foes



graphic by Caroline Arlen

By Gordon H. Jones

The UVM Men's Golf team placed a respectable 11th last week out of a field of forty-four teams at the New England Championships held in Williamstown, Mass.

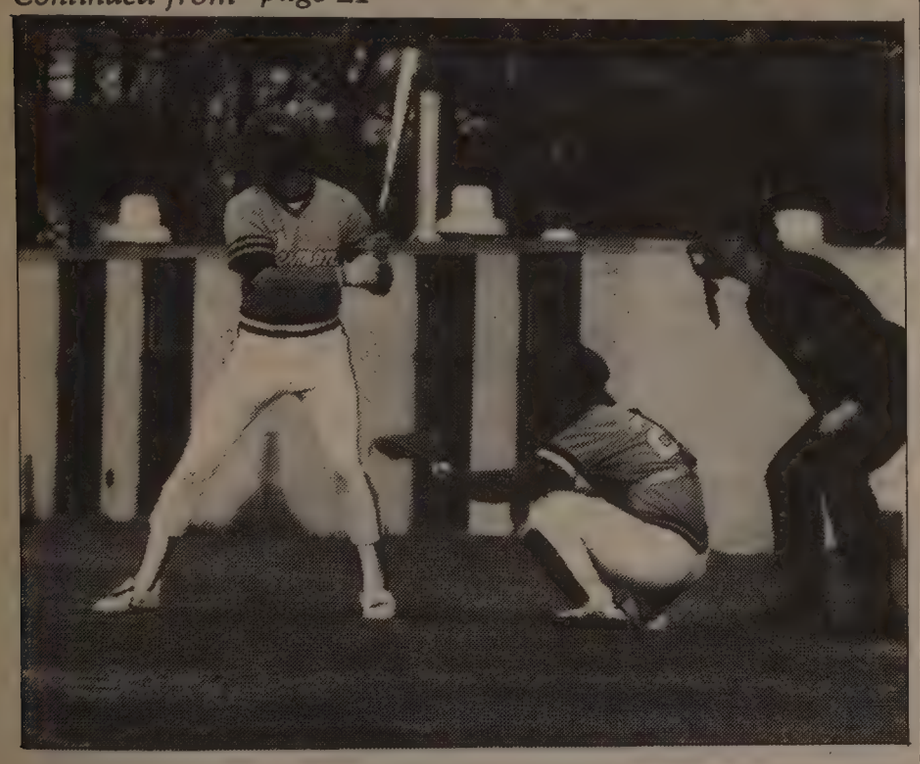
Bryant College, the defending school, won the event again this year with a team score of 627. James Hallet of Bryant took the medalist honors for the second year in a row. He shot a 69 on the first day and an amazing 71 on the cold and windy second day. Bryant edged Central Connecticut by one stroke in the two-day tournament. Rhode Island placed third, three strokes off of the pace with a 630. Vermont's eleventh place total was 668.

Unpredictable was the best word for the weather. While the first day went by with sunny skies and moderate temperatures, the second half of the tourney was marred by a strong, cold wind. Joey Phillips finished his first round in fifth position with a 75. Dave Graves shot a 79 and Mike Duquette shot an 81.

When the bad conditions of Tuesday set in, Duquette was the only golfer from UVM who didn't seem affected. He shot 83 in the second round to tie Phillips for best intra-squad score. Phillips lost his standing when he shot 88 the second day. Both finished at 163, compared to the medalist score of 140. Dave Marshall shot a 172 while Dave Graves shot 173 and Jon Bean hit 178.

Monday the underclassmen went to UMass to participate in the Toski Invitational. Coach Donnelly uses this late season tournament to preview next year's team and to give the less experienced golfers a chance to taste inter-school competition. Jon Bean and Mark Comolli were among those participating. Also this week, the seniors and Joey Phillips, the only underclassman, will go to the golf course in Stowe to shoot a couple of rounds which will hopefully qualify them for the ECAC Finals, which are being held October 18 and 19.

Continued from page 21



"I had always played baseball and had a lot of fun. Now I'm getting paid to play and I feel that I really owe the Phillies' organization my best effort every time I take the field. I want to be worth my pay."

The pay in the minor league, however, is much less than most people think. Bill realizes that you can't make a living as a minor league ballplayer, and he plans to finish his education at UVM sometime in the future. He had planned to attend classes this semester, but the Phillies invited him to play for their Clearwater team in the Florida Instructional League. He has one semester left of classes and another of student teaching, before he can receive his degree in Physical Education. Tentatively, he hopes to return to his studies next fall.

"I definitely will finish my education as soon as I possibly can," said Currier.

After Currier returns from Florida in November, he will have a few months to rest before he must report to the Philadelphia spring training camp in Clearwater, Florida on March 14. The same camp that Mike Schmidt, Pete Rose, Steve Carlton, and the other Phillies will be training. Currier has his sights set on working his way up in the organization next spring.

"I hope to be sent to the high Class A team in Peninsula (the Carolina League), but if I have a really good spring training I might be promoted to the Class AA team in Reading, Pennsylvania."

A major league career may seem like a dream to most people, but Bill Currier isn't living in a dream world. He has his feet firmly planted on the ground.

"Before I used to watch the major league players on television and I really didn't think I could ever be in their places. But now it's within my grasp, and I'm going to work my hardest to get there."

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Field Hockey Splits With NH College, Dartmouth

By Todd Miller

The UVM Field Hockey team humbled New Hampshire College 2-1 on October 3rd. The goals for UVM, both unassisted, were scored by Jeanne Gaudreau and Sue Dodge. The Catamounts had thirteen shots on goal, while New Hampshire College only had one shot on goal. Janice Lange, the head coach of the Cats, said that they controlled the game, but had difficulty scoring.

Vermont lost to Dartmouth 2-1 on October 1st. The lone goal for UVM was scored by Jeanne Gaudreau. The goals for Dartmouth, both of which came in the second half, were scored by Carol Trask and Sharon Matthews. They were assisted by Matthews and Jo Taplin respectively. The deciding score for Dartmouth came with 1:45 left to go in the game. Coach Lange said that Sue Dodge and Amy Steuber played well in the losing effort.

UVM's record is now 5-2-2. This Saturday they will travel to Plymouth State and next Tuesday they will play St. Lawrence University at home at 3:30 p.m. Vermont has tied Plymouth State three years in a row and has never competed against St. Lawrence.

photo by Holly MacDonald



Determined Field Hockey team set sights on Plymouth State

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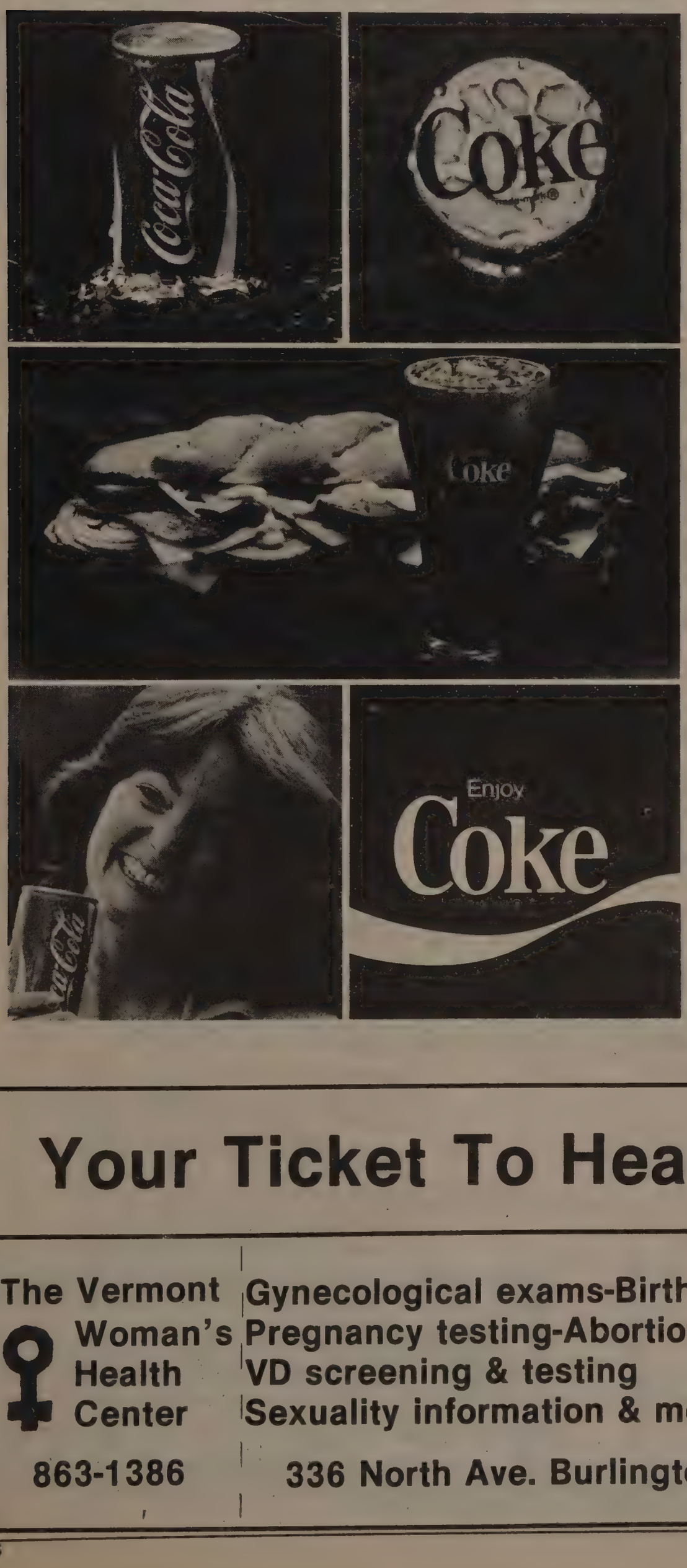


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By Chris Hodgson

Can you believe the Cincinnati Reds aren't in the playoffs? They have the best overall record in baseball, yet, because they failed to win their division in either half of this ridiculous season, they're done for the year. And get this, they played one game fewer than LA in the first half, a game that could've given them the West Division crown, yet they weren't permitted to reschedule. For lack of anyone more appropriate to blame, let's attack that insipid, impotent buffoon Bowie Kuhn for allowing this sham of a season to continue after the strike. Get a real backbone, Bowie. If you feel at all offended by those money-grabbing clowns, boycott the playoffs and teach those greedy pinheads a lesson.



Graphic by Caroline Arlen

The NHL is back with the best entertainment in town (besides college hockey and NFL action). The Islanders look to tyrannize the league once again. Coach Al Arbour hasn't changed a thing, meaning if Potvin, Bossy, Trottier and the rest stay healthy, they should harness another Stanley Cup. If they do, I hope Bryan Trottier and his wife sleep with the Stanley Cup in bed again. This time, though, we'll film it for those true connoisseurs of Kinky post-hockey game eccentricities. Also, the Rangers look strong this year. The Golden Jet (no relation to the Golden Torpedo) Bobby Hull is skating with them, and reports have it that the big guy looks sharp. Should be an interesting year in Madison Square Garden with Herb Brooks and the rest of those Broadway Bullies.

Reward offered to anyone who spots those wacky silly-Billy's from Shelburne, C. Buddy Jenkins and Jimmy Lee Greenbaum on campus. Call me at the *Cynic* at first sighting to collect your prize.

Congratulations for UVM girls' soccer for dousing UMass, 2-0. Although it was a fierce battle on the field, a tender moment was observed by Uncle Torpedo when UVM's Don Crowley greeted his UMass soccer-playing sister with an affectionate buss on the cheek. Those two kids... they just look great together.

Speaking of looking great, that skier, boxer, soccer player, rugby man, weight-lifter, and man-for-all-seasons, Greg Finn is causing quite a splash all over town with his new-look California physique. He's just turning heads wherever he goes.

In NFL action, the Philadelphia Eagles continue to humble opponent after opponent (they're now 5-0 after overwhelming the Falcons on Monday night). The Rams also continue to break all who come in their path. I love seeing their defense in action. They all belong to the L.A. chapter of C.R.U.S.H., too, which is no public secret after G. Gordon Liddy, the Sphinx, let something slip to the wrong people. Liddy has been dealt with accordingly, naturally.

Double Mystery Bonus question: name the mayor of a major city in the Northeast snowbelt, who has been connected romantically (strictly through the grapevine) with your favorite matriarch and mine, Rose Kennedy. Could there be an affair brewing? Send all answers to C.R.U.S.H., care of the *Vermont Cynic*.

Also, for truly serious sandwiches and a solid meal, patronize Nector's. He's been taking care of the Torpedo for years. And if it's good enough for me, then it should quell any hunger pangs you might have. Right? See you there...

Women's Tennis Sweeps Colby, Middlebury

By Mary Ambrose

Playing on their own turf, the UVM Women's Tennis team won a landslide, 9-0, victory over rival, Middlebury College, on Monday, September 28.

"It's always been a close match between Middlebury and UVM," said Vermont coach Dave Robison. "Everyone on our team hit their stride at the right time, and played well. It was reflected in the score."

Gail Earley, the number two singles player, gained a tough, come-from-behind 1-6, 6-1, 6-0 victory over Middlebury's Ann Schaugnessy. Freshman Sue Stein blitzed veteran Middlebury opponent, Ann Chapman, 6-0, 6-0. In two tie-breakers, Meg Bilgore won the most closely-fought match of the day, defeating Maura Martin.

UVM gained another decisive home victory on Friday, October 2, over Colby College, 7-0.

On the singles team, vastly improved Cindi Yates beat Maura Schaugnessy, 6-3, 6-1. Maura had not lost a team match in her three-year career at Colby. All the other singles players gave top performances as well.

On the doubles teams, Holly Tompkins and Alicia Good, who only lost one game in four sets last week, continued their hot play by trouncing their opponents, 6-1, 6-0. Jenny Henson and Laura Parker routed their opposition 6-2, 6-2.

On Saturday, October 2, the team will be making its own contribution to UVM's Oktoberfest activities by competing, at 1 p.m. on the Redstone courts, against Dartmouth, perennially one of the top two teams in New England.

Maine Runners Show Heels to X-C Cats

By Cheryl Hill

Another miserable, rainy morning foreshadowed the UVM men's Cross Country team's defeat to Maine, 15-47. Sam Davis, Scott Wagner, and Brad Phelps raced well but could not catch the Maine runners.

The main factor in the outcome of this race proved to be the fine strategy by Maine. At the two-mile marker, UVM was running well, but as they began to split apart, five Maine runners pulled ahead together as a group and paced one another for the completion of the race. This obstacle proved insurmountable, for the two to three UVM runners close to the Maine pack. It was too tough to break past these five competitors.

In fact, Coach Kusiac feels that Maine used the "best approach yet against us. Maine ran very intelligently." He feels that the Cats "ran very emotionally, but not as intelligently as we should have."

In reflecting on the results of the race, the Coach feels "we're better from it" because "it taught us a valuable lesson." This lesson in strategy will be put to practice Wednesday, October 3rd, against St. Michael's when the Catamounts "use it to do to St. Mike's what Maine did to us."

As a result of this meet, the runners are even "more riled up" for the "really big meet on Saturday (10th)." The coach noted that, "if we're going to run well at all" it will be at this meet because "that is where we've been pointing."

So, perhaps with a little more luck and a bit more sunshine, UVM will teach St. Mike's "a valuable lesson" at the away meet, Wednesday, October 3rd. Then the team moves on for an important home meet against St. Lawrence on Saturday, October 10th.

Continued from page 20

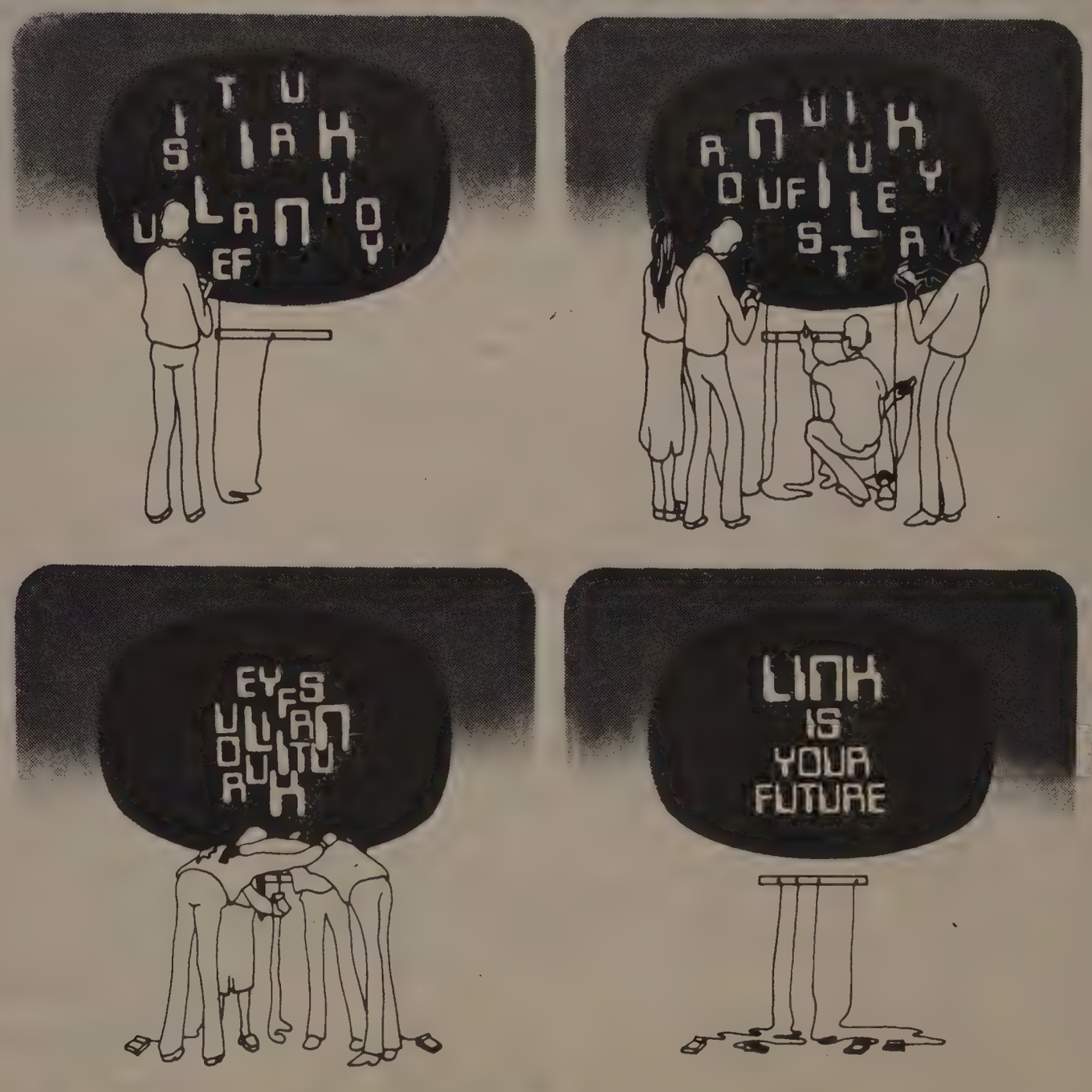
after Gilbert was charged for holding. But the Vermont goalie made an easy save on the kick. Then, with ten seconds left, Avakian put the finishing touches on the win when Michael Hourigan, a freshman from Fayetteville, New York, fed him the ball deep in Massachusetts' territory. His quick shot into the goal gave him a total of five goals for the season, equaling his team-leading high total during the 1979 season.

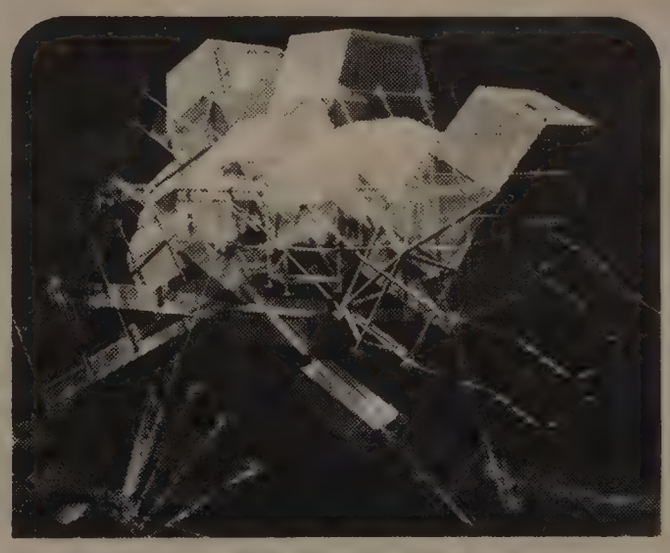
The four goals by UVM equalled the team's season high of 4 against Boston University a week ago. Fitzgerald compared the two games by saying that as was the case in the BU game, Vermont's attackers were loosely defended.

"They (UMass' defenders) left some of our guys wide open in front of their goal," he said.

The upcoming series with URI, that the Cats will continue this weekend, is an old one. Since the teams first met in the Cats' opening season 17 years ago, the Rams have compiled a 10-6-2 record against UVM. Vermont won that first game back in 1964, but lost 2-1 last year, with Michael Short scoring the Cats' only goal.

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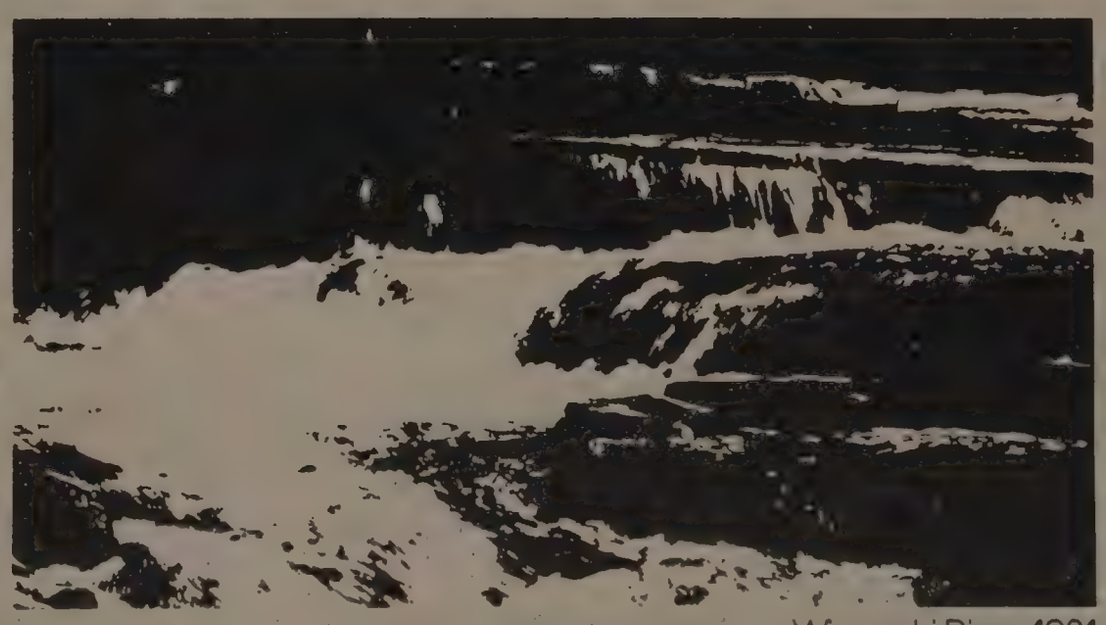
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Arts and Features

VOLUME C NUMBER 4 OCTOBER 8, 1981

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Between Burlington and Winooski circa 1942



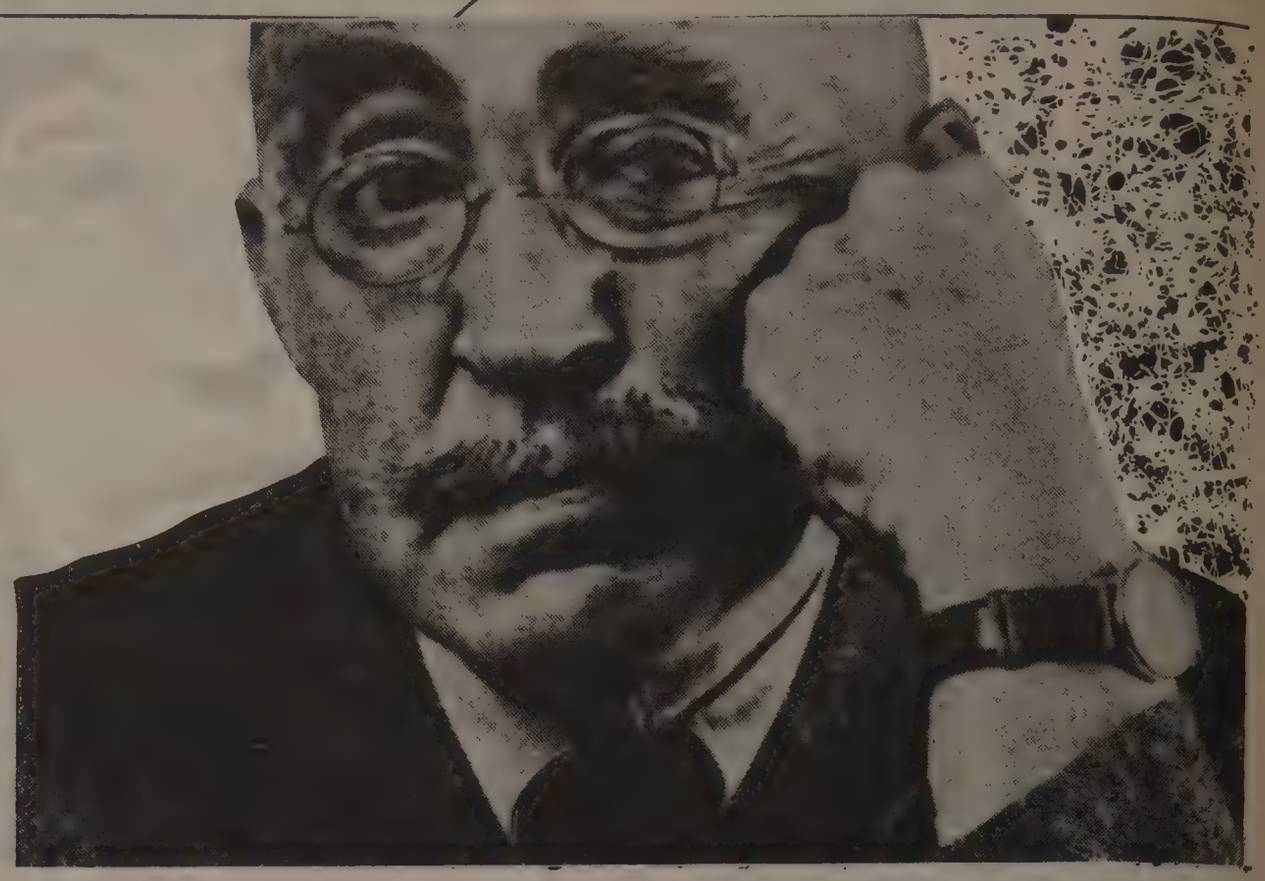
DSt.



Photo by Bill Goodnow

Dr. Gonzo to Arrive

Laughing Best



By Ben Svetkey

Contemplating the key to survival in the humor business, Dorothy Parker wrote: "There must be courage; there must be no awe. There must be criticism, for humor, to my mind, is encapsulated in criticism. There must be a disciplined eye and a wild mind. There must be a magnificent disregard of your reader, for if he cannot follow you, there is nothing you can do about it. There must be, in short, S. J. Perelman."

Though Perelman died in 1979, the qualities Parker wrote of stubbornly endure: in the countless essays and sketches he wrote for the *New Yorker*, in the mad-cap screen-plays he fashioned for the Marx Brothers, and, now, in the posthumously published collection of sketches and reminiscences, *The Last Laugh*.

Slightly more restrained and subtle than his previous works, the seventeen pieces in this latest (and last) collection are no less delightful and imaginative. Perelman's pleasure in tinkering with the English language, the joy he finds in deflating pomposity with exaggeration, can bring a peculiar giddiness to the reader. Maneuvering to the brink of absurdity (one piece has Abraham Lincoln stealing chickens from a New York delicatessen), he often succeeds in revealing the ridiculous in even our most cherished institutions. With the familiar Perelman twists – the inflated language, the inverted cliches, the understatement of the bizarre – *The Last Laugh* assaults modern follies from television soap operas to avant-garde film-making ("In my experience," Perelman writes, "the public is sick and tired of watching actors hugging and kissing. What they're hungry for is motifs.")

Though these essays are often representative of Perelman's satirical powers at their sharpest, it is, instead, the second half of this collection (Perelman's unfinished memoirs) that is unique and most interesting. Titled "The Hindsight Saga," they are glimpses into the humorist's personal and business relationships with the Marx Brothers, Nathanael West, Dorothy Parker and other celebrated personalities of the time.

The nature of autobiography, of non-fiction, forces Perelman to step out of his traditional format – but he does not step far. He brings to this alien genre (to him) the same critical slant and comic view that shapes his fiction: he seems to transpose the wild unreality of his fiction onto the factual plane of autobiography.

In a series of tight, sharp sketches, Perelman portrays the men and women he met, befriended, and sometimes detested, during the years he himself was attempting to etch out a career in Hollywood. Through four brief chapters, "The Hindsight Saga" recounts Perelman's struggle to maintain dignity, sanity and income within a world of excessive and often ridiculous movie-makers. Of the producer Herman Mankiewitz, for example, Perelman writes: "Mankiewitz, whose stormy Teutonic character and immoderate zest for the grape and gambling have since been well delineated in connection with the authorship of *Citizen Kane*, was a brilliant man, but if he had any loveable qualities, he did his best to conceal them."

Conspicuously missing from these memoirs, however, is Perelman's insight into himself. While he does provide some bare facts about his career and impressions, he seems almost reluctant to intrude upon his own story – the real Perelman remains safely distant. Perhaps if he had finished the work, his guard may have dropped and the man himself would have surfaced. As it stands now, though, our only clue to the humorist's image of himself comes from a previous prose self-portrait:

"Button cute, rapier-keen, wafer-thin and pauper-poor is S. J. Perelman, whose tall, stooping figure is better known to the twilt half-world of five continents than to Publishers' Row. That he possesses the power to become invisible to finance companies; that his labratory is tooled up to manufacture Frankenstein-type monsters on an incredible scale; and that he owns one of the rare mouths in which butter has never melted are legends treasured by every schoolboy."

Fragments though "The Hindsight Saga" may be, they nevertheless contain some of Perelman's most entertaining "monsters." After a career stretching over fifty years and twenty books, Perelman's last writings are undoubtedly among his best.

Hendrik Glaeser Explores

By Lindsay Butler

The work is simple, clear, human. They are line drawings, brief sketches, exploring the different aspects of line penetrating line. Hendrik Glaeser's exhibit at the Church Street Center, "The Human Figure," is a gentle, interesting collection of the exploration of drawing technique.

Many of the subjects are reclining, serene nudes, yet drawn in vibrant, emotional colors. It is a provocative contrast. This contrast creates a strong impression of radiating energy, even though the figures are relaxed.

The women portrayed do not have any real identity, but with some of the drawings, the viewer feels as if he/she knows the woman too well. The viewer is an intruder.

This sense of personal involvement works, however, with Glaeser's several facial portraits. Although the portraits are done with stark line technique; the subjects still have warm personalities.

The overwhelming sense given by the nudes could have been avoided by different gallery arrangement, or perhaps by including fewer nudes.

The artist's point in displaying these figure drawings could have been clarified better. It is unclear that the drawings are separate examples, and were not necessarily intended to be shown together. It would have been nice if Glaeser's landscape

continued on page 39



photo by Eric Holbrook

A selection of Glaeser's artwork

Catch *The Beat*



Off-beat humor with Steel, Martin, Cox, Roger, Wakeling, and Saxa

By Jim O'Donnell

The English Beat are coming to Burlington. This news has caused some people in the area to become very excited, but there are also many people out there who have no idea who or what The Beat are (I hate having to put "English" in front of their name.)

The Beat are, quite simply, one of the most original and exciting groups to come along in the last couple of years. They came together in Birmingham, England, in 1978, and were part of the English ska craze, along with The Specials, The Selector, and a host of others. Their debut album, *I Just Can't Stop It*, was released in May of 1980, and the critics on both sides of the Atlantic raved about its energetic sound – a skanking combination of pop, reggae, and ska.

I Just Can't Stop It entered the charts in England at number 3 and stayed there for weeks. The album also spawned three huge hit singles for the group: "Tears of a Clown" (a remake of the Smokey Robinson classic), "Hands Off... She's Mine" backed with "Twist and Crawl," and "Mirror in the Bathroom." The disc didn't exactly take America by storm, but the band's headlining tour of clubs and backing up of the Pretenders and Talking Heads helped open some eyes and ears here. Audiences were refreshed by their biting lyrics, such as these from the narcissistic "Mirror in the Bathroom:" *"Can I take you to a restaurant that's got glass tables?/ You can watch yourself while you are eating."*

The Beat's latest album, *Wha'ppen?*, is as surprising and original as their debut. It's surprising because on the first listen, it sounds much more mellow and subtle than their first LP. For those who were expecting the non-stop party sound to continue, it might even have been quite disappointing. *Wha'ppen?* seems to get better with each successive listening, however, as the pace is more mature and the sound fuller and richer. The slower reggae pace is evident, but the pop-oriented hooks of songs like "Doors of Your Heart" and "All Out to Get You" will keep you humming them long after you've heard them.

The Beat consist of David Wakeling on vocals and guitar, David Steel on bass, Andy Cox on guitar, Everett Martin on drums, Ranking Roger on vocals, and Saxa on saxophone. They're a mixture of black and white and young and old (Roger is 20 and Saxa is in his 50's). This makes The Beat unique.

Wakeling seems to be the mainstay of the group, writing most of the lyrics and doing much of the singing. Yet, there do not seem to be any ego problems in The Beat. All songs are credited to the group as a whole, and each band member is equally important in creating their sound.

One of the most appealing things about The Beat is the saxophone playing of Saxa, which bops and bleats its way through the songs, giving them a jazzy flavor. The group is anchored, however, by drummer Martin, whose light-handed, reggae-oriented rimshots always keep the band in the groove.

Then there's Roger, whose reggae toasting mixes with Wakeling's vocals and whose ebullient energy is the focal point of the group's live show. Roger was at one time a violent punk, but no more. "Strictly love and unity we a deal today," he now sings. This is the motto of The Beat as a whole, as their songs ask for sanity and friendship in a violent society.

The combination of youthful energy with intelligence and maturity should guarantee that The Beat will be around for a long time. They transcend the limitations of the ska genre which threaten to pull down groups like The Specials, The Selector, and Madness (who all released rather disappointing second albums). I can only see The Beat improving and expanding their musical horizons.

Robert Palmer of *The New York Times* called The Beat's live show one of the performance highlights of 1980, and I think Burlington is in for one of the most exciting nights of music it has had in years. (By the way, I think it's about time we got something *new* and *exciting* here.) The Beat are coming to The Flynn Theatre on October 19th, and they should rip the roof off. Local favorites The Decentz will open up the show, which is scheduled to begin at 8:00 p.m.

Tickets are currently on sale at The Campus Ticket Store. My only advice to you is *don't miss it!* I know I won't.



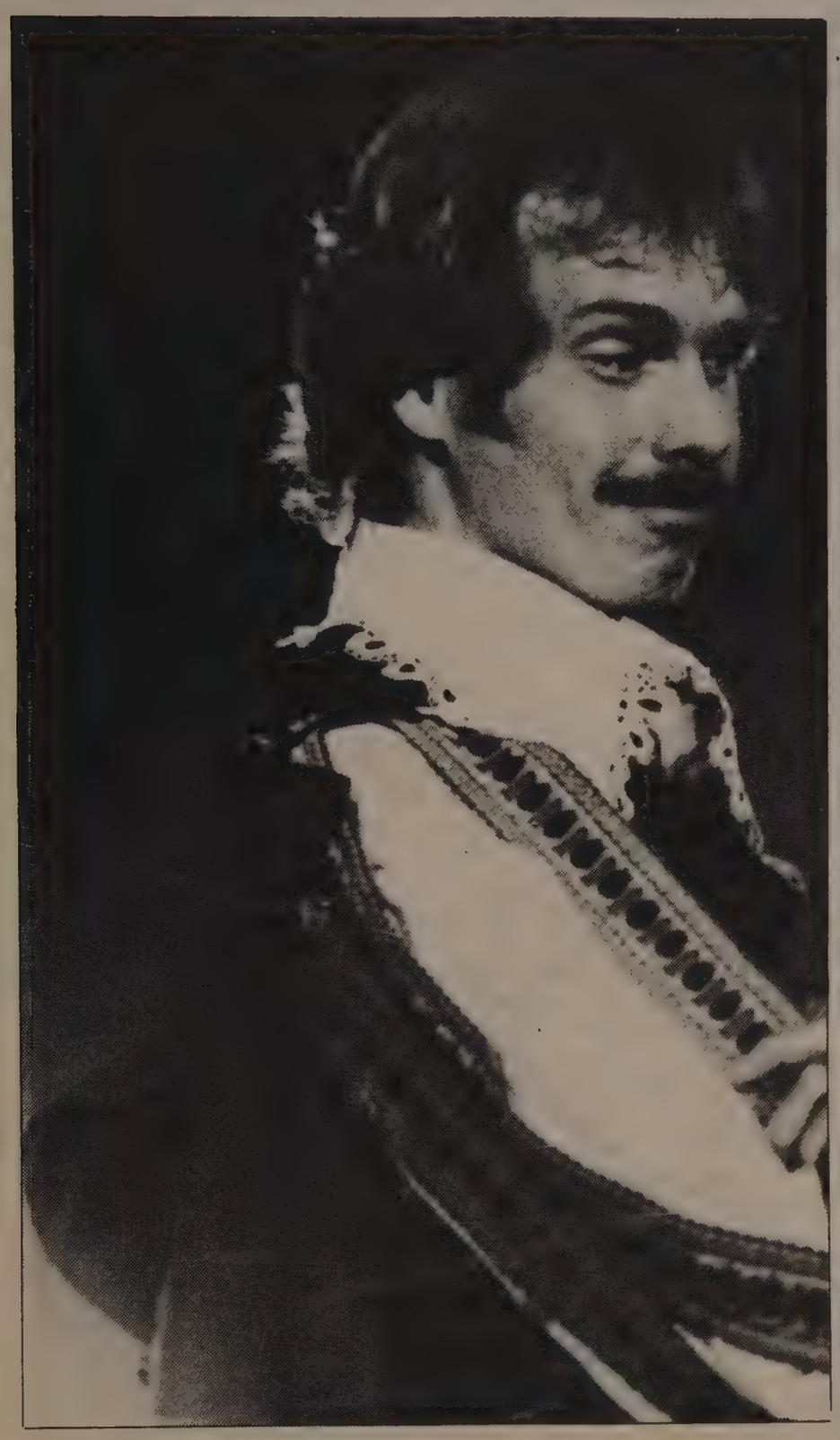
On Guard



photos by David Woo

The Coldstream Guards and the Royal Scots Dragoon Guards presented a dazzling exhibition of music and marching in Patrick Gym on September 30th. Although such a spectacle seems more appropriate for a royal parade, the crowd in Patrick responded as if the Guards belonged here. The Lane Series could be commended for bringing such international talent to Burlington.

Mismatch



Petruchio eyes the woman of his nightmares.

By Carmen Crocker

The lights went up and suddenly we were back in the 17th century. An actor dressed in foppish garb of satin, lace, and ribbons declared that we would see a play about the taming of a shrew.

On Friday night, October 2, The National Shakespeare Company put on an excellent production of William Shakespeare's *Taming of the Shrew.* Ira Allen Chapel was a worthy site for the production. The acoustics in the chapel are very good, so the actors' voices were carried to every corner of the room. The antique atmosphere of the chapel was also important since it added to the Elizabethan image.

The set, which served for all scenes, was composed of a painted backdrop, two side flats, and a center flat with a curtain used for entrances and exits. The backdrop was painted like a 17th century Italian city: there were stone towers, bridges, and arches. On the flats were painted medieval musical instruments such as golden hunting horns, recorders, and flutes.

No formal curtain was present which could be pulled between scenes; whenever scene changes were necessary, the lights were dimmed and some of the characters carried on or took off-stage a table and two stools. This table was the only furniture used for the inside scenes. The scenery, being simple, prompted the audience to use their imaginations when visualizing either street scenes or house scenes.

Throughout the production, at various intervals, medieval music was interposed. At the beginning of each of the two acts, it was used to set the mood and draw the audience back in time. The music was played by lutes, horns, recorders, and dulcimers, making it sound authentic.

All these external things were used to enhance and highlight the wonderful acting which was prominent throughout the performance. It seemed as though the actors put a significant amount of time, effort, and thought into developing their characters. Their clarity, diction, and projection were professional — each word could be easily heard and understood. Also, the gestures and staging were well done. The characters were well-placed, and their movements coincided with their speech. The actors were all admirable, but there were three in particular who were outstanding.

James Kinsane, who played the Prologue and Baptista, was a powerful actor. He effectively portrayed his character (a medieval Italian gentleman), speaking Old English in a very natural manner.

Deborah Schoenberg as Kate and Timothy Flanagan as Petruchio were also outstanding. The scenes in which these two argued were the most memorable ones of the play. Kate was the "shrew" who had to be tamed, and Petruchio was the stalwart man who tamed her. Both characters were forceful and stubborn. Their first encounter was a tremendously heated argument.

Petruchio: "Come, come, you wasp in faith you are too angry."

Kate: "If I be waspish, best beware my sting."

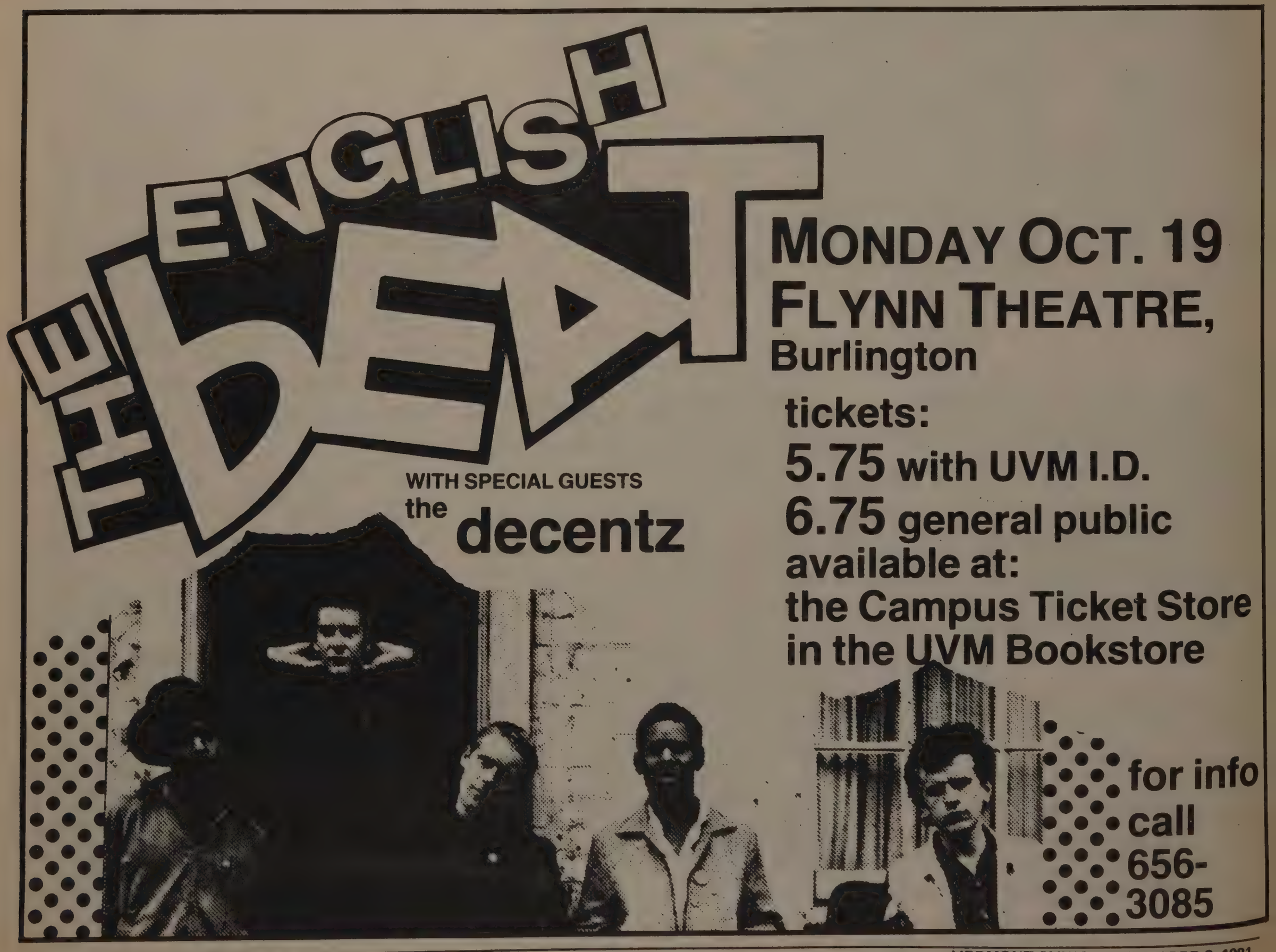
This insulting banter continued for quite a while. Kate felt that she was the strongest and most insulting, until Petruchio continuously said or did things which knocked her off guard. Just before he left, Petruchio said, "...and kiss me, Kate, we will be married Sunday." He grabbed her, kissed her, and left. Thus, Petruchio was the victor.

Eventually, Kate was indeed tamed. The change that her character went through was very pronounced. It was this change and the interaction between Kate and Petruchio around which the action revolved. These two characters must be portrayed with force and vitality in order to give the play body, and Schoenberg and Flanagan were successful in this task.

There were some problems, however. The makeup on some of the actors wasn't done very well, because the colors weren't blended correctly. As a result, some faces looked artificial.

There were also some lighting problems. Both stage left and stage right were poorly lit. Petruchio gave an entire speech while standing in the shadows. Kate delivered a crushing blow to Petruchio in which she called him "no gentleman." Unfortunately, she was standing in the shadows.

Despite these difficulties, the show was a tremendous success. Authentic costuming, interesting scenery, and continuous action captured the audience's attention and held it for the duration of the play.



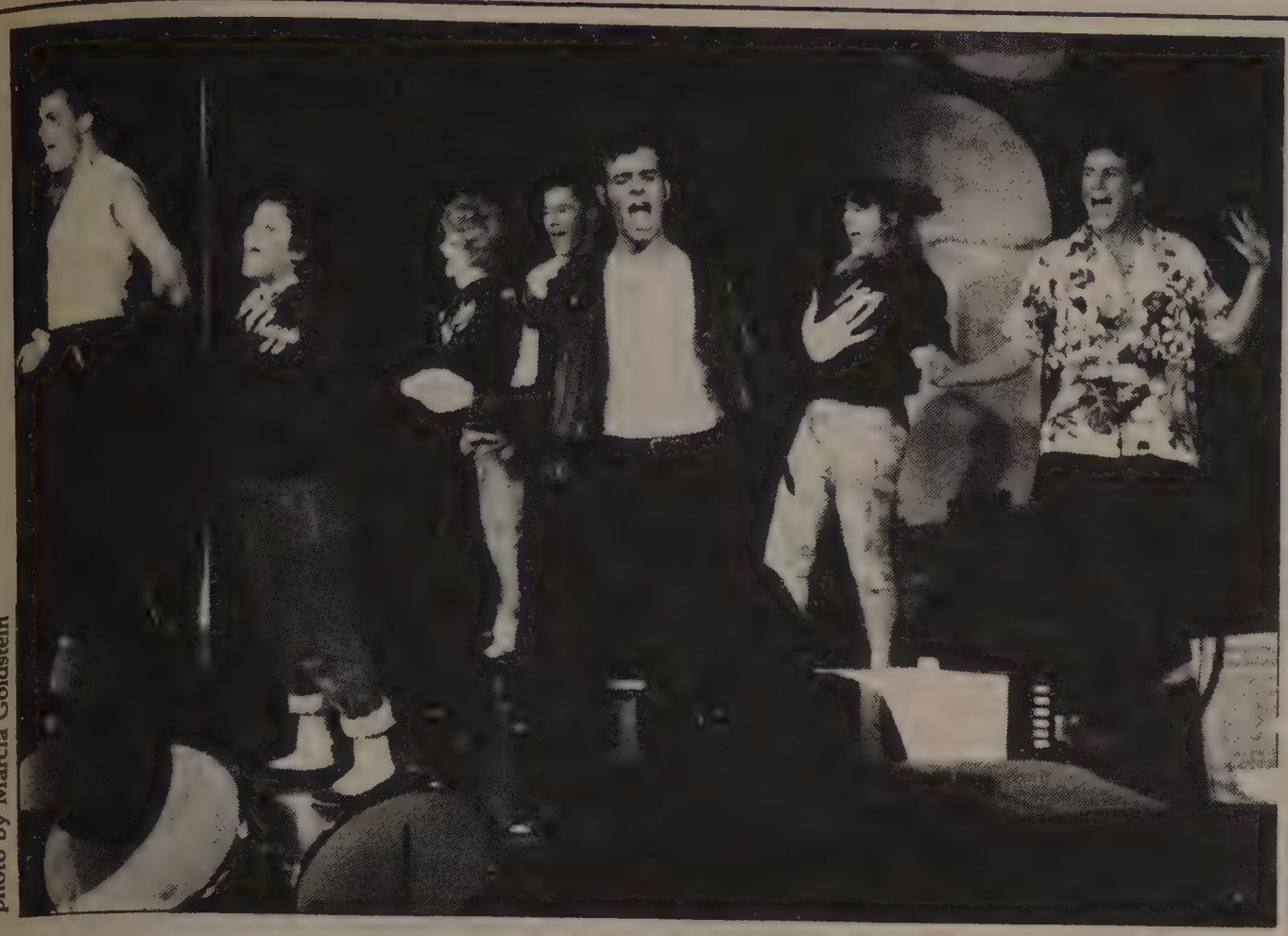


photo by Marcia Goldstein

Solid *Grease*

By Mark J. Cadigan

I'm not an avid fan of 1950's music, juvenile humor, or women with pink hair. Yet, I watched a musical last Friday night that featured all of these, and I was completely enthralled by it.

The Essaro Theatre Guild's production of *Grease*, currently playing at The Five Reasons dinner/theatre in South Burlington, is a bouncy, upbeat musical. The pacing of the play keeps it tight-knit and entertaining – it flows from serious dialogue to humor to dancing and singing without missing a beat. Such a variety of artistic expression within one play is compelling, and I think the production would be considerably less effective without all of these elements.

The plot of *Grease* is pretty straightforward. Sandy, is the new girl at Rydell High School – an innocent, naive young woman who is being introduced to The Pink Ladies (one scene involves a pajama party with cigarettes, cheap wine, and Twinkies). She and several of The Pink Ladies undergo on-again, off-again relationships with guys in The Burger Palace Boys. Finally, Sandy breaks out of her fragile shell, metamorphosing from a wimp in a poodle skirt to a tease in tight pants. She becomes one of the gang.

Cathy Stillinger was more convincing in her portrayal of the innocent Sandy than the brassy Sandy – her wide-eyed facial expressions suited the former better than the latter. Her voice really soared when she was in her range, but that was only part of the time.

My vote for best actress goes to Gloria Romano for her characterization of the cold, tough Rizzo – leader of The Pink Ladies. Her eyes burned holes through the other characters, her words stung them, her gestures pinched their very nerve endings. On top of her fine acting, she sang with conviction and strength, holding the notes beautifully on "There Are Worse Things I Can Do."

None of the male actors were outstanding by themselves, but their combined effort succeeded. The Burger Palace Boys, usually attired in black leather jackets and T-shirts, were a strange bunch: ultra-macho Kenickie (Steve Rainville), meek Doody (Joe Foss), sarcastic Sonny (Kevin Ohl), goofy Roger (Robert Gonyeau), and mixed-up Danny (Mike Ravey). They impressed me not so much as a street-smart gang, but as a collection of misfits with humor in their veins. Falsetto outbursts sparked their singing and lewd gestures spiced their movements.

Crude humor was used effectively in *Grease* – it was appropriate for the high school atmosphere. Lines like "Howja like rice pudding down your bra?", the prominence of the uplifted middle finger, and numerous references to breast size, mooning, and "going all the way" evoked a distinctly pubescent mentality.

The reason why such raunchiness didn't become tedious or disgusting was because it was interspersed with meaningful dialogue and fierce arguments. Rizzo's fear of pregnancy and the dropping out of Frenchy (Brenda Duponte) provided dramatic moments and allowed the cast to emerge from their somewhat stereotypical roles.

Many people acting on a small stage presented a problem, so sparse scenery had to be employed to identify the various settings: benches for the park, a nightstand with a telephone for Sandy's bedroom, etc. The major innovation was a four-wheeled vehicle called "Greased Lightning" which barely fit through the backstage entrance. Multi-colored lights accentuated the excitement onstage, while softer spotlights focused on the more somber moments, such as in Sandy's bedroom on prom night.

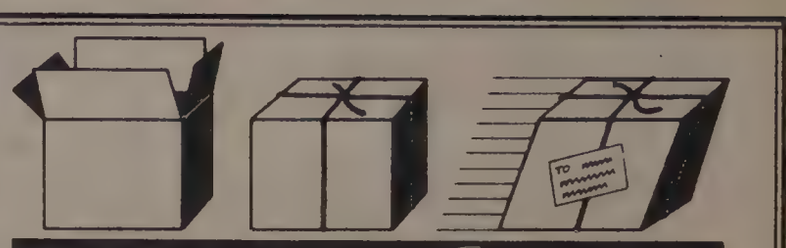
The most important aspect of *Grease* wasn't any single actor or actress or technical device – it was the solidarity and energy of the entire cast and crew. The play's conclusion emphasized this: the cast bopped around the stage and the tables in the audience, singing "We Go Together," handing out black plastic combs, and leading the crowd in clapping along with the tune.

Even if you're not into 50's music, juvenile humor, or women with pink hair, you'll like this musical. I certainly did.



photo by Mark Fagerstrom

Sandy and Danny discuss sexual etiquette at the drive-in



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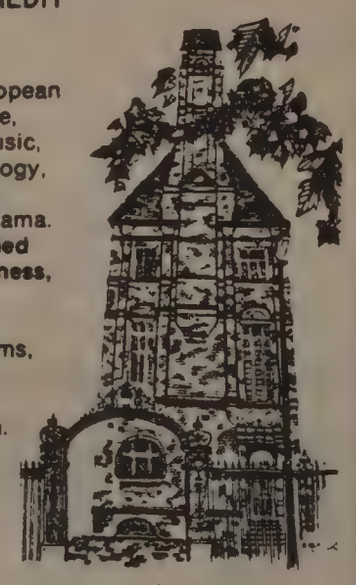
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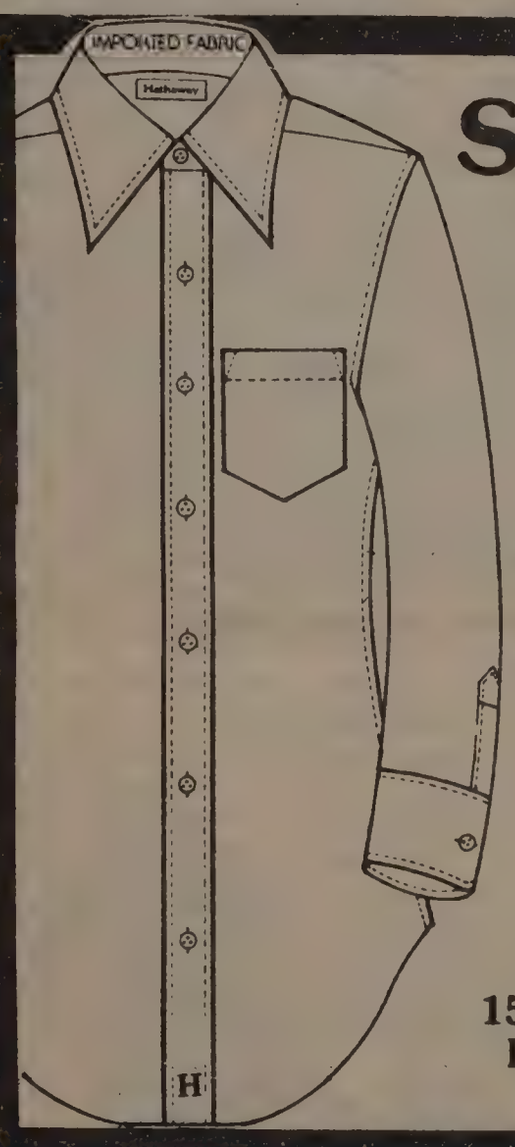
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ALBUM



Moot Flute

By Mark Cahill

Tim Weisberg has always considered his music an amalgamation of classical flute and rock and roll. His bands are generally made up of rock musicians, and he has played with such artists as Don Fogelberg. He has for years attempted to reject being called a jazz performer, viewing such labeling as a misrepresentation of his styles. As with many of his earlier albums, *Travelin' Light* does not help clear up this question.

For this album and his upcoming tour, Tim's band consists of Rick Jagger on drums, David Miner on bass, and Bob Wright on keyboards – all formerly of Dave Mason's band. Todd Robinson, who has played guitar with Tim for eight years, is also back, as well as rhythm guitarist Chuck Cochran.

On this particular album, the general focus is upon songs written by members of the band and not, as with almost all of Weisberg's earlier albums, on works written by Tim. This helps to explain why the song format is so varied. We find tunes like "Trinity" existing with songs like "Sundance Shuffle."

"Trinity" is a duet played by Tim and David Miner, who shelves his bass in favor of an acoustic piano. The song emphasizes Tim's classical training and achieves interesting harmonies between the flute and piano, giving the tune a floating, airy sound. This provides a sharp contrast with songs like "Sundown Shuffle," which is a true rock tune as interpreted for the flute. The song begins with a heavy, semi-raunchy guitar lead, full pounding bass, and an intricate rock drumbeat. Juxtaposed to this sound is the flowing melodies of Weisberg's flute. Later in the song, Bobby Wright adds an interesting facet with his Greg Allman-like organ sounds.

"All These Nights Alone" presents a contradiction. From the title, I would expect a bluesy, emotional song, yet I found it to be very upbeat. The band creates a solid rhythm with electric piano and drums. Tim builds on this, interjecting light, melodic flute runs. Guitarist Todd Robinson performs a fascinating lead in the middle of the song, giving it a borderline jazz-rock sound.

There is also a hypnotic version of the old Santo and Johnny classic, "Sleepwalk." Tim achieves a mellow early-sixties' rock sound, which made it easy for me to envision a person in heavy slumber. Weisberg's flute, along with the string background, provides an entrancing melody. This is reinforced by Bill Champlin's background vocal – repeating the lyrics over and over, in harmony with the string accompaniment.

Most of the songs that appear on the second side of the album are quite laid-back, featuring strings or acoustic instruments. One of the more striking, "Why," features producer John Hug on acoustic guitar. The song begins with a short, delicate Weisberg-Hug duet. They are then joined by the band, which provides a stiff, heavy rhythm. Robinson adds short electric guitar leads, with Hug providing a rhythm backbone.

Travelin' Light is an intriguing album, and at its high points is quite good. Unfortunately, it cannot compare to some of his earlier works, especially "Twin Sons of Different Mothers." If you consider yourself a Weisberg fan, it is definitely a worthwhile addition to your album collection. If you are unfamiliar with Weisberg's albums, I would suggest you either check out a friend's copy or call in a request for it on WRUV. Although Weisberg is a fine musician, his work is not the sort that will appeal to everyone.

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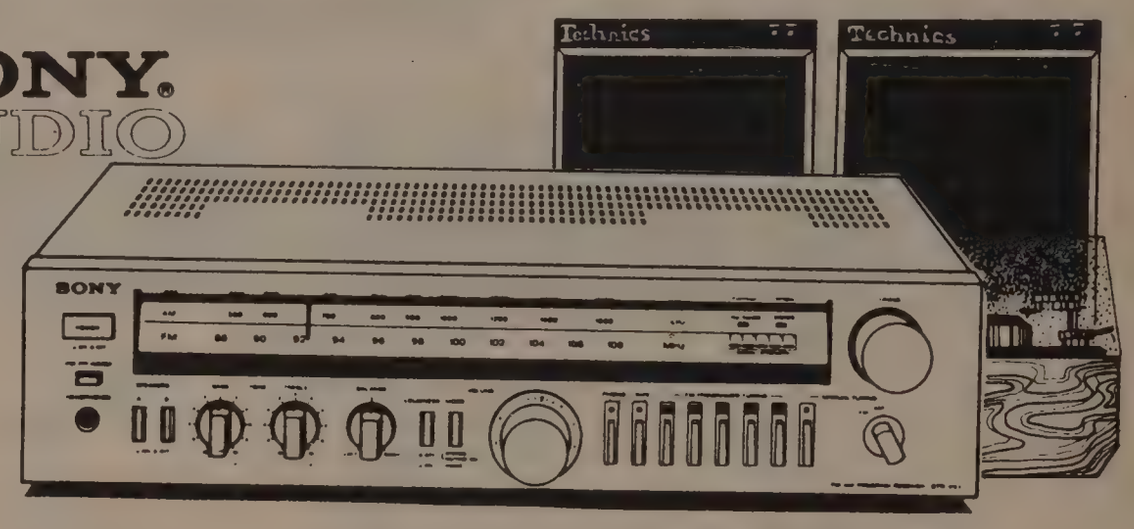
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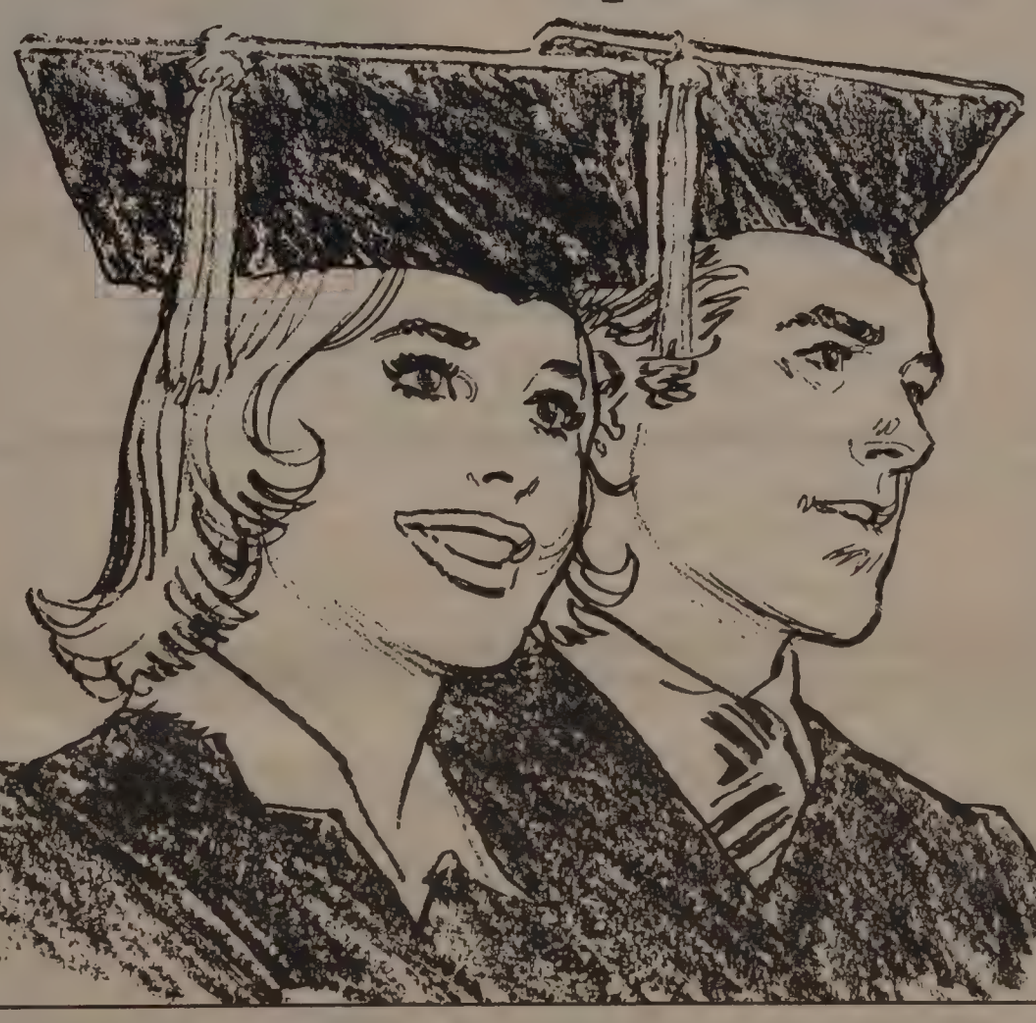
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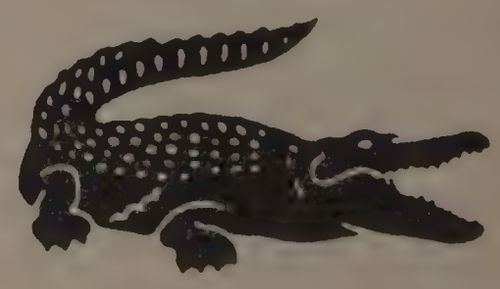
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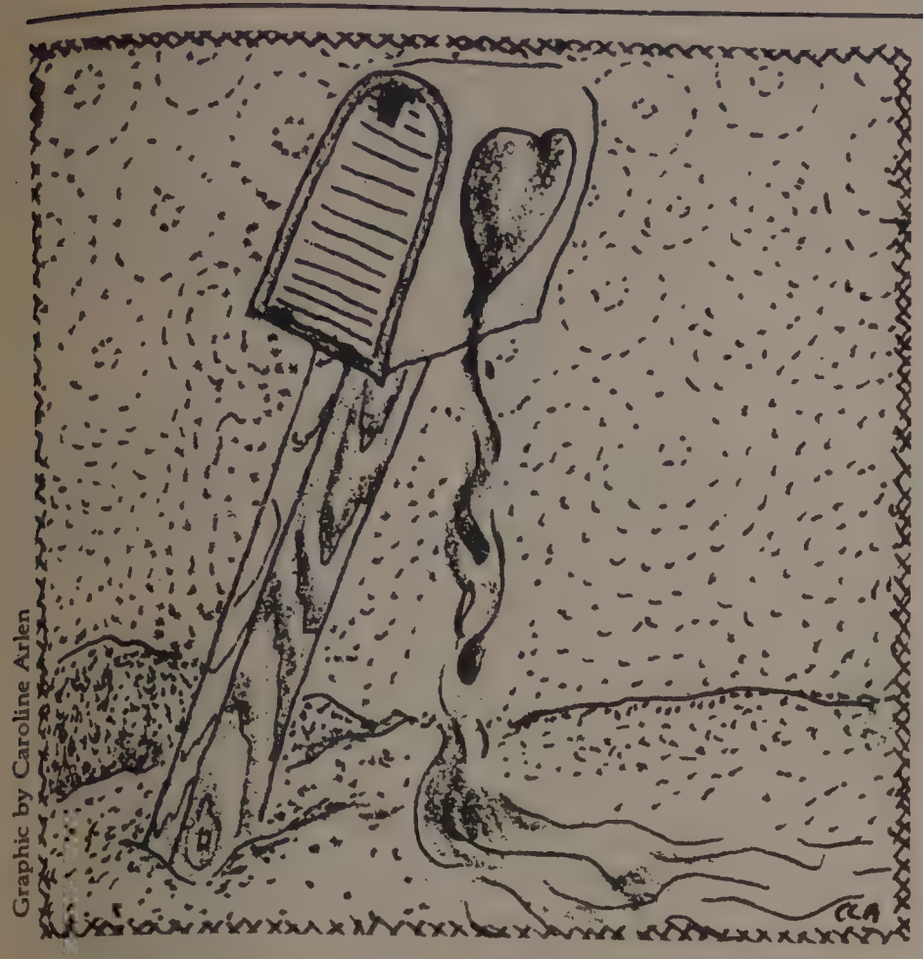
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Graphic by Caroline Arlen

Mail Order Love

By David Gravelle

In the past, I never found time for foreign films. Hollywood always kept me plunking down money for American movies. America was the heart and head of the film industry, after all.

Lately, however, I find myself distressed with choosing between current-event entertainment like *Paternity*, ordinary people revelations like *Four Seasons*, and tantalizing but meaningless excitement like *Raiders of the Lost Ark*.

Current-event flicks are the most irritating. Like the TV sitcoms they most resemble, they take a complex issue like nuclear empowerment or bio-ethics and turn them into podiums for big-buck artists (without saying anything).

The ordinary people genre never realizes its good intentions. Neurosis played out and talked out and talked out and talked out isn't intelligence. Also irritating is the socio-economic lie they support: ordinary people do not live in Forrest Park, send their kids to college in New England, or drive Mercedes.

The best movies are the ones that manipulate twentieth century fantasies, technologies and financing to produce flamboyant entertainment and/or gore. They're just good old fun for the Brave New World.

There are still a few great flicks being made in America, and even the bad ones could be a lot worse, but scarcity has forced me to see a foreign film.

I went to see Moshe Mizrahi's *I Sent a Letter to My Love* (at Merrill's on Williston Road) because the plot sounded interesting. I didn't get what I expected and am happy for that.

The film is based on the American novel by Bernice Rubens. An older woman and her crippled brother live isolated near the sea. The only regular visitors are their long-time friend, Yvette, and the mailman.

Simone Signoret, who won an Academy Award last year, plays the older sister, who, tired of being along with her crippled, articulate, and selfish younger brother, puts an ad in a personals column for companionship. Who replies to her ad but her very own brother, played by Jean Rochefort? A sort of phantastic letter-writing escapade begins and the woman becomes infatuated with her unattestable love.

Despite its potential, the movie is never sappy. The closest the two come to making love is at arm's length. These are not ordinary people; they are lonely, moral ones. They are people who without talk talk talk are deeply devoted to each other and to living normal lives, not extraordinary ones.

The film revolves around the amazing, convincing talent of Simone Signoret. She creates the best laugh-cry sequence that I have ever seen. No wonder that she has so many admirers.

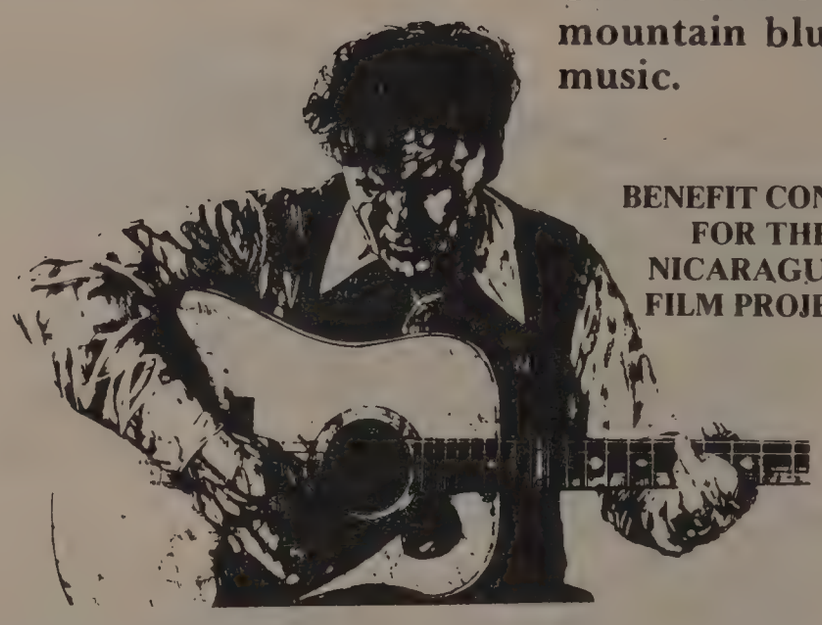
Mizrahi creates an atmosphere that is isolated and almost sterile for his actors to live out an impassioned, but distant, perversion.

I Sent a Letter to My Love satisfies. In it there is undressed wit, sadness, and tragedy. It is a tastefully subtle interpretation of an extraordinary experience.

Revitalize your faith in contemporary celluloid. See *I Sent a Letter to My Love*. And for background, don't miss La Maison Francaise's French Film Series, Tuesday nights at seven, at L/L A-102.

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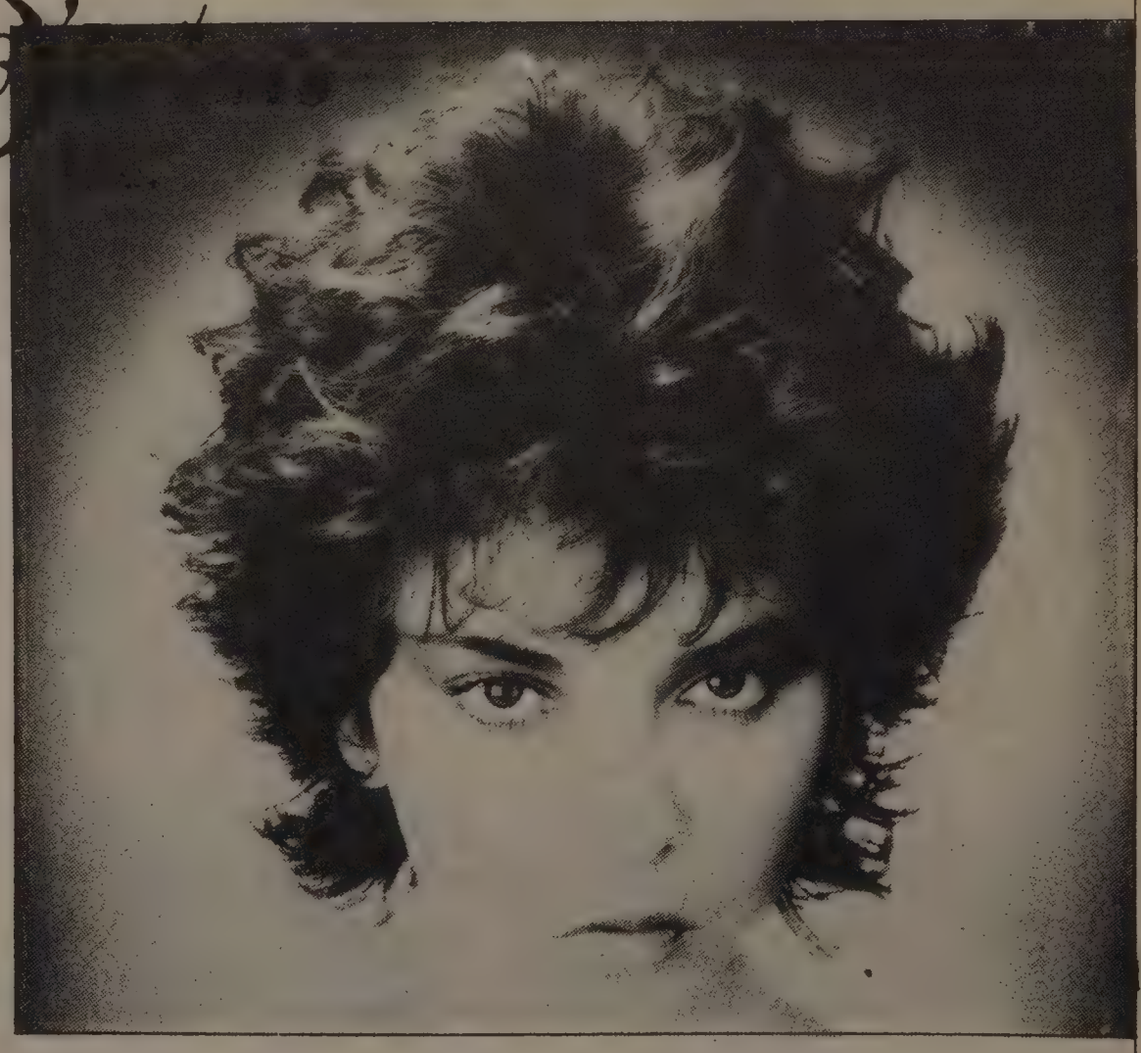
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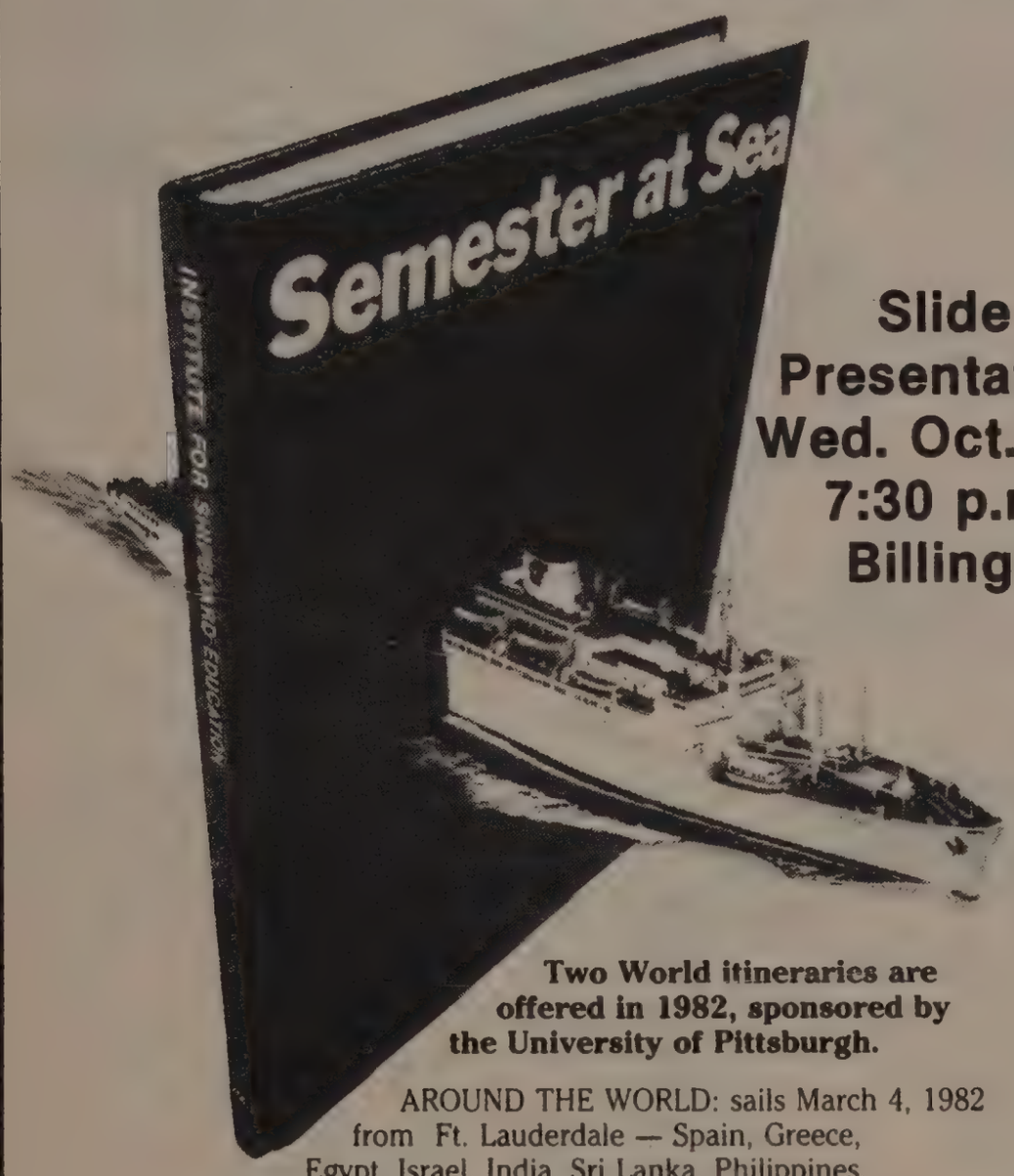
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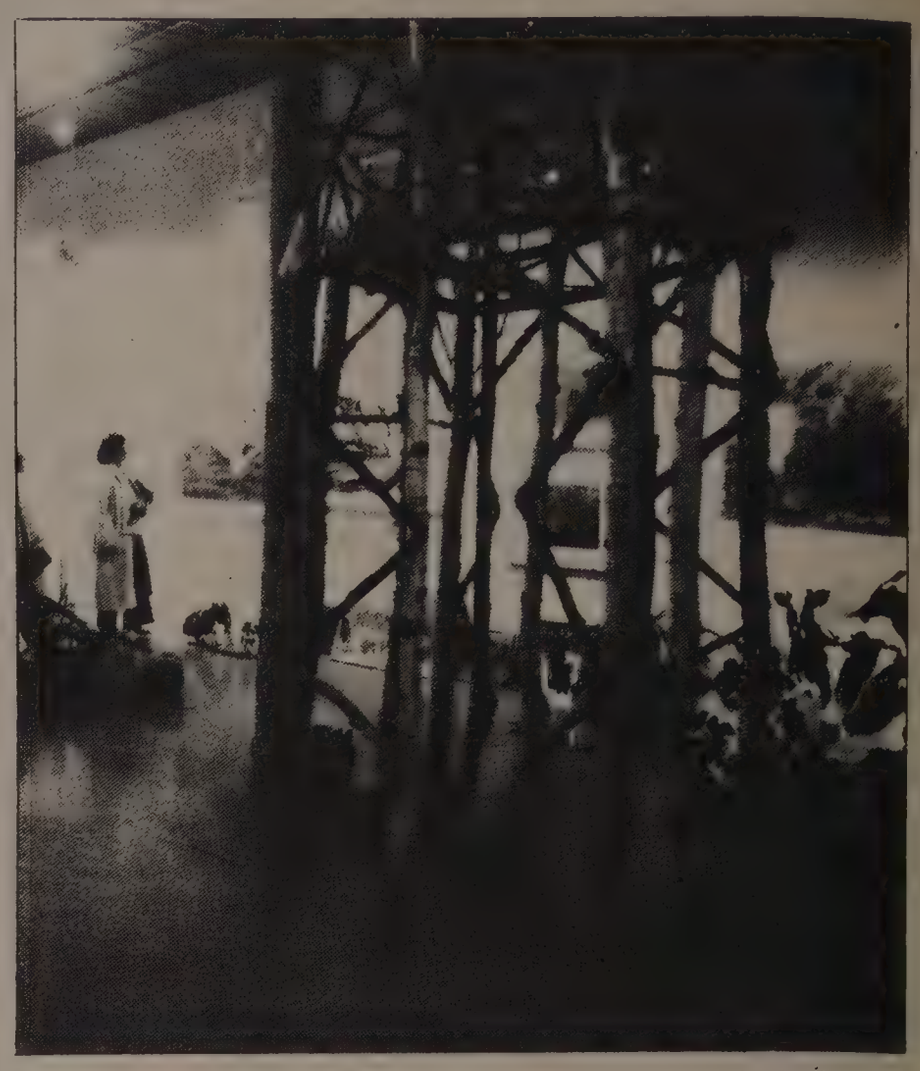
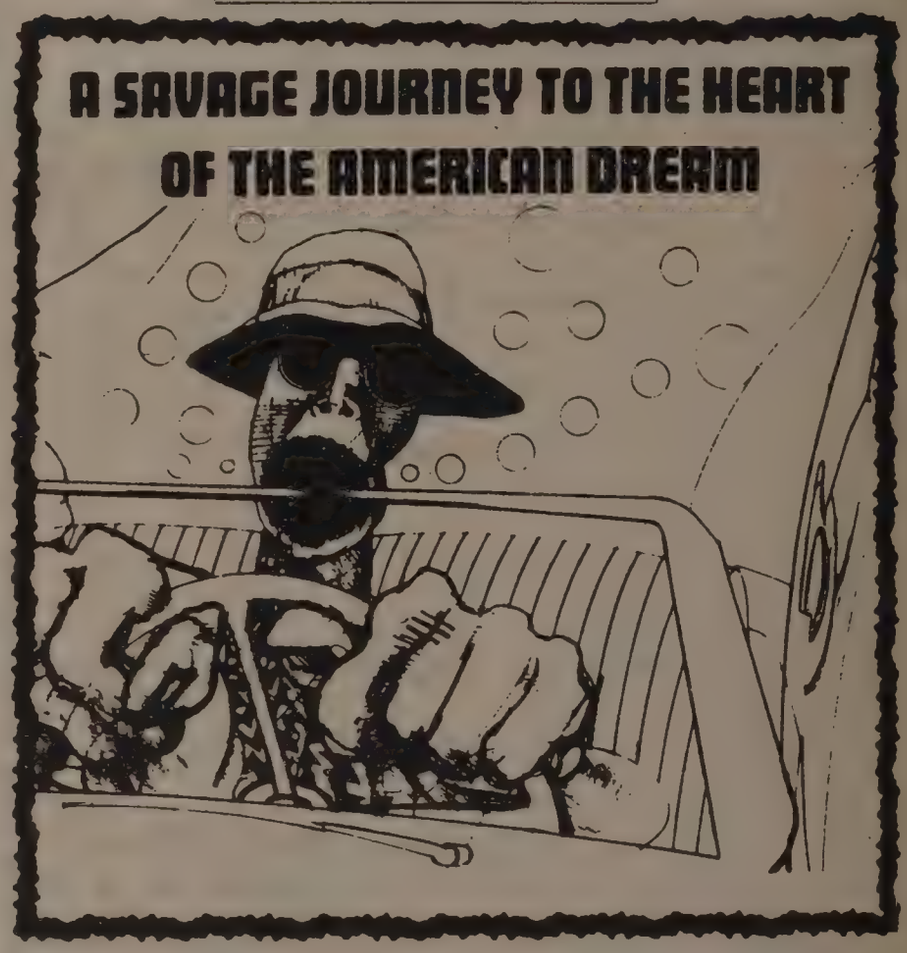


photo by Peter Wolf

The nature-inspired art of Vermont artist Woody Jackson is currently on display at the Frame of Mind gallery in The Champlain Mill.

Livingston Taylor, diverse musician and brother of James, will be playing on the Redstone Green at 3 p.m. during Oktoberfest this Saturday. Jon Gailmor will open the show at 2:15 p.m. after various UVM groups perform. This wild jam is free. Rain location: Gutterson Field House.



Dr. Gonzo to Arrive

By Mark Cahill

Monday night, at 8:00, UVM students and the Burlington community at large will be treated to a very special lecture in the Patrick Gym. The lecturer will be none other than the legendary Dr. Hunter S. Thompson, author of many books, including *Fear and Loathing in Las Vegas, Fear and Loathing on the Campaign Trail,* and *The Great Shark Hunt.* In addition, Thompson was also one of *Rolling Stone Magazine*'s most popular and controversial columnists.

Thompson usually opens the lecture to questions from the floor immediately. Therefore, it is important that those attending the lecture come prepared with probing questions that reflect a good knowledge of Thompson's works. A lecture of this sort is only as good as the questions asked.

Hunter is known not only for his bent, twisted form of writing, which he has labeled gonzo journalism, but also for having sharp, perceptive political insight. *Fear and Loathing on the Campaign Trail* stands as evidence of this, and also that he was the first journalist to predict the Carter victory in the 1976 elections.

Aside from the writings of this savage journalist, other possible topics that might be explored in this lecture are his feelings on the movie *Where the Buffalo Roam,* which starred Bill Murray, and was loosely based on two of Thompson's books. Also, his views on the subject of Garry Trudeau, who has used Thompson as a model for Uncle Duke, a character in the *Doonesbury* comic strip, may be interesting.

No one should miss this fine S.A. Speaker, so be there and be prepared.

ART

continued from page 30

work had been at least mentioned; this would have brought across the idea of "Hendrik Glaeser, Artist," rather than "Hendrik Glaeser, a Man Who Draws Nudes."

If viewed separately, Glaeser's drawings are not in the least overpowering. The sense of overwhelmingness can be avoided by concentrating on the singular emotion of each figure drawing. The exhibit, featured at the Church Street Center until October 16, is a touching, if fragmented, view of Glaeser's work.

Behind the Scenes

"There's not much to be said about it," shrugged Glaeser. "The Church Street Center exhibit is merely a representation of my class work three years ago." He shrugged again. The drawings have meaning, yes, but no deep message. Glaeser chooses to leave ideas up to the viewer – he refuses to make any decisions for them. The title of his '79-'80 collection, "Nighttime Angels and Trees" is multi-meaningful. Or it is merely a title, describing the subject and the various wing shapes included. The paintings hold emotion with no question, with black forests illuminated with more black, dark reds and blues.

Extreme darkness and light are fascinations for Glaeser. For the past year he has been building his own studio, but in his spare time he experiments with different techniques. He wants to find a new way to portray the nighttime. Glaeser identifies himself with a new group of artists in Germany who are also exploring these techniques. Knowledge of their findings leads to inspiration for further experimentation.

Those that are willing to learn make good teachers. Glaeser tries to experience what his students at Burlington College and the Church Street Center are going through by doing their exercises along with them. "Teaching is hard," Glaeser admits, but he enjoys the formulation of ideas for his own work as he instructs. He spends time inbetween creative bursts of energy teaching himself new techniques. Glaeser describes himself as an expressionist, yet is experimenting in abstraction in an effort to understand it.

Glaeser is experienced in most conventional techniques already. His drawings are in pastels and chalks while his paintings are in watercolors. Besides teaching watercolors at the Center, he has taught various printmaking courses since 1978. The quality that excites him the most, in all the different mediums, is very basic. He enjoys the use of simple line, and the different characters it can take in different mediums. Line is most important to Glaeser when it is spontaneous, filled with energy, either quiet or loud. He finds it difficult to "subdue intense emotion for the sake of composition."

The most difficult thing Glaeser finds in his artistic life is not the limitation of medium, and never the lack of inspiration, but simple survival. He regrets his *late* arrival in the art world – but he doesn't regret his arrival. Glaeser confesses, "Sometimes I am groping for the right way to portray an emotion, but most of the time I am groping to survive." And search he must, for Henrik Glaeser is an artist: gentle, gifted, dedicated, and willing to start again if he must, willing to throw out the old conventions and begin to learn to be an artist all over again.





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Champlain Mill History

"The Mills Were No Worse Than Working On The Farms"

By Lynn Cline

The aroma of freshly ground coffee and Crabtree & Evelyn perfumes that fills the hallways of the Champlain Mill is not at all reminiscent of the oil-soaked odors that once emanated from the textile industry that previously occupied its five levels.

Today, the employees are local merchants, and a far cry from the workers of yesteryears. Yet they continue to work unified under the huge roof that represents the history of Winooski.

The Champlain Mill was built between 1909-1913 for the American Woolen Company by the E. W. Pitman Co. of Lawrence, Mass. for the production of worsted fabrics. This woolen company, one of the nation's largest textile manufacturers before 1954, was based in New York, with plants spread all over New England. When the Burlington Mill Company, holder of the title to all water privileges on the Colchester side of the river since 1835, closed its doors because of financial disasters in 1901, the AWC moved in and purchased their Winooski mill complex.

In 1901, as an economic wave of prosperity swept the country, these textile mills provided the main source of income to Winooski's residents. The AWC built the Champlain Mill when, in 1909, a Colchester town meeting voted to exempt a new mill from taxes for five years.

Maryann Rossi, a graduate student in the Historical Preservation Program at UVM, spent last summer compiling a pictorial history of the Champlain Mill. She is an authority on the Mill's structure, which she says is "Italianate in style – the standard mill design at the turn of the century."

According to Rossi, the original red-brick building was composed of five levels, and a clerestory, a windowed level that rose above adjacent rooftops. This was recently removed for insurance purposes. The Mill is 100 feet wide and 280 feet long, and its exterior walls are four feet thick. The foundation is 28 feet deep. Windows, nearly 10 feet high, uniformly stretch across both sides of the building, allowing light to pour into each level.

The interior of the mill has been partially preserved. The first three levels that house the actual mall have brick-paved floors covering the original wood. The high ceilings and many supporting posts are authentic.

The fourth and fifth levels, currently undergoing renovation, remain in their original condition. These levels are nothing but huge spaces without partitions. The wooden floors are saturated with oil from the constant use of machines. One can imagine long rows of workers operating the looms, spinning wheels, and other machines day in and day out.

The Mill's powerhouse was located at the east end of the building. This area now houses the Waterworks restaurant. Here, two turbine-type water wheels generated enough energy to operate 295 looms and 10,000 worsted spindles. The water was supplied by flumes upriver, which no longer exist.

In November of 1927, a disastrous flood roared through the entire state of Vermont, causing extensive damage. The AWC suffered a $1 million loss at the Winooski plant. However, the Champlain Mill was one building that weathered the flood quite well, according to Rossi. Although the entire building was completely flooded with 5 inches of water in 30 seconds, it suffered no structural damage.

From 1913 to 1954, the Mill employed about 500 workers, who produced worsted material, a fabric woven from firmly twisted yarn or thread spun from wool fibers. The finished products were shipped throughout the nation.

Mr. Ray Roy, a former superintendent from 1947 to 1954 of the Champlain Mill and the Chase Mill, another AWC mill across the river, described the processes involved in the production of worsted cloth. "The first floor was where the workers wove the threads into the fabric," he said. "The second and third floors housed the spinning operations, and the fourth and fifth floors were used for the winding and twisting of the yarn." He explained that the clerestory was where the yarn was inspected before it was actually woven into fabric.

"The Winooski mill complex was the most diversified of all AMC plants in the nation," Roy said. During World War II, it was one of the largest textile suppliers for the U.S. Army, providing fabric for soldiers' uniforms, overcoating, and blankets. "We used virgin wool from 20,000 sheep per week back then," Roy continued, "and this amounted to 120,000 lbs. of wool per week."

Most of the wool was imported from Australia, according to Roy, as well as New Zealand, and South America. A small amount came from South Africa, and 25 per cent was domestic.

In the early part of the century, the majority of the workers in this mill were women and children. They preferred this job to agricultural labor, working in the mines, or domestic service employment. The child labor laws were virtually non-existent during this period. As a result, children were put in the mills as soon as they could work. The inhumane factory conditions of this era were neither confined to any one industry, nor were they considered cruel by the workers themselves. "It was their way of life," Rossi explained. "Parents sent their children to the mills because that was the way they themselves were raised."

"The mills were no worse than working on the farms," she continued. "The conditions here were good, and the workers were proud of it." They were not exploited, according to Rossi. "At this mill," she said, "you could tack on extra time to your work days, and then get Saturday or Sunday off."

These conditions lasted until 1934, when child labor laws were passed, limiting the amount of hours children could work, and establishing a minimum wage.



"The child labor laws were virtually non-existant during this period."

Roy described the working conditions in the Champlain Mill while he was superintendent as "very good." "There were very few casualties here," he said, "because the laws were so stringent. All the operators knew the safety factors of their machines because no one wanted to lose a few fingers, or even worse, an entire hand."

According to Roy, the minimum wage was $64 a week, which was "very good for that time." The employees worked an eight-hour day, six days a week.

By 1954, the American Woolen Co. lost its business to the plants that were springing up in the Southern states. The labor was cheaper there because the workers were less unionized. The warm weather permitted cheaper production, and absenteeism rates were lower because of the warm weather.

In September of 1954, a financially depleted AWC merged with a larger company, Textron, and closed its doors in Winooski. The effects were devastating. A severe economic depression caused panic among residents, and many quickly fled to the South, seeking other employment.

Winooski Realty then bought the Mill, and rented out space for light industrial work. General Electric and IBM were only two of the industries who occupied the Mill up to the early 1970's, when the city of Winooski purchased it as part of its urban renewal project. However, before Winooski could begin renovation work on the Mill the city ran out of money, and the building was left to decay.

According to Rossi, the public's objection to the destruction of Winooski's historical landmark was the only factor that saved the building from demolition. So, it stood empty until 1978, when a Mr. Ray Pecor purchased the mill from the city. In 1980, he began to execute his plans for renovating the Mill into the arcade of shops and restaurants that exists today.





The mill complex circa 1930.

Historic Photo from the Special Collections Department at the UVM Library

The Champlain Mill Today

By Kimberley Reynolds

Within the short span of one year, The Champlain Mill has been renovated from a rundown factory into a lively arcade of stores, restaurants and office space.

Ray Pecor, owner of Lake Champlain Transportation, said that he bought The Mill in 1978 from the city of Winooski, paying $150,000 for the building and $50,000 for the land beside The Mill. The city loaned Pecor $700,000 which was granted to the town in federal money. In October and November of 1980, renovation of The Mill began with the cleaning of the exterior of the building and construction of new windows. It wasn't until April of 1981 that the interior was tackled, which included sandblasting and construction of the designated plans for a unique mall, at an estimated price of three million dollars.

Ray Pecor has been described as "the helm" of this accelerated rectification. He had no image in mind for renovation of the historic site when he first purchased the Mill in 1978, and nothing was done. But when the project came into being a year and a half ago, the amelioration of the Mill took off at incredible speed.

The philosophy behind the Mill was to keep the historic site, maintaining a replica of the old mill while creating a number of small specialty shops set in a different type of mall. The Mill, its shops and locale, are a modernist's idea of preserving mainstreet USA.

The local architects, Wiemann and Lamphere, were successful in blending traditional New England architecture into a modern setting. Large, hard pine beams compromise the vertical support, and brick floors pave the hallways. Polished woodwork surrounds store front windows; lightly stained wood banisters and railings have a delicately refinished quality. Light pours through the windows that stand nearly ten feet tall and are exact replicas of the original ones. They give a view of both the town and the Winooski River from the fourth level all the way down to river (ground) level.



photo by Rick Hodges

Inside the Mill.

The shops, which lie on the first three levels, are designated into angled and squared spaces. The top two floors are still under construction. There has been a conscious effort to maintain the integrity of the original structure. It is aesthetically triumphant.

The local flavor is maintained not only in the architecture, but in nearly all of the merchants, most of whom hail from Burlington and surrounding areas. The merchants are proud to be a unified group working together. It reconjures the feeling of when the Mill was producing wool as a family-run system. It seems the image Pecor had in mind was to create a close-knit working community for the local people by the local people, as one might find on mainstreet USA. Tourists are also included, attracted by the traditional New England setting.

Another unique feature of the Mill is that the shop owners were free to design their own store fronts. Once finished, they submitted their plans to Pecor to be reviewed. It was up to the merchants to create a shop front to catch the eyes of customers and remain consistent to the theme of the Mill. And every store is different.

'Yankee Pride' is a newly formed quilt and fabric store. It is owned and run by native Vermonter Judy Thomas, who thought the Mill was the right type of place for the type of business she has: crafts. It's a traditional art form set in a unique mall.

Peter Brady is the manager of the Waterworks Restaurant, which is located at the site of the original powerhouse of the Mill. There is an ethereal feeling in this restaurant, due to the large ground floor and the mezzanine level windows which look out onto the Winooski River. When asked about the Mill: "It's great," he said. "Local people are really pleased. They walk into this place and can't believe it's Winooski."

These are not the first businesses for a high percentage of the merchants. Native Vermonter Carol Bitter, owner and manager of Kid's Klothes, first established her business in Burlington Square Mall. She feels that many people will be attracted to the Mill because of its easy access, free parking, and the appealing building. When asked how she felt about Ray Pecor, she said that he was enthusiastic, supportive and easy to work with. There seems to be a reciprocative relationship between the owner and merchants.

Mike's Nut Cart is a familiar sight. Owner Mike Minowitz has a cart stationed in Burlington Square Mall as well as in The Champlain Mill. Echoing the feeling among the merchants, he thinks that the Mill will be a big attraction, drawing people to Winooski who would not come here otherwise. He stressed the point that people from Essex Junction, Milton, and other local areas who don't want to go into downtown Burlington will come to the Mill. He said that Pecor had a great imagination, "keeping the flavor of the old mill while renovating with a modern interior." He continued, saying, "Mr. Pecor is at the helm, acting to make the Mill a success."



photo by Marcia Goldstein

The Champlain Mill today.

The Mill is an experience. Weaving along the second floor hall, one can look down into the river level, as if into an atrium. The windows designate walls, and everywhere there is a view of the outside. The hard, austere wood surrounds store front windows and runs up along the walls as borders, and down banisters. Covered wooden carts, with large spoke-wheels carry goods, and the smell of freshly ground coffee, soaps, and cookies baking allure shoppers into different caches. The mixture of traditional mainstreet USA combined structurally with a modern setting permeates the Mill. The owner, merchants, and the public all share an opinion, generally sanguine and enthusiastic. Time will show how the Mill will prosper.

Gallery











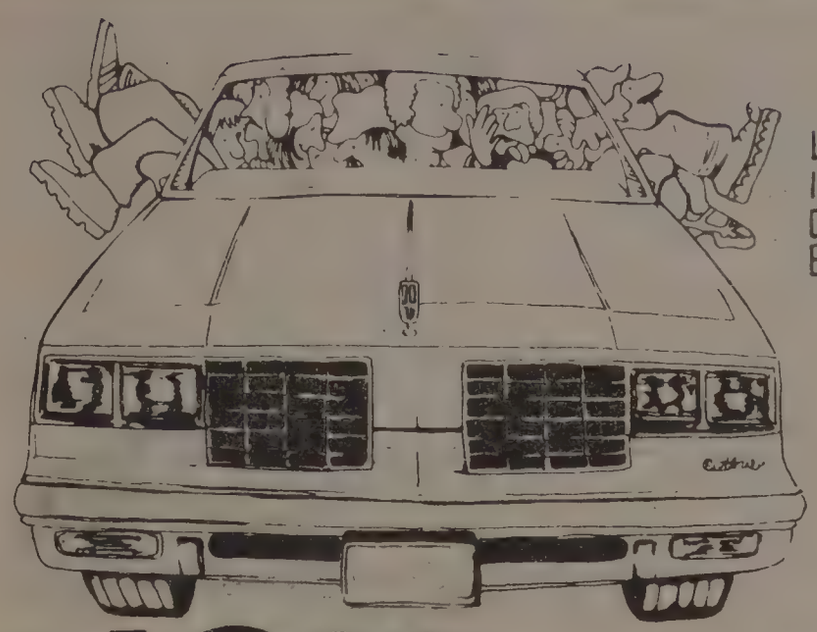


Recollections....





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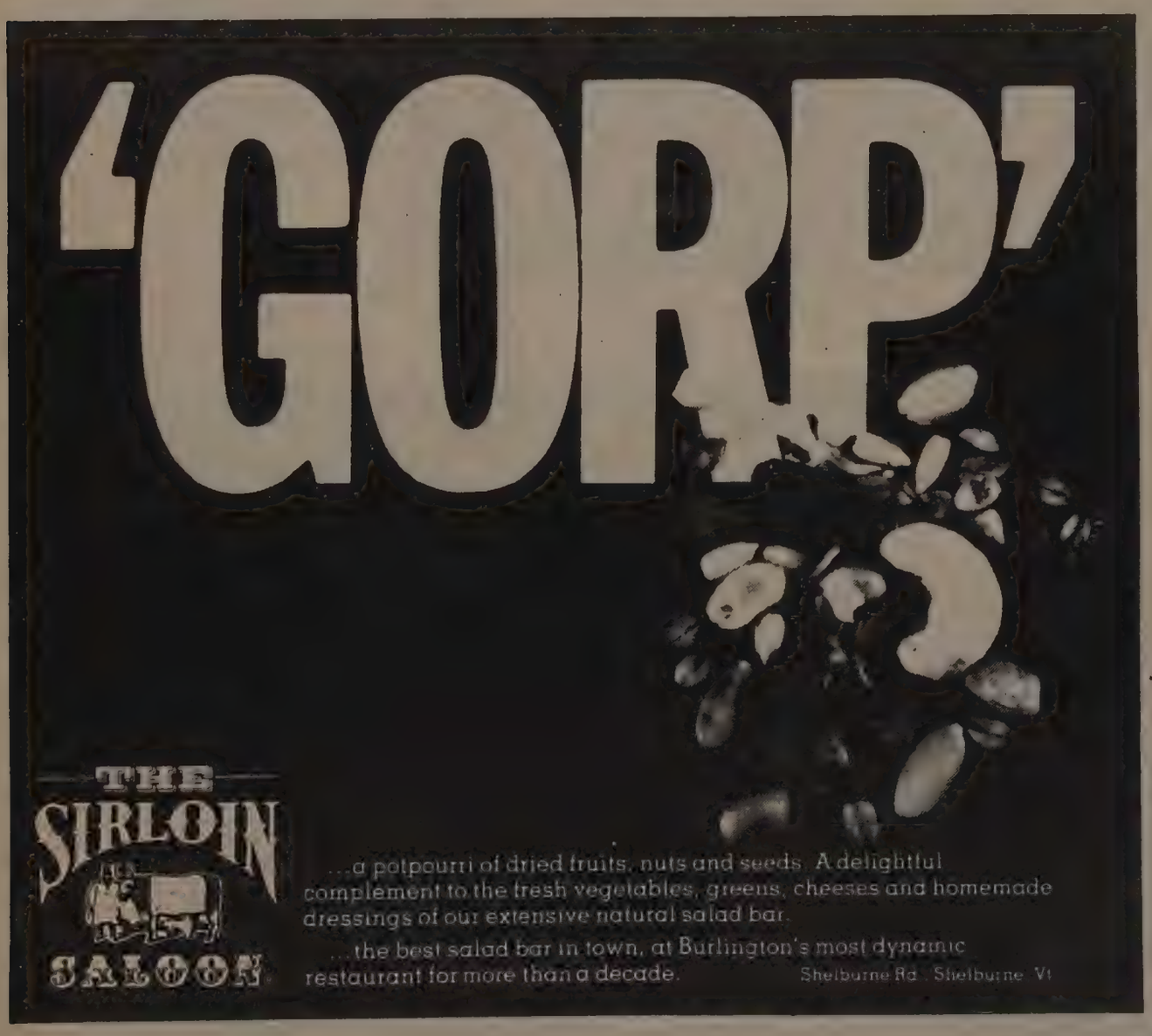
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Winooski History

Ft. Frederick to the Renaissance

By Hedrick Ellis

As Winooski currently undergoes its urban renewal projects, illustrated by the recent opening of The Champlain Mill, there is an increased interest in the history of this town which was once one of Vermont's leading industrial centers.

Chittenden Historical Society's *Look Around Winooski, Vermont* documents that Ira Allen, one of Vermont's leading explorers, founders, and statesmen first settled at what is now Winooski in 1772. The name Winooski comes from the Abnaki Indians who lived in the area. In their language Winooski meant onion, and early records refer to the Winooski river as the Onion river. Common usage adapted the Indian name to the river and eventually to the settlement.

Look Around Winooski also notes that Allen, along with his uncle Remember Baker, took possession of the land at Winooski Falls and built Fort Frederick as a defense against New Yorkers who were also claiming the land. The settlement had to be abandoned for seven years from 1776-1783, as Allen was busy fighting in The Revolutionary War.

Returning to the settlement after the war, Allen was the first person to see the advantages of using the power of the water from the Winooski Falls and proceeded to construct a saw mill at each end. A timber processing business soon thrived but ceased after many floods and a temporary shortage of lumber in the area.

However, the year 1835 was a major turning point in the history of Winooski. It was at this time, coinciding with the beginning of America's industrialization, that the Burlington Mill Company was chartered in Winooski. Following this charter, the company built a woolen mill at the lower falls. The emergence of this new business in Winooski attracted many workers, who eventually settled in the town. Other businesses followed as the mill complex expanded.

In 1849 the railroad came to Winooski. Along with the railroad came a large Irish population who had helped build the railroad. Another major ethnic group, the French Canadians from Quebec, were also attracted to the mill town and for a time Winooski was known as "the French Village."

In the late 1800's two more mills were erected. These were the Colchester Mill in 1880 and the Winooski Worsted Mill (which is now Grossman's Lumber Co.) in 1896. In 1901 however, the Burlington Woolen Co. went bankrupt and was promptly purchased by the American Woolen Co.

The arrival of the American Woolen Co. created a financial boom for the town of Winooski during a period of general American prosperity in the early twentieth century. Another profitable business, the Porter Screen Co., arrived in 1911 and at one time was reported to be the biggest producer of window screens in the world. In 1912 the American Woolen Co. expanded by building the Champlain Mill, at that time one of the biggest mills in the country. Although Winooski was now a busy industrial center, it wasn't until 1922 that it broke away from the town of Colchester and established itself as a town. Up to this point Winooski had merely been a village in Colchester.

At this point in time the mills virtually controlled the community. They dictated the economy, education and job training and provided tenement housing for many of the workers. For example, the Mill Restaurant in Winooski was a former Woolen mill tenement building. Subsequently the security of the town revolved around the stability of the mills. Therefore when the great flood of 1927 severely damaged many of the mills, the town was hurt considerably. As one elderly Winooski resident commented: "The mill life went downhill after the flood."

The textile mills were still the main source of income for the town until a fateful day in 1954. At this time the American Woolen Co. had to cease operation due to heavy competition from the Southern part of the country.

After 1954, the city underwent a heavy economic depression as a large segment of the population left to find jobs in the South, and the remaining people faced unemployment. The town's low operating budget left many municipal responsibilities badly neglected and the town's image was devastated.

In 1967, thirteen years after the closing of the mill, Winooski qualified for much government aid under the federally funded Model Cities Program. This program has led to the many social, physical, and economic improvements that Winooski enjoys today.



The pontoon bridge constructed after the 1927 flood. Historic Photo from Special Collections Department at the UVM Library

The Art of Grantsmanship

By Philip Bates

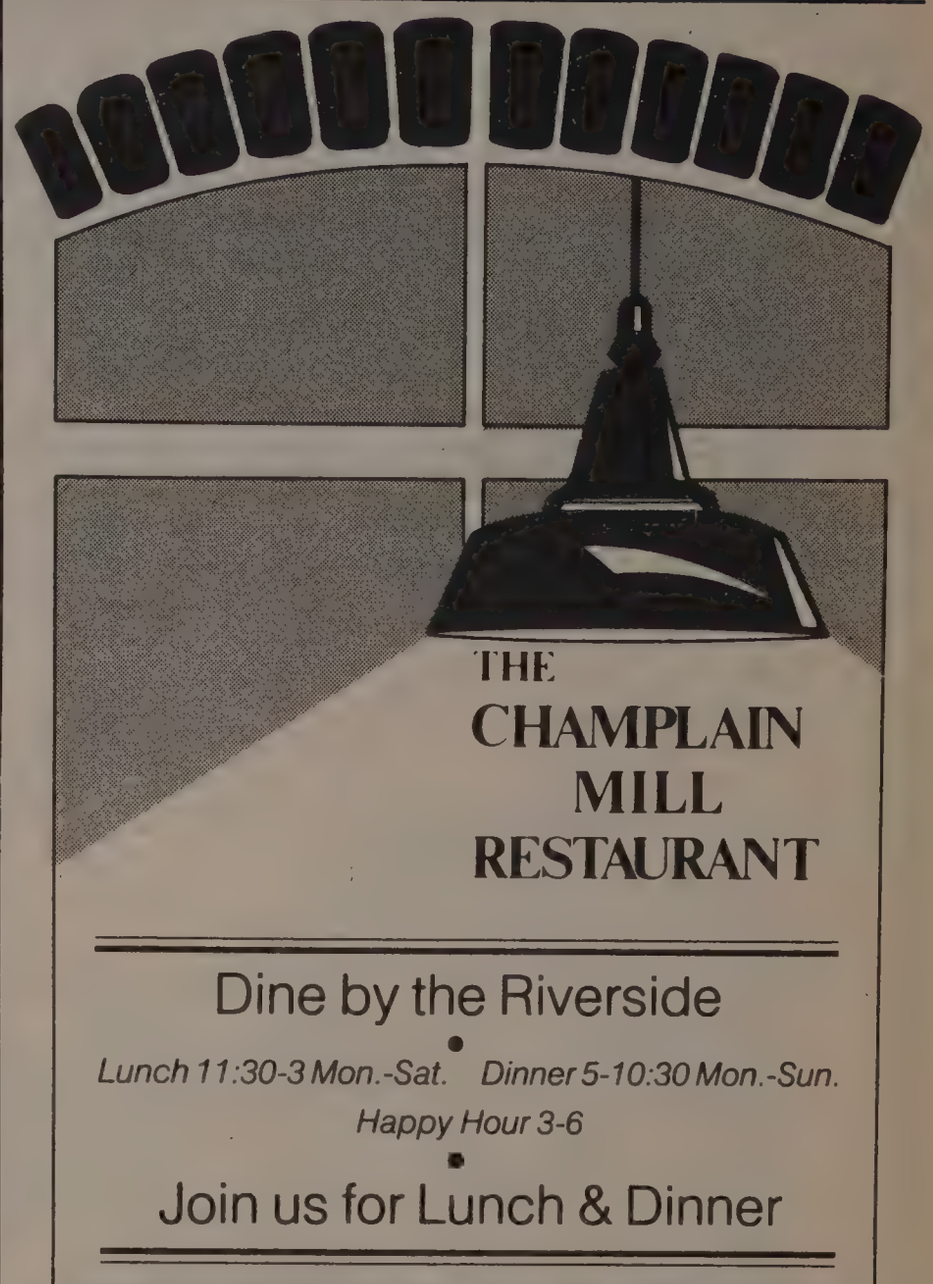
Winooski is the little city that lies immediately to the northeast of Burlington just across the Winooski River. It is a scant 854 square acres, little more than one square mile. It has a population of about 6300 people, roughly 1000 fewer than a decade ago, and approximately one-sixth the population of neighboring Burlington. Winooski has historically been a mill town. Saw mills were the main industry for the town until the mid-19th century, when textile mills became the major employer in the town. But a century later with the closing of the last textile mill in 1954, Winooski became economically depressed. Employment dropped, population declined, the corporate/private tax base ratio plummeted, and the tax burden climbed. As with many other small New England mill towns, there seemed almost no way of escaping this vicious cycle of economic decline.

Beginning in 1968 with Winooski's participation in the "model cities" program city officials and interested citizens became aware of the potential federal funds could serve to revitalize the city.

In fact, since 1968 Winooski has proven exceptionally adept in attracting federal monies. In the words of Winooski City Manager, Leo Clark, "In 1968 the city of Winooski was designated to receive funding under a program called the 'model cities' program. It was the first small city in the country to receive funding for that purpose. And since that day Winooski has been and continues to be in the forefront and leadership of small city programs sponsored by the federal government."

Grantsmanship, that ability to custom design programs to fit the guidelines of federal grants, is best achieved through a professional staff. The city of Winooski was astute to recognize this, and repeatedly hired the best available person for the job. For a lot of municipalities that is a difficult task. In the majority of small towns most of the government officers are elected. Most of Winooski's government officers are appointed, as a result of a new city charter that was adopted in 1971. As Mr. Clark notes, "If Winooski was going to advance and be able to cope with all the potential development funds

Continued on page 46







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What Ever Happened To The Winooski Dome?

By Frank Pularczech

A dome is a vaulted, circular roof or ceiling. There are many kinds of domes — the pious cathedral dome, the scandalous Tea-Pot Dome, the nobly savage Pontiac dome, and the hairless chrome dome. But what about the Winooski dome?

If you're looking for the Winooski dome, it isn't in Winooski. You can look for all the vaulted, circular roofs you want in Vermont's renaissance city, and still not find it. If bumper stickers are any indication, it seems it would be easier to find Jesus. That's because there isn't a Winooski dome.

So why am I telling you

Continued on page 49

Grantsmanship....

Continued from page 45

that were starting to flow from Washington in the late sixties through the mid and late seventies, it had to have professional government and not a part-time mayor, or part-time executive. It needed a full-time administrator."

The new city charter adopted a council/management form of government. It invests the policy-making function in the City Council, but the administrative function including hiring, discipline, promotion, or dismissal of all city employees, in the City Manager. The City Manager is in turn responsible to the City Council. With this type of organization, the City Council could be likened to the board of trustees of a corporation, the Mayor to the chairman of the board, and the City Manager to the president or its chief executive officer.

Under the new charter, the City Manager appoints almost all government officers including City Clerk, Treasurer, Tax Collector, Police Chief, and Department Directors. In the case of the Director of the Community Development Department being appointed provided him with a degree of insulation from political pressures. This proved helpful, because sometimes the goals of community development came into direct conflict with those of particular private interests. If the city officers were elected as they are in most municipalities in Vermont, the Winooski Community Development Department (WCDD) couldn't have pursued its goals so aggressively. Thus it seems that developing the right kind of government organization contributed to the success Winooski has had in attracting federal funds over the past thirteen years.

Mr. Clark summarizes what methodical community planning with an eye towards available federal monies has meant for the city since 1968. "Winooski has received more per capita in federal assistance than any other municipality in the country... We have received in excess of 30 million dollars and it's still going up."

The money has been spent on a wide range of projects in the city. The new fire house was built with federal money, as was the municipal building, the sewage treatment plant, and the urban renewal of the downtown area was undertaken with federal grants. The city's parks were upgraded. A swimming pool, tennis courts, and a softball field were added. Low and moderate income housing was provided for at the Elm, and Franklin Street housing projects. Almost all the city's roads were improved. Loans and grants were provided to people to upgrade housing that was considered substandard. The facades of the downtown stores were given a "facelift." Most of the city's sewerlines have been modernized. Brick sidewalks now line the downtown area. The utility lines were buried and new street lighting installed downtown. Subsidized loans were provided as incentives for the private development of the Champlain and Colchester mills which flank mainstreet on the riverfront.

The successes often came only after years of hard work. Brendan Kelcher, the Deputy Director of the WCDD, cites the story of the development of the Champlain Mill as a case in point.

In 1971 the city designated the downtown area in front of the Champlain Mill as an Urban Renewal area. The city used millions of dollars to purchase the property and then demolish the existing buildings.

After the site was cleared, the developer who bought the Champlain Mill thought it was best to destroy the Mill to make a parking lot, and construct new buildings in the area that is now the parking lot. However, the people at WCDD thought the Champlain Mill was too valuable a property to demolish. For over a year they tried to convince the developer this was so but he saw too many problems.

Then along came a second developer who did see the Mill as a valuable piece of property, but he wanted to convert the Mill into federally subsidized low-income housing units. The people at WCDD directed the second developer to a warehouse which he has since converted into 100 units of housing for the elderly, known as the Courtyard Project.

Finally, after about four years in which few of his reservations could be resolved, the first developer sold the Champlain Mill to the current developer, Ray Pecor, who viewed the development of the Mill as viable. Pecor has developed the Mill in a way in which it serves as a real anchor to the business center of Winooski. It was just this kind of dynamics, emphasizes Kelcher, that consumed countless hours of the staff's and people's time.

In general, the amount of funding coming from the federal level has passed its peak. Winooski doesn't foresee another $30 million in grants coming its way over the next decade, but if the development funds already spent live up to their name, then perhaps Winooski's development in the future will be internally generated.

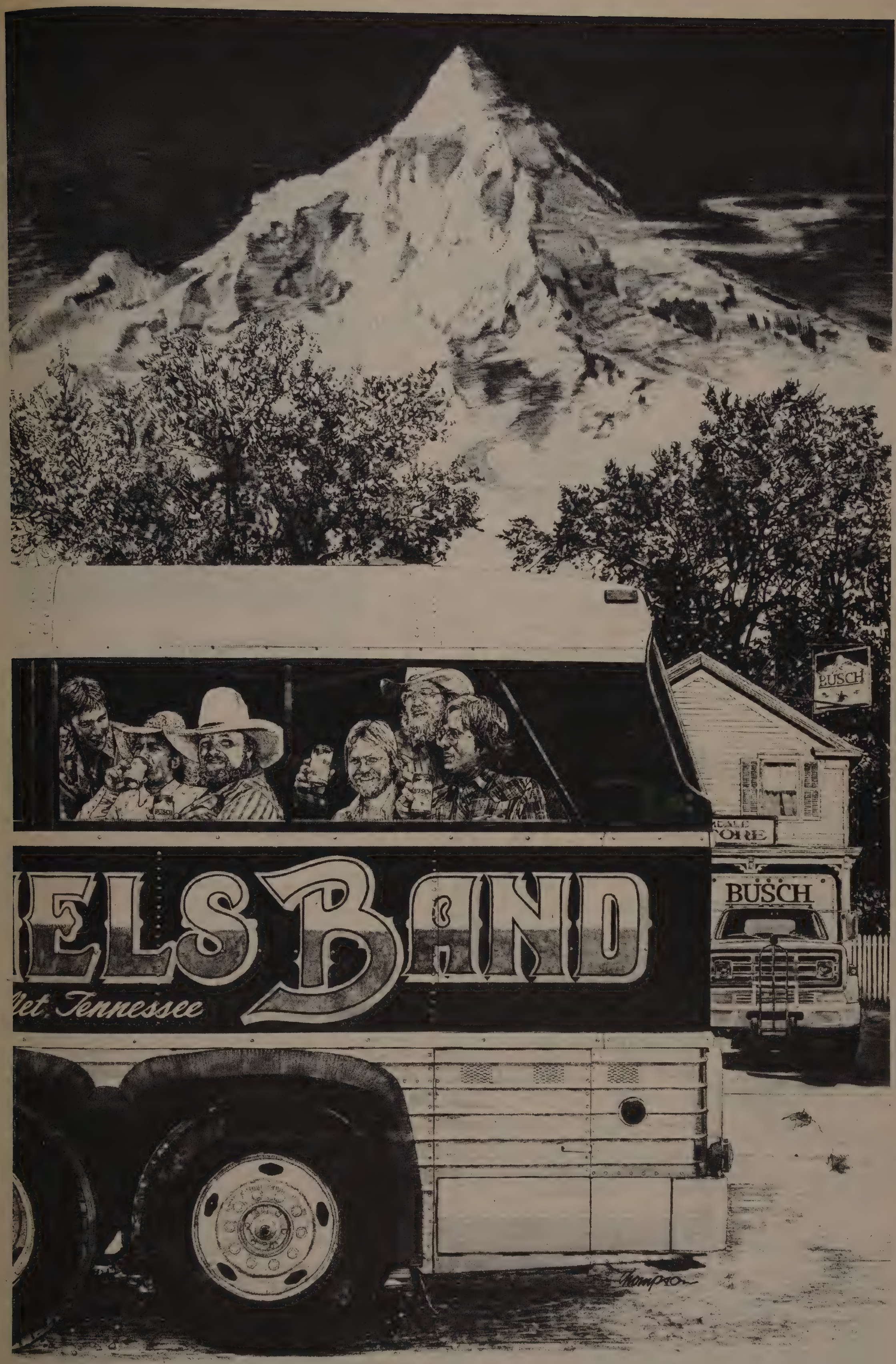
Looking over Winooski's record of success Mr. Clark observes, "It's been dozens and dozens of people who had a lot of pride and refused to believe that their town was the armpit of Chittenden County, like some people tried to make it out to be. They said, 'we're going to show those folks,' and I have to admit what's been done is remarkable."



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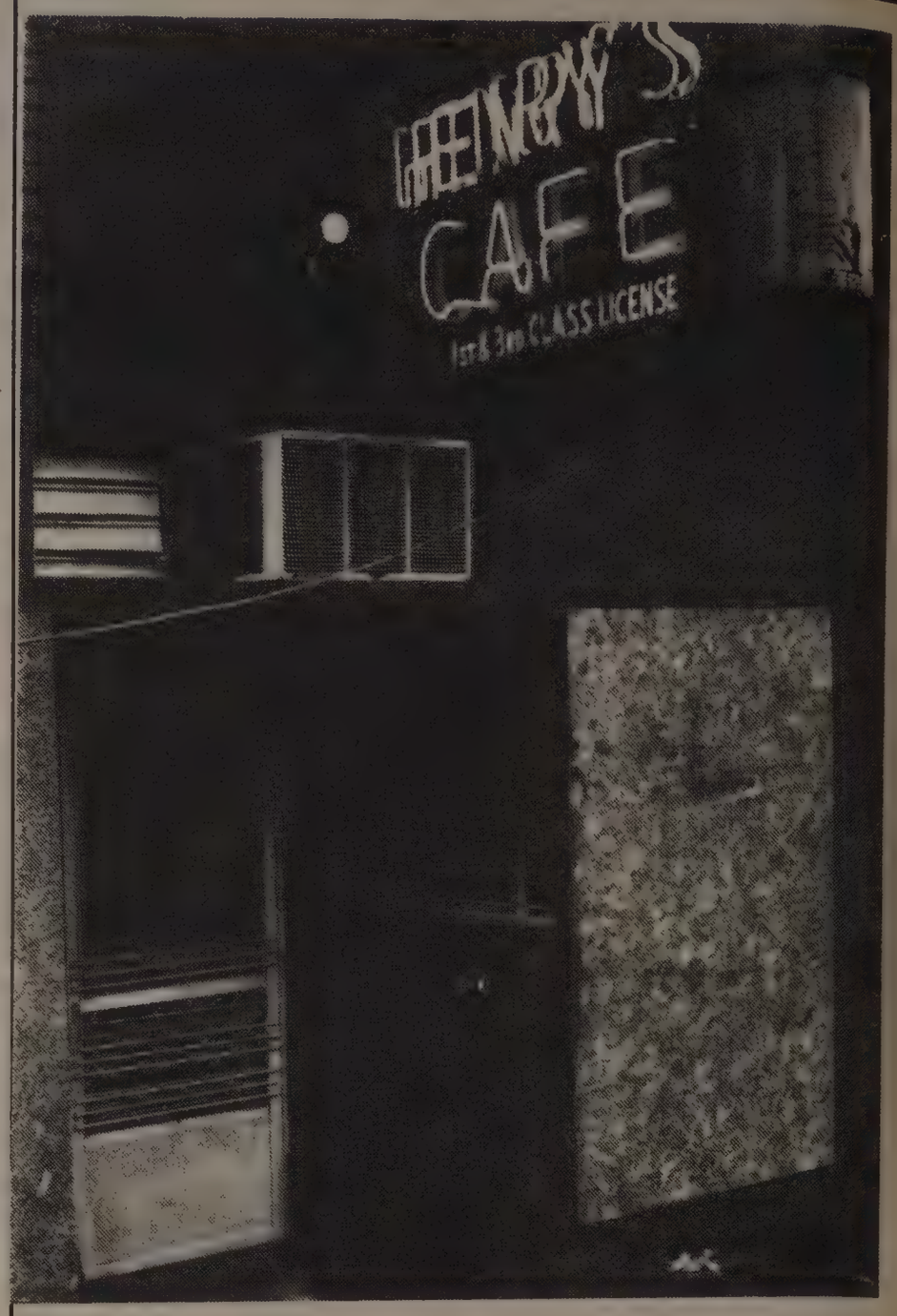
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Not Everybody Loves the New Winooski

By David Gravelle

There it was, the perfect cliche story of those abused by being ignored.

As I stood atop the Colchester hill, looking down at the new Winooski, with its new restaurants, clubs, and shops, I was sure the real Winooski would be full of quotable people angry at being left out. All I had to do was go anywhere but the Mill.

My first stop was a retail shop across the street from the Mill. Encouraged by the peeling paint, I asked the owner for a general impression of the Renaissance. "It's nice to be living here... it always has been," was the reply.

Pessimism about my angle set in as the owner maintained optimism, question after question. So, no cliche story.

The first thing I did at my next stop, Henry's Cafe, was to down a cold beer. I was upset.

"I also have some questions about the Mill," I told the young woman behind the counter.

"I'm not a shopper. Never have been," she replied. "It's improved the looks," she added a bit sarcastically. The topic didn't provoke much interest here.

"You haven't got a piece," a man at a table said, allowing me a seat. "No way in hell."

The people at Henry's were complacent about the Renaissance; and a bit skeptical. Ricky Godin and Romeo Bassett summed up Winooski with a reserved, "It's improved."

Bassett owns a building in Winooski. In 1980 the value was re-assessed as more than double what it used to be. His property taxes went up by $199. Naturally rents in the building have gone up accordingly.

At the next seat, Joe Pratt was openly skeptical. He said he'd give the Mill and its shops "two years, tops. It's a joke," he continued. "Is Winooski really a tourist spot?... Stowe... Sugarbush yeah, but Winooski?"

Sue Vaughn, who was born in Winooski, but has since moved, said, "It's strange not to see Epstein's Market and all the things that used to be there." Bob Richards, a resident, agreed but added that the area has "changed from residential to commercial."

All at Henry's agreed that most long-time residents of Winooski will neither shop nor work at the Mill. The retailers hire "the good-looking college kids," said one.

"Why didn't they bring in industry?" asked Bob Perrault. "This is a working town." Sue Vaughn rolled her eyes, wondering how many at Henry's could work at a specialty shop. Bob Roots added that "the state *don't* try to understand."

When asked about the Federal grants, Bob Perrault complained that his children have to walk one and a half miles to school, two or four times a day, because the school in his neighborhood has been closed down to save money. Winooski doesn't have bussing.

"And now Tegin's gonna get his trolley... we don't want to go to 1920," exclaimed Bob Roots. "Nobody's benefitting," Bob Richards said.

Jokes about the Winooski dome (aka: "the bag") prevailed.

Roots then leaned over the table and looked serious when he said, "If it weren't for the Salmon Hole, a lot of people wouldn't eat."

So, I got my scoop after all. Isn't that nice?

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Semi-Fiction

Protest Plunge

By Sonny Valentine

Our hero, Barry Cutlass, swims with several other brave protesters through the chilly water of the Pacific toward the coast near San Louis Obispo, California, where the Diablo Canyon nuclear power plant stands like a grey futuristic mausoleum.



Photo by Nancy Early

Barry Cutlass

The swimmers are part of an all-out protest effort by the Alabone Alliance, an anti-nuclear organization composed of 58 individual groups, against the operation of the precarious plant. The federal licensing board will decide whether or not to give this site the go-ahead in a few days.

Opponents of the 2,190 megawatt facility fervently maintain that the existence of the Hosgri Fault, a major active earthquake fault, just 2½ miles offshore from the plant renders the project unsafe and therefore unacceptable.

Cutlass has just plunged off a small raft into the blue water. The *Stone Witch*, a schooner owned by the Greenpeace Foundation, had transported the aquatic activists to the thirty-mile border zone claimed by Pacific Gas & Electric, the owner and operator of the plant, as privately owned water. From here, the small shuttle rafts with outboard engines carried the swimmers to their starting point offshore.

"Nothing like a brisk dip to heat up a protest," one of the swimmers jokes as they paddle away from the rafts.

"Let's be glad that it is brisk," Cutlass yells while treading water. "If the plant were operating, the super-boiled water expelled from the cooling system would poach us like eggs in seconds."

Dialogue ceases, and the swimmers push on towards the shore, where 2,500 protesters are surrounding the land borders of the plant.

Attendance at the long planned protest is considerably less than the expected tens of thousands. Organizers attribute this to the changing emphasis in the anti-nuclear movement.

Considered by some to be the first cause behind which peace workers and environmentalists would rally after the Vietnam war, the anti-nuclear movement has been flourishing in the years prior to this demonstration. But, some present feel that the Diablo Canyon demonstration may be the final physical offensive against the nuclear power industry.

Instead of the non-violent occupation protests in which activists use their bodies as obstacles to the normal operations of power plants, the anti-nuclear movement is now finding strong support among the general tax-paying public. As always, many people are concerned with the inherent dangers of nuclear power, but now local groups are rising up against the lofty expenses that nuclear power generates.

Fewer nuclear power plants are being planned now due to high construction costs and the exorbitant rates electricity generated by nuclear fission require.

As Cutlass nears the shore, the Coast Guard cutter Cape Hedge looms up on the horizon, streaking toward the swimmers at 30 knots. The large ship passes between the line of swimmers and the shore, bouncing them in its tremendous wake.

When the cutter turns sharply to make another pass and pick up the protesters, one of the officers on board falls toward the railing, hitting his head before sliding into the water.

Apparently the other crew members do not notice the officer's absence, because the ship continues to loop around the swimmers.

Meanwhile, Cutlass sees the injured man floating face down. He strokes and kicks ferociously over to the drowning man. While treading water, Cutlass squeezes the victim's gut, causing a stream of water to pour from his mouth. Cutlass then swats the man's back to better clear his throat.

After a few moist coughs, the wounded man regains consciousness. "You saved my life!" he howls gratefully. "I owe you more than I can ever repay."

"Maybe not," the valiant crusader quips. "Can you convince your Commanding Officer to release the protesters that he is right now plucking from the water? That would be a suitable favor for the time being."

"I'll sure give it a try," the Coast Guard officer vows.

Later that day, the team of swimming protesters make camp on the beach.

The Captain of the *Cape Hedge*, extremely thankful for Cutlass saving one of his young officers, released all of the swimmers he had picked up.

Early the next morning, a

Continued on page 52

Dome?

Continued from page 46

about something that isn't? Because it is. Let me explain myself.

The Winooski dome is an idea. It is a creative look at solving, at the community level, the problem of energy consumption through conservation. It emanates from a common concern of all austere and thrifty New Englanders, the rising cost of a biological necessity – heat.

In a fall 1979 town meeting, someone suggested that Winooski enclose part of itself in a dome. The dome would serve as a shield against the cold winters, thereby saving the city the cost of a portion of its heating bills.

Picture, if you will, a dome that encloses 900 acres of downtown Winooski. Protected from twenty-mile-an-hour winds, and twenty-below-zero temperatures, pedestrians go about their daily business in a moderate climate and amid electric cars. It is an image as far-fetched as Vernes' submarine in *20,000 Leagues Under the Sea*, and just as possible. This is the conservation-oriented idea that arose from the Winooski Town Meeting.

The idea is supported by City Planner Mark Tigan and Mayor and chairman of St. Mike's physics department Dominique Casavants, among other Winooski citizens. In November, 1979, Winooski applied for a Housing and Urban Development grant in order to research the dome concept. In May, 1980, HUD rejected the proposal. The rejection left many questions unanswered. Cost, environmental and social impact, and other tangibles connected with the dome remain mysteries. Without Federal research, inception of this concept is impossible. With a president who believes in producing more energy rather than consuming less, it seems doubtful that [there will be any] federal research on this project. This leaves the Winooski dome as it was, simply an idea.

The Winooski dome is hardly a failure, however. Ultimate success or failure of the dome is a judgment for the future, when the dome will be a dome. For the present, conception of the dome idea can only be seen as a success. It attests to the creativity of Man which has brought us from the "good old days" of plague and pestilence, to our present condition. It is this creativity which will save us from future crises. They laughed at Columbus, some laugh at the Winooski dome, but you've got to be a dreamer.

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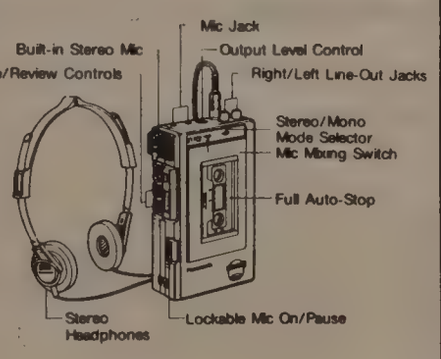
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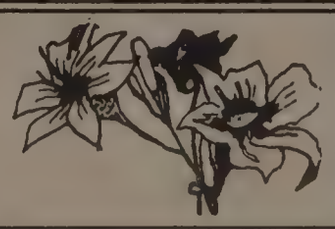
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Features

THE LITERARY OUTLET:

Pépère

My grandfather swims
in dreams of Quebec
and his childhood;
taking alcohol baths
that soothe his mind
and invigor his body.

He avoids the sun;
preferring the cover of night
to curse his wife:
"I should never have married her,"
he says to me,
"She is stupid.
She says I am drunk, but I am not drunk—
I am old.
If I was 22
I would ride motorcycles with you
to St. Elie, La Touque, Grand Mere.
But I am old, and (with a wave of his hand)
good for nothing."

Then,
clutching me,
he dissolves into tears
that I catch in my pockets
to use when he dies.

—John Mayo

Becoming and Being a Woman

my sisters all around the world
we now join hands
we know the secret of
becoming and being a woman
our blood creates the new generations
so let it flow, let it flow
our river connects as
an ocean

strip away the confinements
let our breasts touch the air
our milk needs the earthly air
lie there nude and set yourself free,
get one step closer to our ancestors,
so free
when your
becoming and being a woman

we know about fear and vulnerability
we get raped, we get killed
for our
round fleshy bodies

always reaching, always sighing
but never dying
living in peace
my sisters,
in harmony,

all the ancient scriptures devoted a chapter just for us,
how we should be treated
as an object — a separate entity — so carefully
as we entice men away from
his quest for god
but we don't need to read religion, we've got spirituality,
we carry it through our cycle, through creation,
through hesitation

we live by the moon and sing with the sun,
dancing through the wildflowers
in lifes greatest celebration
becoming and being a woman

—Wendy Goodrich

Cofferdam

I quit my job
Friday, rented
the house to a bland couple
from New Jersey,
after unloading
godknows how much
crap in a garage sale
whose sign -- and my picket
fence -- were made obscene
by a 15-year-old reprobate
with a can of black
spray paint, but who cares
and besides a lot of people
bought things they'll never
use because they felt sorry
about the fence. All
this after my daughter,
teary and excited,
left for Middlebury
where she'll learn
more about living
than teaching but I didn't
tell her. Tomorrow

morning when I wake up
I'll finish the bran flakes,
get in the Chevy -- already gassed,
packed and tuned -- and drive
down 95 to the first beach
where the Atlantic
is still warm enough
for swimming. I figure
it will take a year
to make repairs
after 20 years of being an adult,
father, friend, lover
and all around
nice guy.

—J. Scully

D.E.B.R.A.

And there
where the tree
stands alone
I'll scratch
your name
in the bark
everyday
to see it
until the leaves fall
and you're back
to lift a soft finger
to the lip-cutting wind
and open
those warm eyes
in green meadows
where lovers
tumble
like children
and hearts race
together
again.

—J. Scully

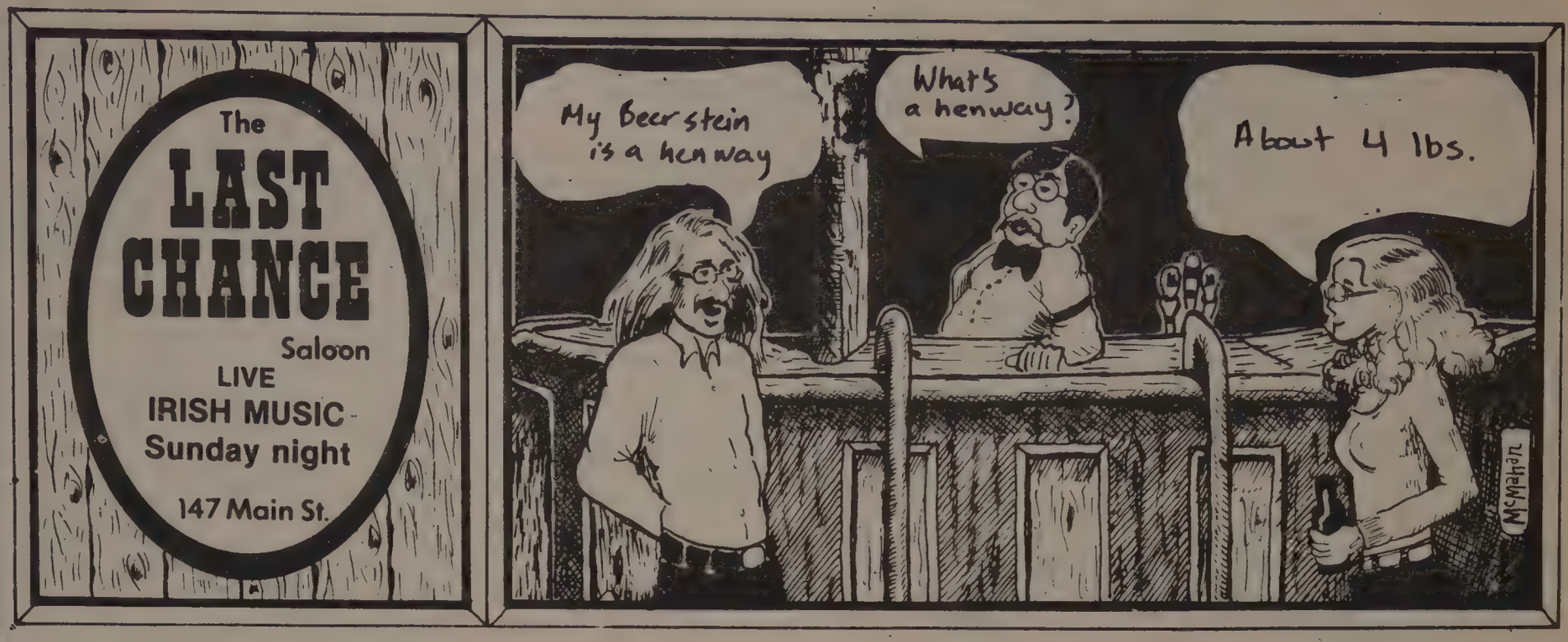
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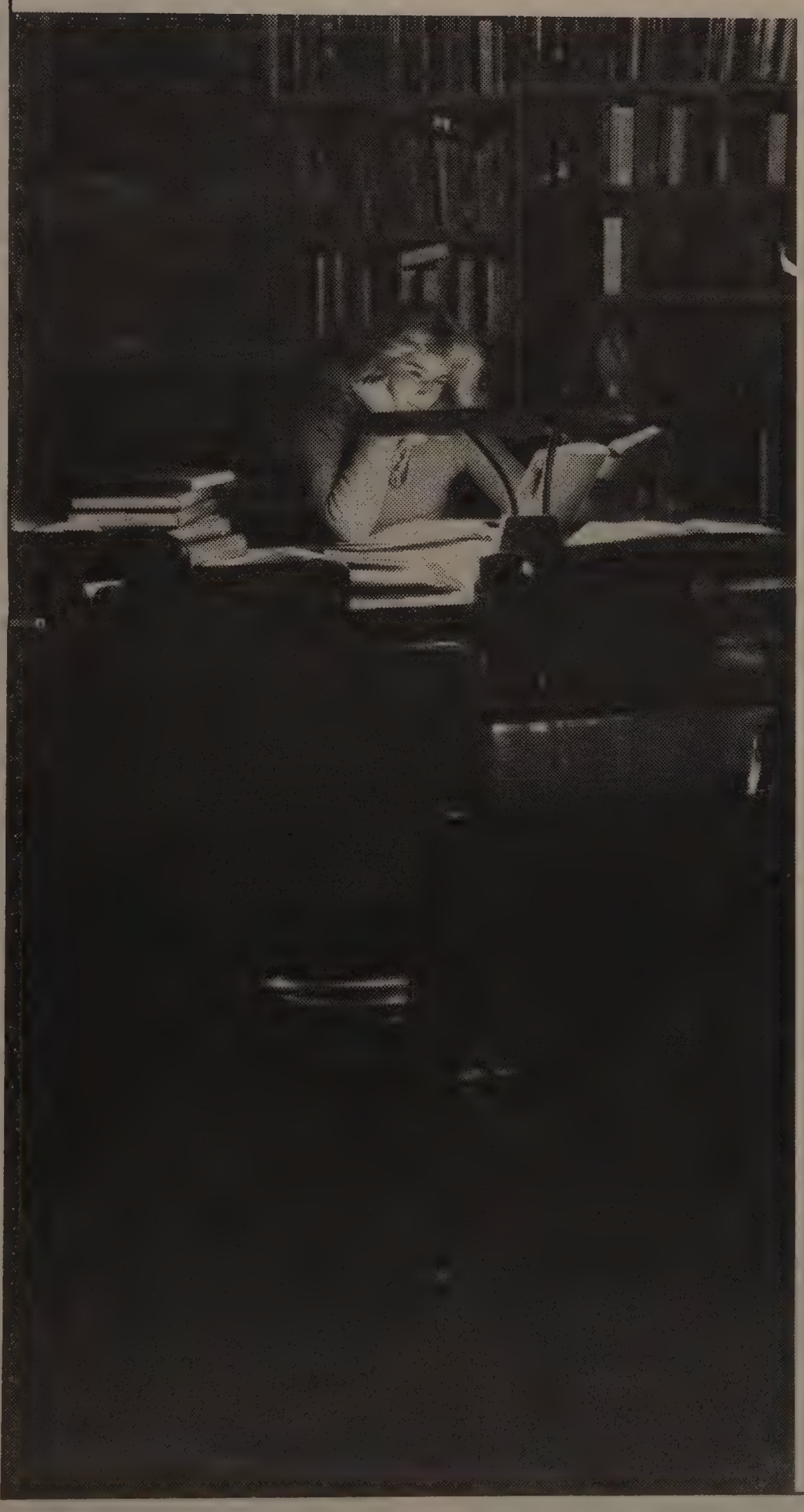
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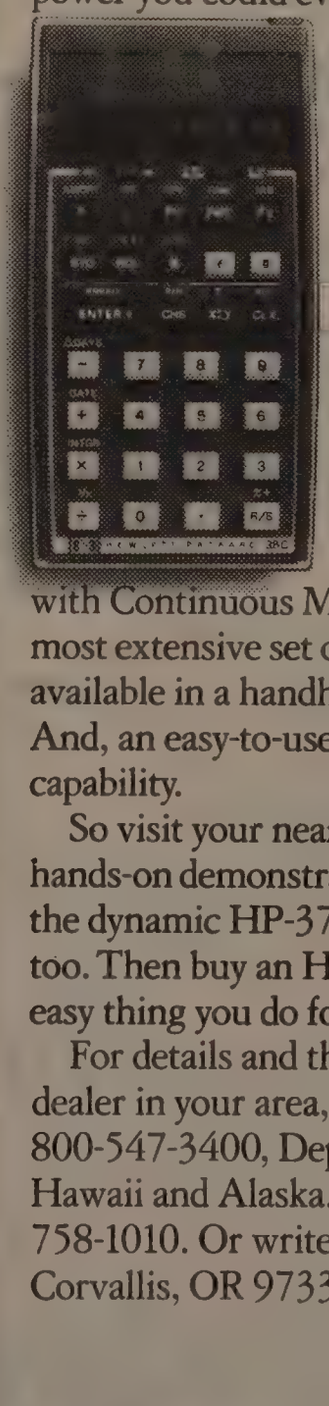
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A Special Note Of Thanks:

*** for the continued support of the Division of Student Affairs, and the help of the President's Office.**

*** to all the UVM student, Faculty, Staff, and Administrators whose interest and support made it all worthwhile!!**

1981 UVM Ethnic Heritage Faire Day Coordinators:

- ***Joanna M. Iwata (chairperson)***
- ***David Nestor***
- ***Marian Newman***
- ***Mark Thibodeau***

PERFORMANCES

11:00-12:30 DO'A
12:30-1:00 BRAZILIAN NIGHT FOUR
1:00-1:30 AFRO-AMERICAN DANCERS
1:00-1:30 JAPANESE KOTO PERFORMANCE
1:00-1:30 UVM GERMAN HOUSE
1:30-2:00 SABETH & HER MIDDLE EASTERN DANCERS
2:00-2:30 UVM FOLKDANCE CLUB
2:30-3:00 LA SOCIETE DES DEUX MONDES
3:00-4:00 GREEN MOUNTAIN VOLUNTEERS

FOOD BOOTHS

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★LA SOCIETE DES DEUX MONDES
★UVM GERMAN HOUSE
★INDIA CLUB
★GREEK LADIES PHILOPTOCHOS SOCIETY
★UVM SCANDANAVIAN SUITE
★ABENAKI SELF HELP ASSOCIATION
★UVM ASIAN ALLIANCE
★UNITED METHODIST YOUTH FELLOWSHIP
★JAPANESE GYOZA BOOTH

PUBLIC RELATIONS

- ★ ***"THIS WEEK" MAGAZINE***
  Julie Becker
- ★ ***VERMONT MAGAZINE***
  Donald Steffens, Jeff Couture
- ★ ***THE VERMONT CYNIC:***
  Philip Kennedy [advertisement]
- ★ ***BURLINGTON FREE PRESS:***
  Sherry Roberts
- ★ ***IDC VIDEO CREW:***
  Wes Graffe, Philip Mozeika and Staff
- ★ ***WCAX-TV/WEZF-TV***
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CENTER FOR CULTURALPLURALISM

FIFTH ANNIVERSARY CELEBRATION



Ethnic Pride Colors Grey Weekend

By Caroline Arlen

Something quite wonderful happens when the heart and pride of different ethnic groups converge in a colorful array of costumes, music, and dance. This something quite wonderful was the enthusiasm and spirit which sprang from the usually dreary Harris/Millis lobby during the Ethnic Heritage Faire on Saturday. This was the second annual Faire, and an even greater success than the first.

The Center for Cultural Pluralism organized the Faire. According to Joanna Iwata, Director of the Center and Chairperson of the Faire, the purpose to Saturday's events was to bring the Center out from under the shadows of the more widely known organizations around campus; to publicize that "it exists and provides activities like these."

"Now here's what we've all been waiting for" one woman commented as the "Afro-American Dancers" appeared in the wings. The crowd closed in.

Leslie Collins, the dance instructor and a UVM student, announced the nature of their first dance, an African welcoming dance called the Funga. "So," she cried as the drummers began, "we want to Funga you all here to watch us dance!" And they strutted across the floor with the rhythmic contractions of traditional African dancing.

After two spirited dances, they exited, and "Sabath and her Middle Eastern Dancers" took the stage. Each woman from this group performed separately. Styles ranged from bare-stomached belly dancing, to flowing veil dances. They were followed by another appearance of the popular Afro-American dancers performing a "modern version of African dancing," choreographed by Collins.



graphic by Caroline Arlen

The Faire ran from eleven o'clock on Saturday until five o'clock that evening. The activities opened with the Middle Eastern instrumentalists, "DO'A," the only group not residing in Burlington. They were followed by "Brazilian Night Four," a folk band led by a native Brazilian vocalist and acoustic guitar player. At two o'clock, the trill plucking of the "Japanese Koto Performance" began. Pat Birch, a local novelist, played the Koto, a one-thousand-year-old symbol of Japanese culture. The "UVM German House," spritely members of a Living/Learning suite, next took the stage. They closed with an audience participation chorus of the German version of Frere Jacques.

By this time the audience was twitching in their seats, impatiently awaiting the highly touted dancers. Toddlers scampered around the stage with balloons tied to their tails, while weary students drifted away from the stage towards the art displays and food booths lining the lobby walls.

Those patient enough to sit during this pause, crossed and re-crossed their legs, awaiting the outcome of the mumbles and giggles coming from the Harris/Millis "backstage" hallway.

A pause during the performances allowed the "Green Mountain Volunteers" to prepare for their performance. During this time, most of the crowd dispersed into the muggy evening air. Most of the booths, now barren of their goodies, closed. Only dedicated friends and relatives of the final performers, and those who could not tear themselves away from the warm and spirited atmosphere of the day's Faire remained.

Finally, the "Green Mountain Volunteers," the largest group of performers, reeled onto the stage, providing one of the only American oriented activities.

And so the Ethnic Heritage Faire twirled to an end. All that remained were German cake crumbs on the Harris/Millis lobby floor, and the definite impression that the Center for Cultural Pluralism does exist. Thanks to Joanne Iwata, David Nester (Director of Student Activities) and Marian Newman (from the Office of International Students) the Faire was a special occasion, worthy of the warm response it received.

Cutlass...

continued from page 49

beach patrol unit takes the squatters into custody. They are each fined $120, but most return directly to the plant, continuing the effort to prevent the loading of uranium rods into the facility.

After eight days and 1,637 arrests, the huge demonstration winds to an end. Cutlass sits with one of the organizers discussing the demonstration.

"Well, this protest surpasses the 1977 Seabrook occupation for arrests," Cutlass remarks. "1,414 people were taken in then."

"Yes, those who showed up here are the core of our cause, Barry," the weary man states. "But I think this may be the last one of this type. Now, thank goodness, all the people are beginning to turn against nukes because of the cost."

"You and your fellow protesters can take much credit for this turn-around in opinion," Cutlass says. "All of your efforts have served to educate everyone about what is involved here. You have much to be proud of."

"Thank you Barry, for your support and your confidence."

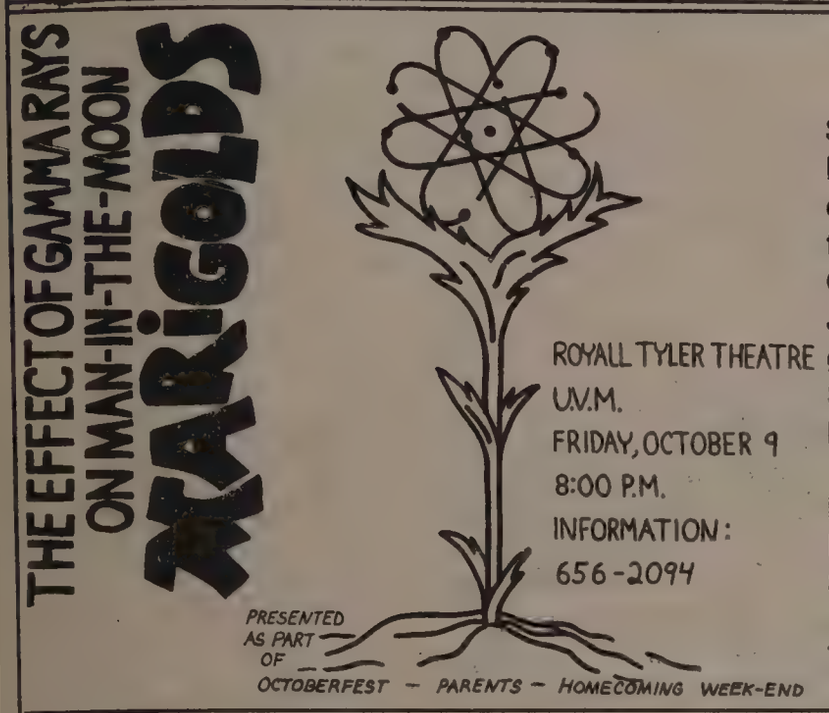
Calendar

October 8 to October 14



Thursday, October 8

Oral Storytelling with Rachel Fightlin. 10:30 a.m. at the Fletcher Free Library. Grades 1-4, free. Linda Beers from the University Health Service will discuss Women's health and gynecological services offered at UHS. 7:30 p.m. Marsh Lounge. Dr. Conor Cruise O'Brien will make an address on the series "The Irish Question." 8:00 p.m. at the Harriet Theatre, St. Michael's College. Free. SA Film, "Clockwork Orange," 7 & 9:30, Rm. B106 Angell Lecture Ctr. Winterfest Committee and Executive meeting, 7:30, Marsh Austin Tupper Lounge. New England Bach Festival, Chamber Music, Paula Robison, Flute, Kenneth Cooper, Harpsichord, James Buswell, Violin, Timothy Eddy, Cello, Lane series, 8 p.m., Flynn Theater. Campus Crusade for Christ, L/LC, Rm. 216, 6:30-10:00 p.m. Tennis-women, at Colby-Sawyer, 3:30.

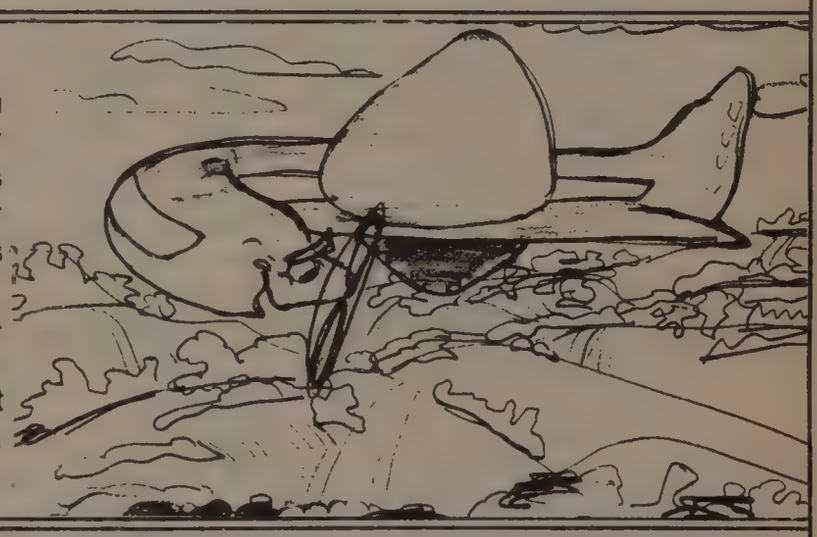


Friday, October 9

Class of 1978 Business School Alumni Career Seminar. Participants are from International Banking, ABC Sports, Computer Sales, Stockbroker, Marketing and Technical marketing with AT&T. LLC, 216 Commons, 3-5 p.m. Jazz master dance classes with Tom Ralabate t.b.a. Bob & Andrea Teer with Jim Ray, husband and wife duo will perform originals & interpretations on guitars, dulcimers, & harmonica. 8 p.m. at the Welcome Table, College St. Congregational Church, Burl. $2-gen, $1.50 students & seniors, 862-8435. Glenn Jenks in concert, native of Maine will perform ragtime, contemporary & traditional music on piano, guitar & banjo. 8 p.m. at the Welcome Table, College St. Congregational Church, Burl. $2-gen., $1.50 students and seniors, 862-8435. Open House at Pathways to Well-Being: A Center for Holistic Health & Transpersonal Psychotherapy, 323 Pearl St. Burl. 5-9 p.m. Call 862-0836 for info. Film "Blind Sunday" 2 p.m. at Fletcher Free Library, grades 5-9. Free. Parents Weekend, Homecoming/Oktoberfest. Seminar, Brad Fanger, Dept. of Biochemistry, UVM, "Regulation of EGF receptors by glucocorticoids in HELA," 12 noon, B-403, Given Bldg. Volleyball-women, at Southern Connecticut Invitational, 10/9- 10/10, 6 p.m. SA Film, "Days of Heaven," 7, 9:30, 12, Rm. B106 Angell. "Effect of Gamma Rays on Man-In-the-Moon Marigolds, 8 p.m., Royall Tyler Theater.

Saturday, October 10

Contra and Square Dance with the Green Mountain Volunteers at Montpelier Unitarian Church. $2.50, call 863-6686. Fall Foliage Flights for Vermont ETV. 20-minujte local flights for $10/person, 45-minutes over Mt. Mansfield and Camel's Hump for $25/person. 11:30 a.m. until sunset at Montair, next to airport. 862-2247. Peter Brown, cello, and Sylvia Parker, piano, will present a Family and Children's concert at St. Paul's Cathedral. $.50. Hike Mt. Mansfield Moonlight Hike, for info call Rosie Andrews, 656-2060. Parents Weekend, Homecoming/Oktoberfest. Field Hockey, at Plymouth State, 11 p.m. Tennis-men, at Boston University, 11 p.m. Tennis-women, Dartmouth, 2 p.m. Cross Country-men, St. Lawrence, 12 noon. Volleyball-women, at Southern Connecticut invitational. Soccer-women, at Brown, 7 p.m. Oktoberfest, 1981, 12-5, Redstone Green, Food, drink, entertainment, and crafts. IRA Film, "Camelot," 7 & 9:30, Marsh Life Science, rm. 235.



Graphic by Suzanne Forelli

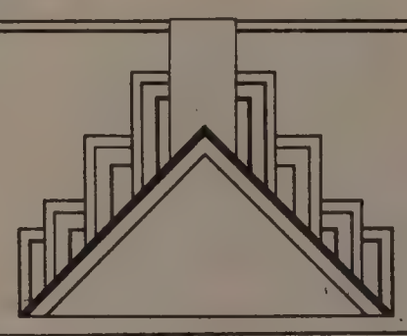


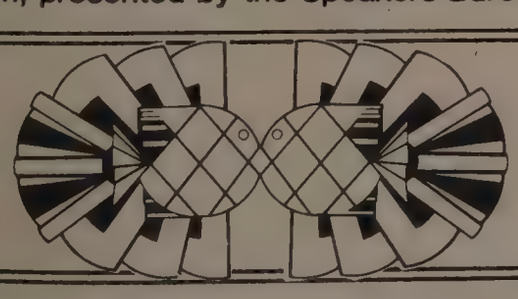
Sunday, October 11

Gail Eisenberg will give a talk on the "Deaf and Their Needs." 8:30 p.m. at L/LC, Fireplace Lounge, free. Parents Weekend, Homecoming/Oktoberfest. SA Film, "A Doll's House," 7 & 9:30, Rm. B 106 Angell. Fencing Club meets every Sunday evening, 7-9, at Southwick Gym, all students and faculty welcome, no experience or equipment necessary. The Gay Student Union will be holding a business meeting at 7 p.m. in Marsh Lounge, Billings Center. Please call 656-4173 for details.

Monday, October 12

Sukkot Deli Supper and Services, sponsored by Hillel. L/LC B Lounge, 6 p.m. $2. "Clare of Assisi: Gentle Rebel," by Constance McGovern, Assistant Professor of History, UVM, at 7:30 o.m. Newman Center, Redstone Campus, free. CCLS, "Holistic Health and You." Soccer-women, at Middlebury, 3:00. Tennis-women, at Middlebury, 3:00. First Aid and Emergency Care, UVM Rescue, 6-9, 110 Rowell. Dr. Hunter S. Thompson, presented by the Speakers Bureau, 8 p.m., Patrick Gym.





Tuesday, October 13

Film, "Rashoman," 7:30, 9:30, & 12, B 106, Angell.

Field Hockey, St. Lawrence, 3:30. SA

Wednesday, October 14

Hiking for preschool children and their adult companions at the Green Mountain Audobon Nature Center in Huntington. at 10 a.m. Cross Country-men, at Vermont State Meet, Johnson, Vt., hosted by Johnson State, 3 p.m. Cross Country-women, at Vermont State Meet, Johnson Vt., 3 p.m. Organizational Meeting for Campus Pre-law Club, Memorial Lounge, 4-5, sponsored by Ctr. for Career Development. First Aid and Emergency Care, 6-9, UVM Rescue, 110 Rowell. Frank Wilkinson, presented by the Speakers Bureau, Billings Center. UVM PIRG Movie, "Paul Jacobs and the Nuclear Gang," Billings North Lounge, 7:30. Soccer-men, at Bridgeport, 7:30. New England Back Festival, Boston Museum Trio, performing on period instrument, 8 p.m., Flynn Theater.



graphic by Sally Stetson

RANDOM NOTES

Women and Health

Did you know that 1 out of every 11 women will develop breast cancer in her lifetime . . that unfortunately may include your sister, mother, or you. Most breast cancers are first discovered by women themselves. If detected early and treated promptly, the chances of complete recovery are excellent. It's not too early for women in their early 20's to regularly check for abnormalities in their breasts with a 3-minute Breast Self-Examination (BSE) procedure. For more information about BSE, gynecological services and women's health, come to the next WORC meeting on Thursday, Oct. 8 at 7:30 in Marsh Lounge. Linda Beers from the University Health Services will speak on these topics.

The Duke is Coming

S.A. Speakers is pleased to announce that Dr. Hunter S. Thompson will be making a rare public appearance at UVM as part of the S.A. fall lecture series. Dr. Thompson will be speaking on Monday, October 12 at 8 p.m. in the University of Vermont's Patrick Gym.

Free-lance writer and failed politician Hunter S. Thompson will be making his only east coast appearance here at UVM. Thompson, known to many as merely "Duke," was deeply into the Drug and Violence subculture around the San Francisco Bay Area in the 60's. Over the years he has written: *Hell's Angels: A Strange and Terrible Saga of the Outlaw Motorcycle Gangs; Fear and Loathing in Las Vegas; The Great Shark Hunt; Fear and Loathing on the Campaign Trail.* Dr. Thompson may currently be seen in the Doonesbury comic strip as the character Duke. Thompson's writing and "gonzo" exploits have earned him wide recognition and cult-hero status among many.

The founder of "gonzojournalism," Dr. Thompson has worked as a reporter for *Rolling Stone Magazine,* and his work has appeared in *Esquire, The New York Times Magazine, Ramparts,* and *Scanlan's,* to name a few. Currently at work on another book, Thompson lives in Woody Creek, Colorado, where he raises Wild Boar and Doberman Pinschers. He is known, to his handful of friends, as a compulsive hermit with an atavistic fondness for the .44 Magnun and extremely amplified music.

Tickets are $1.50 for students and $2.00 for the general public and will be on sale at the door on the night of the program.

Lookout Alums

Do you remember Charlie Catamount? Do you know where he is? Do you know what he's been up to lately? The Winterfest Committee has some fantastic plans underway for an exciting fun-filled weekend at UVM on February 4, 5 & 6. Keep posted – the rumor is Charlie's in love!!!

Good News...

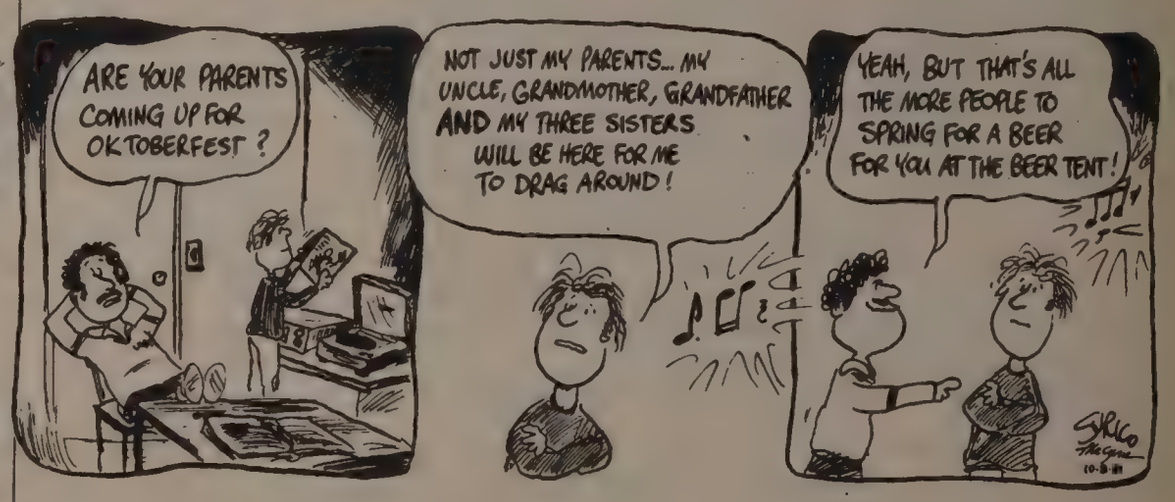
We have good news and bad news for you. The bad news is that the *Dead Live at Radio City* film will not be completed in time for the scheduled showings on October 29th. *Andy Warhol's Frankenstein* will be shown instead. The good news is that the *Grateful Dead Live at Radio City* will be shown later. It has been rescheduled for two nights (yes two), December 9 at 9:30 and 12:00 and December 10 at 7:00, 9:30, and 12:00. Yes, all showings are still in B106 Angell and yes, we are S.A. Films.

Ralph Speaks Out

Ralph Nader, will speak on Wednesday, November 4, at 8 p.m. in Patrick Gym. Our nation's foremost social critic, Nader's documented criticisms of government and industry have had widespread effects on public awareness and bureaucratic power. *Time* has called him "the U.S.'s toughest customer." With a national network of citizen action groups, Nader has reached a point today where *The New York Times* has said of him, "what makes Nader apart is that he has moved beyond social criticism to effective political action. Ralph will inspire you, anger you, convince you, and motivate you.

Nuclear Epidemic

The Rising Sun Coalition is showing a video tape titled *The Last Epidemic,* taped last year at a medical conference held in California. This extremely powerful recording explains the fatal effects of even limited nuclear war. *The Last Epidemic* will be shown Monday, Oct. 12 at 3:00 and 7:00 p.m. in Billings North Lounge. There will be a short discussion afterwards.



Films

GRATEFUL DEAD
LIVE AT RADIO CITY MUSIC HALL

WILL NOT BE SHOWN OCT.29
(it is not finished yet)...BUT!
RESCHEDULE DATES:
(note: NO 7 p.m. showing)
Thur. Dec. 10 7:00, 9:30, 12:00
Wed. Dec. 9 9:30, 12:00

COMING ON OCT. 29
Andy Warhol's FRANKENSTEIN !

All showings still in Angell Hall
ALSO: Don't miss HUNTER THOMPSON !
Oct. 12, Patrich Gym
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★Ludwig drum set with Zildjian, blue sparkle, $375, call 985-3538.

★See foliage through a great pair of glasses. Women's Vuarnet sunglasses. Blue nylon frame. No scratches, almost new. $40.00. 862-8479.

★1976 Laser, complete with all gear, $950. 656-2613, ask for Ben.

★K2 810 Giant Slalom skis, 200 cm. 2 seasons use with Look N77 bindings, excellent condition $125.00. Kastle RX racing team -195 cm. Very quick turning slamon skis with Saloman 555 gold bindings — skied 5 times. Super! Asking $170. Call 863-6164.

★Windsurfer — 2 years old, good condition, $600 or best offer. Almost new Dynastar skis, used one season, call Gail at 864-4260.

★Six (6) Technics RS-M45 cassette decks (direct drive, 2 motors, solenoid controls etc. very nice model) used 8 months in recording studio, kept in perfect condition. New $375, used $250. Call Jim at Philo records, 425-2111.

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★Now that you're into the grind of school-- why not devote some of your free time to volunteer work? The Center for Service-Learning has lots of internship and volunteer positions available now. Call 656-2062 or stop by the Mansfield House.

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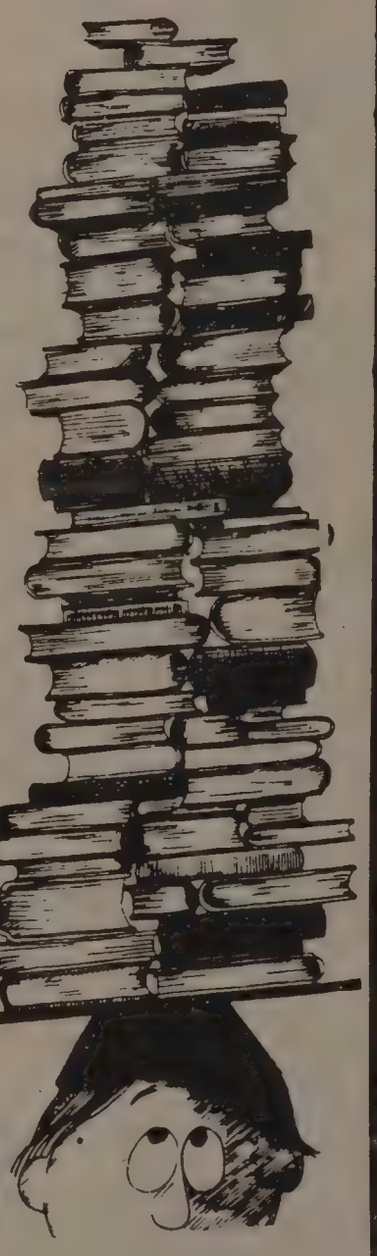
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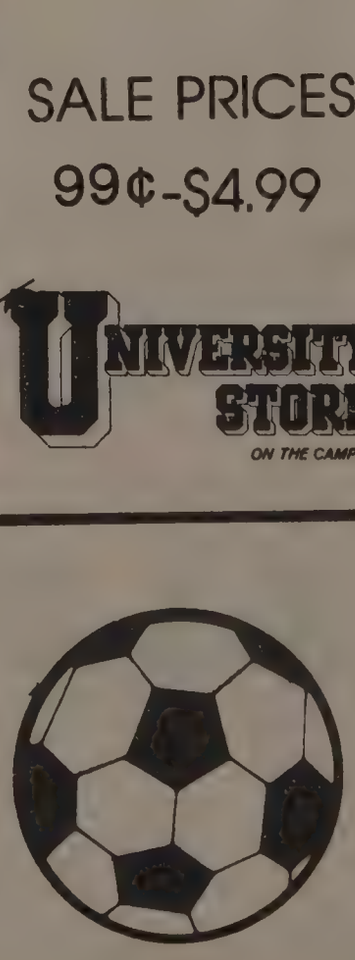
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THE VERMONT CYNIC

VOLUME C NUMBER 5 OCTOBER 15, 1981

Interview

...IN PERILOUS PURSUIT OF ULTIMATE TRUTHS, THE TAPES THAT EXIST AND THINGS THAT ARE NOT TO BE FOUND THERE, A QUEER QUESTION CONCERNING THE DEATH OF THE AMERICAN DREAM, GIBBERISH EQUAL TO THE TERM: AND AN IDEA, HAVING A SON, A MINISTER TO THE DOOMED, AND OTHER TWISTED TRUTHS WRESTLED FROM DR. HUNTER S. THOMPSON IN THE COURSE OF A THREE HOUR SURGICAL PROCEDURE, WITH A PATIENT WHO THOUGHT HE WAS THE DOCTOR... AND OTHER THINGS WHICH SEEMED PERFECTLY NORMAL AT THE TIME...

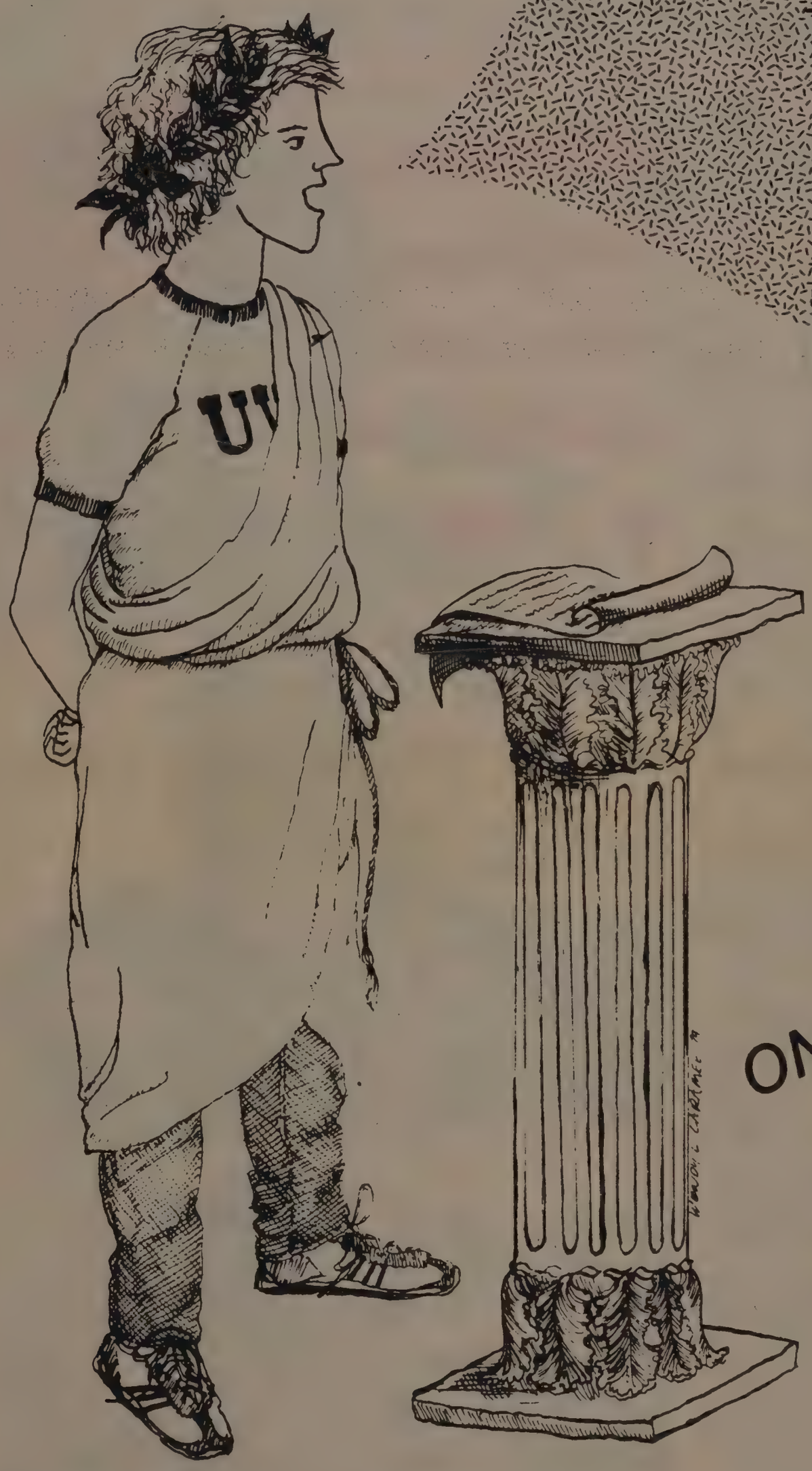


which began with the good Doctor in a deep funk, for which the Doctor prescribed himself a shave, and how he shaved with a borrowed razor in a bathroom lit by a single blue candle sitting on the edge of the bathtub until we stuck a lamp in there and videotaped the cool drip of lather and the hot drip of wax for all posterity to see his clean, hard jaw in the mirror... and how, at first, only the tenuous thread of two pounds of fresh ice and a bottle of Wild Turkey moored him to the couch...and how, since the Doctor was already too stoned to smoke anymore, he said, we all started drinking beer and slinging the bull and laughing, and all that sort of stuff you do when you've had one or two and a great storyteller is flashing you his innermost secrets... since he still had more juice in him than anyone of us could muster as the midnight moon on-the-eve-of-full drifted ominous and orange across the window... and it was then that I realized that we weren't there, because somehow Thompson's big gunner's eyes, shaded behind yellow-tint sunglasses, and too, by which had betrayed itself — set in a deadpan bunker of a face which might be forever serious,and then again, might be forever sardonic so it was hard to take his question, suddenly: did we think that we knew the real Hunter Thompson?

continued on page 29

Interviewed by Nelson Hockert-Lotz, Mark Cahill, and Grove Potter
Text by Nelson Hockert-Lotz
Transcription by Mark Cahill

GEEK WEEK CALENDAR



GREEK WEEK

LOOK FOR THE GREEK T-SHIRTS ON SALE IN BILLINGS

WATCH FOR THE 3RD ANNUAL ADPI/SIGMA PHI BIKE-ATHON!

October 19 Letter Day

October 20 Rotational Dinners
Cocktails 5:00 PM
Dinner 5:30 PM

October 21 Sorority Sing at MAT

October 22 Greek Skate at Broadacres
10:00 PM $2.00/person

October 24 Greek Games 10:00 AM
At Redstone Green

FOCUS

Local Physicians Say No Hope After a Nuclear Attack

"To pretend that there would be any medical response is crazy."

By Maggie Hayes

Burlington is a prime target for a nuclear attack because of its proximity to the Plattsburgh air base and the presence of General Electric, a manufacturer of armament systems, which is located right in the Burlington area. In the case of a one megaton bomb being dropped (which is far weaker than our average nuclear bombs), all the people would immediately die within a 2.7 mile radius. Within a 4.3 mile radius, 50% would not survive. The medical center would not exist.

So there would be absolutely no medicine, no pain killers for severe burn patients, no transportation routes for escape, no blood banks, and 50% of the doctors in the state would not survive.

"To pretend that there would be any real medical response is crazy," said Richard Aronson, a local Burlington physician. Aronson is a member of Physicians For Social Responsibility, a national group started twenty years ago in response to the threat of nuclear warfare and its destructive forces.

Due to Reagan's military budget and the inspiration of Helen Caldicott, an outspoken opponent of nuclear weaponry, the national organization has grown from a membership of 500 to 10,040 physicians in just one year. Presently, the Burlington chapter consists of 80 professionals.

In order to bring this lethal reality to the public, says Aronson, Physicians For Social Responsibility focus in on the impossibility of a medical response in the event of a nuclear attack. He continues, "It would be irresponsible for physicians to encourage an evacuation plan just because it would imply there is a chance of survival in nuclear war. Those are the myths we are trying to break down – the myths that nuclear war can be fought even on a limited scale.

"Basically, as physicians, we deal every day with the process of denial where people deny the adverse – it is a human response. With nuclear war, death is a reality, but the natural reaction is not wanting to think about it.

The Physicians For Social Responsibility feel it is an ethical issue for any doctor to consider that survival is really possible. In Hiroshima, where 140,000 people out of a population of 250,000 died, 25% of the people were burned to death, 50% died of traumatic injuries, and 20% died of radiation. Other side effects peaked two to three weeks after, and uncontrollable bleeding killed many six weeks later. There was no real medical care. Out of 150 doctors in the area, 65 were dead. In the main hospital, there were only six doctors operating. Aronson reemphasized that our most modest bomb today is ten times more lethal. From this evidence, he said there is no response, and there is certainly no evacuation plan which many people assume is feasible.

Aronson also commented on the long range effects from a nuclear bombing which includes damage to the gene pool, mutations in the evolutionary cycle, depletion of the ozone layer, and ecological imbalances. One thing people don't realize, he said, is that insects and viruses are more immune to radiation than humans. Therefore, after the fallout, insects and disease will run rampant while there is no medicine to ward off the infections. "The return of infections and disease may change the whole chain of man's evolutionary progress. The reality of nuclear war is that things don't get better – they get worse," said Aronson.

The group holds a tremendous concern about the proliferation of nuclear weapons within small countries as well as our own. A reduction is paramount, and it should start with the super powers Aronson said. But later there must also be a coalition of the smaller nations added Aronson. "The concept of the arms race is absurd," he continued, explaining that Reagan's and Haig's program of stepping up the military to bring more security is a fallacy. "This is another myth that we try to break – the myth that by building more weapons is what makes us more secure. Actually, we are more insecure because the history of warfare has shown that weapons that are built, are used. Once they are a reality, they are always implemented," he explained. He maintained that the strategy of overbalancing the other side only encourages the other to escalate its weaponry, thus heightening insecurity for both sides.

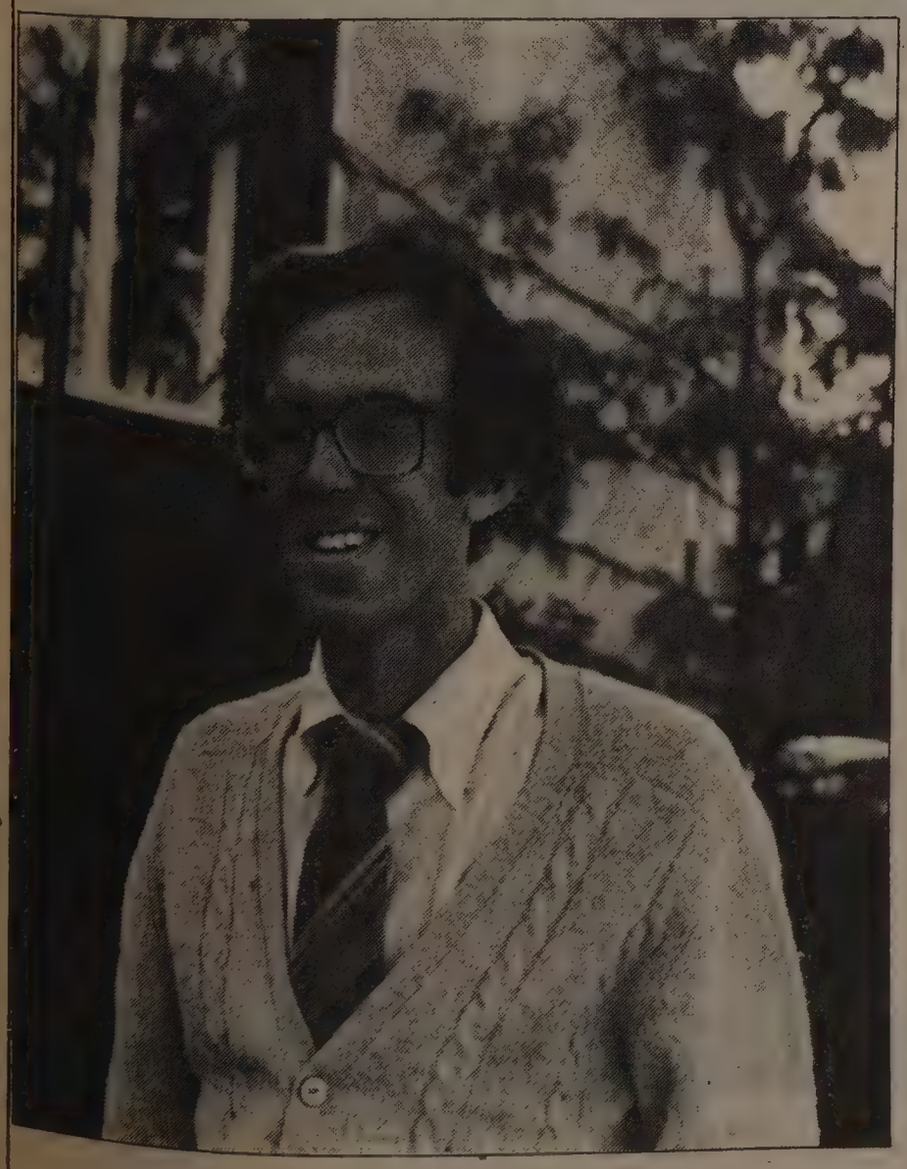


photo by Tom O'Handley

Dr. Richard Aronson



Inner Circle— 100% Fatalities, Outer Cirlce— 50% Fatalities

cartography by Anne Linde

Aronson hopes that Physicians For Social Responsibility can help by educating people about the incomprehensive lethality of nuclear weapons and that people will reconsider the direction the government is taking. In Burlington, a day on Disarmament will be held at UVM, November 11, coinciding with a national program of disarmament events across college campuses in the United States. Aronson hopes this action may heighten awareness of the students at UVM.

"This issue is not one of conflicting interests, because the annihilation of the human race is a common threat to all – it is an immediate and personal issue," said Aronson. Even the American Medical Association has reacted in a positive tone to the organization and their action. Aronson explained, "The unique character of the group is that it doesn't have a political affiliation – it is an issue that deals with humanity and survival, not party ideology."

In conclusion, Physicians for Social Responsibility maintains that the issue of nuclear warfare and disarmament forces citizens to be responsible as preventors of a disaster that may bring us to the brink of extinction. They stress that the issue transcends the political and social differences and people must cut through the denial process and face a reality of potential destruction.

Campus Comment

The Television Bombs

By Mike Hambly

With the ratings competition between the networks becoming increasingly cut-throat, most of the new fall shows will receive quick cancellation notices. The following is an advance look at the television series that the desperate networks have waiting in the wings as replacements for the early program casualties.

CBS

I Love Josef – A situation comedy starring Robert Blake as Josef Stalin and Suzanne Somers as his mistress, Olga. In the first episode, Stalin undergoes a nervous breakdown as a result of Hitler's invasion and Olga's bad cooking.

The Nuclear Family – A heartwarming, seriocomic look at the struggle of a typical American family (mother, father, two precocious children, and a sheepdog) to survive in the aftermath of a thermonuclear war. The first episode, entitled "There Goes the Neighborhood," will include a cameo appearance by Alexander Haig as Dr. Strangelove and features Don Knotts, Telly Savalas, and Adrienne Barbeau as mutants.

Mister Rogers Faces Reality – Mr. McFeely and the residents of the Land of Make Believe join the ever-mellow Mister Rogers as he finally ventures into the real world. First episode – "Mister Rogers Gets Mugged." Can you say "Help!"? I knew you could.

"I Am Not a Crook" – The rise and fall of Richard M. Nixon from his impoverished Whittier, California origins to his ignominious resignation. Starring Rich Little as Nixon, Anita Bryant as Pat, and John Belushi as Henry Kissinger. First episode: "Baby Dick."

The Elephant Man Variety Show – In this exploitative program, a similarly afflicted descendant of the famed human pachyderm will sing, dance, and tell elephant jokes. Guests on the first show will be Orson Welles and Shelley Winters.

Planet of the Nerds – American astronauts are caught in a time warp and land on a horrifying Earth of the future on which everyone wears horn-rimmed glasses, high-water pants, and plastic pocket protectors. The efforts of the spacemen to escape from this polyester society make for compelling sci-fi drama. Starring George Carlin as Major Tom and Irving R. Levine as the Nerd Leader.

NBC

Wild Urban Kingdom – The "Wild Kingdom" team leaves the African savannah to investigate the wild life in America's cities. First episode: In Boston's Combat Zone, Jim Fowler fights off a gang of 10 punks while Marlin Perkins investigates topless bars.

Celebrity Mud Wrestling – Featured matches on the first night's schedule of gooey grappling will be Charo v. Julia Child and Rona Barrett v. Tom Snyder. Carl Sagan will referee.

Detective Graves – Television audiences in the past have been subjected to old cops, bald cops, fat cops, and blind cops. This series goes one step further – it features a dead cop. In the first episode, the deceased detective Graves, portrayed by Lee Majors, uncovers a drug ring that uses coffins to smuggle heroin.

Unreal People – Interviews with androids, clones, aliens, and other assorted eccentrics.

Comrade Ivan – The hilarious misadventures of a bumbling KGB agent attempting to bring about the overthrow of the U.S. government. In the first episode, the loveable spy is arrested in a coke bust at Studio 54. Starring Steve Martin as Ivan and Ernest Borgnine as the Chief.

The Wonderful World of the Moral Majority – Jerry Falwell and Senator Jesse Helms will co-host this series of docudramas depicting the Moral Majority's outlook on modern life. The first show is titled "The Joy of Wholesomeness" and guest stars Pat and Debby Boone.

ABC

Preppy Days – Life at an exclusive prep boarding school in southern New Hampshire. In the first episode, Skip, Trip, and Chip are suspended by the headmaster for concealing a girls' field hockey team in their rooms. An intense show, for sure.

Diary of an Alcoholic Teenage Runaway Involved in Prostitution and Drugs – The title says it all in this sleazy attempt to make a continuing series out of ABC's highest-rated TV movies.

ABC's Wide World of Revolution – A weekly look at the joy of victory and the agony of defeat as seen through the eyes of current revolutionaries and dictatorial regimes. First scheduled revolt: Uruguay. Commentators: Ted Koppel, Sam Donaldson, and Jim McKay.

Dr. Carcass Welby, Proctologist – The continuing efforts of an altruistic MD devoted to conquering hemorrhoids in our lifetime. Not for the squeamish.

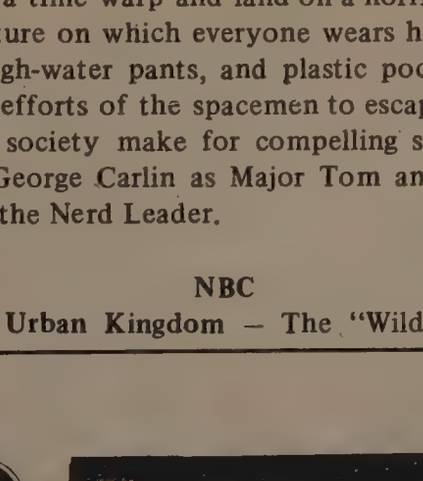
High School Psychos – An attempt to cash in on the popularity of teenage terror films. Each week a different vindictive mental case will get bizarre revenge on his/her classmates. The first episode – "The Home Ec Homocides" – includes a truly terrifying jello sequence. You may never eat gelatin again.

The Plasmatics Musical Hour – Wendy Williams hosts this violent variety show featuring your favorite celebrities performing new versions of their old hits. On the first show Barry Manilow will perform "Mandy" on a chainsaw and Marvin Hamlisch will demolish a '67 Chevy to the tune of "The Entertainer."



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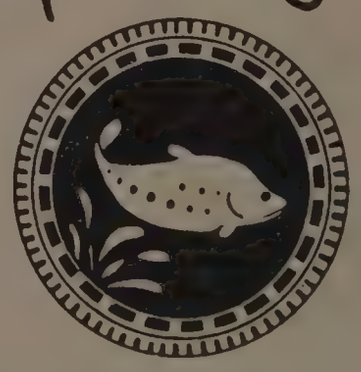


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INDEX



☐The truth is, Hunter S. Thompson hasn't given an interview in quite some time. But last Monday night, after entertaining, puzzling and sometimes captivating his audience at the Patrick Gymnasium, "Doctor" Thompson, author of *Fear and Loathing in Las Vegas* and *The Great Shark Hunt,* to name his most popular, granted several *Cynic*writers a personal interview.

Amidst tape recorders, hot lights, a video camera and a few beers, the Gonzo Journalist himself shared a bit of his life and beliefs.

The Patrick Gym talk is covered on page 8.

The interview continues from the cover on page 29.

news

☐Next Saturday, October 17th, the Grand Opening of the Church Street Marketplace could begin a new era for Vermont's commercial center. The financial story on page 12.

☐A questionnare, distributed by the President's Task Force on Study Days, was distributed to the student body last week in an attempt to determine if study days between classes and axams are desired. There's no answer yet, but the story is on page 8.

☐A host of speakers visited UVM and the Burlington area last week. The Japanese Ambassador, the U.S. Secretary of Education and an Irish author and political activist are highlighted on page 9.

sports

☐Upping their New England record to 5-1-1, the University of Vermont Men's Soccer team scored a momentous 2-1 Homecoming victory over Rhode Island last Saturday. This moved UVM to a 2nd in the New England Rankings for this week and greatly enhanced their chances for a playoff berth. Andy Cook reports on page 15.

☐Struggling to find themselves during the past few weeks, the University of Vermont Men's Cross Country team defeated St. Michael's College, St. Lawrence University, and Plattsburgh State University last week. Cheryl Hill tells how they turned things around on page 15.

☐Torpedo has been known for his loathing of Norwich University. This week he not only disects the Bulletheads, but also has some unsavory comments for the Patriots, Bucky Dent, Jim Craig.... Check out his column on page 18.

arts

☐Peter Tosh brought his gospel of reggae to Memorial Auditorium this past Sunday. Concert review by Mark Cadigan on page 22.

☐UVM English teacher T. Alan Broughton has written a new novel, "The Horsemaster." Kimberly Reynolds points out its successes and flaws on page 22.

☐Mary Byers takes a look at the Faculty Art exhibit in The Colburn Gallery. See page 23.

☐"The Effect of Gamma Rays on Man-in-the-Moon Marigolds" played to a full house in Royall Tyler Theatre last Friday. Theatrical criticism and witticism by Jeff Bader on page 24.

☐Star Trek ALERT! Mr. Spock may die in the upcoming "Star Trek II" film! Peter Guyton delivers the cosmic newsflash on page 25.

features

☐Getting legally drunk turned out to be quite a task for *Cynic* writer Kyle Bajakia and his partner. See page 35 for their investigation into the workings of a Breath-a-lizer.

☐The Literary Outlet is on page 34.

☐The life of St. Francis of Assisi is featured this month in a series of presentations at the Newman Center. See page 36 for a glimpse of this remarkable man and his relevance today.

weekly

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The *Vermont Cynic*, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Center on University Place. Address communications to *The Vermont Cynic*, Billings Center, UVM, Burlington, VT 05405. Telephone (802)656-4412. Third-class postage paid at Bradford, VT, subscription rates are $15.00 per year.

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Ken,

There are some very hard things for people to say to one another. Two are concerned with love and goodbye. In this instance, we aren't afraid to say we love you and we'll miss you. Thanks for being you.

the cynic staff

Editorial

Debate Stifled at Writer's Conference

By Eric Schwarz

This past weekend I attended the American Writers Congress at the Roosevelt Hotel in New York City. The three day conference was attended by over 2,000 writers. Some were renowned. Others, like myself, had published no more than a few paragraphs.

One distinguished feature of the conference was the overwhelmingly Leftist -in a broad sense of that word- ideology of the participants. I consider myself left of center and I agreed with much of what was said and was fascinated by some perspectives.

I was bothered though, by something that I saw at the conference and that I have also seen in Burlington. Namely, the stifling of reasoned two-sided debate.

The impression I got was that the voice of the conscientious left in this country is being seriously diluted by many others who are discouraging open thought, making irresponsible claims, and making no effort to present alternative courses to the people and the leaders of this country.

The problem is not necessarily pervasive but it was evidenced at the Writers Congress in two distinct ways. 1) Participants often refused to listen to speakers who presented ideas that did not fit into their own ideological formulations. 2) Few participants in the Congress suggested any solution to the problems, or alternatives to the trends, that they saw.

Let me deal with the second problem first. At the first conference I attended- a keynote panel on conglomerates in the media- four of the six speakers presented interesting statistics on the degree of centralization in the publishing and News industries. Their thesis was that this control was choking new talent and providing bland and homogenous products to the consumers of arts and news.

There is clearly some truth in this thesis but none of these four panelists were willing to respond to the assertions of a fifth panelist that national and international news was necessarily a high technology and high capital industry that centralization was thus often unavoidable. Nor would any of the four respond to an empircal study which showed starkly the ineffectiveness of one of the small independent media companies that they seemed to be clamoring for.

It seems to me that it is incumbent upon the Left to provide alternatives. If some of its members choose to merely paint a picture of unfortunate problems in our society, so be it; but if they blame the evils on certain people or institutions they must suggest practical changes or they risk characterizing the evils as unavoidable.

The other principle problem that I see with many on the left today, is a tendency to be close-mined and a willingness to left limited data mushroom into amazing conclusions and generalizations.

A conference entitled: "The Media and United States Foreign Policy in the Third World" was the most thought provoking that I attended. Commentator Edward Said, an expert on the Arab world, criticized the U.S. press for too often only reacting to pronouncements of the U.S. government; I agree. He also stated that our press was as much a tool of our present conservative government as Tass is of the Soviet government.

Less Payne and Pat Orvis, American reporters on Third World issues, pointed out specific problems with U.S. reporting. Columnists too often rely on American embassy information. Payne and Orvis also complained that their colleagues do not make enough of an effort to overcome limitations placed on them by Third World governments.

Karen de Young, head of the Washington Post's foreign bureau, agreed with the above and also opined that many journalists had learned from their numerous mistakes in covering the Vietnam war. She stated that, "While we often don't live up to it, at least in this country we have an ideal of objective journalism." Most of the crowd booed loudly and hissed. After she stated, "Reports from the left are usually just as biased as reports from the right, and they have the tendency to preach only to the converted," the boos and hisses caused her to end her speech early.

Karen de Young expressed her agreement with almost all of the specific complaints against U.S. journalism that were presented at the conference. She wanted though, to provoke thought and she was not willing to make unjustified blanket criticisms of the U.S. press. She wanted to reach a consensus on some problems and make some constructive suggestions for change.

I have noticed this scenario, of close-mindedness followed hand in hand by a polarization of views and an alienation of basically like-minded allies, twice here in Burlington.

Two years ago Governor Dixie Lee Ray of Washington spoke about nuclear power in the Ira Allen chapel. There may have been a few people in the audience who knew as much about nuclear power as she did; there were certainly a lot who disagreed with her. Unfortunately most in attendence were too busy hissing to hear her perspective on the subject.

Last year former Ambassador Robert White spoke in the Patrick Gymnasium. He had just resigned from his job as Ambassador to El Salvador, and he spoke about that country. Again many in the audience booed his statements.
well informed critics who provide a crucial service to our society.

But, and this holds hope, when answered the hissers by saying, "I am not here to give you a perspective of one who has just returned from El Salvador," many in the crowd appauded his resolve.

I myself don't want to go too far in attacking these elements of the left. Here in Burlington, and among the participants in the Writers Congress there are many intelligent and well informed critics who provide a crucial service to our society.

I certainly do not want to champion the Right, and their often outrageous manipulations and distortions of facts. If I had to generalize I would say that the right is for generlizations. Let us all try to listen with an open mind, seek more information, and look to the future with a cold, critical, realistic assesment of the present.

Letters

Narrow-Minded Dogma

One doesn't usually lower themselves to react to adverse commentary in a newspaper, but Joel Stoddert's letter in last week's *Cynic* criticizing my attack (and that is what it was) on Jerry Falwell deserves to be picked apart to expose a perfect example of ultra right wing narrow-minded dogma.

The editorial had a smack of hypocrisy to it? I wish Mr. Falwell would shut up? Not so, Joel old buddy, get the facts straight. I never said the Reverend should shut up. Not once. I didn't even imply it. May I quote you, Joel? Thank you. "Freedom of speech means freedom for those you disagree with as well." Thanks Joel. You said it better than I did.

But I know what you are thinking. Jerry baby isn't limiting free speech, he just wants to clean up the media. Right. And what Jerry says is the way the rest of the country should be, right? And he doesn't like the Darwinian view of the way the world evolved. Right? So what does he do? He wields the almighty dollar sign in front of the media, the schools, the weaker politicians and says he doesn't like it, right? And what does any self-respecting American politican do? Gives in like a baby with candy.

Falwell does not tolerate deviance from his, and your, narrow-minded view of the world. Falwell does not want to hear what people of differing points of view have to say. You know it and you said it Joel.

And the situation is really one of Judeo-Christianism vs. Humanism is it? The Bible says what's right is right and what's wrong is wrong, you say? I couldn't agree with you more, Joel. Your God is the only God and what He says goes, right? Why don't you listen to what the Bible says about bigotry, Joel, because your letter was a show stopping slew of bigotry. Did you ever stop to think about Islam? Ever stop to think about Hinduism? No, I don't expect you did, because your God and your bible are the only right way! Feel like you have been digging your own grave? Feel like you've painted yourself into a corner? You have, but keep reading, it gets worse.

Liberalism has been treated like it's the only philosophy that can possibly work, you say? And what does that say about the way the Falwell flock thinks? Judeo-Christianism should be treated like it's the only philosophy that can work!

Look what the missionaries did to continental Africa. They tore it apart! The reaction to them has been Islam, but I suppose Islam isn't a real faith to you, is it. And before the Ayotullah Khomeini is used in defense of Christianity, stop to think about the Crusades, the Inquisition and the witch hunts. Us Christian types are just as guilty as any other religion of having our bad moments.

Then there's the comment that takes the cake. We liberals think pretty highly of ourselves, you complained. And just how do you think of yourself? Obviously not as a crock of bat feces, I would imagine.

The fact of the matter Joel is that through history we liberals have provided an alternative to the hypocritical and bigoted dogma of an oppressive spinoff of Christianity. I'm not a raving communist radical, I'm in favor of a little hindsight and instituting some middle of the road policies. The world is not as black and white as you might think.

Hart Van Denburg

Insult to Newavers

To the Editor:

The un-bylined "Punk Policy.." article in the Oct. 1 issue of the *Cynic* is super. It is about time somebody communicated the meaning of NeWave to the general public.

If people don't accept us, fine, provided that they can *respect* us. Otherwise... they're pinheads.

For the *Cynic* to let an article like Janice Cable's be printed though is an insult to NeWavers.

A true punk or NeWaver doesn't have to be told how to dress or where to buy his/her clothing. They just know or discover. Cable's article made NeWave sound like a fad, which, as the "Punk Policy..." article pointed out, it is not.

Sincerely,
Jeff Telley

To the Editor:

I thank the *Cynic* for briefly breaking away from the ordinary to look at an alternative to conformity. "Punk Policy: No Preconceptions" was an interesting article with the important message of freedom of self-expression and cultural acceptance.

However, I was disappointed to read "Dye Your Hair to Match Your Socks" on the facing page. Apparently, you either missed the point of the preceding article, or you consciously tried to discount that same point. When *everyone* starts dressing "punk," they will no longer be dressing punk. Punk is not *what* you wear; Punk is *why* you wear it.

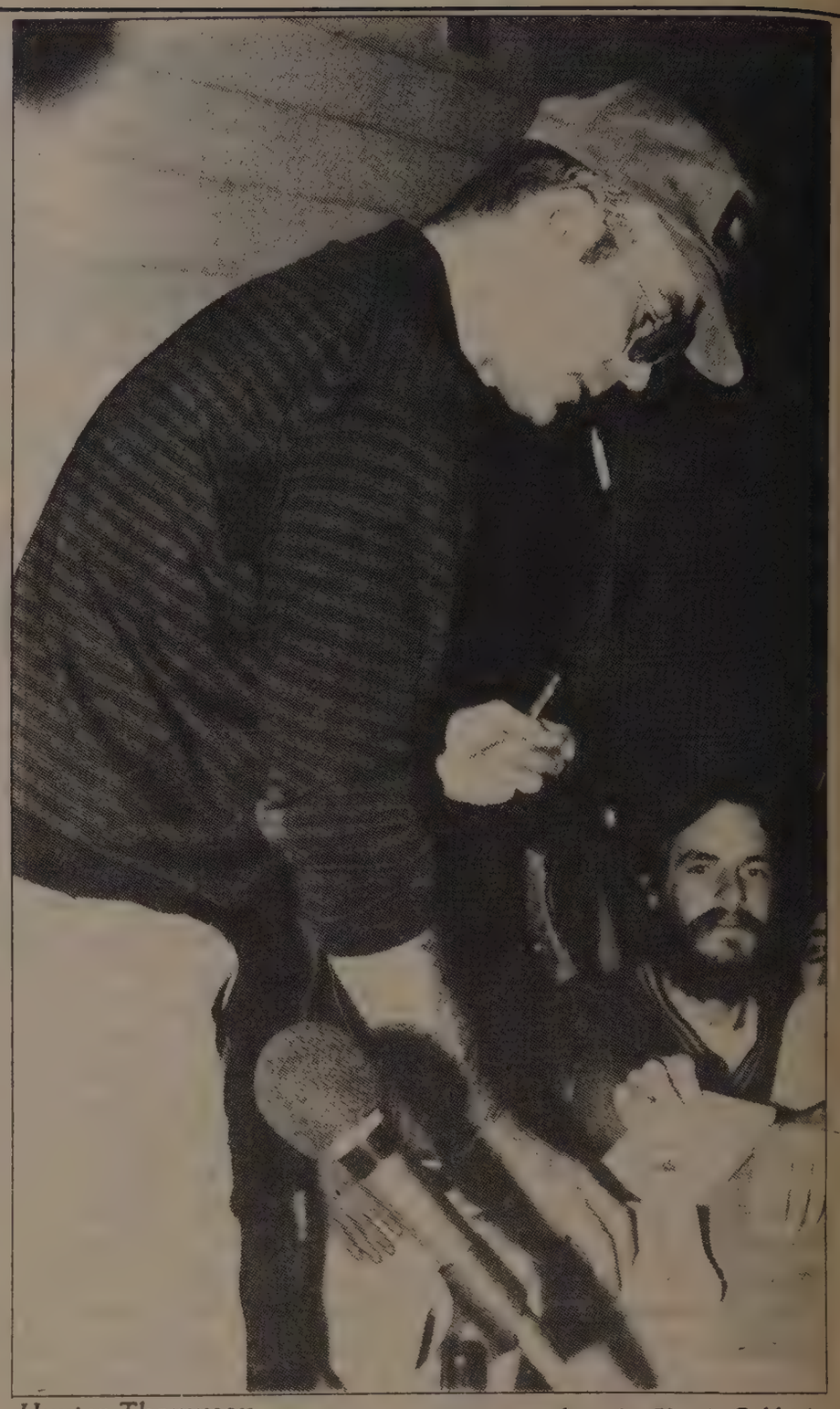
Sincerely,
Phyllis Scott



on campus

Hunter S. Thompson

"I'm not advocating this style of life, but I've enjoyed it."



Hunter Thompson *photo by Marcia Goldstein*

By Gordon H. Jones

Responding with a Nixon Victory sign to the opening ovation from a nearly packed house at Patrick Gym, Hunter S. Thompson, Doctor of Journalism, sat down to an evening of slashing insight and morbid humor.

Thompson, who's in his early forties, looked fit and trim. He wore a baseball cap, black leather jacket and white, low-cut Converse All-Stars along with his trademark shades and cigarette filter. Throughout the evening he fielded a whole spectrum of questions with a relaxed and candid manner that amused, informed and entertained the audience. The rapport between speaker and house was very close. Moments of near disaster such as when Thompson couldn't find his fifth of Chevis Regal gave way to laughter when he triumphantly produced the bottle from his leather satchel. A gloomy silence fell over the same crowd as Thompson described in graphic detail the murder of a friend.

While many wanted to know more about Thompson's personal life, especially his famed drug intake, most of the discussion seemed to revolve around politics, though Hunter had earlier stated that he was tired of politics and wanted to move towards a more fictional stance in his work. But his answers did reflect a sharp insight into today's political world. His statement that "It's in our enlightened self-interest to take care of the poor and keep chaos off the streets and to make life better for all of us, not just the rich and strong," drew the heaviest applause of the evening.

Hunter Thompson talked at length about his involvement with the Hell's Angels, from which his first book came, and his journalistic life, past, present and future – "I never really intended on being a journalist. It was always just a way to make a living." He also talked about his amazing knack for making it through the clutches of death and the law time after time. By his own account he has used up seven of his nine lives. He has survived a Hell's Angels beating, high speed motorcycle accidents and scuba diving mishaps. "Sometimes I wake up at night saying 'yea F––– Gods How much longer can this go on?"

And of course they came to hear the drug stories. "They should have passed out acid at the door," got a round of cheers. When one person questioned the Doctor's claims of intake, Hunter responded, without missing a beat, "What do you have? I'll evaluate it for you." Earlier he had said that he felt it was his duty as a doctor to test anything that came his way. When asked flat out if he was, in fact, stoned right that moment, the Good Doctor thought for a second and replied, "Well, right now in my system I have alcohol, tobacco, caffeine," and as an afterthought he added, "and of course I ate some acid on the way up from Boston."

Probably the high point of the night came when Thompson was asked to relate an incident that appeared in *Playboy* magazine as "The Great Shark Hunt." He warmed up to the humorous story of crossing the Mexican border with a friend, and he really enjoyed the re-telling of it. During this story he explains the merits of wearing Converse sneakers – when "on assignment – they're not just for style."

"I never really intended on being a journalist."

Dr. Thompson appeared to like the atmosphere in the gym Monday night. He had asked S.A. Speaker President Rick Green to give an impromptu five minute introduction so he could "sound out" the crowd. At one point Thompson said, "You people seem to be more good humored about life than most of what they call students."

While those members of the audience who stayed to the end seemed to enjoy the lecture, a sizeable number of people had left earlier. A sound system that produced garbled speech and low volume may have been one problem. Thompson's mumbling, rambling style of speech didn't help matters much in that respect. Also, most of the discussion between Thompson and the audience required detailed knowledge of politics and also of his writing, which may have alienated those who were unfamiliar with those areas.

A tired Rick Green had nothing but praise for his unpredictable guest. "He was very helpful and reliable. Everything went okay, but it's been a long day."

When asked about the Burlington crowd as he was being hustled off the stage, Thompson replied, "It was very nice, everything..." He was still jabbering as the door shut behind him

Do We Want Study Days Between Exams and Classes

By Bette Sheldon

Many of us may be taking finals this year without having a single study day beforehand. Unless, of course, something is done quickly to change the existing fall exam schedule.

Fortunately, an attempt has been made to add some study days before exams.

After a meeting of the President's Task Force on Study Days, composed of President Lattie Coor, Dean of Students Keith Miser and other administrators, faculty members, and students last week, it was decided that something should be done to change the final exam schedule. As it is now, classes end on Wednesday, December 16, and exams start Thursday, the next day.

The first step toward change was taken when a student questionnaire, appropriately described as "urgent," was created and distributed by the Calendar Committee last week. This questionnaire listed the existing exam schedule plus two other options for a new exam schedule. Students were asked to choose one of the three options and return the ballot by yesterday, October 14.

The first proposal on the questionnaire was one in which classes end on Tuesday, December 15 with two study days to follow. Exams would then run from Friday, December 18 straight through until Tuesday, December 22. This would mean having exams on the following Sunday and classes the previous Saturday to replace classes scheduled for Wednesday.

The second option would be to have classes end on Wednesday with one study day on Thursday and exams from Friday until Tuesday, December 22 including Sunday.

As Dave Stewart, S.A. President, said, "We must find a consensus to see if students want a change, and if they do, whether they want one or two study days." The committee met again today to tabulate the responses of the questionnaire.

This would mean having exams on the following Sunday and classes the previous Saturday to replace classes scheduled for Wednesday.

Why were steps not taken in the past to alleviate this current problem? "This problem hasn't been ignored," said Stewart. "We (the students, faculty, and Administration) have been working on it all summer from our own side. It had to be a cooperative effort between the faculty and students," added Stewart.

There are many opinions among students and faculty about changing the calendar at this late date.

Grove Potter, one of the students on the committee, believes the calendar should be changed for two reasons. "There seems to be a renewed interest in studying (as it's almost impossible to find a seat in the library during finals week). Also, one or two study days would alleviate some of the tremendous pressure and stress related to final exams."

Dolores Sandoval, an Associate Professor of Education and President of the Faculty Senate, believes that this issue is "a very necessary and serious point of discussion that will take careful presentation." She said there are a whole range of opinions among faculty and students that will make decisions difficult to make.

As David Nestor, Director of Student Activities, pointed out, "We're trying very hard to find an acceptable solution as well as form guidelines so this won't happen again."



graphic by Caroline Arlen

A Week of Speakers

A Visit From Japan

Japanese Ambassador Yoshio Okawara



photo by Lee Brayman

Japanese Ambassador Yoshio Okawara

By Noelle Letteri

Japan has the ability to help America get back on its feet. This was the message in a talk by the Japanese Ambassador to America Yoshio Okawara, on October 9th in Simpson Dining Hall on Redstone campus. The speech was sponsored by the Lake Champlain Chamber of Commerce and the University of Vermont Friends.

Involved in diplomatic service for nearly 40 years, Okawara has held several positions with Japan's Ministry of Foreign Affairs serving in the United Nations Bureau, the American Affairs Bureau, and as deputy vice-minister for administration. Having served as counselor and envoy to the Embassy of Japan in America, in 1962 and 1971 respectively, Okawara was appointed Ambassador for Japan to the United States in April, 1980.

Okawara spoke on "The Relationship Between the United States and Japan: Past, Present, and Future." He focused on the Sino-American economic relations and emphasized that Japanese industries could help U.S. businesses to achieve greater efficiency. He feels that because America helped the Japanese gain their economic supremacy in the 1950's and 1960's, Japan could "pay back" its debt by instructing American businessmen in Japanese business theory and manufacturing processes.

Okawara feels that Japan is superior to the United States in the technological advancement and in the significant improvement of new and old products such as cars and videos, thus creating an unbalance of trade between the two countries. If they shift their priority from exportation goods to domestic ones Okawara feels that in the future U.S. businessmen will be able to produce new and advanced products which will allow for greater exportations in the future. Japan's intent is not to displace America as a world economic leader but rather to remain a tough and fair competitor while staying the closest and friendliest of allies.

"Japan is moving faster than any other industrial countries in the world," said the Ambassador. "It has opened up its market to the world and has become one of the most open and advanced economies in the world."

Japan has already invested $4 billion in the United States this year, which is their target of overseas investment. Okawara said Japan has been focusing its attention on familiarizing itself with the economic factors of the U.S., especially in the rural and developing regions of the country, such as Vermont.

Dr. Conor Cruise O'Brien

Northern Ireland: "No Political Settlement in Sight"

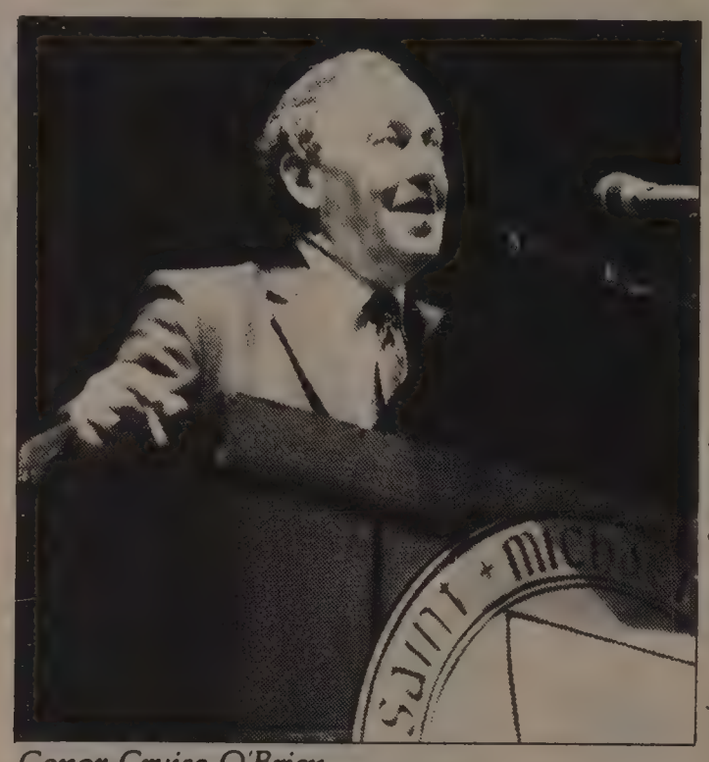


photo by Thomas Hoopes

Conor Cruise O'Brien

By Jodi Newcorn

Hunger strikers, mob violence, the IRA, these are the images called to mind by the merest mention of Northern Ireland. Dr. Conor Cruise O'Brien, spokesman of the Irish Labor Party on Northern Ireland Affairs (1969-77) and member of the Irish government (1973-77), is an expert on the subject. He spoke on October 8 at St. Michael's College as the keynote speaker in a two-month long lecture series being presented on the Irish conflict.

Despite all the violence that has ravaged and is still ravaging Northern Ireland, Dr. O'Brien said that there is "no political settlement in sight." Moreover, though he, as much as everyone else, would like to see the problems resolved, he said that "compromise seems impossible during the remainder of this century."

Dr. O'Brien commenced his speech with a brief summary of the historical causes of the conflict. In 1921, after over 350 years of struggle, Ireland finally gained Home Rule. However, the Protestants of Northern Ireland resisted removal from the United Kingdom. The Protestants, though a minority in predominantly Catholic Ireland, nonetheless constitute two-thirds of the Northern Irish population; Catholics make up the remainder. This creates, as Dr. O'Brien so aptly phrased it, "a multiple minority problem."

"Religion and politics often, and unfortunately, go hand in hand," he said. Even today, it is 95% possible to determine a person's political views upon ascertaining his religion, just as it has been since the Protestant Reformation in the 16th century, he added.

Dr. O'Brien compared the religious division to that between Southern whites and blacks in our own country. As with blacks, he said, Northern Irish Catholics face discrimination in jobs, housing, and politics.

In 1972 direct rule by Britain began. However, this did not have the stabilizing influence that was hoped for. The Provisional Irish Republican Army (IRA), which protects Catholic ghettoes against Protestant mob violence, has expanded as its primary objective the task of uniting Ireland by force, and completely breaking away from Britain.

Dr. O'Brien feels that there are ultimately only two types of compromise possible: 1) To step up pressure for Irish unification till it overcomes pressure against resistance — a method that would probably lead to civil war, or 2) the means that Dr. O'Brien prefers, that of easing the pressure to unify. "Leave unity to a distant date," he said, and reconciliation to a "very eventual" consent by all.

Secretary of Education Terrel Bell

He came to praise the teachers, but not to pay them.

By Sara E. Rodgers

Question: Secretary Bell, how can you resolve the conflict between your desire to raise the standards of education across the country and your commitment to President Reagan's budget cuts from the Department of Education?

Answer: I see no connection between the two. One is requiring the students to learn, and the other is taking care of a sick economy.

United States Secretary of Education Terrel Bell came to praise the "Outstanding Teachers" of Vermont, but not to pay for them.

At the University of Vermont's Marsh Dining Hall last Wednesday, he defended Reagan's cutbacks of the Student Financial Aid program, made a plea to raise the standards of education across the country, and he praised the ability of Vermont elementary, high school, and college teachers for being able to work so well together.

Secretary Bell was not specific as to the exact amounts of money to be cut back from the Student Financial Aid Program. He said that he had submitted a recommendation to the President and was waiting for his response.

"I recommended that he withhold from taking on the struggle in the newly created education department until it has been in existence long enough," he said.

Bell appeared to be committed to the Reagan Administration's controversial attempt to tighten up the economy. And, in doing so, he was willing to slash the growing, student loan program.

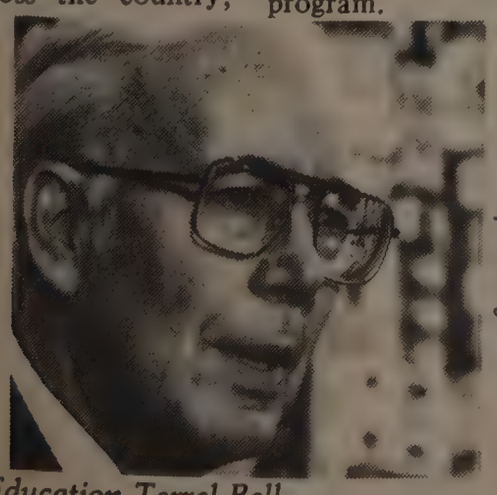


photo by Will Warren

Secretary of Education Terrel Bell

"The Student Financial Aid Program is a great program," he said, "part of the spirit of this country. We still have a strong commitment to the student basic grant program. But we are trying to hold down the growth in the economy, so we don't want to give student loans to families who have an income of over $30,000. It is only fair that we ask you to prove that you need it. The maximum loan will remain at $2500, but it may be turned down to accommodate those who really need it," he said.

At present, an unlimited number of people can receive the loans or grants. He proposed that the number, not the dollar amount of loans and grants be limited.

Secretary Bell suggested changes other than financial changes in education. He said that the standards across the country needed to be raised, and suggested a few ways of doing so.

"The local school boards should set higher standards for giving out High School diplomas." Bell also would like to see a requirement for learning a second language. "We are the only country in the world to award a Baccalaureate degree without requiring proficiency in a second language." He said it was also important to challenge youngsters to do their best, "because students all over the country are saying 'raise the standards'."

He told the teachers, "You belong to a great tradition. You stand out among your peers in the original profession of the world. It's great to know that here in Vermont you really care about the quality of education." Bell complimented the educators in Vermont colleges, high schools, and elementary schools for being able to work so well together.

He said that 30 per cent of the population was involved in education. He did not say, however, in what ways this third of the population would be affected by the budget cuts.

Despite the decrease in funds going towards education, there are some things to be satisfied with. Bell reminded the audience that "Vermont taxpayers pay 16-18 percent of the operating costs of the University. That's a lot better University than you are paying for," he said. He also said that UVM receives five times the amount in research grants of a university of its size.

President Lattie Coor, in his opening of the conference, contributed another piece of good news. He said that the University is planning "to create a Merit Scholarship program which would provide, through private funds, up to twenty full four-year scholarships.

Even though the cuts have been accepted in Reagan's budget, few details were given out as to the direct effects on students who are now involved in the Financial Aid program. Consider how much of the federal burden of supporting the University will the state of Vermont take on. Also, it is almost common knowledge that Reagan would like to phase out the Department of Education.



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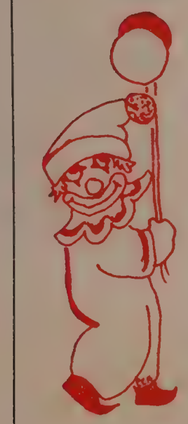
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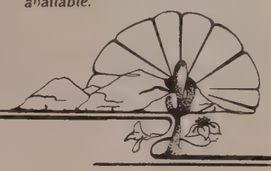
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Church Street Marketplace: the $7 million shopper's paradise will open this Saturday.

By Hedrick Ellis

After years of planning and nearly a year and a half of construction, which began on July 7, Burlington's Church Street Marketplace officially opens on Saturday, October 17. With a price-tag of $7 million, the Marketplace is an attempt to revitalize Burlington's commercial core by providing a more attractive atmosphere for shoppers.

Although the Marketplace is opening on October 17, the entire building process will not be finished until November 1, when the building contract is due. However, according to Penrose Gearin, administrator of the Church Street Marketplace, construction will be "nearly finished" with all the pedestrian ammenities completed.

Gearin cited that the original cost of the project, $7 million, has not increased over the period of construction. Of the $7 million budget, $5.3 million has come from a federally funded organization known as the Urban Mass Transportation Administration. She said an additional $1.5 million is coming from the taxpayers of Burlington who will pay back a bond over a 30-year-period. The National Endowment for the Arts has also contributed costs to the project, she added.

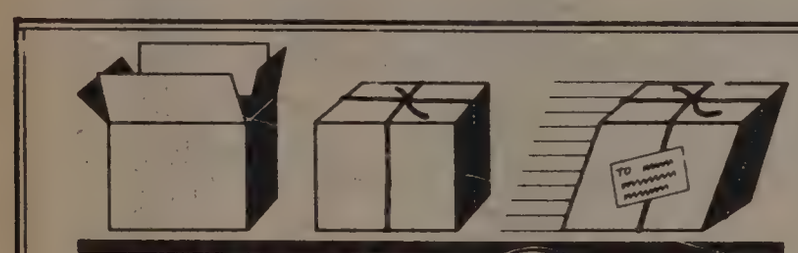
A large portion ($2 million) of the $7 million budget was used to improve old underground utilities on Church Street, Gearin said. This large excavation project took place last year. Another major facet of the project cited by Gearin is a $1 million transit loop improvement which includes new buses, new shelters, curb improvements and a reorganized bus schedule. Planners hope that the new bus system will draw people from all over Chittenden county into Burlington.

The opening is nearly a month ahead of schedule.

About $1 million of the budget was paid to architects and the remaining amount was allocated to the "pretty things" in the Marketplace according to Gearin. These "pretty things" include the brick pedestrian walkway, glass canopies over the sidewalks and natural landscape features such as trees, large rocks and a city hall garden.

"A lot of work" will be done in the final days before the grand opening celebration, said Jeff Davis, project engineer of Pizzagali Construction Company. The builders are working longer hours with beefed up crews to finish up with details such as permanent lighting, wooden benches and glass installments in the bus shelters and canopies. According to Davis, the entire construction process "has gone smoothly" with no major delays. This is illustrated by the fact that the opening is nearly a month ahead of schedule.

A brief ceremony will be held at 11:30 a.m. on Saturday, October 17, in front of City Hall to mark the opening of the Marketplace. The rest of the day will be filled with entertainment from about 20 entertainers throughout Church Street. Marketplace officials are hoping for as many as 30,000 people to visit Church Street on Saturday as they are advertising the event in New York and Canada.



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PROFile

Professor Robert Gussner

Morning Methodology

Interviewed by Wendy Goodrich

"What I want to talk about is knowledge and the objective of the University. Two years ago I heard Rick Musty, who was then Chairman of the Psychology Department here, say that the purpose of the University is to discover, produce and disseminate knowledge. The question arises – what is knowledge?

"I'd like to talk about knowledge in the field of the social sciences and humanities. Here I am indebted to one comparative religionist in particular, Wilfred Cantwell Smith of Harvard.

"Knowledge in these fields is not knowledge of objects, it is knowledge of persons, it is knowledge by man of man. This is the definition I would accept as humane learning.

"This knowledge has an inner aspect which is hard to observe, such as man's engagement of symbols and personal qualities of humans. It also has an outer aspect that is more observable such as trends or tradition.

"Now this kind of knowledge, humane learning, is always a form of self-consciousness. If this is so, then what is the goal of the University? I would say it is to increase our self-consciousness, and to increase the awareness of other cultures, of other human beings.

"We need to understand what other human beings are into, where they have been and where their heads are at. And I would have to say that in many cases we must go beyond their heads in order to fully understand.

"So our goal is to increase 'corporate critical self-consciousness.' I don't especially like the flavor of those words, and I would quarrel with them conceptually too, but it is a good starting point. 'Corporate critical self-consciousness' is knowledge of persons. The method of amassing this knowledge has to instill empathy, sensitivity, *care*fulness. Knowledge means we have to get it straight, be accurate, then check it out with those whom we are teaching/learning about.

"The increase of knowledge then should ideally be all humans together, 'corporately,' community, a world-wide affair. It should be 'critical' in the sense of being informed, accurate, caring – *care*ful. Thus the goal of humane learning is the increase of a community of informed, caring and self-conscious human beings.

"When you start to apply that, it ramifies all those things. If the goal is to know the primitive in Australia, the archaic American Indians or any other culture, then our task becomes to understand their world. All human beings together – corporately, accurately, *care*fully – have to be able to see it and say it so that they see themselves in our account of their culture. If they don't understand it or see themselves in it then we would have failed in our purpose to accurately record another person's, other people's, experiences.

"The principle of verification by understanding is to ask people. This creates community, one gets the view of the insider, an outsider, history and humanity. In this way we can work towards a methodology of the humanities. The methodology



photo by Lee Brayman

Professor Robert Gussner

continued on next page



Church Street Marketplace *photo by Peter Wolf*

PROFile

continued from previous page

being to work together to find out where we have been, where we are, and where we are going, all of this being done in a way that is caring, sensitive, and accurate.

"In order to do this you must use various levels of your own being. To understand and learn from others, with others, you must put yourself on their level. This means being less intellectual and more spiritual, mystical. In an effort to understand you've got to change, lay your self on the line, take a risk and leave yourself vulnerable. You leave much different after the experience, you're enriched and more aware of consciousness. This is the methodology of understanding – humane learning."

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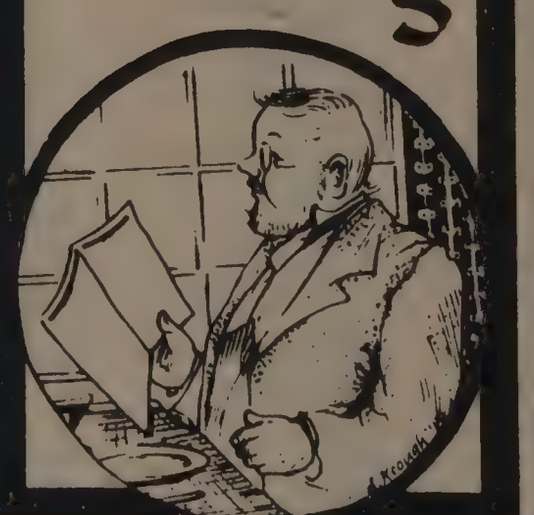
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Non-Marital Sex

Tallahassee, Fl (CPS) – Students from around Florida are organizing to fight a state law, just okayed by a local judge, that effectively prohibits student groups from "advocating or recommending" any sort of sex outside marriage.

Some student leaders hope to force a showdown with state lawmakers that would make legislators either repeal the law, or shut down all the public colleges in the state.

The law – known as the Trask-Bush Amendment – prohibits giving state aid to any public college or university that recognizes student groups that, in turn, "advocate sexual relations between unmarried persons." The measure effectively bans all gay student groups from Florida campuses.

A Florida state judge last week upheld the law, which passed the state legislature last spring as an amendment to an appropriations bill.

Judge John Rudd ruled that "educational funds are to be used to educate students, not to support a forum that affects the moral climate on state universities."

Rudd was ruling in a case brought by the state Dept. of Education, which claims the law inhibits free speech.

In response to the ruling, the University of South Florida student government passed a resolution "advocating and recommending sexual relations between persons not married to each other."

Student governments at both Florida State and the University of Florida quickly adopted the same resolution in an admitted attempt to force a test case for Trask-Bush.

The resolution would probably "outlaw student government on campus if the letter of the law is followed," claims South Florida student body President Ken Richter. "Under the specifics of Trask-Bush, either the administration will have to throw us out of our office space, or face having its funds cut off. We don't think it'll go that far, but we need a court test."

"We want to find out if the legislature wants to shut down the entire university system," adds Geoff Smith, director of Florida State's Center for Participant Education.

"There are individual efforts going on toward this end on every state campus. We want to bring them all together. It's a case of academic freedom and freedom of speech."

"It's the old story of the Moral Majority attempting to impose its morality on lawmakers," South Florida's Richter contends. "The governor had the choice of either approving the amendment or vetoing the entire appropriations bill. There was no middle ground."

"The amendment was originally voted down on a voice vote," recalls Dr. Lucy Kiziarian of the Gay Peer Organization at Florida State. "But when it was put to an on-the-record vote, the legislators voted for it. They just didn't want to be on the record with the home folks as having supported homosexuality."

Reinhardt: "A Great Day for UVM Soccer"

By Andy Cook

The fans held their breath during the final few minutes of the UVM soccer game against the University of Rhode Island at Centennial Field last Saturday. The Catamount players wouldn't let up as the Ram offense tried in vain to force the game into overtime with a last second goal (like the goal that cost UVM its homecoming game last year against UMass). Suddenly the choral countdown of the final few seconds and then jubilation on the field. The Cats had done it. They had defeated URI by a score of 2-1 and greatly enhanced (an understatement) their chances for a playoff berth. By defeating the second ranked team in New England, Vermont improved its record to 6-3-1 on the year, but far more importantly, the team upped its New England record to 5-1-1, with its only loss coming to the nation's no. 1 team, the University of Connecticut.

"We could beat Indiana, Alabama, or anyone else," said Zareh Avakian, who scored the winning goal of the game. "But none of that would be as big as winning a New England game like we did today. When the season ends and if it turns out that the rankings work out in such a way that it's between URI and us, everyone will look back at this game and that will help us a lot."

Although the large and often very vocal crowd, which attended this game, will long remember the tension-filled final few minutes of the match as the moments which made the difference between victory and defeat, it was the first portion of the opening half which told everyone in attendance that Vermont would put up a great fight. The Cats totally dominated the early stages of the game, getting numerous scoring chances, while the Rhode Island offense remained fairly quiet. Chris Morrison had two hard shots which resulted in near misses for the Cats. At 6:18 of the half, he kicked the ball just over the Ram goal, and at 8:51, he booted the ball just wide of the enemy net. The Rams made their biggest scoring threat of the half when forward Derek Chapman beat out his UVM defender and kicked a hard shot at the UVM goal, which was saved by Skip Gilbert at 10:20 of the period. The Vermonters' biggest chance to score before they actually did may have occurred just moments after the Ram threat, when Ken McInerney took a corner kick and had his shot on goal blocked on a very good play by fullback Steve Paladino. But despite the fact that the Cats could not get on the board despite their numerous chances did not bother Cam Diamandis.

"It would have been frustrating if we couldn't get any shots on the goal," said the senior Catamount. "I was just pleased to have as many chances as we did. And besides, you can't expect to score every time you have the ball."

Diamandis was able to score when freshman Steve Ellis from Burnt Hills, New York made a corner kick right to Diamandis who headed the ball to the right of lunging Rhode Island goalie John Williams. It was his 4th goal of the season, and his most important tally "since my game-tying goal against UConn two years ago."

The Cats later said that they felt URI would change its strategy at the outset of the second half.

"We thought we would see them shut off our defensive play around the middle of the field," said fullback Dave Eddy.

Avakian agreed. "What we did in the opening minutes out there wasn't planned," he said. "We thought we would go out there and have to punt the ball long distances, but instead, we were able to pass it around their players."

Moments after Jon Christensen was stopped from scoring when he collided with goalie Williams, the junior from Essex Junction passed the ball to Avakian deep in Rhode Island territory. Avakian was then able to get the ball in over Williams for his seventh goal of the year. What could have been the turning point of the game occurred when fullback Chris Castano tripped URI's Dave Caetano in the Catamount penalty area. The ensuing penalty kick by the Ram striker went to the right of Gilbert, and the opposition was on the board. In addition to climbing to within one goal of tying the game, the Rams received a big one-man advantage when Scott Brooks was kicked out of the game at 12:29 of the final period just before the Rhode Island score.

Avakian remembered vividly what happened. "It was ridiculous, really. Scott was nowhere near the ball and all he did was kick his foot at the ground. The nearest (Rhode Island) player to him was two feet away. To get kicked out of the game just like that on a play like that was silly."

As a result of the penalty, Vermont played a man short until there were just three minutes left. At that point, Simon Ostrav of the Rams was also ejected. But despite the disadvantages they incurred, the Catamounts were able to hold on.

Both teams had their share of scoring opportunities for the remainder of the game. The Cats' biggest chance to score again was probably at 20:21 of the period when Donison Fitzgerald passed the ball up to Christenson, who launched a centering pass that went too far to the left of the Ram goal. UVM eventually got a shot off on that play, but the ball sailed high over the URI net. Gilbert was forced to make numerous saves during the final period, but perhaps his biggest play was when he made a chest save of a blistering shot by Doug Depeppe at 25:00 of the half.

Despite the pressure on the Vermont goalie, Gilbert remained confident that the Cats would win. "I figured since their only way to score was on a penalty kick, there really wasn't any reason why we couldn't hold on."

continued on page 19



photo by Thomas Hoopes

Jon Christensen is denied by sliding URI goalie



photo by Thomas Hoopes

Zareh Avakian celebrates after scoring Cats' Second goal

Cross Country Men Sweep

By Cheryl Hill

"An eye for an eye, a tooth for a tooth..." seemed to be the UVM Men's Cross-Country team's philosophy, Oktoberfest, as they repaid two losses by defeating St. Lawrence, 22-36, and shutting out Plattsburgh, 15-49.

The Cats' winning streak started Wednesday when the team incorporated a running strategy learned from Maine to beat St. Mike's 22-36. Steve Stebbins led the UVM pack with a first place time of 31.00, followed closely by team captain, Bill Harvey (31.48). The fifth and sixth positions were filled by Jeff Royer (32.48) and Steve Piscopo (32.21). Ron Stankevich (32.38), Kevin Sullivan (32.56), and Dave Boyle (33.21) claimed the eighth, ninth and tenth places, respectively.

Continuing their hot pace, the Catamounts scored impressively over St. Lawrence and Plattsburgh St. this Saturday. Earlier this season the Cats suffered a narrow defeat to Plattsburgh St. 27-29 and last year, St. Lawrence dealt a marginal loss to the team. At this tri-meet, UVM achieved full redemption against both teams.

First place went, once again, to Steve Stebbins with an outstanding time of 26.29. Sam Davis raced for a third (26.53), followed closely by a pack of Cat runners placing fifth, sixth and seventh. These competitors were Bill Harvey (27.12), Peter Day (27.15), and Rick Solie (27.19). Scott Wagner followed up, running a 27.19 for a ninth place finish.

Coach Kusiac was very proud, but not a bit surprised by the team's performance. He feels that the outcome was "what was anticipated" for such a young team. In such cases, the runners "make mistakes early" in the season and as they "become more experienced and learn" from the meets, they begin to run more intelligently.

After finishing their regular season with an excellent 6-4 record, the Cats seem to be "starting to come around" and are "ready to do some serious running" in the next three championship meets. The team has been "planning for these" and "with the tremendous improvement, and fine running" the Cats showed this week, they should make an outstanding showing.

At the Vermont State meet, Wednesday, October 14th, the Catamounts will not get the opportunity to race all the teams together as they would wish. However, the Eastern Championship meet on the 24th does include all the teams. Here, UVM's goal is geared for a position in "the top ten." Then it's on to the ICAAAA on November 2nd at Van Cortland Park, New York.



photo by Holly McDonald

Women's Tennis Shutout String Snapped at 4

By Mary Ambrose

Having previously defeated Middlebury College and Colby College, the UVM Women's Tennis team won its third and fourth shut-out victories in a row by scathing the University of Maine, 7-0 on October 5, and Colby-Sawyer, 5-0, on October 8.

At the match against the University of Maine, Meg Bilgore resolutely came from behind to beat Chris Madden, 4-6, 6-3, 6-3. The team showed strength all the way down the line-up, led by Gail Earley and Beanie Frankiewicz on the singles team, and by Alicia Good and Holly Tompkins, and Jenny Henson and Laurie Parker, on the doubles teams.

At Colby-Sawyer, Jill Tryon vanquished Linda Carlson, 6-3, 4-6, 6-2. Jill was playing her first match at third singles (she usually plays sixth seed), and played very hard in the third set to thwart Carlson's comeback attempt.

UVM lost the Oktoberfest (October 10), game against Dartmouth, however, on the Redstone Courts, 9-0.

"Despite the fact that we were shut out," said the coach, Dave Robison, "the individual matches against Dartmouth were more competitive than they have ever been, and they should prove to be a good tune-up for the upcoming New England Championships."

The best match of the day was closely fought out by first singles player Cindi Yates, who lost to Dartmouth's Wendy Wasson, 7-5, 6-4. Wasson, from Palo Alto, California, a nationally ranked player two years ago, has been Dartmouth's number one player for the past three years. In the long rallies neither she nor Cindi missed a shot so that one of the players would eventually be forced to make an attempt at rushing the net. Many spectacular points drew applause from the Oktoberfest crowd.

Spikers Trying to Regroup for Springfield Tourney

By Harry Eastman

After a rough weekend at the Southern Connecticut Invitational tournament, the University of Vermont volleyball team will try to regroup for the Springfield Invitational tournament this Saturday.

"Our team is physically tired and mentally down," said Vermont Coach Cathy Schiller. "We must recommit ourselves to regain the intensity we had in the beginning of the season."

UVM's season record dropped to 14-13 after a 1-4 record in the Southern Connecticut tournament, which featured "some of the best talent in the Northeast." The Catamounts felt the wrath of one of the top teams in the tournament in the opening game as Springfield stormed out to a 2-15, 2-15 victory over Vermont. In the next round the Cats played their "best match of the tournament" in a 10-15, 13-15 losing effort against Central Connecticut. Cortland State defeated Vermont 7-15, 8-15, but UVM rebounded from the loss with a 15-10, 15-12 victory over Oneonta. The taste of victory was short however, as the University of Connecticut defeated them 5-15, 8-15.

"We could have given better matches," said Schiller, "but we played back on our heels."

Schiller is hoping that some tough, intense practicing this week and possibly shaking up the lineup to find the right chemistry will get the Catamounts to regain the intensity, which they have not had since they were at Northeastern on September 29.

"Now is the time to do it," said Schiller. "If we don't turn it around now, it will be a long time before this season ends."

Holmquest's Homecoming Sweet

By Alex Nemerov

Chris Holmquest made a special request prior to the tennis team's departure to Boston last Saturday. The UVM tennis team captain asked Coach Harold Greig if he could play both singles and doubles in the match against Boston University. "I let him," said Greig, "looking back, I'm glad I did."

Holmquest turned in one of his better performances of the season, beating BU's Rob Leroy, 6-2, 6-7, 6-3 in singles, and sharing with Mike Bonfigli a 6-4, 7-5 defeat over Alan Rudnick and John Gerbie in doubles. Although UVM lost 6-3 to the BU Terriers, one of New England's best teams, Holmquest's impressive play eased the disappointment.

"For a while there, I thought we were winning for sure," said Holmquest. "But bad calls and our not winning the big points cost us. Tony (Scolaro) and Clark (Wulff) both lost tough matches that could have gone either way."

Scolaro went to three sets before losing to Alan Leathers, 7-5, 2-6, 6-3. Wulff also took his opponent, Dave Katz, to three sets, but lost the decisive set in a tiebreaker, 1-6, 6-3, 7-6. He said, "I guess I just let down after I won the first set."

Greig thought Wulff played well, but on a down note, he added, "When it gets down to the pressure situations, Clark usually can't win the big points, and in that respect he's typical of the entire team. It seems that we beat the teams we are supposed to beat, but we just can't win the big matches."

In the team's other match on October 6th, the Cats brushed aside RPI, 7-2. Holmquest foreshadowed his strong showing against BU, winning his singles match over RPI's Paul Cohen, 6-2, 6-2, and teaming with Wulff to snuff Joe Trausch and Ray Lilly, 6-3, 6-7, 6-3 in doubles. "I was just psyched to play," said Holmquest, summarizing the matches. Wulff offered a bit more scientific explanation of his teammate's success at RPI. "The courts were extremely fast," he said, "and that helped him because he's basically a serve and volley player."

When asked to expound on the nature of Holmquest's success at BU, Wulff explained that "Chris just played better than the rest of us."

Match Points: Besides Holmquest, Bob McCredie, Ed Bonfigli, and Wulff all won both their singles and doubles matches against RPI... When asked why the team as a whole has had trouble winning the big points, Holmquest cited as culprit the team's lack of practice time.... The team faces perhaps its toughest match of the season tomorrow at home against Dartmouth. The season will conclude at home on Saturday against St. Michael's.

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photo by Holly McDonald

Grace Emmert

Women's Soccer Beats Middlebury, Drops Big One to Brown

By Alex Nemerov

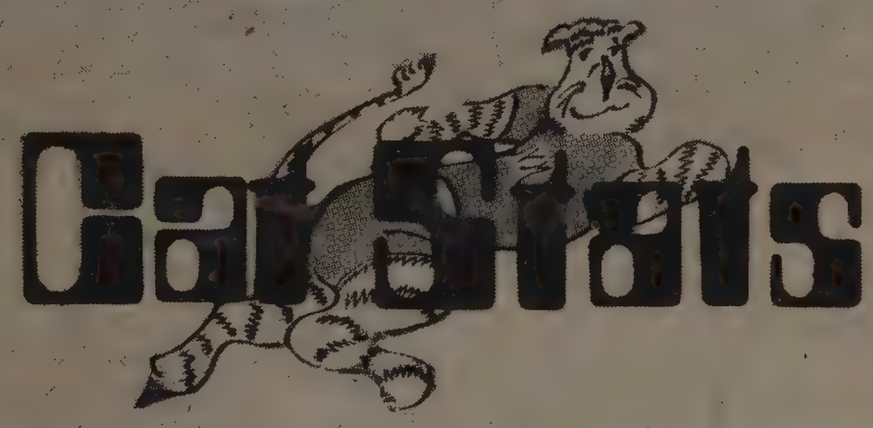
Buoyed by the steady play of goalkeeper Kiki Sirop and other strong performances, including those of Alix Manny and Debby O'Connor, the women's soccer team split their two games last week. The Cats beat Middlebury, 5-0 on October 7th, but lost to Brown, 3-2 on October 10th.

The Middlebury game ended almost as soon as it had begun for the Panthers, who found themselves trailing the Cats 3-0 after only 13 minutes. Stephanie Crames opened the scoring in the fourth minute, Heidi Comeau added another in the ninth, and Maddy Russell netted still another only four minutes later.

Though it wasn't until the 57th minute that Cathy Jamula scored number four, the game was dominated throughout by the Cats. The final goal was tacked on by freshman Patty Senecal in the 86th minute. It was her first career goal for UVM. At the other end of the field, Sirop lived a charmed life in goal, recording her fourth shutout of the season.

Victimized by what Manny called "excellent quick passing," against Brown the Cats found themselves in the same predicament they had placed Middlebury in earlier: trailing before the game had really started. In this case, Brown's Debbie Ching scored twice in the space of two minutes before the match was barely a quarter of an hour old. Although the Cats pulled within a goal of Brown on Crames' score, they never were able to equalize. In the second half, after Brown had scored again to make it 3-1, Jamula finished out the scoring with her fifth goal of the season.

The team's record stood at 4-3 before their match with Boston College at A. T. Post Field. They will travel to Storrs, Connecticut to face UConn on Saturday.



graphic by Caroline Arlen

Men's Soccer

UVM	Record (6-3-1)	Opponent
0	Indiana	2
2	Boston College	0
2	Plattsburgh St.	1 (OT)
1	St. Lawrence	3
0	Connecticut	2
4	Boston University	1
1	Middlebury	1 (OT)
4	Massachusetts	1
2	St. Michael's	0
2	Rhode Island	1

Women's Soccer

UVM	Record (4-3-0)	Opponent
8	Lyndon State	0
1	Cortland State	3
0	Plymouth State	2
3	Dartmouth	0
2	Massachusetts	0
5	Middlebury	0
2	Brown	3

NEW ENGLAND RANKINGS

1. Connecticut (10-2)
2. VERMONT (5-3-1)
3. Rhode Island (6-4)
4. Yale (4-2-1)
5. Providence (4-2)
6. Harvard (2-2-1)
7. Boston College (6-5)
8. Dartmouth (2-2)

NEW ENGLAND RANKINGS

1. Connecticut
2. Massachusetts
3. Harvard
4. Brown
5. Springfield/Bowdoin (tie)
7. Plymouth State
8. VERMONT
9. Boston College
10. Westfield State

SCORING LEADERS

	Games	Goals	Assists	Points
Zareh Avakian	9	7	0	14
Cam Diamandis	10	4	2	10
Jon Christensen	10	1	3	5
Ed Farmer	10	2	0	4

SCORING LEADERS

	Games	Goals	Assists	Points
Heidi Comeau	6	5	2	12
Cathy Jamula	3	5	1	11
Stephanie Crames	3	3	1	7
Maddy Russell	6	2	2	6

GOALIE RECORD

	Games	Saves	Avg.	GA	GAA	Shutouts
Skip Gilbert	10	65	6.5	12	1.20	2

GOALIE RECORD

	Games	Saves	Avg.	GA	GAA	Shutouts
Kiki Sirop	7	50	7.1	8	1.14	4

UVM	Shots on Goal	Opponent
5	Indiana	13
7	Boston College	17
11	Plattsburgh St.	6
11	St. Lawrence	6
11	Connecticut	14
13	Boston University	13
9	Middlebury	10
10	Massachusetts	9
15	St. Michaels	1
10	Rhode Island	6

UVM	Shots on Goal	Opponent
44	Lyndon State	0
10	Cortland State	11
10	Plymouth State	18
23	Dartmouth	5
7	Massachusetts	15
13	Middlebury	6
10	Brown	18

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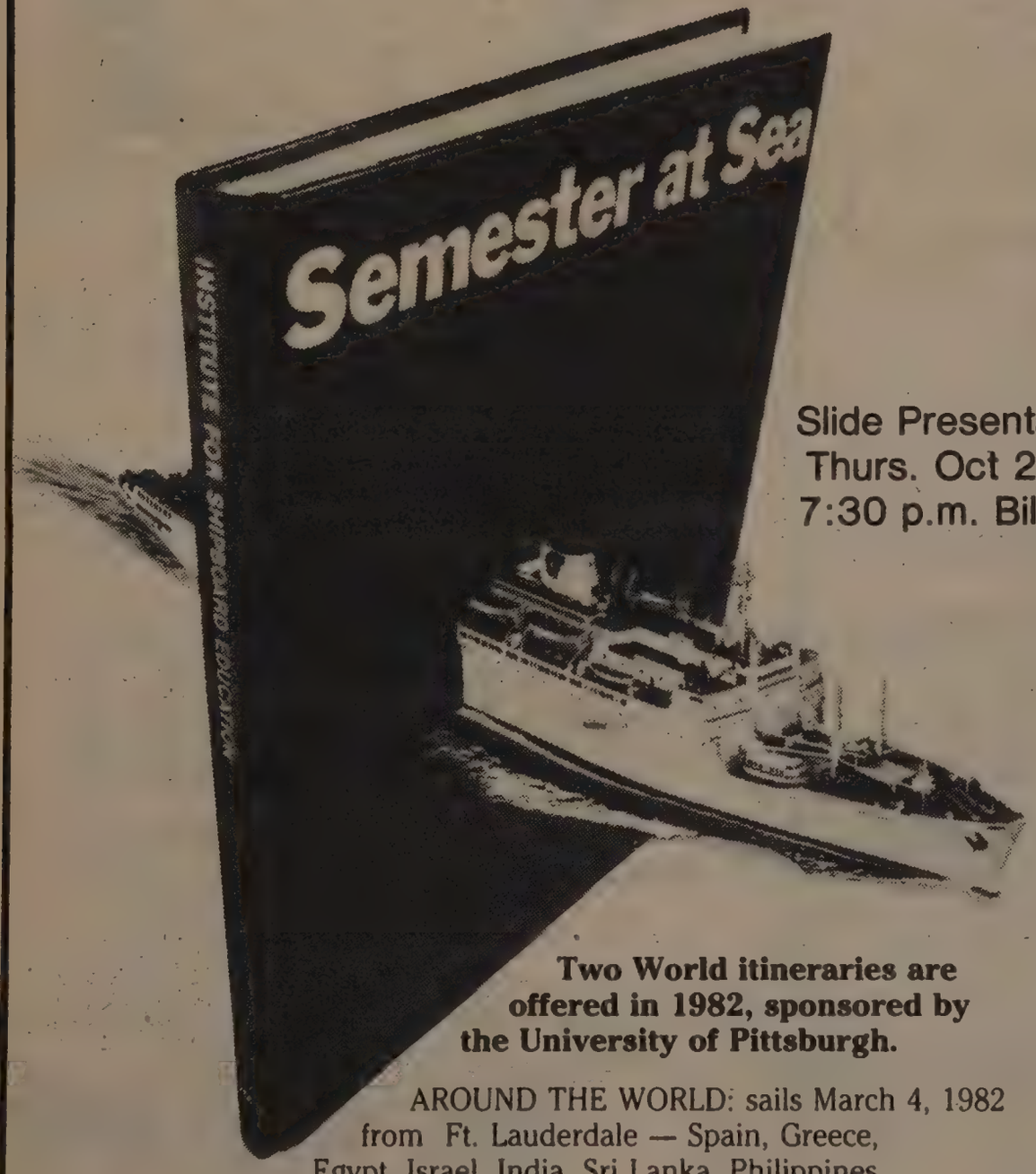
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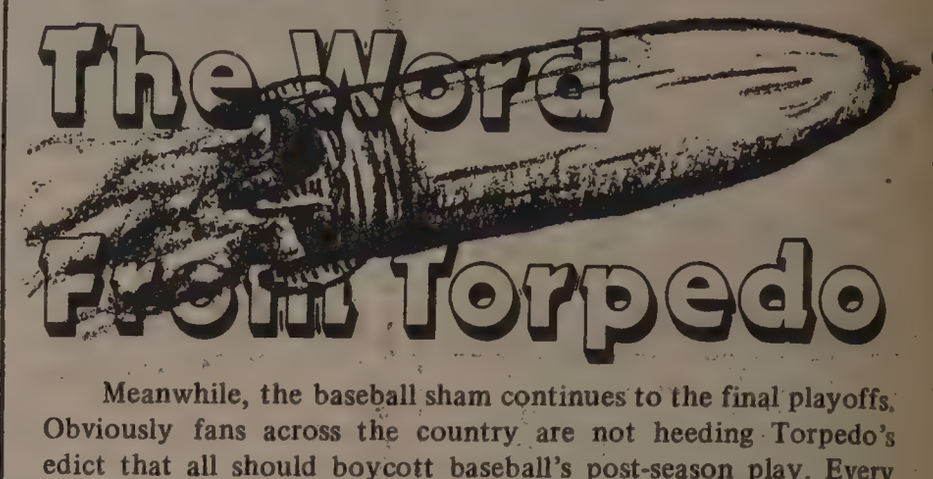
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By Chris Hodgson

A good time was had by all at UVM's Athletic Hall of Fame dinner last Friday night. Such luminaries as two-time All-American hockey goalie Dave (Moon) Reese were feted at the gathering while a heavily partisan UVM alumni exhorted them on.

Reese, presently the director of admissions and hockey coach at prep school power Trinity Pawling, enjoyed a short stint with the Boston Bruins. The *Boston Globe* once wrote that old Moon tried to kill himself by jumping in front of a train, but it went through his legs just like everything else did. You can thank former Reese-disciple Matt Winniki for that interesting and illuminating little story. Matt has a lot of them. Talk to him sometime.



Graphic by Caroline Arlen

Meanwhile, the baseball sham continues to the final playoffs. Obviously fans across the country are not heeding Torpedo's edict that all should boycott baseball's post-season play. Every game has sold out. Anyway, look for the Dodgers and Oakland in the Series (not that I care either way). Billy Martin wants the Yanks and that buffoon Steinbrenner badly, and Billy should exhort his fleet-footed club to the American League title. While the Expos deserve much credit for their exploits in this second half, look for them to be just a little too lethargic to overcome L.A.

Credit is also due to NHL Capitals' Bobby Carpenter (who plays without a helmet which you have to respect). Although he plays on a line with two experienced men, Carpenter is more than holding his own and has shown everyone that he belongs in the NHL.

And while I'm in a good, complimentary mood, let's salute UVM Rugby for stomping the Jarheads of Norwich in one of the longest rugby games ever played in Vermont. Big Pete Howe kicked the winning point described by hairy J.K.C. as "the weakest kick I ever saw... but it won the game for us." Seeing Norwich lose is always fun. Those bullet-heads probably went downtown after the game and took out their frustrations on some hapless cripple in an alley.

1. The N.Y. Jets humbled the Patriots this past Sunday.

2. The only way out for the Patriots is a one-way trip to Guyana for some Jonestown punch.

Captain America, Jim Craig was sent to the minors by the Bruins, but I won't take down the poster I have of him in my room... He and Bucky Dent are just everything I respect in the world. Actually, I don't really mean that (I'm sure my little sarcasm would go over most people's heads so I threw in a disclaimer.)

Last week's mystery bonus question was co-answered by Graham Pettengill and Frankie Meyer. Those two workaholics will receive a pink body-stocking each, but both can be zipped together to form a big, comfy one for two. I hope they enjoy it. Here's this week's question: why are people calling the mall downtown the Red Square? Send all answers to C.R.U.S.H. care of the *Cynic*.

Field Hockey Moves to 6-3-2

By Todd Miller

The University of Vermont field hockey team edged UMaine 4-3 on October 6 at home and were defeated by Plymouth State 2-1 on October 10th.

UVM beat Maine in one of the most exciting games of the season. The Cats got off to a fast start in the first half scoring two goals, both of which were scored by Laura McDonaugh. The Black Bears failed to score in the first half, but quickly scored three goals in the first eleven minutes of the second half. The Cats came back with a goal to tie the game 3-3 and take the game into overtime.

An overtime in field hockey consists of a series of strokes. A stroke is a shot on goal by one member of the team, which rotates each stroke. Vermont won the first series of strokes to give them one point to win the game 4-3. Strokes scored by UVM were: Peg Chapman, Maggie McGiuri, Jane Panicucci, and Jeanne Gaudreau. Coach Lange commended Pat Donze, the UVM goalie for her excellent defense during the series of strokes against the Catamounts.

The leading scorers for Vermont after 11 games are: Jeanne Gaudreau with 13 points, 9 goals and 4 assists; Laura McDonaugh with 7 points, 6 goals and 1 assist; Jane Panicucci with 5 points, 5 goals and 9 assists; and Amy Perkins with 5 points, 4 goals and 1 assist. Pat Donze's goalie average is 1.18 goals per game with 3 shutouts.

Against Plymouth St. the Cats had plenty of opportunity to score. The Cats had 18 shots on goal compared to 9 by Plymouth State. Near the end of the first half Amy Croke had a crucial penalty shot on goal, which was missed. The lone goal for Vermont was scored by Jeanne Gaudreau.

UVM's record is now 6-3-2. Their next game will be against St. Lawrence on October 13th at home.

Vermont plays Middlebury on Saturday the 17th at home and their Castleton St. game, which was scheduled for October 20th has been moved to Wednesday, October 21st. This game will be played at home at 3:30 p.m.

Women Runners Look Toward Vt. Championships

By Gordon H. Jones

The UVM Women's Cross-Country team lost to a strong Maine club two weeks ago in their most recent meet. In a sport where the fewer points you accumulate, the higher you finish, the UVM team had 31 points compared to Maine's 23. Coach Perry Bland didn't think the loss would affect Vermont's current ranking of sixth in New England. This match against the tough Maine squad served as a tune-up for this week's Vermont Championships. Besides Vermont, Johnson State, St. Michaels and Middlebury College all field teams in women's distance running. Bland figures Middlebury to be the team to beat as Vermont was edged out by that school in a tight race last year.

Although last year's Cats didn't take the Vermont title, they were ranked first in New England at the close of the season. From the New Englands, they traveled to two National Championships — the EAIAWs in Pennsylvania where they placed third out of 18 teams and the AIAW Championships in Seattle, Washington where they placed 14th out of a field of 25.

This year's squad is buoyed by the junior-senior combination of Karen Bucke and Ann Schiavone. They were the first and second finishers for the Vermont squad in the Maine meet. Juniors Erika Thuro, Patty Roach, Lisa Cote and sophomore Lori Mertzlufft are the other regular runners.

continued from page 15

After the game, Vermont coach Paul Reinhardt called his team's victory the "biggest one for us in a long time. This is a great day for UVM soccer... The team played brilliantly, and to win it despite being a player down made the victory even sweeter."

Asked about the future games for UVM and the playoff picture, Reinhardt remarked: "We have two on the road now (against Bridgeport and New Hampshire) before we come home, so they will be tough. But we will have to take each game one at a time."

But regardless of what happens in the future, there will be very few people who watched the game who forget the big win over the Rams this fall.

"This was the most important game for us so far this year," said Castano, who played a vital role in holding off the Ram attack during the final twenty minutes of the match. "So I knew we would come out and not break down." But victory was certainly never clinched for the Cats until the final seconds expired. "All I was thinking about out there was last year's last second loss to UMass," said Castano, denying that there was ever any one play during those last few minutes of action that convinced him UVM would win.

For the Catamount faithful, the spine-tingling victory made the heart-attack producing final few minutes of action worth their suffering. Indeed, it was a great day for UVM soccer.



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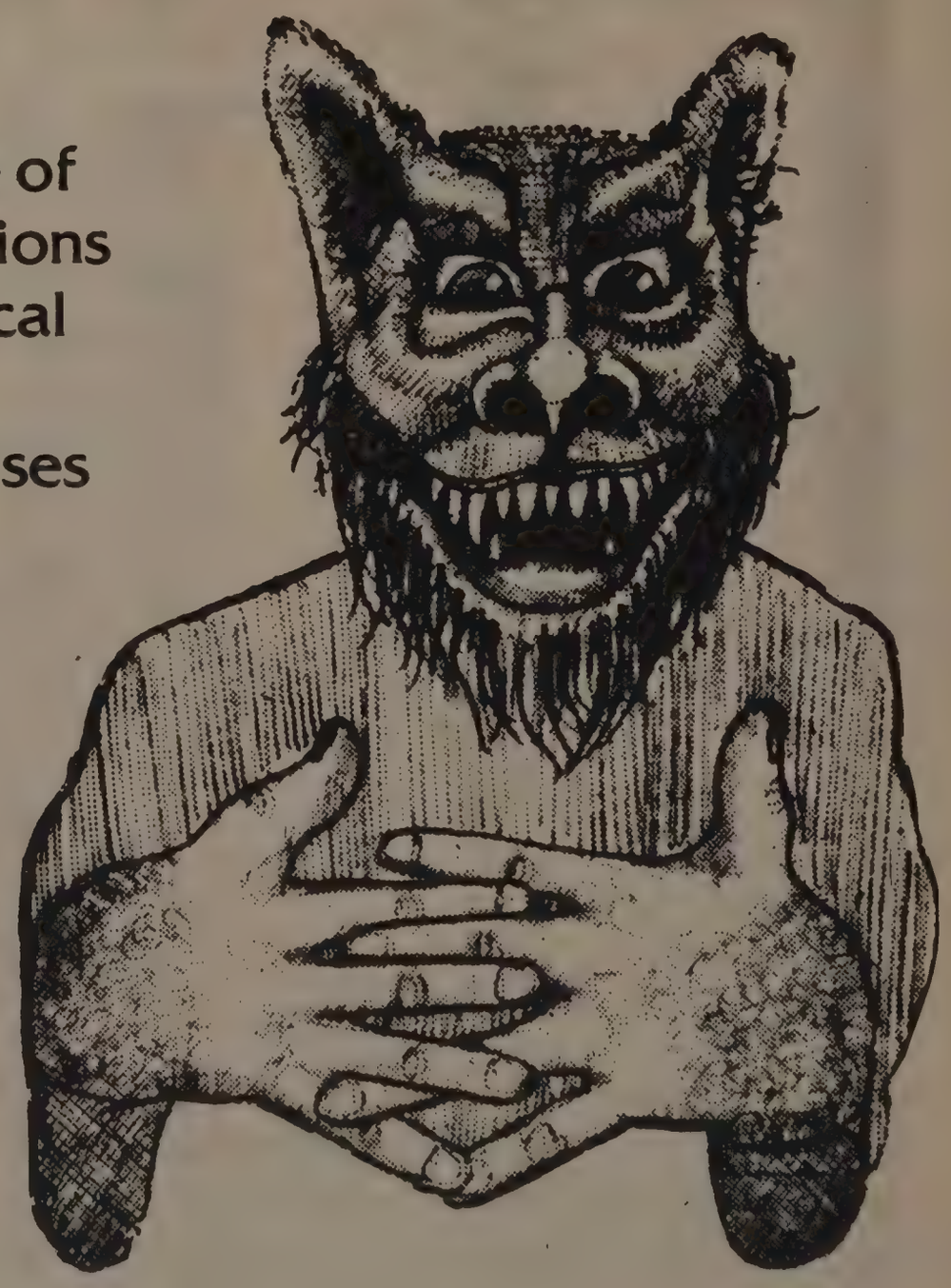
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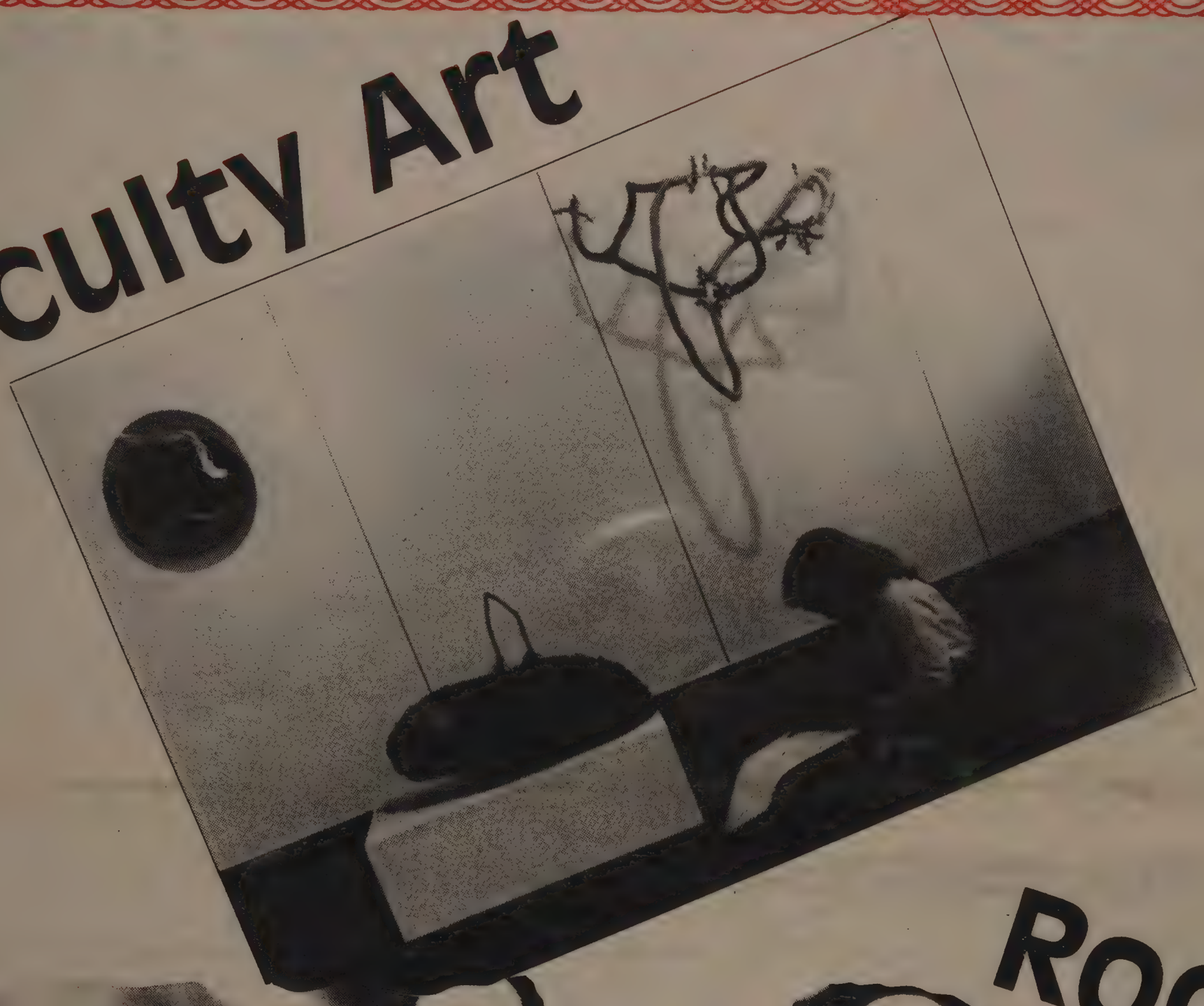
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THE VERMONT CYNIC

Arts and Features

VOLUME C NUMBER 5 OCTOBER 15, 1981

Faculty Art



Roots



Photos by Tanya Stanard

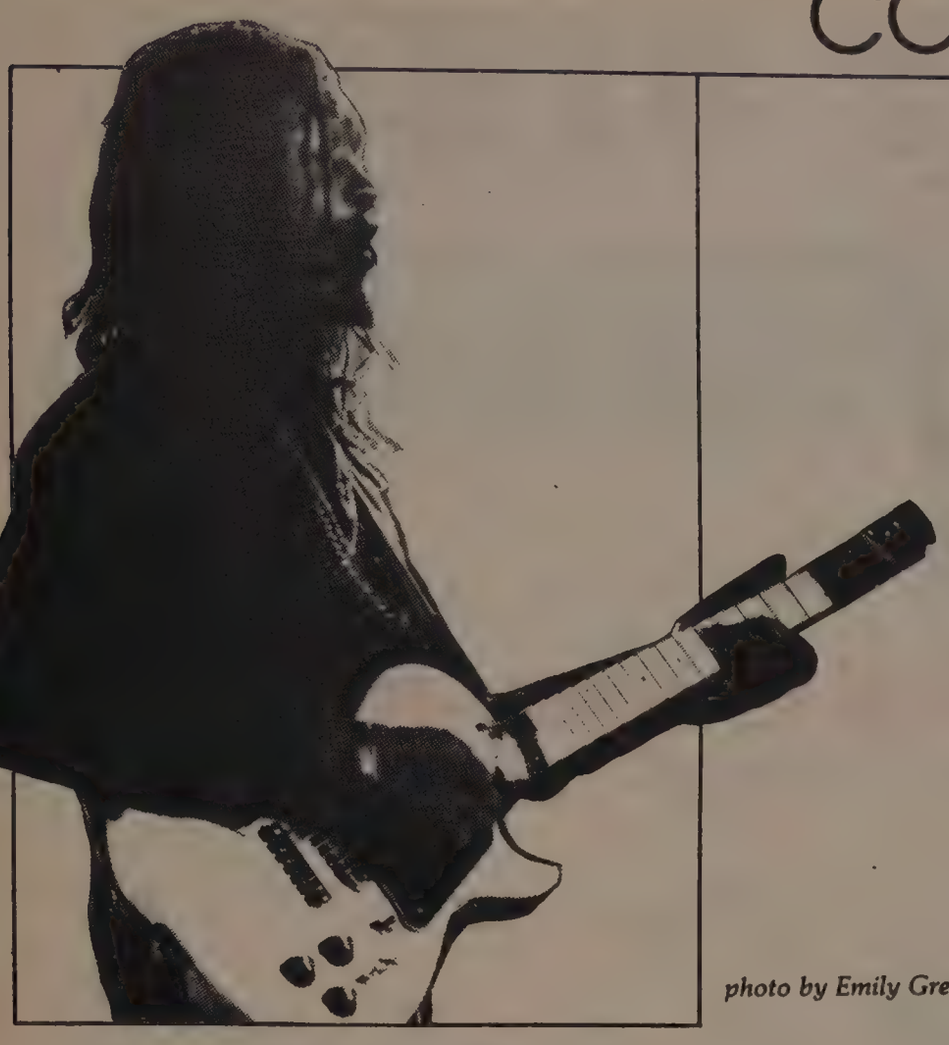


photo by Emily Greenberg

Peter Tosh's Reggae Gospel

By Mark J. Cadigan

"I'm a man of the past,
Living in the present,
Walking in the future..."
–Peter Tosh, "Mystic Man"

Peter Tosh is timeless. His message and his music have roots in the past, expression in the present, and significance for the future. His performance in Memorial Auditorium this past Sunday transcended being a concert – it was an experience, a joyous lesson in Rastafari and human rights.

Rastas believe that Emperor Haile Selassie (Jah Rastafari) of Ethiopia is Jesus Christ in his second manifestation. Their religion is a mixture of biblical wisdom and black solidarity, and their aim is to reunite Rastas all over the world. Visually, they're characterized by dreadlocks (spiky strands of uncombed hair) and the smoking of spliffs (cigar-sized marijuana cigarettes). The dreads grew out of the biblical advice that descendants of Abraham should not take razors to their heads, and the spliffs are explained by Tosh when he sings, "Jah made the herb for man."

With this in mind, Tosh's music and lyrics become much more than danceable, percussive tunes. They're messages from a free-spirited Rasta. "Legalize It" ("Legalize it, don't criticize it/Legalize it and I will advertise it") isn't a pro-marijuana song in the New Riders' "Panama Red" mold, but an affirmation of Rastafarian religion and culture. "African" ("Don't care where you come from/As long as you're a black man/You're an African") calls for blacks to unite in much the same way as Bob Marley's *Survival* album does. Both are reminiscent of, though not as extreme as, Marcus Garvey's attempt to gather a mass exodus of black people to Africa, the fatherland.

It seemed that much of Tosh's message was lost on the bopping, swaying, herb-smoking audience. After ten powerful songs, he finally said, "Hello, Burlington, Vermont" in a thick Jamaican accent. He went on to explain why he's *Wanted, Dread and Alive:* "Once upon a time, this music was condemned, because the Rastaman was condemned." Some audience-members listened curiously, others shuffled impatiently, and a few were so rude as to holler for more music.

Undaunted, Tosh continued, comparing Christ's gospel of words to the current "gospel in the name of reggae music." Conjuring up an apocalyptic image of a "continuous night" and proclaiming that "this is the last dispensation of time," he advised, "make good use of it." The band cranked out the opening to "Get Up, Stand Up" ("Stand up for your rights!") and the crowd's temporary uneasiness was gone, consumed by the jolting rhythm of this reggae anthem.

Even though some in the audience may have misunderstood Tosh's intentions, the concert was a tremendous success. Tosh and his band (Word, Sound and Power) played tight reggae, with rock flavorings provided by lead guitarist Darryl Thompson. "Coming In Hot" and "Rastafari Is" featured Thompson's soaring leads. I also enjoyed the latter song because the Mystic Man joined his percussionist in pounding out a dual bongo rhythm of pure roots reggae.

Watching Peter Tosh move about the stage was thoroughly fascinating. With his long arms and skinny torso, he incorporated mime, stiff, robot-like movements, rag-doll dancing, martial arts posturing, and sweeping, fluid gestures.

As skinny as he may be, he's still a powerful performer. After a few tokes on his spliff, he sang, "I'm like a stepping razor/Don't you watch my size/I'm dangerous." It's certainly dangerous to be different and outspoken in a world of conformity and fear, but let's thank Jah for giving Tosh the courage to do so.

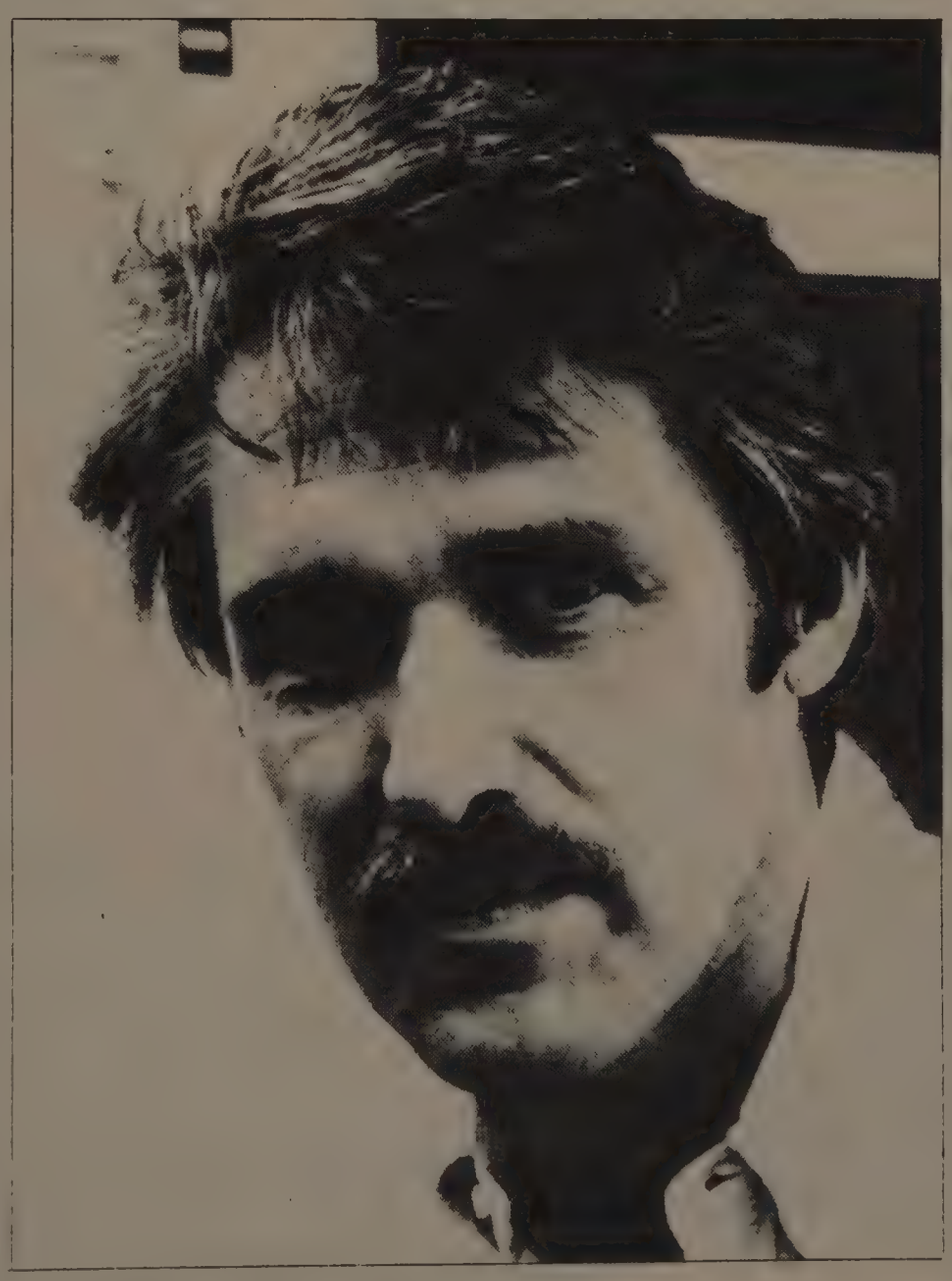
Muddled Memories

By Kimberly Reynolds

T. Alan Broughton, UVM English professor, is an accomplished poet as well as an author of novels. He has been described by critics as having "an ardent lyrical style and superb evocation of place." These attributions find a home in Mr. Broughton's latest book, *The Horsemaster,* available in hardcover by E. P. Dutton.

A richly-woven plot unfolds for the reader as we are taken into the world of Lewis Beede, a middle-aged man who has settled in his hometown of Judson, a small village in the Adirondacks. Lewis makes a living raising and tending draft horses for a wealthy man from New York. The rest of his time is spent drifting from his rustic, isolated cabin to the home of his long-time girlfriend, Annie. Lewis is not able to make a commitment to this woman, wherein some of the tension lies.

Into his seemingly stationary days comes a long-lost daughter who was conceived during a love affair in New York some twenty years ago and given up for adoption right after birth. She has come to claim Lewis: to make a stake on his love, his life and his freedom. It is time for Beede to feel responsibility for another human being.



Author T. Alan Broughton

photo by Kelly Wise

The plot has been carefully contrived, while the setting is neatly drawn into the autumn days near Moonstone Mountain, sharply outlined in the black nights of frozen winter and thawed in the languorous sun of summer.

But the intrigue of the plot and setting is suppressed. I was not sure if the carefully drawn landscapes were meant to symbolize the inner state of the protagonist, or if they are just part of Mr. Broughton's "ardent lyrical style." They are so minutely detailed that they become cluttered.

Lewis Beede is entangled in a web of people, feelings and commitments, but he seems to live in the past. He often flashes back to his father, Foster, and a cruel, cold memory bites at and envelopes him like the stubborn northern winter.

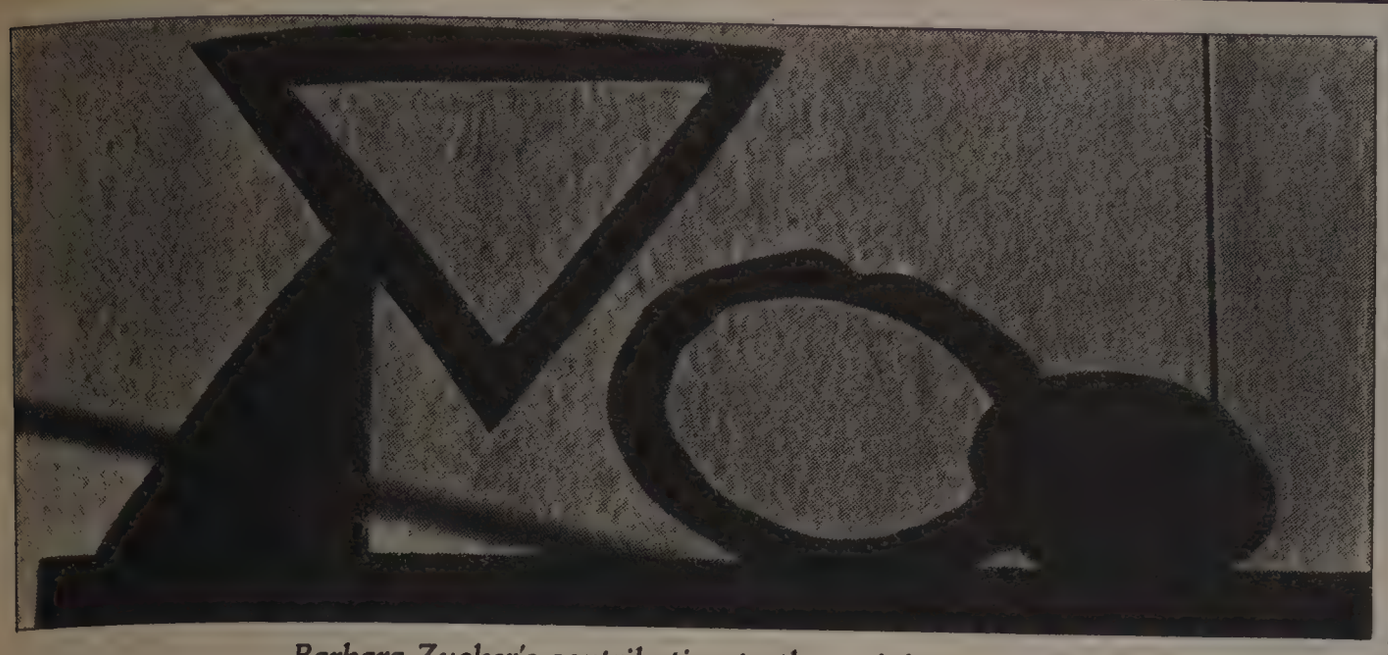
Lewis' adolescent behavior seems to spring from these childhood memories. When situations and words become too complicated, he sulks, then stomps off to the barn to be with his horses: a cop-out route he takes quite often throughout the novel, safeguarding his territory from complexities.

This constant shift from past to present can also confuse the reader. It is frequently difficult to distinguish who is talking, and clear pictures of characters dissolve into faded retrospection.

But Lewis' life cannot remain stagnant in memories of the past. The novel is compelled forward by Miriam, Lewis' daughter, who is young, vital and questioning. She is the impetus which lifts the book from a muddle of old thoughts, wishes and guilt.

Miriam takes Lewis away from Judson to an alien place, a strange situation and new feelings. Instead of delving into the past, Lewis must ask himself what he wants. Should he commit himself to one thing, person, or place? Here, the black and white past merges into the colors of the here and now.

I applauded Lewis on his final ability to make a decision and was pleased with the progression of the novel. But disappointment came just as the end was in sight. A changed and more insightful Lewis returned to his old world of familiarity. Not only was I let down by his backward movement, but Lewis did not seem too pleased with the way things ended up, either. Perhaps this serious, introspective character can never truly be complacent in any situation.



Barbara Zucker's contribution to the exhibit

Faculty Art = Diversity

By Mary Byers

Once again, the UVM Art Department has collaborated their multi-faceted talents in the second annual Faculty Art Show, now in the Colburn Gallery in Williams Hall. Diverse in content, the works are a complete range of subjects and forms. The exhibit includes various modes of expression which blend spontaneously by way of different mediums, ranging from drawings to unusual mixed medias.

Barbara Zucker's "Standing Drawings" is a sculpture of three descending geometric pieces of steel, painted black and white, which change with the viewing angle. Hanging next to it is Edwin Owre's "Bouser B-6-81", a grey and white abstraction of mixed media which *mysteriously* changes its position daily.

Gregg Blasdell and S. Bellman contributed two untitled black and white photographs that have been altered with colored tint and have incorporated horizontal and vertical lines of stitched colored thread. This adds another dimension to the otherwise "photo-booth" photographs.

Lynda McIntyre's collection of torn leaves from a summer notebook gives a sampling of the artist's ability to give French Impressionistic qualities to a bountiful water/landscape and also to apply graphic qualities in her pencil drawings of various scenes.

Marcy Hermansader's "Learning to Fly" is a meticulous colored pencil drawing which incorporates fantasy and social realism reminiscent of the 1930's. Hanging over the door is W. C. Lipke's "Vincent's Desire" in which the artist has altered reproductions of Vincent Van Gogh's "Self Portrait" and Henri Matisse's "O'dalisque" by swapping sections of each and adding a few details.

Loose geometric shapes are defined by bold expressionistic colors in Frank Hewitt's "4 of 25/summer 1981" and are repeated in his brilliant offset lithographic imitation of a 1940's postcard entitled "Sunset Burlington." Its intense graininess resembles something pointilistic.

In contrast to the warm postcard is "Neo-American Dream: A Triptych" by Dan Higgins. A trio of brutal black and white photographs portray a violent and unsettling statement via a stark arrangement of dead rats, dismembered dolls and small hand weapons placed on a white background. Words such as *infiltration* are inserted occasionally between the objects to capitalize the work's message.

Other works include a terra cotta platter by Wally Mason which evokes the freedom found in action painting through the seemingly unpremeditated application of glaze on top of the more reserved underglaze, which together function as pure plastic forms. Serving on a larger and more plastic scale is "Relentless Sentenial of Murderous Love" by Stan Snyder. Essential to this metal wire and acrylic free-form hanging piece is its static flow of energy reflected in its shape.

On the floor of the Colburn is an exquisite basket woven out of vines and willow by Susan Raber Bray which reflects an organic interpretation of a traditional Ozark Mountain basket.

Objects are encased opposite the entrance. "Object with Bristles" of sterling and plastic (by Laurie M. Peters) seems essentially to be a segmented Chinese paint brush. Also oriental in mode is a woven earth-toned cube entitled "Temple Bell" by Elsa Waller. The object is accompanied by haiku which re-enforces the bell's shape. "Bottle in a Bag" by Charlotte Potok is exactly as its title implies, except that it is of fine white porcelain.

Also showing are the altered, handcolored black and white photographs by Terry Gips. These photographs of architectural spaces are not direct experiences, but rather those constructed objects about experiences.

The show as a group is not cohesive, but should be viewed as a sampling of diverse self-expression exhibited by the UVM Art Department.



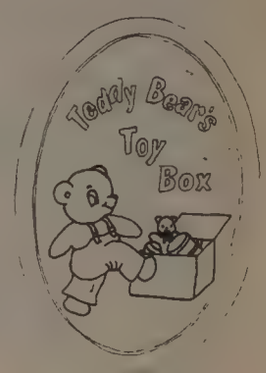
photos by Viki Palmer

A day in the life of a mystery

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THEATRE

Flowering Atoms

By Jeff Bader

Well, I had to wait. I waited all last semester. I had to wait all summer long because I was too lazy to go see the Shakespeare Festival. I even had to wait outside the theatre Friday to get a seat. It paid off, though. I finally got to see Cynthia Gould on stage again. It was well worth the wait.

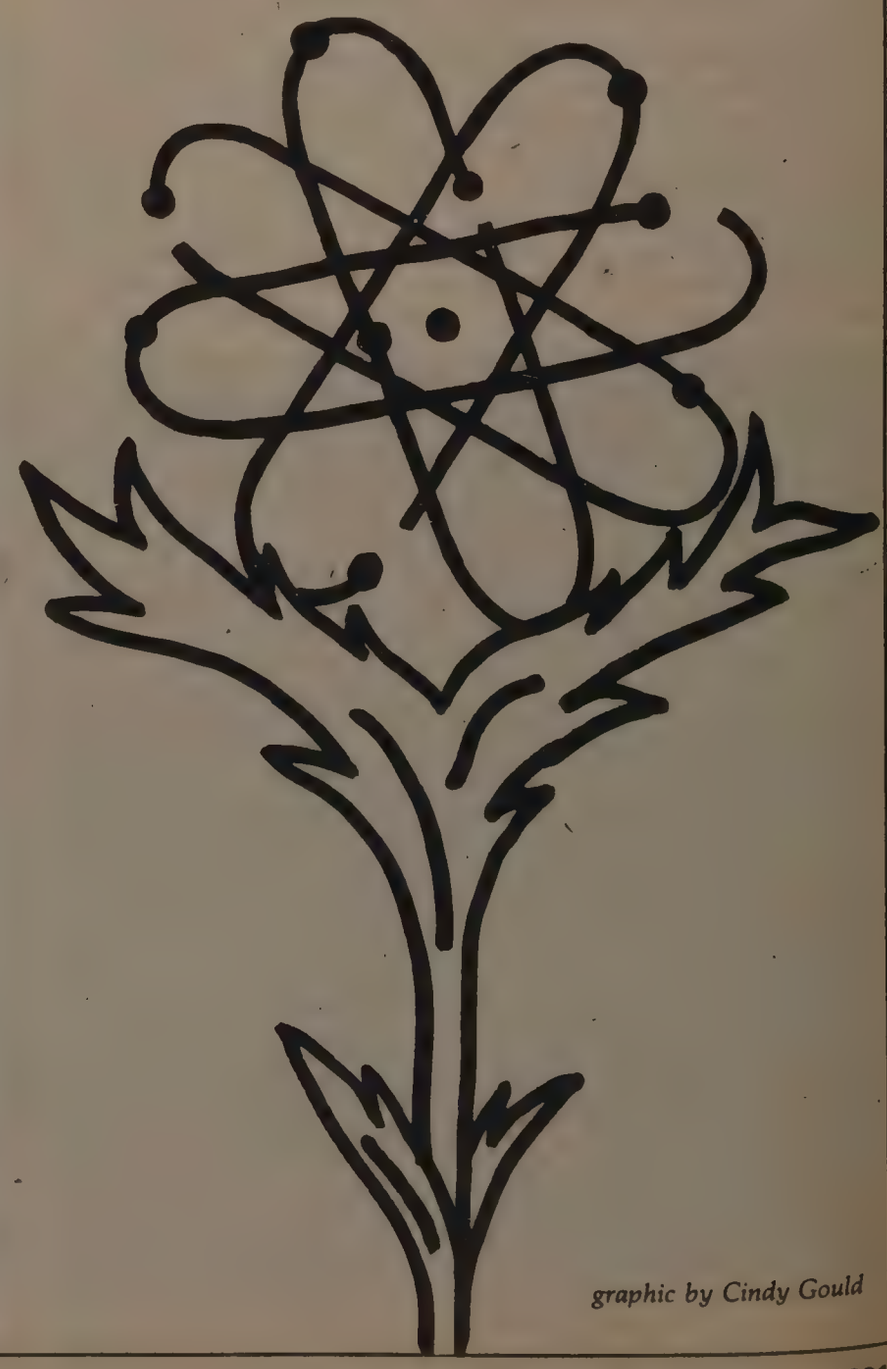
The Effect of Gamma Rays on Man-in-the-Moon Marigolds, a strange title for a thought-provoking play about the lives of a divorced mother, her crazed daughters, and their aged boarder, played to a sold-out audience at Royall Tyler Theatre. Cindy Gould, whom I'd last seen with Amy London stealing the show in *Insect Comedy* as the snails, was absolutely perfect as Beatrice, the resentful mother who'd never amounted to anything. Social commentaries were abundant in this play, but foremost of these was Beatrice's insecurities and their ability to ruin her life and the lives of her children. Beatrice is contemptuous of anyone in authority, downright rude to their boarder, N ny, and irrationally caustic toward her children. Cindy Gould brought all of these moods across to the audience with apparent ease.

Jennifer O'Rourke was outstanding as Tillie, the strange, quiet daughter who wins the Science Fair at her school with radiation-treated marigolds. Her blind faith in the "atom" and all the wonderful things it can do is her only outlet to the real world. This was shown in quite an effective way by O'Rourke. Amy London as the crazy daughter who, inbetween seizures, had such habits as lying constantly and stuffing her bra, was superb. Patti Lotz as both Nanny and Janice, the other finalist in the Science Fair, provided a little comic relief to the show. The four of them put on one of the tightest and most enjoyable shows I've seen in a long while.

One of the funnier moments of the play was Nanny's entrance. After walking onstage in a way that makes Tim Conway look like he's running the four-minute mile, she sits at the table for her tea. Beatrice starts screaming to her, reminiscent of Garrett Morris' News for the Hard of Hearing. After pouring Nanny's tea, Beatrice says to herself, "I wonder whether Nanny would notice if I poured it on her head." A while later, she yells at Tillie to get rid of her pet rabbit, which she calls "that angora manure machine." "Speaking of manure machines," she turns to Nanny and screams, "Is Nanny ready to make doo-doo?"

Patti Lotz (as Janice) drew much laughter from the audience by ending her speech at the Science Fair saying, "I hope I win." Her bizarre explanation of boiling the skin off a cat for her project was off-the-wall, as was her cutesy wutesy delivery, which reminded me of Lily Tomlin. I was waiting for her to stick out her tongue and say, "And that's the truth."

I missed this show last spring when it was done by the same cast and I had to wait to see it. I wished I had seen it last semester, I want to see it again.



graphic by Cindy Gould

FILM



graphic by Caroline Arlen

Toxic Spock

By Peter Guyton

The rumor is out and out in a very big way. As it stands now, Mr. Spock, that pointy-eared Vulcan logician, will perish in the forthcoming *Star Trek II*. Many of you mere mortals may think, "So what?" but to the 10 million hard-core "Trekkies" this is a problem of cosmic significance.

"A Joke!" you say. Well, think again. Or better yet, look at October 9th's *Wall Street Journal*. There, right on the front page between Detroit's doldrums and Egypt's anxieties is the headline: "Does Mr. Spock Die in the Next Episode of *Star Trek* Saga?" What first spawned reactions of disbelief in interplanetary circles has now got the whole galaxy buzzing, earthbound Trekkies in particular. However, don't write Spock off yet – hope remains.

The concern over Spock's well-being blossomed several months ago during a Star Trek convention in Washington. Apparently Gene Roddenberry, Star Trek's creator, confirmed rumors of Spock's demise during a telephone conversation with a group of fans there. Since then, the concern has swelled and some serious "save Spock" campaigns have developed.

One such campaign would probably earn Mr. Spock's admiration. A group of female Trekkies have analyzed the situation in much the same manner as Spock himself might have, given the chance. Their focus is on money (an Achilles' heel for any movie mogul), more specifically the amount of profits Paramount would be forfeiting if Spock is allowed to die.

Their soon-to-be-released 16-page report relies on estimates of past revenue, potential future income, and a lot of math to predict the effect of Spock's death on Paramount's profits. Their findings can be summarized as follows: A *Star Trek II* in which Spock dies will gross an estimated $28 million *less* than it would otherwise. Why? First of all, Trekkies who saw the first *Star Trek* film 20 times or more will only see the new movie once. Secondly, sales of videocassettes of the film will only do about half as well as they could if Spock were to live. Finally, the reasoning goes, viewing of the TV reruns will drop 50% and result in a loss of ratings and, ultimately, profits.

What first spawned reactions of disbelief in interplanetary circles has now got the whole galaxy buzzing.

Whether this causes many Paramount execs to lose sleep remains to be seen. So far they seem more amused than worried by the ruckus. Don't forget, though, that the almighty dollar pulls a lot of weight in Hollywood and 28 million dollars, an accurate estimate or not, is bound to raise some important eyebrows.

But how could the death of one character have such an effect? The answer lies in the *Star Trek* phenomenon itself and Spock's relation to it. Despite the fact that the television series ended in 1969, *Star Trek* still enjoys a cult following rivalling those of the Moral Majority, Reverend Moon and the Grateful Dead. Reruns are presently broadcast by over 80 stations, putting the twelve-year-old series in tight competition with the likes of *Barney Miller*, *MASH*, and *The Rockford Files*. Star Trek has clearly left the reruns of its generation (*Hogan's Heroes*, *Gilligan's Island*...) in the dust.

Anyone familiar with the program undoubtedly knows that Spock is one of the key ingredients for this success. His death, therefore, would have severe repercussions. What fan could look at the reruns in the same frame of mind again, having seen Spock perish on the big screen?

(continued on page 26)

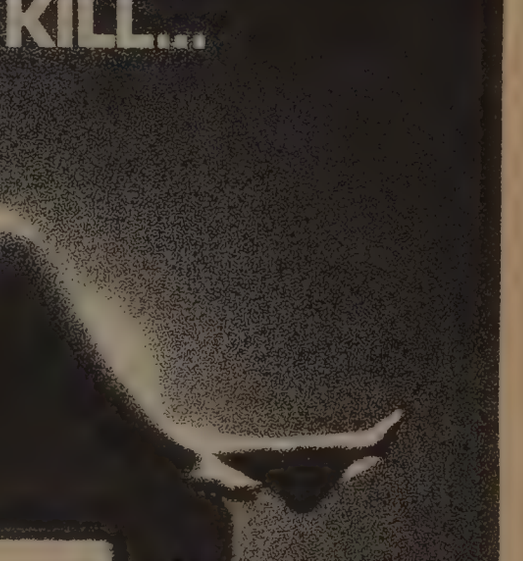
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FILM

Spock

continued from page 25

Part of *Star Trek*'s attraction stems from its positive outlook for the future. It says we can overcome our problems and that ultimate destruction is not a foregone conclusion. In this environment, Spock is the quintessential problem-solver, the ultimate example of the ability of the human (or humanoid as the case may be) intellect to find solutions.

As such, he has served as an example for many. In fact, some of the letters received by Paramount have been from concerned youths who cite Spock as an inspiration — an example saying that it is all right to be different and that by using your mind you can often avoid using your fists. Spock's death could have far-reaching implications.

Yet, despite the commotion, sources close to the production say that as it stands now, Spock is a goner. And with only a month or so before the filming is scheduled to begin, time is clearly running out.



Nevertheless, as the *Journal* story reports, the script has been rewritten five times so far and will probably be changed again. Another encouraging note: Mr. Roddenberry himself is a consultant for the film and is working on possible alternative solutions. Apparently, he doesn't favor killing Spock, either.

The question remains: why would anyone want to kill Mr. Spock in the first place? Speculation abounds in this regard. One as yet unsubstantiated theory suggests that Leonard Nimoy would only accept the part if Spock were to die. It seems that the actor is so tired of being associated with the role that he wants to rid himself of the part once and for all. Evidence of Mr. Nimoy's frustration can be found in a book he has written, entitled *I Am Not Spock*.

It'll be interesting to see what happens. If Spock's death is in fact as profit-damaging as it is purported to be, we may find Hollywood's profit fetish working to our advantage for a change. On the other hand, this whole issue may just be an extremely well-organized and disguised publicity stunt.



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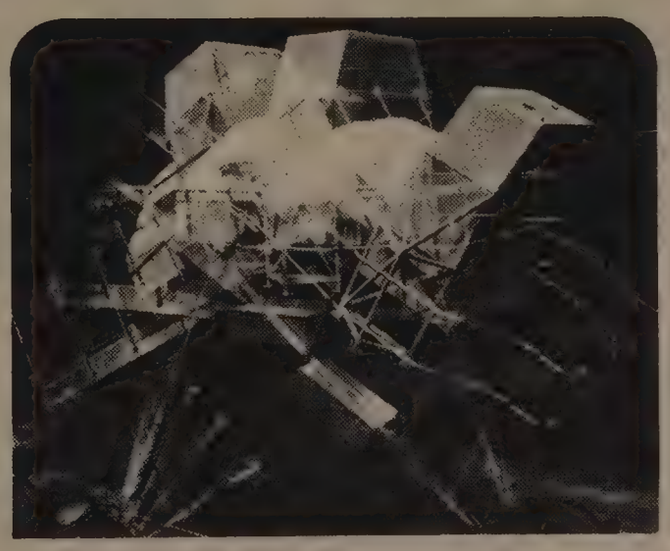
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MONDAY OCT. 19
FLYNN THEATRE



continued from cover

Thompson Interview

or did we think he was like an onion peeling off skins? and so I told him what had happened to his eyes, because he had checked us out, and none of us were packing, and I said, you keep one eye on yourself always, saying, just who in hell am I? because you make yourself up as you go along... and he said, of course, we all do... so maybe he was talking to us, or maybe to a string of jangled aliases from his past, but I think he was still shaving, shaving his own visage in the foil of our eager eyes... not to mention the eye of the video camera Thompson insisted be present at our interview... for every minute Thompson was AWARE of all the film and tape and pens rolling across ash-strewn tablets, for he is a veritable document freak... almost as though what wasn't set down or picked up by mikes and lenses denied the reality of this cold apartment full of nasally congested students, who might have been journalists if they hadn't been so sure they already were... and he might have been revving his engines in the limbo of loose bands... and so he kept double-clutching his answers for that grinding feel of having made CONTACT....

(And yet, destination unknown, just rapping on and on, avoiding all points on the compass... as though arriving would have meant the end of talking... and who ever wanted to reach a point, when the tongues of phantom night whipped their faces, and the road seemed to stretch on and on for ever and ever... and Duke was driving... driving...)

Doctor Hunter S. Thompson: Do I get a copy of this tape?

Mark Cahill: Sure, no problem.

WRUV: I'm just curious, why do you want a copy of it?

HST: Well, I don't know what I'm going to say... you see, I go out there (Thompson had finished his speech at Patrick Gym about forty-five minutes beforehand), I don't know anymore than you do what I'm going to say. I never know what it was like until I've heard it on tape. And, plus, I like to know, if I'm ever accused of saying anything libelous, I like to know what I've said.

Aaarrrhhh... (Thompson leans his head back, and stares at the ceiling.)

Nelson Hockert-Lotz: Long day?

HST: No, not particularly. It's like going a few rounds, playing a few quarters; and that *weed;*... Just take a look at a full pile of bleachers. Think about... what the hell... I don't have any kind of speech that I can use to gain control. Then (if I did) I'd have to start with the same dumb fucking speech every time, but I'd know where the problem areas would be, and where they'd boo, and what they'd like, or disagree with. But this way I have no idea.

(And so we sat around, and shot the bull, and Thompson shaved, and then, suddenly, he was all business, anxious for the "Real" INTERVIEW to start...)

N H-L: Okay. You READY TO ROLL? I? I've got some prepared questions, and I'm going to whip through them, if you're up for them...

HST: That puts you at a definite advantage, I have no prepared answers.

N H-L: Ten years ago, you wrote the requiem to the American Dream, in *Fear and Loathing in Las Vegas*. What I want to know is: Aren't you still pursuing what you perceive as the American Dream, and is the American Dream still alive and well?

HST: Oh, come on. You can't be dumb enough to ask a question like that. Just as one professional to another, let me advise you that your career will go a lot better, and your health will be better, and your whole state of mind will be happier if you avoid the tendency to condense things to that kind of SPECIFIC GRAVITY. Furthermore, do it gently. A question like that could never be answered. So I'd have to lie and say, that (mockingly): *Of course* the American Dream is alive and well. Yeah, *I* still believe in it.

N H-L: Okay, I'm sorry... You appeared to be linking the American Dream to your flashy red convertible; rented, of course, with speed, with experience, and... Edge City, to use Kesey's term. Is that vision of America, that aspect of what was once called the American Dream; is it dead and gone?

HST: You mean I told you to go out and rent a Cadillac and run amok in Las Vegas?

NH-L: No. Is that an *ideal*, anymore?

HST: Well, is that an *ideal*, man? Did you grow up with your father telling you: Someday son, you will be able to run amok in Las Vegas in a red Cadillac, like... ah,... Hunter Thompson?

NH-L: No, but...

HST: It was never an ideal. God have *mercy* on a whole generation that grows up thinking that's the ideal: Someday son, *you too* can do this great thing.

MC: How does your son fit in with that – because you've led such a hectic, fast-paced lifestyle, it's been the subject of so much spotlight – how does it affect him?

HST: You'd be stunned. People are stunned. He's president of the student body at the prep school out in Colorado he attends. It's a classic generation pattern. With a GENIUS I.Q.

MC: So he is, in a lot of ways, different from you?

HST: Oh, he's a lot like me. It's disturbing. In a world where the difference between being sane or insane is really not relevant, because the real difference is functional and dysfunctional, and in a sense he is far more functional than I am. Because I'm identified. I used to get away with it. Anonymity is really a valuable, valuable thing... Like the Hell's Angels taught him how to walk. Very balanced. Right now it may seem strange, but it wasn't strange at all. I think he liked it. Sort of an ideal childhood. Live on a ranch in Colorado... with a few warps in it... and Uncle Oscar would come by every once in a while...

Grove Potter: We were interested in the first person style you use...

HST: Yeah?

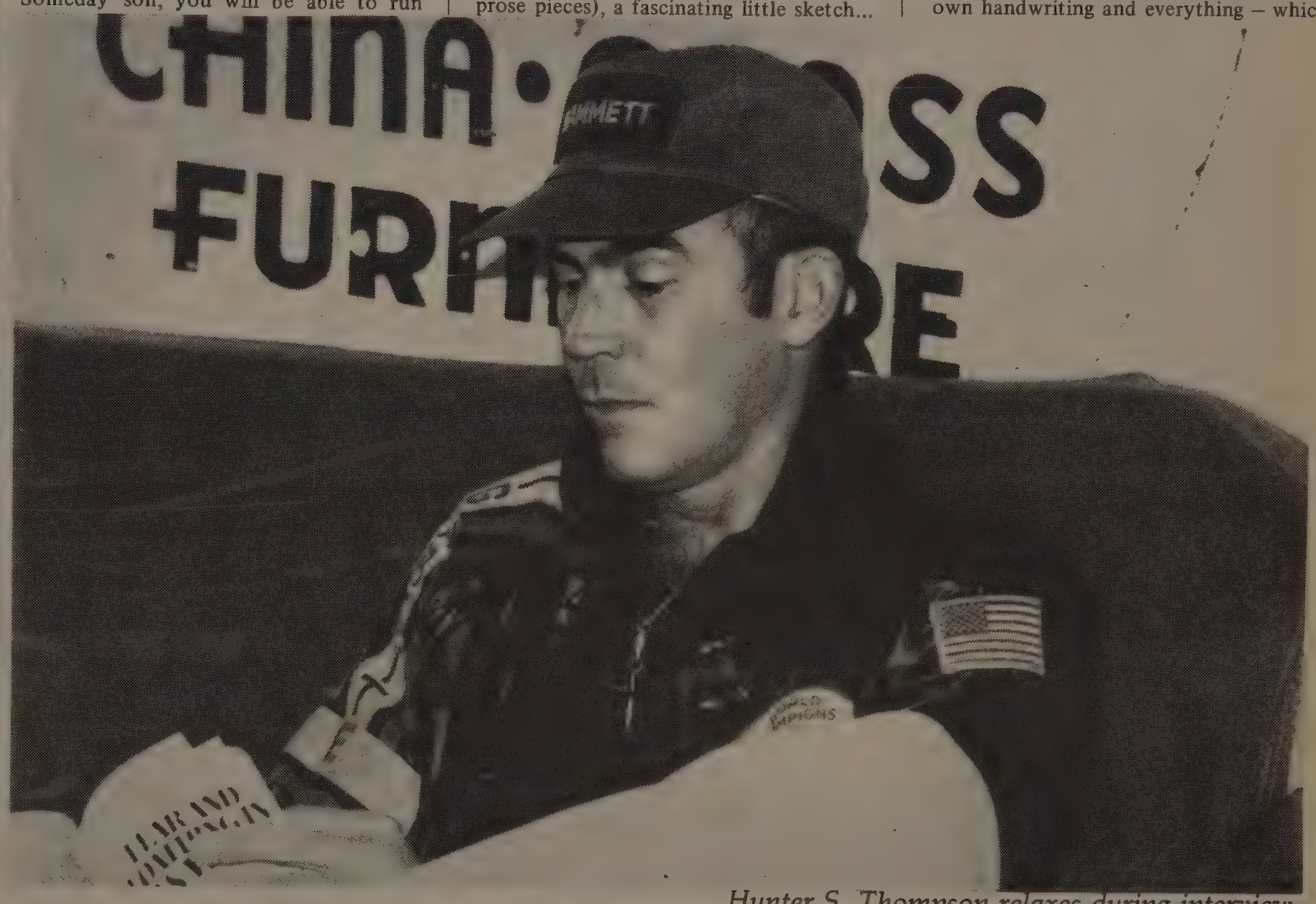
NH-L: What you called "Faulknerian," denying the – I think you used the word "academic" – distinction between fiction and journalism...

HST: I'm finding out the difference now. I'm making a very awkward transition, for me. There's not much difference between *writing* fiction and writing journalism, but in the way you approach it, it's all different. So now I'm trying to come from a fictional point of view. I've sort of lost the question. These questions are *queer*.

NH-L: You began your career, as a journalist, as a sports reporter.

HST: I thought of myself as a writer, and that being a novelist. As reality crept in, I realized nobody was going to pay for it. So the closest I could get was to be a journalist.

NH-L: That's interesting. You wrote in the introduction (to *Fear and Loathing in Las Vegas*), that wasn't printed until *Shark Hunt (The Great Shark Hunt*, a collection of various articles and other prose pieces), a fascinating little sketch...



Hunter S. Thompson relaxes during interview.

HST: I thought that was a little too insulting, one of those things you write at night, and think "hot damn, this is great for jacket copy," but I looked at it and said "no, that's too inflammatory." I insulted Tom Wolfe pretty heavily.

NH-L: You said some things about him that weren't very polite.

HST: There were quite a few weird and feisty things in there. I like to write the jacket copy, and you know: but it seemed like it was getting a little too personal. Like, fuck you... *again*. (gesturing) Whack!

NH-L: In that jacket copy, you called *Fear and Loathing* a "failed experiment." I was wondering, and in light of the book's subsequent popularity, and notoriety, do you still see it as a failed experiment?

HST: Well, the notoriety, popularity – that's not what I'm talking about. When I had to justify the word "gonzo" journalism, it took me a while to figure out the gibberish equal to the term. It's a high level... What I came up with, and which I then came to believe – that tells you something about my thought processes – was the ideal way to make it work, which I would then call "Gonzo Journalism," would be. I began to hate the photographers, and (Ralph) Steadman in particular... After a while I wasn't working with photographers anymore. I kept on working with Steadman... Like right now, with this Hawaii book; Ralph's finished with his work. (Thompson and Steadman are presently collaborating on a volume of fiction and artwork based on Hawaiian legends.) He was doing it, more or less, all the way along. And a photographer's the ultimate of that: when the event is over, it's on film. Either you have it or you don't. And these bastards go off and do something else, while I sit in some grimy hotel room, and my work's just beginning. The reason for this is the printing press. I wanted to get around the printer, and what gave me that idea, was I began using larger notebooks, usually eight-by-nine's, rather than the usual sort of reporter's notebooks. They make you write a different way. I'd have three or four different colored pens, and draw in them. I got the idea one day that maybe, if I do this just a little bit better, I can get away with sending the bastard off in the same bag with the film cans, or with Ralph's drawings. Maybe when the story's over, *I* can turn in the *notebook*. A notebook, with offset printing, has never really been addressed. Print it offset, and print it as a notebook – my own handwriting and everything – which is what I tried to do for a while. That was why I called it a FAILED EXPERIMENT. Something called the *Chicago Literary Review* took some of the pages of *Vegas* out of the Vegas notebooks, and printed them. They were... *curious*. It would take you a while to get used to that, I think. You know, people writing in their own handwriting. When I got conscious of it, I would take really elaborate notes, with all kinds of illustrations. It would be like being on film.

GP: You took notes on *Fear and Loathing...*:

HST: Oh, all the time. Two or three notebooks. Eight pens. All different shades. The *Vegas* notebooks are a bitch. I don't know where they are. *That* would be a prize, wouldn't it?

MC: There is a chapter towards the end which is transcribed off a tape-recorder. Had you realized that it wasn't working at that point?

HST: Wait a minute, what are you talking about?

MC: Hold on a second. Pass me that copy of the book. It says, in the "Editor's Note" that it was off a tape that was handed in.

HST: Oh, yeah, that was when I figured out that my notes were not literary enough for me to sign. It was like: "We found this document in the drawer after he drowned."

MC: This section, right here.

HST: This is... There was no tape... Yeah, there was a tape, by God you're *right! Son-of-a-bitch!* This is an awesome tape. This is that business at the taco stand. That is an exact... You've heard of accurate reporting, *it's* a flat-out *tran-*

continued on page 32


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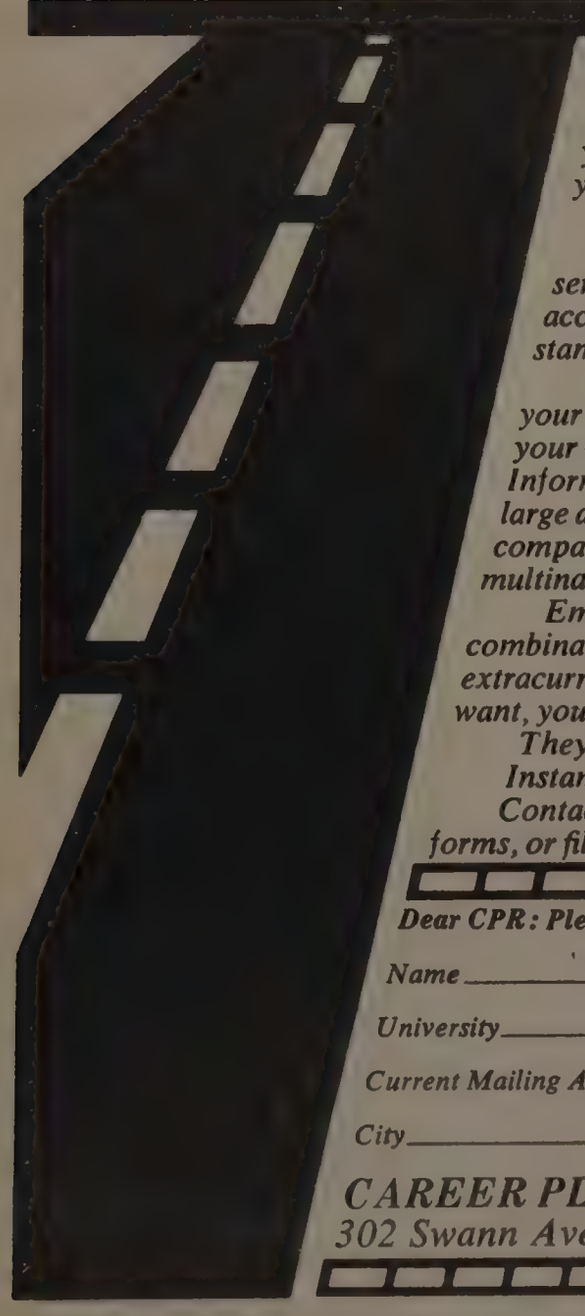
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MC: I saw that functioning in a book very, very well... where you were trying to capture the moment with the writing...

HST: I was *desperate* enough to take that quite and throw it in. I had to make it to where... And I had a tape of this weird drive down Paradise Boulevard...

(All of which went on for quite some length, with Thompson smoking one Dunhill after another down to the filter and cocking a fresh cigarette in his ubiquitous holder... and sipping at his bourbon on ice... his gravelly mumbling ever-increasingly lost among the wheezes, coughs, and hums of Sony's 90 minute claim to posterity...)

(And about drugs, which had to come up sooner or later, I guess...)

MC: So you were what we could term one of the PIONEER DRUG OUTLAWS, what would you have to say to...

HST: What a definition! *Pioneer Drug Outlaw*. (Laughs) Who's Who: The Oversea Press Club, and the Pioneer Drug Outlaws. I'll call Kesey *tomorrow!* Charge a *massive* goddamned admission fee, to be a member of the Pioneer Drug Outlaws. Have a committee, you know, select an admissions committee... (Laughs, again.) Charge huge admissions.

MC: Today it seems that drugs are somewhat accepted in the upper-middle-class, with businessmen snorting cocaine. What do you have to say to the "Saturday nite cocaine cowboy?"

HST: They should send their money to me. I could put it to better use. I can make a deal with those people. If they send their money to me I would eventually get them higher than the cocaine will. Given the fact that these people only buy grams anyway, they're being cheated. I do a snort here and there. You can generally tell the nature of society, the social fabric, by the purity of the cocaine. I like to test it out now and then to see what people are doing. If people are getting seven percent cocaine, and think it's pure, then they really are in trouble. I'd advise people not to do it. They'd be better off sending their money to me.

NH-L: What's your perception of "polite" drug use?

HST: Uhm, I never thought of it. What would that be? Uh... I don't think about drugs that much. I guess polite drug use is anything that wouldn't be rude...

(After a good deal of muddled talk, we asked Thompson to take a shot at politics, declining expectations, and visions of America...)

(The ANGST of America, so to speak...)

HST: In '74, prospects of... kind of a Democratic strategy group, get's people out of town, to meet and discuss what's going on in '74. All the sort of McGovernites and Kennedyites and all the liberal wingers, and have a heavy conference at O'Hare Airport in Chicago. They've built a whole city for that purpose. People come to O'Hare to have these big meetings. And one of those things, one of the revelations that came out of there was that Lou Harris had discovered that for the first time more Americans thought their lives were going to be worse and not get any better. Very unsettling to the politicians. The Harris people kept saying that this is true. Oh God,... *That* was the *end* of THE AMERICAN DREAM. When your son assumes that his life will be worse than yours. And that's precisely the language that he used. And they discussed it at the time and then they dropped it. A very ominous statistic...

MNC: You once said that if Nixon were re-elected, by the end of his term, the fascist bureaucracy would be so firmly entrenched nobody would really care to try and fight it anymore.

HST: You wrote that question, didn't you?

MC: You want to avoid it, go ahead.

HST: That's journalistic language, now. I don't want to avoid it. Say it again. It's hard to cope with. It's like a

chicken with four legs.

MC: You said that if Nixon were re-elected in '72, the fascist bureaucracy would...

HST: It would have. That's why we had to deal with it at the time.

MC: So do you think Watergate changed that?

HST: Oh yeah, saved us for later. Terrifying thing.

MC: Do you think Reagan is a throwback to that?

HST: He will be. The same people are in charge. Reagan just did a... He's a great salesman, he worked for GE and he worked for the Republicans. He's pretty good, I admire him for what he does. He's an actor. He's a salesman with a pitch to make. But he doesn't have any real grasp, I don't think. (Pause.) Yeah, yeah, I say that once, and it's generous to say that he's just a fool. Sooner or later you have to take responsibility for what you do, as others have, like Adolf Hitler, and Eichmann. Eichmann had to take responsibility. That's what you're doing at the time, but it turns out to be different. And I believe that Reagan is going to have to take responsibility for a lot more than he thinks he does. That's why he has no time. They don't try to make him look nice, they try to make him look like Nero, riding around on horseback. Wait till he starts walking around the White House with jodphurs and a goddamn riding crop. Two days after firing Haig, or pressuring Haig, something like that, so he appears on the White House lawn looking like Pershing. And that was filmed then. You can imagine a shot like that spliced into some documentary twenty years from now, if this gamble doesn't work.

MC: About the fall of the American economy...?

HST: Babies with distended bellies, and intersperse constantly with shots of Reagan riding horses, and jumping, and wearing jodphurs. The White House china... It's going to be very embarrassing.

GP: How about getting back to writing?

HST: We've gone way past... we've gone over forty-three minutes. Maybe I could charge for this.

(And we didn't stop there, not by a long shot, but the tape is so garbled for the next half hour... or maybe we were garbled... yes, that could be... then there's the Dear Abby of the doomed, our final attraction...)

WRUV: Do people write to you for advice?

Rick Green: Tell him about the telegram, wasn't that weird?

HST: Where is it?

RG: It's back at the hotel.

HST: The mail I get is probably weirder than anyone else's in the country.

WRUV: You get a lot every day?

HST: At least ten personal letters a day...

RG: You don't read them, do you?

HST: Yeah, I have to, cause somewhere in there are things... It's a nightmare, a horror to do it.

GP: It must be fun a lot of times too, though.

HST: No. People ask me *seriously* for advice, and people who are genuinely fucked up. I get letters FROM THE DOOMED many of them.

GP: Do you return any of the letters you receive?

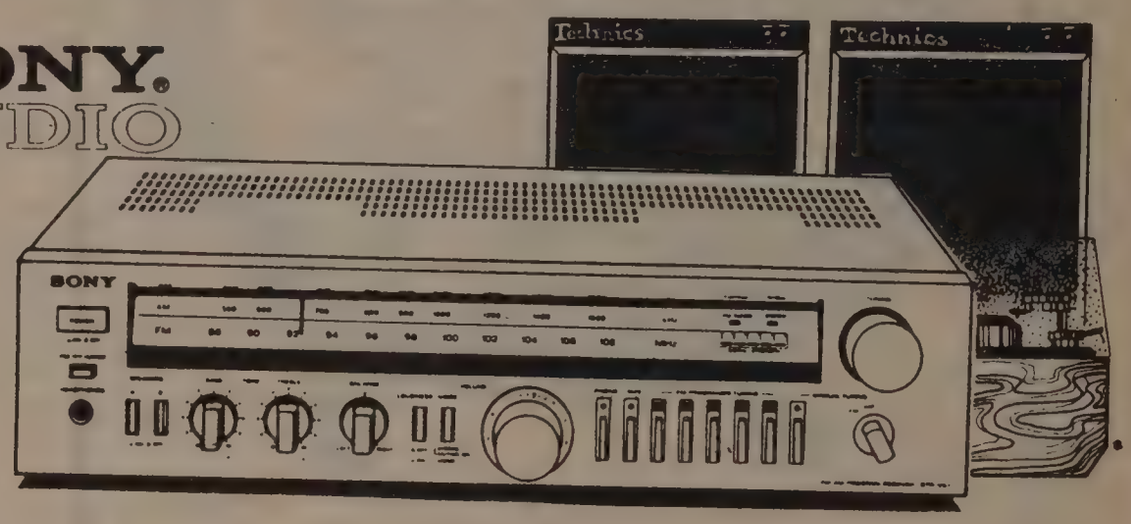
HST: Oh, yeah. I answer them. Not all of them, some of them are totally weird. I can tell the weird ones. They come in very small envelopes, and they're very thick. They're printed on these kind of weird note tablets. They're like thirty-eight pages of three-by-five paper. I can tell the handwriting. I do what I can, but God knows, it's horrible. What would a priest have? A parish. Of the doomed. "Where do you work?" "Well, I work with the doomed." Yeah, I've noticed, over the years, my fans have become increasingly crazy and desperate.

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THE LITERARY OUTLET:

I grabbed for berries from the scratching brambles
and filled my flowered pinafore.
Gnats buzzed about my face
and my hands turned black with sweet juice.
My lap brimmed with the sticky color
and I walked back up the short rise
holding tight to the corners of my cloth basket.
Mother came and opened the door.
I was four.

—Anne Genovese

Uncle Johnnie in the Living Room

Stretched right out
there in a big steel casket
where we once played
dominos and checkers, he was
the first corpse I'd ever
seen. Everyone was saying
Uncle Johnnie looked grand
and lovely and just like himself
but I didn't recognize
this tight little smile
on his gray face
and when I crept up
real soft and touched
his hand, it was cold
as a snowball. The room
was still except for the chiming
of his Seth Thomas clock
every 15 minutes and the blowing
of noses. Upstairs,
a lot of people I didn't know
were standing, talking,
smoking, moving about
like they were at a cocktail
party. That last morning
before the funeral Mass
I recall standing
in the doorway, looking
across the living room
full of folding chairs, still
thinking he'd sit up, wink, throw
that open Bible
off his chest, and join
the male members
of what the newspaper called
the immediate family
out in the kitchen where his whiskey
was disappearing and the funny
things in his life being remembered.
Every few minutes a whoop
of laughter would come out
of the kitchen and Aunt Grace
would scold daddy and the rest
about decency and respect
but they just kept going
until the priest finished
the rosary, at which time, they
marched over to the casket,
crossed themselves every way
but the right way
and commenced crying
until the undertaker came over
and dropped the lid.

—Jack Scully

Bus Station

The lonely man
in the corner
sees them come
he sees them go.
Sitting on his bench
no one bothers him
or bothers with him
except to inquire of departures –
he knows them all.
He sometimes smiles
a sign of senility they whisper
he's crazy
A sign of wisdom he knows
where they're going
and the time of arrival as well.

—D. M. Civittolo

Di, Di, Di, Dancia

Doctor take me
St. Pluto asked me what to do
galaxy distant, brain resistant
suns, persistant triangle
Di, di, di Dancia the morning
Mama, ma mountain angle
sitting cliff side
legs dangle
Dancia the noon
dive from the moon
I see you Dancia there from my room
Di, di, di, Dancia tune
Si, si, si, see you from the start
Fi, fi, fi, feel you Dancia my heart
doctor, doctor, doctor, take mia St. Pluto
dont know what to do
she operate on my heart wit er shooz
singing jazz,
poundin the floor,
playia blues,
she Dancia through the door
her timeless movements...
de soul thrill
distant galaxy
Dancia still...

—Lindsay Vezina



Sgt. King with the partner, and the author when they finally got "legal"

Legally Drunk Means *Wasted*

By Kyle Bajakian

For the first time in its history, alcohol was consumed within the confines of the Burlington Police Department on Tuesday night. The objective behind the scandalous deed was to evaluate the validity of the psycho-probing unit, the "Alco-Sensor II," more commonly known as the Breath-a-lizer.

Seven p.m.: My partner and I entered the office of Sgt. John J. King of the Accident Investigation Unit in Burlington. Armed with a pint of Myers Rum and a 6-pack of Molson beer, and accompanied by a qualified *Cynic* photographer, we felt confident that we could quickly expose the insignificance of the dastardly DWI detection device.

We expected that an unsatisfactory amount of alcohol would render us legally drunk.

I figured the cops' idea of "intoxication" was something like that of a post-Thanksgiving dinner buzz. Nothing too involved; I'd be in and out of the station as fast as Uncle Henry could bolt a few. So much for preconceived notions.

We devised a controlled system in which I was to drink a beer for every shot of rum my partner consumed. After each drink a breath-a-lizer test was performed, which simply entailed blowing through the calculator-sized "alco-sensor." To clear our breath, we had to wait 15 minutes after each drink before taking the test.

Our intentions were to compare the effect of beer versus that of hard liquor. Our results indicated that one beer was roughly equivalent to one shot. Moreover, we soon discovered that even with our liberal intake of alcohol, we were still far within the legal limits. And the beer was running out! The situation called for us to send our photographer to the Grand Union for more.

"It isn't as easy to get legally drunk as I thought," my partner said grinning as he poured his sixth. I had to agree. We each ended up pounding eight rounds over a three-hour period in order to reach the .1% blood level content, the legal point of intoxication.

Don't get the wrong idea. I am not suggesting that you can drink eight beers and then jump on your bike or in your car. Everyone has their own limit.

The point is that the Vermont DWI laws are very reasonable, if you know your rights, and should not be abused. First off, an officer must have a valid reason for pulling you over, such as a broken tail light or an extreme disregard for the speed limit (creeping cars look suspicious too). He must be prepared to issue a ticket or at least a warning.

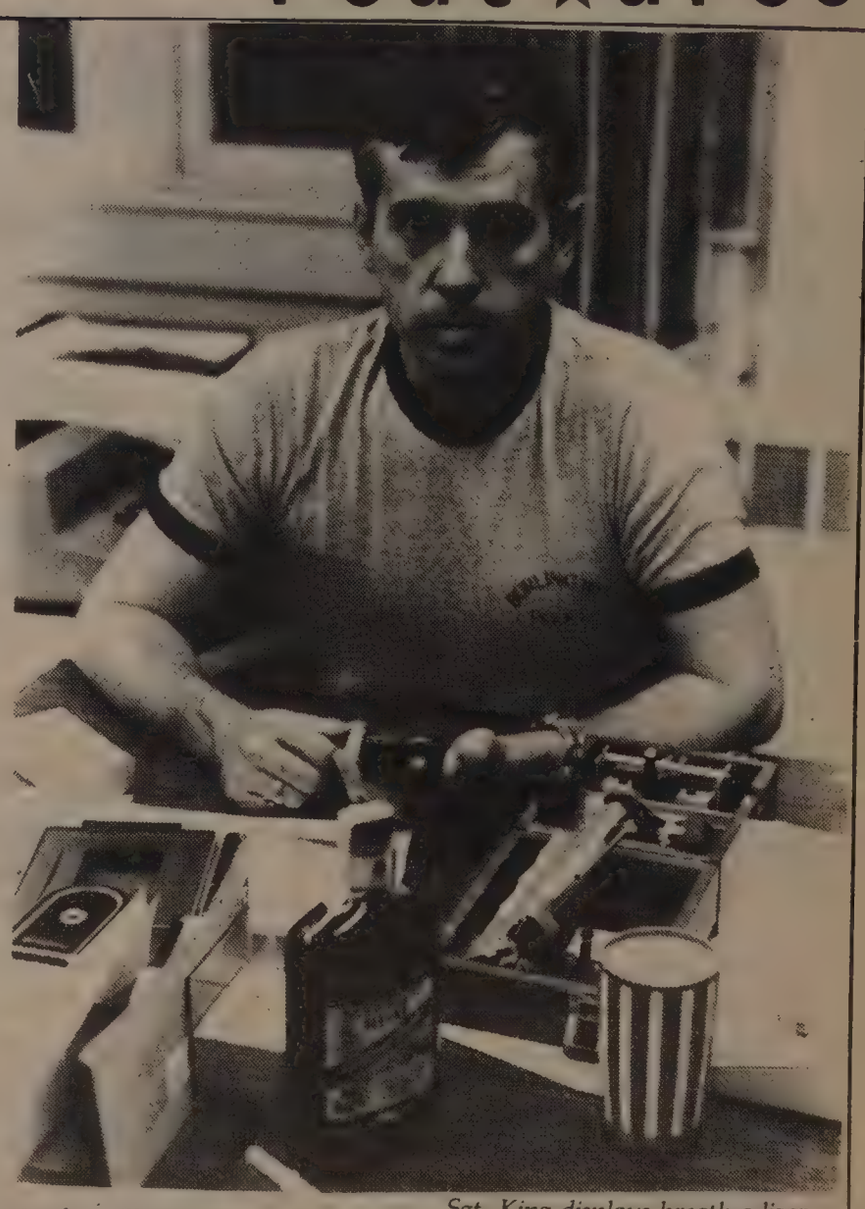
Secondly, the violator has the right to refuse the dexterity test, and the breath-a-lizer test at the scene if he wishes to do so. However, the driver is then liable to be taken downtown for a formal breath test.

The breath test at the station involves taking three samples of the violator's breath in an aluminum tube. Two samples go to the health lab to be analyzed for police evidence. The third is given to the accused. Vermont is one of the few states that provides the violator with an identical breath sample that he may have analyzed by any laboratory to double-check the state's findings. These three factors combine to make Vermont alcohol laws very reasonable.

How reasonable?

10:45 p.m.: Fifteen empty beer bottles, a near empty pint of rum, and a drunken photographer are strewn randomly about the Sergeant's office. My partner and I have just managed to surpass the .1% blood alcohol content, deeming ourselves legally intoxicated and happily wasted: mission completed.

Our test would never have been possible if it weren't for Sgt. King's generous cooperation. Not only was he patient with us; he also impressed me as being an extremely fair individual, able to see both sides of the establishment—anti-establishment coin. We are grateful for his time and the information he provided us with (not to mention the ice-cubes).

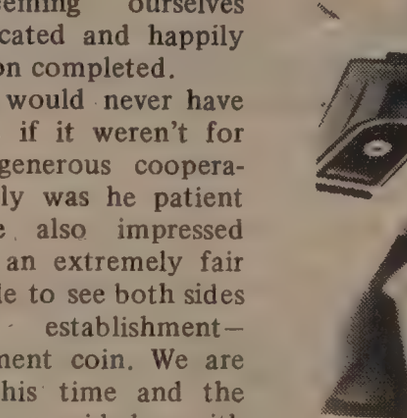


photos by Chris Gee

Sgt. King displays breath-a-lizer

Record Report:

SUPER SALE ON THRU SUNDAY!

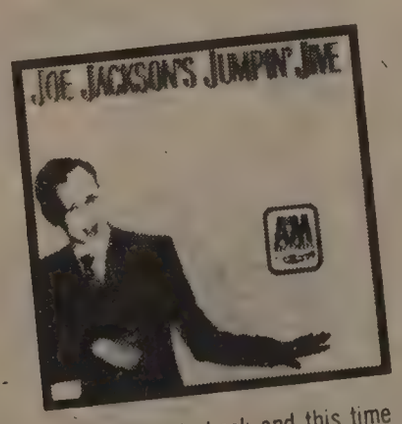


Joan has no fear, she is a lucky lady... And we're all lucky to have her newest album to listen to. The best music of her career is here..."Walking Under Ladders."

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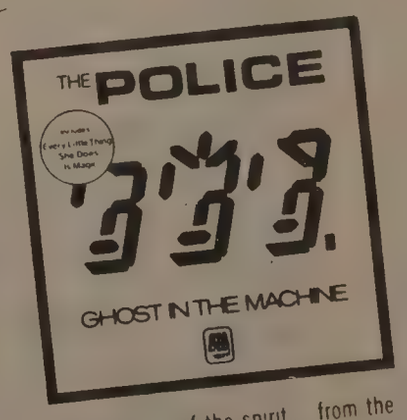
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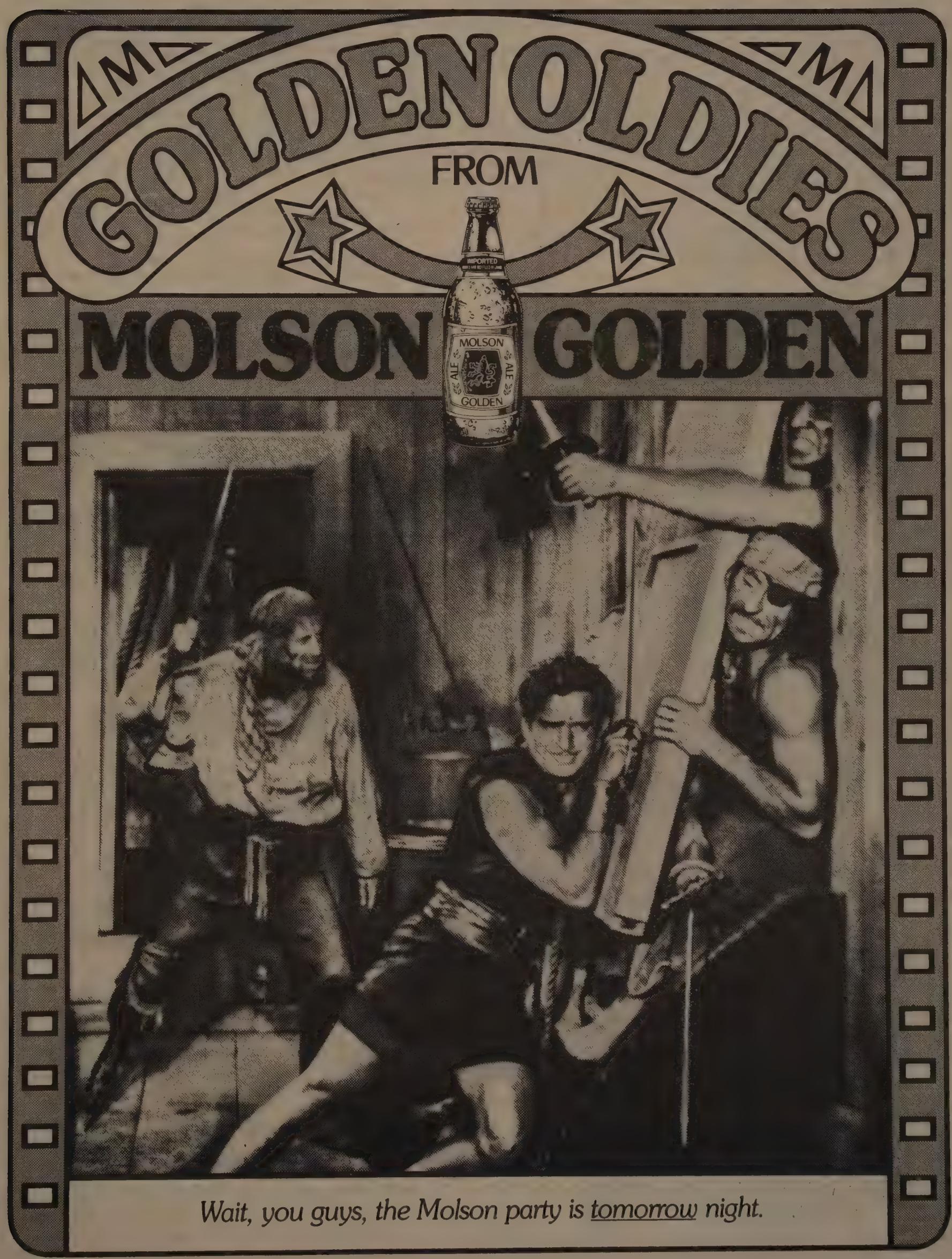
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Life Of St. Francis Bears Meaning

By David Gravelle

Nearly 800 years ago, the son of a wealthy linen merchant, while praying fervently at San Domiano chapel, heard God say: "Francis, go and repair My Church which, as you see, is falling into ruins."

A concrete thinker, Saint Francis spent two years repairing three small churches of Assisi.

Likewise, being a simple man, Saint Francis lived the core religious experience of the Catholic faith. All his life and beliefs revolved tightly around the crucifixion and resurrection of Christ.

To understand Saint Francis of Assisi is to understand what is fundamental to the Catholic religious experience.

In this the 800th anniversary of the birth of Saint Francis, the Newman Center, directed by Father Daley, has been the home of a lecture series about this man and his legacy. Now almost half over, it is a good time to reflect on the significance of this series. (If you have not been one of the many attending, it is urged that you be there Mondays at 7:30 p.m. until Oct. 26.)

He lived the teachings of the Gospel.

The interpretive and historical talents of the University have been pooled to dispel common myths about Saint Francis. Ideas about Francis generally hold that he was a bizarre kind of hippie rebel. This view has been perpetuated by Zeferelli's film *Brother Sun Sister Moon.*

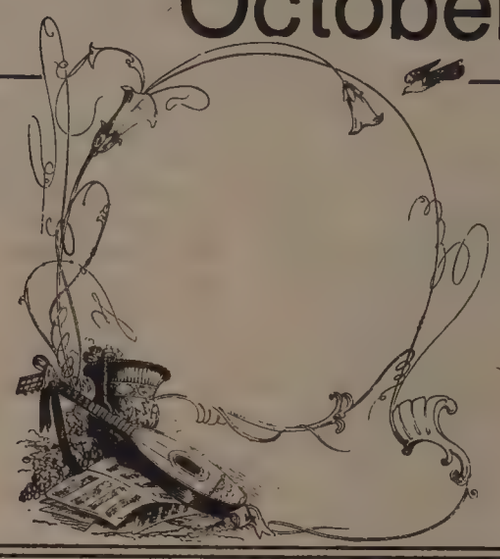
But St. Francis was not a deviant. His oddly profound devotion to orthodox principles of the simple Christian experience are perceived by some as excessive. He lived the teachings of the Gospel. No pomp and ceremony could replace the simplicity of his devotion to Christ. His one-track mind operated solely on the premise of "perfect joy" through sympathy with Christ, and suffering the purgation of sin.

In his early life, Francis was a sort of playboy. He had lofty ideas though, about chivalric warriors. His earthly dreams dashed as a prisoner of war, he began to turn from a wealthy, gentlemanly life, toward a godly life. He began to devote himself to "Lady Poverty" with zeal and humility. Cannonized, he is himself a definition of Catholicism.

Today it is important to understand the fundamental history of religious experiences that have survived. In the political realm, here and abroad, religious 'fundamentalists' are gaining influence over events. Ex-hostage Moorhead Kennedy pointed out the many ways that archaic religious traditions are transcending personal experience by defining the political realm. Revival of fundamental public religiousness is what many current political insurrections have stemmed from.

Calendar

October 15 to October 21



Thursday, October 15

Student Arts League in Williams 415 at 7:30. Pharmacology Seminar, Mark Garfield, Dept. of Pharmacology, UVM, Room B-333, 12 noon. Zoology Seminar, Dr. Robert D. Allen, Dept. of Biological Sciences, Dartmouth College, "Video Microscopy: a Better Eye for Viewing Cell Processes," 4:00, Hall A, Given Building. SA Film, "THX 11 38," 7 & 9:30, Rm. B-106, Angell. Winterfest Committee and Executive Meeting, 7:30, Marsh Austin Tupper Lounge. Meeting, Campus Crusade for Christ, L/LC, Rm 216, 6:30-10:00. Meeting, Navigators, 7-9, Old Mill. Incredible String Band Man, Robin Williamson, a fine musician and poet from Scotland, don't miss him, at 115 Commons, L/LC, 8 p.m., $4 at the door.



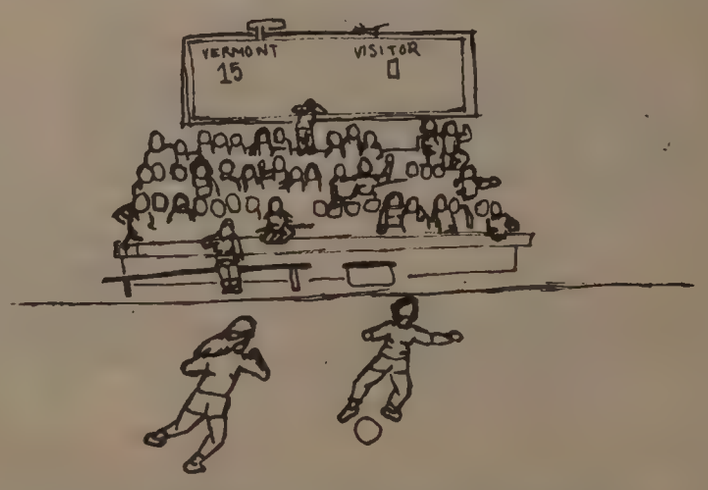
graphics by Natalie Starr

Friday, October 16

Open Poetry Reading with host Marcia Goldberg. Church Street Center, 8 p.m. Donations. Seminar, Francis Moore Lappe, "Complimentary Proteins," 1 p.m. L/LC, C-115. "Politics of Food," Francis Moore Lappe, 2:30, L/LC, C-115. Soccer-Men, at New Hampshire, 3:00. Billings Pub Happy Hour, Den, bottom floor Billings Center. Speakers Bureau presents Francis Moore Lappe, author of "Diet for a Small Planet," Ira Allen Chapel. 8 p.m.

Saturday, October 17

The Colchester High School Drama Club will present "Harvey," at 8 p.m. $2. The "Vermont Natural Foods and Gardening Association" will hold its annual fall meeting. Registration is at 9:15 a.m. at the Federated Church in Rochester, Vt. A pot luck luncheon with speakers. Open to the public. Essex Community Players presents "An Inspector Calls," at 8 p.m. Call 879-0195 for reservations. Tickets are $3 & $2. The Gay Student Union will be holding a bicycle trip, beginning at 10 a.m. in front of Billings. Bring a bag lunch. Trip will be held in sunny weather only. Film-"Moonraker," at 4, 7, 9:30, & 12. $1.50. 101 Votey. Volleyball-Women, at Springfield Invitational, 9:00. Field Hockey, Middlebury, 10:00. Soccer-Women, at Connecticut, 2:00. Rally, Navigators, 7-9, Old Mill 104. Movie, "The Graduate," presented by Phi Gamma Delta, 5 p.m.-2 a.m., B 106 Angell. Lane Series, New England Bach Festival, "St. John's Passion," Blanche Moyse Chorale, 8 p.m. Flynn Theater.



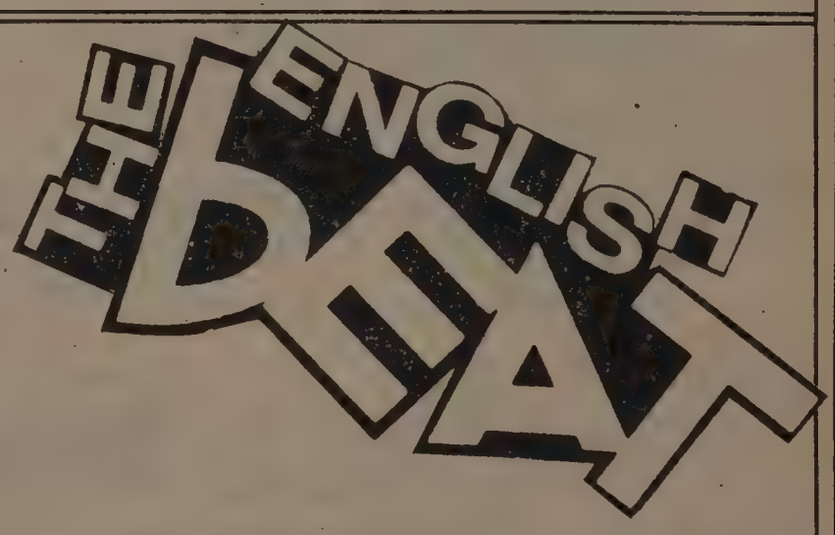
graphic by Sally Stetson

Sunday, October 18

Golf-Men, at ECAC Finals (Lancaster CC), Lancaster, PA., 10/18-10/19. Fencing Club, 3-5 West Balcony of Patrick Gymnasium. SA Film, "Equus," 7 & 9:30, Rm. B 106 Angell. Hillel Lox & Bagel Brunch, 11:00 a.m. L/LC Dining Room Guest Speaker: Rabbi James Glazier.

Monday, October 19

CCLS "Holistic Health and You." Greek Week Letter Day. Golf-Men, at ECAC Finals, Lancaster CC, Lancaster, Pa. First Aid and Emergency Care, UVM Rescue, 6 p.m. 110 Rowell. Energy Symposium: The Division of Engineering, Mathematics and Business Administration sponsors "The Need for Power and the Choice of Technologies." Washington Governor Dixy Lee Ray and an expert on high voltage power lines, Carpenter Auditorium, 7:30 p.m. Lecture, "Franciscanism and the Rise of the University in 13th Century Europe," 7:30, Chapel, Cunningham Catholic Newman Center. Concert Bureau presents "English Beat," 8 p.m. Flynn Theater. Exhibit: Styles in Script, Calligraphy by Geoffrey Burnham through November 13. Mons.-Fris. 8:30-5:30 and Sats. 10:00-4:00. No charge at Church St. Center. Z. Philip Ambrose: "Translation in Antiquity; a Listener's and Interpreter's Translation of the Vocal Texts of J. S. Bach." 3:10-4:10 John Dewey Lounge.



graphic by Ali Curran

Tuesday, October 20

Greek Week Rotational Dinners, Cocktails 5 p.m., Dinner, 5:30. Field Hockey, Castleton State, 3:30. Soccer-Women, at Castleton State, 3:30. Tennis-Women, at St. Lawrence. SA Film, "Dersu Uzala," 7:30, 9:30, and 12, B106 Angell. "Defining and Coping with Sexual Harassment," a talk by Joy Livingston. Memorial Lougne. All are welcome. 12:10 p.m. The Forestry Club presents a narrated slide presentation: "The History of Burlington's Lumber Industry." Mr. William Gove will show slides and discuss this most important chapter in Burlington's history. Bring your lunch to Rm. 234 Hills Building at 12 noon. All welcome. "Women and Work," panel of women froma wide variety of careers will gather to discuss their roles as women in relation to work. Six sessions on Tuesday evenings at 7:30 p.m. through December. First session will meet at City Hall Auditorium. Call 656-4221 for info.

Wednesday, October 21

Greek Week Sorority Sing at MAT. Film, "Meadows of Green," documentary film of Bread and Puppet Theater's 1974, Domestic Resurrection Circus, in Plainfield, Vt., Fleming Museum, 10 a.m. Volleyball-Women, Plattsburgh State w/Williams. Lecture by Professor Emeritus Lionel Pearson of Stanford University, "Family Quarrels and Litigation in Ancient Athens:, presented by Classics Dept., 4:30-6:00, John Dewey Lounge, Old Mill. Lecture, SESAME Therapy, Marian Lindkvist, 4 p.m. Royall Tyler Theater. First Aid and Emergency Care, UVM Rescue, 6 p.m. 110 Rowell. "Arms and the Man," by George Bernard Shaw, Royall Tyler Theater, 8 p.m. Movie, UVM PIRG presents "The Solar Promise," and speaker John Rayhill, Director of the Solar Association of Vermont, 7:30, Billings North Lounge.



wanted ● for sale ● options ● housing ● services ● miscellaneous ● lost and found ● personal ●

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★1968 Volvo 122 - standard; mechanically good; body and electrical system need some work. $350. Call Tom 879-6863 evenings.

★Stereo specials best prices on all top brand hi-fi components for home and auto. 3 to 5 day delivery. Call Chris: 864-5413 evenings (except thursday).

★Ski Sugarbush North 1981-1982 student superpass! All season only $130. Call Linda Paltrineri 864-5051 or 862-1717.

★Edelweiss compact climbing rope never used - brand new still in origianl factory wrap and seal. Everdry, 11mm, 5U1AA falls, impact force 1080kg, 165 feet long, must see. Asking $100 call Chris at 656-3872.

Housing

★Roomates needed. 2 rooms open in 3 bedroom house on Lake Champlain. Located in Appletree point. 10 minute drive to campus - $125.00 per month plus utilities. Price negotiable. Call Carl evenings. 862-4681, or 658-4624 days -leave message.

Wanted

★One car stereo, call Bill at 656-4002.

★Does anyone have an old cruddy bike they want to sell cheap? It doesn't have to have any gears or handbrakes. Call Carol at X2696 or X2695.

★Will trade my portable B and W TV for your typewriter. Sound good? Please leave name and number with Janice at the Vermont Cynic office.

Personal

★Mark C., you look your sexiest when you look your meanest. XXOO Jonbaby Good-You-Know-What.

★FOUND

Lady's watch in front of Billings on Oct. 6: Identify it and it's yours. 863-1124.

★MEN,

A gourmet meal, stimulating conversation and a casual atmosphere. Does this kind of evening appeal to you? We are six women interested in cooking a dinner for six intriguing men. Are YOU one of these men? If so, write us a brief note letting us know a little about yourself. Please respond by Ocober 22, 1981 to: P.O. Box 518 L/L UVM.

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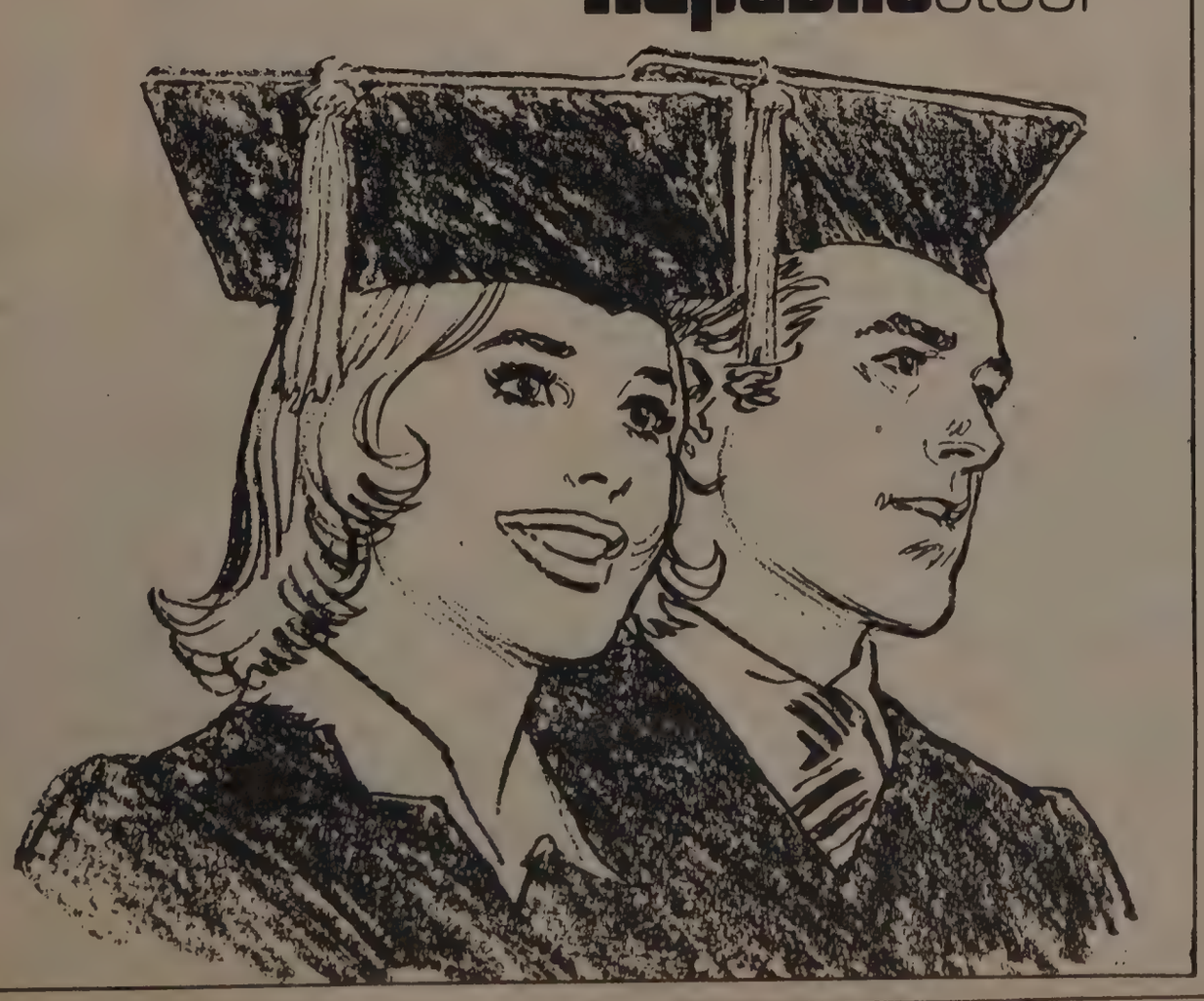
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G.S.U. Info

The Gay Student Union Switchboard is in operation between the hours of 7 and 9 p.m., Monday through Thursday. It is a referral source for both sexual and medical information, as well as a resource for gay people and others who wish to talk with someone regarding the issue. Additionally, it provides information about upcoming activities. The number is 656-4173 and the office is located on the ground floor of Billings, in the North Lounge.

Peace Corps on Campus

In spite of President Reagan's budget cuts, UVM will again sponsor an information source and a recruiter here on campus. John Hubstenberger, the Peace Corps representative, will be available on a 5 hour/week basis throughout this academic year to facilitate the application process and provide interviews for students. John is available from 11:00–12:00 on Tuesdays and other times by appointment, at Dean Kelly's office in Morrill Hall. He can be reached at x2981. To kick off the new school year, the Boston recruiting office will join the UVM office for a recruit, beginning Oct. 27, Tuesday evening at 7:00 p.m. with a film and discussion session in the North Lounge of Billings Center, and continuing Oct. 28 and 29th at the Center for Career Planning and Placement.

Skate for UVM

The UVM team has started practicing at the Gutterson Rink in anticipation of a full schedule of games this winter. All skaters are welcome. Please bring a UVM physical form, helmet and hockey skates. Practices are at 6 pm daily. For more information, call Ceally Anderson at x4256.

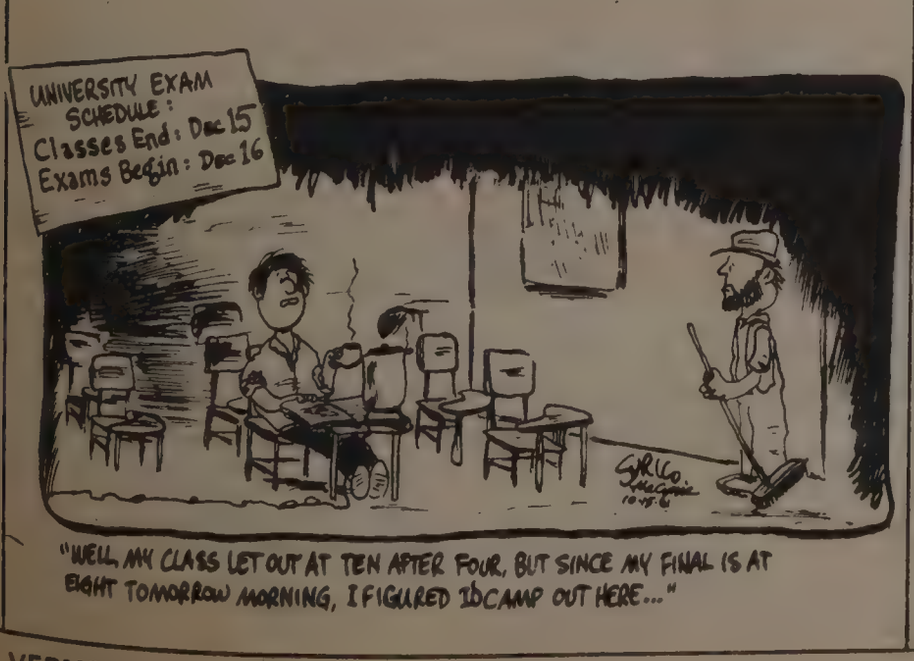
Law Colloquium

Prelaw students are invited to attend a colloquium with two Burlington attorneys about the legal profession, October 28 from 4 to 5 in Memorial Lounge.

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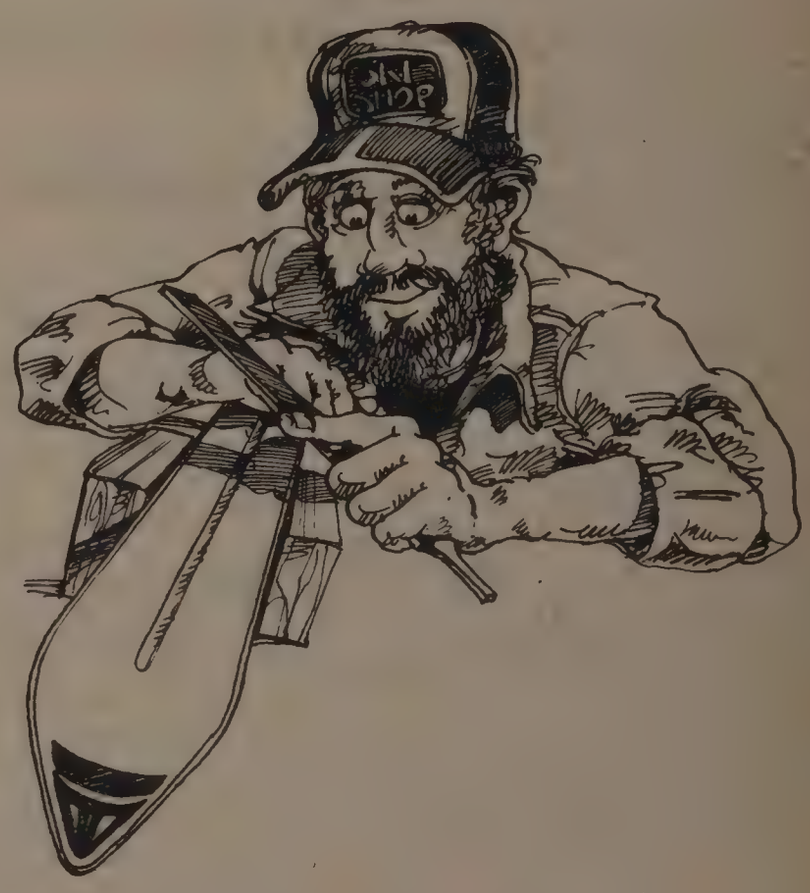
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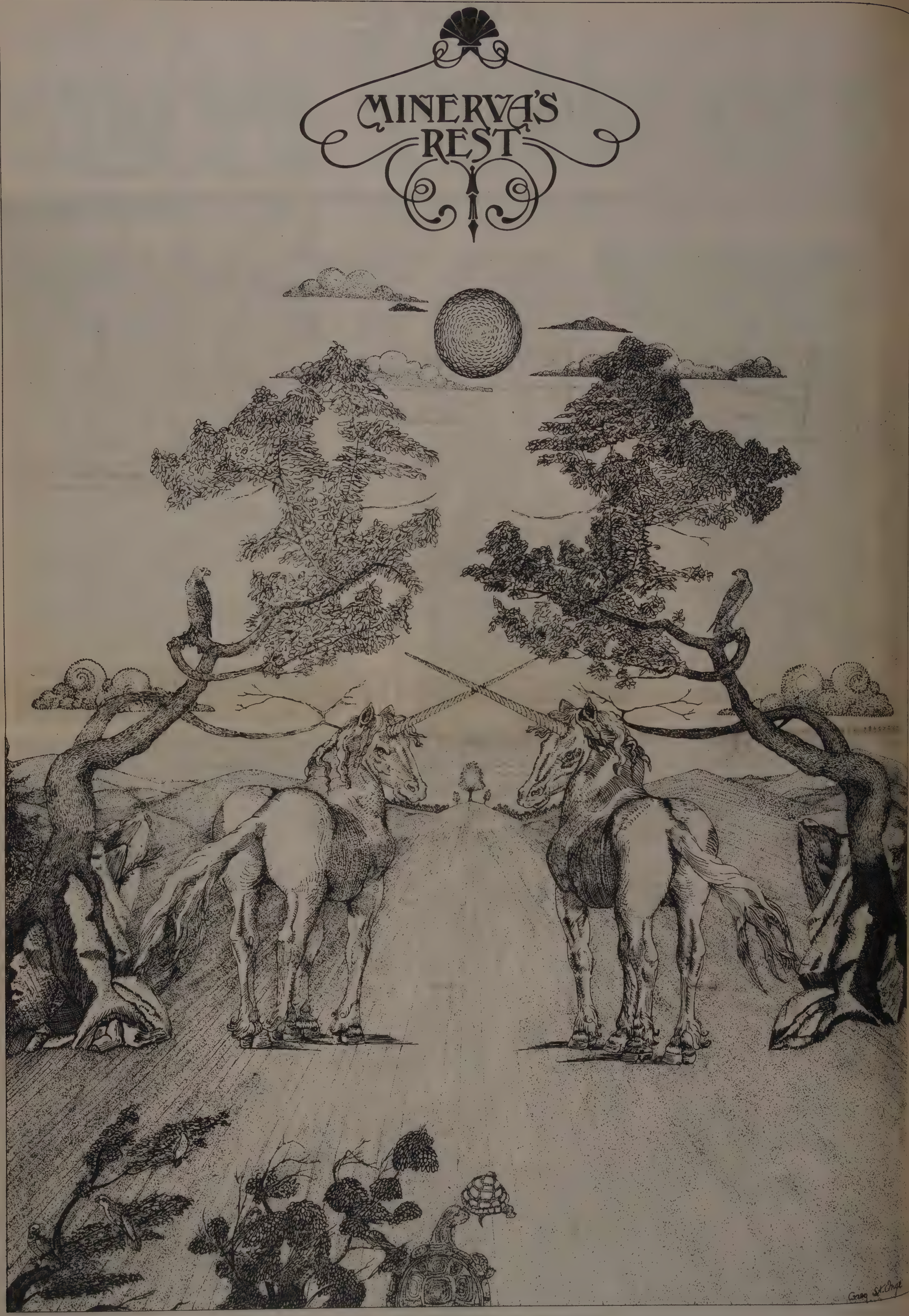
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Cover: Faculty Senate Votes No Study Days, page 9

Feature: UVM Rescue - 24 Hours a Day, 365 Days a Year, page 29

Sports: Men's Soccer - Ranked Second in New England, page 15



This picture was done by Vermont artist Gregory St. Onge. Greg has done most of the Art in Minerva's. We liked this piece and thought you would also. Happy Autumn from the folks at

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A UVM Legend: Doris Merchant

By Andy Cook

Back in 1953, when UVM's student population was only 2,000, a twenty-eight year old Winooski native named Doris Merchant came to this school looking for a job. Her previous place of employment had gone out of business. So Doris got an interview at UVM, and was hired as a busgirl at the Waterman Cafeteria.

Today, 56-year-old Doris is a legend at UVM. For twenty-eight years she has worked at Waterman, and has never lost her smile. She is recognized as the lady who rushes around the food area flipping french toast, toasting bagels, and doing an assortment of other things. Her face is familiar to students who affectionately shout, "Hi big 'D'," as they walk by her. "At first I couldn't figure out how they knew my name," said Doris, "but then I realized that it was because of this sign behind me: 'Breakfast by Doris. Hot off the grill.'"

Things at Waterman haven't always been easy for Doris. Before Saga arrived in July of 1956, UVM ran its own food service. Her salary was a measly .39 cents an hour, and she had to work on Sundays. She and her co-workers were not allowed to talk on the job, and were told to "close their ears" to the student conversation around them. They were instructed to stand with their hands folded behind their backs while waiting for students to place their orders.

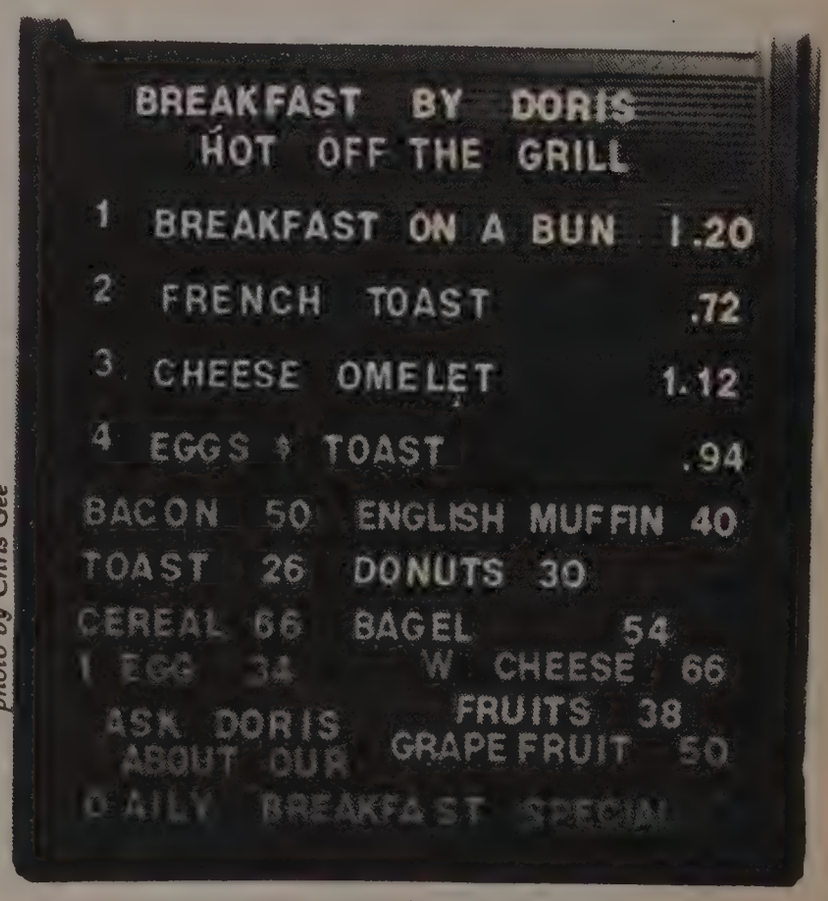
The whole situation changed when Saga came to the University. "We were really apprehensive about what working for Saga would be like," said Doris, "but the people upstairs told us to stick it out for awhile, and things wouldn't be that bad."

And they haven't been. During her many years here, Doris has outlasted 69 managers, and witnessed many food policy changes. She has seen students using cash, punch cards, coupons and the now present validine system.

Doris says she likes her job so much that she never wants to leave it. "I always like the people I'm serving," she said. "They are what makes this job special." Doris disagrees with the current opinion that college students are rude and insolent. "In all my years here, I've only had one student swear at me. And he later apologized."

Doris works from 7:00 to 4:00, Monday through Friday. During the summer she takes a vacation "just like all students" and goes to work on her farm. "By not working during the summer, I have a better winter," she said.

Doris is not the reigning queen of cooks at UVM. That honor goes to both Magie Kingsley and Eunice Shelden, who have been here for more than two decades. Magie is a cook at Waterman, while Eunice works at the Catamount Den. However, because of Waterman's centrality and the cheerfulness and enthusiasm that Doris shows towards her customers, it is no wonder that this employee is as much a part of UVM as anyone else on campus.



Back in the 1950's Doris had a chance to work at IBM when the company first arrived in the Burlington area. "I don't think I would have liked it there," said Doris, "or any other place. I wouldn't have been as close to the people as I am here." At first Doris wanted to stay at UVM for "just a year or so," until she found another job.

Now, after twenty years, she figures she will never leave. "It's too hard to leave a place that you've worked at for that amount of time," she said. "I just want to stay here until I retire. Hopefully I'll make it that long." And with her enthusiasm she probably will.



photo by Chris Gee

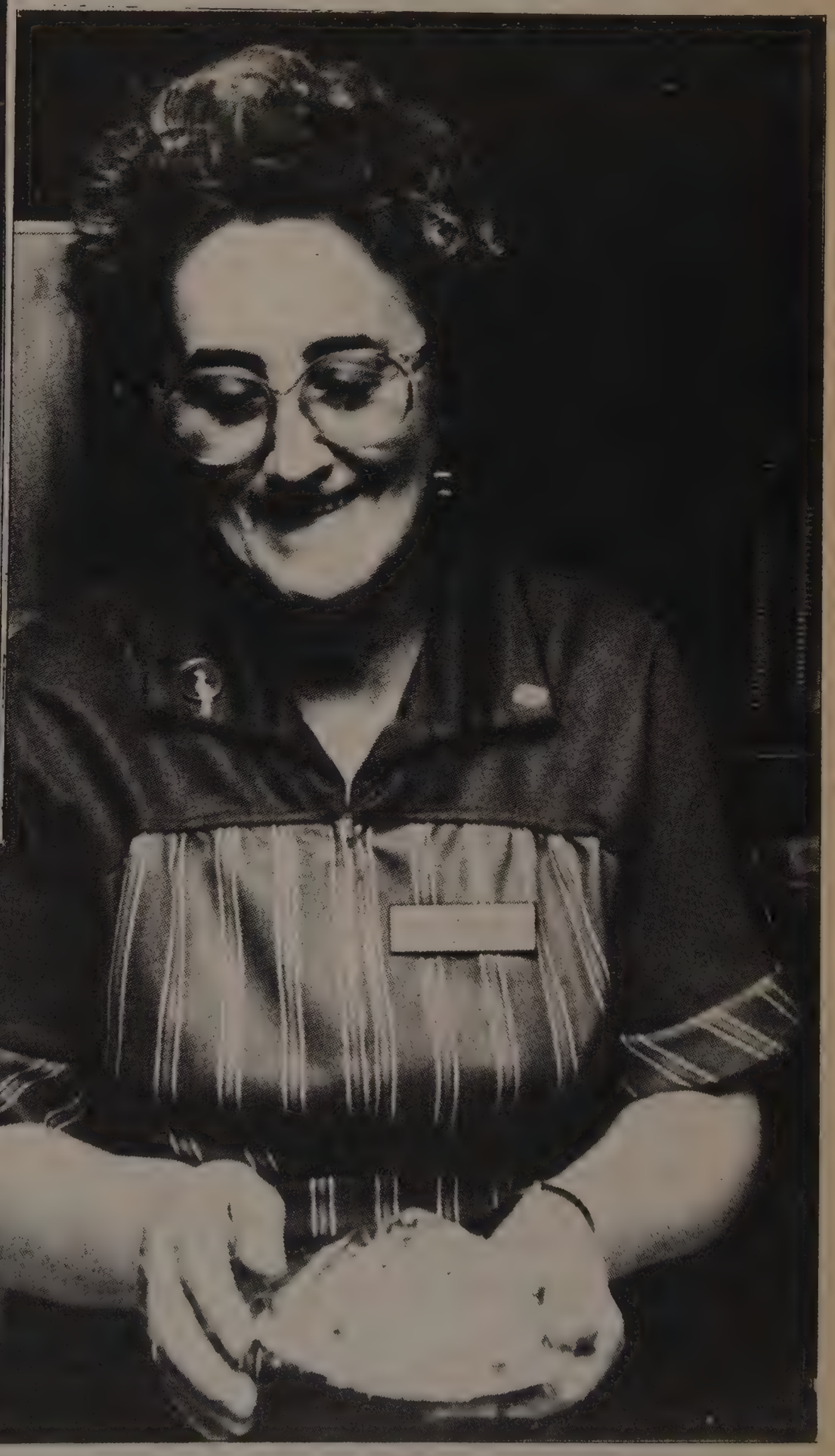


photo by Chris Gee

Campus Comment

Faculty Senate Shames UVM

By Grove Potter

Serious questions about faculty apathy, respect for students, and commitment to education reared their grotesque heads when the Faculty Senate voted Monday to deny mere consideration of the calendar changes, widely supported by students, which would have initiated two days of study time before exams.

Amid giggling and sherry sipping (six liters of sherry were consumed during the meeting), a narrow majority of the Faculty Senate squashed a carefully organized plea from students that had been formulated through four weeks of hard work. Eighty-four percent of the 2,047 students responding to a Student Association poll last week supported the calendar proposal calling for Saturday classes and a shift of exams up one day into Sunday. The Faculty Senate refused to present the proposal to the entire faculty.

Speaking about the negative responses to the proposal from the faculty members, UVM President Dr. Lattie Coor said after the meeting, "I don't know what is represented by these, but I don't like to see it so preemptively opposed."

A statement made by Professor Gordon Lewis of the Sociology Department, after the calendar proposal was thwarted, captured the sentiment of many professors. "You don't poll students about when to come back to school," Lewis said. "You *tell* them when to come back."

The calendar proposal germinated from thoughtful debate and a genuine desire among students to better the educational package that this school offers. No more accepted or respected channels for student action could have been used to initiate this change.

In response to student concerns, the Boulder Society, the senior men's honorary society, framed a letter outlining the calendar crunch and proposed a possible solution. The Student Association (S.A.) leadership began working on a solution. The President's Advisory Council presented the problem to Dr. Coor, and he formed an ad hoc Task Force to address the issue.

The Task Force focused on two of the most viable solutions available, and the S.A. immediately circulated a questionnaire to determine student opinion on these. The results mentioned above were presented to the Faculty Senate Monday.

No student ever ranted or raved or demanded anything. No student ever whined or pouted or griped about the way they wanted things to be. Everyone involved conducted themselves with extreme dignity. The student effort to initiate this calendar change was a model to which other student action proceedings can aspire.

Yet, the Faculty Senate, in a mood of revelry, ranted and raved until the proposition appeared a sham, an ill-conceived ambush by self-interested students upon virtuous hard-working professors.

Just prior to the vote, Vice President for Academic Affairs, Dr. Robert Arns, said, "While students at another New England university, that shall remain unnamed, were out mobilizing support for co-ed bathrooms, our student leadership was out polling students about attending classes on Saturday. I think students are serious, and this proposition is worthy of serious consideration from the faculty."

Many reasons for not supporting the proposition were brought up, but considerations other than those voiced seemed to motivate the opposition. Legality was mentioned loosely. Acquiescence to students that are not serious, the notion that one day to prepare won't make a difference, feelings that this was a one-sided effort to favor the students, and concern about "coming in on a Saturday," were some reasons mentioned. But various enclaves of cynical faculty members clearly generated the bulk of the negative comment. Their snickering and snide remarks from the back rows were appalling.

The actual voting process reflected the mob psychology involved in the railroading of this recommendation out to pasture. The usual voice count was rendered ineffective when those voting to stomp on the proposal shouted their "no" votes, making it impossible to determine how many people actually voted. When a hand count ensued, 24 proud hands snapped up in favor of further discussion of the issue. Minutes before, a faculty member stated that it would be unfair for such a small group to decide the issue for the entire faculty.

Nevertheless, when the negative response was polled, hands sluggishly went up. Slowly more hands rose as faculty heads turned to determine the tenor of their brethren. When the negative vote was declared victorious, some present commented that a strange feeling of hollowness, caused by the horrific realization that a true act of hypocrisy had transpired, hung in the air.

Perhaps the most insidious revelation provoked by this display of close-mindedness was the malevolence held by some faculty members toward their students. Phrases like "students are selfish," "it seems like the students want to have their cake and eat it too," and the general guffawing over petty swipes at the proposal by certain professors present shattered any notions of faculty respect for students. Indeed a tone of defensiveness about being cornered by students seemed to infect many of the speakers.

As one of the students who attended the 7:30 a.m. meetings with Dr. Coor to address the unfortunate calendar situation, I resent the rash judgment passed by the Faculty Senate on a carefully prepared proposal made through established channels to improve UVM. When the authorized vehicles for policy changes are ignored in such a cursory fashion, it must be inferred that other, more radical avenues of change, would be more effective.

Indeed, the narrow-mindedness of the self-interested faculty members present at the meeting, and they know who they are, is a grim portent of the nine-to-five educational commitment of some of the UVM faculty. If those same professors who degrade students with accusations of apathy cannot even lend an ear to a request for an opportunity to enhance the college experience (an experience that families make monumental sacrifices to permit), then the enthusiasm which supposedly flourishes at institutions of higher learning is pitifully decrepit here.

This issue is far from dead and buried. The faculty did vote to open debate on future calendars. The institution of a study period before all finals was hinted. For future students, and for UVM itself, students must urge the faculty to consider these proposals seriously.

Although this semester's calendar remains unchanged, the ho-hum outlook of some faculty members toward their jobs and students cannot. If teaching has become unpleasant and uninspiring for any faculty members, they should consider stepping aside to permit UVM a necessary infusion of vitality

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☐Several weeks ago the Student Association distributed to UVM students a questionnaire concerning the desirability of a study period between classes and exams. 27 percent of the student body participated, and of that group, 84 percent prefered some form of change in the existing exam schedule.

With those facts, a proposal was submitted to the UVM Faculty Senate Committee by the Chairman of the Calendar Committee. The Proposal: would the faculty Senate vote to allow the entire UVM faculty to consider changing the exam schedule? The proposal was rejected. Story on page 9.

news

☐Barbara Zucker, Chairperson of the Art Department, discusses student apathy, the future, and the state of the arts at UVM in the PROFile on page 10.

☐Frank Wilkenson warned of "the return to McCarthyism" in his speech at City Hall on October 14. See page 11.

☐The Church St. Marketplace grand opening was welcomed by most, but not all Burlingtonians. See page 12.

☐An increasing crime wave in the New North End has prompted residents to band together to combat the problem. See page 12.

sports

☐The University of Vermont Men's soccer team maintained their 2nd place ranking in the New Enland Polls by defeating Bridgeport, 3-0, and New Hampshire, 1-0. Andy Cook reports on page 15.

☐The University of Vermont Men's Tennis team ended their season with victories over Massachusetts and St. Michael's. Story by Alex Nemerov.

☐Cat Stats on page 16.

arts

☐The English Beat drove the crowd at The Flynn Theatre into a frenzy of dancing this past Monday night. Mark Cadigan and Jim O'Donnell report on this ska concert on page 22.

☐Richie Havens returned to Burlington after a two year absence. Peter Wolf tells the story on pages 25 and 26.

☐Jeff Bader previews Royall Tyler Theatre's presentation of Shaw's "Arms and the Man" on page 23.

☐Mary Byers comments on the Graphic Design show at the colburn and L/L Galleries. See page 27.

features

☐Climb aboard and catch the nation's coolest new wave. See page 29 for Janine Wurster's in-depth report on windsurfing.

☐The Shelburne Museum is explored by Jon Lese. See page 34.

☐In a "special to the Cynic," three reporters covered the American's Writer's Congress in N.Y.C. See page 30 for their impressions.

☐The Literary Outlet is on page 33.

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The *Vermont Cynic*, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Center on University Place. Address communications to *The Vermont Cynic*, Billings Center, UVM, Burlington, VT 05405. Telephone (802)656-4412. Third-class postage paid at Bradford, VT, subscription rates are $15.00 per year.

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Editorial

Do the Professors Need Teaching?

Talk in the recent past has been of student apathy. Students didn't get upset about anything beyond their own grade point average and the money in their pocket. Lifeless, they walked bleary eyed from class to class, unaware of and manipulated by the larger events around them. That was the "feeling" those days.

How did we let ourselves become like that?

And maybe we were once like that, but are we still?

Last semester hundreds of students, when they discovered that their Communications Department would be closed, formed a Student Steering Committee. This group, peacefully and through proper administrative channels, sought a way to save their department. What a "feeling."

The speculation and rumors last semester surrounding the alledged Sigma Nu rapes sparked a "Take Back the Night" march by local citizens and students. Anger and a call for change drove them on. More "feeling."

And last Monday, a group of students (and administrators and faculty) stood before the Faculty Senate Committee with facts that showed that a large segment of the student body wanted a change in this semester's exam schedule. These students maturely pursued a course of action to alleviate what they saw as an injustice in their exam preparation period. There's no "feeling" of apathy there.

What there seems to be is an apathy among many members of the Faculty Senate. These professors are supposed to be our role models. We should look up to them. But even when they act as they did? Without listening?

The Seventies was coined the "me" generation—perhaps because our leadership, our parents and our professors were "me" role models? What are they this decade? Professor Miles of the Geography Department said he has never seen such poor class attendance as this year.

Is this a fault of apathetic students or of an apathetic professor?

It's time we broke away from, finally, this apathetic label which has been placed on us.

Is it time to teach the teachers? How would that "feel?"

We're Sorry

The Cynic owes an apology to anyone who was offended by a mistake that was made in our October 15 issue. On page two of that issue, the word "Greek" in "Greek Week Calender" was misspelled. Mistakes do happen. We are sorry.

British Are Not The "Bad Guys"

To the Editor:

I read of the local support for the IRA in the latest *Cynic* with some puzzlement. How can an issue which sees so much news coverage be so misunderstood. Just because Great Britain is a country and the IRA are the "little guys" fighting for "freedom," everyone seems to label the English as the "bad guys." History does not support this idea.

In 1921, after centuries of oppressive rule by Great Britain, most of Ireland was granted self-rule. The northern six counties, though, remained under British rule because a majority of the inhabitants were loyal to Britain (and still are). In fact most of the Northern Irish were ready to fight even the British to remain under British rule (sic).

But a minority has formed the IRA and fight for a unified Ireland; and the method of fighting is terrorism. In the past twelve years more than 2000 people have been killed and more than 17,000 wounded. About a billion dollars in property has been destroyed. Most of the victims are innocent residents, Catholic and Protestant, men, women, and children. The IRA has long been illegal in Ireland and Ireland's prime minister has condemned the IRA as acting against the interests of all Irish.

Britain is in a difficult position. If they pull out, a violent civil war will erupt. If they don't, they are criticized as tyrants.

Yes, the IRA has a "proud history." When uninformed Americans have finished helping the IRA achieve their goals, perhaps they should turn to stabilizing Khomeini's rule and then reinstating Idi Amin.

Sincerely,
Walter J. Bowyer
Dept. of Chemistry

Faculty Senate's Deaf Ear

To the Editor:

Why is it that faculty and students cannot work together? There was an opportunity this week, but it was lost.

On Monday, October 19, at 4:15 p.m., a wind of change blew through Memorial Lounge, but no one, save a few, felt it.

In five days, 2047 students, almost one-third of the undergrads here, completed an exams questionnaire. 1719 or 84% indicated that they were dissatisfied with the existing exam schedule. However, when these results were brought to the Monday Faculty Senate meeting, 34 faculty members lent a deaf ear to those 1719 voices and destroyed any chance of compromise for this semester's exam schedule.

It is as unfair for us to generalize about faculty, as it is for faculty to generalize about how seriously we, the students, take our educations. Therefore, we would like to thank all faculty and administrators who have given us support in our efforts to find a solution for this semester. Due to our combined efforts, we do anticipate change in future calendars to insure that this does not happen again.

But this fall remains unchanged – without reading days. You are now at the mercy of your professors. Just hope that you don't have one of those 34 who chose not to listen.

Good luck.

Dave Stewart
S.A. President
Pat McCabe
S.A. Vice President

Faculty Senate: "Narrow Minded Bigots"

To the Editor:

I am a sophomore and an elected member of the Student Senate. Within the Senate, I am the co-chairman of the Academic Affairs Committee, the committee selected by the Senate to look into the matter of reading days this fall. As such, I was a member of the "student group" that went before the Administration and got their support for the inception of the reading days, and I was also one of the five students present during the Faculty Senate meeting that finally decided the matter.

I went into the meeting a bit nervous but confident that a viable and just solution would be found; I left literally on the verge of tears after witnessing a group of nearly forty faculty members ridicule, mock, and debase the integrity and character of all UVM students. It seems ironic to me that our own teachers would deny us a chance to spend more time on our studies by excluding reading days, preparatory time being an integral part of the university learning process.

But more important than the loss of the reading days, the meeting, Monday, sickened and scared me, because of the Faculty's inflexibility and seeming dislike of the student. The faculty simply didn't care what the students thought: an extra Saturday class was just too much work to teach! The room that day was full of narrow and simple-minded bigots – intellectual dwarfs – not fit to do, but fit to teach. I am truly sickened by what I saw.

Sincerely,
Mark M. Mermel

Limit The "Exclusionary Rule"

By Gary Medvigy

Justice Oliver Wendell Holmes, when speaking for the Supreme Court in 1920, gave the "exclusionary rule" its start. He said that evidence obtained by officials in violation of a defendant's constitutional rights could not be used at trial, even if it's the only evidence and sufficient for conviction.

The rule rarely found its way into the courts and created little concern for police and prosecutors until the Warren Court. In the 1960s, this court took every opportunity to extend the rule and characterize searches and seizures as "unreasonable." The Fourth Amendment to the Constitution does not prohibit all searches and seizures, only unreasonable ones. The Warren Court decisions resulted in more situations being characterized as unreasonable, creating a complex set of do's and don't's for police officers and a vast gray area – where only courts in retrospect decide if rights were violated. In short, a multitute of loopholes were created for criminals to escape conviction.

For example, a fugitive escaping from a three-year Michigan prison sentence is apprehended in Bennington, Vermont. The state police had executed an arrest warrant, based on an informant's information.

Good solid police work? Most would think so, but the courts with aid from the exclusionary rule might disagree.

The defense began by challenging the sufficiency of the warrant calling the arrest illegal. The Vermont District Court ruled that the arrest was based on reliable information, and therefore legal, so the fugitive stayed in jail pending extradiction.

The Superior Court disagreed and ordered the fugitive to be freed. Meanwhile, Michigan began extradiction proceedings, providing the basis for a Governor's arrest warrant. On the same day the court ordered release, a new warrant was issued for arrest.

To resolve the dilemma, this case, *In Re Saunders*, went before the Vermont Supreme Court. The defense argued the exclusionary rule, which would prohibit evidence of the legal Governor's warrant being admitted at trial.

If this warrant is excluded, we are left with the airport arrest which the Superior Court called illegal – illegal, since the informant was unreliable, even though reliable information was indeed given. In other words, we are left with a technically illegal arrest and the fugitive must be set free.

For people not tainted by a legal education, common sense suggests that our criminal justice system would hold this fugitive, since Michigan provided definitive information that the right criminal was being held. *In Re Saunders* cost taxpayers thousands of dollars. Multiply the effect of the exclusionary rule by hundreds dealing with even more bizarre results and one can understand the magic of the exclusionary rule and the reasons President Reagan wants it limited through legislation.

Does the rule inhibit police misconduct? Probably not. Police end up fudging reports, so that their activities are technically correct. Police work that results in confiscation of illegal guns, stolen property, and the cessation of illegal schemes is still considered good police work by many, perhaps by all, but the criminals and ACLU, despite the fact evidence may not be used at trial. What the hell do police care if the evidence is excluded? At most they'll be fed up with their prosecutors and courts and perform their jobs less effectively.

President Reagan, to fulfill a campaign promise to hit hard on crime, is suggesting legislation to curtail the runaway application of the exclusionary rule. The ACLU is now airing their views, as well as others who irregardless of merit immediately vomit words of denunciation regarding any idea Reagan supports.

The ACLU's major complaint is that Reagan is legislating away our constitutional rights and that the rule only affects 2 percent of the cases anyway, while protecting everyone.

Wrong. No statistics will ever be available which will reflect the cases affected, since many cases, as a result of solitary damning evidence being impermissible, are never prosecuted in the first place. Also, that 2 percent only represents federal cases, excluding the bulk of the criminal cases which are found in the state courts.

President Reagan is not legislating away rights. They are in the Constitution. He's merely limiting the use of a legal rule that does little or nothing to protect those rights while having terrible side effects for law enforcement. Deterrents still exist, especially now that rights are so well enunciated. An individual may redress abridged rights in civil suits and also police who violate rights consistently, i.e. bad cops, will now fear losing their job.

Reagan's proposal will not result in run-away police. It will result in reducing wasted court time, tax dollars, and restore faith in the judicial system. Let the jury do its job – give them all the competent evidence. If Reagan wants to restore order by reversing some of the technical absurdities the Warren Court created and burdened our country with, then this proposal has merit and I wish him good luck.

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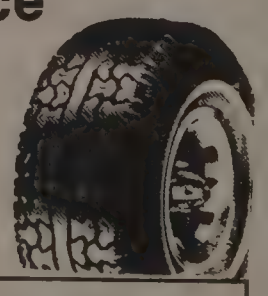
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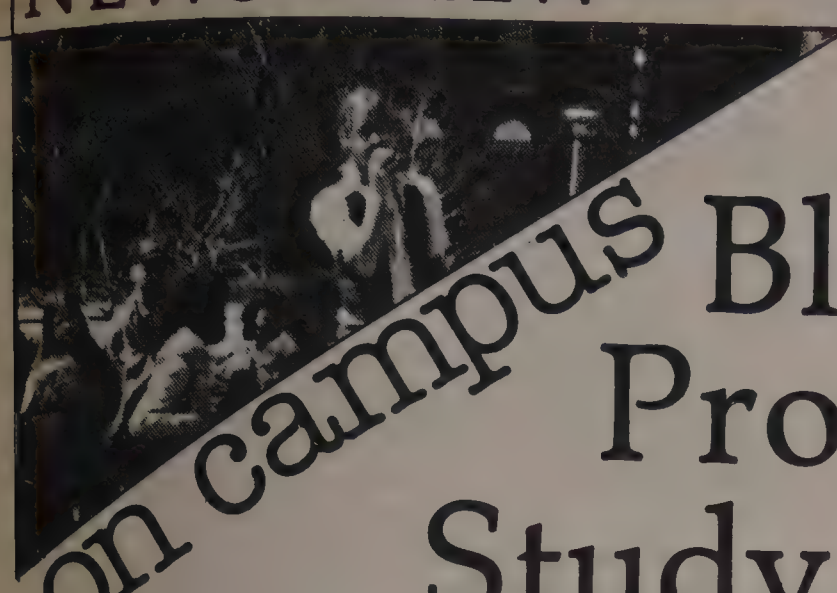


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Faculty Senate Blocks Student Proposal for Study Time

By Hart Van Denburg

Students will not have a two-day reading period prior to the start of final exams at the end of the fall 1981 semester.

That was the general concensus of the UVM Faculty Senate Monday night as it turned down, by a vote of 34-24, a proposal that would have allowed serious debate over the rescheduling of the final examination calendar for this semester.

By rejecting the proposal, which was presented by the Chairman of the Calendar Committee Jim Barbour, the senate closed the door to the possibility of even debating the motion that a change in the calendar be considered for this semester.

A motion to table the issue for further discussion was led by Professor Sam Bogorad of the English Dept. and was passed. This keeps the issue open for debate to alter the future schedules, but as far as this semester is concerned, there have already been hints of more radical action on the part of several student leaders.

The vote also refuted the recommendations of the President's Task Force, made up of administrators, faculty and students assembled to study this specific calendar issue, and a poll of the UVM student body.

For the past two weeks the task force has studied all the options available in considering a change in the schedule. Their conclusions resulted in a poll of the student body run by the Student Association last week.

UVM President Lattie Coor assembled the Task Force. Also sitting on the task force are Vice President for Academic Affairs Robert Arns, Dean of Students Keith Miser, Chairman of the Calendar Committee Jim Barbour, Chairperson of the Faculty Senate Delores Sandoval, Director of Student Activities David Nestor, Student Association President David Stewart, S.A. Treasurer David Spector, and three other concerned students.

Twenty-seven percent of the students polled responded to the questionnaire, which laid out three available options. The first was for no change. The second, "Option A," was to schedule a class for the previous Saturday, and move the Thursday exam to the following Sunday. This would make Wednesday and Thursday study days, with exams throughout the weekend (including Sunday). The third, "Option B," was to make Thursday a study day, and schedule an exam for the following Sunday. (See insert.)

Of the 2,047 students who replied to the questionnaire, 84 percent favored some sort of change in the schedule. Of that portion, an overwhelming number favored "Option B."

Barbour presented that option, saying that he felt a new sentiment among students indicated a serious trend towards better study habits. Among other comments he said that this was reason enough to try to change the calendar.

Up to this point in the meeting the proceedings had been ordered and listened to attentively. The previous debate had centered on faculty wages and concern over the fate of the UVM budget in the hands of the state legislature.

But following Barbour's presentation, many members of the Faculty Senate began talking among themselves and some even left the room. Whispering and laughing could be heard from the back rows of Memorial Lounge.

The debate focused largely on two problems: the first was the operating procedure of the Calendar Committee, which was called into question by more than one faculty member. In defense of his committee, Jim Barbour pointed out that he was merely following guidelines as set out by the Committee on Academic Affairs.

Barbour said that in 1978, according to goals laid out in previous years, it was a priority for UVM students to be able to work up to and including Labor Day of summer vacation. With that in mind, he said, it meant that there could be no reading week in the fall of 1981.

Barbour said that this was a known and accepted fact at the time and that student sentiment supported it.

But Barbour also pointed out, in trying to get the proposal passed, that student opinion has changed and that there is a more serious trend towards studying nowadays.

That prompted one faculty member to ask "why is the calendar committee making value judgments on the seriousness of the student body?"

The second concern was, again, the seriousness of the student body. Vice President for Academic Affairs Robert Arns defended the students at that point. He recalled that earlier this week a Massachusetts university had to give in to a student "sit in" over the students' desire to keep co-ed bathrooms. "But here we have student leaders polling the student body to attempt to change an academic calendar. I think that is an accurate display of how serious our students are," he said.

But student seriousness was alluded to over and over again in expressions of indignance and shock over what was an attempt by active leadership to unite forces for a change. That appeal fell on indifferent and deaf ears.

Professor Miles of the Geography Dept. articulated the feelings of a number of faculty present when he said that in his twenty years at UVM he has never seen such poor class attendance as this year.

"We have acquiesced enough to the students," he said, adding the need to take the pressures on the faculty into consideration. "It seems to me the students are being selfish," he said. His remarks were greeted with applause.

But David Stewart, Student Association President, interjected at that point saying that the goal of the students was not to create hostility between students and faculty. He cited cooperation as the only constructive way to achieve any kind of compatible goal.

Stewart read aloud an open letter that was addressed to all faculty members that appeared in last week's *Cynic*. In it was an open invitation to all faculty to pass comment on the problem and provide input.

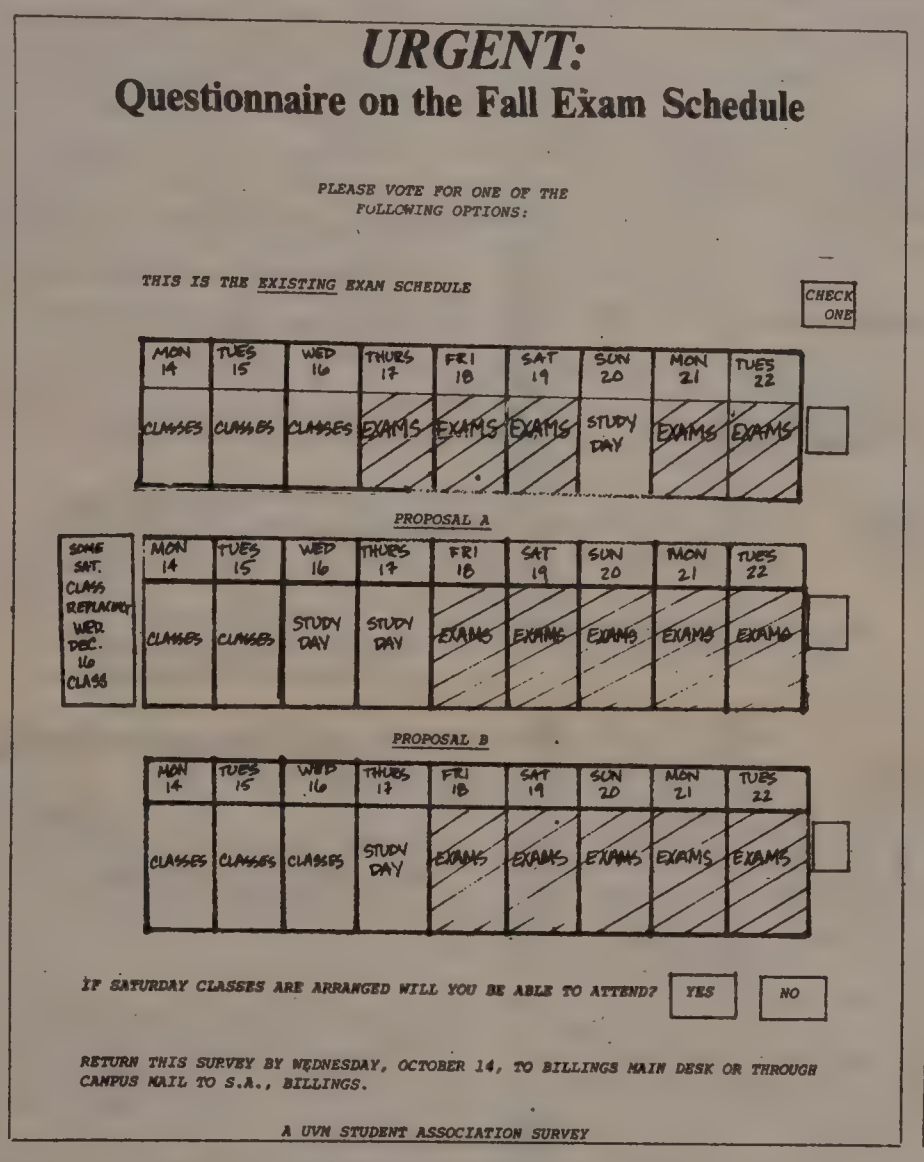
But despite Stewart's point, the quibbling continued among a few vociferous faculty at the back of the room.

After the meeting was over, Dave Stewart expressed what he called "disillusionment" over the handling of the whole proceeding. "Some of the complaints the faculty made were legitimate but what bothered me was that there was no mention made of those students who do care. I really thought the issue would be given more serious treatment. It's upsetting that it turned out to be an 'us against them' rather than an 'us with them' affair," he said.

Professor Don Moser of the Math Dept. suggested that a reading day or two was of questionable worth. He said that between weekends and afternoons the students had plenty of time to study. However, when it was asked why other "well-regarded institutions of higher education find it necessary to have reading days (and in some cases a whole week)," there was a silence from the assembly.

On the issue of the legalities over changing the calendar, one member of the President's Advisory Committee, who also sits on the ad hoc exams committee, called the falling back to legalities a "cop out."

At the outset of the meeting, Chairperson Delores Sandoval remarked that "each part of this university totally underestimates the power of the other," but as Dr. Coor warned after Monday's meeting, "don't take the efforts of the student body lightly."



URGENT:

Questionnaire on the Fall Exam Schedule

PLEASE VOTE FOR ONE OF THE FOLLOWING OPTIONS:

THIS IS THE EXISTING EXAM SCHEDULE — CHECK ONE

MON 14	TUES 15	WED 16	THURS 17	FRI 18	SAT 19	SUN 20	MON 21	TUES 22
CLASSES	CLASSES	CLASSES	EXAMS	EXAMS	EXAMS	STUDY DAY	EXAMS	EXAMS

PROPOSAL A

SOME SAT. CLASS REPLACED WED. DEC. 16 CLASS	MON 14	TUES 15	WED 16	THURS 17	FRI 18	SAT 19	SUN 20	MON 21	TUES 22
	CLASSES	CLASSES	STUDY DAY	STUDY DAY	EXAMS	EXAMS	EXAMS	EXAMS	EXAMS

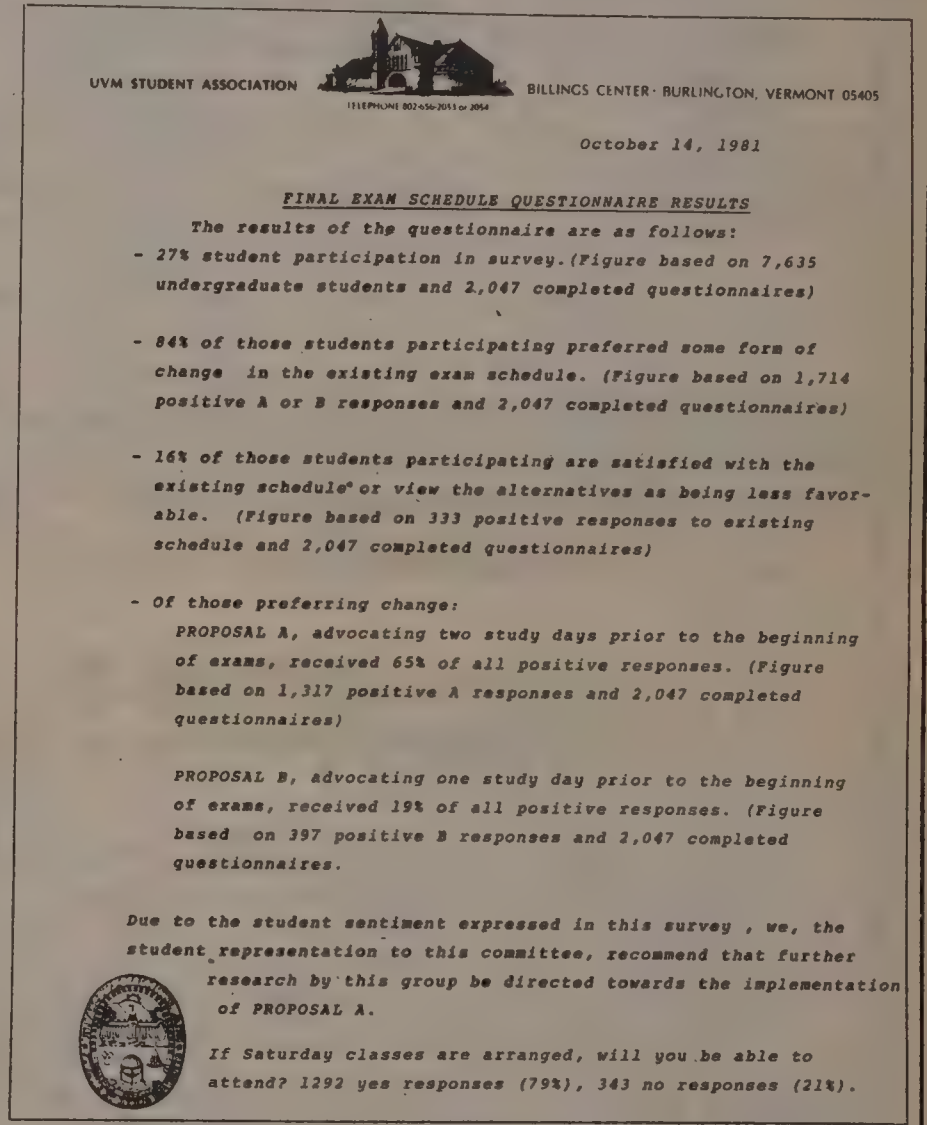
PROPOSAL B

MON 14	TUES 15	WED 16	THURS 17	FRI 18	SAT 19	SUN 20	MON 21	TUES 22
CLASSES	CLASSES	CLASSES	STUDY DAY	EXAMS	EXAMS	EXAMS	EXAMS	EXAMS

IF SATURDAY CLASSES ARE ARRANGED WILL YOU BE ABLE TO ATTEND? YES NO

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FINAL EXAM SCHEDULE QUESTIONNAIRE RESULTS

The results of the questionnaire are as follows:

- 27% student participation in survey. (Figure based on 7,635 undergraduate students and 2,047 completed questionnaires)
- 84% of those students participating preferred some form of change in the existing exam schedule. (Figure based on 1,714 positive A or B responses and 2,047 completed questionnaires)
- 16% of those students participating are satisfied with the existing schedule or view the alternatives as being less favorable. (Figure based on 333 positive responses to existing schedule and 2,047 completed questionnaires)
- Of those preferring change:

PROPOSAL A, advocating two study days prior to the beginning of exams, received 65% of all positive responses. (Figure based on 1,317 positive A responses and 2,047 completed questionnaires)

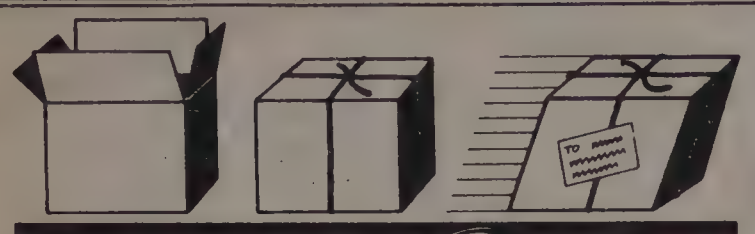
PROPOSAL B, advocating one study day prior to the beginning of exams, received 19% of all positive responses. (Figure based on 397 positive B responses and 2,047 completed questionnaires.

Due to the student sentiment expressed in this survey, we, the student representation to this committee, recommend that further research by this group be directed towards the implementation of PROPOSAL A.

If Saturday classes are arranged, will you be able to attend? 1292 yes responses (79%), 343 no responses (21%).

Student opinion questionnaire and the results





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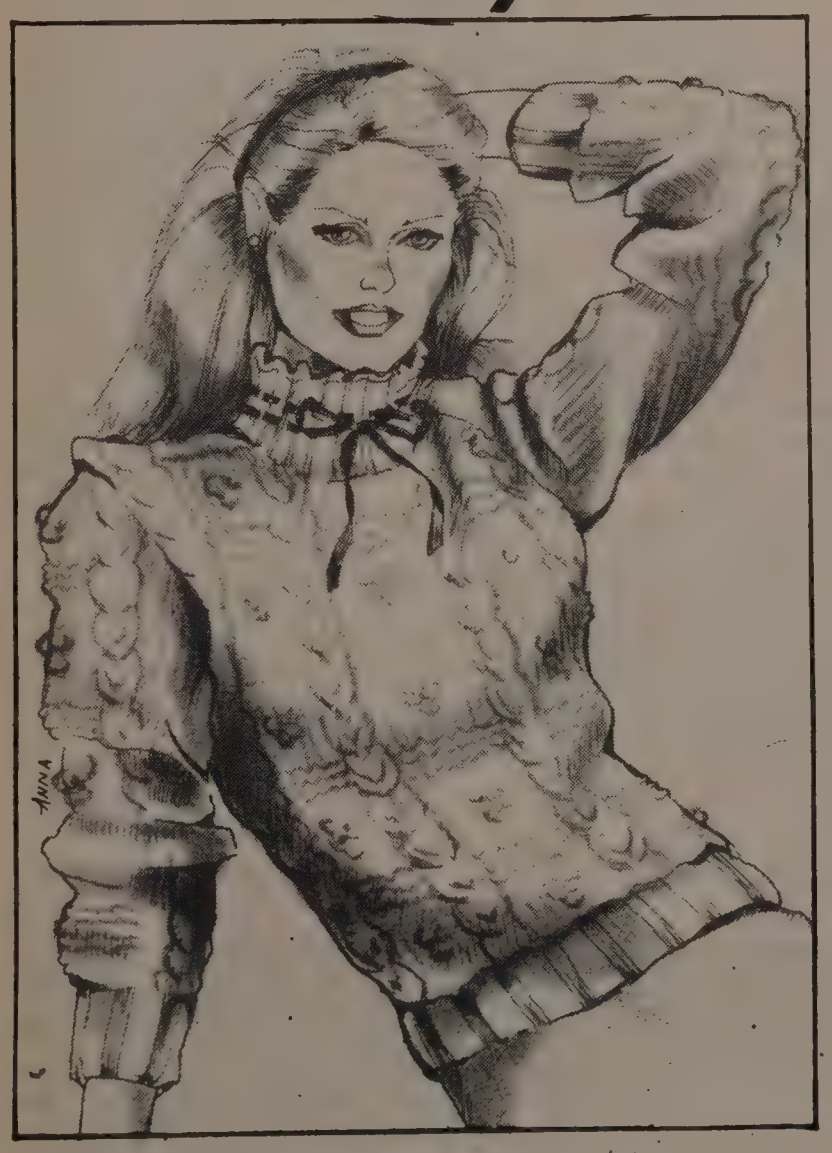


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photo by Lee Brayman

Barbara Zucker:

"I've noticed a kind of apathy existing in student bodies."

Interviewed by Wendy Goodrich

Barbara Zucker has been at UVM for three years and is currently the Chairperson of the Art Department. She is a sculptor. A dealer markets her work in New York City. Her work is also shown in Chicago. She had a showing at the Fleming Museum, and her work has been displayed at faculty shows at the University.

"I think that the University is a pretty unique place. I've taught in a lot of Art Departments and there is a lot of possibility here. If the student seeks it out, they can get a very good art background here. If they are aggressive, then they will find that they will be able to do anything they want to do here.

"More and more students have been coming to me with reality problems. This meaning that they have concerns about how they are going to survive after school. It would be naive of me to deny that need. So I'm trying to understand how to create a balance of educational possibilities for art students, so they won't graduate and not know what to do or where to go to seek meaningful work that relates to their academic career.

"There are a lot of contradictory feelings about that, some of which I share. Your education should be knowledge and thus a pure endeavor. You can sully that by constantly making your later pursuits, i.e. money making, the primary issue in your education. But with art, that's a real problem, as it is in most Arts and Science majors. What I'm struggling with now is how to offer art students knowledge of techniques and art history, and at the same time offer knowledge of how to survive. To that end, thus far all that we've been able to do is offer a graphic arts course. It may not be in the catalog yet, but it is evident that it is needed.

"Being in Northern Vermont, it's very hard for art students to understand contemporary trends. We've had visiting artists, critics, and art teachers which have given good insight and information as to what is going on around and within the current art scene.

"I've noticed a kind of apathy existing in student bodies. I can't verify it, but there seems to be a reluctance in students to act independently and create a core of students that have a dialogue in common with one another. One of the most important things to me as an undergraduate was my peers and my conversations with them. We were not just art students, but a group with a common rapport. I don't sense very much of that now.

"Recently some students

Frank Wilkenson:

Fear The Return of McCarthyism

By Justine Kaplan and Lynn Cline

The Reagan administration has accelerated a trend that could spark fear of "the return of McCarthyism," said Frank Wilkenson, founder and Director Emeritus of the National Committee Against Repressive Legislation, in his speech at Burlington City Hall on October 14.

Proposals currently under review in Senate committee meetings are aimed at increasing the breadth and power of law enforcement agencies in this country. These proposals threaten the basic constitutional rights of every American.

Wilkenson has been active in NCARL for over fifty years, dedicating the better part of his life to defending constitutional freedoms. He was active in the campaign to abolish the House Un-American Activities Committee. He said that this campaign was successful and the committee was abolished. But within the past year, this committee was revived and is headed by U.S. Senator Jeramiah Denton.

Wilkenson responded vehemently to a proposal of Denton's concerning security and terrorism in the United States. "He will investigate students, clergymen, businessmen, entertainers, labor officials, journalists and government officials who supposedly engage in subversive activities, but are not aware that they are engaging in subversive activities," said Wilkenson. "He will come to Burlington and tell you who you are."

Wilkenson explained that the urgency of his speech stems from the fact that much of his information relates directly to Vermont. Vermont is unique, he said, in that Senator Leahy sits on the Senate Judiciary Committee where the most dangerous of bills are due to be reported.

"Senator Leahy must be persuaded to speak out against this bill," said Wilkenson. Leahy also has the uncomfortable position of being named watchdog on the HUAC, Wilkenson noted.

Among the most widely supported bills to "control crime" now being reviewed is "preventive detention." This bill would deny a person's pre-trial freedom if he is considered "dangerous." Under this bill, an arresting officer or FBI agent can take the accused before an arraigning judge on a felony count, and state that he considers the accused to be dangerous. The judge could then deny bail and keep the accused locked up, pending trial.

Wilkenson accused this bill of violating the 5th amendment. "This goes in the face of all our tradition on the presumption of innocence," he said.

Another bill being reviewed would allow the CIA to conduct

Francis Moore Lappe:

Redistribute Power To Alleviate Suffering



photo by Bill Foerderer

By Noelle Letteri

The redistribution of economic and political power to help alleviate "needless suffering," was the focus of Frances Moore Lappe's speech Friday, October 16 at the Ira Allen Chapel.

A graduate of Berkeley in California with a degree in social work, Lappe started her work trying to understand the forces behind the suffering she saw in the Philadelphia ghettos. Based on this search, she formulated the hypothesis that the complex problems of the Philadelphia ghetto are caused by more than political forces. Due to her

have begun a Student Art League, which I feel is a great idea and very important. They are hoping to be funded by S.A. so they will have monies to pursue topics, films, and programs that are important to them and that we can't offer them. It also means that these students are talking to each other. They are meeting each other in a non-structured, non-teaching environment.

"I also feel it is important for students to have more than one role model in a discipline. I would like to enrich the possibility for the student so that there is more than one professor teaching a particular discipline. Then you get more than one point of view, someone else to identify with, and you have a second chance; if you didn't do well with one professor, you may do very well with another. This is very hard to do in a small department, so again, things that I grapple with are how to get two or three professors teaching the same class, thus widening the possibilities for the students.

"Producing art within a University is a difficult thing to do. There are not a lot of corollaries for your courses. It's very hard to equate two-dimensional design with chemistry. Many students come into the art department looking for a "gut" course. Many of them come out quite surprised that it is much more work than they presumed it to be.

"People still have a reverence and condescending attitude simultaneously about what making art is – what they think is fun is not fun at all. It is a different kind of learning experience, a counterpoint, which is why I think it is important for it to be here. Idealistically I would like to think that if a pre-med student, for example, took an art course that he would leave more open-minded and better able to appreciate art.

"I think the mission of the Department is to first reach its majors and give them every possible tool it can within limits. It has to focus on what tools are important for now. Then it needs to try and reach the larger student body and help them understand art for the rest of their lives, help them develop a predisposition towards art, and an ability to judge it as a work, a representation.

"As far as the future goes, my hopes and visions for the Art Department are for it to reach a point where it is as contemporary as it can be in terms of its awareness of the kinds of art that are being made, the kinds of tools being used to make art, and also to bring art history to a state where the Third World is firmly represented. To do this I would like to make use of video, film and performance as important components of the Department."

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domestic spying and infiltration activities. According to Wilkenson, the CIA will have the power to violate local laws without reporting to the local police, violate federal laws without reporting to the FBI, and infiltrate domestic organizations. The only restriction on the CIA would be that assassination attempts by them, either in the U.S. or abroad, will not be permitted.

"The CIA will infiltrate us, using taxpayers' money to influence us one way or the other," said Wilkenson. "We must strike down any efforts of the CIA to create, at home, an American Gestapo," he added.

Wilkenson himself was a victim of CIA activity. For five years the CIA surveilled his work from 7:00 a.m. to 9:45 p.m.

"Stupid," said Wilkenson, "since my subversive work starts after 10:00 anyway." He stated that his speaking engagements were disrupted and his office was burglarized under orders of J. Edgar Hoover, former Director of the FBI. NCARL is currently involved in a lawsuit against the FBI for these violations of their rights.

Wilkenson spoke of several other proposals which are under Senate committee review. Under the proposed Criminal Code Bill, "a mere holding of a meeting opposing nuclear power will get you six month in prison, and up to $10,000 in fines," said Wilkenson.

"Anyone who puts up a picket line in front of a post office to oppose the draft," he continued, "can get up to five years in prison, and $50,000 in fines."

"Anyone who makes a speech or writes a pamphlet to oppose an undeclared war," Wilkerson added, "can get up to ten years and $50,000 in fines, if, in the opinion of the military, your speech or writing is considered to incite insubordination on a military base."

Wilkenson reminded the audience that Senator Kennedy, who is a co-sponsor of the Criminal Code Bill, will be speaking at St. Michael's College on October 30.

---

discovery that one half of the grain produced in America is fed to livestock, she maintains that economic power is the underlying cause of the problem.

With this in mind, she wrote a one-page hand-out that led to her writing *Diet for a Small Planet*, which questions who should solve the world hunger problem. Lappe feels that the responsibility for and answer to this question lies with the American public.

The American public must be informed that the roots of world hunger do not lie in the scarcity of food, but in the incorrect allocation of resources controlled by the economic power structure that exists today, Lappe stressed.

"As of now, enough grain exists in the world to do away with malnutrition," Lappe said. The problem is that the resources are allocated incorrectly. She suggests that a redistribution of economic power from the minority that controls production of resources may help ease the problem.

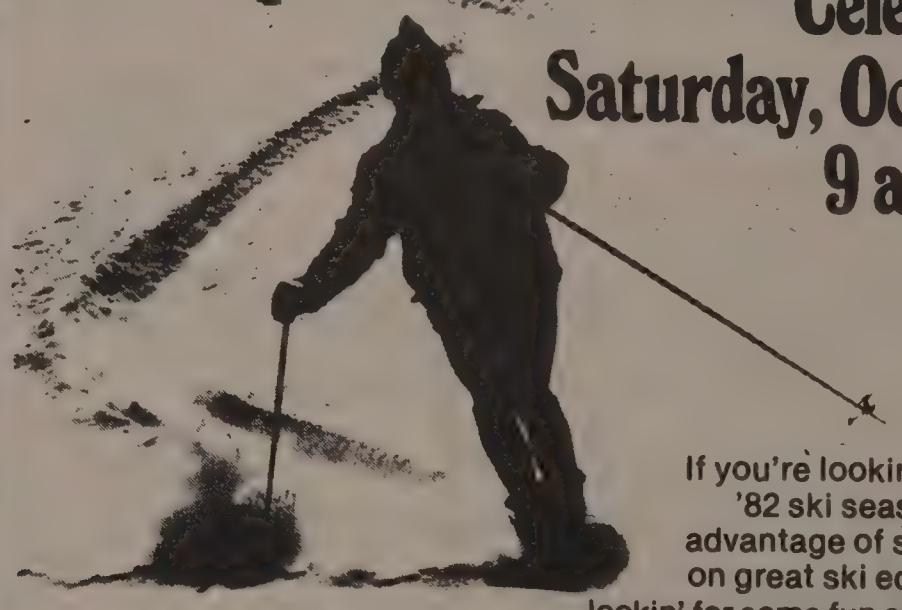
The people who need the food and grains most are pushed out of the market system, Lappe stated, thereby erasing their impact on the market. These people are virtually forgotten. This neglect increases the problem of world hunger.

Presently, fifty corporations hold power in the U.S. food industry. Lappe stressed that the challenge for the people is to get involved and help influence a change in the economic power structure.

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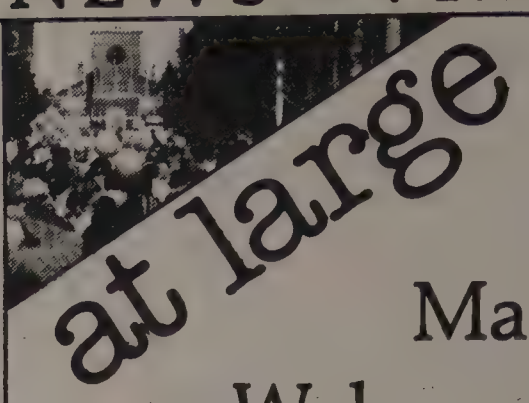
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Church St. Marketplace Welcomed by Most

By Hedrick Ellis

Termed by city officials as a "model of city renewal," Burlington's Church Street Marketplace celebrated its grand opening on Saturday October 17.

The event attracted an estimated 30,000 people throughout the afternoon, according to Penrose Gearin, of the Church Street Marketplace Commission. "We had wall to wall people for four blocks." Shopowners hope that the appeal of the Marketplace will continue to attract crowds to Burlington's downtown shopping area.

The Marketplace opening follows a growing national trend of city commercial renewal which is attempting to reverse the flow of patrons into the suburban malls, Gearin said. Boston's Quincy Market and Baltimore's recent renovation of its marketplace are two prime examples of this pattern, she added.

City renewal focuses on better utilization of the resources of the city, Gearin said. "Since the downtown area is already geographically spoiled," she continued, "it is better to keep it focused rather than dispersing development through the country-side." She also noted the energy efficiency

Crime Wave Sparks Community Action

By Sophy Chaffee

Jewelry, small appliances, guns and other easily concealed valuable items are being stolen in broad daylight in the New North End of Burlington.

Small single unit residences in this and other areas in Burlington are presently experiencing a rash of burglaries stated Corporal Pat Foley, one of two detectives investigating the problem. These crimes are part of a wave of burglaries that have been ongoing for the past one and a half years, escalating significantly in the past two to three months.

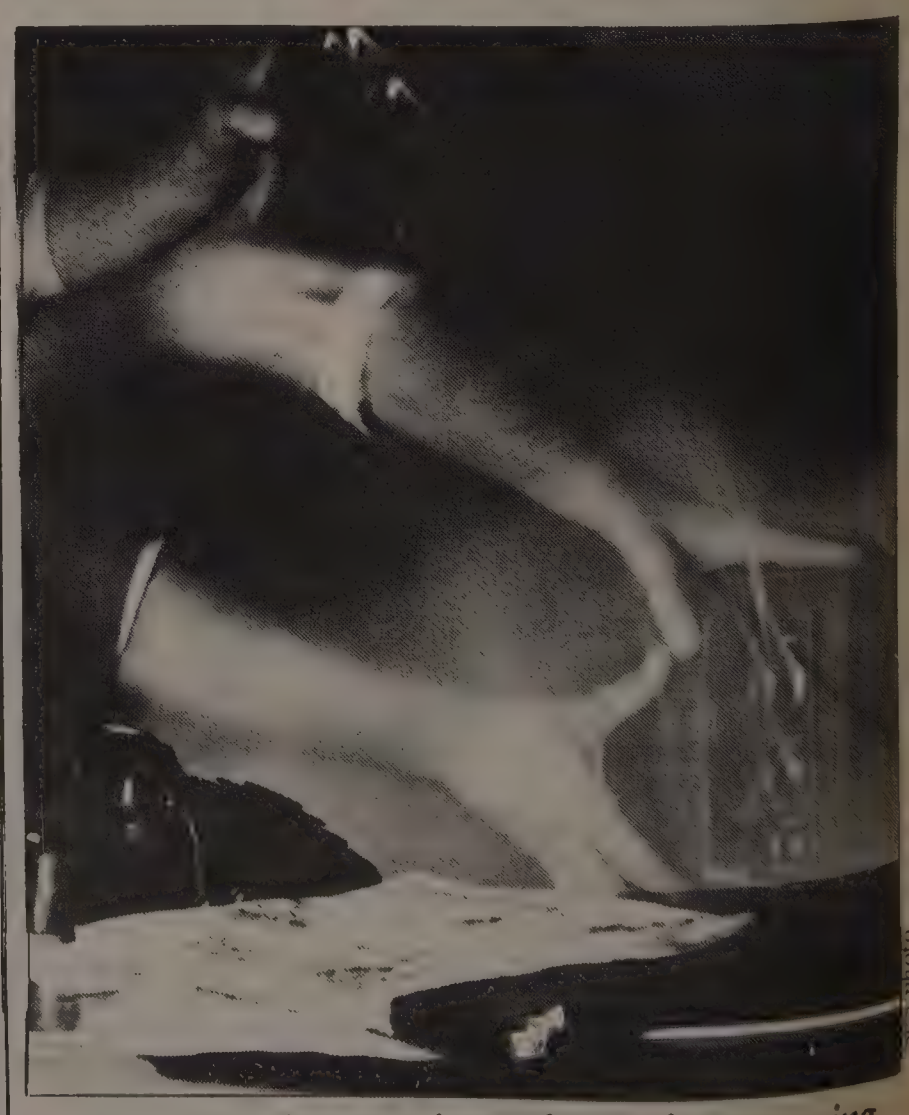
The pattern is the same every time, according to a recent *Burlington Free Press* article. The thief or thieves first make sure the house to be burglarized is empty. Reports indicate that this is done in broad daylight by thieves who simply knock on the door or telephone the house in advance.

The thieves then approach the house from behind, usually under the cover of woodland, if there is any, and force their way in. They then take mostly small, valuable items and leave.

Juveniles as well as adults are involved in what could be a group effort. Foley said, "we could call it a ring." He was reluctant to give more specific information because he said that too much information revealed in the newspapers would "give these guys too much glory. They (the thieves) are out for glory, to be part of a group."

He did, however, reveal that two arrests have been made in the past two weeks: an adult who was released on personal recognizance and a juvenile, now detained in Waterbury Correctional Center. Another adult was arrested in the first week of

continued on page 14



Small appliances have been disappearing

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inherent in keeping activity centralized.

In the Church Street Marketplace "everything has been done with an accent on the pedestrian," said Pizzagalli construction engineer Jeff Davis. "The design is aimed for the person walking, shopping, or just spending time downtown." The trees, wooden benches and large rocks scattered throughout the marketplace, indeed, generate the atmosphere of a natural park.

One Church Street shopper said, "the surroundings really make you feel comfortable. It's fun just to roam around because you don't have to worry about any cars."

Gearin sees a new pride in the downtown area from both shoppers and shopkeepers as a result of the new construction.

"People are coming to Church Street just to look, walk and just feel good."

Many Church Street shopowners were admittedly not thrilled with the project during the period of heavy construction because it may have kept shoppers away. However, now that construction is virtually completed, shopowners have gotten involved in the renewal program by painting and redecorating their storefronts.

"The Kennedy Brothers store did a half million dollars worth of renovation, and that shows the confidence and pride that storeowners are feeling about the downtown area," said Gearin.

The exuberance of the grand opening did not pass without protest, however. During the brief ceremony at City Hall, a small group of protestors carried signs such as "Pizzagalli [the construction firm] Makes Millions, Vermont Farmers Make Peanuts."

Another man leaning against a post held a sign that read simply: "7 million dollars?" referring to the cost of the project. The man commented, "I hope the next $7 million goes to North Street."



photo by Thomas Hoopes

Young visitor dons celebration markings.

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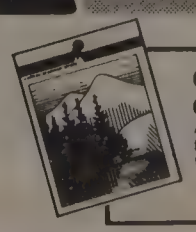
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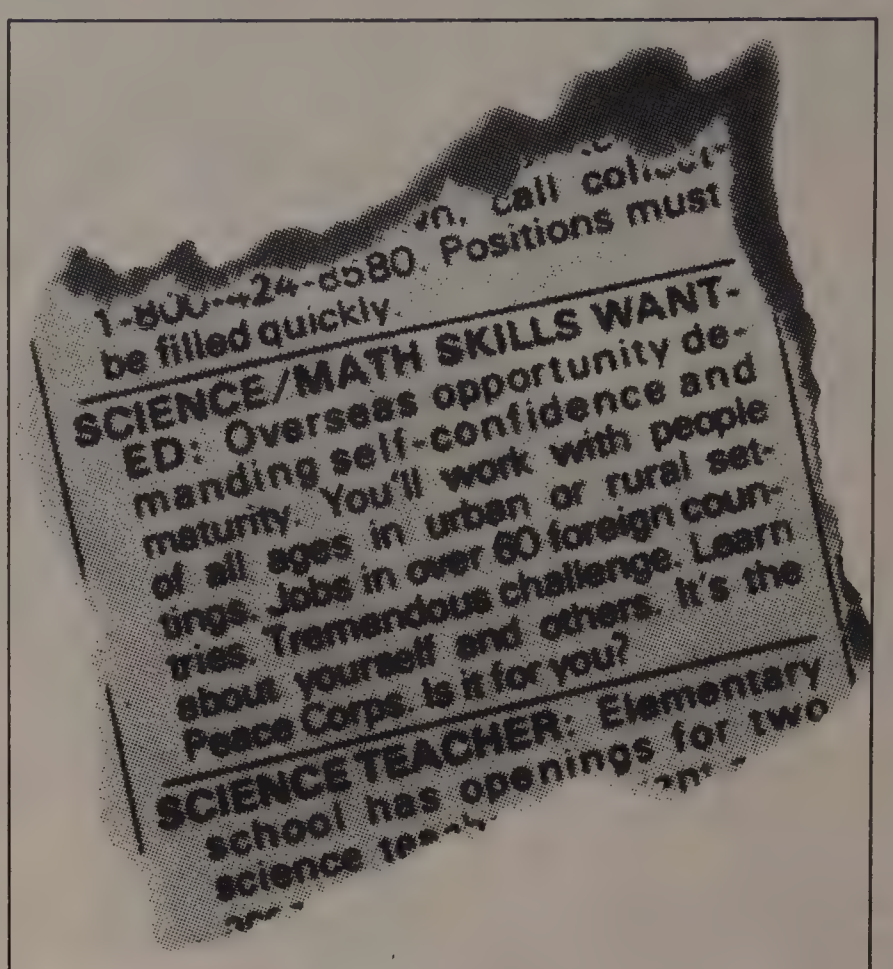
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continued from page 14

Crime...

October. On October 1, the State Police detained another adult who was arrained and has since posted bail. Foley declined to speculate when the next arrests will be made but said, "we've made a lot of arrests. Persistence pays off."

"Interestingly," he continued, "things have been quiet since the *Free Press* article on October 12."

In response to the escalating number of burglaries and the overall rise in crime in Burlington, many neighborhood watch groups are organizing to prevent further crime, and to inform the community about ways to safeguard their homes. These groups are initiated largely by the Burlington Police Department through the Police Community Relations Committee and its public relations officer, Detective Corpl. Richard Garrow.

"We've endeavored to establish contacts in the community based on demographics and geographics," Garrow said.

Born in Burlington, and familiar with the social and ethnic make-up of each community, Garrow tries to organize watch groups determined by how well he feels people will work together. He finds that the most unified Watch Groups are those that think of themselves as a community because, "people basically are interested only in protecting their own neighborhood, not the whole city."

He also revealed that the police and the Watch Groups have a mutual dependency. The groups depend on the police to inform them on ways to safeguard their homes, and the police depend on the community groups to inform them immediately when crime activity picks up.

"Often," Garrow said, "even though we patrol every day, we can't see everything," and "sometimes the community perceives a problem that isn't there. Then we explain the real situation and calm their fears."

The community Watch Groups have been active for about a year but have become more diligent in the past two months, Garrow noted. On September 29 and October 20 organizational meetings were held at St. Mark's Church and the Sarah Holbrook Building respectively, Garrow said.

Garrow emphasized that, "the police can't do it all. These groups really increase the efficiency of the department."

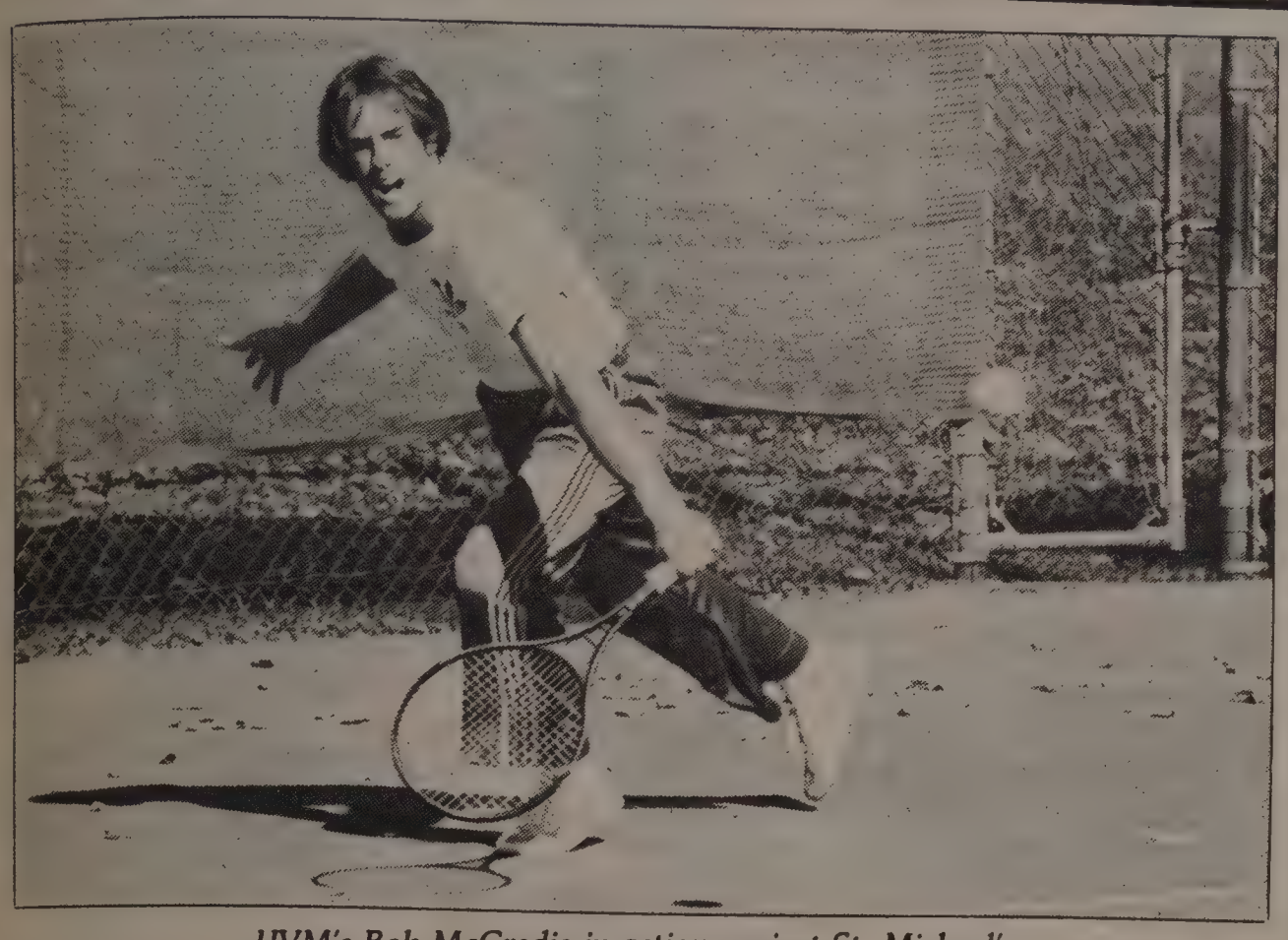


photo by Meleda Wegner

UVM's Bob McCredie in action against St. Michael's

Men's Tennis Closes with Flurry

By Alex Nemerov

A season in which many of its players showed marked improvements ended Saturday for the Men's Tennis team, the poundings administered to UMass on October 13th and St. Michael's on October 17th serving as a fitting culmination. "I thought many of our players got noticeably better this year, especially in the matches of this past week," said Coach Harold Greig.

Almost everyone had a good day against UMass as the Minutemen succumbed to the Cats, 7-2. First seed Bob McCredie, whose play was in general exemplary of the team's upswing in the final week, won both his singles and doubles matches. He stopped Neil MacKertich, 6-2, 6-2 in singles, and teamed with Tony Scolaro to beat Rich Lingren and Mike Duseau, 7-5, 6-1 in doubles. Greig said, "Bob was very good this past week. His concentration was intense every time he took the court. His volleys were crisp, he hit solid ground strokes, and he made very few errors – he played outstanding tennis."

Three others duplicated McCredie's feat against UMass, and won in both singles and doubles. Scolaro triumphed by beating Lingren, 6-4, 4-6, 6-0 in singles. Mike Bonfigli stopped Dave Salem, 7-5, 3-6, 6-1 in singles, and was a winner with Chris Holmquest over Paul Holt and Ira Kemp, 6-4, 4-6, 6-1 in doubles. Holmquest also won his singles match, beating Neil Westerman, 6-0, 6-2.

"Another player who really improved this year was Tony Scolaro," said Greig. "Granted, he's stronger in doubles than in singles, and by the same token his volleys are better than his ground strokes, but certainly he had developed his game over the season."

In UVM's 8-1 win over St. Michael's, Scolaro was deserving of such praise. He beat Greg Keller, 6-2, 6-1 in singles, and teamed with McCredie to beat Keller and Chris Knapp, 7-5, 6-3 in doubles.

Besides Scolaro, McCredie, Bonfigli, Holmquest, and Alex Stimpson all were winners in singles and doubles against St. Michaels. McCredie beat Knapp, 6-0, 6-3 in singles. Bonfigli stopped Tim Walsh, 6-4, 3-6, 6-4 and with Holmquest defeated Walsh and Toshi Fujiwara, 6-3, 4-6, 6-2 in doubles. Holmquest added to this a 6-2, 6-4 win over Rich Kudera in singles. Stimpson went three sets to beat Fujiwara, 4-6, 6-3, 7-5 in singles, and allied with Ed Bonfigli, likewise went three sets to beat Mike Guilmain and Scott Cameron, 5-7, 6-4, 6-4 in doubles.

The wins over UMass and St. Michael's closed out a 5-3 season characterized by external problems: rain, cold, limited practice time, and the lack of an indoor playing facility for much of the season, to name a few. But to say that the team suffered only problems this year would be incorrect. Greig said, "Though I wish we could have showed our talent more and beaten the better teams we played, there were many pleasing aspects to this season also, not the least of which was the improvement of most of my players, not just McCredie and Scolaro, but the others as well."

Match Points: The team's self-described biggest match of the year against Dartmouth on October 16th was interrupted by rain and subsequently cancelled with the score virtually even. Greig said, "McCredie and Holmquest had both won their first sets, and all the others were close when it was called off."... Under this was not a season of close matches department: In UVM's five wins they outscored their opponents 34-11. In their three losses they were outscored 19-8... Clark Wulff and Ken Wittles were dropped from the team for disciplinary reasons... Only Holmquest, graduating after the first semester, will be lost to the team for the spring season.

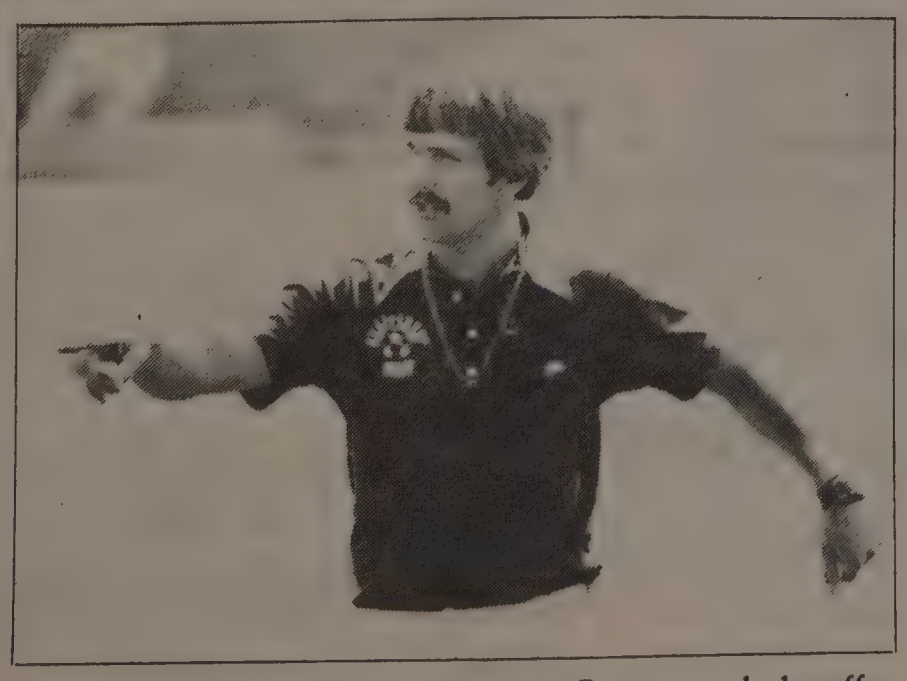


photo by University Photo Service

Soccer coach Paul Reinhardt points Cats toward playoffs

Surging Cats Blank Bridgeport and UNH

By Andy Cook

The UVM Men's Soccer team proved this past week that there may be a lot of truth to the old sports cliche: "when the going gets tough, the tough get going." Despite having to travel to Bridgeport, Connecticut and then to Durham, New Hampshire within a period of three days, the Catamounts finished their regular season road schedule with wins over the University of New Hampshire and Bridgeport, by scores of 1-0 and 3-0 respectively.

In recording their third and fourth shutouts of the year, the Catamounts improved their record to 8-3-1, and as far as playoff possibilities are concerned, their New England record to 6-1-1. Connecticut is still New England's top ranked team, but the Cats are number two in the division, having defeated their closest competitors, Rhode Island and Boston College, earlier this season. Now the Cats return home to Centennial Field for their final five games, and if they hold on to their ranking, the team which only won two games last year will be in the playoffs this year.

The Catamount victory over New Hampshire featured two of several factors that have made the Vermonters winners this year. One, Zareh Avakian, was once again the offensive source of power, scoring the game's only goal in the earlier stages of the second half. Secondly, the Vermont defense, in the words of one person associated with the UNH soccer program, "played brilliantly." Skip Gilbert lowered his goals allowed average to 1.0 by making ten saves on the afternoon. The efforts of the Vermont defense were especially appreciated in the first half, when the Wildcats outplayed UVM. But in the second half, the Catamounts came alive as soon as they came out on the field. At 1:40 of the period, Avakian scored his tenth goal of the season, thanks to an assist by Cam Diamandis. The senior striker passed the ball to Avakian from the left side, and, after a couple of bounds, Avakian kicked a low liner toward the net. Goalie George Guillardetz made his only mistake of the game misjudging the shot and diving over the ball, allowing UVM to take the lead.

One might think that the UVM team, which has scored 22 goals this season, might have done more offensive damage to the Wildcats, who are having another dismal season with a record of 3-7. But the narrow victory was no surprise to UNH sports official Mike Bruckner. "We have only scored seven goals this season, but our defense has played well," he said. "All three of our victories (against BU, Maine, and Bowdoin) have been shutouts. Gaillardetz played well today." Indeed, the UNH goalie did have a super day, but his nine save performance was overshadowed by what Bruckner called an "unbelievable" game by Gilbert.

Bruckner also had numerous accolades for Avakian. The Catamount player had at least five chances to score, including two one-on-one situations. "He should have had five goals," said Bruckner. Vermont outshot New Hampshire, 15 to 14.

Earlier in the week, the Cats were winners over Bridgeport. Jon Christensen scored the first goal, and Avakian scored the other two. For superstitious sports buffs, the victory over the Purple Knights might have been as big as the win over Rhode Island. Going into the contest, the Cats had an awful record of 1-9-1 against the Bridgeport squad. But the Catamounts totally dominated the game, outshooting the opposition 23 to 7. Bridgeport goalie Chuck Kniffen had 16 saves, while Gilbert posted five for Vermont.

As far as the playoffs are concerned, Brian Fleming, UVM's assistant director of sports information, says that while the Cats have a solid grip on the number two ranking in New England, the final rankings and thus the playoff choices will be made by a committee later this fall. So although Vermont would probably assure itself of a post season berth by winning the games on their home schedule, there is no "magic number" to be reduced from or an actual number of victories to be achieved in order for the team to qualify for the playoffs.

If UVM makes the playoffs, they will play the number one ranked team (most likely the University of Connecticut) for the New England title. The winner would play the New York state champion in the next round.

Soccer Scratches: The Catamounts will continue their season at home against Maine this Saturday... The Cats defeated the Black Bears, 2-1 last year at Orono, Maine, with Jim Mitchell and Doug Nedde scoring the goals... Overall, UVM is 12-2-2 against Maine in the sixteen-year-old series between these two teams... Gilbert now has four shutouts, but Bart Farley holds the UVM record in this category. He blanked the opposition six times in 1977, the year in which the Cats won twelve games, their most ever.

Cat Stats

graphic by Caroline Arlen

Men's Soccer

UVM	Record (8-3-1)	Opponent
0	Indiana	2
2	Boston College	0
2	Plattsburgh St.	1 (OT)
1	St. Lawrence	3
0	Connecticut	2
4	Boston University	1
1	Middlebury	1 (OT)
4	Massachusetts	1
2	St. Michael's	0
2	Rhode Island	1
3	Bridgeport	0
1	New Hampshire	0

NEW ENGLAND RANKINGS

1. Connecticut (11-2)
2. VERMONT (8-3-1)
3. Boston College (8-5)
4. Rhode Island (7-5)
5. Yale (4-3-1)
6. Providence (5-3)
7. Dartmouth (3-3)

SCORING LEADERS

	Games	Goals	Assists	Points
Zareh Avakian	11	10	0	20
Cam Diamandis	12	4	3	11
Jon Christensen	12	2	3	7
Ed Farmer	12	2	0	4

GOALIE RECORD

	Games	Saves	Avg.	GA	GAA	Shutouts
Skip Gilbert	12	80	6.7	12	1.00	4

Women's Soccer

UVM	Record (4-5-0)	Opponent
8	Lyndon State	0
1	Cortland State	3
0	Plymouth State	2
3	Dartmouth	0
2	Massachusetts	0
5	Middlebury	0
2	Brown	3
0	Boston College	1
2	Connecticut	3

NEW ENGLAND RANKINGS

1. Connecticut (9-1-1)
2. Massachusetts (6-2-2)
3. Harvard (4-0)
4. Boston College (7-2-1)
5. Bowdoin (7-2)
6. Springfield (5-4-1)
7. Plymouth State (7-2)
8. Brown (3-6)
9. VERMONT (4-5)
10. Westfield State (5-2-2)

SCORING LEADERS

	Games	Goals	Assists	Points
Heidi Comeau	9	6	2	14
Cathy Jamula	6	6	1	13
Stephanie Crames	6	3	1	7
Maddy Russell	9	2	2	6

GOALIE RECORD

	Games	Saves	Avg.	GA	GAA	Shutouts
Kiki Sirop	9	63	7.0	12	1.33	4

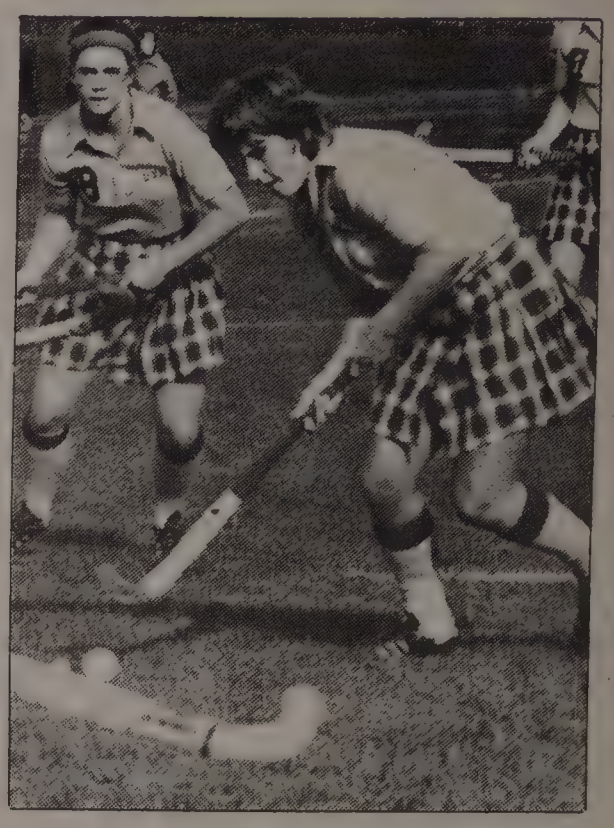


photo by Holly MacDonald

Field Hockey Sweeps St. Lawrence, Middlebury

By Todd Miller

UVM field hockey won against St. Lawrence, 3-1 on October 13th, and against Middlebury, 2-0 on October 17th. Both games were played at home.

Against St. Lawrence, UVM's goals were scored by Jeanne Gaudreau and Amy Perkins. Gaudreau scored once in the first half and once in the second. All three goals for UVM were unassisted. UVM had 18 shots on goal, 6 corners and 8 saves. St. Lawrence had 11 shots on goal, 7 corners and 14 saves.

Against Middlebury, UVM's goals were scored by Amy Croke and Jane Panicucci. Croke's goal was scored on a penalty stroke and Panicucci's goal was assisted by Laura McDonaugh. The 2-0 victory over the Panthers gave goalie Pat Donze her third shutout and increased her total number of saves to 122. Her goals against average fell to 1.17 per game.

UVM has four games left. The last home game will be played on October 28th against Johnson State College at 3:00 p.m. On October 26th the Cats head for Colgate. A victory for the Cats in this game will be important, Colgate being a Division II team.

UVM's record is now 8-3-2. If the Cats continue to win, they may qualify for regional play. On November 1st the teams playing in this tournament will be announced.



The Usual. The Usual. The Usual.

FLASH: UVM Men's Soccer ranks 17th in the nation.

Women's Soccer Loses Pair of Heartbreakers on the Road

By Alex Nemerov

That the women's soccer team lost two matches that, in the true sense of the phrase, "could have gone either way," held little consolation to its players.

"It was a cheap goal. That's all there was to it," said sweeper Alix Manny when asked to describe the last-minute Boston College goal that beat the Cats, 1-0 on October 12th. "They took a corner and the ball bounced around the penalty area a bit, one of them got a head to it, and put it past Kiki (goalie Sirop). A last-minute goal like that is all the more frustrating when you dominate a game the way we did against them."

Manny was equally disconsolate about the team's match last Saturday at Storrs, Connecticut against UConn, which the Cats lost 3-2.

"In the first half our play was very good. We led 2-1 on goals by Cathy Jamula and Heidi Comeau. We came out strong in the second half too, but we didn't have any luck, and they scored twice.

"I guess you could sum up that half by the way they scored one of their goals," she continued. "One of their forwards came down the wing and I went to tackle the ball from her. I suppose to everyone else it appeared I had won the ball, but it rolled off my foot, and, in the brief moment where everyone relaxed, they scored."

The team's record stood at 4-5 pending the result of its match at Castleton State on Tuesday.

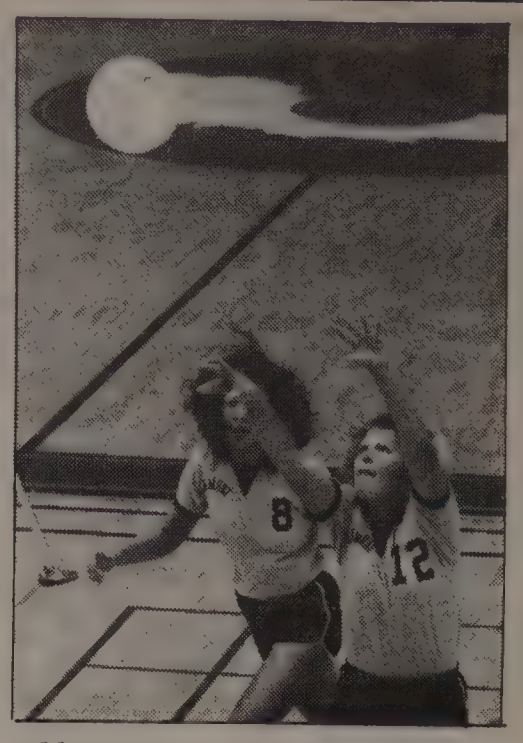


photo by Mary Kennifick

Volleyball Regains Intensity at Springfield Invitational

By Harry Eastman

The University of Vermont Volleyball team increased their season record to 17-15 with a tenacious performance at the Springfield Invitational Tournament on October 17.

The Catamounts opened their tournament play with a pair of come-from-behind victories against Lowell, 12-15, 15-8, 15-11, and against Hartford, 8-15, 15-10, 15-12. Their next match was against Central Connecticut and the Cats put up a tough fight before bowing, 15-13, 12-15, 10-15. They then rebounded to a 8-15, 15-13, 18-8 win over Albany, but they were eliminated by Colgate 11-15, 14-16. Vermont was down in the Colgate match 4-11, before pulling even at 14-14 and finally losing.

UVM Coach Cathy Schiller said, "I have never seen the team play so well. Never before have they given such a total team effort."

Looking back at the two losses in the tournament, Schiller said that against Central Connecticut, the Cats had a "low spot" and made more errors than their opponent. In the Colgate game Schiller was pleased by her team's resilience.

"Against Colgate, even though we lost," she said, "we proved we could come back against a tougher team."

Although new offensive and service receiving alignments were factors in the Catamount's impressive showing, Schiller thought their attitude was the key.

"They were tired of losing. They knew they could play better, and they played with a lot of intensity," said the coach.

Vermont's next match will be at home against Plattsburgh State and Williams College on October 21 at the Patrick Gymnasium.

Women's Cross Country 2nd in Vermont Championships

By Gordon H. Jones

The Vermont Women's Cross-Country team placed a close second to Middlebury College last week in the Vermont State Championships. The three mile race, which was hosted by Johnson College, drew six schools, including St. Michael's College, Norwich and Green Mountain College of Poultney as well as teams from Johnson, Middlebury, and UVM.

It was yet another tough luck finish for the Catamounts as UVM and Middlebury were tied after the first five runners from each team had crossed the finish line. The sixth place finishers, who do not usually figure into the scoring, become tie-breakers in this case. Middlebury edged the Cats, their number six runner finishing before Vermont's did.

Anne Schiavone of UVM was the number one finisher in the meet (17:47), but three Middlebury runners crossed the wire before Patty Roach became the second Catamount to finish. Roach placed sixth and was followed shortly by Karen Bucke, Lisa Cote and Betsy Haines in the seventh, eighth and ninth places respectively.

"Middlebury is good," said Coach Perry Bland. "But I still think we can handle them in the New Englands. We've never lost to them there." Bland also expressed the sense of frustration that has followed the team: "We've lost three close ones, but we've also beaten good teams in the invitationals... There have been no bad losses for us." He added that despite these losses, UVM is still ranked among the top five schools in New England.

This Saturday the team travels to New Hampshire for a four-team meet with UNH, UMass, and Rhode Island. Bland terms the meet as "really important" as it will be the last race of the season before the New England Championships, which are slated for October 31.



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Staying on the Winning Trail

By Cheryl Hill

The University of Vermont Men's Cross-Country team's intelligent running is dominating the Cross-Country scene as the Cats went from a "high" at the St. Lawrence meet to a whopping victory at the Vermont State Championships, October 14. The Catamounts raced over the other schools with the final score of Vermont 26, Middlebury 32, Norwich 108, St. Mike's 117, Johnson State 123, and Lyndon State 179.

The plan at this meet, Coach Kusiac said, "was to run as hard as we could. If we looked back and saw a severe challenge, we were to just run together and come back." This pack-running strategy provided the major component for the outstanding success of the runners.

Steve Stebbins led the UVM pack with a third place finish of 24.18. Fourth, fifth, and sixth places were claimed by Sam Davis (24.22), Peter Day (24.30), and Captain Bill Harvey (24.30). Sam Wagner finished eighth with a time of 24.53. These times "won the meet right there."

The team's victory is even sweeter when one considers that the state meet was the last of three in a period of seven days. Coach Kusiac feels that this time variable is "really psychologically tough on the runners," but he was proud to say that at this meet the Cats ran "defensively."

Unfortunately Sam Davis, one of Vermont's top runners, pulled a hamstring. This could place a handicap on the Cats at the meet, but the coach is still optimistic that "we will place in the top one-third." In fact, the coach predicts that the team has a good chance to place in the top 10. "It all depends upon how well everyone hangs in there."

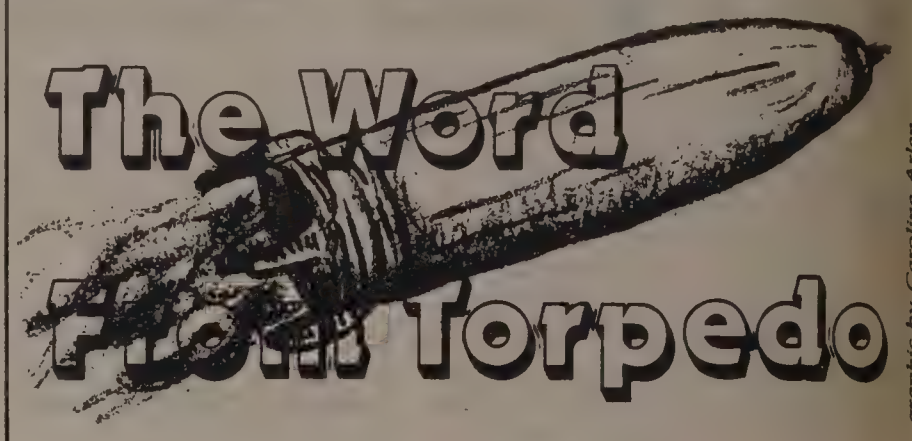
The Catamounts will be competing against 30 other teams at the Eastern Championships on October 24 at New Britain, Connecticut.

By Chris Hodgson

A couple of discrepancies in last week's column: 1) It was my inside baseball source Kirk McCaskill, who picked Oakland over New York. I knew deep down that Billy Martin and his wretched sandlot hacks didn't stand a chance, but out of my inordinate distaste for Steinbrenner and the Yankees, I humored my obviously confused and misguided source by printing his prediction. Equally obvious is the fact that his word now means nothing to the Torpedo. However, the Torpedo did sagely and confidently pick the Dodgers over the Expos. Thanks to Rick Monday, who my instincts somehow told me would win it for them prior to the start of that series, the Dodgers subdued the Montreal "Canuck" Expos in a frigid fifth game. It's only proper. After all, it is an American game.

The second discrepancy is this: Bobby Carpenter does wear a helmet after all. No one wrote me to point out that miscue, so obviously you're not reading carefully enough. I'm not getting as much mail as last year, so all you frustrated, embarrassed, and angry people start sending the hate mail to the *Cynic* care of C.R.U.S.H. I'm printing some of the best letters ne. week, so here's your chance to sound off. If I don't get any letters, I'll just have to make them up myself – and you wouldn't want that, I'm sure.

UVM Soccer cannot be stopped. They're loose, confident, and ravenous as they begin a four-game homestand against UMaine this Saturday at Centennial. Make sure you're there –



graphic by Caroline Arlen

it'll be quite a show. Congratulations to Coach Rheinhardt and his boys for what they've done (8-3-1), and good luck to them for the rest. Seriously, I mean it.

I'm both mad and happy. Happy because the New York Giants actually resemble a solid football squad (their 32-0 thrashing of the Seahawks was awe-inspiring) and mad because the L.A. Rams couldn't get it up against the Cowboys Sunday night. The Rams better get moving or I'll have to head out there and shake things up. Also, I was relieved to see the Eagles finally drop one (down to 6-1 now). Minnesota and Tommy Kramer looked competent in their fine effort against Philly. That should please those Iron Range warriors, who live and breathe with the Vikings.

Cultural Department: the opening of downtown's Red Square on Saturday had all the pomp and splendor of the dedication of the prototype Red Square in Moscow all those years ago. It's refreshing to see that the spirit of shared community and class struggle endures to this day. We know who to thank for that, don't we.

Catamount Rugby went down to UNH last weekend, only to have those spineless nature boys cancel the contest. Sounds like UVM intimidated them with their aggressive antics and determined merriment prior to the game. I hear versatile Greg Finn was instrumental in raising eyebrows all over their campus. Good timing, too, as it was alumni/parents day down there. Nice work Greg, you know when to turn it on.

Also, Catamount Hockey begins its relentless charge to glory this Saturday at 7:30 at the Gutterson Field House. The Hockey Cats will confront Quebec's Concordia University in what should be a solid match-up.

Finally, for after the game or whenever you feel the urge to eat, make sure it's Nector's you head to. I can't emphasize enough the quality of the food (big sandwiches, homemade soups, steaks, salad, etc.), and the friendliness of the service. I better see you there...

Women's Tennis Duplicates Earlier Feat, Stops Middlebury

By Mary Ambrose

On Monday October 12, the UVM Women's Tennis team beat Middlebury College for the second time this season, 6-3.

This victory, however, was not as decisive as the UVM 9-0 shutout on September 28. Coach Dave Robison attributed the closer score this time to the players' dejection after being trounced by Dartmouth earlier that week.

Despite their recent letdown, UVM managed to play well. Meg Bilgore, who moved up from fifth to third position on the singles team, defeated Anne Chapman, 6-3, 7-6. Cindi Yates beat Heather Cross 6-0, 6-1. Sue Stein vanquished Shelly Siems 6-1, 6-3, and Jill Tryon overcame Maura Martin 4-6, 6-0, 6-3. Lauren O'Connor played sixth seed in her first singles match this year and succumbed to Middlebury's Elizabeth Old, 0-6, 6-4, 6-0. Beanie Frankiewicz, who'd risen from third to second position, lost to Ann Shaugnessy, 6-4, 7-6.

On the doubles team, Alicia Good and Holly Tompkins played a much improved Middlebury team, which took the first set from UVM in a tie-breaker, 7-6, before Good and Tompkins rallied to take the match 6-3, 6-0. Jenny Henson and Laura Parker played a much sharper match against the Middlebury tandem, Jenny Bailey and Amanda Earle, than previously, winning by a score of 6-1, 6-2.



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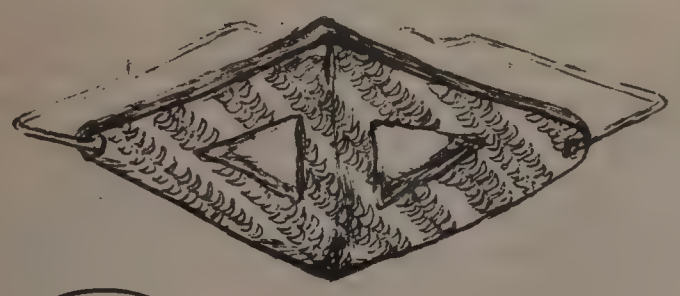
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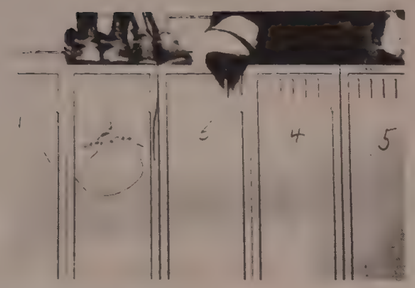
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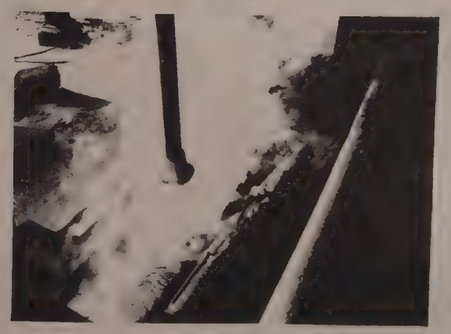












Will Warren

Arts and Features

An Irresistible *Beat*



Aged Saxa (above), youthful roger (below)



photos by Mary Kenefick

By Mark J. Cadigan and Jim O'Donnell

Although most people knew what the "English Beat 10-19-81" buttons meant, some were perplexed: who or what are The English Beat? Their question was answered this past Monday night when this British ska band drove the crowd at The Flynn Theatre into a frenzy of dancing with their upbeat songs.

Burlington needed an infusion of *new* music, and the concert certainly provided it. This was the first time a ska band played in town, and since the whole genre of ska is a fairly recent phenomenon, it was an added treat. Backing up The Beat were Dirty Looks, a New York power trio, and The Decentz, a surprisingly versatile local group, though not new to anyone who's been around the Queen City the past few months. The addition of these two bands built up the crowd's momentum to an excited, sweat-drenched expectancy.

The Decentz received a warm reception, primarily from their previous home-town fans, who obviously enjoy the band's amalgamated style of ska, reggae, bluegrass, and new wave. Humor enlivened some of their songs, particularly "I Wanna Beat You (With My Tongue)." Their set prompted some people to dance in the side aisles, but failed to ignite the majority of the audience.

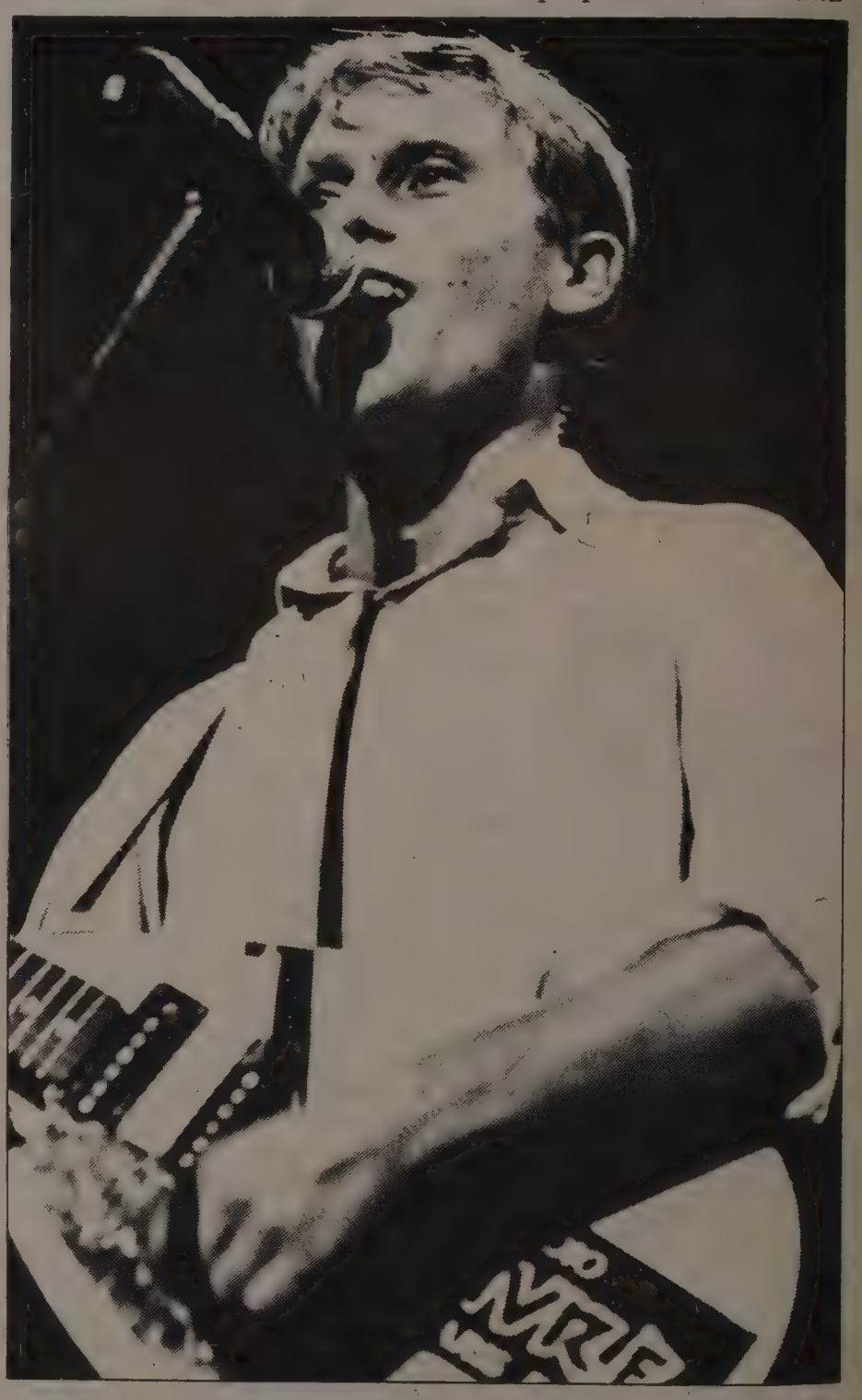
Dirty Looks, on the other hand, induced a fair portion of the crowd to boogie along to their blistering, hyperactive new wave/rock. They were as visually striking as their music was energetic: the lead guitarist/vocalist was a skinhead with electricity in his veins, the samurai bass player grappled with his instrument like it was some squirming animal, and the manic drummer pounded as if his blood were pure cocaine. Their original songs sounded a bit repetitive, like The Ramones with their ringing power chords, but their version of Jimi Hendrix's "Manic Depression" was suitably loud and fuzzy. Dirty Looks urged the crowd to "let go," asking "don't you know rock 'n roll's the best drug?" The crowd's response was thunderous applause.

The Beat combine various cultural and musical elements. Saxa's jazzy sax playing, Ranking Roger's rapid-fire toasting, and Everett Martin's reggae drumming are flavored distinctly Jamaican. The band's energy, political uprising, and David Wakeling's vocals are undeniably British.

Yet, the band's music and stage show emphasize group unity, and they succeed. The contrast between aged Saxa's laid-back manner and young Roger's perpetual motion was the focal point on Monday night. Saxa, dressed in a colorful shirt and army cap, sat on a chair for most of the show, but when he stood up and wailed on his horn, the audience shouted their approval. Roger kept moving throughout the whole concert — bouncing, prancing, waving his arms as if swimming, and leading the crowd in clapping and singing along.

Starting with "Twist and Crawl" and featuring songs from *I Just Can't Stop It* and the recent *Wha'ppen?*, The Beat's performance pumped the audience with dancing hysteria. "Drowning" was a risk because of its slow, hypnotic tempo, but the crowd swayed along to it until the fast-paced "Get-A-Job" returned them to their bopping.

It was disappointing that the dual guitars of Wakeling and Andy Cox were mixed so low, especially on "Best Friend." Also, Saxa's sax was too loud at certain times, but pleasantly melodic otherwise. On the whole, the sound was tight and compelling, thumping with an irresistible beat.



David Wakeling views the bopping crowd

Only hard-core "Beat-niks" and astute concertgoers realized that there are substantial social commentaries in The Beat's lyrics, despite the fact that Roger introduced the songs with lines like, "This one's about violence" (before "Two Swords"). "Stand Down Margaret" calls for British Prime Minister Margaret Thatcher to step down from office, while "Click Click" warns about the evil of handguns.

One time when the audience couldn't possibly miss the message was prior to "Big Shot," when Wakeling said, "This one's about big money, big power, and too many fucking big shots." The ensuing lyrics were as sharp as the introduction: "Yes, I've seen you go to work in your big car/ Yes, you're fat and can afford to be tasteless/ You're a big shot/Who wants a whole lot."

Closing out their second encore with "Jackpot" was appropriate: the chorus of "what a joyful sound" summed up their set, and "goodbye, everybody" functioned as a friendly farewell. After the rest of the band left the stage, Saxa wandered off, still blowing smooth notes out of his horn.

Lyrics aside, it must be understood that The Beat's music is *dancing* music. The words are certainly meaty enough to ponder, but not necessarily while the tunes are playing... that is, unless you can dance and think critically at the same time. And if you're like some people and think their music all sounds the same, take a closer listen to their albums — you may be delightfully surprised.

When The Beat play in England, there's plenty of room for dancing, and the crowds go absolutely berserk. The band members are stars over there; they can't walk the streets without being mobbed. Here, Wakeling commented, no one notices them. He said he was walking around the audience during the warm-up bands' sets, and no one knew who he was.

Roger called the crowd "quiet. You should see them in England!" Well, even if the Burlington audience wasn't as rowdy as the band is accustomed to, it was reassuring to see so many people continuously bopping, clapping, singing... and catching The Beat.



Stephen O'Dwyer gestures to Jennifer O'Rourke

Call To *Arms*

By Jeff Bader

Picture this hypothetical situation: you're walking by Royall Tyler Theatre, going to the library to study. What could be more hypothetical than that? You glance at the windows of the theatre, then look down at the sidewalk. You look again, saying to yourself, "Shaw's Arms? That's not funny, that's sick." Granted, it is a little morbid, but it's witty. As is George Bernard Shaw's play *Arms and the Man*, being performed tonight through Saturday at 8:00 p.m.

Arms, which opened last night, is a well-paced story about the social misconceptions and illusions of war and the military. Centering around a wealthy family in Bulgaria during the late 1800's, it features a twisting story line, a surprise ending, and an excellent cast. Jennifer O'Rourke as Raina, the young daughter, and Stephen O'Dwyer as Bluntschli, the Swiss officer whose life she saves, work together extremely well on stage. As do Cynthia Gould and Bob Stanfield as Raina's mother and father, although Stanfield sounds more like he's from New Hampshire than Bulgaria. Michael Forrest is quite effective as the pompous war hero, and Laurie Fenney, as the maid who finally overcomes her detested servility, is outstanding. Marc Nash brings off his bit part well and Greg Lesch was especially enjoyable as Nicola, the cool-tempered servant.

The story is one of change; Bluntschli (O'Dwyer) in the beginning of the story is an escaping, tired, slightly effeminate soldier with a craving for chocolate creams. By the end of the story, he is the one who has taken charge, gives the orders, and has earned the respect of everyone. Michael Forrest, who projects a gung-ho military, snobbish, macho-man image at the start, has realized by the end the foolishness of this farce. Throughout the story there are many changes and twists that hold your attention even during the intermissions. With an all-star cast like this, you shouldn't miss this show.



photos by Heidi Racht

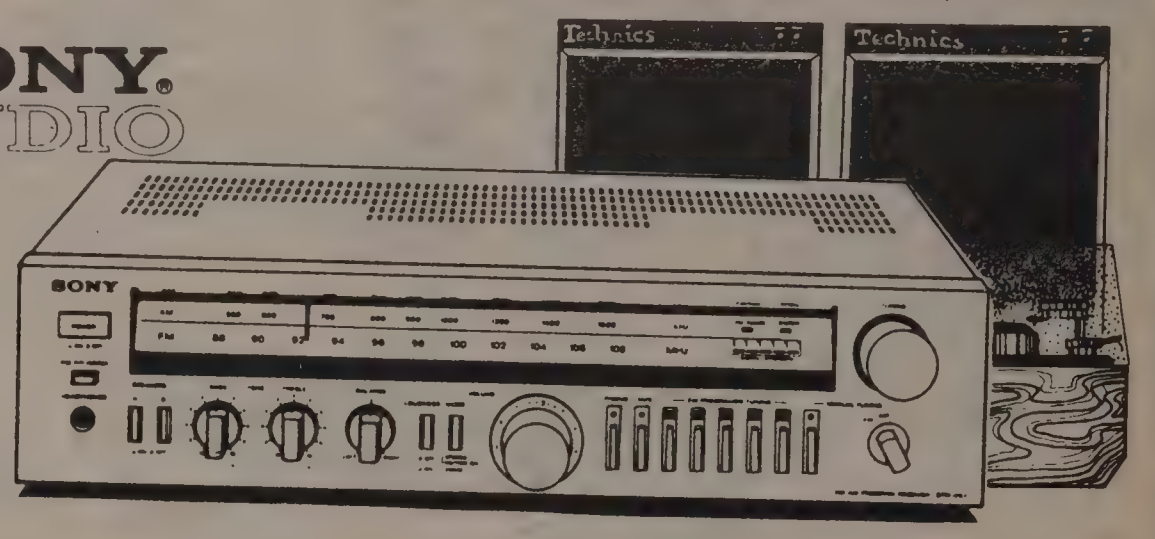
Greg Lesch confronts Laurie Fenney

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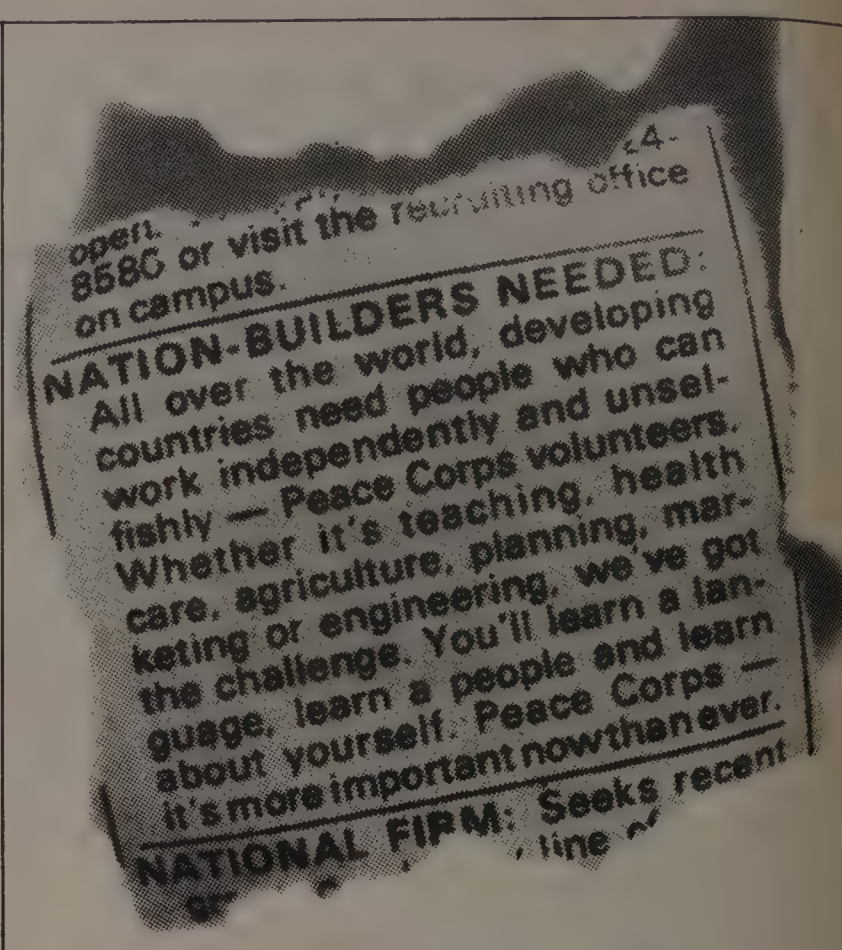
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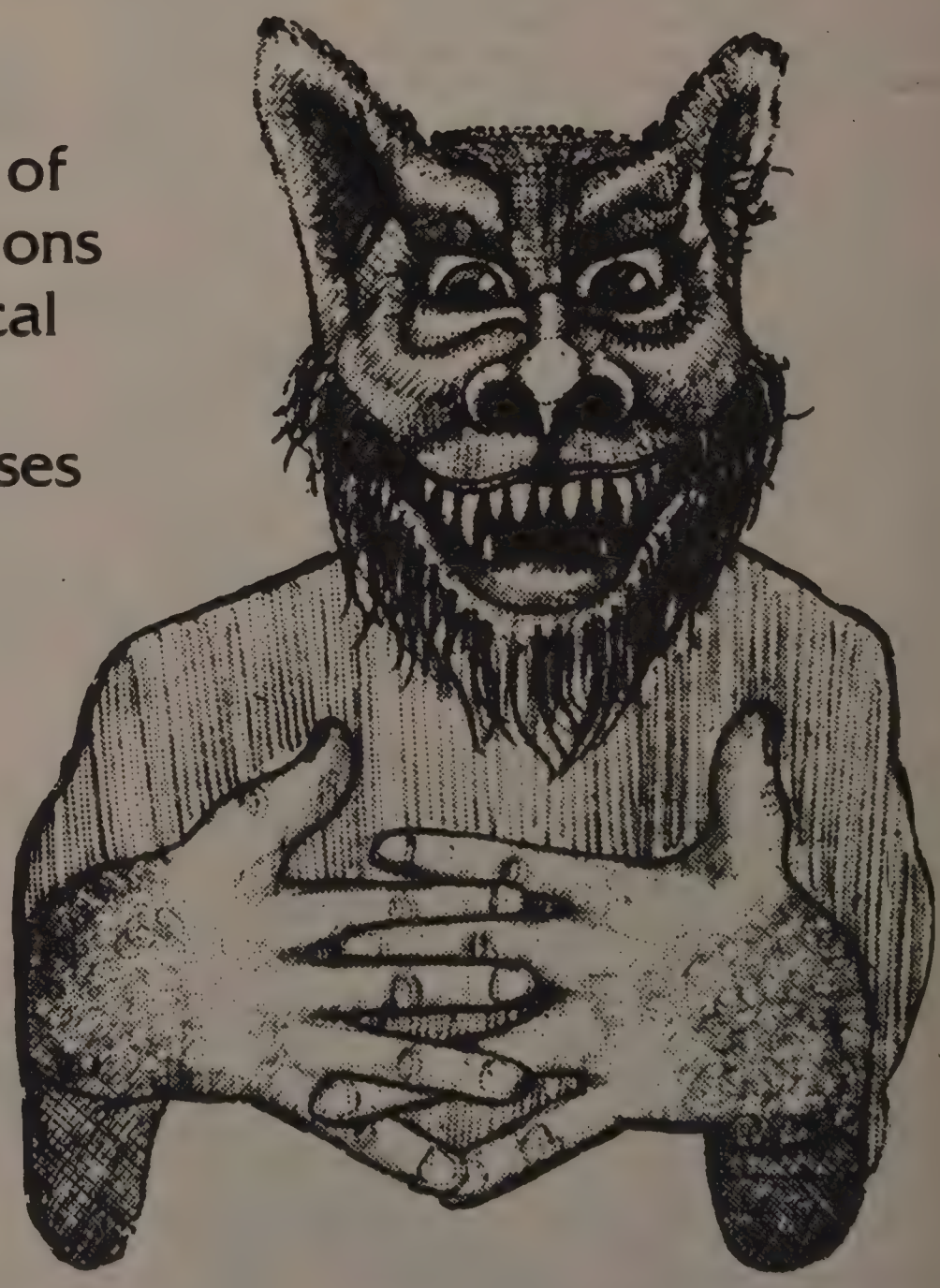
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Heavy Havens



Magic fingers do their stuff

By Peter Wolf

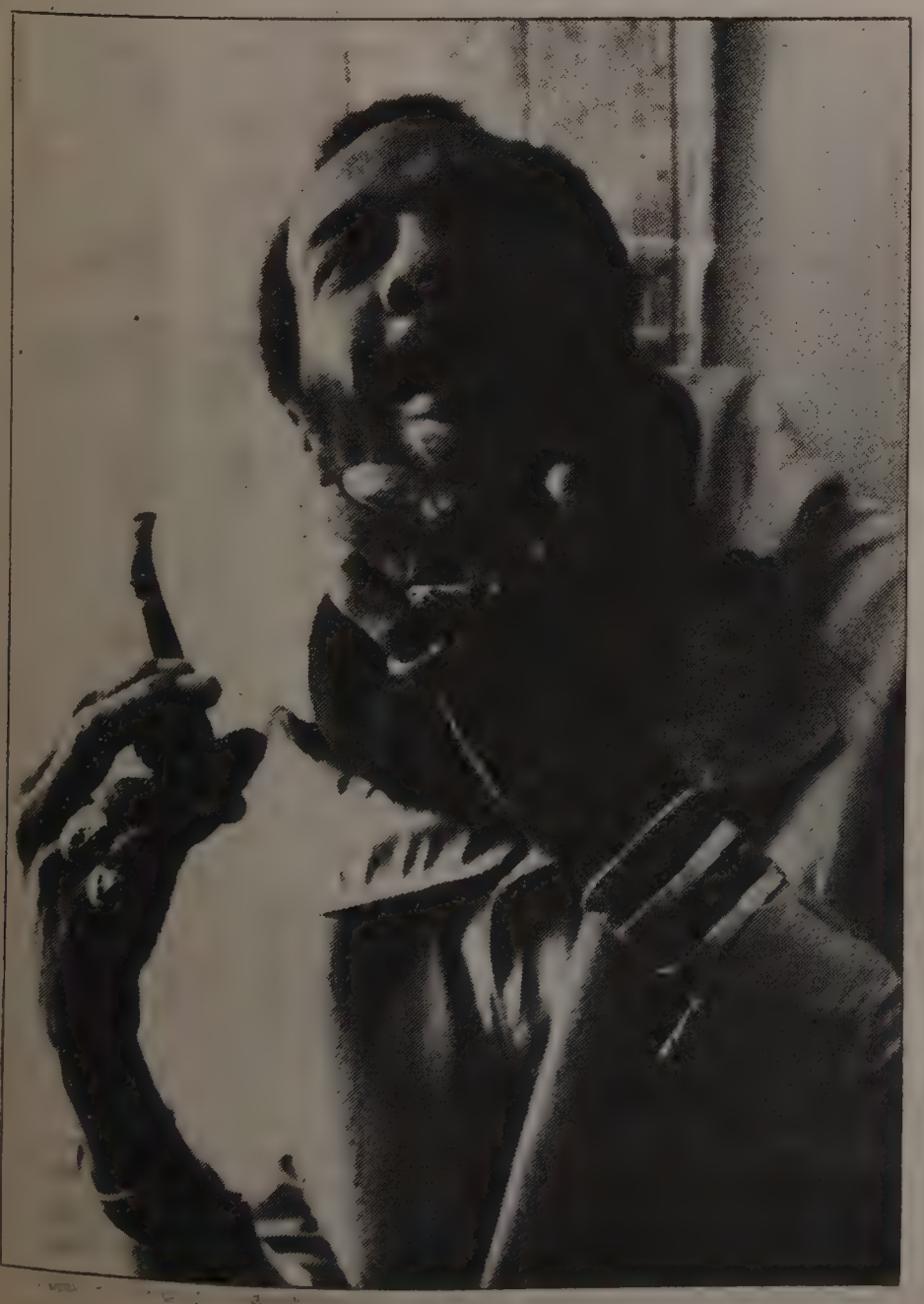
"Perhaps we are blind,
Perhaps they are deaf and dumb,
Perhaps we should touch hands
To understand
Perhaps they are blind,
Perhaps we are deaf and dumb,
Perhaps we should touch hands
To understand"

–Richie Havens

Richie Havens, an acoustic folk/blues guitarist, rocked Hunt's Monday night. An enjoyable opening set by Jon Gailmor got the crowd psyched for the "heavy duty" guitar of Havens, "the high point of Woodstock," according to Gailmor.

Gailmor playfully imitated Havens' style throughout his set, opening the show with a traditional, "Samson and Delilah." Gailmor, a local musician, can be seen every week at Hunt's and heard on his radio show on WNCS in Montpelier, entitled *Just Kidding* (the name of one of his tunes). In the song, he sums up his feelings: "I'm just kidding." He closed his set with a very innovative version of Jonathan Edwards' "Shanty," in which he showed off his amazing vocal and guitar talents.

continued on page 26



photos by Peter Wolf

Richie Havens has a vision for the future

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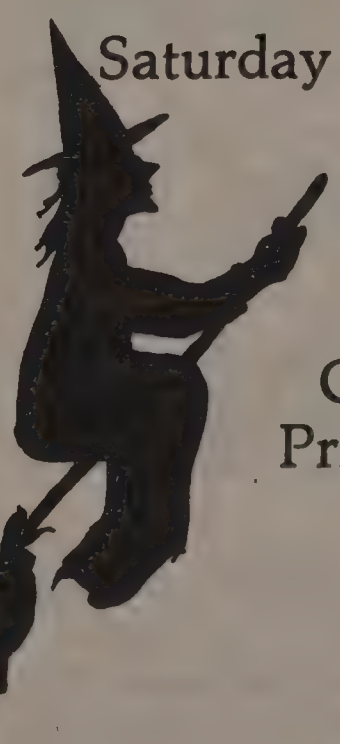
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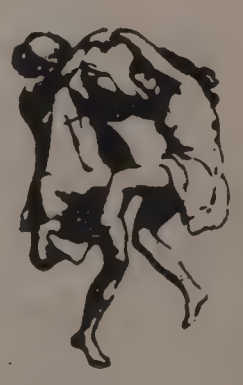
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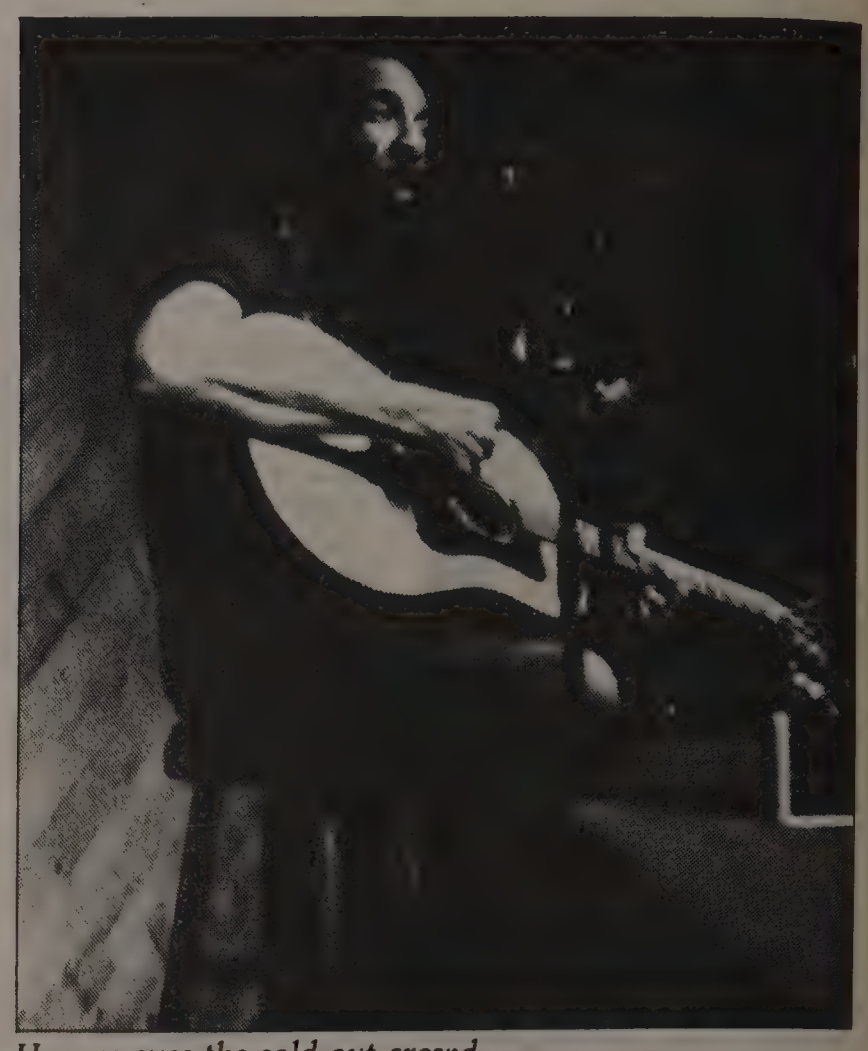
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Havens eyes the sold-out crowd

Havens

continued from page 25

It's been a long two years since Richie Havens' last show in Burlington, and the crowd was more than ready for him. He began with an amusing story about his death-defying ferry ride across Lake Champlain, and then went into one of his own tunes, "Nobody Left To Crown" – dedicated to Richard Nixon. Havens has always had a political message in his music, and Monday night's concert was no exception.

Havens, breaking in a new guitar, played with extraordinary energy, as usual. Long-time partner Paul Williams accompanied Havens' rhythm guitar with his own lead acoustic guitar. The two of them played as one, creating a beautiful strumming/picking sound. They are even tighter now than they were two years ago.

Havens kept both feet heavily stamping in beat, giving a solid bass effect against the highs of the guitars. His repertoire included his own originals, traditionals, a Fleetwood Mac tune, as well as Bob Dylan's "Just Like a Woman" and the Beatles' "Here Comes The Sun." He continuously strummed his guitar with the smooth, powerful sound for which he is well-known.

Not only is Havens a great guitarist and singer, but a captivating storyteller and stage performer. Before many tunes, he told stories about the writer or how he feels about the tune, adding his own cynical sense of humor.

"Twelve Tribes of Israel" preluded one of the high points of the show, Havens' own "Freedom." This is an old Woodstock favorite which enveloped the crowd further into Havens' power. The audience was now his, but the time was up.

Giving his thanks to the sold-out crowd, he returned for a short a cappella encore in which he sang his appreciation to the crowd as he walked around the stage and out the door: "You are so beautiful to me."

For those who saw Richie Havens, it was an inspiring experience, proving that although "the world is going to pot," one can find a bit of sanity in the music of Havens and other talented musicians with a message to be heard.

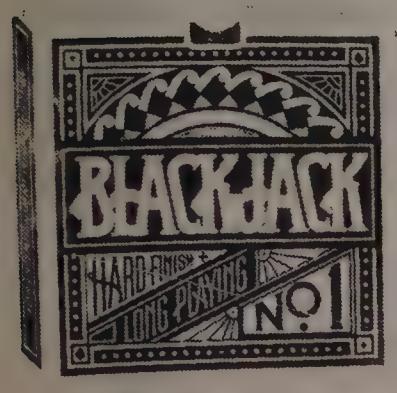


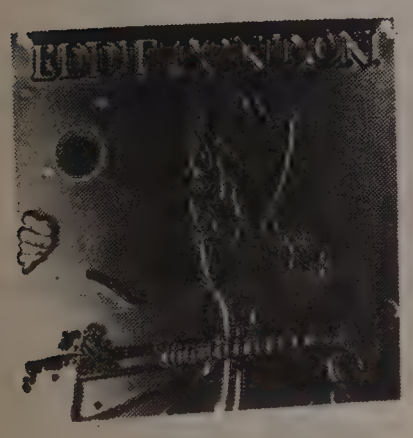
photos by Peter Wolf

Gailmor was more than a "warm-up" act

Check Out The Type, Type, Type





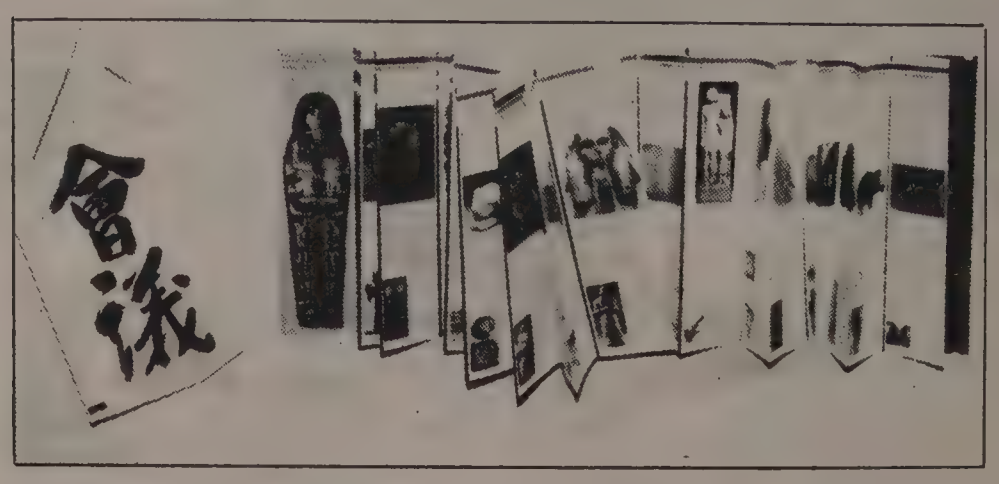


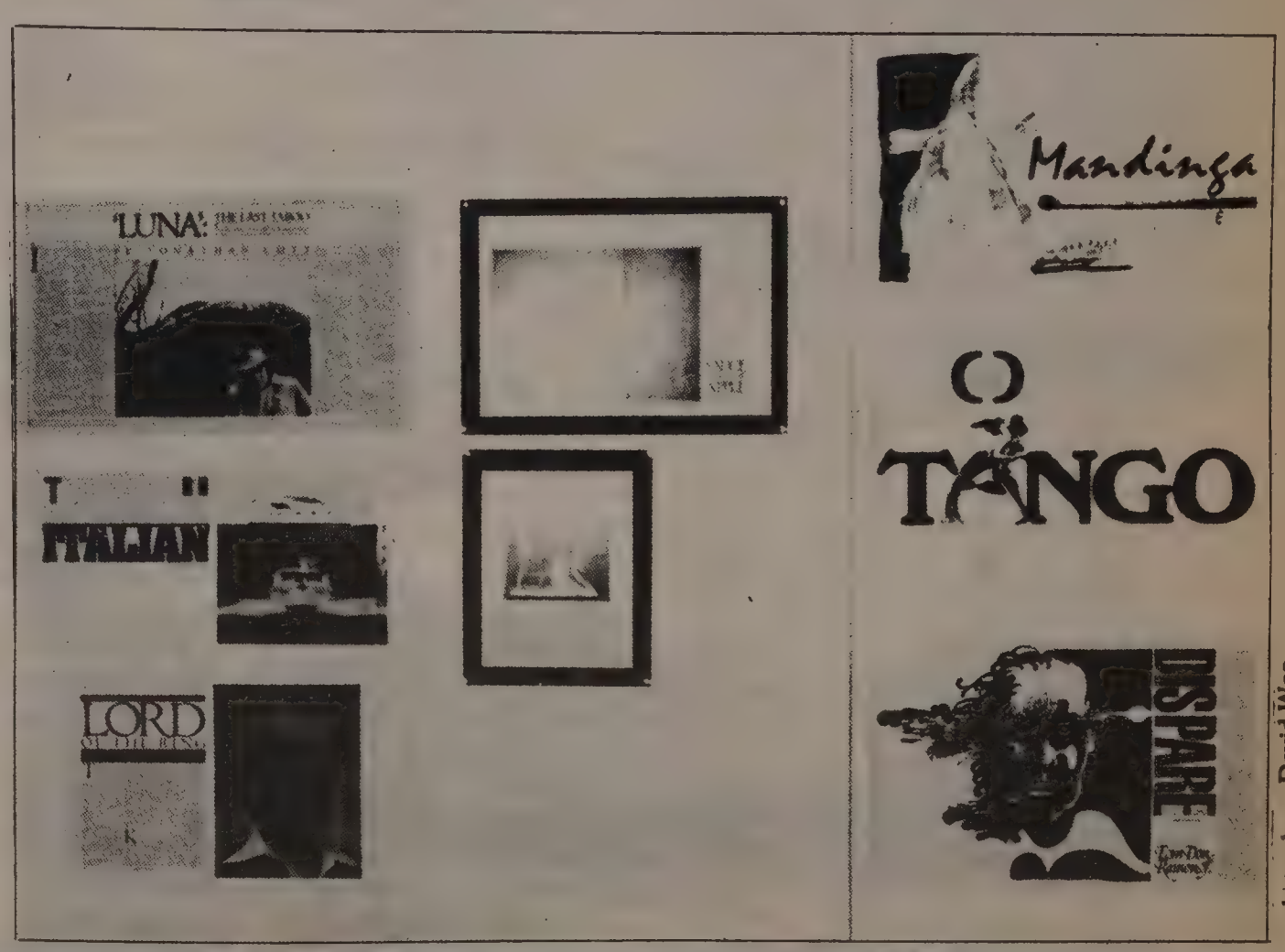
By Mary Byers

In the field of graphic arts, typography plays a key role in the creation of effective visual communications. From now until October 30, the Colburn Gallery in Williams Hall and the Gallery in Living/Learning are exhibiting a fascinating international show entitled *Typography 1: Advertising, Informational, Promotional, Editorial.* The show exhibits the highest standards of typographic excellence in its 196 outstanding examples. Based upon the winning entries from a year's competition of the Type Directors Club, this new annual is the first devoted to typographic design.

The winning entries reflect all aspects of professional advertising and promotional art, including editorial design, logotypes, album covers, greeting cards, annual reports, menus and one-of-a-kind-pieces. While the criteria for judging take into account the design, paper and printing, the major criterion is the effective application of type and typographic techniques to the printed word or image.

The show is divided into two parts, with the Gallery in Living/Learning exhibiting the posters, and the various other pieces housed in the Colburn Gallery. To fully appreciate the works in the Colburn, people are encouraged to look through the examples. As a whole, the show is extremely impressive and leaves the viewer with a better understanding of the art of typography.





photos by David Woo

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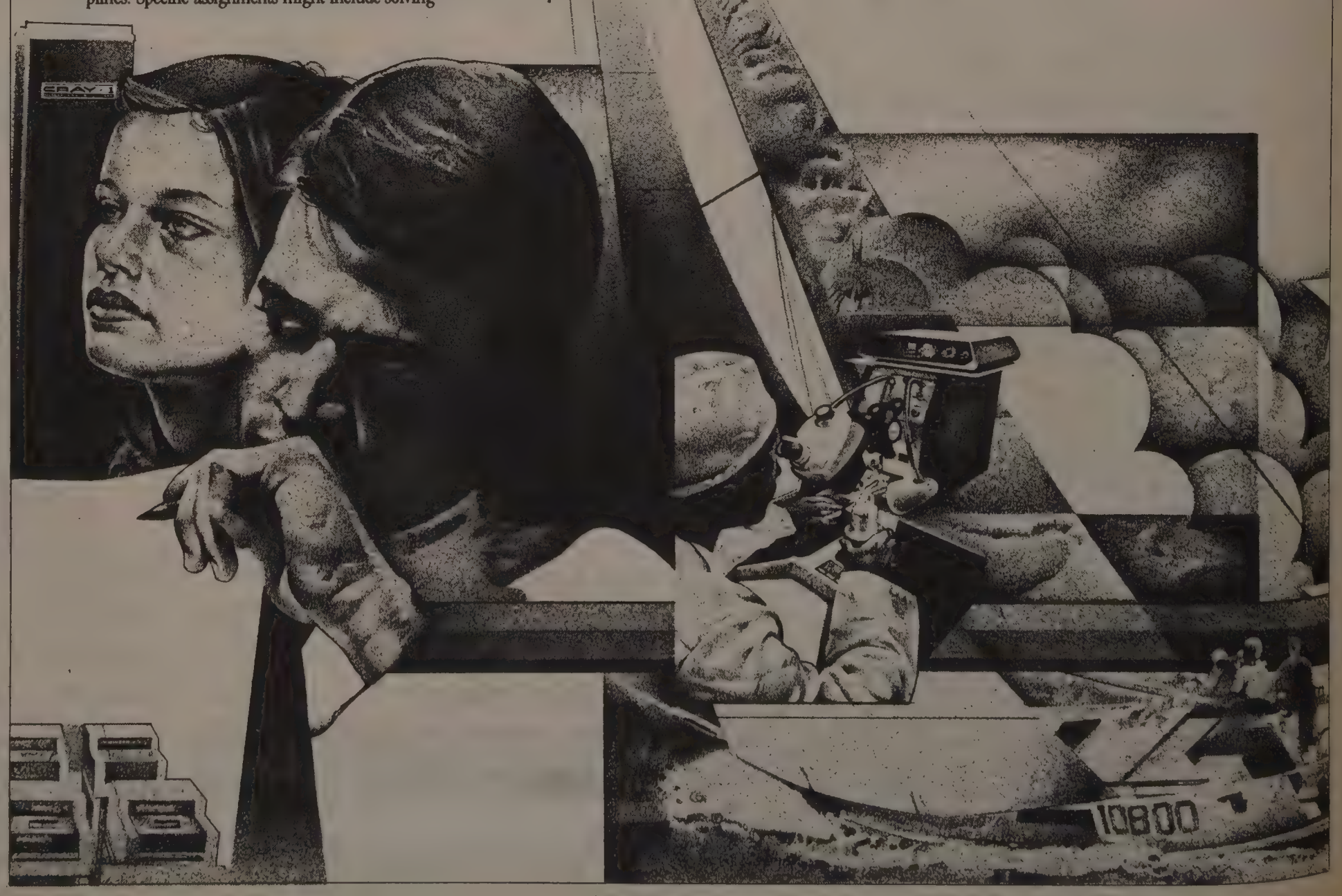
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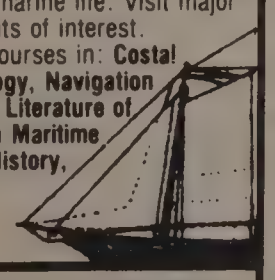
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All Aboard

Ride the Wind

By Janine Wurster

The California "cool" has hit Vermont. Imagine yourself flying above the water, your body leaning inches above the surf. You feel that familiar sensation of gliding through deep powder, kicking up spray. You are in partnership with nature. This is boardsailing!

Since its invention in 1967 by two southern Californians, Jim Drake and Hoyle Schweitzer, the sailboards' popularity has increased by leaps and bounds. Interest in boardsailing (or wildsurfing, as it is more popularly called) exploded in Europe as early as the seventies. It has only been in the last two or three years, however, that most of the United States has taken notice. The originally marketed sailboard, the Windsurfer, is now in a serious racing class, and there are an estimated 200,000 domestic windsurfing devotees sailing almost 40 various board designs.

But is it, like goldfish swallowing, just another fad that will peak and die in a few years? The death of windsurfing is highly unlikely. It has been scheduled to join six other sailing classes as an Olympic event at the 1984 summer games in Los Angeles. (Gold fish swallowing never made the Olympics.)

The board is approximately 12 feet long and weighs 40 pounds. It has a removable daggerboard, like a sailboat, and a small skeg at the rear for balance. The board is rigged with a mast and sail about 14 feet high, which is held up by the sailor with a wishbone-shaped boom. The mast can swivel in all directions. To steer, you tilt the boom forward (which turns the board into the wind) or backward (which turns it away from the wind). The sail is pulled in to accelerate, or pushed out to slow down. When you let go of the sail, it drops into the water, and the board stops completely. The result of this simple design is the fastest single hulled boat on the water. Windsurfers have been clocked up to 28.3 mph.

Since we are only three years before the sailboard Olympics, you are probably wondering just how to get yourself into training. Luckily, it's not too late. You too can be "cool" (especially in this weather). Windsurfing can be stretched over three seasons, thanks to the wetsuit. A few hours of dunking and battering by the windsurfer is a small price to pay once you get that board humming under your feet.

If you weigh more than 70 pounds, have enough balance to ride a bicycle, and can sprint across campus to your next class, nothing stands between you and a windsurfer... except, of course, cash. An average board retails now for $1000, but deals can still be found.

Regardless, the practicality of a sailboard will amaze and delight. Just thrown on top of a car to transport, it takes only ten minutes for one person to rig, and is practically maintenance free. Even the UVM Sailing Club owns a windsurfer.

So, put on those wetsuits and get on those boards. As one Burlington windsurfing enthusiast says, "...till the lake freezes over!"



photo by Mike Overton

Even though it's fall, the surf's still up.

UVM to the Rescue

By Justine Kaplan

The phone rings and a light flashes alerting the night dispatcher. "You've got to help me," says a frightened sounding voice at the other end, "my friend went to sleep and he won't wake up. I don't think he's breathing."

In less than five minutes, the orange and white ambulance belonging to the University of Vermont Rescue squad arrives at the location of the call. Squad medics administer CPR or whatever first aid is necessary before transporting the patient to the nearest hospital.

Fictitious as the above example may be, it is not at all uncommon to the squad of thirty-two UVM student volunteers who make up Rescue. Rescue is a full time ambulance service staffed 24 hours a day, 365 days a year by emergency medical technicians and Cardiopulmonary resuscitation qualified members. It is the only voluntary ambulance service in the Burlington area that is "in quarters" 24 hours a day.

Rescue's first priority is UVM students, faculty and staff. They are also the first ambulance to be called for services in greater Burlington covering Interstates 89, 189 and South Burlington east of Spear St. They are the second ambulance responding to the rest of Burlington, Shelburne and Winooski, and they work in close conjunction with the Burlington Fire Department, backing them up on many calls.

According to senior Tim Beals, Director of Operations at Rescue, there is no one common call on campus. Calls range from students too ill to make it to the University Health Service (UHS), to drug overdoses, sprained ankles and alcohol-related activities.

Other calls range from medical emergencies to airport disasters, from bomb-scares at Bailey-Howe library to delivering a football helmet to the hospital for a cervical traction patient.

Beals is quite pleased with the job his squad has done. "In the past," he said, "we've been portrayed as a hot-shot cowboy unit. No one is here for the ride, and it's certainly not a joy ride, we take this job seriously."

And they had better take it seriously, as it seems to be a pre-requisite for the job. Before becoming a part of Rescue, prospective squad members must first go through CPR and an advanced first aid course. Then, after their application is accepted by the Rescue director, they become a dispatcher, which entails learning radio codes and rescue policies, responsibility for communications, and all the while, intensive training. Within four months, the medic stage can be reached where all first aid and other emergency related procedures are learned and practiced. One can then become a driver and a crew chief, whose primary responsibility is organization and patient care.

Members volunteer an average of twenty-six hours per week and at times are on duty during classes. Listening to Rescue radio and a professor simultaneously may be distracting, "but if that is what it takes," said Beals, "you do it anyway."

With such a demanding job that offers no monetary rewards, one may wonder why they do it.

"There's nowhere where you can find an opportunity like this," said Ned Rimer, the squad's Training Officer. "You're dealing with people in stressful situations... you get them all out there." Most members agree that that job is exciting and that the experience is invaluable. "There's an incredible diversity of people with a diversity of interests," said Tom Beebe, another squad member, "all that ties us together is that we've all had the same first aid course."

"Every call is an experience," said another, "being prepared for it is only half of it, being able to do it is the final reward."

A new $45,000.00 ambulance has recently been purchased by Rescue to fit a new ambulance specification for 1981. According to Bob Bower, Rescue's Finances Officer, the specification is full of "picky dimensions" and requires a specific amount of headroom in the back of the ambulance and a certain width and height of doors that Rescue's eleven-year-old ambulance does not have.

Rescue's operating budget comes from the Student Association. However, funds for the new ambulance were received from other sources: 30% of the money came from grants from a foundation, an anonymous donor and the *Burlington Free Press;* 33% of the funds were allocated by Dr. Amidon, Director of UHS. This money came from a reserve account that was to be used to purchase medical equipment. The remainder of the money came from responses to faculty-staff donation letters.

Besides their own emergency lines, Rescue has direct lines from the Burlington Fire Department and the Infirmary. However, contrary to what has been stated by Joan Webber-Jones, Administrative Nursing Supervisor at UHS, the infirmary phone is not covered by Rescue at all times. At night, when calls come in from their own lines and from the B.F.D., a system is set off that lights up the room and awakens the night dispatcher. If a call comes over the infirmary line after the infirmary is closed, the phone button only flashes. If this flash is not seen by the dispatcher, the call will not be answered.

...calls range from medical emergencies to airport disasters and bomb scares...

The squad, which presently consists of seven women and twenty-five men, could use more volunteers. More people would mean less hours for the seemingly overcommitted members. "There's always a shortage at a certain stage of training," said Beals, "we need to keep an equal balance."

The largest squad ever was last spring with thirty-seven members. "When I have people fighting over vacation crews, then I'll be happy," said Beals. "Someone is always there!" he added, "begrudgingly perhaps on Christmas and New Year's, but it's a job that has to be done." And, according to those who have had any experience with Rescue, it's a job that is well done.



Rescue's new mega-bucks ambulance

photo by Thomas Hoopes



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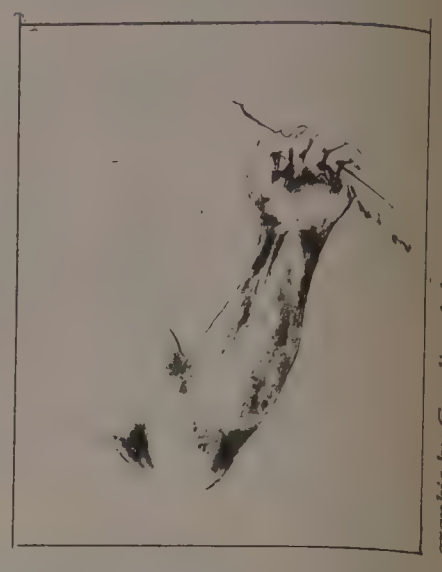
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Writers Take Arms Against A Sea Of Troubles In N.Y.C.

Lynn Cline, Lina Arlen, and lucky Eric Schwarz attended the Writers Congress and compiled this report.



graphic by Caroline Arlen

Special to the Cynic

Almost 3,000 writers gathered in the Roosevelt Hotel in New York City this past weekend to discuss the current political, economic, and aesthetic status of the American writers. Solidarity was the prominent theme.

"As a solidarity, we are stronger than any neutron bomb," said author Meridel LeSueur, at the Congress. Her words were echoed by other writers throughout the weekend.

"There are certain values we writers do spring for," said Arthur Miller, noted playwright. "It's a wonderful thing that we touch each other, and see that the other exists."

Sponsored by the Nation Institute, a non-profit arm of *The Nation* magazine, the Congress was formed to confront the threat of the conglomerating media. Also under attack were a "series of actions that the new political climate seems to have legitimatized," said Victor Navasky, originator of the Congress idea, and editor of *The Nation.*

The Congress convened Friday evening with keynote addresses by authors LeSueur and Toni Morrison. Throughout the entire weekend, a total of 55 panels and discussions were held in various rooms of the Roosevelt Hotel and at the Town Hall. Topics included the influence of various ideologies on writers, the possibility of forming a national writers' union, and the roles of censorship, critics and conglomerates in contemporary writing.

Only a few of the approximately 250 well-known writers who originally endorsed the Congress actually participated. Active were Kurt Vonnegut, Jr., Nat Hentoff, Nora Ephron, Micheal Arlen and Ishmael Reed. However, that some 3000 writers were willing to put up with overcrowded and disorganized conditions in order to collectively "flex some muscle," as the *Village Voice* put it, demonstrates the writers' urgent drives to organize and actively oppose conditions that threaten their existence.

During the Congress writers debated their roles as important contributors to society. Some panelists shook their fingers at the barriers of conglomerates. Most, however, stressed the plausibility of overcoming these barriers through their intellect and creativity.

Mary Lee Settle, who spoke on the panel "How the Culture Industry Shapes Society," said "All too often, in an attitude of contingent disaster, we monitor ourselves at the level of the blank page, before we face any outside censorship. A wise friend of mine once said, '20th century man should no longer be called Homo sapiens, but homo paranoidiens.' It's the fear of They,.. The They that disrupts us at the time of writing or religious editing is not political or moral, not editorial or commercial, neither computer nor conglomerates. The They, at that point, is the dark shadow that appears within our own minds."

Arthur Miller continued, "There are few writers, extremely few, who question the government, the power, the culture, and the promises upon which American lives are based. Sometimes they pay a price for that. But they see it as their duty to speak truth to power."

The question/answer periods following each panel unfortunately became denouements of uselessness. Despite the lectures of Settle and Miller on overcoming personal distractions and the Congress' theme of solidarity, the audience persisted in raising purely personal questions. "Where may I get the number for the Writer's Guild?" one man asked. Another advertised his upcoming book on a subject which had little or nothing to do with that particular panel.

This is not to say that all of the audiences' comments were ludicrous. Many were quite wise and thought-provoking. And some only lingered in the air through mumbles and whispers of private conversations.

Those who attended the Writers Congress to learn shortcuts and tricks for success probably found nothing of the like. Perhaps they found the comfort of misery in numbers. There were many suggestions and pamphlets passed out supporting various types of solidarity. Whether or not any of this was accomplished is debatable. But the thrill of the weekend came from the dynamic interlocking of genius. Writers attempted to go beyond personal gripes to combine their creative capacities in a rejuvenated drive to rise above conglomerates and other oppressive barriers.

Notable Quotes:

Audience: We can't hear what you are saying.

Murray Kemton: You don't want to, really it's terribly boorish.

Michael Arlen: In Wyoming the temperature is high, in the high 80's, low in the low 80's and there is a shower every afternoon. But while half the state is being carted away every day, the TV stations still spend half of every broadcast on the weather.

Karen de Young: I'm going to stop talking before you throw tomatoes at me.

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Libra (Sept. 24-Oct. 23) 1-212-976-5757
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Aquarius (Jan. 21-Feb. 19) . . 1-212-976-6161
Pisces (Feb. 20-March 21) . . 1-212-976-6262

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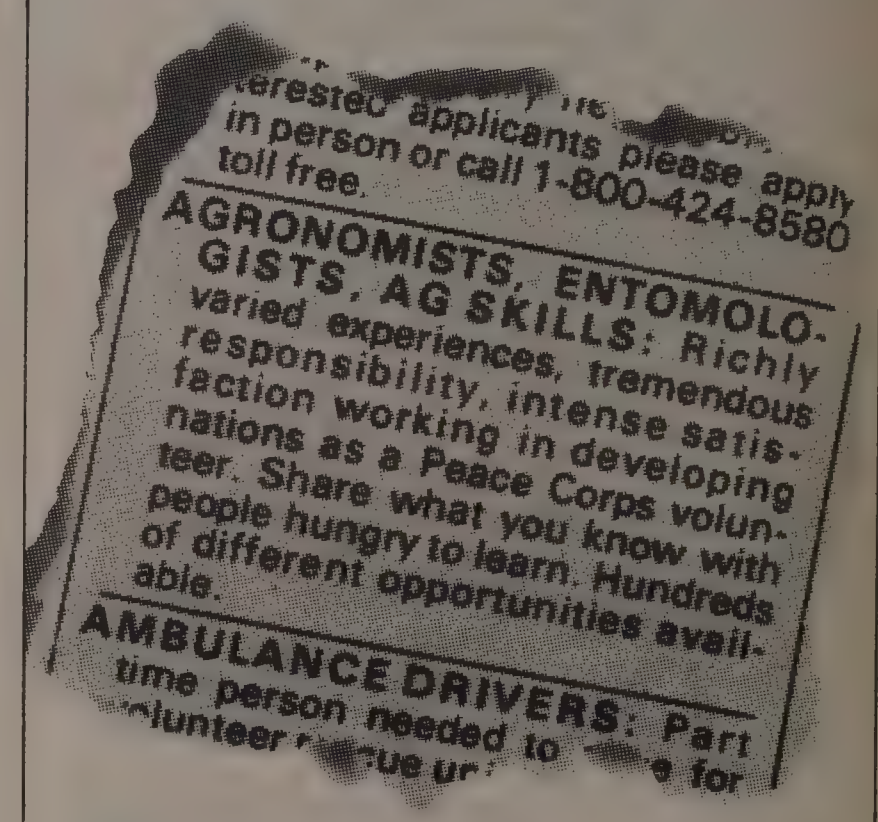
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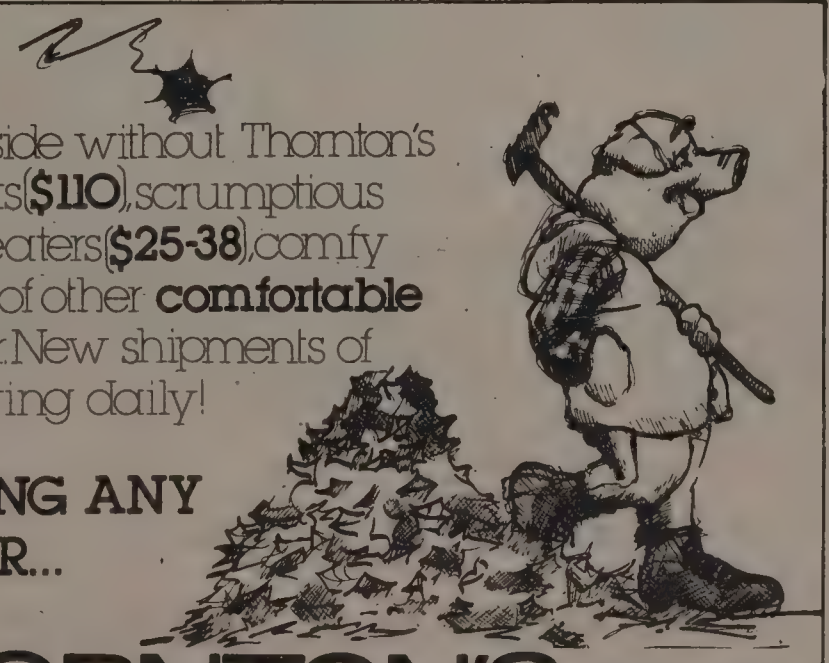


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Information - Oct. 28, 10-5, Campus Lib.
Interviews - Oct. 28 & 29, 8:30 - 5:00,
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THE LITERARY OUTLET:

How Joe-Joe Was Cured of Daring People to Do Dangerous Things



graphic by Natalie Starr

We were up in the woods
making a fort
taking time out
to pepper squirrels
with BBs, break up
and start dog fights, catch
salamanders and after a while
I began whittling
on a piece of green wood
with my father's Bowie knife
sharp as a blade
of grass and don't you know
Joe-Joe came over
and began talking
about dares. He was always
daring people
to do dangerous things
and as he talked I stopped
whittling and began slapping
the blade down
on a stump like I was dicing
an onion and sure enough
Joe-Joe stretched his index finger
across that stump
and dared me to see
how close I could come
saying "What are you chicken
or something?" Don't ask
me why but I dropped
the blade hard and felt
the steel vibrating
in the soft pulp
besides Joe-Joe's fingertip
while the rest of him
began jumping up and down
howling that I cut
his finger off. I stood
there looking at the red dots
on the knife, wondering
if I'd go to jail.
Tommy Smalley spoke up
first saying not to worry
because it was an accident
and besides Joe-Joe deserved
it which made me feel
better and I went back
to my whittling
until Matthew said
it was a good thing
Joe-Joe didn't
put his head
on that stump.

—Jack Scully

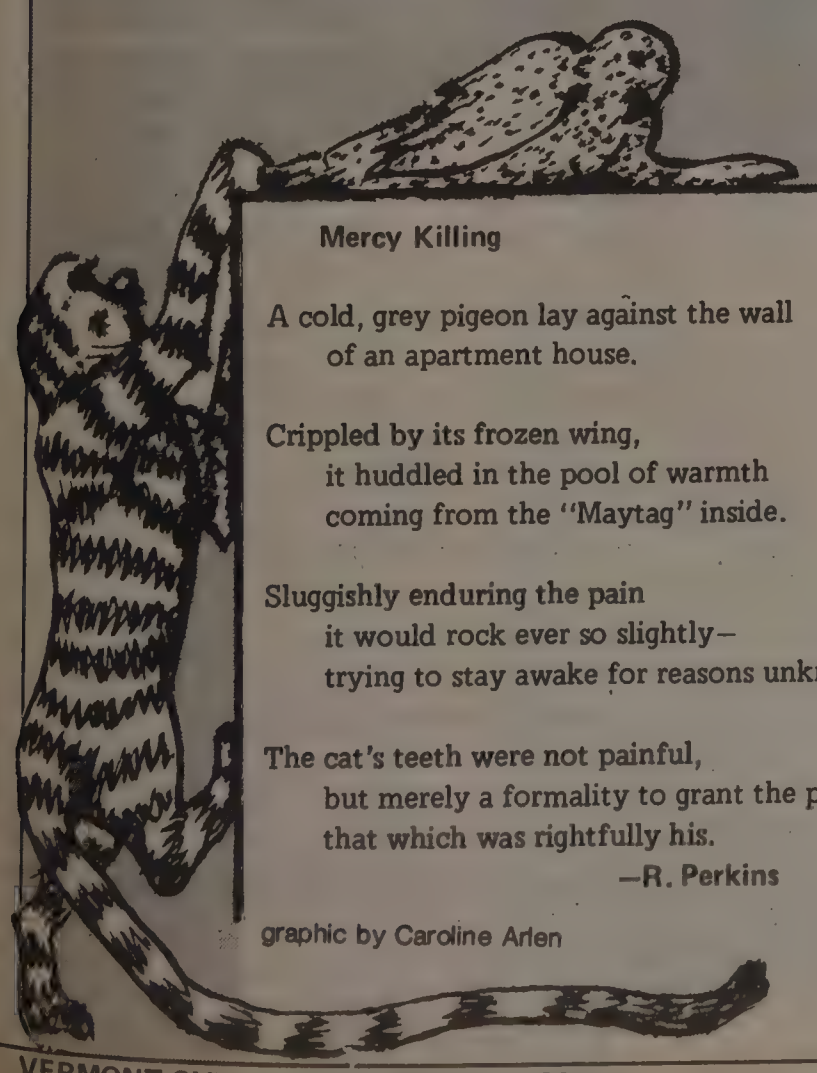
Punk Poem 1 — Home

What is home?
Where I have a comb.
What do you need?
Just a place to read.
What is home?
Where I can't roam.
What do you keep?
Only what's cheap.
What is home?
The best place to moan.
Are you neat?
No, a beat.
What is home?
My womb, my tomb.
How do you feel?
My blood's congealed.
What is home?
Where I write a poem.
Is it free?
I don't have a key.

—Anne Genovase



graphic by Natalie Starr



Mercy Killing

A cold, grey pigeon lay against the wall
of an apartment house.

Crippled by its frozen wing,
it huddled in the pool of warmth
coming from the "Maytag" inside.

Sluggishly enduring the pain
it would rock ever so slightly—
trying to stay awake for reasons unknown.

The cat's teeth were not painful,
but merely a formality to grant the pigeon,
that which was rightfully his.

—R. Perkins

graphic by Caroline Arlen

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Shelburne Museum's Marvels

By Jonathan F. Lese

On any cool, rainy Sunday, buses of tourists fill the parking lot of the Shelburne Museum. They come from all over to see Vermont, its natural beauty, and its rich historical traditions. They have discovered that only seven miles from Burlington a museum filled with fascinating pieces of art work illustrates our American history.

In 1947, Electra Havemeyer Webb bought and assembled this museum. She called it a "Collection of collections," a place to display American artifacts, and keep alive American cultural heritage. Mr. Webb, Electra's husband, enjoyed old buildings, and the combination of their interests fueled the museum's creation. Even today amidst the ripe apple trees and the colorful fall foliage, 36 buildings on 45 rolling acres exhibit art work and craftsmanship. Quilts and textiles, glass and ceramics, dollhouses and toy stores fill many of the buildings. Paintings by Rembrandt and Monet, bought by Electra's mother, and many American paintings, prints, and drawings impress upon visitors that this museum is something different.

Shelburne Museum is called a Collection of collections.

Entering the museum grounds, the visitor travels almost one century into the past. The Railroad Train Shed displays the "Grand Isle Car," similar to that inhabited by Artimus Gordon and James West of *The Wild Wild West* television show. In 1898, this railroad car was commissioned by Vermont's Governor to serve as his private railway car. Its ten berths, dining room, kitchen, and bathroom are all done in original fabrics.

Dark brown Honduras Mahogany covers the walls and glistens, as it must have over 80 years ago.

From the windows of the "Grand Isle Car," one looks across the tracks at the Shelburne Railroad Station. With its original Victorian architecture intact, the inside is primarily as it was in the late 1800's. A picture taken in 1898 shows the shed virtually unchanged. Typewriters, telephones, and train schedules sit unmoved.

Just down the hill beyond the railway tracks lies the famous Ticonderoga steamship. As one of the last prototypes of its kind, this sidewheeled steamship, now a registered national historic landmark, carried people across Lake Champlain for 46



photo by Mary Kenefick

The General Store

years. Although under restoration, the Ticonderoga is a majestic natural beauty berthed two miles from the lake.

The steamship's voyage up the hillside to the museum is itself a part of history. It took 66 days for the 990 ton ship to travel two miles uphill. That calculates to 160 feet a day, making the Ticonderoga the slowest land steamship in history. A pictorial history is found on the main promenade onboard the ship.

If you're interested in tall ships, the Colchester Reef Lighthouse of 1871, taken from Lake Champlain, is now a museum hosting early steamship and tall ship paintings. From this point on top of a hill, one looks out over the entire museum grounds.

A favorite of many visitors is the most recent addition, the Webb Memorial. It sits next to the lighthouse, overlooking the other museum buildings. Built by the Webbs in 1960, it houses six rooms brought to Shelburne from their New York City apartment. Its long narrow pillars in front create an atmosphere similar to a Greek temple filled with riches. The riches, in this case, are original paintings by Monet, Rembrandt, Degas and Manet, to name a few.

The museum is set up like a Vermont village. There are general stores, meeting houses, toy shops, a jailhouse, a stagecoach inn, the old Vergennes' schoolhouse, and many others that display historical riches of the past.

The Dorset house of 1840 has over one thousand decoys and Audubon game bird prints. It also has water colors by John Barber. There is one building that has a circus parade over 518 feet long, with 112 units, each having one to fourteen pieces. It took five men 25 years to build this. The general store serves America's favorite, castor oil. The 1845 covered bridge still stands as a visual beauty, and the horse-show barn flaunts original stagecoaches and carriages.

Today, some 37 years since the first carriage house, The Shelburne Museum continues to forge ahead as a forerunner in American cultural art work and history.

Interesting, original, and believable, the Shelburne Museum is now open every Sunday for the winter months from 9 a.m. to 5 p.m. Adults pay $6.50, children from ages 6-15 pay $2.50. If you present your student ID, it will cost $4.50.

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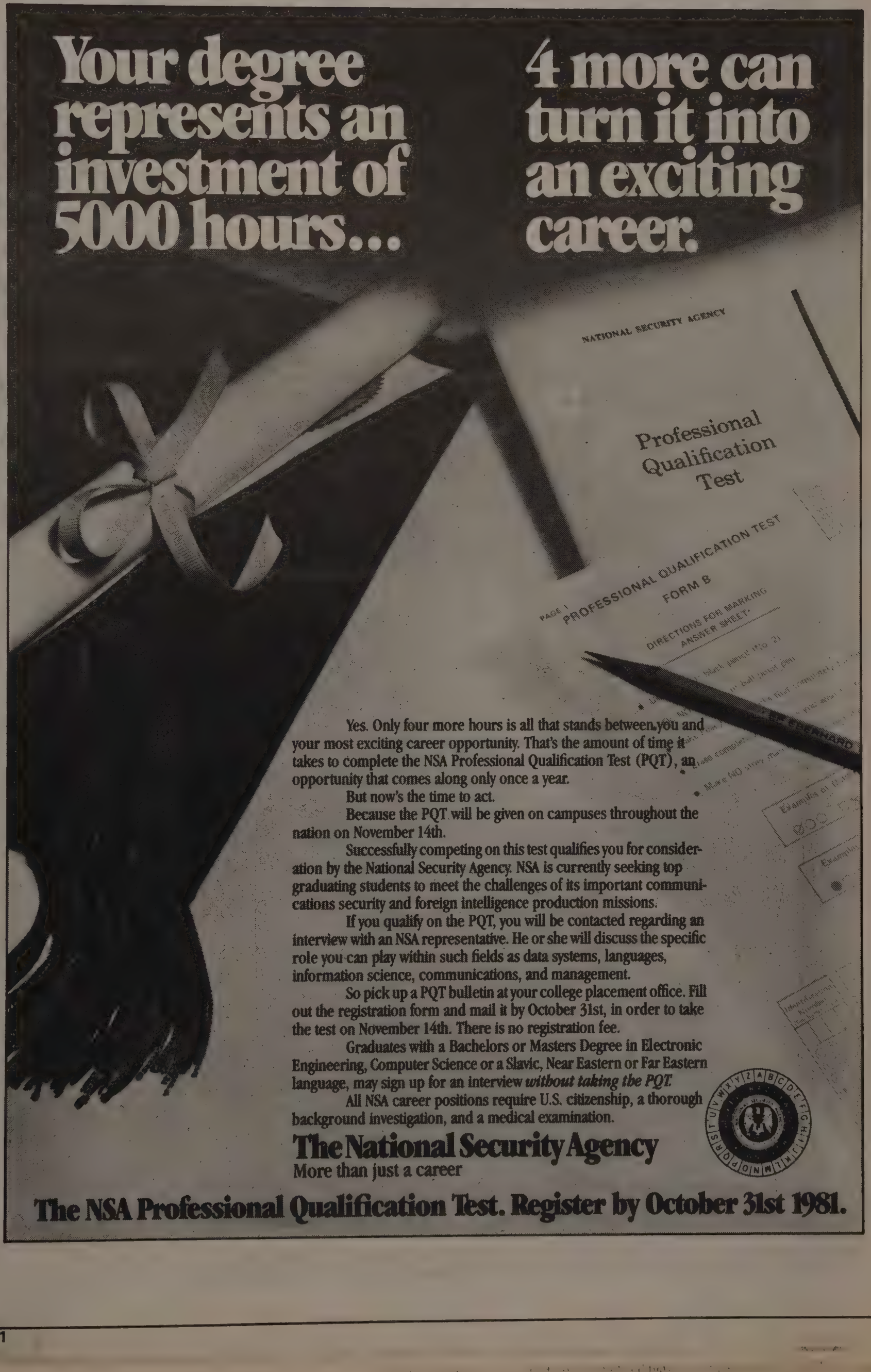
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If you qualify on the PQT, you will be contacted regarding an interview with an NSA representative. He or she will discuss the specific role you can play within such fields as data systems, languages, information science, communications, and management.

So pick up a PQT bulletin at your college placement office. Fill out the registration form and mail it by October 31st, in order to take the test on November 14th. There is no registration fee.

Graduates with a Bachelors or Masters Degree in Electronic Engineering, Computer Science or a Slavic, Near Eastern or Far Eastern language, may sign up for an interview *without taking the PQT.*

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Calendar

October 22 to October 28



Thursday, October 22

SEMINARS: Pharmacology Seminar, Mark Garfield, Graduate Student, "Possible Roles of Ectakinase In Nueroblastoma-Glioma Hybrid Cells", B-333 Given Building at 12:00 noon. Noted Shakesperean, Dr. Peter Saccio of Dartmouth, will speak on Richard II and the Nature of History, Living and Learning Center, 216 Commons, Free! Massage with Mae Gene, a "hands on" massage for women will being at 7:30 at the Women's Organization and Referral Center, Billings Marsh Lounge. **MEETINGS:** The University of Vermont Society of Research on parapsychology will be meeting on Thursday, October 22 at 7:00 P.M. in 115 Commons, Living/Learning Center. Winterfest Committee and Executive Meeting, 7:30, Marsh-Austin-Tupper Lounge. Campus Crusade for Christ, Living/Learning Center, Rm. 216, 6:30-10:00. Women's Lacrosse organizational Meeting of all women interested in playing Varsity Lacrosse at 8:00 pm in Foyer at Patrick Gym, those unable to attend contact Kathy Shiller X-3070. **PERFORMANCES:** Royall Tyler Theatre presents George Bernard Shaw's "Arms and the Man" at 8:00 through Saturday night. **MISCELLANEOUS** There will be a show in the Colburn Gallery of all student art Nov. 1-8, for more information come to the Student Art League meeting at 5:00 in the Coburn Gallery or call Mary at 862-1209 for more info. **FILMS** SA Film, "Night of the Living Dead", 7, 9:30, and 12:00, Rm, B106 Cook, Angell Lecture Center.



graphic by Caroline Arlen

Friday, October 23

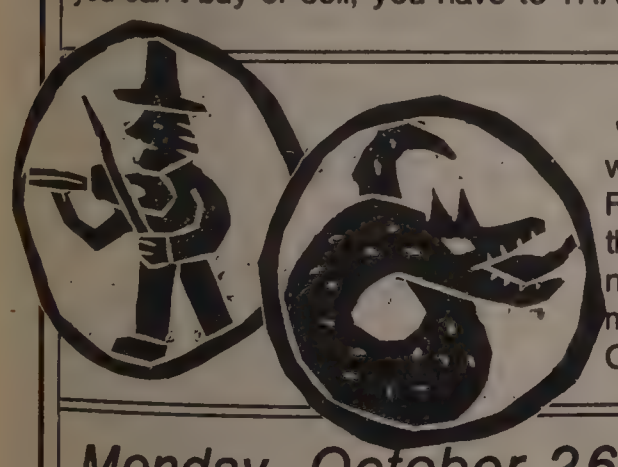
LECTURES: Dr. John W. Thanassi, "Vitamin B-6 Metabolism in Regenerating Rat Liver," Dept of Biochemistry, UVM, B-403, Given Bldg, 12:00 noon. **PERFORMANCES:** Royall Tyler Theatre presents George Bernard Shaw's "Arms and the Man," 8:00 pm. Folk Music, Geoff Poister and Woods Tea Company on Traditional Instruments at the Welcome Table, basement of Church St. Congregational Church, 8:00. "The Odd Couple," Neil Simon comedy about the famous mismatched roomates, St. Michael's College, Herrouet Theatre, 8:00 pm, free. **SPORTS:** UVM Women's Ice Hockey Team play at John Abbott College, Montreal, 6:00. **FILMS:** SA Film, "Lenny", B106 Cook, Angell Lecture Center, 7:00, 9:30, 12:00. **MISCELLANEOUS:** 10:00am Greek Week, Greek Games at Redstone Green. 3rd annual Burlington Farmer's Market Harvest Festival in the Atrium of the Burlington Square Mall 10am to 9pm and Sat, 10am to 5pm.

Saturday, October 24

LECTURES: 10:00, Germaine Fuller, Visiting Lecturer, Art Historian, Department of Art, University of Vermont "Traditions of Decoration on Classic Chinese Porcelain Wares and their Adaptation to the China Trade," a slide lecture program offered in conjuntion with the Fleming Museum Tour to the American Museum of the China Trade. Gail Levin, Curator of the Hopper Collection, the Whitney Museum, NYC, will present a lecture, "Art Students League and the Figurative Tradition," at the Fleming Museum at 2:00. Animation Made Simple 10/24 to 11/24 at the Church Street Center, 10:00am to 3:30 pm, $72.00. **PERFORMANCES:** 8:00 pm, Royall Tyler presents George Bernard Shaw's "Arms and the Man." "The Odd Couple," 8:00 pm at St. Michael's Herrouet Theatre, free. Steve Rose at Christ Church Redstone Campus 8:00 pm for the concert, 7:00 pm, prayer service for world peace. **SPORTS:** Cross Country - Men, 1:00 at Eastern Championships, New Britain, Ct. Soccer - Men, Maine, 1:00. 1:30, Soccer - Women, at Massachusetts. 5:00, Women's Ice Hockey at McGill, in Montreal. **FILMS:** IRA Film, "Same Time Next Year," 235 March Life Science at 7:00 and 9:30. **MISCELLANEOUS:** Auction - proceeds to benefit the paradise Project -Edmunds Jr High School, 10am, lunch and refreshments available. 11:00 to 2:00, kid's Garage Sale, except you can't buy or sell, you have to TRADE, at Fletcher Free Library.



graphic by Sally Stetson

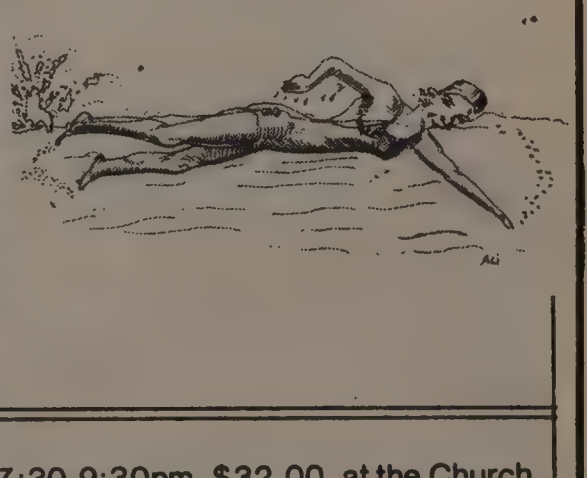


Sunday, October 25

PERFORMANCES: The UVM Orchestra, under the direction of Peter Brown, will present Beethoven's Egmont overture, Haydn's Cello Concerto in D. and Beethoven's Sixth symphony at UVM Recital Hall on Redstone Campus at 3:00. Bread and Puppet Theatre presents two performances of "Apocolypse," in the Fleming Museum Auditorium at 6:00 and 8:00. **MEETINGS:** Fencing Club meets in West Balcony of Patrick Gymnasium at 3:00. 8:30, "Unspoken Langauge," first in series of informal talks concerning the deaf and blind communities, Living/Learning Center, A-180 if Fireplace Lounge is not available. **FILMS:** SA Film, "Daisy Miller", B106 Cook, Angell Lecture Ctr. at 7:00 and 9:00.

Monday, October 26

LECTURES: 7:30, "Franciscan Sources of Dante's Realism," William A. Stephany, Assoc. Prof. of English, UVM in the Chapel of Cunningham Catholic Newman Ctr., Redstone Campus, UVM. 7:00, Video show, "Wilderness Areas in the Cascades" by George Webb, presented by Outing Club, 235 Marsh Life Science. "Making Ourselves Heard: Communicating with the Government," learn to increase your present level of participation in and effect on the government -7:00pm at the Church Street Center, no charge. 6:00, First Aid and Emergency Care, UVM Rescue, 110 Rowell. **FILMS:** Film, "State of Seige," a feature length film on Latin America will be presented by Living/Learning Center in Fireplace Lounge, admission is free, at 7:30. Social Concerns Film Series, "The Unquiet Death of Julius and Ethel Rosenberg," the story of the only Americans ever to be executed for espionage in peacetime, Bergeron Educational Center, St. Michael's College, 7:00pm, free. **SPORTS:** 3:00, Field Hockey, at Colgate, Women's swimming at Green Mt. Invitational w/Oneonta, RPI, and St. Rose. **OPEN HOUSE:** Open House, free wine and cheese, display of Holography Pograms, Lab, B-162, Living/Learning, 7:00.



Graphic by Ali Curan

graphic by Caroline Arlen



Tuesday, October 27

LECTURES: Sufi Dance, 10/27 -12/8, 7:30-9:30pm, $32.00, at the Church Street Center. Calligraphy: Watercolor & Gouache Techniques 10/27-12/15, 5:30-7:30pm, $48.00, Church Street Center. **OPEN HOUSE:** Open House, given by the University Players, Royal Tyler Theatre, 12:00 to 4:00, all are welcome. **SPORTS:** 1:00, Tennis-Men, Dartmouth, 2:00, Soccer-Women, New Hampshire. **FILMS:** SA Film, "Beauty and the Beast," B106 Cook, Angell Lecture Center, 7:30, 9:30, 12:00.

Wednesday, October 28

LECTURES: 4:00, Pre-Law Student Colloquium, "Legal Profession," Memorial Lounge, Waterman. EMBA Resource Center will be holding an information session for Freshmen in the Votey Reading room at 4:30. Symposium: Contemporary music featuring Barok and others, Music Bldg., Recital Hall, Redstone Campus, 3:00. First Aid and Emergency Care, UVM Rescue, 110 Rowell, 6:00. 7:30, "The Career of Benjamin Bowers: An Illustration of Early Vermont Social History," by T.D. Seymour Bassett, a Research in Progress Seminar, Center for Research on Vermont, Memorial Lounge, Waterman Building. The Holography Program presents a Slide Show, Living/Learning Center Fireplace Lounge, 8:00, "Creation of 3-Dimensional Laser Images," call 656-4248 for more info. 4:10, lecture by Dr. Veikko Seppala, University of Oulu, Finland, on "Some Algebraic Structures as Antecedents of Nonlinear Differentiation Process," 305 Votey.



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★BIKE FOR SALE -Raleigh Grand-Prix wo speed, medium blue, steel frame with aluminum rims. Light enough to lift with 3 fingers, yet rugged enough to take on Vermont backroads. Sacrificing for $200.00 to pay for Christmas present for loved one. Call Mike 656-2954, Room 419. Leave message and I will gladly return your call.

★CB-40 Channel General Electric with mount for bucket seats plus magnetic antenna. Excellent condition. Call 862-7955, keep trying.

★1972 VW Squareback- an old friend bought in Germany new, carefully maintained. Runs well. Engine, transmission both fine. Needs some body work. Fuel injected, radials, snowtires, radio and working clock! Inspected, yellow. $650 or best offer. Experienced squareback lovers have first offer. Call Jeffrey at 864-6871. If tape machine answers, please leave name and phone number.

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★Wegman upright piano 75 years old, very good exterior finish, all ivories are perfect. Needs tuning, piano stool included, $450.00. Call Days, 524-5812, after 7 pm, 796-3828.

★C-Melody Saxophone, Buescher 1920's. Just repadded and overhauled. Best offer, Paul 862-6328.

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★Have a portrait done for the holiday in charcoal or pastel of yourself or someone you know for someone you love by Olmstead at Cloud Nine Gift shop, Burlington Sq. Shopping Mall, Burlington. Sizes: 5"x 8" to 20"x 25", run from $7.00 up. Combination portraits are done also from snap shot or life. Frames and mountings are available for minimal prices.

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Options

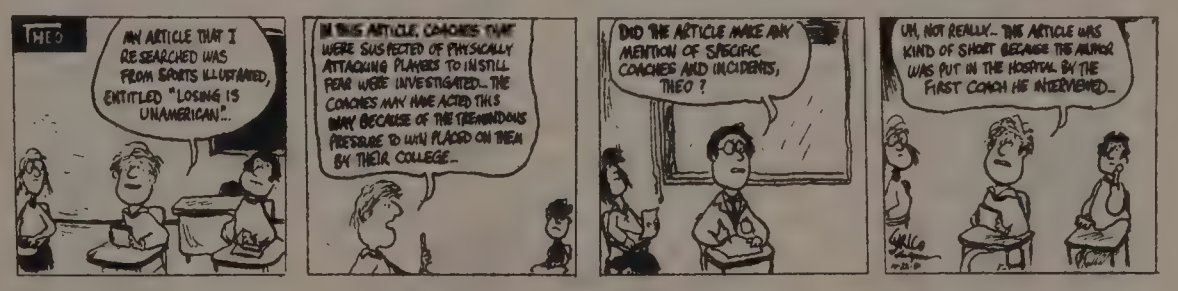
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Sundays: 8:00 & 10:15 a.m.
5:30 p.m.
For rides & information:
The Rev. Canon Scott W. Baldwin
864-0471 or 658-4784

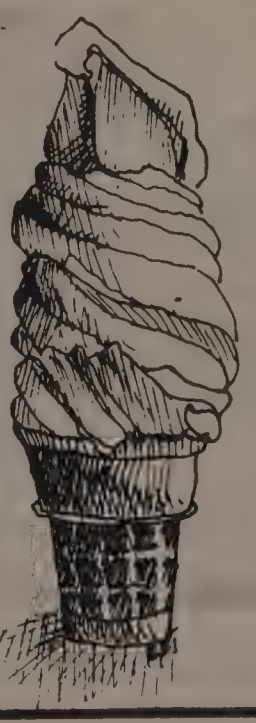
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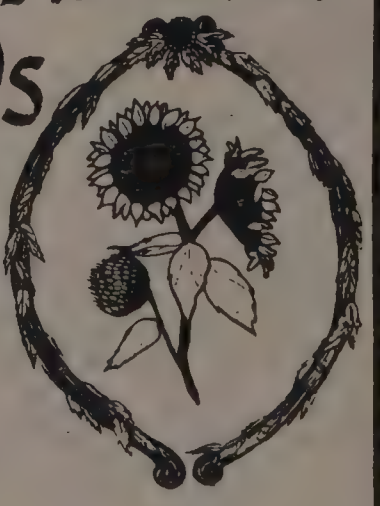
IT'S PAR FOR THE COURSE for Arnold Palmer to be best friends with Melanie Brockington, March of Dimes National Poster Child. Palmer is National Chairman of the voluntary health agency, which supports programs for birth defects prevention. Melanie, 8, of Lancaster, Tex., has open spine. Each year some quarter-million infants are born with birth defects.

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Garcia Band

Special to The Cynic

S.A. Concerts continues its success with the announcement of The Garcia Band's November 14th concert at The Patrick Gym. The band features Grateful Dead guitarist/vocalist Jerry Garcia and the show promises to be one of the year's best.

Tickets are on sale at The Campus Ticket Store at $8.50 for UVM students and $9.50 for the general public. The concert will start at 8:00 p.m. and stretch indefinitely through time and space.

Random Notes

Paradise Project Benefit

An auction will be held in the cafeteria at Edmunds Middle School starting at 10 am on October 24. It's to benefit the Paradise Project and there will be a wide selection of both new and old items. The auctioneer is Arthur Smith.

Women Skaters

Women Ice Hockey players – it is not too late to start skating with the UVM Women's team. Practices are at Gutterson Rink at 6:30 p.m. Hockey skates are mandatory, though other equipment is available. For more information, call Ceally Anderson at x4256. Come learn this exciting sport!

All That Glitters

A major production of holiday fashions from Magrams will take place Wednesday, November 4, 8:00 p.m. Proceeds to benefit Flynn Theatre for the Performing Arts, Ltd. Tickets are available at the Flynn Box Office, Monday–Saturday, 11:00-3:00. Call 86-FLYNN (863-5966). Tickets are $4 and $6.

Sexual Harassament

1. Investigate the University's policy and grievance procedure for sexual harassment cases. Know the University's past record before you act.

2. Document what's happened. Keep a diary; save any notes, correspondence, pictures from harasser – don't throw them away in anger. Write down specific dates, times, places, kinds of incidents, your responses, his answers, any witnesses.

3. Generate support for yourself before you take action: break the silence, talk with others at your school and outside, ask for help in working out a response. They may feel responsible for backing you up if your response to the harasser fails.

4. You may discover others who have been harassed who can act with you. Collective actior and joint complaints strengthen your position. Some who have not been harassed may join in collective action. Consider organizing parents and alumni to complain.

5. Let the harasser know as clearly, directly and explicitly as possible that you are not interested in his attentions. If you do this in writing, make a copy of your letter.

6. Evaluate your options. What do you want to get out of any action you take? What are your primary concerns and goals? What courses of action are available to you? What are the possible outcomes, including the risks, of each course of action?

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Health and Allergies

The Health Services will not administer allergy injections between the hours of 12 noon to 1:00 p.m. or after 4:30 in the afternoon until further notice. Hours will be between 8 – 4:30 p.m.



A HEALTHY, SPARKLING SMILE IS A WINNER

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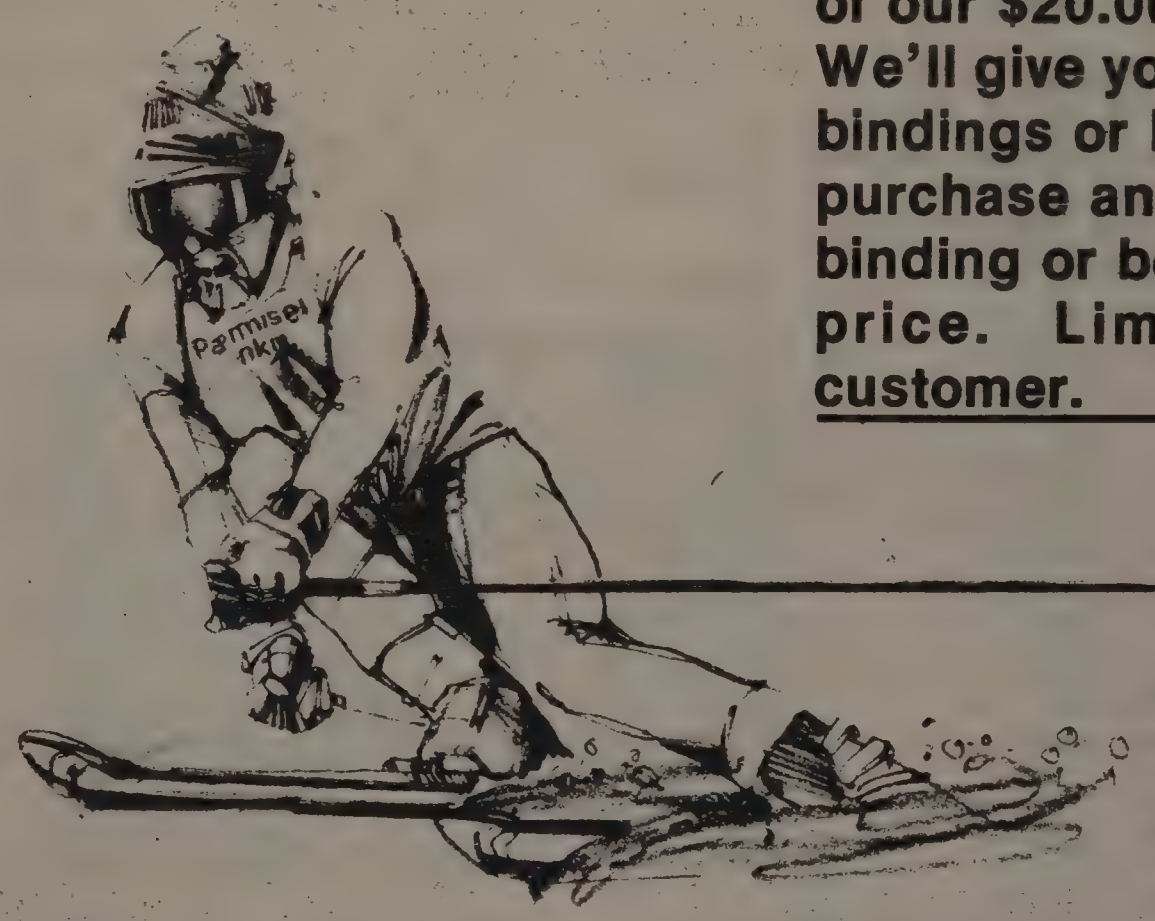
This Sat.Oct.24th, we will release check your bindings to help you get ready for the ski season ahead. Bring in your skis and boots. Limit one pair per customer.

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20% TO **40%** OFF

all last seasons Ski Equipment



Oct-.24th

is the last day of our $20.00 trade in program. We'll give you $20.00 for your old bindings or boots when you purchase any new adult binding or boot at regular price. Limit one pair per customer.

2nd Annual SKI TUNE-UP

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Smugglers Notch and Bolton Valley will have their cameras here this Saturday Oct.24th from 10 am.- 5 p.m.

ALPINE SHOP

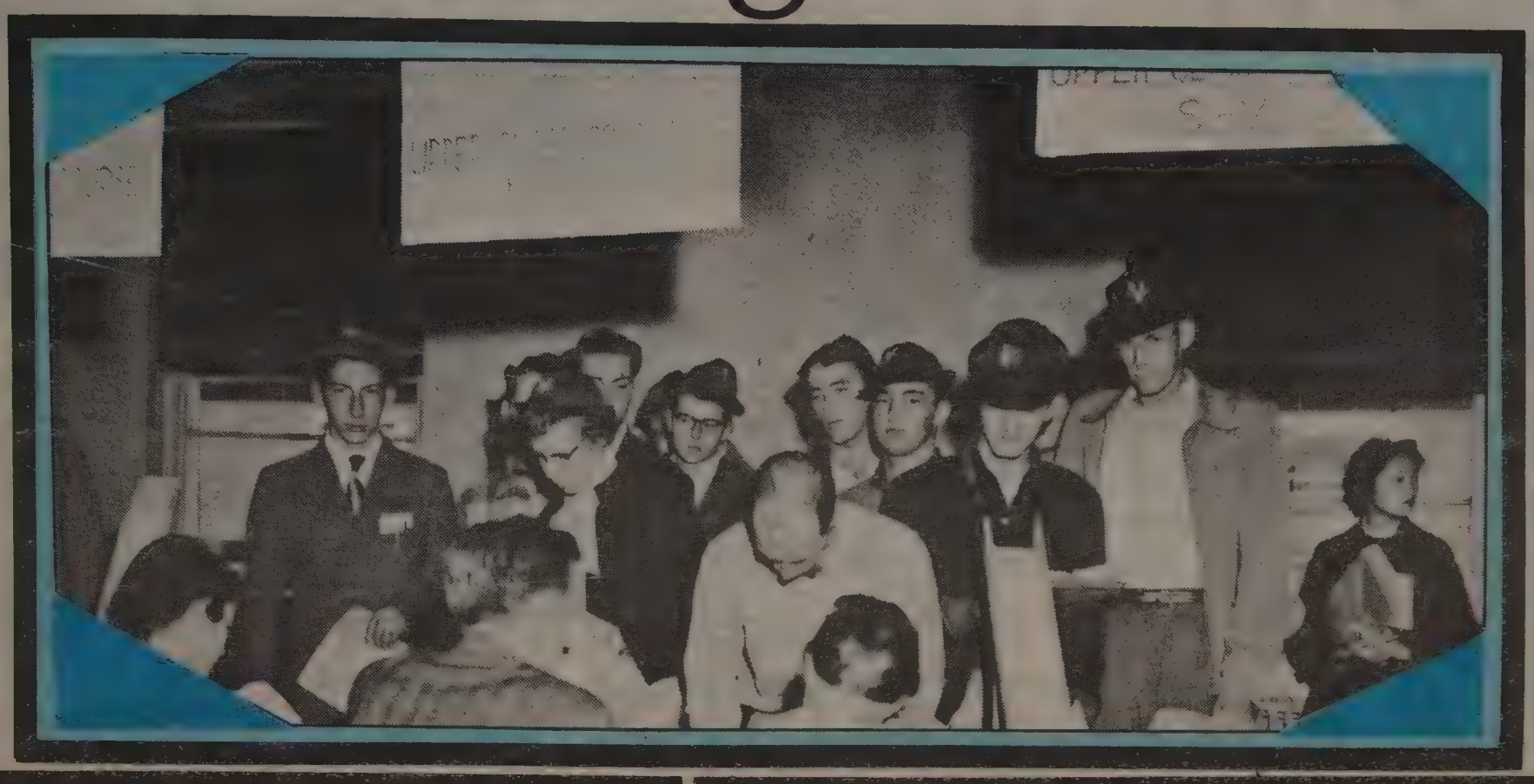
WILLISTON RD — SO. BURLINGTON

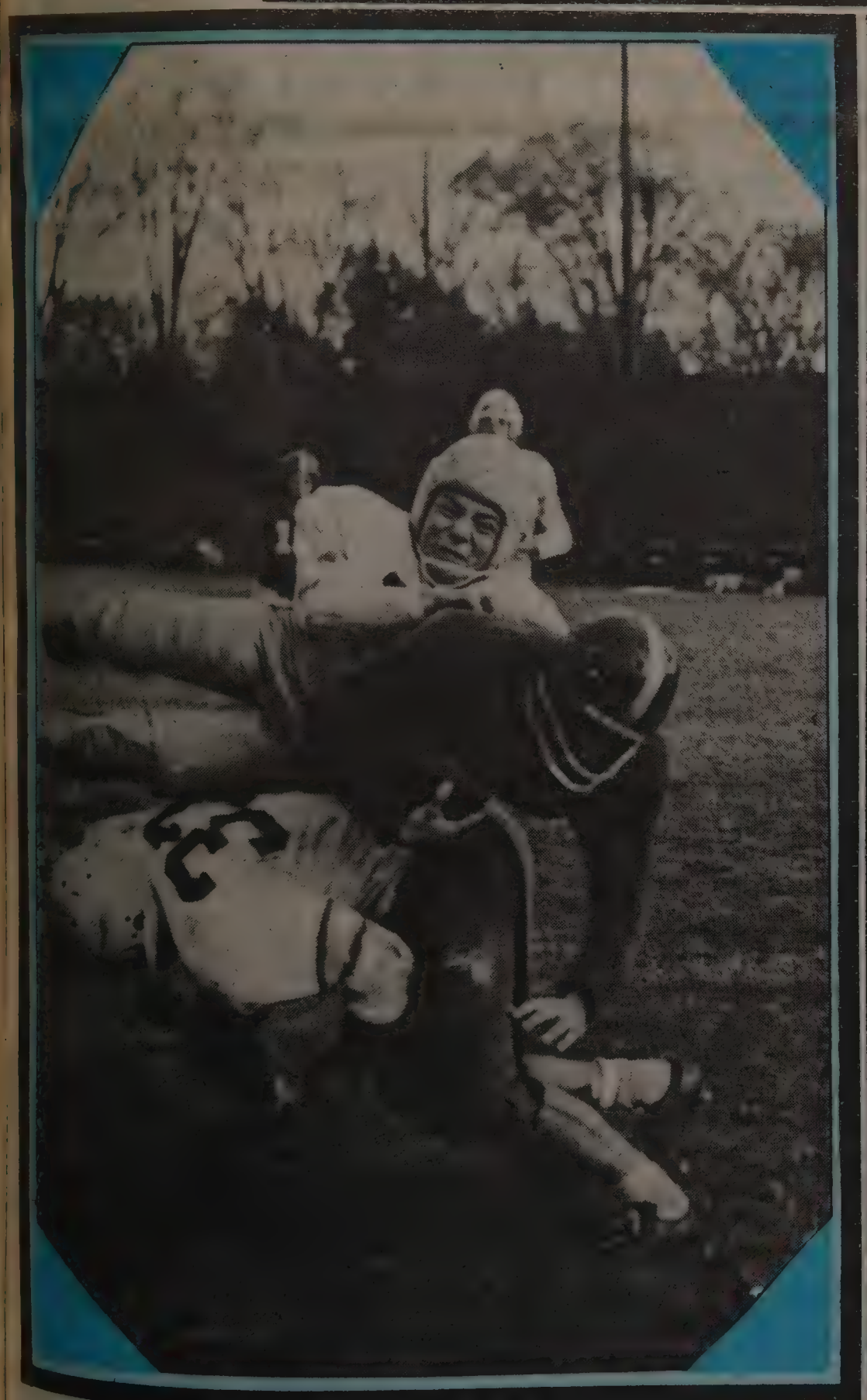
OPEN DAILY 9-9

THE VERMONT CYNIC

VOLUME C NUMBER 7 OCTOBER 29, 1981

A Younger UVM







News: Opinion surveys of Faculty Senate's vote, page 8.

Arts: Commander Cody rocks Hunt's, page 20.

Features: The ghost of Henry haunts Converse on page 29.

"ELECTRIC PERFORMANCES, GRAND FUN, ELEGANTLY RAUNCHY, UNEXPECTEDLY TOUCHING."

—Sheila Benson, LOS ANGELES TIMES



"OUTRAGEOUSLY ENTERTAINING, BITCHILY FUNNY."

—David Ansen, NEWSWEEK MAGAZINE

"WONDERFUL DIALOGUE, HILARIOUS SEX SCENES, BRILLIANT ACTING."

—Liz Smith, NEW YORK DAILY NEWS

RICH *and* FAMOUS

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THE ORIGINS OF HALLOWEEN

Halloween Hasn't Always Been Candy and Costumes

By Mark Cahill

When I was a child, Halloween meant little more to me than a few free candybars, and a chance to dress up. In later years, it became a chance to go out and play pranks on all the neighbors whom I felt had done me wrong during the past years. But I wondered for years what the true nature of Halloween really was. This year I decided to find out for myself.

Halloween takes place on the night preceding the Catholic holy day, known as All Saints' Day. It is supposed that All Saints' Day originated to celebrate the memory of martyrs who died in groups or whose names were unknown. It is, in some way, connected to Pope Boniface IV's dedication of the Pantheon in Rome to Our Lady, and to all martyrs, in the year 609. By the year 900, All Saints' Day was regularly celebrated on November 1. During the Middle Ages, All Saints' Day came to be called All Hallows Eve; hence the name "Halloween" for the preceding evening.

This explanation does not account for the ritual costuming, the trick-or-treating, or the morbid fascination with ghost stories associated with Halloween. The search for the true meaning of this tradition goes back even further than the year 609. The significance of Halloween extends back through the rise of Christianity, to the days of the Druids, who were priests of the Celtic religions in the areas now known as Ireland, Scotland and Wales.

To the Druids, November 1 was known as the Samain. Legend says that this was the time when the future would be foreshadowed and witches would cast their spells. Burial mounds were left open on the night preceding the Samain, and the dead were thought to walk the earth once again.

The Druids prohibited the telling of sacred stories during the summer months. The Samain was the first night on which these stories could be told.

Halloween traditions among the various Celtic lands differed. In Ireland, people stayed inside on Halloween, for fear of the dead who walked the land. If forced to go out, they would not look back at the sound of footsteps, as these footsteps were thought to be those of the dead following them. In Wales, food would be left outside all the houses for the wandering dead, the doors would remain unlocked, and the hearth would be prepared for the visit of dead relatives.

Many of our customs are derived from Scotland. There, Halloween was known as the "Night of Mischief and Confusion." Young men would don masks imitating the dead, and wear costumes of straw or white cloth. Some would dress as girls, and sometimes girls would dress as boys. They would then go out and play mischievous pranks, not unlike today. Among their pranks, they would throw cabbage at the doors of houses. We have derived from this the name of our own mischief night, "Cabbage Night," which falls on the evening preceding Halloween.

During the Middle Ages, Halloween became an important festival in Satanic rituals. It was originally assumed that this was a mockery of Christian holy days, but is now generally attributed to the rituals of druidism. From this, we derive our obsession with the Devil and witches on this night.

Well, that's the origin of Halloween in a nutshell. It is amazing that such a primitive tradition is able to transcend the ages to exist in today's modern society. This Saturday, as you get into your costumes, remember that the origins of Halloween are found in druidism, and if you're out walking and hear footsteps, don't turn around!!!



graphic by Caroline Arlen

Campus Comment

The Great Calender Debate: An Alternative Interpretation

By Professor Gordon F. Lewis (Sociology)

Regardless of how one feels about the outcome of the Faculty Senate vote on the pre-exam study days controversy, we all have reason to lament the harm this issue seems to have done to the students' perception of the faculty. The *Cynic*, through its "Campus Comment" article by Grove Potter and partly through certain aspects of Hart Van Denburg's generally sound news account of the senate meeting, has contributed to the misperception, misunderstanding, and actual or potential ill-will. I am grateful to the Editor of the *Cynic* for soliciting my thoughts on this matter and I hope I may clarify certain aspects of the events, personal and otherwise.

One could see four issues involved in the discussion on October 19. First, what should be included in the calendar (e.g., class days, exam days, vacation days, reading days) and when the Fall calendar should begin and end. Secondly, when the calendar *may* or *should* be changed (once every four years or extemporaneously, e.g., in the middle of a term – as proposed by some on Oct. 19). Thirdly, what the changes should be if change is indicated. Lastly, what motivations or intentions characterize those people proposing the changes and those affected by them, including those with the authority to make them.

The first issue received only minimal attention because it was supposedly decided in 1978 by the Senate's adoption of several guidelines. These guidelines were formed after thorough discussion by all concerned in order to eliminate precisely the kind of unreflective and inefficient debate we witnessed on October 19, and which typified earlier debates on the calendar prior to 1978.

Personally, I believe that educational objectives are the *major*, if not the only concern in constructing a university calendar. Because I believe pre-exam study days are a worthy educational device, I now realize that in 1978 the faculty should not have swept aside the peculiar problem we face every fifth year when Labor Day is late and modified the "starting date" portion of these guidelines accordingly (or found another solution) – regardless of student preferences. The wisdom of being *willing* to modify the starting date for Fall term in order to serve carefully discussed educational objectives (thus assuming the responsibility which is ours and ours alone) is what I had in mind when I answered a colleague who commented that our post-Labor Day starting date reflected the results of a student preference poll with the observation that a faculty "shouldn't poll students" to determine starting dates, it "should set the date" (with the above considerations in mind) and inform the students. To do anything less than this is to abdicate our responsibility as faculty for the educational program of the university, however unpopular an earlier starting date, etc., may be for either students *or faculty*. It is unfortunate that Grove Potter saw fit to quote me out of context and then gratuitously assume that this statement "captured the sentiment of many professors." That is an assessment of my colleagues and a linking of my thoughts to theirs which I'm rarely willing to make; a *Cynic* reporter should be even more cautious.

Secondly, remembering the pre-1978 calendar debates and believing that the established guidelines have served us quite well until now, I suspect the negative faculty vote on the proposal before us indicated a reluctance to break with established and carefully considered (at the time) *procedure*. It was not simply a rejection of the study days concept. One can quarrel with the judgment of those who weigh procedural integrity over a lost study day every five years, but this is insufficient basis for one to impute ill-will toward students, unconcern with educational goals, and apathy or hypocrisy to those faculty who so decide. The faculty are not amateurs at the business of decision-making and many of the problems raised were, on the basis of previous experience, real ones. Also, precisely such carefully created procedures make deliberative bodies such as senates *deliberative*, and they guard against impetuousity, thus protecting us from ourselves in many cases and, one might note, protecting you from us upon occasion, too. As one who voted *for* the motion to send the proposal out to referendum and one who favors study days, I can nonetheless respect the integrity and sincerity of my colleagues who may have given higher priority to a matter of procedure. In any case, we might never have had to confuse this issue with concerns over urgency had students (or faculty) thought of the problem last Spring and launched their change proposal then.

Thirdly, much of the debate on Oct. 19 was genuinely concerned not with the fact of change *per se* but with what the changes to the calendar should be. This was my major concern and I regret – with hindsight – that my own comments and reservations were couched in terms which left my view on the validity of study days obscure to students present. But I'm not accustomed to having *Cynic* reporters at Senate meetings, least of all ones who won't bother to ask a faculty member for details or clarification if the import of the remarks is either ambiguous or disturbing to that person. As for the changes themselves, the proposal as put forth was, in my view, less than adequate. My own amendment to the motion (an amendment which *did* pass) improved the thoroughness of the motion up for referendum and I think its approval by my colleagues indicated that. Had the motion been approved there are additional changes in wording which I would have liked to have seen implemented, including inclusion of "Option B." That such improvements were not offered at the meeting tells us more about the unfortunate timing of the proposal and the inadequate groundwork amongst the faculty by those involved than it does about imputed "motives" and "sentiments" of the faculty as a whole to which the subsequent publicity so easily addressed itself.

This brings me to the final and fourth issue. I have always felt that it is both unfruitful and unwise, especially as a teacher, faculty member amongst my peers or citizen, to waste my time imputing motives to others, castigating them for "the reasons" behind their actions or otherwise engaging in *ad hominem* speculation. Look at actions, look at any empirical evidence you can gather to test your hypothesis and then challenge them on these grounds. If you wish, ask them also to explain the basis for their actions;

continued on page 9





index



☐This week the *Cynic* takes a look back to the 60's and 70's, where guys were allowed only in the lobby of girls' dorms, smoking was prohibited on the front and back campus and the Kake Walk highlighted campus social activities. This retrospective look at UVM is on page 28.

We also traveled back to 1931, where the UVM football team closed its "depressing" season with a 78-0 loss to UMASS. In fact, most of the sports teams had losing records— perhaps the players were a little too gentlemanly back then. Sports, the way it was then, is on page 28.

news

☐The Faculty Senate's vote last week to not consider the proposal for the inclusion of study days in this semester's exam schedule stirred up controversy. See page 8 for surveys of faculty and student feelings.

☐Saga initiated the Billings Renovation Fund with a generous gift celebrating their 25th year at UVM. See page 11.

☐Senior class president Paul Gershkowitz describes his plans to unite his electorate during their final year at UVM on page 13.

sports

☐UVM Rugby put on an impressive show at the New England College Rugby Championships. See report on page 14.

☐Cat Stats on page 17.

☐The University of Vermont Men's Soccer team crushed the Maine Black Bears, 6-1, at Centennial Field last Saturday. Andy Cook reports on page 14.

☐The Word from Torpedo on page 18.

arts

☐Mark Cahill was overwhelmed by Commander Cody's concert at Hunt's this past Monday night. Turn to page 20 to find out why.

☐Two plays, "Arms and the Man" and "Apocalypse," are reviewed on pages 21 and 22.

☐James Bond is fading fast. See page 27.

features

☐Hedrick Ellis' fascinating report on UVM's yesteryears is featured on page 28.

☐Kyle Bajakian spends a spooky night in Converse Hall. Turn to page 29 for a ghoulish delight.

☐The Literary Outlet is on page 30.

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The *Vermont Cynic*, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Center on University Place. Address communications to *The Vermont Cynic*, Billings Center, UVM, Burlington, VT 05405. Telephone (802)656-4412. Third-class postage paid at Bradford, VT, subscription rates are $15.00 per year.

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Editorial

Students and Faculty:

The Next Step

The initial anger has subsided. That's not to say there is none out there— for undoubtedly there is. But the anger that caused the immediate accusations has hopefully been transformed into rational thinking. Because of the Faculty Senate vote last week to not consider changing the exam schedule, students and faculty should be asking themselves, "what can be done now?"

Several options are open to both students and faculty; avenues which should be looked at logically and with much consideration. The first option, which has already been initiated by the President's Advisory Committee [PAC], could be to bring the original proposal or a revised one to an extraordinary meeting of the Faculty Senate. An unscheduled Senate meeting can be called by one member of the UVM faculty— only after ten percent of the faculty sign a petition in support of the special meeting. PAC, composed almost entirely of students, has sent letters to all faculty members explaining this situation— urging them to show their support for a schedule change.

What is imperative is that all students who believe another meeting should be called, must not rely on just the PAC letters to get sympathetic faculty to act. Talk it up after class. Go to their office to discuss it. Make them realize we are concerned.

We must stress the importance of changing the exam schedule this semester, and because this mess will occur next fall, we must also emphasize the importance of changing exam schedules in the future. If nothing can be done this fall, perhaps the Faculty Senate can begin the process where all future exam schedules with conflicts can be corrected.

But what if the Senate does not meet; if less than ten percent of the faculty support a change? Or if they do meet and decide that this semester's schedule is unsalvagable— then what can or should be done?

How about a rally? A peaceful rally on the green. Not a demonstration because we are mad as hell. But,even if we are mad as hell, the rally should convey support for future changes in the exam schedules. Show the faculty we care enough about our education to want to change anything that could hamper it's progress. Call supportive faculty to join the demonstration. If they do care, and do attend, more people will listen.

That would mean students and faculty working together.

Faculty members: if you believe the exam schedules should be changed this semester or in the future, try to gather enough of your colleagues signatures to attain the ten percent. Then call for an assembly of the Senate. Do it now. The semester is almost over.

Student Solidarity Day

To the Editor,

The recent issue of this semester's final exam schedule and the faculty senate reaction brings to light the current student powerlessness in the academic administration. We must not blame the entire faculty for the handful representing them on the October 19 faculty senate meeting. What we *do* need to do is organize and increase our effectiveness, not just on this issue of student power, but on other issues of student concern.

We need to pick up on this issue and gain students' participation. As a student body we now need to improve coordination and communication of student groups, especially those participating in activism. We need to help one another realize our potentials as concerned and involved students, simultaneously reducing social pressure against activism. We need to support effective student media (e.g. WRUV, and the *Cynic*) who are vocal on such vital issues. We need to regain student power in the bureaucracy through student organization — if necessary, redefining the legal channels. Most importantly, we need to break the vicious circle of student powerlessness and apathy by realizing our enormous potential for effectiveness through organization.

Right now, an effort is being made to organize a Student Solidarity Day. This will provide a forum for these and other concerns to be addressed.

The rights of the individual are at stake here; collectively we can be powerful.

Barb Prine
Sandy Smith

Greeks Do Play A Major Role At UVM

To the Editor:

I would like to begin this letter by congratulating the *Cynic* staff on a fine job of reporting. Week after week, the *Cynic* is printed at a very minimal cost to the UVM student (part of your S.A. fee goes toward the *Cynic* budget). I know there is a lot of hard work, frustration, and anxiety which accompanies the job of a *Cynic* staff member. Many in-depth, well-researched articles are printed weekly which go unnoticed in the editorials. Two articles in particular, "A Year Suspension Is the Going Price" (Sept. 10, 1981) and "First to Come, Last to Leave" (Oct. 1, 1981), both by Hart Van Denburg, were enlightening and informative. As usual, no recognition was given to him in the editorials. Well Hart, I would like to compliment you on a job well done!

This is why I found it surprising to read your "Greek Leadership Non-existent" letter in the October 8, 1981 issue of the *Cynic*. Your letter appeared to be written on impulse, and displayed little research. Greeks do play a major role at UVM and I would like to point out a few facts that you may not be aware of.

–13% of the student body is Greek totalling about 1000 students.

–6 out of 11 members on The Boulder Society, a senior men's honor society, are Greeks.

–about 25% of the members on TOWERR, a senior women's honor society, are Greeks.

–40% of Mortar Board, which exemplifies leadership, scholarship, and community service involvement, are Greeks.

–Greeks raised over $18,000 last year for various organizations including the Heart Fund, Muscular Dystrophy Association, and the Multiple Sclerosis Society.

–6 out of 6 on the Winterfest Executive Committee were Greeks.

–about 25% of the S.A. Senate is Greek.

–the 1977, 1978, 1980, and 1981 S.A. Presidents were Greeks.

–10 members selected for "Who's Who in American Colleges and Universities" were Greeks.

–at least 40% of those enrolled in Pat Brown's and Jill Carnaghi's leadership class are Greeks.

–last year's winners of the Mary Jean Simpson, Kidder, and Class of 67 awards were all Greeks.

The rest of the letter stigmatizes the Greeks as being "preppy-clones, madras coated," and "khaki and wide-whaled children." This is your opinion and you are entitled to it. However, I sincerely wonder how many Greeks you know. I know some Greeks who are "preppy" and some non-Greeks who are "preppy," but for me to generalize and say that all non-Greeks are preps would be a gross misnomer. That's why, Hart, I challenge you to do some research on the Greeks and write a more informative article. Once you find out more about us, you may decide that we're just like any other students here at UVM.

Yours in Friendship,
Rick Lawlor
President, Greek
Coordinating Council

"College Type" Self-Identification Quiz

By Mike Hambly

While you may have commented on the abundance of certain easily identifiable "college types" on campus you may unknowingly fit a particular pattern yourself. The following is a quiz presented in the interest of self-awareness. Remember... no one question is a crucial determinant but if you have 3 or more yes answers in a category you probably fit that image. Do not despair, though. Recognizing the problem is the first step in finding a cure.

Are you a nerd?

1. Do your clothes appear to be too small, mainly because you've worn them since 8th grade?
2. Do you have a genetically attached calculator?
3. Have you worn horn-rims since birth and do you often make that most nerdish of gestures, the pushing of your glasses back into secure position with your index finger?
4. Can you sometimes be found at the computer terminals at 2 a.m. playing games with other nerds, your only sustenance coming from vending machines?
5. Did you never understand the humor of the Lisa Lubner skits on the original Saturday Night Live?
6. Is your hair washed so infrequently that when you finally get around to it, you have to shampoo with oven cleaner?

Are you an organic?

1. Do you own several pieces of third world clothing (dashikis, saris, etc.) even though you're not from the third world?
2. Do you now or have you ever smoked granola or bean sprouts?
3. Do you have either a "Split Wood Not Atoms" or "Save the Whales" bumper sticker on your VW?
4. Does the mention of any of Reagan's cabinet members, especially James Watt or Alexander Haig, send you into a seizure?
5. Do you regret having been born too late to have been a 60's flower child?
6. Do you consider Jerry Garcia to be a deity?

Are you a pseudo-intellectual?

1. When you go to a foreign movie do you ramble on and on about the film's meaning and the director's techniques even though you've never had an original insight in your life and your comments are merely verbatim repetitions of film criticism you've read?
2. Do you pepper your conversation with French phrases like je ne sais qua and raison d'etre?
3. Do you sometimes lapse into a quasi-British accent even though you've never been to England?
4. Do you consciously engage in gestures designed to give the appearance of profound thinking – chewing on an earpiece of your glasses, stroking your chin, massaging your temples, etc.?
5. Do you often discourse on the abysmal cultural tastes of the American people, especially after your weekly viewing of "The Love Boat" or daily dose of "General Hospital?"
6. Do you load your term papers and essays with SAT-type words to sound intelligent even though you couldn't define exactly what they mean if your life depended on it? Sample sentence: This ostensibly archetypal pre-paradigmatic continuum of existentiality is actually an atavistic contrivance of the revisionists.

Are you a preppie?

1. Are you on the L.L. Bean catalog mailing list?
2. Do you own a stereo system so expensive that the components' dial knobs, and meters look like the control panel of a [illegible] and the speakers have a maximum output capable of killing small animals?
3. Is your middle name the same as your mother's maiden name?
4. Do you wear Lacoste shirts with the collars up?
5. Do you consider William F. Buckley and George Bush to be role models?
6. Have you been sailing on the Cape since you were 3 and/or skiing in Vermont since you were 4?

Are you a preppette?

1. Are you a pre-wed major seeking your Mrs. degree?
2. Did your parents buy you a new-model BMW or Volvo as a graduation present?
3. Do you own more than 2 Fair Isle sweaters?
4. Do you belong to the same sorority that your mother did?
5. Could more alligators be found in your wardrobe than in the Everglades?
6. Do you have designer glasses, designer clothes, designer shoes, and a designer nose?

Are you a jock?

1. Are you a walking advertisement for the Nike and Adidas companies?
2. Do you go to dining halls still wearing your sweats?
3. Are you able to consume industrial strength quantities of beer? (Your otherwise flawless, weight-trained physique is marred by a beer gut.)
4. Are you often rowdy at parties and bars due to the presumed inability of anyone to stop you?
5. Do you feel that everything in life should be approached as a team effort (which upsets your girlfriend who's not into group sex)?
6. Do you have more letters sewn on your sweaters and jackets than are in your name?

Are you a druggie?

1. Have you ever done bongs before noon?
2. Do you often wear sunglasses on Sunday mornings to cover up your neon-glowing eyes?
3. Have you snorted so much coke that you whistle when you breathe?
4. Do you have a lifetime subscription to "High Times" magazine?
5. Do you often space out; i.e. are there whole weeks of your life that you can't quite remember although you think that you had a good time?
6. Have you shroomed so many times that you're starting to develop spores?



Faculty, Students Hold Similar Opinions About Rejection of Proposed Study Days

Faculty Responses

By Wendy Goodrich

To present faculty views on the recent Senate vote against further discussion of the proposal to change the existing final exam schedule, a random survey of professors was conducted.

How do you feel about the Faculty Senate vote to not consider a change in the existing exam schedule?

David Bucke, Geology Department: I voted in the minority, it should be discussed again. The simplest thing would be to can classes on Wednesday, this would have had minimum repercussions. I'm directly affected by the present exam schedule also because I have an 8 a.m. exam on Thursday morning. I've already made the decision not to hold my class on Wednesday. I think the student effort was well done.

Andrew Bodman, Geography Department: I think the students went about it all the wrong way, they shouldn't have gone through the administration. The faculty should have been informed of this issue, and it was my understanding that the students were supposed to hand out letters informing the faculty of the issue, but they asked the administration and the administration advised against it. In the future, students shouldn't go through the administration because it's very easy for the administration to take a conciliatory attitude because they don't have to come in and teach classes.

I agree that it should have been discussed further, but I don't think a change is feasible at this time. It could have been feasible if classes had started before Labor Day. They didn't, and thus we ran into problems with study days at the end of the semester.

Milton Nadworny, Economics Department: The Student Association should have gotten started on this earlier. They should pay attention to the class schedule and get started right away working on these kinds of problems.

We should try the present schedule out, and it may turn out to be a shambles, but I'm not so sure it will be harmful. In fact I think it could be very good. I don't think a lot of what students do during study week is study anyway, but then I'm prejudiced.

A professor who wishes to remain unknown: A certain professor's whiny comments were just outrageous – way out of line. This is not students asking for vacation or any favors, they are making a reasonable request and it should be discussed further. It was very short-sighted of faculty to squash discussion about the proposal. I think the Senate behaved in a deliberating manner, and I intend to present the issue at the next Senate meeting fur further discussion.

Those of us sympathetic to the students weren't informed, we didn't know it was on the agenda. In this sense the students weren't politically wise. They didn't gather support and then ask us to go to the meeting and vote yes for a referendum. Even faculty that voted "no" should have voted "yes" for a referendum.

Robert Arns, Vice President of Academic Affairs: I feel there would have been no harm whatsoever in having a referendum on the issue, and I'm sorry the Senate decided not to create a referendum to discuss it further.

A. H. Gilbert, Agricultural and Resource Economics Department: I don't think there was any feeling on the part of the faculty to not meet student needs. I think the concern is the existing structural rules that the faculty have to work under. The students want extra study days but the Calendar Committee has limited alternatives because of the guidelines they have to work under. If present guidelines were removed, which very well might happen, then the committee would have broader possibilities for the students. Turning the last two class days into study days is a good idea, but because classes started after Labor Day this poses a problem.

Lelon Weaver, Psychology Department: I don't have much of a response. I don't feel there is much enthusiasm on either side, the discussion went as far as it could have gone. The students wanted one thing and the faculty wanted another – somebody has got to tend the store.

A professor who wishes to remain anonymous: I really don't care about the issue. It's a tempest in the teapot for both sides. I go to classes and give tests. I really don't have anymore to say.

Louis Izzo, Radiologic Technology Department: What was the final vote? I would have supported furthering discussion on the matter if I was informed about the proposal. It's like motherhood and apple pie, I see no reason not to have supported it. It would mean professors would have to hang around for an extra day, but I don't see that as any reason not to have extra study days.

Ruth Stedman, Sociology Department: If I had been given a choice, or knew anything about this issue, I would have voted on the side of the students. I never knew about the issue, it wasn't brought to my attention. I'm sorry the results were what they were.

Marilyn Chase, Physical Education, Health, and Learning Studies Department: It's hard to respond not knowing anything about it, but I'm sure there was an appropriate rationale for the Faculty Senate in doing what they did.

R. M. Foote, Mathematics Department: What vote?



graphic by Caroline Arlen

Student Responses

By Noelle Letteri

The recent Faculty Senate vote to not consider a change in the present exam schedule has stirred up controversy in the past week. In response to the vote, the following random survey of students was conducted.

How do you feel about the Faculty Senate vote to not consider a change in the existing exam schedule?

Valerie Gasco, Junior, Rutland, Vermont: They should have changed it. We should have been given at least one reading day. I understand that because the calendar was made up quite a while ago, we can't run around and change it now. I feel that if we could have started classes before Labor Day, the exam schedule would have been better. If the faculty would be willing to give us that reading day on Thursday this semester, the students would be willing to take exams on Sunday.

The fact that we should be expressing an opinion after the fact is a bit ridiculous, it should have been allowed before the vote. They should have presented a tentative schedule to the S.A. before confirming it. A controversy such as this could have been predicted. Obviously we can't change it now.

Deirdre Morrison, Sophomore, Darien, Connecticut: The S.A. knew of this calendar before the semester began, and should have done something about it before now. They are as much to blame as the Faculty Senate. I agree that it is a bad situation, but something could have been done before this.

M. Evan Moretzsky, Junior, Parsippany, New Jersey: Irresponsible. I can't believe it. What is the exam schedule promoting, higher education or what? How can you ask someone to finish class one day and take the exam the next day? Students should be responsible for a schedule that was made 10 years in advance? It should be done each year or every couple of years. The decision was made before the meeting occurred anyway.

Sam Gimple, Sophomore, Orange, Connecticut: The student body has strong feelings toward the situation and takes their studies seriously. The faculty should not just blow them off. The faculty is taking advantage of the rights of students. They are insensitive to our study needs. We are not asking for anything outrageous, just a chance to get good grades.

Jan Massey, Junior, Dedham, Massachusetts: It is inconsiderate of the committee. It doesn't sound like enough time was put into deliberation or consideration. They didn't take the whole thing seriously enough. Students put a lot of time into a poll, doing it in a rational manner, and the faculty didn't respect that.

Chuck Azmore, Freshman, Washington, D.C.: I feel the vote was unfair to the student body because students should have an allotted time in order to study for their exams, even a weekend would not be a gift by the faculty.

Betsy DeCastro, Senior, Martensville, New Jersey: I really feel that the educational system doesn't support the primary purpose of education. Educators themselves are no longer being supported and in turn are not supporting students. The dichotomy that exists is perpetuating itself through occurrences like this. This results in distance, separateness and not working together.

Scott Williamson, Graduate Student, Lemonyne, Pennsylvania: This is my first semester here, so I really don't know how hard it will be to adjust to the new schedule. I don't think a lot of time is needed to prepare for a test after a whole semester in a class.

Larry Stelmat, Freshman, Southwoods, Connecticut: The vote was unfair. The faculty is so narrow-minded they won't even consider giving students a few days to study before exams. The S.A. poll showed that a majority of students would appreciate it.

Lisa Speiser, Sophomore, Englewood Cliffs, New Jersey: I think it is unfair for the Faculty Senate not to consider a change. It makes complete sense to have those extra days. One day of classes on Saturday wouldn't hurt the faculty, and the students could benefit from the study days. Two days of studying is not like two days of going to classes. You have more time. Students would utilize those days.

Sam Lupas, Freshman, Pottstown, Pennsylvania: I totally disagree with the exam schedule and prefer a reading week. Every organization that I have joined at this university has been open to student opinion. A major organization such as the Faculty Senate should also be open-minded.





Shoeboxes To Be Renovated

By Reed Dewey

Urban renewal, UVM style, has begun for the Chittenden, Buckham and Wills complex. Over three million dollars is being allotted to "overhaul" the buildings and surrounding grounds.

Like other Residential Life projects, the three million dollars for the renovation will come out of the pockets of students. Ray Lavigne, Director of Administrative Support Services, thinks the yearly cost should come out to about ninety or so dollars per student and will be incorporated into boarding fees for the next twenty years.

Among the most dramatic improvements to be made will be a one-story connector adjoining Chittenden and Buckham, said Lavigne. This addition will contain mail boxes, lounge and recreation facilities, a study area, laundry machines, and general office space, he added.

Other changes will be made to all of the buildings. The exteriors of the buildings will be cleaned to rid them of dirt, said Lavigne. Since the dorms were built in the 1940's, cement mortar between the bricks must be replaced using a process called re-pointing. He also said the service road which runs in front of the residence halls will be wiped out and landscaped.

On the inside of the three halls, about the only original material left will be the walls. Each hall will receive new bathrooms, lighting, electrical wiring, insulation, stairways, fire alarm systems, kitchen facilities, carpeting, ceiling tiles, paintings, and a heating control system that will allow each student to regulate individual room temperatures.

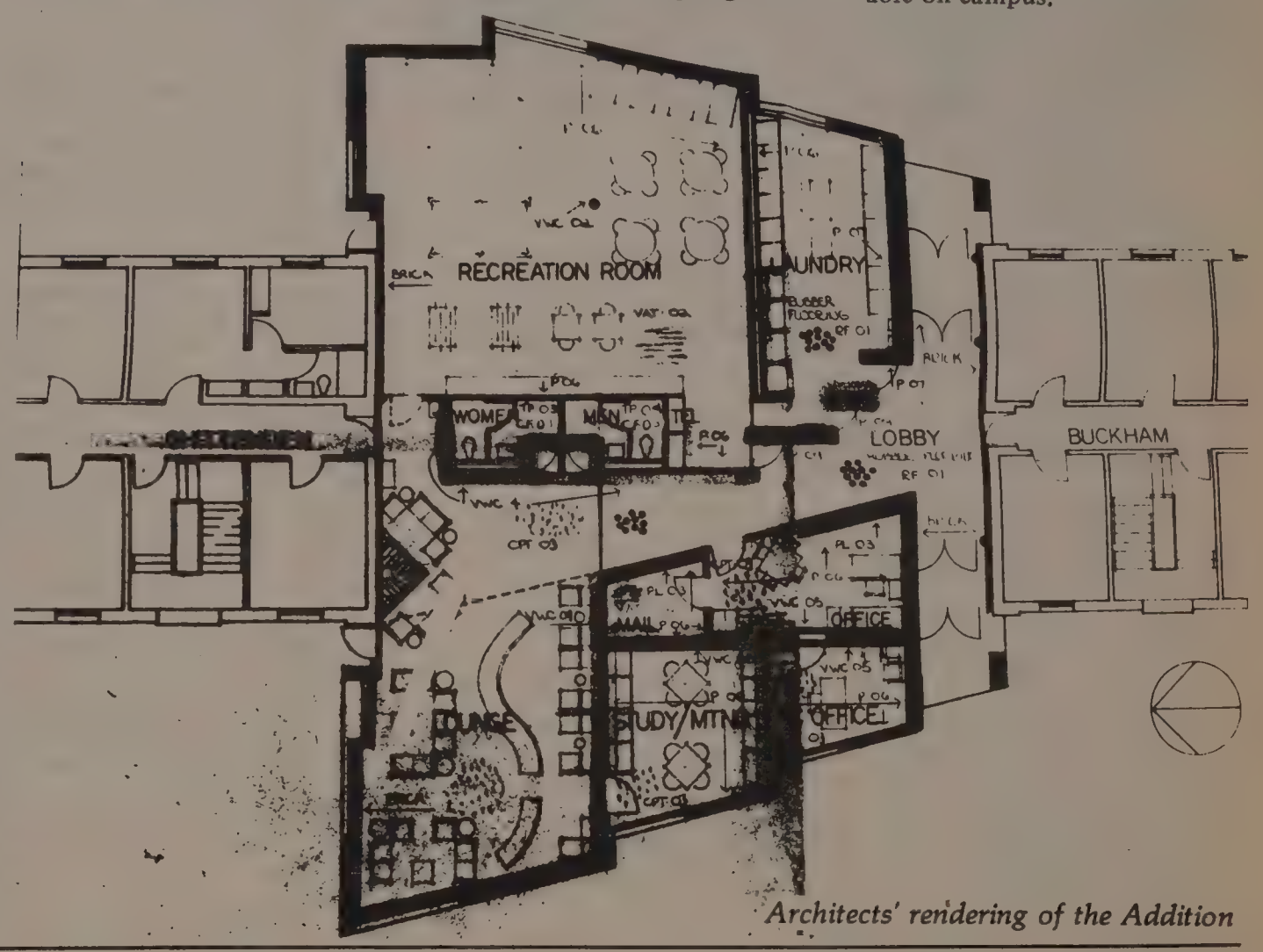
Major construction on the new addition will be taking place as soon as the frost melts next spring, while inside renovation and landscaping will take place when the students leave for the summer.

The contractor, Pizzagalli Construction Co., has promised that the building will be ready for students by next fall.

Lavigne said that all measures must be taken to assure completion of the dorms by next fall, even if it means hiring extra help and working round the clock. If the deadline is not met, Pizzagalli has signed a contract that makes them responsible for students displaced by any delays.

Mark Russel, Hall Advisor at Buckham Hall, feels that the attitudes of students living in the renovated shoeboxes will be more positive than in the past. "I think people are going to take a lot more pride in the building," he said. "The atmosphere is bound to change the way people study and how they take care of the building," he continued. "There's a lot of talk of people coming back next year, and that's rarely the case at CBW."

Lavigne believes that this will be the last major renovation project concerning the University's residence halls. By the beginning of next year according to Lavigne, these three halls will be comparable to any of the living facilities presently available on campus.



Architects' rendering of the Addition



The Aiken Natural Science Building as seen from the library. *photo by Thomas Hoopes*

Aiken Natural Sciences Building Nearing Completion

By Bette Sheldon

The $3 million George D. Aiken Center for Natural Resources is slated for completion in April 1982, according to the Director of Administrative Support Services Ray Lavigne.

The center, designed to expand the School of Natural Resources at the University of Vermont, was born out of a grant from the Windham Foundation Inc., and matched funds from the state legislature and the university itself. The complex has been dedicated to George D. Aiken, a former governor of Vermont and U.S. Senator for 34 years.

The State of Vermont appropriated one million dollars, and the University raised the remaining $500,000 through gifts from individuals and corporations, said Lavagne. The Architects Collaborative (TAC), a private firm from Cambridge, Mass., was then hired to begin the planning and construction of the new facility, added Lavigne.

The Natural Resources School, which was created in 1974, has suffered inconveniences because its facilities and faculty are spread out all over campus. This has proven to be very dysfunctional. The old facilities can not provide the necessary space required to expand the programs, said Lavigne.

The Center will also be of great service to the College of Agriculture, Lavigne maintained. This school has much in common with the Natural Resources school. They will be able to work together more efficiently after the Center is completed, he noted.

As Lavigne said, "The Aiken Center will meet an extremely great need in that it will provide the necessary space for faculty, student, and program needs as well as providing a handsome, attractive edition to the UVM campus."

Dr. Hugo John, Director of the Natural Resources School, is very excited about the new edition to UVM. "It will be great to finally have all the staff, faculty, and administration under one roof in this functional and outstanding building," said John.

The Aiken Center is designed to be very energy efficient, utilizing its location in the side of a hill, Lavigne said. Energy conservation has been stressed through the selection of materials and fixtures, the treatment of windows (many of which will be glazed on the outside to form a "greenhouse effect,"), and the use of natural light, especially in the main entrance and front of the building.

The blue prints of the Aiken Center reveal that it will be a three-level structure. The first level will open into a small lobby with a three-story open air staircase topped by a skylight. The first floor will provide basic classroom and public service facilities. A 100-seat lecture theater in tiers, a student lounge, a conference/extension room, and a large classroom with partitions will be found on this level.

All research laboratories will be found on the second floor. There will be ample space and highly sophisticated equipment with which faculty and students may carry on research. Computer access telephone jacks in all laboratories and a separate growth chamber are only two of the many features located on this level, Lavigne said.

The third level will be reserved for faculty and administrators, but will be easily accessible by students and guests. All levels will offer easy access for the handicapped.

Debate...

continued from page 4

challenge that, too, if you wish. But, particularly when it is a vote you are trying to fathom, don't seek the answer in the *assumed* personal peculiarities of your "opponents," nor in the idiosyncracies of the setting. For example, it was churlish of the reporter to make a "big deal" out of the fact that sherry was available for pre-meeting amenity's sake – especially on this drink-besodden campus; that faculty can still laugh at the end of the day (some of us are funny, unintentionally or otherwise); or that some faculty depart before the end of the meeting for all sorts of worthy and less-worthy reasons (don't people at all meetings?).

I do sympathize with students who wanted something, worked hard to get it and find it thwarted – at least for the moment. I've been on the short end of votes myself – right in the same Senate – and was this time. Everything considered, I thought the proposal better than none, although I preferred "Option B" as, in my view, both adequate and one more politically achievable. As it is, I will handle the problem now in my own way – as will, undoubtedly, many other professors. My students have the option of attending a study session I will conduct on the last day of classes or staying home and studying on their own. And – who knows – some imaginative parliamentary maneuvering by some faculty may yet bring the matter to further discussion this term. And it should be noted that the quick support for Professor Bogorad's motion to "table" approval of the calendar for the next four years may well indicate the faculty feels the entire issue is not satisfactorily resolved. Were it so, they could have approved future calendars in a matter of seconds that day. Rather, I think that, like myself, many faculty see periodic problems with the existing guidelines and are willing to at least discuss them thoroughly in a future meeting.



photo by David Woo

UVM Archivist David Blow

PROFile

UVM Archivist Sees University Changing

By Tim Curtis

David Blow came to UVM thirteen years ago as a part-time assistant in special collections in the library. He is now manager of the UVM Archives located on the fourth floor of the Waterman building. The Archives are a massive source of information compiled since the school's founding.

After graduating in a class of 3,500 from the University of Pennsylvania in 1959, Blow was very conscious of the small college atmosphere of UVM in the 1960's. He feels that this has changed completely, as have the faculty-student relationships.

"The problem with the University now is everyone confines themselves in their own professional or academic part of their college. Ten years ago most everybody in the same college would know each other, including students. Now I have lost track of where a certain individual faculty member's office is located – much less the department he is affiliated with.

> *"That is why there is no sense of community anymore. The faculty and students are completely separated, except for classes."*

"In the beginning I believe everyone used to live in what is now Old Mill – the site of the first UVM building. The structure had four floors, a chapel, dormitory space, classrooms, faculty offices, library, and some fraternities had their meetings in Old Mill. Everything transpired in one building.

"Of course, after WWII with the jump in campus population on account of the veterans, the University had a terrible housing problem, and I guess they have had one ever since. The situation at the time inspired the use of a trailer park on East Ave. to house students, and the construction of the University Terrace for faculty.

"When you talk to alumni from before the 1960's, they give you the impression that they knew everyone on campus and felt it was a type of home, an integral secure community. Especially in the Liberal Arts College. Also the structure of Burlington was drastically different in respect to the college. The campus was segregated from the hustle and bustle of the city. A separate community existed, for students couldn't afford to live downtown, and they weren't allowed to.

"Back in the 1950's, you really didn't have any bureaucracy. Before WWII the president taught classes, although from 1920 until 1940, when Guy Bailer was president, the position became more of a full-time occupation as it is today. Nevertheless, Guy Bailer was the administration himself. He did everything. He knew all the students. If somebody needed money they went to Guy and received a loan directly from him. And he almost bankrupted the University that way. Guy could recognize a UVM student in the streets of Boston or New York; and the students would know the president. 'Hello, Mr. Bailer,' they would say. That is why the students thought so much of the man. He really wasn't all that great. Just a Vermonter who they all knew, liked, and respected. At that time the president knew the University fairly well and could readily talk to a freshman about his English teacher. They were all friends.

"As with most other people, the alumni from the years when the student body did not exceed fifteen hundred people (1804-1960) don't like change at all. They don't like the change in the state, but most of them I have talked to think the University has moved ahead with the rest of the world. The change was inevitable – the school couldn't maintain itself as a smaller University any way.

"In 1941 Waterman was built to be basically the Arts college, president's office, Dean's office, secretaries, professors' offices, living quarters for the janitors up on the east wing. You can still see the bathrooms and kitchens up there. Now Waterman can hardly house the administration. The classrooms were designed for 15-20 students; that's why they are so small. There used to be a student lounge on the ground floor of Waterman with its entrance on the corner of College and S. Prospect. A row of education offices has divided the once large, open room which contained bookshelves, a mammoth fireplace, lounge chairs, tables, etc. And below it was the bowling alley.

"That is why there is no sense of community anymore. The faculty and students are completely separated, except for classes. You see them only when you have to, or when you need to see them. When Waterman was built, all the functions of the Liberal Arts College took place here, intermingling students and faculty at the same time, in the same place.

"The faculty maintain a loyalty to their department. Of course that is for their professional career; I am sure there are exceptions. I don't know everybody.

"In general, I don't like the change from a close-knit community to this faceless business we transact now. I can almost say that most of the professors don't like it either; they don't have the same sense of loyalty to the school. They are loyal to themselves now. That is why you don't see them very much. They are not necessarily profit-seeking, but they are furthering their careers. Not selfishly. It's their career they are interested in and not the UVM corporation."



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$250,000 Starts Billings Renovation Fund

Saga Donates Substantial Gift at Their UVM 25th Anniversary

By Eric Schwartz

At the end of June, Saga Food Service presented a gift of $250,000 to the Billings Restoration Fund, marking their 25th year at UVM.

The money from Saga corporation is earmarked for the renovation of Billings. However, if this plan falls through, the school may use the funds for improvements in other campus eating facilities. Saga hopes that the gift will ensure a continued close relationship with the school.

As Dick Anderson, Director of Saga at UVM, says, "the gift is an investment in the future of students' on-campus eating needs." The gift is also an investment in the future of Saga at UVM. Their present three-year contract was extended two years as the result of the gift.

The importance of the gift was emphasized by Dr. Keith Miser, Dean of Students. "This gift is an excellent foundation to our development efforts to raise money for the Billings Center Renovation," he said. "It will go a long way in helping reduce student costs in making the new facility a reality," he continued.

"A first gift like this is often difficult to raise," Miser noted. "This will lead the way for additional corporation and foundation support."

Saga is "the largest food service in the marketplace," said Anderson. This corporation is split into five divisions. The Education division, of which UVM is a part, serves 345 colleges and universities. The Health Care division serves food in hospitals and senior citizen homes. The Business and Industry division has accounts with the likes of Chase Manhattan Bank and Blue Cross/Blue Shield. The Restaurant division is concentrated on the west coast, and operates a chain of Black Angus Cattle restaurants. And Saga Limited of Canada adds an international flavor.

Saga was started at Hobart College in 1944. Bill Scandling, one of the three founders, signed the original UVM contract with UVM in 1956. He was the manager of the Waterman Dining Hall then.

Saga, an international corporation of impressive scope, employs 500 people at the University of Vermont in its effort to bring the students and faculty the "best food system in the country," said Anderson.

At UVM there are 13 Saga-run food areas: two grocery stores, two faculty dining areas, and nine student eating areas. UVM also has the Vermont Food Plan.

Instituted in the fall of 1980, the unprecedented food plan allows students to keep a running account with Saga and to add to it whenever necessary. The plan requires all on-campus students to pay an initial fixed rate which will cover Saga's overhead costs. This minimum payment is $288 and covers the food service's labor, utility, and maintenance costs.

A minimum of $146 above the $288 figure is deposited by the students into their accounts, and gives them $292 worth of purchasing power. Similarly, successive deposits into a student's account gives the purchaser two dollars worth of food for one dollar.

Anderson explains "about half our costs are for food, and about half for overhead. By getting the fixed costs taken care of in the beginning of the semester we are able to offer students unlimited food at half price."

This innovative concept has brought UVM into the forefront of the food service industry. Institutions across the country are now implementing the plan.

Prof. Presents Unionist View Of Irish Conflict

By Caroline Arlen

Is there a realistic analogy between the violence in Northern Ireland and the possible turmoil on the Vermont-Canada border – if Quebec were to achieve independence? However farfetched this question may seem, Dr. David Miller, from the History Department at Carnegie-Mellon University, used this analogy in his speech last Thursday to explain how Northern Ireland Protestants feel about the violence in their communities. Dr. Miller, the third speaker of the ongoing Irish Question series at St. Michael's College, presented the "Unionist View" of the conflict.

It is important to "try and imagine one's own community in a similar situation," Miller argued. He then set up a make-believe scenario for violence in Vermont: Quebec, after getting their independence, attempts to reclaim Vermont because of the French-Canadian minority there. In Miller's analogy, Quebec is Nationalistic Southern Ireland. Vermonters are the Northern Ireland Unionists (the Protestants) who, refusing to acquiesce to Quebec, fall prey to local French-Canadian terrorism – the IRA. "Imagine," Miller continues, "military storming through the backstreets of Vermont... your houses being searched and sons taken away."

During 1975 and 1976 Miller lived in Belfast, Northern Ireland under the School of Irish Studies. He recounted "listening to bombs go off to see how close they were and how close they would be." For the Unionists, as it would be for the Vermonters, Miller argues, "after decades of listening to bombs, you just want the violence to end... That is the primary concern of the Unionists."

According to Miller, American media broadcasts confuse the Irish problem with the civil rights problems in the United States. The Irish conflict, he said, does not entail one group of people struggling for equal civil rights because of the oppression of another group. Miller argues that Unionists do not want to live among their oppressors; they want to be separated from them.

Another misgiving is that the Irish conflict is a religious one, Miller says. "Religion is an object of the dispute," not the cause.

Miller views the Irish problem as a nationality conflict and a question of sovereignty: in other words, it is not only a question of to what country Northern Ireland belongs, but also which people belong there. At present, the well defined Catholic Nationalists, Miller said, claim sovereignty over the "small group" of Protestant Unionists. The Unionists, he said, "reflect Irish nationality, but have not yet defined a nationality of their own."

Northern Ireland used to have a Parliamentary representation of their own. However, Miller argues, "as far as London's concerned, Ulster's just another depraved area.. and told them in 1972 that they were inadequate in running their own affairs."

The Power Sharing Coalition was another organization, in the form of a neutral third party, designed and set up to help resolve the conflict. According to Miller, this group failed by not delegating the task of security to its executives. This left Catholics to control the terrorists in Northern Ireland – a task they did not want.

Miller's suggested solution involves reinstating the Power Sharing Coalition. He believes that the Coalition "didn't fail, it was just never tried."

Without narrow time restrictions imposed on the last attempt, this organization could pick electorate representatives to form a government which would then elect provincial legislators. And this government, Miller emphasizes, should be responsible for security tactics.

Miller believes that by confining the Irish conflict to here and now and emphasizing concrete solutions, a government in Northern Ireland could eventually create a "working relationship between Belfast and Dublin." But whatever solutions one considers, Miller stressed that "we must never forget these feelings," of having terrorists and bombings within one's own community.



graphic by Caroline Arlen

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NEWS ● VIEW



Senior Class Officers: Class Agent Denise Moreau, V.P. Sue McLaughlin, Secretary Leslie McKenzie, President Paul Gershkowitz, Treasurer Karla Raider.

Senior Class Officers Have Plan of Action

By Ed Fenton

"As seniors we're something special," says Paul Gershkowitz, or "Gersh," the new senior class president elected last week. "We should be proud to finish four years at a very competitive school."

Very true, but why should seniors, who will drift apart in six months, try to find some class cohesion now? Gersh along with the other senior class officers thinks it's worth the effort.

"Sure, there's no way we can reach everybody or unify the class," he says, "but three people on the Executive Board are Greeks; myself and the others just simply know many people on campus. With this diversity we will get many seniors involved in student government." Some seniors are already involved in a separate committee for those who want to participate.

The Executive Board members, including Vice President Sue McLaughlin, Secretary Leslie McKenzie, Treasurer Karla Raider, Class Agent Denise Moreau, and Class Advisor Deb Mickolatus, have many goals to increase involvement of seniors as a class.

First, Gersh explains that students in Professor Kelly's Advertising class, BSAD 158, were petitioned to come up with a "catch all" slogan to represent the class. The slogan will be printed on bumper stickers and buttons. These items are part of a massive advertising campaign that will increase awareness in seniors of their class. Along with these items, flyers, mailings, and WRUV ads will keep seniors

CAMPUS BLURBS UVM

L/LC Program Fair Welcomes All

On Sunday, Nov. 15, from 11:00 a.m. – 2:00 p.m. the Living/Learning Center Fall Program Fair will bring together the interests and talents of all Center residents who belong to over forty program areas ranging from Parapsychology to Holography, Wilderness Sports to Shakespeare and Theatre.

Operating since 1973, the Living/Learning Center provides UVM students, faculty, and staff the opportunity to explore various areas of academic and personal growth in a residential setting.

The Public is invited to enjoy the food, singing, dancing, many demonstrations, and displays which will fill the Fireplace Lounge in the Center Commons Building on that day.

For more information, please call the Living/Learning Center Director's Office at 656-4200.

UVM Sponsoring Cancer Research Symposium

The Vermont Regional Cancer Center of UVM is sponsoring the Sixth Regional Cancer Research Symposium, Sunday and Monday, November 1 and 2 at Burlington's Radisson Hotel. Sixty-five basic and clinical research papers will be presented by cancer investigators from New England and Canada at the two-day conference.

The keynote speaker for a Sunday evening banquet is Dr. Robert E. Parks, professor of medical sciences at Brown University in Providence, Rhode Island. He will discuss his work in the development of anti-cancer drugs.

The host for this year's meeting is Dr. John McCormack, professor of pharmacology at UVM.

Ralph Nader Returns

Ralph Nader, one of America's most famous and effective social critics, will speak at the Patrick Gymnasium at the University of Vermont Wednesday, November 4 at 8:00 p.m. The lecture is sponsored by the Student Association Speakers Bureau.

Ralph Nader's documented criticisms of government and industry have had tremendous effect on public awareness and bureaucratic power. He first made headlines in 1965 with his book *Unsafe at any Speed* which blasted the auto industry for producing unsafe vehicles. He has been responsible for at least six major federal consumer protection laws, for the recall of millions of defective motor vehicles and countless advances in the areas of safety, pollution control, advertising credibility and political/economic power.

After years of struggle against corporate and government abuses, Ralph Nader has become the public citizen of American politics. He has built an effective national network of citizen action groups that have a major impact in areas ranging from tax reform to nuclear energy. The ultimate goal of this movement is to give all citizens more rights and remedies for resolving their grievances and working towards a better society.

informed about events that will happen throughout the entire year. The money will come from fund-raisers and a two-semester budget worked out with the Student Association.

One event already on the calendar is a senior party on December 3rd at Nector's. A D.J., veteran of many UVM dorm and Frat dances, will spin tunes at what Gersh describes as "not a semi-formal, but a dressy attire party." Tickets and details will be available in November.

Parties, however, aren't the only aim of the Executive Board. Gersh explains that some Burlington residents view college students as irresponsible or chronic partiers. To help reduce this image, the Executive Board is planning community service in conjunction with the Mortar Board honor society.

Finally, the Board plans to hold elections for senior class officers of next year's class in the spring of this school year so that the new Executive Board can coordinate the class of '83 earlier.

All these goals emphasize that this year's senior officers are not simply concerned with senior week, as some officers have been in the past. "Sure, this title will look good on my job resumes," says Gersh, "but my name is on the line. I want to do a good job."

The man at the helm offered his final sentiments: "Our main objective is to raise money," says Gersh. "With money we can have year-round functions and increase awareness. With those two things going for us, we can increase comaraderie."

Tickets for the lecture will be available at the door, $1.50 for students and $2.00 for the general public.

UVM Baroque Ensemble Opens Season

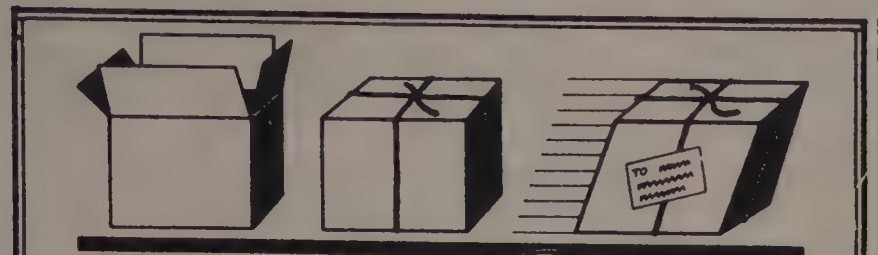
"Scarlatti and the Italian Style" is the theme of the UVM Baroque Ensemble's first concert of the season, Sunday, November 1 at 4 p.m. in the Recital Hall on the Redstone Campus at the University of Vermont.

For the featured work, the ensemble will be joined by the Oriana Singers for a performance of Domenico Scarlatti's "Stabat Mater" for ten voices and continuo.

The program also includes selections from the "Scherzi Musicali a tre Voci" (1607) by Claudio Monteverdi; Sonata for violin and continuo, Op. 2 No. 8, from the "Sonate Accademiche" (1744) by Francesco Maria Veracini; the chamber cantata "Mentra fra mille fiori" by Johann Christoph Pez; and two sonatas for harpsichord by Domenico Scarlatti.

The UVM Baroque Ensemble is the leader in the performance of early music on period instruments in Vermont. For seventeen years, the ensemble has performed all over Vermont, New England, at the National Gallery of Art in Washington, the Boston Museum of Fine Arts, the Saratoga Baroque Festival and at Duke University.

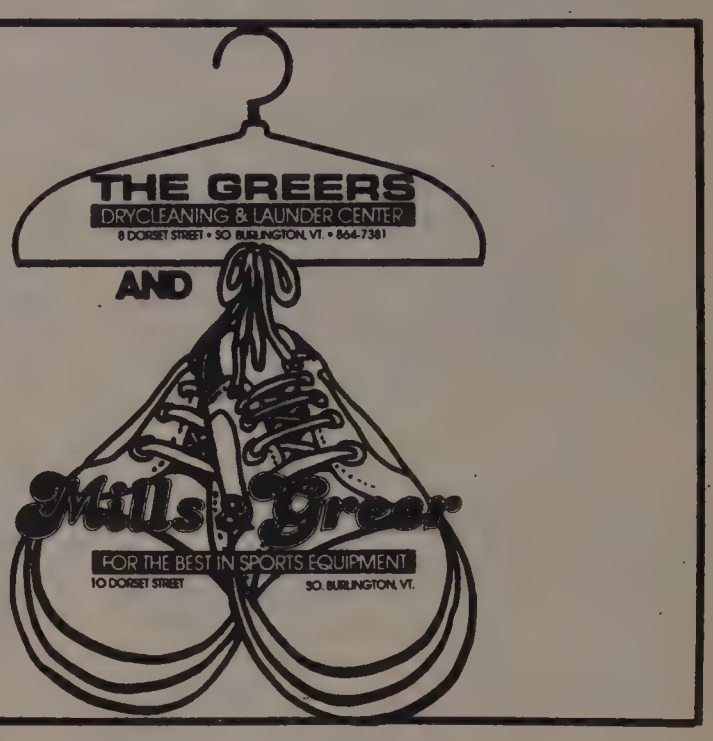
The November 1 concert is sponsored by the Cunningham Newman Center as part of its symposium in honor of St. Francis of Assisi. Admission is free but advance tickets are available by calling the University of Vermont's George Bishop Lane Series office, 656-3418, or the UVM Campus Ticket Store, 656-3085.

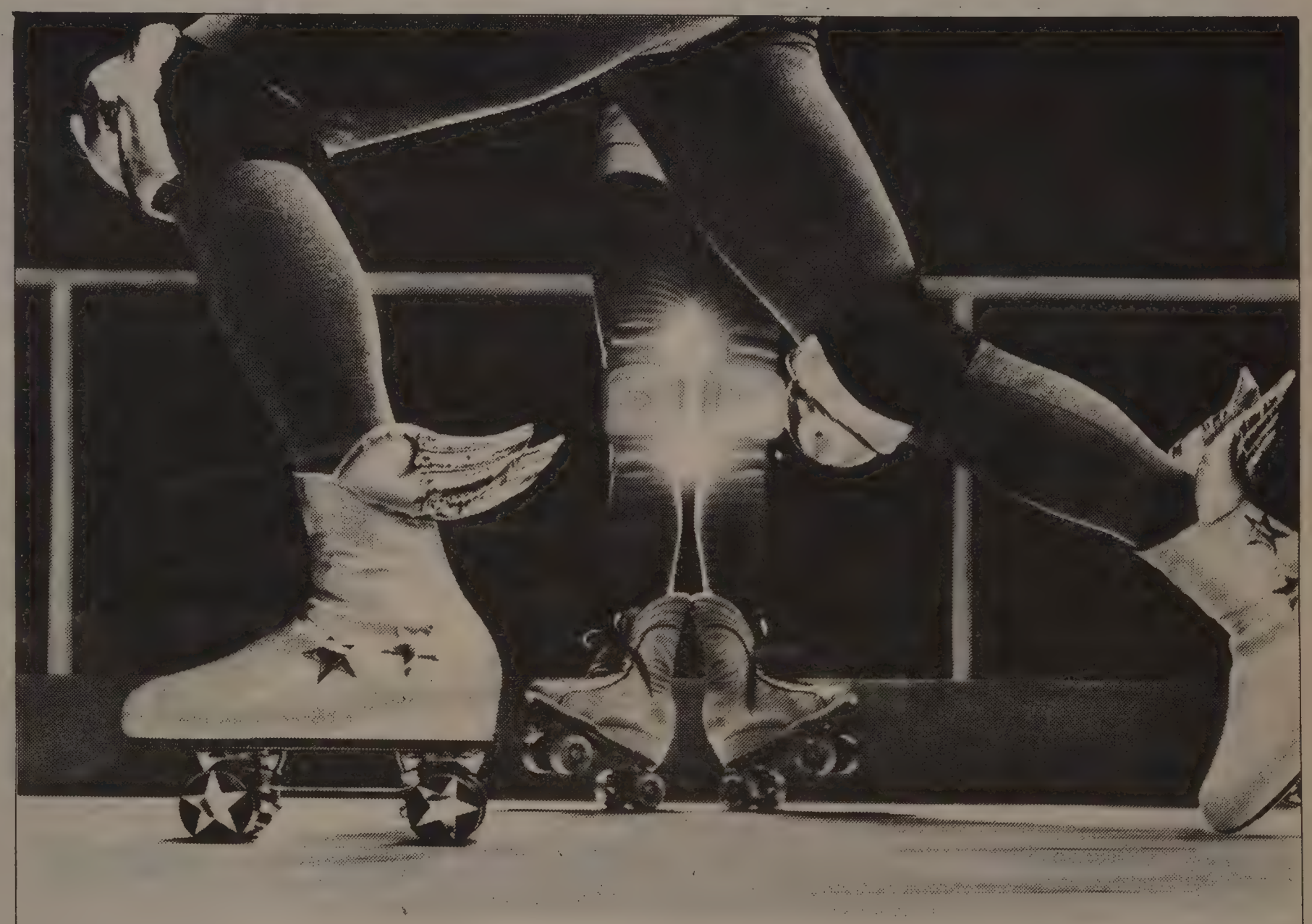


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Soccer Catamounts Embarrass Maine, 6-1

By Andy Cook

In a game perhaps calculated to make them regret that they had ever left the confines of Orono, the Maine Black Bears were thrashed 6-1 by the nationally-ranked Catamount soccer team this weekend. A warmly wrapped and rowdy group of Vermont fans attended the game at Centennial Field, and it took them only a moment to figure out who would dominate the contest.

When the day's festivities finally ended, Vermont had improved its New England record to 8-1-1 (9-3-1 overall). The Catamounts ranked seventeenth in the nation going into the game, were helped by Boston University who defeated Vermont's New England rival, Rhode Island, on Friday night. The Cats, following their game with Dartmouth last night, will play Alabama A & M this Saturday, and will conclude their regular season home against Plymouth State on November 3.

UVM had things under control by halftime, after establishing a 3-0 lead. Jon Christensen scored two quick goals near the ten minute mark of the second period that dug the grave for the Black Bears.

"We were so far ahead of the game, that many of the players who wouldn't normally get any playing time got into the game," said UVM coach Paul Reinhardt. As for his team's performance and that of Maine's, the Vermont mentor simply stated, "I think the final score speaks for itself."

The Catamounts applied early pressure to the Maine defense. Only three minutes into the contest, Chris Castano passed the ball to Zareh Avakian deep in Maine territory. However, the shot by the senior striker was tipped off target by goalie David LaPrise. Eight minutes later, Bill Nedde scored his first goal of the season when he booted the ball from in front of the Catamount bench. At first, the ball looked as if it would fly over the bar, but at the last moment, it dipped like a Ron Guidry slider and went into the upper left corner of the net.

The UVM Soccer team defeated Dartmouth, 2-1, yesterday at Centennial Field. Donoson Fitzgerald and Zareh Avakian scored the goals for the Catamounts, who now stand at 10-3-1 overall, and 8-1-1 in New England play.

Fullback Dave Eddy assisted the next two goals. At 17:36, he passed the ball to Avakian, who got a shot past a charging LaPrise for his eleventh score of the year. Six minutes later, Eddy took the ball from the left sideline and kicked it towards the Maine penalty area. The ball was then headed into the net by Cam Diamandis. It was his fifth goal of the year.

Just after the first period in the second half when it looked like Maine was regaining their composure, Christensen took the ball from deep in his own territory and went all the way upfield with it. He outran the Black Bear defender chasing him, moved towards the right side of the Maine goal, and suddenly poked the ball into the lower left corner of the net for his third score of the game. Two minutes later, McInerney kicked the ball down the bleacher side line, where Chris Morrison took it. Morrison passed the ball to Ed Farmer in the penalty area, who then gave it to Christensen for the goal.

McInerney scored his team's final goal, when Avakian got the rebound of his own blocked shot, and fed it to the Basking Ridge, New Jersey native for the tally.

Reinhardt felt that part of Maine's problem was its schedule. The Black Bears had just played a game the day before in Winooski against St. Michael's, and had won the contest in overtime. "To play two in a row like that, especially when one goes into overtime, is really tough," said Reinhardt.

But Christensen, one of several heroes on the day, refused to take anything away from Maine's performance. "They didn't play us loosely; I thought we just took excellent advantage of the few opportunities they gave us. We exploited their errors well." He added that the Black Bears may have played UVM tighter defensively than some of the other teams the Cats have closely beaten. "They only might have fallen apart after it was 4-0," he said. "But any team will be down when the score is like that."

Both Christensen and Castano stressed the need to take each game the Cats play one at a time. "Sometimes you can have a tendency to think ahead to games that seem more important," said Castano. "But if we don't concentrate on each game, we could find ourselves out of the playoffs altogether." Christensen expressed the same feeling, but said he feels his teammates have avoided that dangerous tendency of looking too much into the future.



photo by Marissa Petroni

Cam Diamandis at full speed against Maine last Saturday

Ruggers Annihilate Opponents at N.E. Championships



It has to be in here somewhere

photo by Holly MacDonald

Special to the Cynic

The University of Vermont Men's Rugby club used team speed and brutal hitting to vault them into the semi-final round of the 32-team New England College Rugby Championships. The tournament was held last weekend at the University of Massachusetts.

The Catamounts started the tournament with a double-overtime, 3-0 victory over Norwich. In the next round UVM upset one of the consistently tough teams in New England, Brown University, 15-10. The Cats reached the semi-final round by blanking Central Connecticut 7-0 in the following round. Harvard, however, squelched Vermont's championship bid in the semi-finals by downing them 23-3.

Outstanding performances for the Catamounts were turned in by Ed Cote, who booted several key points, and by Kevin Katell, who inspired his teammates with several devastating tackles.

The Cats will travel to Worcester, Massachusetts this weekend to compete against Holy Cross. Their next home match will be on November 7 against Williams College.

Men Runners 7th in Eastern Championships

By Cheryl Hill

The UVM Men's Cross Country team placed 7th among the 20 schools participating at the Eastern Inter Collegiate Championships on October 24. The top 15 finishers were the University of Massachusetts (37), South-Eastern Mass (100), UNH (122), U of Me (131), University of Lowell (132), Coast Guard Academy (184), Vermont (188), University of New Haven), (203), Rhode Island College (223), Bently (233), Holy Cross (283), Central Connecticut College (303), Westfield State (343), Southern Connecticut (376), and Springfield College (421).

Running for UVM, Steve Stebbins (25.55) and Sam Davis (25.59) took 20th and 21st place. Peter Day (26.21) followed closely for a 32nd finish and Rick Solie raced a 26.40 for 49th place. The last three Cats, Scott Wagner (27.11), Bill Harvey (27.17), and Jeff Roy (27.28) placed 66th, 74th, and 76th respectively.

In reviewing the Catamounts' performance, Coach Kusiac said that although he was satisfied with the results, he felt that the team did not live up to its potential.

"We didn't all put out the best. After the race, everyone felt that we could have done an awful lot better. Here, everyone is important and we didn't see the type of depth one needs to succeed at such a meet."

The coach feels that Davis, Day, and Solie ran "exceptionally well," but Stebbins and Harvey were a little off.

Nevertheless, Kusiac is optimistic about the team's future performance at the New England Championships. He feels that the team "has come an awful long way" and UVM could do "a bit of upsetting" in Boston.

The Catamounts will travel to Van Cortland Park, New York to compete in the ICAAAA tournament on November 2. This will be their last competition before the New England Championships, which will be held at Franklin Park in Boston on November 8.

Women's Soccer Routs Castleton, Loses to St. John Fisher

By Alex Nemerov

The UVM Women's Soccer team ended a three-game losing streak by defeating Castleton State, 4-0 at Castleton on October 20. In their other match last week, the Cats were beaten by St. John Fisher, 3-1 at Rochester on October 24.



photo by Chris Ho

Castleton State, whom Coach John Carter says have improved considerably this year, nevertheless offered only weak resistance against the Cats. A pair of goals from Maddy Russell, including one on a penalty kick, and one each from Cathy Jamula and Stephanie Crames, paced the Cats. Grace Emmert also got into the act, contributing two assists. Goalie Kiki Sirop recorded her fifth shutout of the season.

"The trip to Rochester was our longest of the season, and after travelling that far, we weren't mentally ready for the game," said Carter, explaining his team's loss at St. John Fisher.

Though statistically even, the game was in general a reflection of the long bus trip that preceded it. Jamula netted the Cats' only goal, her eighth of the season.

Poor play is not the only detriment resulting from long road trips. Costs are becoming prohibitive also, according to Carter. He said, "because of the increasing amount of money involved, we've decided that this is the last time we will play St. John Fisher. Last year they came up here, and we had an agreement to play down there this year. But there's no need to travel that far when there's plenty of good opponents closer to Burlington."

Volleyball Splits With Williams, Plattsburgh

By Harry Eastman

Coming off their fine performance at the Springfield Invitational tournament, the University of Vermont Volleyball team had a disappointing split in their tri-match with Williams College and Plattsburgh State on October 21 at Patrick Gymnasium.

"These should have been two easy victories for us," said UVM Coach Cathy Schiller, "but we couldn't put the ball on the floor on offense."

The Catamounts defeated Williams, 15-4, 11-15, 15-7. Schiller attributed this victory to the Williams team's inability to return UVM's serve. In the game with Plattsburgh State, the Cardinals used team hustle and exploited the Cats' offensive problems to defeat UVM, 6-15, 13-15.

"Volleyball is a game of momentum," said Schiller. "Plattsburgh had the momentum, and we couldn't generate any offense to stop them."

Vermont will compete in the 8-team Boston College Invitational tournament on October 31.

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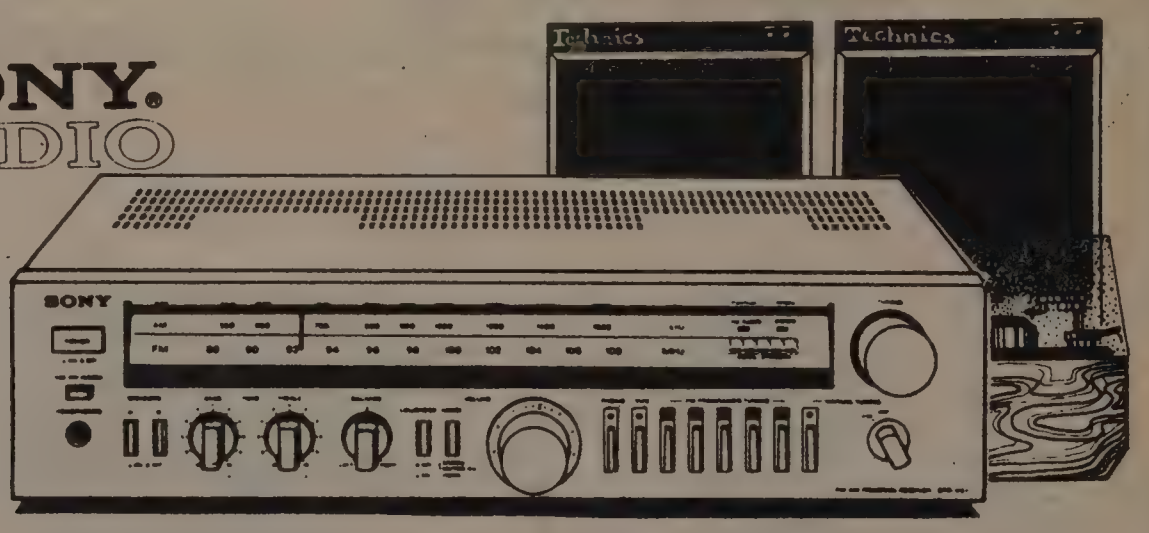
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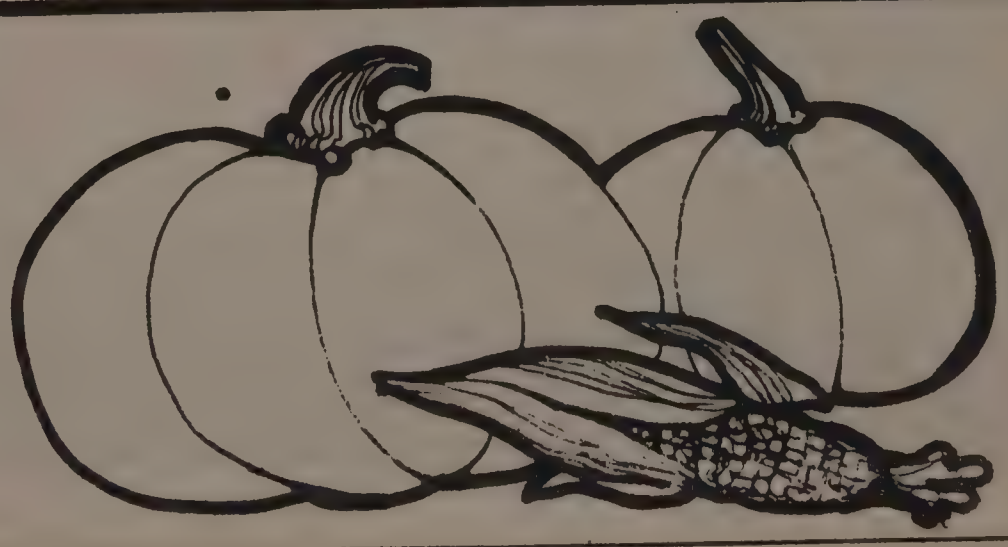
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Hockey Catamounts Lose to Concordia, 5-3 in Regular Season Tuneup

By Alex Nemerov

Three goals in a brief span by Concordia University early in the third period broke a close game open and gave this hockey team from Quebec an exhibition win over UVM last Saturday at Gutterson Field House.

The score was 5-3.

The decisive stretch began five minutes into the last period while Concordia's Derek Watt was serving a double minor. The score was then tied, 2-2.

Towards the end of the second penalty, UVM defenseman Mike Hanley was checked at the point by speedy Concordia winger Brian Taylor, who moved in all alone on Cat goalie Tim Lescalleet. Although defenseman Sylvian Brosseau covered well and checked Taylor from behind, the puck deflected off a skate and back onto the winger's stick, and his weak shot eluded the surprised Lescalleet.



photos by David Woo

Appearing confused in their own zone, the Cats allowed another goal only 28 seconds later. Taking advantage of a defensive mixup, Concordia's Brad Hood stole the puck and fed Dave Clement in the slot, who drove it smartly along the ice into the left-hand corner.

Less than two minutes later, center John Sliskovic made it 5-2, deflecting in teammate Martin Schnoning's shot.

Despite this lapse, UVM regained their composure and pulled a goal back at 9:26, center Rob McConnell scoring after a crisp passing play with linemates Mike O'Connor and Mark Litton.

Only minutes later, UVM missed an excellent chance to close to within a goal when Kirk McCaskill was stopped on a penalty shot by Stinger goalie Dan Burrows.

McCaskill said, "I'll be dreaming about that one tonight. It wobbled as I was about to shoot it, and I didn't hit it very well."

Burrows agreed. He said, "He didn't get a clean shot. It hit some snow just as he shot it, but that made it seem like a deflection and it was still a tough save."

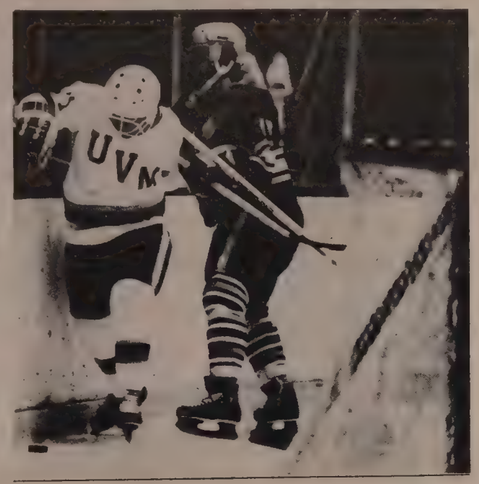
The Cats never really threatened after that, despite pulling Lescalleet with over a minute left.

Earlier, UVM had jumped to a 1-0 first period lead when winger John Leavitt collected the rebound of a McConnell shot and rocketed it in off the crossbar, over the prone figure of goalie Stephane Heon, who started for the Stingers.

Concordia equalized later in the period on the power play, Stinger captain Mike Walker tapping in the rebound of Mike Elwood's blast from the point.

Winger Richard Donato gave Concordia the lead at 4:50 of the second period, letting go a shot from just inside the blueline which Lescalleet misjudged, allowing the puck to roll in behind him.

UVM winger Kevin Foster scored from a face-off only three seconds into a power play later in the period to tie the score at 2-2, setting the stage for the turn of events early in the third period.



UVM winger Scott Fairbarin eludes Concordia's Gilles Hebert

Schiavone's 2nd Place Finish Paces Vermont

By Gordon H. Jones

UNH won easily the four team women's cross country meet they hosted last Saturday by outlasting UVM, URI and UMass. UVM's Ann Schiavone again proved that she is one of New England's top women's distance runners by placing second in the meet. Karen Bucke was the second Catamount to finish the race, placing tenth. Lori Mertzlufft was behind her in the eleventh position, while Patty Roach followed soon after in the number thirteen spot. New Hampshire's team total of 26 was more than enough to come out on top, but Vermont had to turn in a good team effort to edge out Rhode Island for second place. Rhode Island's score of 57 was very close to Vermont's 53. Massachusetts was no threat, tallying 104 points.

UVM coach Perry Bland thought his team ran well against New Hampshire, one of the best New England teams. UNH and BU will be among the teams to beat in this Saturday's New England Championships, hosted this year by Keene State. Up to forty teams from the Northeast will be running in this race. Bland figures UVM will live up to its number five ranking in New England and also hopefully come out ahead of Vermont state rival Middlebury.

Field Hockey Loses to Castleton State, 2-1

By Tod Miller

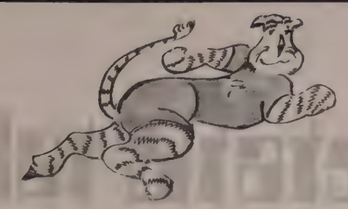
UVM field hockey lost 2-1 to Castleton State on October 21st. The game was played at home.

UVM's goal was scored by Laura McDonaugh and was assisted by Jeanne Gaudreau. The goals for Castleton were scored by Theresa Rockwood and Sarah Brooks. Both were unassisted.

UVM had fourteen shots on goal, seventeen corners and nine saves, Castleton had eight shots on goal, six corners and ten saves.

Ms. Lange commented that the Cats had plenty of opportunity to score, but the team just could not capitalize on their chances. The win for Castleton makes their record 8-3.

UVM's record is now 8-4-2 as they head for Colgate on October 26th. The Cats will finish their season with their last home game on October 28th against Johnson, and their final game on November 2nd at Lyndon State at 3:30 p.m. On November 1st, the teams who will participate in the regional tournament will be announced. UVM is hoping to be chosen.



graphic by Caroline Arlen

Men's Soccer

UVM	Record (9-3-1)	Opponent
0	Indiana	2
2	Boston College	0
2	Plattsburgh St.	1 (OT)
1	St. Lawrence	3
0	Connecticut	2
4	Boston University	1
1	Middlebury	1 (OT)
4	Massachusetts	1
2	St. Michael's	0
2	Rhode Island	1
3	Bridgeport	0
1	New Hampshire	0
6	Maine	1

Women's Soccer

UVM	Record (5-6-0)	Opponent
8	Lyndon State	0
1	Cortland State	3
0	Plymouth State	2
3	Dartmouth	0
2	Massachusetts	0
5	Middlebury	0
2	Brown	3
0	Boston College	1
2	Connecticut	3
4	Castleton State	0
1	St. John Fisher	3

NEW ENGLAND RANKINGS

1. Connecticut (14-2)
2. VERMONT (9-3-1)
3. Yale (6-3-1)
4. Rhode Island (8-6)
5. Boston College (8-6)
6. Dartmouth (4/3)/(tie) Providence (7-3)
8. Boston Univ. (6-6-2)
9. Brown (3-3-3)

NEW ENGLAND RANKINGS

1. Connecticut (10-1-1)
2. Massachusetts (9-2-2)
3. Harvard (9-1)
4. Bowdoin (9-2)
5. Plymouth State (9-2)
6. Boston College (7-3-1)
7. Springfield (6-4-1)
8. Brown (5-6)
9. VERMONT (5-6)
10. Tufts (5-4)

SCORING LEADERS

	Games	Goals	Assists	Points
Zareh Avakian	12	11	1	23
Cam Diamandis	13	5	4	13
Jon Christensen	13	4	3	11
Ed Farmer	13	2	1	5

SCORING LEADERS

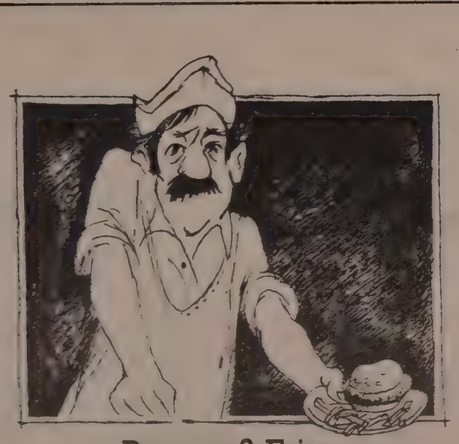
	Games	Goals	Assists	Points
Cathy Jamula	8	8	1	17
Heidi Comeau	11	6	2	14
Maddy Russell	11	4	2	10
Stephanie Crames	8	4	1	9

GOALIE RECORD

	Games	Saves	Avg.	GA	GAA	Shutouts
Skip Gilbert	13	83	6.4	13	1.00	4

GOALIE RECORD

	Games	Saves	Avg.	GA	GAA	Shutouts
Kiki Sirop	11	74	6.7	15	1.36	5



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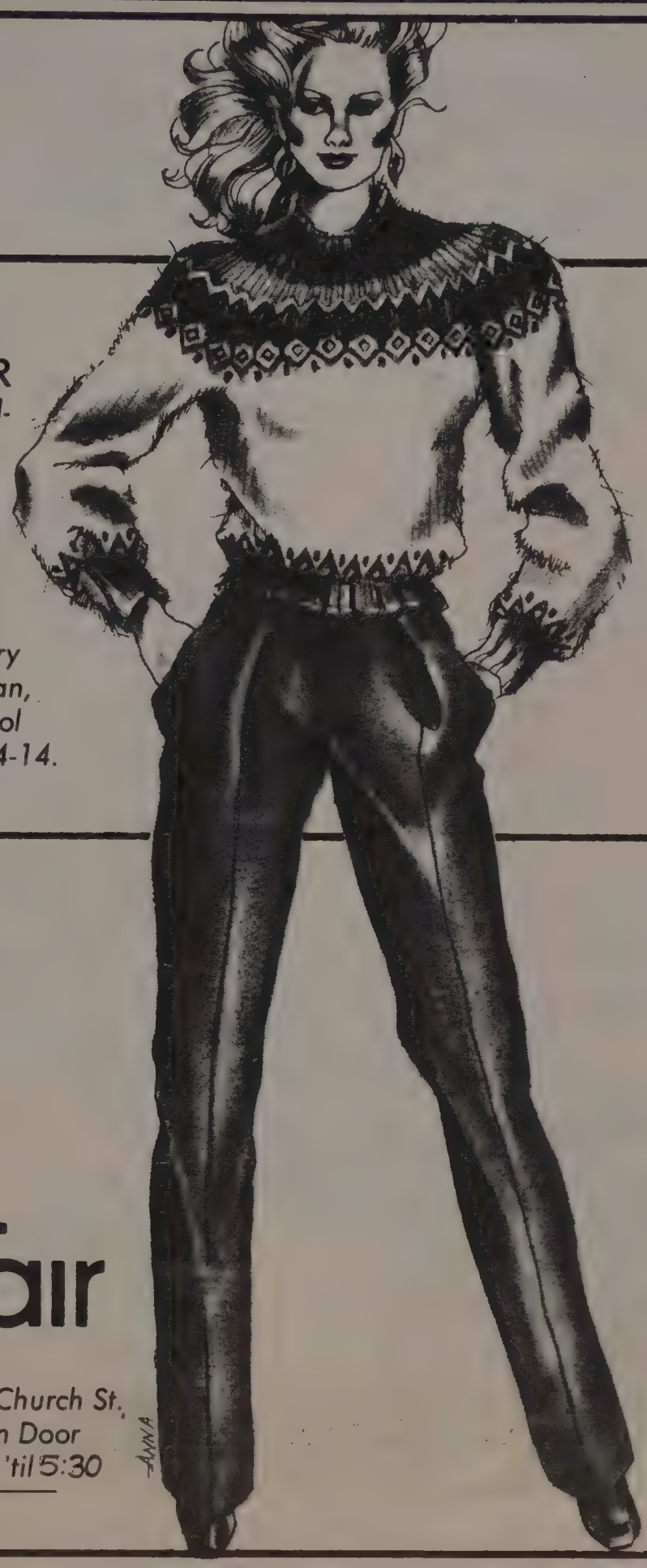


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THE GEORGE BISHOP LANE SERIES

By Chris Hodgson

The Yankees had a whale of a good time in L.A. – just ask them. After dropping three games to fall behind 3-2 in the series, the Yankees are trying to regain some semblance of order (a.k.a. getting a grip) back in New York before it's too late. Meanwhile, the Yankee tradition of pinstriped class and quiet dignity was even further gouged by their blustering buffoon Steinbrenner. Steinbrenner flogged himself in his suite, stepped into the elevator, lurched giddily as it started up, and slammed himself with the beer he'd been guzzling. Think about it. Only his version of the story is available. No one saw any assailants flee from the elevator. There was only George, with his dying team and his conjectural need for a drink – the rest is up to you to piece together. The answer is obvious.



graphic by Caroline Arlen

How 'bout 'dem Giants? All of Brooklyn is abuzz with Giant talk. They most certainly are for real, with one of the best winning percentages in football. Now we have to work on getting them out of that Eastern division with those football Goliath's Philadelphia and Dallas. In any other division, the Giants would be tied for first or close behind. Jeez, someone give those suffering sheep a break.

UVM Rugby intimidated and bruised their way to an incredible third place finish in last weekend's New England Collegiate Rugby Tournament down at Zoo-Mass. Our well-honed primates stomped the bullet-heads from Norwich, the egg-heads from Brown, and the simps from Central Connecticut to reach the semi-finals. Led by barking field general Louis Crapparota, the Cat's skirmished with a fearful and bullied Harvard squad and, although the Cats dropped the game, they mauled and punished those limp pretty-boys from Harvard until those worms were actually "shying from contact." Kevin Keitel felled one Harvard import from England, incapacitating him with a thoroughly cruel blow to the kidneys, and our own Eddie Cote handled the kicking chores with the zest and enthusiasm that has become his trademark. John Willey with his flashy play, and Greg Finn, with his overpowering lust for contact and action were also endemic to the Cat's remarkable finish in this thirty-six game jamboree. No one up here knows who did win, and no one really cares.

Catamount soccer was an unextinguishable inferno, greedily attacking the Eastern Seaboard with an aggressive defense, and a ravanous offense. Their latest victim was UMaine, who bowed subserviently to the Cats last Saturday. Details on the game are in witty pen-man Andy Cook's column. Anyway, a UVM-UConn rematch is expected for the New England throne in mid-November.

This week's sporting highlight has to be the Goose sticking a 94 m.p.h. fastball in Ron Cey's left ear. They should jail that mongoloid Gossage, (truly one of the primal characters of all sports) he could really give someone a headache. As it turns out, Cey escaped with a concussion and should regain eyesight and hearing within a year. Doctors were noncommital as to whether or not Cey would speak again however. It seems the shock of seeing a steroid bloated hill-billy like the Goose slamming a ball into his head was too much for poor Ron.

One final plea: Would someone please make a juicy proposal to Graham Pettengill and his roommate Frank Meyer. I know for a fact that those two could handle anything that came their way. Do it as a favor to the Torpedo.

Women Icers Split

Special to the Cynic

The UVM Women's Ice Hockey team opened their 1981-82 season last weekend with a 2-game split in Montreal. Facing off Friday night against John Abbott College the Cats suffered a 5-2 loss. A quick first period goal by John Abbott's Sandy Bowler set the tone for this season's first game, but a powerful point shot goal by Alex Kloman evened the contest for UVM. John Abbott maintained their aggressive play, scoring a second goal in the first period, establishing an advantage the UVM team was unable to overcome. A tightly played second period saw only one goal for John Abbott, but penalties plagued both squads in the third with two man-down goals scored against UVM. Lila Kirkland connected unassisted for UVM in the third to finish the scoring.

On Saturday the Cats played McGill University. McGill scored the lone goal of the first period. UVM came back with three goals in the second period. The first goal was scored on a pass from Mary Glowka to wing Diedra Morris. Lila Kirkland and Susie Campbell connected inside for the remaining second period goals.

Morris, a veteran from last year's squad, connected to open the third period, again the assist from team captain, Glowka. The final goal in the 5-1 comeback was scored by Lily Downing, a first year player.

The team will play their home opener against Skidmore College on November 18 at the Gutterson Field House. The game will start at 5:45 p.m.

Arts and Features

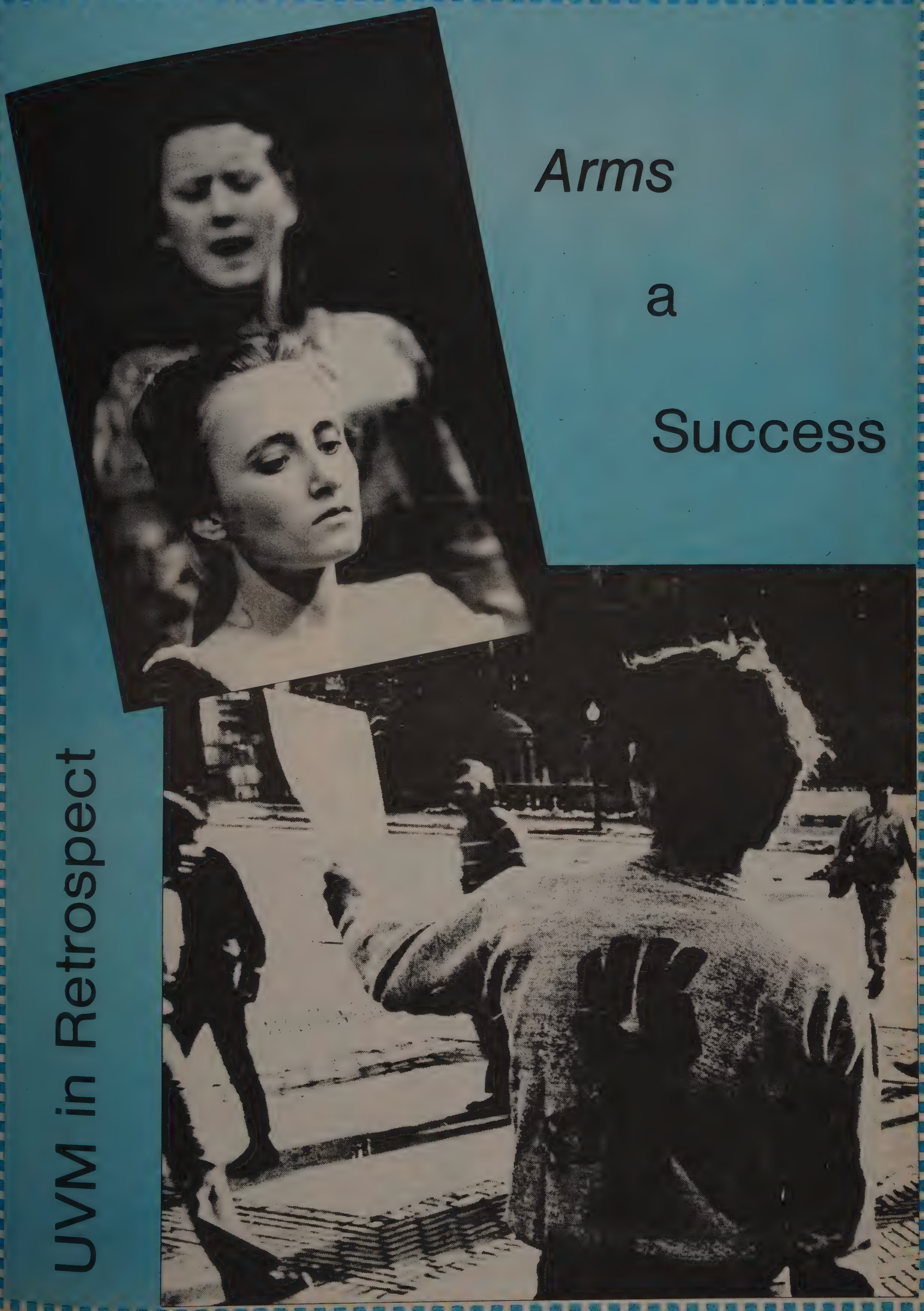


photo by Heidi Racht

Arms a Success

UVM in Retrospect

Cynic file photo



photo by Michael Landsman

Commander Cody and His Lost Planet Airmen

Performance

Is this man lost in the ozone?

By Mark Cahill

Those of us who were lucky enough to catch the Commander Cody show this past Monday night at Hunt's had a downright fun evening of all-out rock and roll. The Commander and his band were in prime form, delivering a steady mix of well-presented old standards and new, unrecorded material. As if this was not enough, we were treated to a surprisingly good opening act in the performance of southern Vermont's own folk singer, Wild Bill Strecker.

The Commander came out rocking from the start, opening his first show with "Thank You, Lone Ranger." The sound was bright and crisp, with the entire band being utilized to its fullest potential from the first note. Many bands take the first few songs to start getting their sound together, while the Commander and company lashed out from the beginning.

Cody commented on the usefulness of alcohol, saying "The way to take care of yourself is to eat a lot of health food, to *drink* a lot of health food" while gesturing with a drink in his hand. This led into a no-holds-barred version of "Two Triple Cheeseburgers, Side Order of Fries." The song featured the pounding, exuberant bass guitar of Dangerous Doug Killmer and a blazing, semi-raunchy guitar interlude by lead guitarist Glenn Sherba. Throughout, the forceful presence of the Commander (George Frayne) was felt, as he jumped back and forth between his grand piano and the microphone set at the front of the stage.

The Commander's new material blended well with his older, classic tunes. One new song, "Cadillac with Jukebox Jive," a tune about Cadillacs and UFO's, was of particular note. Besides the firm bass lines and solid guitar we had come to expect by this point, the song was colored with the superb sax solo by Steve Mackay and the pedal steel guitar interlude performed by Pete Siegel.

Mackay then came to the forefront, as he stepped up to sing "Go to Hell." His strong lead vocals were interspersed with some very hot instrumentals by members of the band. Aside from the ever-present musical force of this song, it packs some fine lyrics: "Sell-out crowd at the pearly gates... all us sinners gonna go to hell." During the second show, we were told that this song is to appear on their forthcoming album, the band's first in four years.

During the early show, guitarist Glenn Sherba used two different guitars, first playing a Rickenbacker Flying V which he completely reworked himself, to the point that even the neck was not original stock. This guitar gave him a coarse, somewhat brassy sound that seemed to add even more character to the already multi-faceted material presented by the band. For several songs he utilized a Fender Telecaster, which had a much throatier sound, and was better for providing a strong backbone to the songs. During the second set, he only picked it up for the encores, apparently deciding to go for all-out tenacity.

The Commander, realizing the immense talent of his band, emphasizes their presence, with various band members taking their turns in the spotlight. Steel guitarist Pete Siegel picked up an electric guitar to play rhythm on a song which he sang, "All Tore Up." I was struck by this song, with lyrics such as "You took my money and my car and now I'm all tore up over you" sticking in my mind. Bass player Doug Killmer also provided growling lead vocals on "C'mon, Baby."

They also blazed through several classic Cody tunes such as "Hot Rod Lincoln," "Rock That Boogie," and "Lost in the Ozone Again." The show was so impressive, with its high energy level, that I was compelled to actually *purchase* a ticket for the second show.

Wild Bill Strecker provided a fine opening act that really got the crowd warmed up. His superb twelve string guitar playing and range of vocal styles were very popular with the early show crowd, and even more so with the audience at the later show.

Not only were Wild Bill's songs well-constructed and presented, but his general stage presence was well orchestrated, eliciting many laughs with his references to the (nonexistent) "boys in the band" before he would step back for an instrumental interlude. His presentation of songs such as "Little Bit of Faith" and "Dixieland" was excellent.

In addition to his fine solo performance, he was joined for one song during the second set by Steve Mackay on sax. The song, an old Chuck Berry tune called "You Never Can Tell," was *awesome*. You would think that these two musicians had played together for years. This was a surprising bonus to a show already packed with musical energy and talent.

Strong *Arms*



Bluntschli gains confidence

By Mark J. Cadigan

In many plays, there is at least one actor or actress who drags the performance down via poor character portrayal, stilted movements, awkward interaction with other characters, or sheer nervousness. Last week's presentation of George Bernard Shaw's *Arms and the Man* at Royall Tyler Theatre succeeded primarily because it avoided these theatrical pratfalls — the cast and crew united to produce a remarkably professional performance that kept the audience laughing throughout its duration.

Set in Bulgaria in the late 1800's, *Arms* involves the wealthy Petkoff family, their servants, and two soldiers vying for the love of Raina Patkoff. Shaw's prominent theme is heroism and what constitutes it, and his view may be difficult to handle for conservative thinkers. The first soldier, Bluntschli, *seems* anything but heroic — we initially see him as an indecisive, effeminate coward with a craving for chocolates. Yet, he is an honest man, so it's not altogether surprising that he transforms into a confident, respected individual.

Sergius, the second soldier, is held up by Shaw as what society (particularly romantics like Raina and her mother, Catherine) views as a hero — strong, stubborn, shining with medals. Actually, he's a completely chauvinistic legend-in-his-own-mind, and nowhere near a real hero. As the plot twists around the characters' interrelationships, we see Raina realizing Sergius' (and her own) falseness, and subsequently switching her affections to Bluntschli.

The power in Shaw's work grows out of his sense of irony, and the UVM production utilized this to comic effect. Watching Bluntschli (Stephen O'Dwyer) hide behind a flimsy curtain or stuff his face with chocolates in a nearly orgasmic indulgence shattered any ideas the audience may have had about the masculinity of soldiers. Catherine (Cynthia Gould) and Raina (Jennifer O'Rourke) swooned with bubbly enthusiasm when discussing news of Sergius' alleged heroics, and their romantic adoration was so overdone (intentionally) that the audience couldn't help but laugh.

Another ironic situation centered around Sergius (Michael Forrest) and the inconsistency between his idealistic pretenses of love for Raina and his earthly lust for Louka, the maid (Laurie Fenney). After a melodramatic scene in which he and Raina spew ridiculous superlatives ("My hero! My king!") at each other, he spots Louka and his hormones kick into gear.

Sergius: Louka, do you know what the higher love is?

Louka: No, sir.

Sergius: Very fatiguing thing to keep up for any length of time, Louka. One feels the need of some relief after it.

Emphasizing the word "relief," he begins fondling her, abandoning the higher love for something far more tangible.

Many other factors added to the play's success: the teddy bear presence of Mr. Petkoff (Bob Stanfield), Louka's sinister laugh, and the imperturbable rationality of Nicola, the male servant (Gregory Lesch). Backing up the solid cast was William Schenk's tremendous setting, featuring three large panels which reversed to form inside and outside backgrounds. Lush curtains of purple and red gave depth and vibrancy to these magnificent panels.

Judith Williams' direction kept the acts concise and the action focused, and Patrick Rocheleau's costumes were appropriately colorful, with Raina's frilly dress of dark green, light blue, and pink standing out as the main attraction.

The combination of backstage and onstage talent created a performance that stepped beyond the boundaries of college theatre into the professional realm.



photos by Heidi Racht

Petkoff is _____to see Louka again

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The end of the world...

The Last Play

By Jeff Bader

I finally found out the advantage of writing for *The Cynic*; I breezed right through the crowds to get my seat for Bread and Puppet Theater's latest show, "Apocalypse." Last Sunday night, I was in my seat at the Fleming Museum when they opened the house and the stampede for seats began. The macabre presentation depicting the end of the world drew a sell-out audience in the auditorium at the Fleming. All this to see a show that could easily be termed bizarre.

The show also marks the opening of an exhibit at the Fleming of the same name. The exhibit features the masks used in the show plus drawings and sculptured models of the masks. It will run until November 11.

"Bizarre" is a little harsh — "unique" a little vague. "Apocalypse" was a spectacle, from the stunning masks to the strange array of sound effects, the likes of which included a kazoo and violin solo, a xylophone made of logs, chimes made of beer bottles, a 12-volt car horn complete with 12-volt battery, and two bugles played by one person at the same time. It was enjoyable, but it left me asking myself, "Is this art?", and answering, "It must be, because I don't understand it."

The cast of this show, unlike the usual Bread and Puppet productions, was primarily composed of UVM students. They had spent all week in workshops and rehearsals with Peter Schumann, the creator, director, and author of "Apocalypse" and all the other Bread and Puppet shows. This show was the culmination of that week.

Although a nuclear holocaust was not implied in the play to be the cause of the end of the world, many people inferred it to be, as witnessed by the Burlington Peace Coalition soliciting before the show for their Walk for Disarmament. The show simply stated that the end of the world will happen.

It did, however, give us some hope. The end of the show climaxed with the cast and parts of the audience holding candles and singing as they marched out, "He who has an ear, Love has an ear." I heard a lot of people, myself included, whistling the tune as they left.



photos by David Woo

...as seen through B. and P.'s art

Get In Tune

By Carmen Crocker

On Monday, November 2, UVM will welcome the internationally acclaimed Raphael Trio. As winners of the Concert Artists Guild Award in 1975, the Trio have thrilled audiences since their debut in New York at Carnegie Hall. Today, they not only appear regularly in major American and European cities, but also participate in International Music Festivals. During the 1981/1982 season, the musicians will be artists-in-residence at various times during the winter at UVM, with the help of a grant from The National Endowment of the Arts.

The Raphael Trio is composed of three dedicated, talented musicians. Daniel Epstein, the pianist, was internationally recognized following his American orchestral debut with The Philadelphia Orchestra under Eugene Normandy. Since his 1973 debut, Epstein has performed throughout North America in recital, chamber music, and with orchestras. Susan Salm, the cellist, has received warm welcomes at major concert halls in both the North American and European continents after her debut at Carnegie Hall. She has also appeared with orchestras, in recital, and in chamber music groups. Charles Castleman, the violinist, began his career as a performer at age nine when he played as a soloist with Arthur Fiedler and The Boston Pops. Following his early start, Charles has continued to perform in recital and with orchestras throughout the U.S., Canada, and Europe.

"A major purpose of the residency is the development of the idea that a musical event is a *human* event, and that artists are human beings who are accessible and good to know," according to Jody Thomas of The Lane Series. This purpose, coupled with the fact that The Series wants to re-develop a relationship with the UVM community, are the main reasons why The Trio are coming to the university. The presence of an ensemble on campus will promote interaction with musicians as people and with music as art.

While on campus, The Raphael Trio will be performing formal concerts at The Flynn Theatre in Burlington, as well as in other Vermont communities. In addition, they will be giving informal concerts around UVM and working in the Music department, where they'll instruct through master classes, Liz Metcalfe's piano workshop, and a lecture demonstration on November 10th. They also hope to be involved with the public schools around Burlington.

The Lane Series and The Raphael Trio are looking for ideas for possible workshops or concerts that would benefit the university community. The Series, in conjunction with the UVM Music department, is still planning for what should be a tremendous humanitarian and cultural event.



Lane Series photo

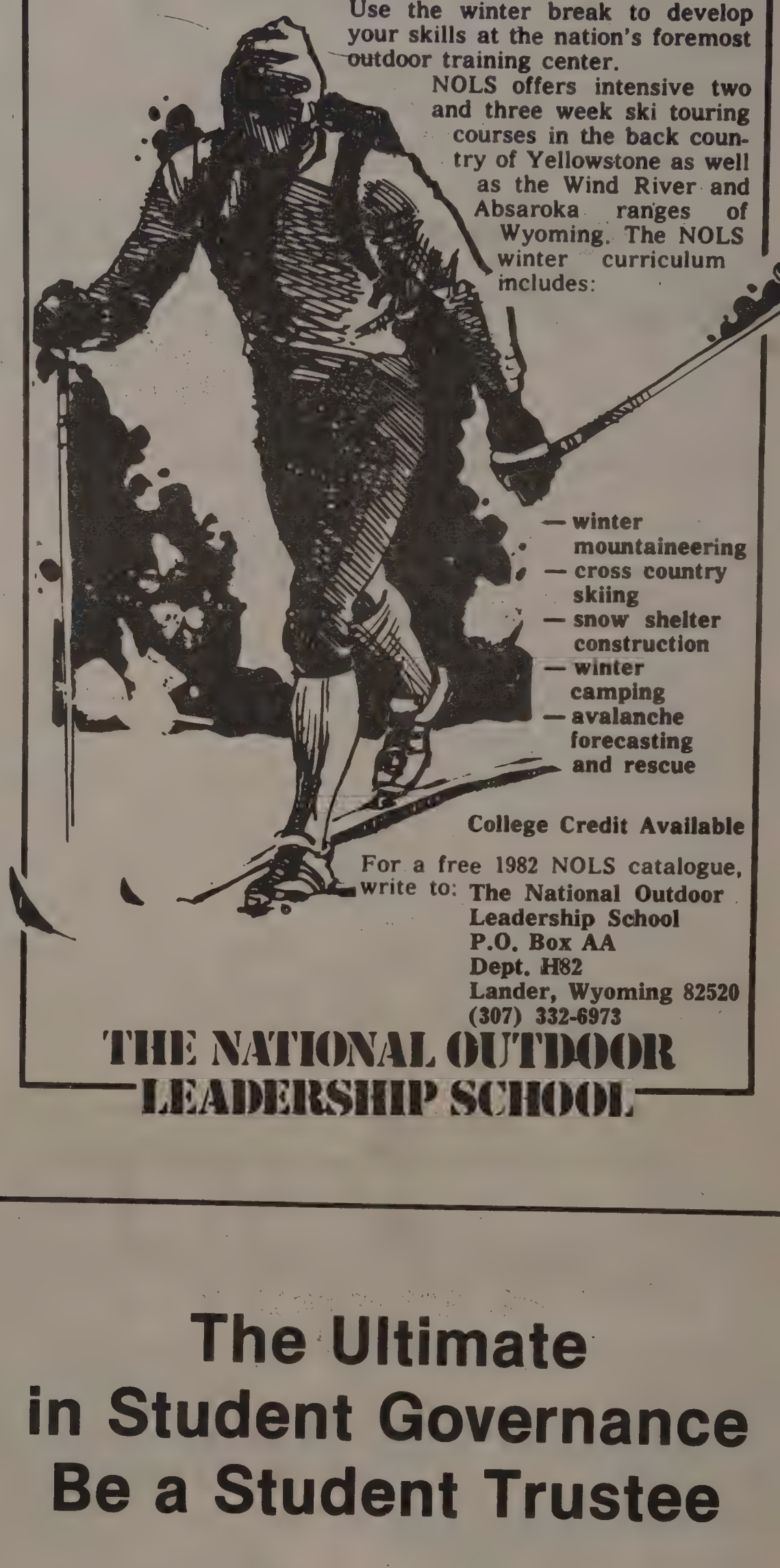
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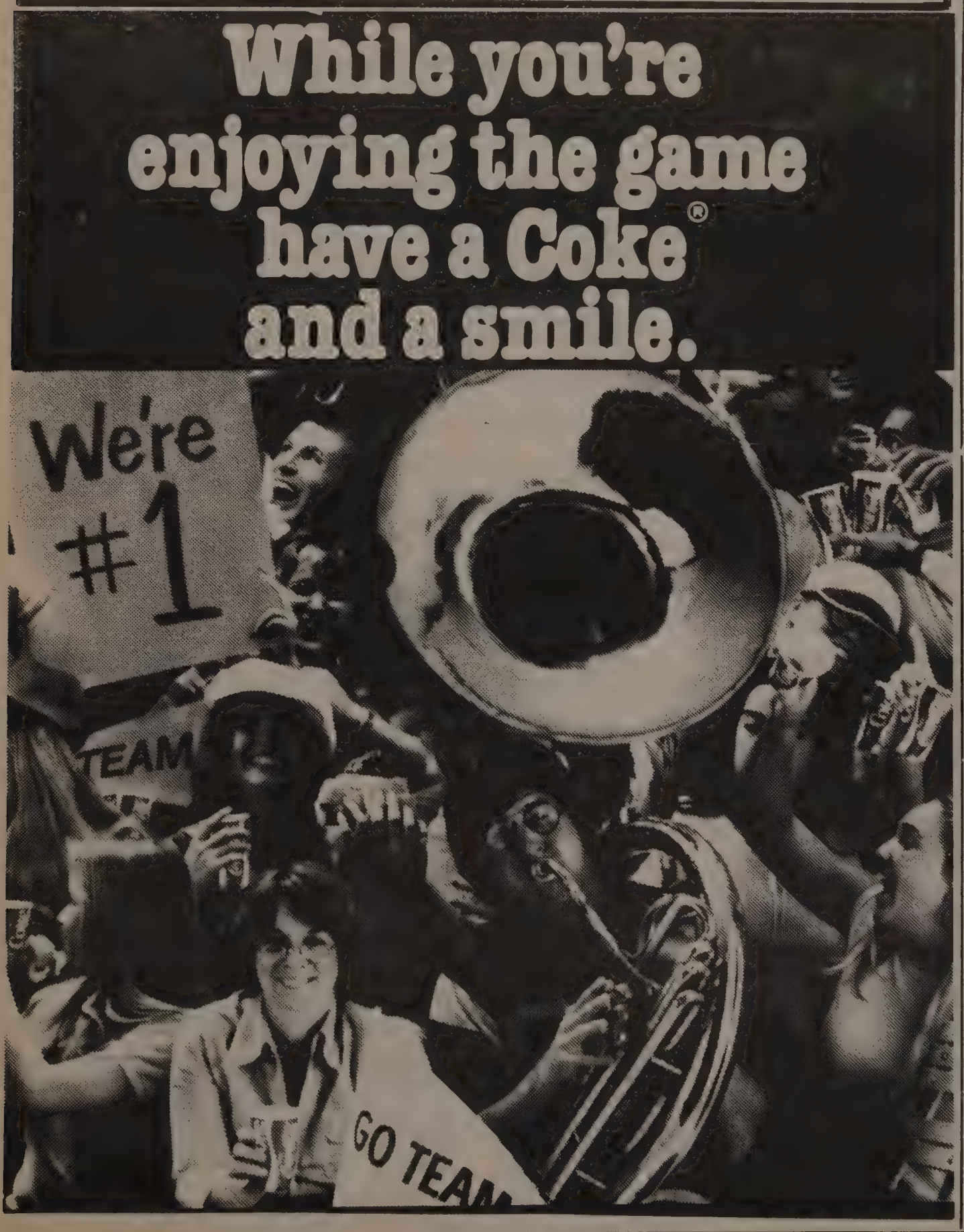
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Past to Present... And Back Again

By Jonathan F. Lese

The French Lieutenant's Woman, starring Meryl Streep and Jeremy Irons, is a powerful, enchanting movie about love. The movie, based on the novel by John Fowles, demonstrates through symbolism the bitterness of reality and the happiness of a fantasy love. Director Karel Reisz cleverly twists Fowles' double endings to show stark reality through a modern day finale and romanticism through a Victorian happy ending.

The Victorian sequences, in which most of the movie takes place, are represented by dark, murky colors. Sarah, played by Meryl Streep, is dressed in a brown cloak and always seems to be seductive – termed by the townspeople "The French Lieutenant's Whore." Her poses in the Lyme Forest, as she tells her story to Charles (played by Jeremy Irons), are quite convincing. Her stares, letting down of her hair, and general walk all seem to say that she is seducing Charles. Their times together are filmed in subdued tones.

Unlike the past, the reality of the present characters is clear and bright. Their appearances are different: their clothes are clean and white, and they are happy, but towards the end of the film a reversal in symbolism develops.

When Charles and Sarah reunite after their three-year separation, their characters have changed. Charles no longer represents the Victorian man. Rather, he is loud, angered, and forceful as he yells at Sarah. She, too, has changed. Sarah acts independent and appears strong. She is an artist, able to take care of herself. Their clothes and appearances no longer represent the Victorian style. As the two leave in the rowboat after their three years apart, they are surrounded by bright colors of the sun – something we have not seen before.

Even the camera changes, as if part of the act. It no longer develops an emotional scene or the long dialogue artistically. Rather, it sits back and watches, giving an overall view of the scene.

continued on next page



graphic by Caroline Arlen

REVIEW

continued from previous page

The modern ending changes much like the Victorian one does. Mike, the present-day Charles, becomes so totally involved in acting out his part as Charles that he can no longer tell the difference between Sarah and Anna, the actress portraying her. The bright colors become much like the Victorian scenes in Lyme – glassy and mysterious. As he chases after Anna, the camera follows, almost as if in a blur. Mike runs past actors and actresses at the final party for the completion of the film and enters the room where the final scene was filmed only hours earlier. The room is unlit, shadowed like the forests of Lyme where he, as Charles, roamed with Sarah. Confused and unable to tell the difference between the two women, he calls out "Sarah." The correlation of past and present is bound together here, and we see that the roles, although quite different, are really similar.

It should be noted that the transitions from past to present are smooth. Sometimes the change is so clean that it goes unnoticed. One such episode occurs when Charles, dressed in the style of the 1860's, walks through the door into the present as Mike of the 1980's. Another one deals with Mike and Anna as they practice their lines: the second time through them, Streep's emotions and intensities are so great that we are flung back into the 1860's, watching Charles and Sarah doing the same scene. The screen writer created this transition to show the connection between the characters of the past and the present.

Harold Pinter wrote the screen play, and is to be commended not only for his camera angles and his transitions, but also for his composition. Pinter designed his camera shots to express many of the same ideas as the French Impressionist painters. Some scenes are composed similar to the Impressionists' landscapes, such as the forests of Lyme and the scene where Charles sits in a wicker chair and receives the note that Sarah has been found. This develops the idea that Charles and Sarah are ahead of their Victorian time. They are expressing their love as something new, much like the impressionists in their landscapes.

For a Victorian man to go back against his marriage vows, as did Charles to Ernestina, and lose his identity as a man was unheard of in those days. But Charles is after Sarah, and their love develops throughout the movie in the present and past. Charles and Mike are both trying to find their passionate loves in Sarah and Anna. One ends happily ever after, the way a fantasy should, while the other shows the true reality of life. Anna has become involved in her role as Sarah, but feels compelled to be an independent woman and leaves Mike. Life is not always picture perfect, and Mike learns that he cannot have it his way all the time.

Thus, we see the reality of the French Lieutenant's woman. She is bright, talented, and independent – something the Victorian age did not believe. Perhaps Fowles developed Sarah as a forerunner of the twentieth century woman. In any case director Karel Reisz and his screen play artist, Harold Pinter, have combined the talents of Streep and Irons into a master movie on the realities of life.



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James Bond: License Revoked



graphic by Caroline Arlen

By Ben Svetkey

Before Roger Moore, even before Sean Connery, secret agent 007 had firmly entrenched himself in pop culture. Ian Fleming's cold war thrillers of the late fifties and early sixties were enormously popular; cold war President Kennedy was even rumored to be one of Bond's biggest fans. 007 trench-coats, after shaves, neck ties, and, of course, brief cases, flooded department stores as Fleming's novels dominated best seller lists throughout the country.

With Fleming's death in 1964, and the cartooning of his master-spy in movie serials, the original 007 has been all but forgotten. To a new generation, Sean Connery (and to an even younger generation, Roger Moore) has come to represent the quintessential secret agent. The Bond of Fleming's imagination, however, was quite unique from the celluloid impersonation. His Bond, though a cool, sardonic, craftsman of espionage, was also prone to nausea on air planes and nicotine fits in "M's" secret office. Fleming's Bond, while not exactly believable, was a rather sympathetic hero.

British mystery writer John Gardner has, in *License Renewed*, attempted to revive this original Bond and pit him against the villains and dangers of the seventies. Though Gardner is successful in capturing the details and trappings of Fleming's 007 – the sea island cotton shirts, the Dom Perignon 1955, the fantasy women – the resurrection is otherwise a disappointment.

Gardner's Bond has aged considerably. The special tobacco blend 007 once chain smoked has been replaced with a special low-tar blend. The martinis Bond once ordered "shaken, not stirred," have given way to a less toxic Perrier water. Even the super-charged Bentley has been turned in for a more economical Saab Turbo. In short, Bond has grown cautious over the years, and consequently, rather dull.

The plot Gardner fashions to propel a semi-retired Bond back into action is somewhat ridiculous, even by secret agent standards. A mad nuclear scientist, Anton Murik, captures several nuclear reactors and threatens to begin a "China Syndrome" if the major governments don't pony up fifty billion dollars worth of diamonds in twenty-four hours. While thwarting Muriak's plans, Bond also manages to seduce the scientist's gorgeous ward, Lavender Peacock – a woman nearly young enough to be Bond's granddaughter.

Also missing from Gardner's novel is Fleming's sleek and swift prose. While Fleming obviously wasn't renowned for his stylistic innovations, his writing style often nicely reflected or enhanced the material: it meshed well with the clandestine intrigue. Gardner writes a more elementary prose and often doesn't even do that very well. The reader never really senses that slick, deadly atmosphere that prevailed in Fleming's novels.

Perhaps Gardner's Bond was doomed from the start. It's possible that 007 is a fantasy out of his time – that, unlike diamonds, secret agents are not "forever." There may be some Fleming fanatics who will find *License Renewed* irresistible if only to catch another glimpse of Bond in action. The rest of us, though, may find Gardner's Bond to be a far cry from the genuine original.

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FROM TYRANNY TO TRUST:

A Retrospective Look at UVM

By Hedrick Ellis

No liquor allowed on campus; no men allowed in women's dorms above the lobby; women's dorms locked at 11:30 p.m. These rules may sound as if they belong in another generation, but it was only ten years ago that they were still enforced at UVM.

In the fall of 1971 major shifts in social discipline policies occurred. Many interesting and revealing facts can be uncovered in a closer look at what UVM was like in the "old days," which really aren't that old.



Cynic File Photo

Students compete in one of the many traditional games

Dr. Keith Miser, Dean of Students, explained in an interview that the rules and regulations of all colleges were originally founded on the principle of "in loco parentiis." The school, in replacing the parents, became responsible for disciplining the students. In this role, UVM was in charge of students even when they were not on campus. Theoretically, a student could be punished by the school if he was in a fight downtown.

A further extension of the school's control over the students was illustrated by the strict freshman rules that prevailed until the mid 1960's. These rules, listed in the Student Handbook, read: "Thou shalt not dare to...

1. Walk on the North side of College Street.

2. Pass the President of the University or any member of the faculty without lifting your hat (freshmen had to wear green and yellow hats for the first six weeks of school).

3. Smoke while on the front or back campus.

4. Wear prep school letters, pins or any other insignia.

5. Fail to carry cigarettes and matches for upperclassmen.

6. Stray from the campus walks (can't walk on the grass under any condition)."

The Dean of Men and the Dean of Women enforced these rules, and others that pertained to all students. There were separate deans because there were different rules for men and women. While the women had a strict curfew and had to sign in and out of their dorms, the men had no curfews. Punishment for violations ranged from being "campused," or grounded, to suspension and expulsion.

Along with the freshman rules were traditional competitions between freshmen and sophomores that took place each fall. One of the more popular competitions was the Hose Fight. In this game, the Burlington Fire Department furnished the hoses and, as the catalogue described the rules, "the class which washes away the other wins." This tradition, along with others, was abolished during the anti-establishment period of the mid-60's.

The most famous of the UVM traditions, abolished in 1969, was known as the Kake Walk. The 1950 Student Handbook described the Kake Walk as "the biggest activity and by far the most fascinating and exciting at UVM."

The Kake Walk was the highlight of the winter. The competition was derived from the old southern tradition in which plantation owners had their slaves entertain them by performing songs and dances. The best performers would win the cake. At UVM, men would paint their faces black (women couldn't compete), and would mimic black slaves. The winners won a large trophy and became celebrities. Clearly a racist tradition, the Kake Walk was abolished as the national awareness of racism grew in the 1960's.

Student activism hit the UVM campus in the late '60's and early '70's, just as it hit many across the country. Dean Miser said the three main issues of protest were: the Vietnam War, Civil Rights, and the principle of "in loco parentiis." According to Miser, a major turning point in the students' struggles at UVM came in the spring of 1971. Vermont became the first state in the country to lower the "majority age" from 21 to 18, which gave an 18-year-old all the rights of a majority citizen, such as voting and drinking.

After the lowering of the majority age, many policy changes quickly followed at UVM. Most notable among these were 24-hour visitation rights, allowing drinking on campus and co-educating of dorms. Until this time the Redstone Campus had been an all-women campus while men lived in the shoeboxes, Converse and MAT. The second floor of Simpson Hall became the first male floor on Redstone in the fall of 1971. In 1974 with

SPORTS— The Way It Was

By Frank Pularczech

Back in 1931 when my daddy was playing cowboys and Indians, and Spanky was putting tacks on Miss Crabtree's chair for a laugh, UVM had a football team. They also had a rifle team, which was the only women's varsity team back then, and looked like a radical wing of the women's movement. But my father doesn't play cowboys and Indians anymore, and Nancy Reagan, Katherine Boudin, and Judith Clark are the only gun-slinging women I know. Times have changed.

Could you imagine a 1930's version of Chris Hodgson?

In 1931, the U.S. was "dry," and locked into an economic depression. In an effort to stay with the times, UVM sports was dry and in a depression as well. No major men's sports team had a winning record. The football team lost all but one of its nine games. They closed off their season rather spectacularly with a 78-0 loss to UMass. The team was led by men like CN Charlie DeRose. The only real pleasure Charlie got out of life, according to the *Ariel*, was hearing the sound of bones crushing.

In a landmark journalistic effort by the *Burlington Free Press*, a 1931 editorial asked the question "Why Varsity Football?" Now, I've always maintained that the *Free Press* was and is a perceptive paper, but to predict the downfall of UVM football 43 years in advance is quite a feat. Good work guys.

The baseball team wielded their bats to a losing effort as well. They began with a loss, and ended with a loss. You would have thought the "batmen' would have done better, considering they had been playing ball up in the north country for a long time. You see, Burlington had baseball way before old Doubleday officially created it. That's Yankee ingenuity for you.

The basketball team recorded a 6-9 record in 1931. With scoring efforts in the mid-teens, it isn't surprising that UVM basketball wasn't successful. Freddy Tupper was leading scorer for the "court quintet" in 1931. What can you say, with a name like Freddy, how can you lose? Isn't Freddy Fender a success? What about Fredy Jackson Turner, the great historian? And who could forget the famous Frederico "Freddy" Fellini?

The 1930-31 hockey team probably had the most outstanding record, in comparison to these other teams. Winning three games, tying one, and losing four, the Vermont sextettes weren't flashing their blades as much as the UVM Catamounts are today. At that time, however, the UVM hockey team was stronger than it had ever been.

Burlington had baseball way before old Doubleday officially created it.

What can one say about the men who played UVM varsity sports in 1931? Were they like the UVM sports heroes of today? This conjures up bizarre images indeed. Could you imagine a 1930's version of Chris Hodgson? Unfortunately, Torpedos were as rare in 1931 as they are in 1981. On the whole, the UVM sports star of 1931 was a rather passive gentleman. His hair was always stuck to his head in a perfect part, his ties were straight and narrow, and he must have made a mother proud. In fact, as UVM's sports records show, he was such a gentleman, that rarely did his teams win the games they played.

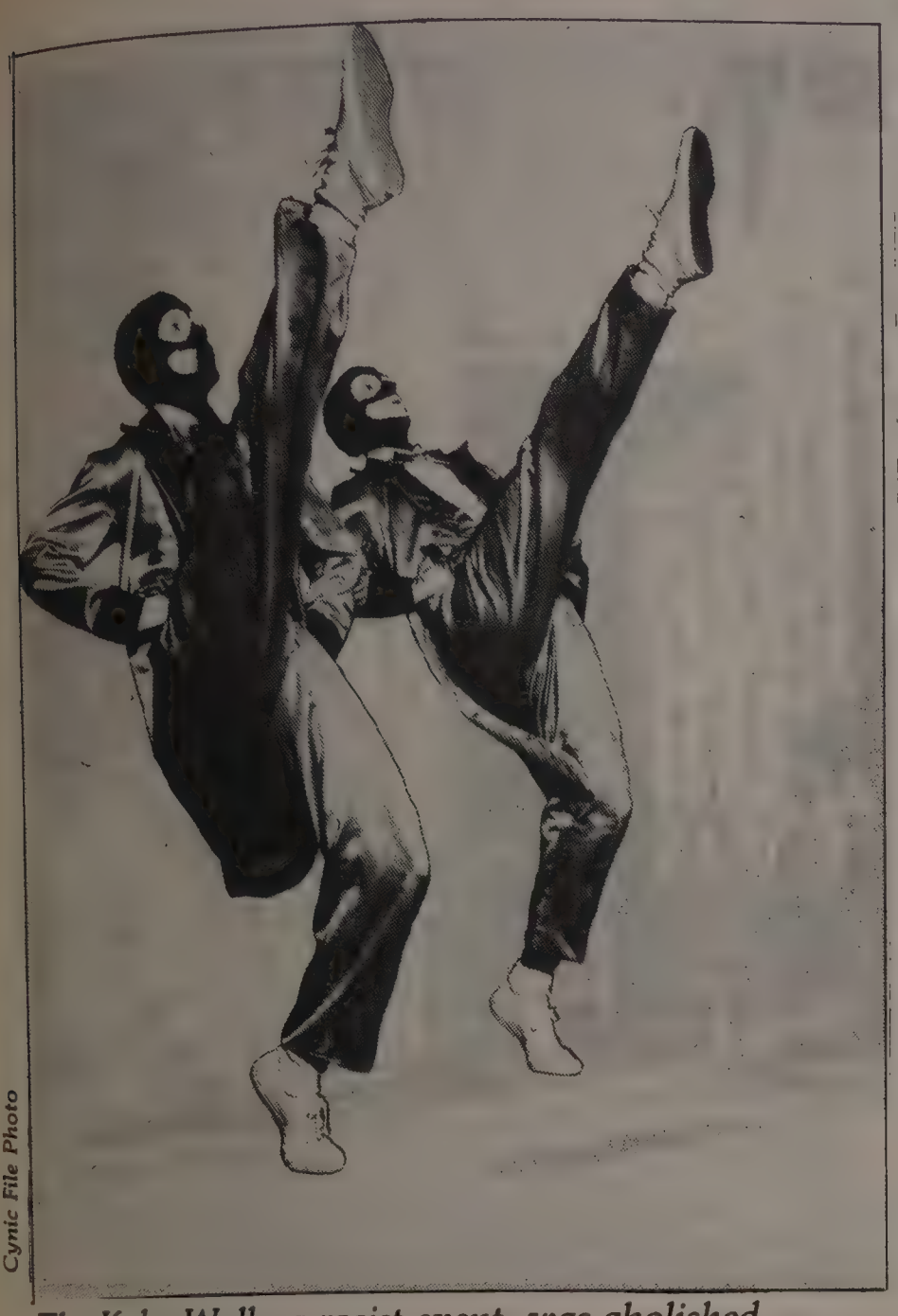
A gentleman rarely wins. An occasional victory is permissible, but constant winning makes a man vain. Instead, he bows or yields to his opponent. This is the only civilized thing to do when defeat is inevitable. An occasional loss is a good lesson, and teaches a gentleman much.

Perhaps they weren't stupendous athletes in 1931, but they must have learned a lot. And isn't that what a University experience is all about?



Cynic File Photo

UVM's energetic basketball team in 1955—can you find Freddy?



Cynic File Photo

The Kake Walk, a racist event, was abolished in the late '60's

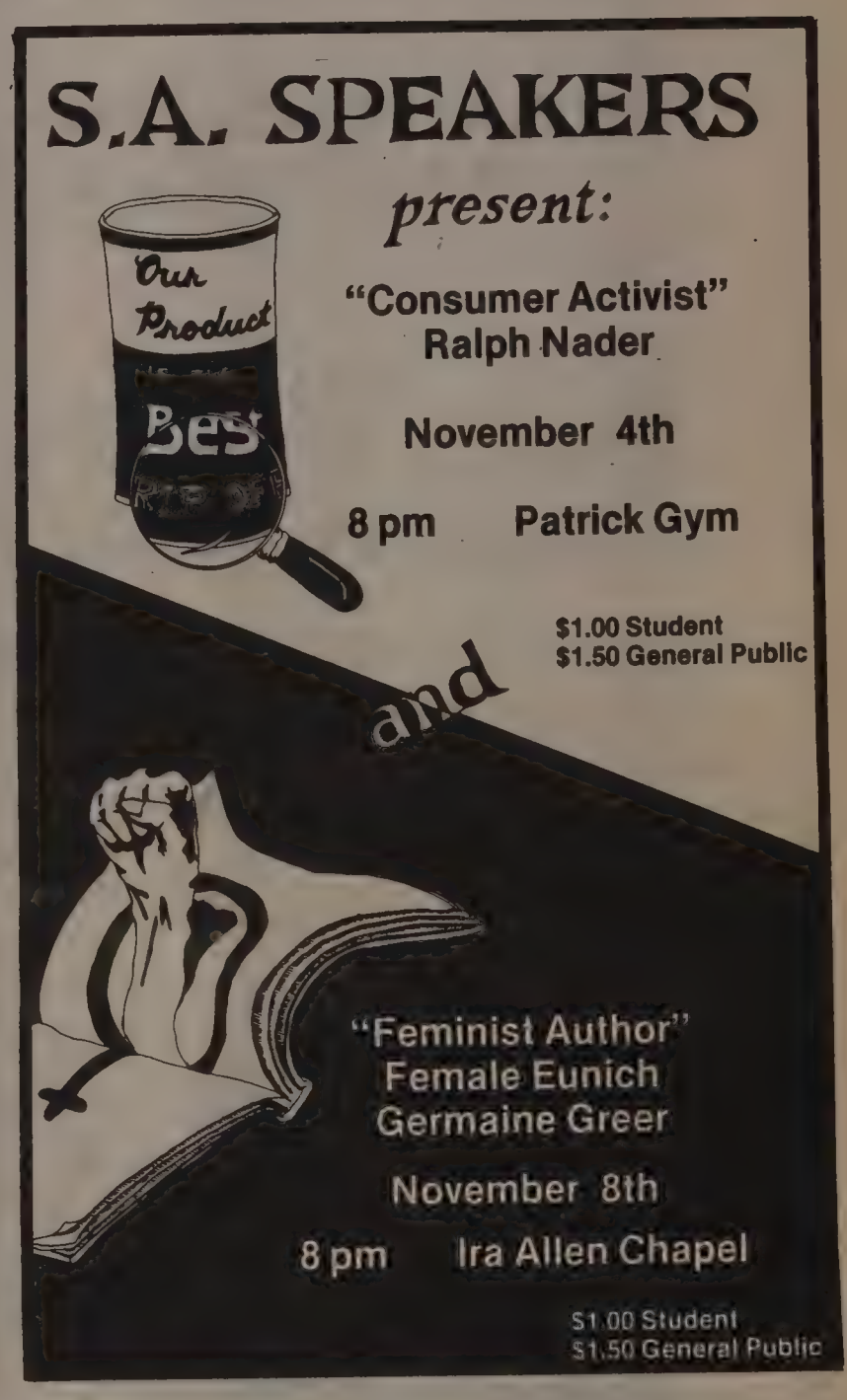
the opening of the Living/Learning Center, UVM began coeducation by suite. Initial critics of the liberal setup in Living/Learning referred to the complex as Living and Loving.

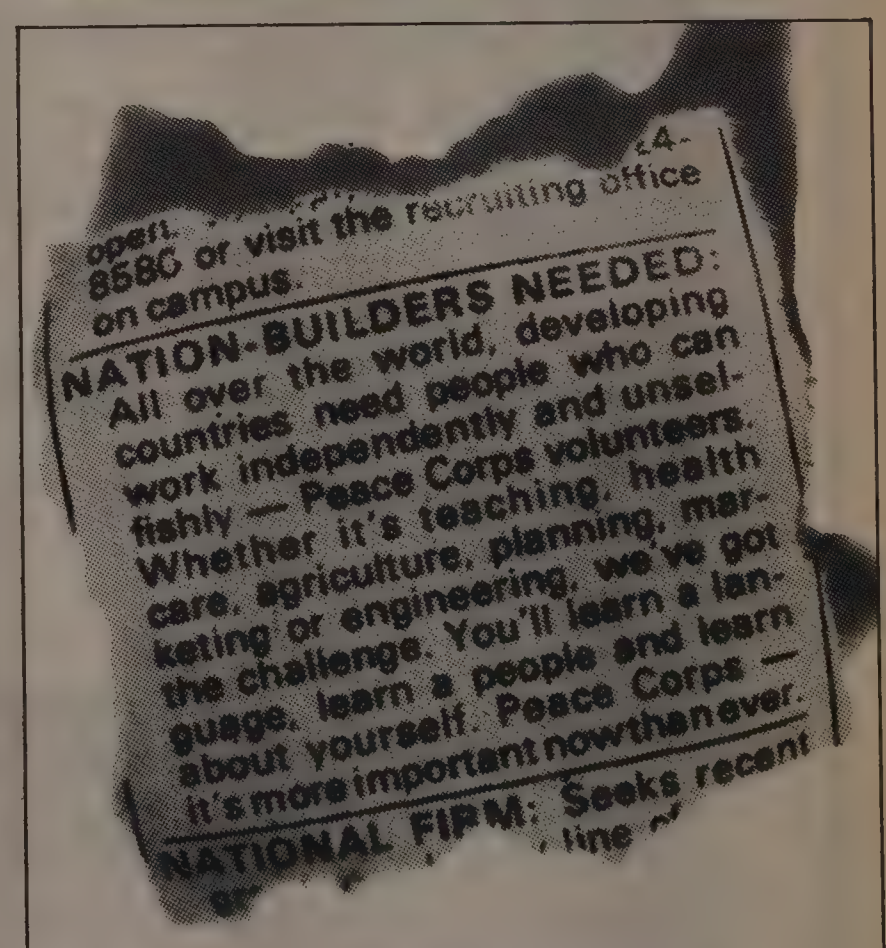
Miser helped to institute these changes, when he arrived at UVM in 1971. He labeled the previous policies as "barriers to growth." "The students were given adult responsibilities," he said, "and had to make decisions in their lives. Now there is a more natural and positive environment in the halls."

Miser has also noticed a change in the UVM student in his relation to the faculty. "Students used to have a much more formal relationship with the teachers," he said. "The teacher was sacred back then and was always addressed in a formal way." In contrast, Miser described today as the age of student consumerism; in which students are playing a more active role in their education. He noticed that students choose their teachers more selectively, take more time off and use the option of transfer more often.

The UVM of today is vastly different than the UVM of 11 years ago. It has adapted to the societal changes which arose in the late '60's and early '70's. It is conceivable that a student in the year 1991 will look back with a smirk at the UVM of 1981, and say "that's what it was like in the old days."







Peace Corps and VISTA Volunteers

Info - Oct. 28, 10-5, Campus Library.
Interviews - Oct. 28 & 29, 8:30 - 5:00,
Career Planning Office, 322 So. Prospect.

That Ol' College Spirit

By Kyle Bajakian

Who knows what evil lurks within the walls of Converse Hall? Henry knows. He's been there longer than anybody in UVM's history. And it doesn't look like he is ever going to leave. You see, Henry isn't your average student. He has been dead for fifty-five years or more.

Back in the "roaring twenties" Henry was a medical student living in Converse. Apparently, it was the social and academic pressures of college life that drove him to the brink. One dark and dreary night Henry crept up to the north attic and hung himself.

Since then, there have been accounts of strange and inexplicable occurrences in the dorm. When there is no reasonable explanation for the weirdness, you can guess who's usually at the bottom of it.

Once in 1976 three Converse roommates were in the south end telling "Henry stories." Just as one of them was chiding the other two for believing in such nonsense, they were overcome by an icy chill. Suddenly two empty beer cans flew across the room toward the disbelieving student. Other phenomena, such as flickering lights, slamming doors, and shadows, are often attributed to Henry when no other explanation is plausible.

What about Henry's disposition? It's one thing to live in a haunted dormitory, but if the ghost has any serious aggressions, things could get dangerous. In 1971, a professional medium came to Converse to try to reach Henry. She contacted the spirit and determined that, in fact, Henry was quite happy Good news indeed.

There is a student living in Converse now who also has a deep interest in Henry. Having had experience with authentic seances he plans to hold one this week to contact the spirit.

Last Saturday night, I went up to the North Attic to try to contact Henry myself. I was accompanied by my ever faithful photographer and a friend with much experience in the beyond. Chris photographed much of the room, concentrating on the heavy beams that must have served as Henry's gallows. We discovered later that most of the film was blank and could find no logical explanation for this. A few pictures did come out, proving that the film was good. Several *Cynic* photographers who saw the negatives agreed that it was very weird.

Unfortunately our long wait for Henry went unrewarded. He never came, or rather, he never revealed himself to us.

Henry is a benevolent spirit. The people in Converse enjoy his company. Recognizing Henry as a fellow housemate, the Converse occupants hold parties in his honor. Almost every Thursday last year, the students congregated in the north attic for the festivities.

The worst thing you could do to Henry is to doubt his existence. He left this world and crossed into another dimension, yet he remains on campus. You probably have friends that do the same sort of thing, except they usually return the next morning. Although he tries, Henry can never return.

So, if you are ever in Converse and you hear that strange clanking sound coming from the attic, don't be too quick to say it's only the pipes. It just might be Henry playing the vibes.



photo by Chris Gee

Converse Hall— where a legend still roams.

Are you concerned about

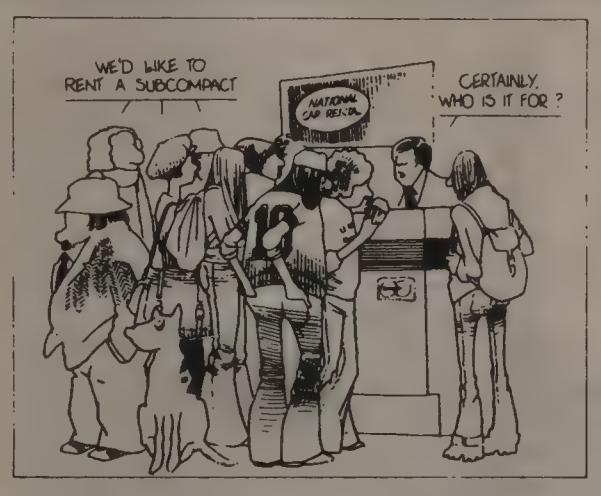
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THE LITERARY OUTLET

"How It Seems, Our Harvest"

Only now may I loosen when labor is most
Sweating and my tutelage permanent.
Pod light winds nudge a full cream moon.
My hair tousled, hands aching, ready to doze,
Quickly, painlessly, and deserving, too.
Deserving of sleep, but rather rewarded with rest,
Lying down by my lover.

A part, one finger touching out, silently, in
To a warm back, she turns, turns over,
And I fancy a body firm, though shape,
In dim light season, is at best one sided.
Mother of a whispered fertility, even
Now a comfortable friction as I work some
Hardest to love. Take love and me, child, make,
To later give a care.

Above, a crying awake like
First light streaks knowing pines, hawk hovers,
Biding for spoils of labor and child's wasted time
Our side long suspicious glances join, reflecting
A same face, in perfect clarity, the three of us.
Vain age lovers in late day store front glass.

And turning ever, lips parted, back to you,
Patient dew moistening furrowed red,
I struggle and die to kiss,
Kiss forth your breath, heavy
Living odor within, moving
As a pale silhouette
Dawn field fog, slow, down my senses.

—David Huntley



graphics by Caroline Arlen

Drifty Morning City

Standing on that distant corner thinking of
my thoughts are warmer
cold pavement can mean inslavement
mother sun rises over the superstructure
cooking walkways
another view...
sees the wave ment
looking down
on the city ugliness
morning restlessness
Indy aggressiveness..
hitchhiker gets no pity
traveling far off but thoughts are warm
been through sun and storm
peace lies in the center
not summer nor winter
solid as an oak never will splinter
splashing the ground with color
winter now closer...
spirits are getting duller
sailing on a sea
skating lake side
sliding off rocks
quiet your head... oceans talk...
listen and be mislead
confiding in the wind
scanning back where you've been
break the ice you're in, in the city you begin.

—Lindsay Vezina

The Literary outlet is a general writing forum welcoming poetry, fiction, and non-fiction. Contributions should be kept under 700 words.

Low ceilings close down upon us
in the social security office
where a young girl and woman sit across from me
They have circles under their eyes and
wear cheap, K-mart clothing
waiting... waiting
The woman sitting at the desk dials the phone
and talks into the receiver breathlessly
she tells her husband she'll be right home for lunch.

A fine cardboard wall seper-
ates the girl and the woman
from the people on the other side
who get up each morning
and wonder what to wear
who come to work
and don't really seem to care
like the woman
dialing the phone
I'm kept waiting.

Behind the cardboard parapet the woman
(with hollowed eyes)
discusses gaurdian rites.
Who is the girl going to live with?
The girl darts her eyes
sideways at me
self-consciously, we avert our glances
back and forth.

The wall is thin
it can easily be knocked over,
The woman walks from behind it
and takes the girl's hand they
walk through the door and don't look back.

Polyester, flapping sandals, high-heeled shoes
the woman motions me to the desk.
she chews the eraser of her pencil
and asks me what was my father's name,
his social security number?
I explain I was only six when he died.
I wonder do I look as pathetic as the girl
Who left but a few minutes ago?

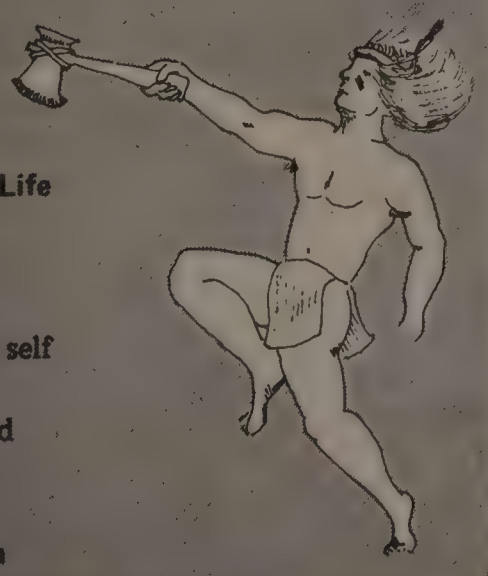
—K.R.



graphic by Mark Swank

the past blew in today
it lighted, a fly on the
window screen
it crashed, two moths against
the wire weave
it smelled of the full moon
and kerosene
ticking like a gold fat watch
slabbed like thick pioneer meat
on oak wood.
as real and audible as evening
summer breeze in spring.
its going to stay
its we who, like the river,
wash and flood so quickly by.
the banks remain,
O pouring forward like all water,
hot children in their beds know
there's no mistake
the moon is always full.

—Laurie Hollowell



Chapter Four: The Solo of Life

The wild indian danced upon
the frail neck of reality.
Each step was a symphony of self
creating a new beginning.
The red warrior had uncovered
an unfinished masterpiece
note by note.....

—Wendy Goodrich

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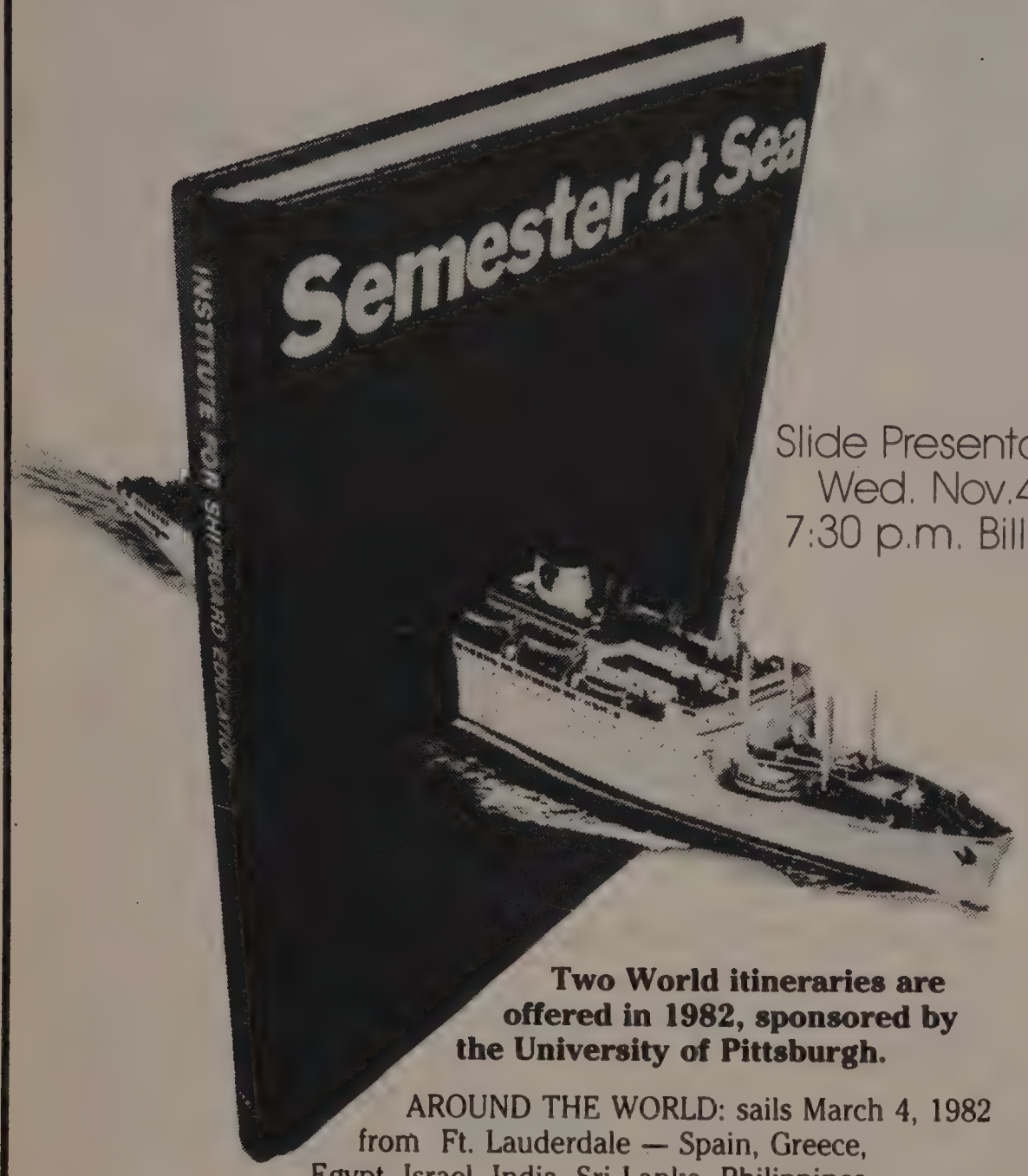
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Features

SAT Scores Stay Sober

New York, NY (CPS)– Scholastic Aptitude Test scores, on the downswing for nearly two decades, just may be heading for an upturn.

Results released by the College Entrance Examination Board reveal that for the first time since 1968 SAT scores failed to decline. 1980-81 high school seniors taking the test – which scores on a scale of 200 to 800 points – averaged 466 in mathematics and 424 in verbal skills, the same total as last year. With the exception of 1968, when results also remained the same, SAT scores had been slipping steadily since 1963.

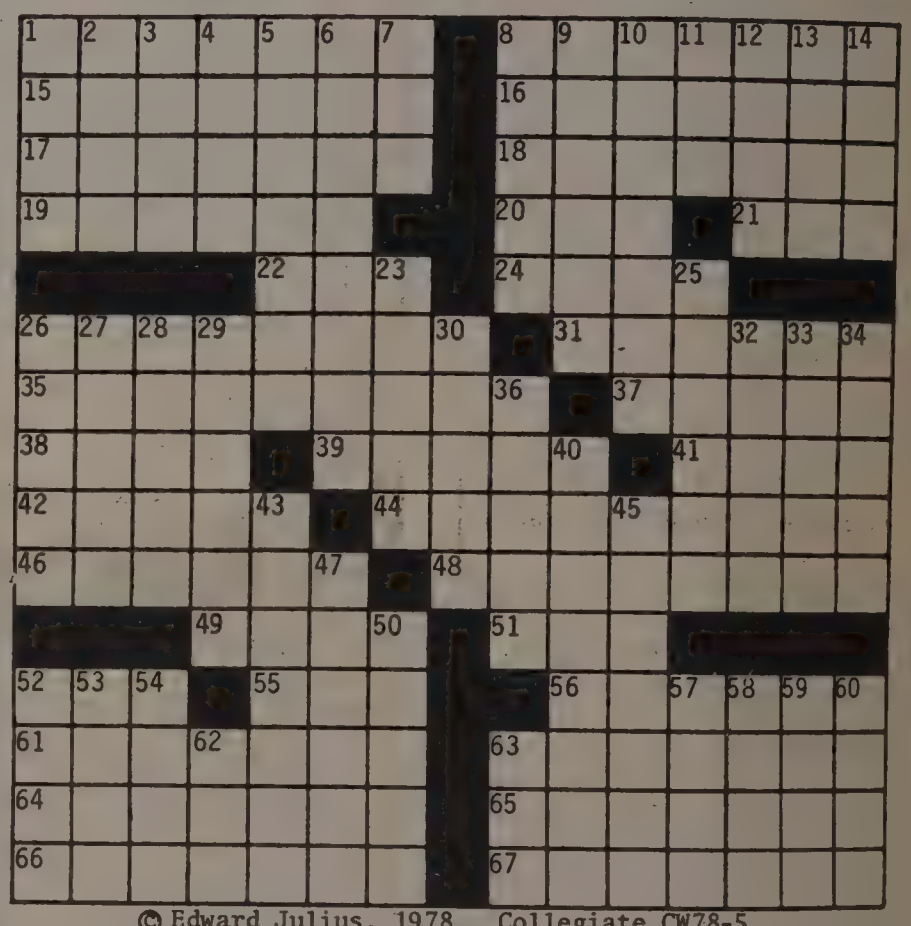
"It's a little early to say whether this indicates a general upward trend (in student skills)," cautions Sheryl Belli, the Board's associate director for public affairs. "But we're optimistic because we've seen a lot of other score gains in state and local testing."

Belli attributes the improvement in part to concentrated efforts among secondary schools to improve their educational programs. "We hear all the time about efforts around the country to improve school standards, about establishing basic competency levels."

The prolonged slide in SAT scores has long mystified education experts. In 1975, a national advisory panel speculated the decline was triggered by the increasing number of college applicants from deprived economic backgrounds, plus a general slippage in high school academic standards. Yet a much sharper drop in SAT scores from 1975-80, despite an increasingly improving secondary curriculum, left experts at a loss for explanation.

"We really don't understand it," admits Belli. "We're just thankful if the worst is really over."

collegiate crossword



© Edward Julius, 1978 Collegiate CW78-5

ACROSS

1 Book covers
8 Western hemisphere country
15 Chilean seaport
16 Rules
17 Promote the development of
18 Wolfgang —— Mozart
19 —— Detroit
20 Family member
21 Depot (abbr.)
22 Jazz form
24 Greek letters
26 Adjusted, as currency
31 California desert
35 Gilbert and Sullivan output
37 Ancient Greek valley
38 Swelling
39 Cut
41 Actress Grey, et al.
42 Paul Bunyan activity
44 City near San Bernardino
46 Lamar Hunt, for one
48 Like Liberace's clothing
49 First word of Clement Moore poem
51 Sally Field role
52 U. of Michigan's arch-rival
55 Lawyer (abbr.)
56 A friend ——...
61 Income statement item
63 Daughter of Minos and Pasiphae
64 Pause in a line of verse
65 Certain fringe benefit
66 Collected
67 Most uptight

DOWN

1 Islamic spirit
2 Beginning for lung
3 Mr. Gowdy
4 —— and kin
5 Unchanging
6 Attendances
7 Meet a poker bet
8 Let out —— (displayed shock)
9 Oedipal symptom
10 Tax ——
11 Famous Barber
12 Angers
13 Scandinavian king (var.)
14 Organization (abbr.)
23 Mr. Duchin
25 Chinese province
26 Actor who played Mr. Chips
27 Powerful glue
28 Hindu language
29 "Things —— what they seem"
30 Famous cup
32 With full force
33 Sells: Sp.
34 Let up
36 Number of Foys
40 Like some courses
43 Section of Brooklyn
45 —— joke
47 Disposition
50 Beginning for fast
52 Killer whale
53 Line of stitching
54 Eye layer
57 Prefix: nose
58 Miss Adams
59 Ballplayer Slaughter
60 Golfer Jim ——
62 Suffix for count
63 Mighty Joe Young, for one

The Barry Cutlass feature of October 1, 1981 entitled "Very Hot Tubs" was a purely fictional story, based on the writer's imagination, and was identified as such. If this story was offensive to anyone, we apologize. This story was not based upon fact.



Cautious Condoms

Urbana, Il (CPS) – The University of Illinois at Champaign-Urbana has initiated what may be a first among American colleges and universities: its health center has begun distributing male contraceptives upon request.

"Actually this is nothing new," says Dr. David Owen, associate director of Mckinely Health Center at the University. "We've been informally distributing condoms provided us by local druggists for some time. The only real difference is that it's now an official program through our family planning clinic, which has already been providing female contraceptives."

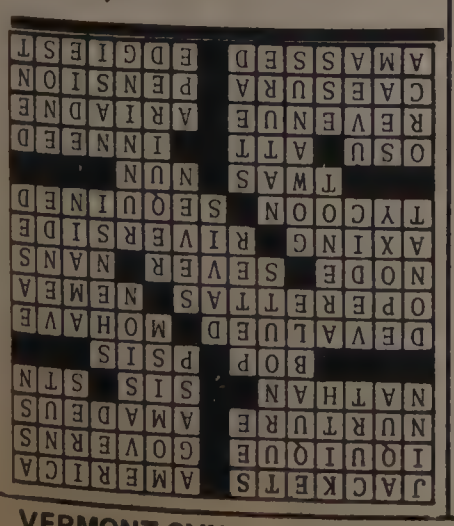
According to Owen, the program will provide condoms for any male student who is officially registered and has paid his health center fee. Female students would also be allowed to obtain condoms for a non-student male partner.

"We would have started the program a year earlier," Owen claims, "but our director at the time was afraid of a possible adverse reaction both from the general community and from pharmacists in particular, who might feel we were stealing some of their business."

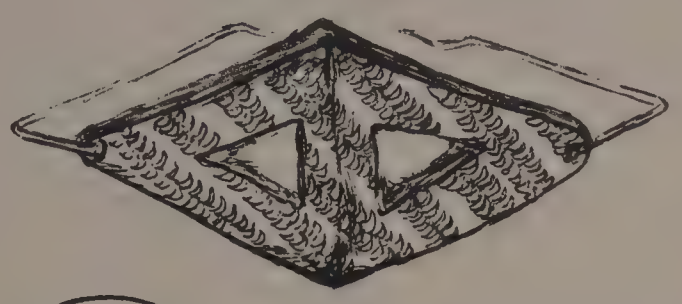
A new director subsequently approved the plan, and "thus far we've had no adverse reaction at all," says Owen.

Owen thinks the Illinois program may be the only one of its kind currently operating on American campuses. "We inquired around, and didn't come across anyone else who does the same thing. At this point, we may be unique."

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Calendar

October 29 to November 4



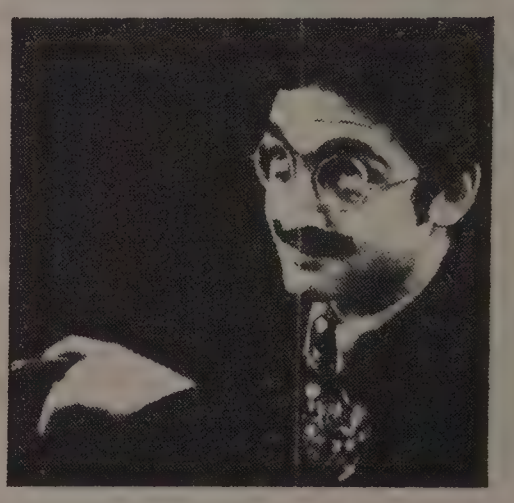
Graphic by Ali Curan

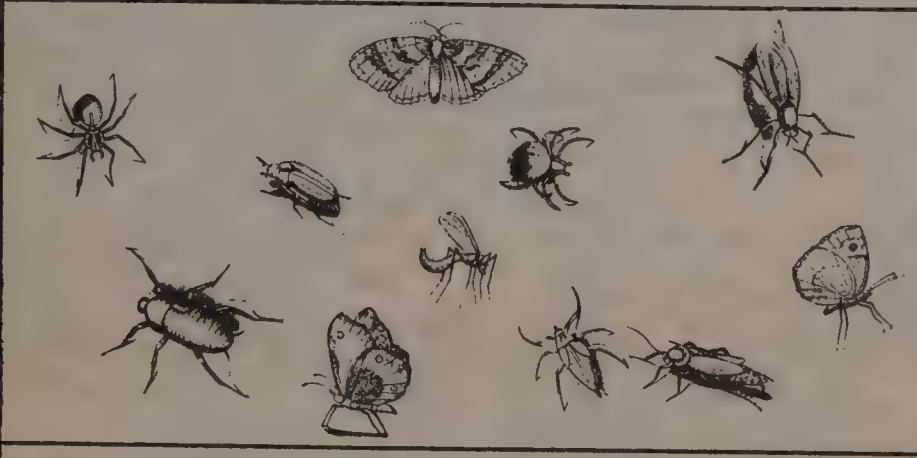
Thursday, October 29

SEMINARS: Dr. William Wastila of Wellcome Research Laboratories, "Preclinical Studies with a new Antidysrhythmic Agent: Meobentine Sulfate," Dept. of Pharmacology, B-333, Given Building, 12:00. **LECTURE:** "Computer Modules for Nutrition," Lynn Carero, Animal Sciences, Bio-Research Complex, Seminar Room, Morrill Hall, at 12:30. **SPORTS:** Soccer-Women, at St. Lawrence, at 3:30. **FILM:** "Anatomy of Youth," by Margaret Mead, presented by Anthropology Club, 511 Wms. Hall, 6:30. SA Film, Andy Warhol's "Frankenstein," B106 Angel, 7:00 & 9:30. Outing Club presents ski film, also raffling Stowe Ski Passes, 235 Marsh Life Science, 7:15. **MEETINGS:** Rally, Navigators, 104 Old Mill, 7:00. Campus Crusade for Christ, meeting, L/LC, Rm. 216, 6:30. Winterfest Committee and Executive Meeting, MAT Lounge, 7:30. **MUSIC:** Polish Chamber Orchestra, Lane Series, Memorial Auditorium, 8:00.

Friday, October 30

LECTURE: "Studies on Pyridoxine Phosphate Oxidase," Louise Nutter, Dept. of Biochemistry, UVM, B403 Given Bldg. 12:00. **FILM:** SA Film, "Rocky Horror Picture Show," Billings Center, 7:00, 9:30, & 12:00. **PARTY:** Navigators Holloween Party, MAT Lounge, 7:30. **MUSIC:** Joan Lippincott, Organist in Concert, College Hall Chapel of Vermont College, Montpelier, 8:00. Folk Music, "Feast or Famine," group playing traditional instruments, Welcome Table, basement of College St. Congregational Church, 8:00. Dept. of Music, UVM, presents Tamas Ungar, piano, all Bartok Program, Recital Hall, Music Building, Redstone Campus, 8:00. **PERFORMANCE:** Lane Series presents "Groucho," Memorial Auditorium, 8:00.



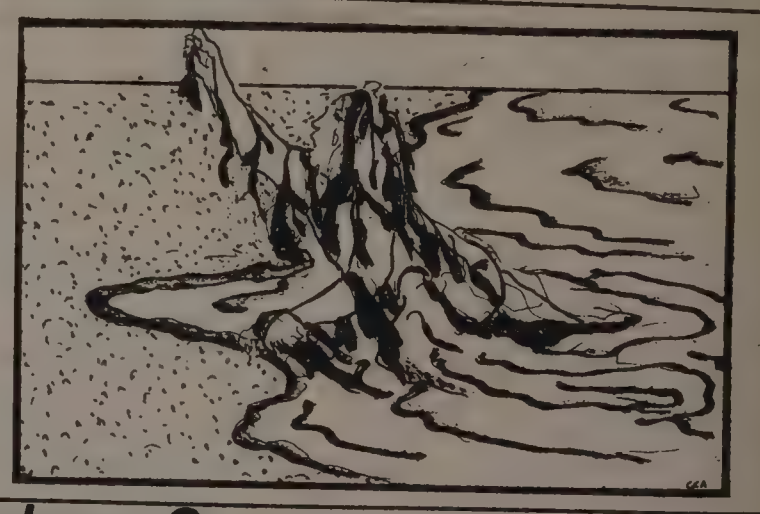


Saturday, October 31

SPORTS: Cross Country-Women, at New England Championships (TBA). Volleyball-Women, at Boston College Invitational (TBA). Soccer-Men, Alabama A&M, 1:00. **LECTURE:** Charles Morrissey, Adjucnt Prof. of History, UVM, "Vermont History in Perspective: The Last Fifty Years," Fleming Musuem, 2:00. **FILM:** IRA Film, "Creature of the Black Lagoon," 235 Marsh Life Science, 7:00 & 9:30. **THEATRE:** Cabaret/Holloween Party be the University Players, at Royall Tyler Theatre, 8:00. Vermont Public Radio presents the "Panthers Player," at Herrouet Theater, Fort Ethan Allen, tickets are $5.00, 8:00.

Sunday, November 1

SPORTS: Volleyball-Women, at Boston College Invitational, (TBA). Fencing Club meets in the West Balcony of Patrick Gym, 3:00. **PERFORMANCE:** UVM Baroque Ensemble, 17th Season Concert Series presents "Scarlatti and the Italian Style," featuring Scarlatti Stabat Mater (with the Oriana Singers) as part of the Cunningham Newman Center, St. Fracis Symposium, Recital Hall, Music Building, Redstone Campus, UVM, 4:00. **DINNER:** Ethnic Dinner, pot luck, bring an ethnic dish; discussion by Barry Laffam of Hippie Culture in Vt., sposored by Anthropoloby Club meet 5th floor, Wms. Hall, 6:00. **FILM:** SA Film, "The Child n's Hour," B106 Cook, 7:00 & 9:30.



graphic by Caroline Arlen



Monday, November 2

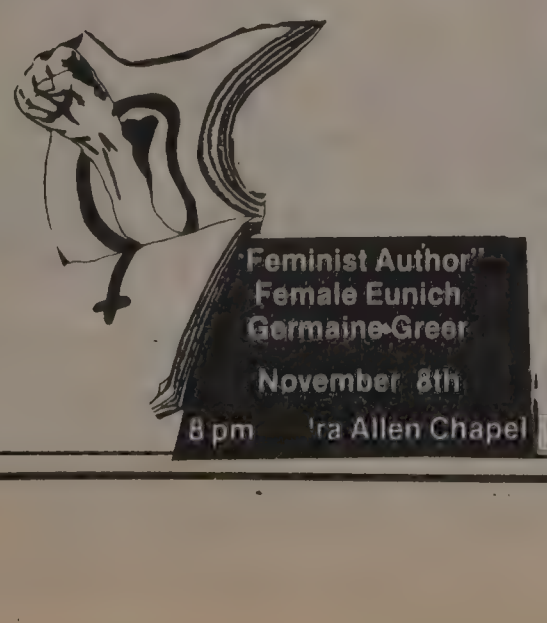
SPORTS: Cross Country-Men, at ICAAAA, Van Cortland Park, N.Y. (TBA). Field Hockey, at Lyndon State, 3:30. **LECTURE:** Brown Bag Lunch, Speakers on "Hippie Culture in Vt.," and "Hippie Culture in the West Coast," sponsored by Anthropoloy Club, meet on 5th floor, Wms. Hall, 1:00. First Aid and Emergency Care, UVM Rescue, 110 Rowell, 6:00. **SEMINAR:** "The Smell of Snails," Dr. Ronald Chase, Zoology Dept., University of Mass., at 105 Marsh LIfe Science Building, UVM, 4:10. **FILM:** The Irish Studies Program presents the Heritage of Ireland Film Series Film "More Irish Than the Irish," Commmons 216, L/LC, 8:00.

Tuesday, November 3

SEMINAR: "Aberrant Expression of the Keratinocyte Protein by Cultured Human Squamous Cell Carcinomas," Dr. James Rheinwald Sidney Farber Cancer Research Institute, Boston, Mass., at C-219 Given Building, UVM, 2:10. **SPORTS:** Soccer-Men, Plymouth State, 2:30. **FILM:** SA Film, "Les Enfants Terrible, B103 Cook 7:30, 9:30, & 12:00.



Graphic by Ali Curan



Wednesday, November 4

SEMINAR: "Advances Toward a Hepatitis B Vaccine: Report of 1981 International Symposium on Viral Hepatitis," B203 Given Bldg., 12:00. "Microbial Proteinases," Ingrid Ratsep, Dept. of Microbiology and Biochemistry, UVM, 100 Hills Bldg., 3:30. **SPORTS:** Volleyball-Women at St. Michael's with Vanier, 6:00. **LECTURE:** First Aid and Emergency Care, UVM Rescue, 110 Rowell, 6:00. Ralph Nader speaks here at UVM! Don't miss him! Presented by Speakers Bureau, Patrick Gymnasium, 8:00. **MUSIC:** Music Dept. of UVM, presents French Horn Ensemble, Recital Hall, Music Building, Redstone Campus, UVM, 7:30.

graphic by Caroline Arlen

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★1972 VW camper. Brown and white, excellent interior. Sleeps 4, beds, sink, ice box, tables, curtains, all in excellent condition. Engine needs some tender lovin' repairs. $1000.00 or best offer. 985-3842. SOLD

★Ski Boots- Lange XL-800. Brand new last March, skied on only twice. Paid $185, asking $160. Size 9. Contact Hunter at 656-2693.

★1971 VW Squareback. Runs great, good tires, inspected. Call 655-3170, 862-3195, between 4-10PM.

★Blaupunkt amp/equalizer, model BEA-100, 60 watts total power. Used for exactly 1 week before my tape deck was stolen. I paid $150., asking $125. Contact Hunter at 656-2693.

★SKI EQUIPMENT - New: 2 pr Hanson [SL] size 5, bindings. Ladies: Jackets. shells warm ups, ski pants, goggles. Used: 1 season, Lady Nordica Comp [sz.5]. ½ season or less-Top line skis, 170cm thru 185 cm. Call 985-3765, keep trying.

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★FREE KITTENS! They will be 8 wks old on Oct. 30. Himalayan mother. Two males, 1 black, 1 tiger. Call Debbie 862-8479.

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★SAIL AROUND THE WORLD with SEMESTER AT SEA - a unique academic program sponsored by the University of Pittsburgh. Available to students from accredited colleges and universities. For catalog call toll-free: [800] 854-0195.

★Want to have input on the city budget? The Mayor is offering an internshop working with his Cost Control Committee. Get involved with the city government. Contact the Center for Service-Learning, Mansfield House, 656-2062, for more info.

★Easy Money! Sell beautiful jewelry to your friends. Perfect Christmas gifts. Incentives. Call 879-0597 or 862-5037 for exciting details.

★MEN! -- WOMEN! JOBS ON SHIPS! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send $3.00 for information. SEAFAX, Dept. G-14, box 2049, Port Angeles, Washington, 98362.

★The Buddha's way. Realize your full potentials and put them to work. Learn self-awareness through meditation and body movement. For information cantact Michael Fell, 656-3203.

★Help sety straight first time offenders of the law. The Chittenden County Diversion Program is looking for an intern to work as a part-time caseworker doing case investigation and supervision. For more information, contact the Center for Service-Learning, Mansfield House, 656-2062.

★Wanted: Person with skill in Auto-Mechanics to help tutor high school students at Vocational Center, 11:30-2:00, 3 to 5 days a week, $4.00 an hour. If interested call 879-7121, ext 166, or write, Vocational Resource Room, Essex Junction Area Voc-Tech Center, Essex Junction,, VT. 05452. Applications accepted until 10/30/81.

Services

★Typing service: 16 yrs typing experience, newest IBM equipment used with choice of type styles. All work professionally typed and edited. $1.00/page. Call Sandy, 863-2044.

★Have a portrait done for the holiday in charcoal or pastel of yourself or someone you know for someone you love by Olmstead at Cloud Nine Gift Shop, Burlington Sq. Shopping Mall, Burlington. Sizes: 5" x 8" to 20" x 25", run frim $7.00 up. Combination portraits are done also from snap shot or life. Frames and mountings are available for minimal prices.

★EXCELLENT TYPING (IBM), Editing (10 yrs. experience, Washington, D.C.), Manuscripts, Theses, Proposals, Legal, Medical, Paste-up, knowledge of Spanish. $1/page or estimate, local references. Margaret Goodhart, DOWNTOWN BURLINGTON, 864-7600.

Wanted

★I want intro. guitar lessons. Will pay $10.00 an hour. Please call Sasha, 658-3396, nights.

Housing

★2 rooms available as of January 1, 1982 in 4 bedroom apartment on Brooks Ave. Excellent condition, close to U.V.M. and downtown Burlington. $150.00/month including utilities. Call 863-1195.

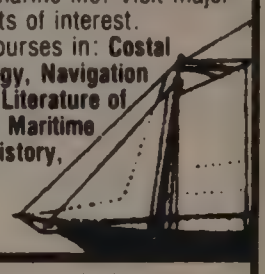
Go to sea and earn credit this Spring

Sail the Caribbean and Atlantic on a 100 foot schooner as part of Southampton College's 1982 SEAmester™ program.

Study the coastline, barrier and coral reefs, plus marine life. Visit major seaports and points of interest.

Accredited courses in: **Costal Ecology, Ichthyology, Navigation and Seamanship, Literature of the Sea, American Maritime History, Natural History, Sailing.**

April 4, 1982 to June 5, 1982.



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SEAmester™
Office of Continuing Education
Southampton College of L.I.U.
Southampton, New York 11968
or call **516-283-4000**, ext. 117

Random Notes

Candy Count

Goulish Guessing... care to wager a guess and win a case? Pi Beta Phi is sponsoring a candy corn count on Thursday, Oct. 29 and Friday the 30th at Billings and the Library. Try to guess how many corns are in the jar... if you win, you won't have to buy Heineken at the bar!

Anthro Dinner

The Anthropology Club will be having its Annual Ethnic Dinner this Sunday, Nov. 1, at 6:30 p.m. in Williams 5th floor. Bring an ethnic dish 4-6 people. Dr. Laffam, our guest speaker, will be talking on his research on "Happy Communes in VT." See you there!

Visit Peru

The International Club, Worldwide Program and Villa Latina are sponsoring a slide presentation on Peru, presented by Maria Rodriguez-McKay and Edgar Velez. It will be held on November 5, at 7:30 p.m. in 115 Commons, Living/Learning Center. The slides show the different regions of the country and the people, the many characteristics of Peruvian culture, such as their dances, architecture and archeological sites. The presentation will be followed by a general discussion on the subject. Refreshments will be served.

Health Services

Did you know that if you've paid your Health Fee the University Health Services offers Gynecological Services Free. Come to UHS for your Annual Exam, Birth Control, Vaginitis Treatment, Breast Exam, Menstrual Problems, Abortion Counseling, Female Sexuality Information, Pap Smear ($4.00 charge if no UVM insurance), Pregnancy Testing ($5.00 charge if no UVM insurance). Staffed by two nurse practitioners. GYN Physician Consultant available by appointment only, Monday through Friday, 8-4:30. All information confidential. Call for your appointment now! 656-3350.

Student Volunteers

The Student Community in Action (SCIA) is the student-run organization coordinating UVM's student volunteer programs, which include Big Brother/Big Sister, Adopt-a-Grandparent, Nutrition Awareness, and Council for Exceptional Children. Volunteers in these programs and others become involved in a unique learning experience and help improve the living conditions of needy people in the Burlington community.

SCIA is seeking motivated, caring individuals to assist in the overall coordination and/or promotion of the volunteer programs. (Work study is available.) And, as always, we are in need of more volunteers in many of our programs.

For more information about either of these opportunities, please stop by the SCIA office in the Mansfield House, or call us at 656-2062.

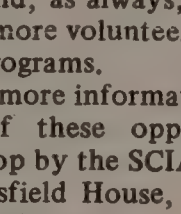
Rough Play

"Violence in Sports: Schoolboy Ice Hockey in Vermont" is the topic of an educational conference to be held November 9th at Johnson State College. High School Principals, Athletic Directors, Ice Hockey Coaches, Ice Hockey Officials, and Coaches of other sports throughout Vermont are invited to attend.

Planned in conjunction with the Vermont Headmasters' Association, the Vermont High School Athletic Directors' Association, and the Vermont Hockey League, the conference is designed to examine the causes of player and spectator violence in ice hockey, and to develop methods to prevent such behavior.

Special guests include Dr. John Cheffers, Boston University, an international authority on "Violence in Sports;" Dr. Julius Gundersheim, University of Massachusetts at Amherst, who serves as a member of the Massachusetts Youth Sports Commission which is now studying violence in sports; and Professor Glenn Wong, University of Massachusetts at Amherst, an attorney with a background in Sport Law who is especially interested in the legal aspects of violence in sports.

The cost for the conference is $5 per person. To obtain further information or registration forms, contact Wayne Blann, Director of Athletics, Johnson State College, Johnson, Vt. 05656, or phone 635-2356, ext. 251.



EPISCOPAL SERVICES

ON CAMPUS:
Thursdays: 6:30 p.m.
Newman Center
ST. PAUL'S CATHEDRAL
Sundays: 8:00 & 10:15 a.m.
5:30 p.m.
For rides & information:
The Rev. Canon Scott W. Baldwin
864-0471 or 658-4784

Career Corner

SIGN UPS FOR ON-CAMPUS RECUITMENT - MONDAY, NOVEMBER 2 in Memorial Lounge (Waterman Building), 7-9 am for interviews with the following companies/schools:

Date of Interview	Name of Company/School
Mon., November 9	Hartford Hospital
Tues., November 10	Bell Systems (Western Electric, Bell Labs & New England Telephone)
Wed., November 11	R.J. Reynolds Industries Sterling Winthrop Reasearch Institute University of Maine Law School Vermont Marble
Thur., November 12	General Electric R.J. Reynolds Industries
Fri., November 13	Harris Communication Jordan March Northeastern University Graduate School of Engineering Thayer School of Engineering

CAREER WORKSHOPS ARE BEING CONDUCTED BY THE CAREER DEVELOPMENT STAFF!!

Date of Workshop	Time/Place	Title of Workshop
Tues., November 3	1-3 pm - CCD	"How to Interview"
4	7-9pm - L/L Fireplace Lounge	"So What Can I Do With My Liberal Arts Degree?"
Wed., November 4	2-4 pm - CCD	"How to Prepare a Resume"
	4-6 pm - CCD	"How to Interview"
Thur., November 5	9-11am - CCD	"Steps to Choosing a Major"

(CCD, Center for Career Development, is located at 322 So. Prospect St.)

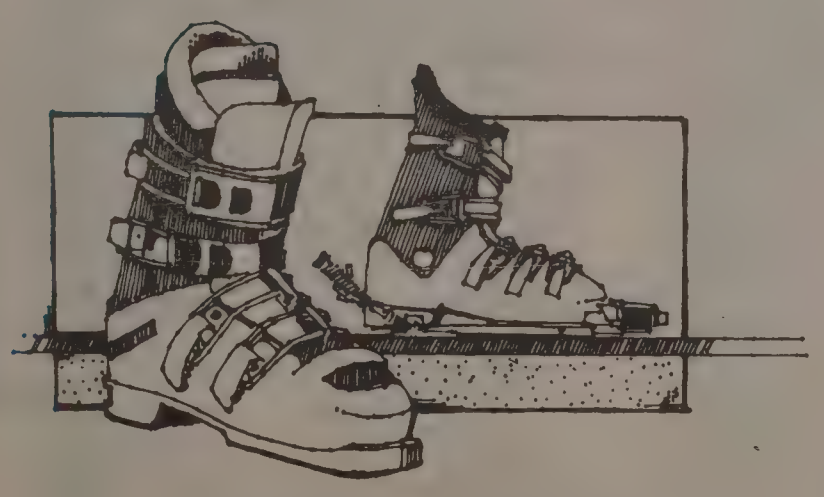
We Want Your
OLD BOOTS
and SKIS



Looking at new gear this year?? Remember the Alpine Shop accepts trade ins on new skis or boots. We'll allow you a fair trade in toward any 1982 Ski or Boot. That includes Alpine or X-Country. Limit one pair per customer. Boots must meet Din Standard



USE OUR LAYAWAY



Nordica - Lange
Dolomite - Salomon

NEW FOR "82"



Rossignol - K2 - Olin
Dynastar - Kastle
Authier



Rossignol - Trak
Adidas - Exel



Salomon - Look - Geze
Marker - Tyrolia

Smugglers Notch and Bolton Valley will have their cameras here this Sat. from 10& a.m. - 5 p.m.

ALPINE SHOP

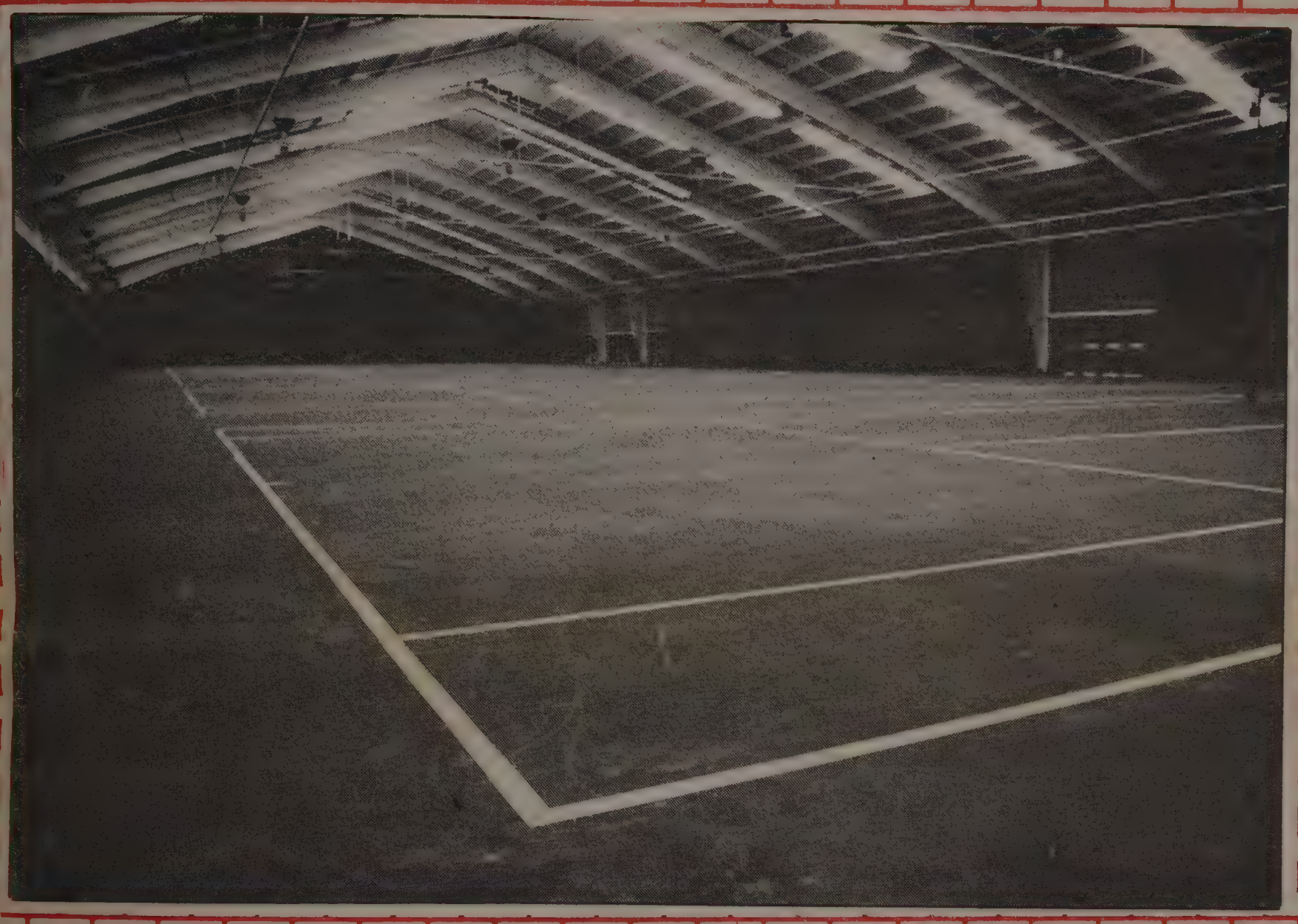
WILLISTON RD — **SO. BURLINGTON**

OPEN DAILY 9-9

THE VERMONT CYNIC

VOLUME C NUMBER 8 NOVEMBER 5, 1980

Leaky Roof, Uneven Floor Delay Opening of "Multi-Purpose" Gym Facility





News: The Patrick Gym construction and the problems, story on page 8.

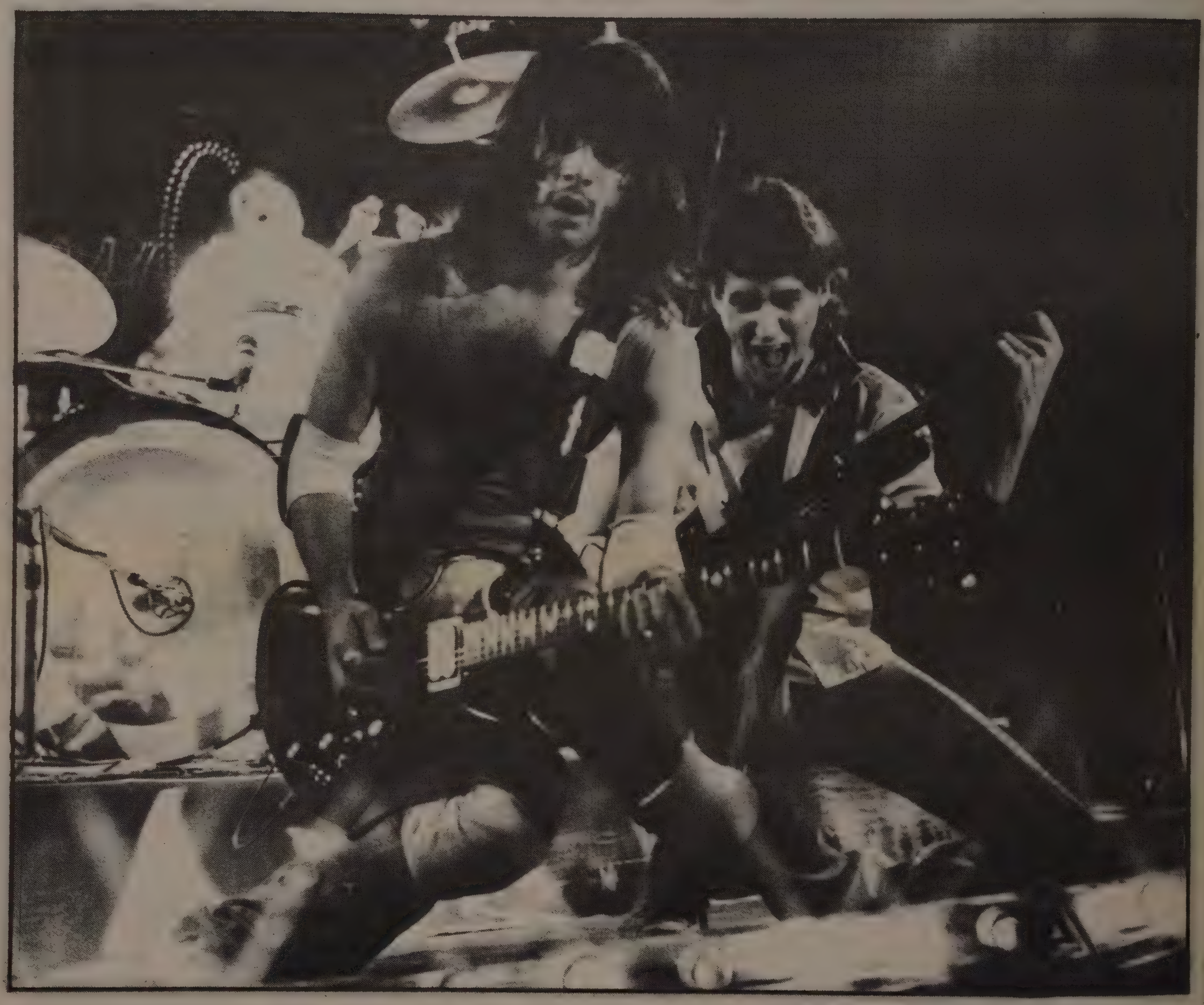
Sports: 1981-82 UVM men's hockey preview on page 16

Features: Causes and cures of stress, page 27.

HOW MANY PEOPLE REMEMBER,

WHEN THE EARTH BLEW UP??

Well...Here's something YOU won't forget so easily!!



run 21

In their ONLY Burlington appearance
At: The Great Escape, Pearl St.,Burl.
Date: Nov. 11-12 (wed/thurs)

BE THERE!!

(Run 21 formerly "The Jimmy Carter Show")



By Frank Pularczech

I have never met a computer I liked. They are impersonal, too logical, and impossible to communicate with unless you learn their language. The rest of the world learns English in order to converse with Americans; why doesn't the computer?

People say that some computers are cute. Shirley Temple was cute, and so was Brook Shields, prior to exploitation, but computers? R2-D2 and HAL were hardly attractive or pretty in a dainty or delicate way.

There is, however, an exception to this rule: video games. I like video games, and they like me. For one quarter, I can have a personal experience. It sings while I press its buttons. A quarter gives it a breath of life, and me, three lives. Although there is logic involved, it is the logic of killing and how logical can that be? Finally, there is absolutely no Fortran (computer language) involved. The game's rules are written in English.

What redeeming social values do video games have? My clearest explanation of the utility of video games is explained in a song written to my family. Sung to the tune of Alan Sherman's "Camp Granada," it goes like this:

Hello Mother, Hello Father,
I'm here at your, Alma Mater.
Go to classes, now and then,
But mostly hang out in the Den

Hello Brother, Hello Sister,
Met a girl, haven't kissed her.
She likes Cobra. I like 'Stroids.
Soon, our friendship will be void.

Hello Puppy, Hello Kitty,
Defender's colors, are so pretty.
Who needs drugs? Who needs booze?
With colors for a quarter, who can lose?

Hello Grand-pa, on a pension,
Galaxian really, frees the tension.
I respect our, Law and order,
And understand the value of a quarter.

Hello Grand-ma, wearing pink,
How's the visit, to the shrink?
Psycho therapy, I don't condone.
Try the Tempest, maybe Battle Zone.

So long Father, So long Mother,
So long Sister, So long Brother,
So long puppy, with a collar,
Gotta run, so I can change this dollar.

Your son, Frank

As a reliever of tension, video games have no equal. A great line to break the ice and initiate a possible close encounter of the carnal kind, is a request to join in a game of Space Invaders. Once the little marching men's heart-beat rhythm permeates the air, tension is lost, and energy can be put towards another tension reliever.

It is strange how games filled with tension can relieve tension. Life and death are on the line at all times in these games. One false move and kapowie, instant death. It's a little like having a Bloody Mary to relieve a hangover. As my mother, Frieda Pularczech, used to say, "a slap from the hand that feeds you, doesn't make you so hungry."

Video games can also be seen as an intoxicant, and thus a relaxant. Like fungus, herbs, or beer (how about all at once), video games put a person into a new world. The video game provides bizarre colors, sounds, and empirical experiences which remove the participant from the mundane.

Video games teach us to destroy, rather than greet our friends from outer space. It's the old western maxim of shoot first, ask questions later. Carl Sagan would not approve, but better space invaders than human beings, I suppose.

So keep on relieving the tension with a quarter. Who knows, if we spend enough on Defense, maybe the Pentagon will install a couple video games into the B1 bomber. Then we can really play war games.

graphic courtesy of Upton's Arcade



BUSCH® The official beer of The Charlie Daniels Band.™

© Anheuser-Busch, Inc. St. Louis, Mo.

index



☐The new addition on the west side of the Patrick Gymnasium is a "Multi-Purpose Facility." It contains six tennis courts and a dance studio. The new section on the east side contains a gymnastic room and a study lounge. The two additions cost approximately $2.5 million. Although almost complete, several problems delay their opening.

The roof of the "Multi-Purpose Facility" leaks and the surface of the tennis courts, "one of the best floors in New England," does not meet specified requirements. Those problems and others are described on page 8.

news

☐Senator Kennedy hinted at a Democratic Party shift to the center at a fund raiser at St. Mike's last Friday. See page 9.

☐UVM will host a segment of the "November 11 Convocation on the Threat of Nuclear War" in which over 130 schools are participating nation wide. See page 9 for a preview.

☐The Nationalist View of the Irish Conflict was presented at St. Mike's last Thursday by UVM English Professor Anthony Bradley. Story on page 12.

features

☐David Gravelle reveals some interesting methods on how to cope with stress. See page 27.

☐A comparitive look at surveys taken in 1975 and 1980 reveals that UVM students are drinking more frequently, and for more serious reasons. Story on page 27.

☐Find out what it's like to be a ROTC training cadet on page 28.

☐Literary Outlet is on page 30.

arts

☐Mark Cahill believes that there's much more to a Jerry Garcia concert than LSD or bandanas. Find out what on page 20.

☐Carmen Crocker reviews The Polish Chamber Orchestra's recent concert on page 21.

☐Groucho Marx's humor lives on in Lewis Stadlen. His Lane Series performance is discussed by Mark Cadigan on page 22.

☐P.T. Barnum on a smaller scale? Turn to page 24.

sports

☐The University of Vermont Men's Soccer team finished their regular season play with a 2-0 victory over Plymouth State. The Cats, 11-4-1 this year, now expect to play Connecticut for the New England Championship. Andy Cook reports on page 14.

☐Alex Nemerov previews the upcoming UVM Hockey season. The Catamounts open against Norwich this Saturday at Gutterson Field House. Story on page 16.

☐The Word From Torpedo on page 15.

weekly

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The *Vermont Cynic*, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Center on University Place. Address communications to *The Vermont Cynic*, Billings Center, UVM, Burlington, VT 05405. Telephone (802)656-4412. Third-class postage paid at Bradford, VT, subscription rates are $15.00 per year.

The opinions expressed in letters to the editor, reviews and commentaries are those of the writer and do not necessarily reflect the opinions of the *Cynic*.

Cold comfort.



The Edge takes the chill off...with three NEW lines of winter actionwear!

Get the best of winter at The Downhill Edge! In addition to Vermont's largest selection of **CB Sports** clothing, we've added three brand-new lines: **Demetre, Roffe** and **Head.** Parkas, sweaters, vests, bibs, shells, pants... **The Edge** has it all, in the latest styles, colors and fabrics, for both men and women—and kids too! Get cold comfort this winter. Get **The Edge.**

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The Downhill Edge

EDGE



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Editorial

An Explanation, Please?

Could someone in the UVM administration please explain why this is happening?

UVM needs money to pay for salaries and wages, operation and equipment, repairs and supplies, maintainance and much more. The total operating budget for fiscal year 1982, for the university, is $112 million. That is how much it costs to keep this university running.

Of this $112 million, 31.3 percent [or $35.1 million], goes toward salaries and wages. The university pays a total of $35.1 million to everyone who works here. A handsome sum of money.

But consider this: from 1970 to 1981, the spending power of the UVM faculty and staff has dropped a hefty 20 percent. In other words, if a faculty member had $100 in 1970, that would only be worth $80 today. Compare this to reductions in all U.S. workers in manufacturing industries: in the last ten years their spending power has dropped only seven percent. With all their "raises," faculty and staff still don't make that much money. In fact, they have taken pay cuts.

And consider this: if state appropriations to UVM continue to decline, tuition for in-state students may double within five years. Even if UVM gets the state appropriation it is asking for next year, tuition is still going to increase 14 percent.

To sum it all up: although it seems as though the UVM faculty makes a great deal of money, according to their spending power they are not; and students will be paying more for tuition, even if the university does get the state appropriation.

So if we students are paying more, and the faculty is making very little, WHY:

—build the Aiken Natural Sciences Building at a cost of $2.5 million?

—build the Patrick Gym additions for $2.5 million?

—plan to renovate Billings and the Ira Allen Chapel at a cost of unknown millions?

—plan to renovate the Shoeboxes at a cost of over $3 million?

—place a very expensive sprinkler system in the green?

—just recently hire a public relations company?

If the funds are scarce, why are we putting all this money into buildings and landscape projects? Why hire a public relations company? Should not our priorities be first to the faculty and students?

Could someone please offer an explanation?

Letters

Cynic Didn't Support Oktoberfest

To the Editor:

I would like to comment on the apparent lack of support of the *Cynic* with regards to the recent Oktoberfest celebration. Oktoberfest is traditionally one of UVM's biggest events, which attracts more than 10,000 parents, students, and alumni. Yet, the *Cynic* failed to give anything other than minor coverage. Coverage prior to the event consisted of a single article in the last section of the paper, in which the words "blow-out" were inappropriately substituted. This is not the attitude we wished to convey, nor is it an adequate representation of the celebration. Oktoberfest involves many artisans, craftspersons, entertainers, and UVM student groups, not merely a beer tent.

Coverage after the event was totally absent. Oktoberfest 1981 was an amazing success, with more people involved and participating than ever before. It also included a free live concert by Livingston Taylor and Jon Gailmor. And beautiful weather for the first time in weeks! But, alas, the *Cynic* felt that there were more important things to cover that weekend on campus. It is ironic, however, to note that although the *Cynic* feels Oktoberfest is not worth coverage, they had a table there selling raffle tickets to raise money for itself. This seems hypocritical? It is a shame that UVM's only campus paper fails to support one of the most successful *student-run* events on campus.

Sincerely,
Karen A. Gage
Oktoberfest Steering
Comm. 1981

Stay on the Sidewalks

To the Editor:

Perhaps a few well-placed landmines would reduce the horrendous problem of erosion we have on campus. We could put some on Main Street in front of Living/Learning, some more on the hill adjacent to Marsh Life Science, and even more on the west side of Cook building. I am certain that the quick accumulation of student carcasses would make wonderful fertilizer. Please take pride in the appearance of the campus and stay on the sidewalks.

Sincerely,
Jim Groome

Sexist Advertisement in The Cynic

To the Editor:

We are writing in regard to your full-page advertisement for Labatt's beer. (Oct. 29, pp. 16-17). We feel that it is in the best interests of this University to screen exploitative and sexist advertising.

As a University paper, the *Cynic* should respect the views of its reading public (approx. 50% women) and therefore, should be more aware and concerned about the promotion of sexism.

This particular advertisement is not only directed specifically toward men, but portrays the woman as a sexual object subservient to men.

We ask that you be more aware of the advertisements that you publish in the future.

United in the struggle against oppression,

The Women's Organization and Referral Center

Brave New Products

By Mike Hambly

Those ever-creative product designers that populate the labs and boardrooms of corporate America have recently come up with some innovative new items to coax dollars out of budget-conscious consumers. The following products have all been successfully test-marketed and most will soon be available in stores or by mail. Watch out for the inevitable advertising blitz that will accompany each one.

Perrier "Holy Water" — This ultimate liquid status symbol is blessed by ordained priests. The sacred H_2O is bottled at shrines and monasteries in southern France.

Kellogg's "Product 1900" — This megavitamin cereal contains a dose of Vitamin A equivalent to 4 polar bear livers, 485 oranges' worth of Vitamin C, and more Iron than a bag of nails in each serving. In addition, you get 500 times the U.S.R.D.A. of Vitamins B_1, B_2, B_{12}, D, and E. The breakfast food for those who want to be healthy even if it kills them in this nutritious-conscious age.

Ronco's "Slice-a-Matic" — It's a chainsaw. It's a hair trimmer. It's a nail clipper. It's all of these and more. Must be operated with care or your haircut could become a lobotomy. Only $9.95. That's right — $9.95.

"Saga-Brand Mystery Meat" — Long used in cafeterias this generic meat substance will soon be on your grocers' shelves. Ideal for the budget-minded housewife who can't afford to serve her family real veal, turkey, and pork. What's in it you ask? Well,... did you ever see the movie *Soylent Green*?

Campbell's "Cream of Cannabis Soup" — The perfect accompaniment for a warm bowl of hash on a cold day. (Will be distributed as soon as laws permit.)

"Super-Soft Furred Charmin" — This is the softest toilet tissue you'll ever use because it's made from animal pelts prepared by master furrier Monsieur Whipple. Available in chinchilla, muskrat, and angora cat.

"New Improved Tums" — These little suckers will now absorb 3,517 times their own weight in excess acid. You'll never have indigestion again. Of course, after taking a few of these you may never have digestion again either.

"Sanka-brand Tranquilized Coffee" — Enjoy your coffee and forget yourself. Why get tense drinking caffeine when you can get relaxed drinking 'ludes?

L.L. Bean's "George Bush Clothes Collection" — The preppiest politician of them all lends his patrician cachet to a varied line of fine clothing that includes button-down oxfords, khakis, topsiders, Norwegian sweaters, and down jackets. George Bush insignias will soon become status symbols to rival the famous crocodilians.

Sony "Shock Treatment Headphones" — This variation of the popular "Walkman" miniature headphones features a nerve-jolting surge of electricity at regular intervals to keep autistically self-absorbed music listeners periodically in touch with reality in order to prevent needless accidents.

Prell "Punk Perfection Hair Dye" — Add that finishing touch to your new wave ensemble. Colors available: lavender, chrome, hot pink, day-glow orange, turquoise, and chartreuse. Endorsed by Johnny Rotten and Wendy O. Williams.

Right Guard "Under-leg Pet Deodorant" — Another step in America's continuing effort to cover up embarrassing odors. Use it on your dogs, cats, gerbils, mice, gorillas, horses, rabbits, and other household pets. Comes in spray or roll-on.

"Tokol" — The toothpaste for marijuana smokers. Just think of what all those bongs and joints have done to your teeth. New Tokol grinds away those stains with a special abrasive formula containing pumice.

B&M "Gasless Baked Beans" — Thanks to modern technology, baked beans no longer need be the cause of embarrassment for those who are lethally flatulent.

"Moral Majority Laundry Detergent" — This born-again cleanser is designed to wipe out all dirt on your clothes and in your mind. Each box contains an inspirational recording by televangelism's fearless leader, Brother Falwell.

Foster Grant "Rose-Colored Glasses" — A product to help people maintain their sense of optimism in an age of uncertainty.

Raid "Nuclear Roach Spray" — Each lead canister contains enough nuclear "raidiation" to kill even the most resilient of those loathsome insects. Who says corporate America couldn't solve the problem of nuclear waste storage? Warning: Harmful if swallowed. If inhaled, consult a clergyman immediately.

Clearsasil "Anti-Acne Kit" — Contains a rotary sander, extra fine sandpaper, and liquid nitrogen. Unconditionally guaranteed to remove acne. Your face will never look the same again.

Clairol "Acid Rain Shampoo" — Helps restore the natural pH balance of your hair. Who says man-made air pollutants are all bad? For oily or normal hair.

Kellogg's "Mushroom Bran" Cereal — Each box contains two scoops of Mexican psilocybins. The only cereal that both keeps you regular and puts you in an altered state of consciousness.

Maalox "Digestive Tract Sealant" — Cures irritating ulcers by filling them in with a special sealant. Warning: Must be used exactly as directed or entire digestive system could be sealed off. Manufactured in cooperation with B.F. Goodrich.

Calvin Clone's "Spray-On Jeans" — They come in an aerosol can and the special "liquid denim" formula hardens within 30 seconds. They're so tight that there's little else you can do but stand around looking sexy. Warning: Do not drink anything while wearing because they can only be removed with scissors.

Ronco's "Do-it-yourself Sex Change Kit" — Imported from Sweden, the kit comes complete with skillsaw, scalpels, silicone, and local anesthesia. Includes a surgery-by-the-numbers manual written by Dr. Lars Swenson. Only $499.95. That's right — $499.95.

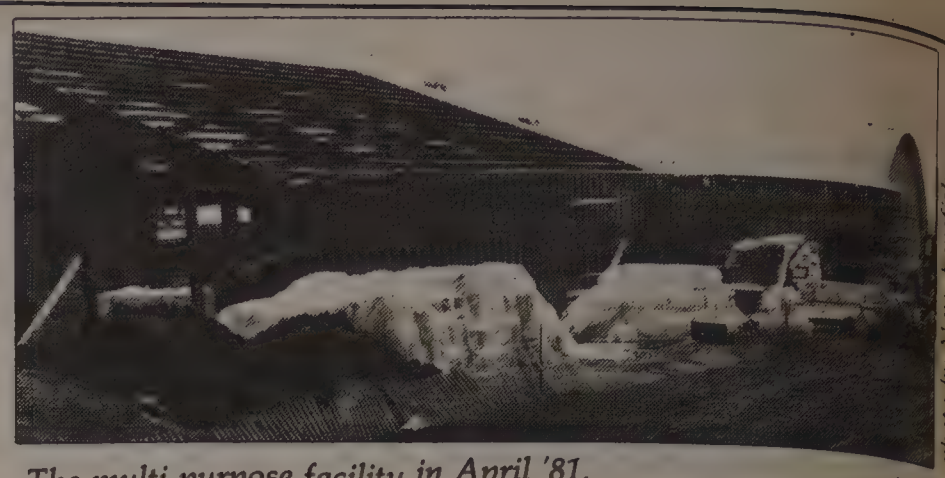
Bic "Anti-Crime" Lighter — The ultimate in personal protection. With the press of a button this normal-looking cigarette lighter becomes a deadly flame thrower. Next time a mugger accosts you, with a flick of your Bic he'll be repelled real quick.

Hallmark "Me Generation Greeting Cards" — Designed for the egocentric 80's, the cards will bear messages like "Happy Birthday to Me," "I'm Sorry to Hear about My Divorce," and "Won't I Be My Valentine?"

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RCA "Anti-Frustration Televisions" — Ever wanted to smash in your TV when Richard Dawson, Tom Snyder, a disturbing newscast, or Richard Simmons comes on? Now you can do it affordably several times a week or as the need arises. These 10" black-and-white sets, made in Taiwan, are very cheap to construct and will retail for $19.95 each. Sledgehammer sold separately.

Leaky Roof, Shaky Floor Delay Gym Completion



The multi-purpose facility in April '81.

By Ned Gutman

The new multi-purpose facility containing six tennis courts adjacent to the Patrick Gym was originally to be opened last April, said Ray Lavigne, Associate Director of Administrative Support Services. Months later, however, construction of the structure still continues, and no one knows when the building will open.

The multi-purpose facility is only part of the construction project. There is a dance studio directly adjacent to this portion of the building. On the east side of the gym is a gymnastics room and a study lounge.

Lavigne said he will not allow the building to be opened until he is satisfied that the students will be getting a "first class facility." He wants to ensure that the end product is worthy of the price tag which exceeds $2.5 million. Although there have been a few private donations, most of the funds have come from the students' semester athletic fee Lavigne said. This fee increased over last semester from $15 to $24.

Lavigne also mentioned that $450,000 of the allotted $2.8 million for the gym project will be used to improve drainage of the fields behind Gutterson Fieldhouse, repair the bleachers at Centennial field, and do repair work on the tennis courts at Jeanne Mance and on Redstone campus.

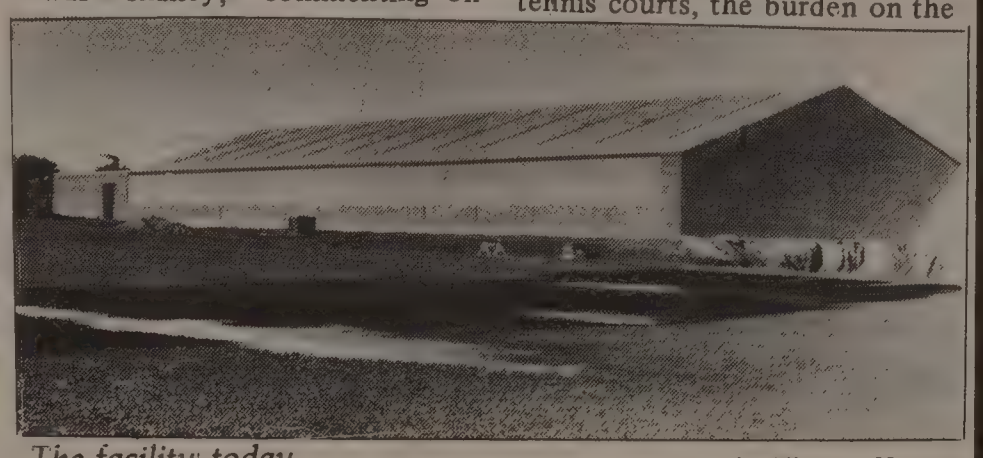
The superintendent on the site, Kermit Chamberlain of the Reed and Stone Construction Co., commented that the construction is "basically finished." However, there are certain problems which are delaying completion. The roof leaks and the surface of the tennis courts do not meet the accepted tolerance level specified, said Lavigne. This tolerance allows for 1/8" deviation in ten feet. Those areas which don't satisfy this requirement must be replaced.

Chamberlain said that the surface is "one of the best floors in New England; it's really level."

An electrician for North Country Contractors who refused to be identified, said that some of his work has been delayed due to the leaky roof. Lavigne was not satisfied with the roof cap which covers the apex of the roof, and said that it was "snakey," commenting on its unevenness. Chamberlain attributed this problem to the original material, which he believes was of insufficient quality. To overcome this problem, the area of the first tennis court, said Lavigne. Another drain was added to overcome this problem.

The asphalt surface of the courts was covered with three layers of green latex mixed with sand grit. "The surface of the tennis courts won't handle anything but tennis," said Chamberlain. But according to Lavigne and Athletic Director Dennis Lambert, this area will be used for basketball, volleyball and indoor soccer, in addition to tennis.

With the addition of indoor tennis courts, the burden on the old tennis courts in the fieldhouse will be lessened, thus allowing the ice to be put down earlier in the year, said Richard Farnham, Assistant Athletic Director. He hopes that as a result, intramural ice hockey can be a year-round activity.



The facility today. *photo by Thomas Hoopes*

There are certain problems which are delaying completion. The roof leaks and the surface of the tennis courts do not meet the accepted tolerance level.



Match called for rain. *photo by Thomas Hoopes*

The new gymnastics facility will allow one of the old gyms presently used for gymnastics to be opened up for other activities, said Lambert. It is a spacious room with an "L" shaped pit in the southeast corner which will be filled with foam. The Kinsler study area, so named for the generous contribution by the Kinsler family, is found between the old gym and the new gymnastics area. Lambert said it will provide a much needed area where students can study between classes or while waiting for rides.

The dance studio, with mirrors on one side and adjustable bars on the other, has a wood floor, said Lavigne. There is also a folding partition which will allow the room to be used simultaneously by two groups, he added.

In addition to the electrical lighting, Lavigne said, the entire facility has fiberglass insulated skylights which diffuse the incoming light. One of the items not in the original plans is the heat tape that will be placed in the outside storm gutters to prevent freezing, said the electrician. Wheel chair lifts are being installed, which will make the whole complex accessible to the handicapped.

The office of Administrative and Support Services filled out a preliminary punch sheet Friday, which identifies areas that need more work. On Monday Chamberlain said that he was waiting for the report in order to put the finishing touches on the building. But Lavigne maintains that there is some significant work that has to be done before the building is deemed complete.

Nader Rails In Patrick Gym

by Justine Kaplan

Speaking to an enthusiastic crowd at Patrick gym last night, Consumer Advocate Ralph Nader discussed the growing power of American corporations and how through awareness, citizens can help expose "corporate crime."

Nader won his reputation as a consumer defender fifteen years ago, and today remains the nation's most articulate and effective social critic, and campaigner against big business and government. Nader maintained that the corruption of corporations is a part of the mismanagement of Reaganomics.

"Times have changed," said Nader. "In the old days, people knew who ran the major corporations. It was personalized. They were the news. I bet none of you could name the top executives of the four major corporations. Our values are shaped by these corporations. They run society, and people don"t know who they are."

The larger a business gets, the more abusive it gets, Nader implied. He said that a crack down on corporate crime is necessary. "If you steal big, you are less likely to go to jail, than if you steal little. Corporations steal big."

Almost all major industries are monopolized by four companies, he said. According to the House Committee on Judiciary Investigation, they control 80%of U.S. car sales, and over 80%of the production of steel, telephone equipment, locomotives, and cigarettes.

"That's because today," said Nader, "the Reagan administration isn't of the people, by the people, and for the people. It is of the Exxons, by the General Motors, for the Duponts.



photo by David Woo

"Reagan is the only president who owns more horses than books," Nader said. "He is the cruelest of the twentieth century presidents. Only 27%of the voters voted, and they had to choose between Tweedle-Dee and Tweedle-Dum.

"Reagan is an actor. Five multi-millionaires acted as producers and directors to groom him for the presidency. Evidence talks, arguments talk, but money talks loudest.

"The Reagan administration is a virulent, extremist form of Republicans. Stafford and Jeffords of Vermont are Republicans, and as compared to Reagan, their records are like night and day. Reagan is to Republicans, as Atilla the Hun was to people who brought down their own empire."

In 1965, Nader's book, *Unsafe at Any Speed* attacked the auto industry for producing unsafe vehicles. It was responsible for the recall of millions of defective motor vehicles and the setting of Federal Automobile Safety standards, some of which are now being rolled back by Reagan, as was stated in *Fortune Magazine*.

Nader hinted that the values of Americans are controlled by corportions. "The values that constitute beauty in our country are set by cosmetic companies. Behind them is the rule of aesthetic imperialism. They say 'Thou Shalt Wear Mascara' and mascara is worn. Beauty should be defined by the spirit of the human personality," said Nader.

On education, Nader questioned what he learned in four years of college. "Memorization, regurgatation, and vegetation," was his answer. "Some of us even masquaraded as analytic thinkers. There is a progressive need for change in the educational system."

Nader feels that we are going backwards. "Old people used to be respected. Nursing homes reflect the way our society is organized. Elderly people are treated in the 'out of sight, out of mind' attitude because they can't keep up with the latest video games."

To change this backward trend, Nader suggests that co-ops be formed. "In college, we are as free as we will ever be," said Nader. He stressed the idea that college students should get together and act energetically to change the present apathetic trend. By forming co-ops, Nader suggests that the potential energy of working together for a cause would reduce apathy.

Nader stated that VPIRG, Vermont Public Interest Research Group, was one of the most active organizations in Vermont, before it folded. Nader suggests that students rejoin the effort to reestablish VPIRG.

Nader left materials on reserve in the Baily-Howe Library on how to improve your campus food system, how to improve your campus newspaper, and other books that he cautioned "you may read and never be the same." Also on reserve are "unbelievable" quotes from President Reagan. Example: "80% of pollution is from trees."

Kennedy Hints At Party Shift To Center

By Eric Schwarz

Calling for his party to "renew ourselves to meet new realities," Sen. Edward Kennedy (D-Mass.) hinted last Friday towards a move away from the liberal "big government" image he has become associated with.

Speaking at St. Michael's College, Kennedy balanced his expected attack of Republican policy with indications that he and the Democratic Party may move away from the New Deal and Great Society programs of the last 40 years.

Friday night Kennedy did not use the word poor once, and instead talked of the problems that the Reagan administration creates for the middle class.

"The answers of the 1960's will not be the answers of the 1980's," said Kennedy. "Where regulations are excessive we must deregulate... where programs are ineffective we must end them."

Kennedy was speaking at a $25 a head fund-raiser for the Vermont Democratic Party at the same time that Republicans were gathering in Northfield, Vt. paying $65 a head, to hear Representative Jack Kemp, (R-N.Y.). Kennedy quipped to the crowd of 500, "Do you really think Jack Kemp is worth $40 more than the good Senator from Massachusetts?"

Vermont Lt. Governor Madeleine Kunin, a Carter supporter in the 1980 Democratic primaries, escorted Kennedy into the hall, and the Senator opened by giving support to her all-but-announced gubernatorial campaign. Many in attendance said this is the type of unity that the Vermont Democrats will need to overcome the schism that was created by the Carter-Kennedy primary fight a year and a half ago.

Senator Kennedy first addressed this question of Democratic unity. "Our common commitment involves more than just the outcome of a single political election. Times change, programs falter, sometimes our efforts fail; and we must renew ourselves to meet new realities... I am proud to stand with Democrats in Vermont and across America."

Although Kennedy called for change, sections in Kennedy's speech echoed his 1980 platform, a platform and a philosophy which was defeated at the polls in the Democratic primaries.

"The issues for 1982 are all very clear," said Kennedy. "If you think interest rates are too low then you should vote Republican. If you think Vermont can get along without federal revenue sharing, then you should vote Republican. And if you think that the oil industry needs more tax breaks and that middle class families deserve less, then you should vote Republican. Finally if you like a policy that just keeps on building more and bigger missiles and turns its back on nuclear arms control, then you should vote Republican."

Kennedy seemed comfortable with his criticisms of the present administration. He added also that "the Democratic Party must offer creative solutions to the problems of the 1980's."

He stated that "tax-indexing has no place in our battle against the economic challenges that we face," and that "the third year of the [Reagan] administration tax cut should be made contingent upon the economic performance of our economy over these next two years." These specific proposals are ones that he espoused months ago during the debate over the Reagan tax package. They were heard then and were voted down by the Senate and the House.

In the past Kennedy has often talked about the problems that conservative economics presents for the poor. Friday night Kennedy did not use the word poor once, and instead talked of the problems that the Reagan administration creates for the middle class.

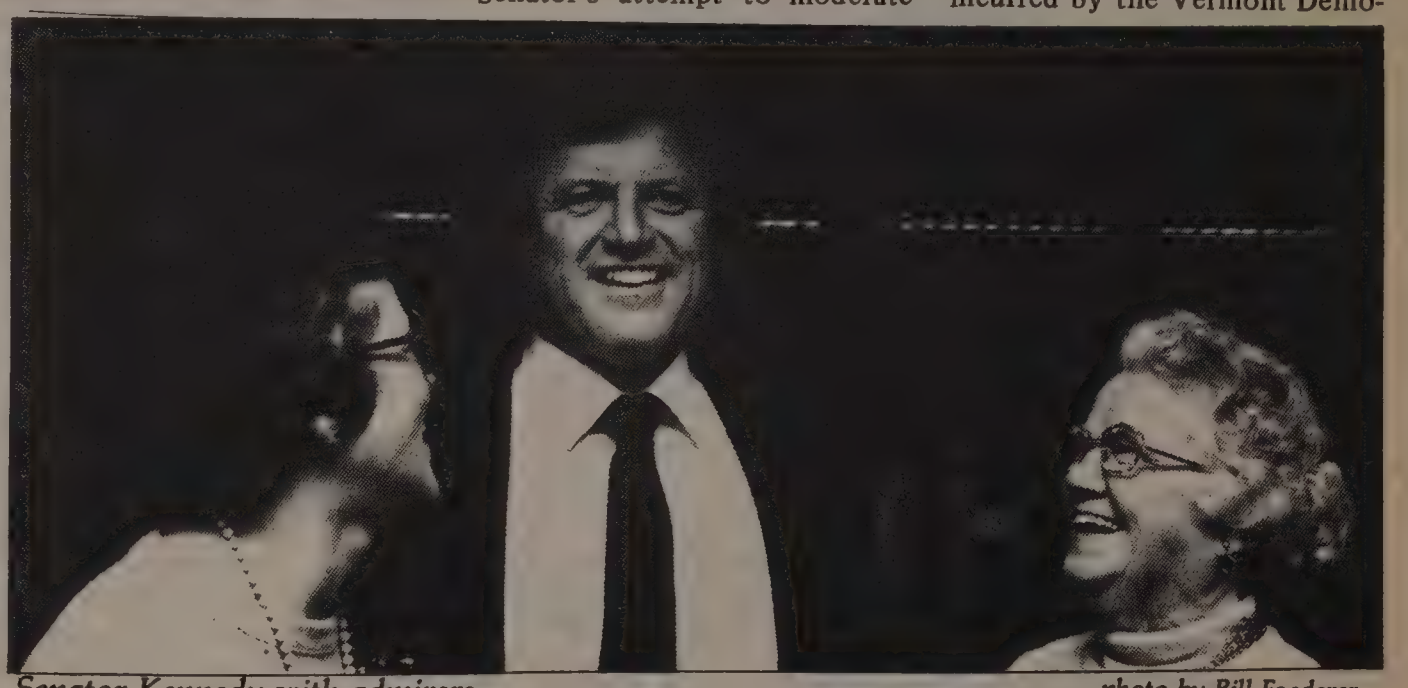
Other indications of the Senator's attempt to moderate his liberal image were his limited endorsement of a balanced budget and a tax cut. His endorsements were qualified by his assertion that, "the budget should not be balanced on the backs of the elderly, and the tax cut should not be only for the rich."

Kennedy may have hinted that he and the Democratic Party will look for new solutions to the problems that America faces, but he promised that he would not forget the goals that he has always stood for. "I am not prepared to surrender for political convenience the timeless principles of social progress, and economic justice."

"Sometimes a party must sail against the wind," concluded Kennedy, "but now I believe the wind is changing at last, and I'm convinced more today than I ever have been that the dreams we share together will never die."

Carol Casey of the Vermont Democratic Party said that the fund-raiser brought in $15,000 for the Vermont Party which will cover the expenses of the speech and pay off the debt incurred by the Vermont Democratic Party in the 1980 election.

Although this balances the budget, the Vermont Democrats now face the long road to next fall's gubernatorial, senate and congressional elections. Nevertheless, members of the crowd seemed optimistic about a Democratic ticket which insiders maintain will almost definitely include Madeleine Kunin and may include former Vermont Democratic Governor Phil Hoff and former Secretary of State Jim Guest.



Senator Kennedy with admirers. *photo by Bill Foederer*

UVM To Host Nuclear Threat Convocation

By Peter Miller, Colin Blazej, and Jodi Newcorn

"Today's generation faces the probability of a nuclear war which could leave the earth virtually uninhabitable. This frightening prospect overwhelms all other issues. Inflation, unemployment, deprivations, violence in our society, the population explosion, and depletion of our natural resources – these are all secondary in importance to the threat of nuclear war."

Vermont Senator Patrick Leahy from a recent Vermont Perspective *article*

Next week the University of Vermont will host a local segment of "The November 11 Convocation on the Threat of Nuclear War." This is a national symposium in which over 134 colleges and universities across the country will be participating simultaneously, according to the Union of Concerned Scientists, Inc. (USC), the national organizer of the "teach-in."

"The world is in mortal danger of nuclear war," warns Dr. Henry Kendall, Chairman of the USC, in a letter circulated to schools participating in the Convocation. "There is a greater need than ever before for an informed public which is active in reducing the grave nuclear risk," he writes.

Local participants in the Convocation hold views similar to Kendall's about the threat of nuclear war. UVM Physics Professor Joanna Rankin maintains that the development of the MX missile system has increased the chances of a nuclear war because of its extreme accuracy in hitting ground and air targets. She also said that because of this accurate missile system, the goal of a country in a nuclear conflict is to get its missiles off the ground so that they can't be hit, rather than waiting to see what the other country is doing. Rankin will open the Convocation at 9 a.m. in Billings North Lounge.



Professors David Conrad and Joanna Rankin

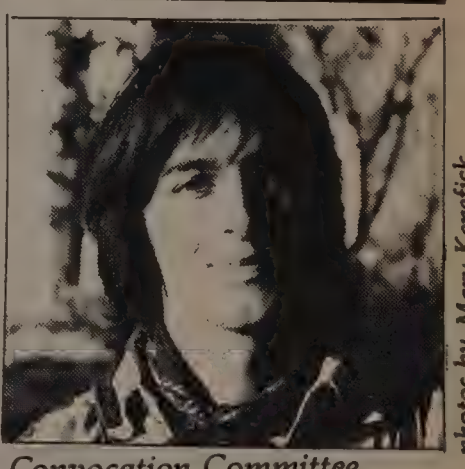
"The time for radical demonstration is over," said UVM student Matt Flynn, spokesman for the Convocation Planning Committee here. "Students must become involved and must fully understand the danger and unfeasibility of nuclear weapons."

The UVM Convocation will be divided into three parts. An all-day "teach-in" will take place in Billings North Lounge, during which UVM faculty members, students and others will give presentations on various aspects of the threat of nuclear war. Concurrent with this will be a film program in Billings Marsh Lounge. The evening symposium will feature Senator Leahy (D-Vt.), author Michael Parenti, ecologist Arthur Westing, Burlington Peace Coalition steering committee member Robin Lloyd, and physician Arnold Golodetz with medical student Stephen Payne.

"We want to involve as many people as possible across the campus," said Professor David Conrad, the co-director of the UVM Center for World Education and one of the original organizers of the UVM Convocation.

This is a national symposium in which over 134 colleges and universities across the country will be participating simultaneously.

The term "teach-in" was coined in the late 60's to describe days when classes were cancelled and students talked about the Vietnam war, Conrad stated. "We are having a whole day of activities without cancelling classes," he said. "We want to open a dialogue and get people thinking about this important threat. We're asking professors to bring the issue up in their classes and spend five minutes discussing the threat of nuclear war," said Conrad.



Convocation Committee Spokesman Matt Flynn *photos by Mary Kenefick*

Committee spokesman Flynn said. "Through the diverse expertise of the interdepartmental speakers and featured lecturers, participants on November 11 will be able to consider the nuclear issue more completely."

Perhaps Physics Professor Rankin summed up the goals of the Convocation when speaking about the arms build-up perpetuated by the United States and the Soviet Union. She said, "We have to realize how mad this is. We have to make arms limitation possible if we are going to survive."

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Prof. Bradley Presents Irish Nationalist View

By Caroline Arlen

At St. Michael's College last Thursday, UVM English Professor Anthony Bradley presented the Nationalist View of the Irish Conflict, and gave a sense of the passion, anger, and frustration felt by the Nationalist Catholic minority. Bradley, a native of Ireland, was the fourth speaker in the ongoing Irish Question series.

Bradley first explained that Catholic Nationalist opinion varies. Catholics "shuffle back and forth" between supporting the Nationalist "constitutional reform tradition" and supporting its Republican branch of the "physical force tradition." Although their means are different, Bradley said their "goal to achieve a unified Ireland" is the same.

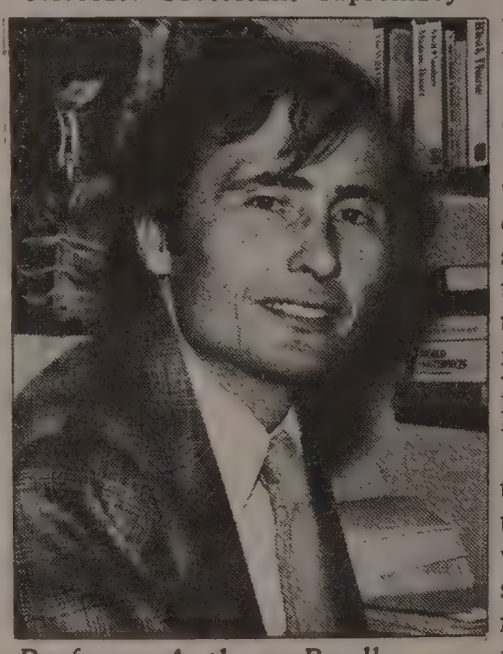
Bradley titled his speech "The Rise and Fall of a Sectarian State." He emphasized aspects of the conflict since 1920.

With the Ireland Pact of 1920 establishing the Northern Ireland border, Britain created the political partition which Bradley said "institutionalized the division between the citizens of Ireland." Bradley argued that Protestant Unionists were concerned about Catholics becoming the majority in this new state; therefore, "discrimination against Catholics was built into the fabric of the new state, and this is why discrimination against Catholics was systematic from the very beginning."

An example Bradley used to support this argument of the systematic discrimination against Catholics was the Special Powers Act of 1922 passed by the Belfast Parliament. Bradley said it legitimized searching houses, flogging, and the death penalty if arms and explosives were found on the premises. "It allowed full suspension of civil liberties... and was, of course, aimed at the Catholic minority."

Since the formation of the sectarian state of Northern Ireland, Catholics, Bradley stated, have had three alternatives: "To submit to second-class citizenship, to attempt to reform the state through constitutional methods or to revolt and destroy the state."

The latter alternative was finally employed when the Provisional faction of the IRA formed in 1969, said Bradley. He argued that this faction was a result of the violence that erupted from an armed march in Derry on August 12th "to celebrate Protestant supremacy



Professor Anthony Bradley

photo by Greg Hebert

in the north." When the British army moved in on August 14th, Bradley said the political role of the IRA was useless in defending the Catholic communities. The military Provisional faction of the IRA formed and arose as the heroes in the eyes of the Catholic community because they defended that ghetto very effectively."

Bradley argues that this incident also spurred a definite turn in British Government policy from not meddling in the internal affairs of Northern Ireland to a policy of arresting only Nationalists, and of being "a tool of the Dublin Government."

The British Government has since further sullied their reputation, Bradley argued. Even though they assured that the torturing of Irish prisoners would cease, "in 1979 a senior police surgeon of the RUC [Royal Ulster Constabulary] said publicly that out of 150 political prisoners, 140 had suffered serious injuries." Bradley argued that Britain's refusal to give special status to the prisoners was particularly cynical and arbitrary as political prisoners tried before 1976 had already enjoyed that status.

The Republican position, Bradley said, is to break connections with England, "the never-failing source of Ireland's ills." The Nationalists, he adds, want a statement of England's intent to withdraw.

"What would happen if the British moved out?" was a question posed in an interview with Bradley last Monday. He said, "I don't think they should move out overnight. I think they should give a statement of intent to move out... This would free up a frozen political situation..."

In reference to the quality of media coverage, Bradley said, "There's a great deal of hand-wringing and saying, 'You can't do anything about it. The sorrow and the pity of it are terrible. And that's all.' Then the television reporter catches the next plane to London or Paris or New York. There's no really hard looking at the conflict."

When asked what he thought of the common view that there's a certain amount of wrong on both sides, Bradley says this exists "partly as a result of very successful British propaganda... Most fair-minded people abroad tend to believe that this is some tribal conflict in which both sides are equally to blame and at fault. I don't think that's true... I think that the sectarian state was a vicious and political regime; and I think that's wrong. The efforts of the Catholic people to get civil rights was not wrong."

When questioned about the IRA's reputation, Bradley said, "most Catholics in the north approve of the IRA's motives, but they don't approve of their methods."

Bradley said that he feels his personal role in trying to resolve the conflict, at the moment, is to "attempt to explain what the situation is in Northern Ireland. I feel I have a particular kind of ability to speak from personal experience since I was born in Northern Ireland... went to school and college there and lived and worked there for a long time."

Food Bill To Be Debated

By Elaine Daigle & Sophy Chaffee

The "Delaney Clause" of the United States Food, Drug, and Cosmetic Act of 1958 states that "no additive shall be deemed to be safe if it is found to induce cancer when injested by man or animal."

Upcoming bills in Congress concerning the altering of food safety laws such as the "Delaney Clause" could allow the addition of new chemicals and additives into our present food supply. This was stated in an article entitled "A Danger to Food Safety," released by the Center for Science in the Public Interest in Washington, D.C. The article maintained that powerful food processing companies are pressuring Congress to revise laws such as the Delaney Amendment, making it possible that a new array of cancer-promoting additives could enter our food supply.

The article also stated that the bills, which come forth in Congress on November 15, would:

—redefine the statutory term "safe" and could allow the introduction of new chemicals into the food supply that may cause serious injuries.

—allow consideration of economic savings to industry as a deciding factor as to whether or not a food additive is safe.

—repeal the "Delaney Clause" which prohibits the intentional addition of carcinogens to foods.

—require the use of scientific advisory committees to delay removal of unsafe chemical additives from the market.

—require the use of a host of new procedures which would make it impossible to withdraw FDA approval of an unsafe chemical additive.

—require the FDA to allow additives to be used before their safety has been determined.

According to a July '81 issue of *Nutrition Action*, in an artitle entitled "The Delaney Clause Draws Fire," the bills are sparking controversy on Capital Hill and have been linked to the Reagan administration's anti-regulatory backlash.

Supporters for the repeal of the clause feel that the present law is too strict, this article maintains, because it bans many additives which are slightly carcinogenic, yet do not contribute significantly to the deterioration of health. According to the article opponents of the repeal maintain that to remove the clause would be to open a Pandora's box, whereby many harmful additives would be approved for public consumption.

Specific arguments for and against removal of the clause are expressed in "The Delaney Clause Draws Fire." Support for the repeal stems from a number of facts. Scientists are able to track down chemicals to parts per billion, thereby allowing detection of even the smallest presence of carcinogenic matter, which may be so minute as not

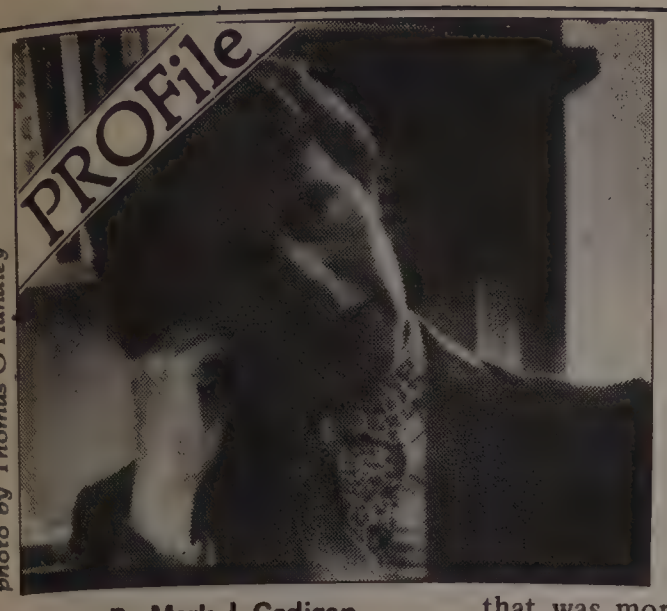


photo by Thomas O'Handley

Mary Jane Dickerson:

"I would like to see a student body that was more serious about its education."

By Mark J. Cadigan

Mary Jane Dickerson is a witty, articulate lecturer who's been teaching in UVM's English Department since 1966. She still speaks with the North Carolina accent that she grew up with, and her voice is a refreshing change from the New England dialects I've heard for so many years. She maintains a genuine love for the literature and writing that she teaches and an equally genuine concern for her students.

Cynic: What would you say is your favorite course that you teach at UVM or have taught in the past?

Dickerson: All kinds of writing courses, but I love teaching Modern Short Fiction and Black American Literature. I do like everything I teach... I can't say anything is my favorite. I'm doing Advanced Writing Nonfiction and that's just a wonderful group of people – they could teach themselves. I also like working with people on an individual basis.

Cynic: Why is it that you particularly like Black Lit. and Modern Short Fiction?

Dickerson: Well, my training is primarily in fiction, especially Faulkner, and I think the Black Literature I became interested in because of Faulkner and southern writers... and I'm fascinated with the way Black writers make use of history. American history is much more immediate to Black writers than it is to American fiction writers as a whole. History is very important to southern writers, black and white.

Cynic: How do you feel about UVM students?

Dickerson: In particular, I feel very good about UVM students. I've certainly had good experiences with most of them. I would like to see a student body that was more serious about its education, if you had to generalize, but I think there are students who are serious, and I feel good about that.

I wish that students were more questioning and cared enough to read the material before they came to class. You have to be very actively involved in your education if you get anything out of it. You can't be a passive recipient in any way. But I think we tend to do that in our society – be too passive.

Cynic: Just accept things as they come to you?

Dickerson: Yes, almost accept things because they're made too easy. But I do recognize, too, that a lot of education takes place outside the classroom... a large part of it, and an important part of it.

Cynic: On an individual basis, are you speaking about someone doing research by themselves or reading or writing by themselves?

Dickerson: That could be a part of it, but I'm thinking more of the relationships with other students, relationships with interest areas, like the *Cynic.* People learn a lot by doing various things... it can be a Living/Learning Center program that's not specifically academically oriented.

Cynic: You've just written a book with Karen LeFevre. What's it called and what prompted you to write it?

Dickerson: Let's see if I can think of what it's called. The title is too long – *Until I See What I Say: Teaching Writing in All Disciplines.* It's a book for teachers, for UVM teachers in all disciplines, for Project STAY writing tutors, for graduate teaching assistants in English and all disciplines... to help students with their writing.

We're going from the standpoint that teachers in all disciplines might have their students do more writing if they knew how to go about it... to give them ways to incorporate writing in their courses that would still allow them to concentrate on the content of the course.

Cynic: Mixing content and form.

Dickerson: UmmHmm... and knowing that writing is a way we synthesize what we learn. The more practice you have writing, the better writer you're going to be. Writing is hard work, and you can't do it the night before in the way you can if you start ahead of time.

Cynic: Do you think there's a need for more writing in classes at UVM?

Dickerson: Yes. I think that encourages students to be more active in their mastery of content. Students gripe about papers, but the more they write, the more writing can mean something to them. I think you'll find that 20 years later some of the things you remember are some of the things you had to write papers about.

Maybe if students had to write more, they would regard writing as a necessary part of their education. I think we should be a community of scholars – every classroom, in a way, should be a community of scholars.

Cynic: Are there any other comments you'd like to make about the English Department or about UVM in general?

Dickerson: I think the English Department spends a great deal of time with students. The department on the whole is very much involved with teaching, and I don't mean just in the classroom, but outside as well. I think the teachers are very accessible to students, and I hope students appreciate this. There's a lot of hard work that goes on here with students.

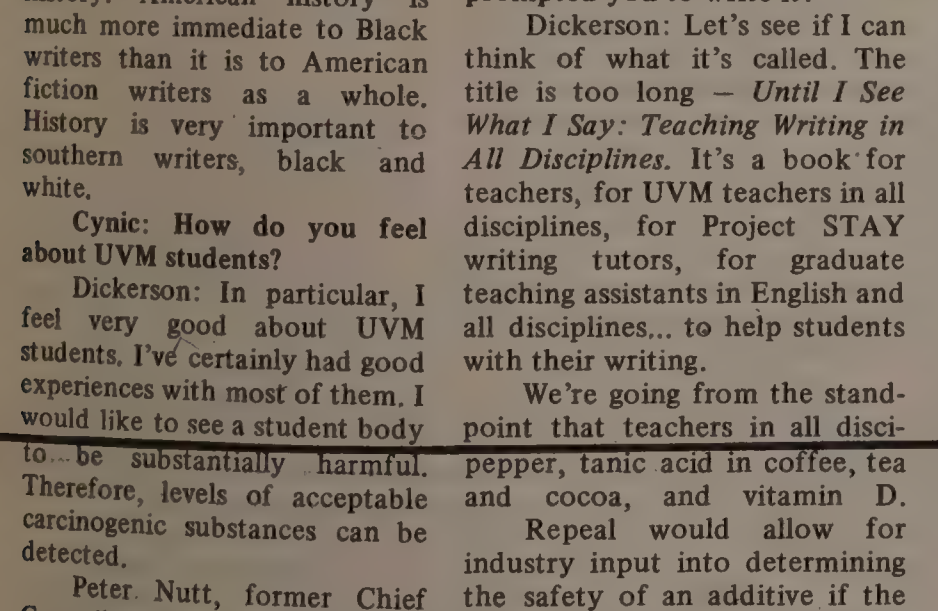


photo by Michael Landsman

Student questioning his food additives.

pepper, tanic acid in coffee, tea and cocoa, and vitamin D.

Repeal would allow for industry input into determining the safety of an additive if the industry showed that the benefit of the additive outweighs its risk and that the risk is so small as not to cause dysfunction of the body's detoxification mechanisms, stated the article.

Despite arguments supporting the repeal of the Delaney Clause, there are arguments that support it. The "Delaney Clause Draws Fire" article states that the Delaney Clause addresses only food additives, not all foods. Most carcinogenic additives can be replaced; saccharine is replaced by fructose.

Scientists have not determined the point at which cancer is induced, the article states, and therefore all cancer-causing agents should be banned.

Sanford Miller, current head of the FDA's Bureau of Foods, said "A rigorous risk/benefit ratio is intrinsically impossible with our present knowledge of food additives... The system's proposed criteria of aesthetic appeal, adverse psychological response and convenience, can't be put into numerical units," added Miller.

Representative James Martin has submitted the bill that would invalidate Delaney and reconceptualize the basic principles underlying the food safety laws. The article states that it is far from certain as to whether or not the bill will become law. The National Soft Drink Association, the Grocery Manufacturers of America and the American Meat Institute are all peddling their own versions of food legislation, but the Martin bill is a concise statement of industry thinking, it was stated in the article.

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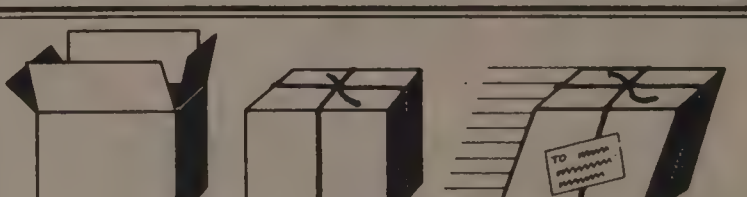
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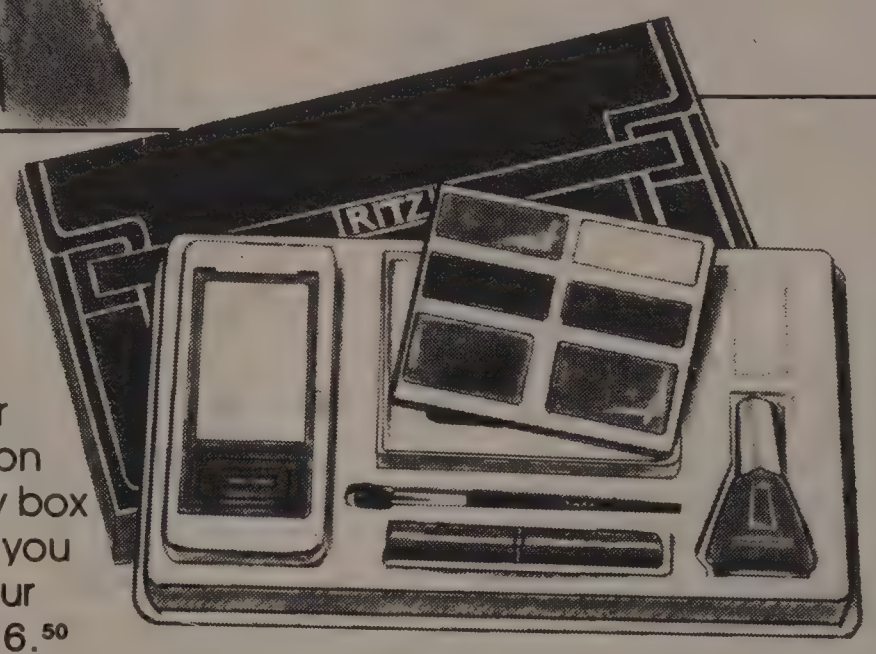
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NATIONAL FRONT

Swedes Skeptical of Soviet Sub

Compiled by Wendy Goodrich

Swedish officials refuse to believe that the Soviet submarine found beached near the Karlskrona naval base, twelve miles within territorial waters, was there because of a navigational mishap. They have boarded the Soviet sub in an effort to find any information that might prove that the Soviets were engaged in espionage activity. The Karlskrona naval base is said to be "one of Sweden's most sensitive defense installations," and increased Warsaw Pact Submarine activity in the Baltic Sea area has made the Swedes more sensitive to unusual circumstances such as the recent Soviet sub incident. The Soviet Union has offered a formal apology to the Swedish government. (compiled from NEWSWEEK, Nov. 9, 1981, pg. 56)

Navy Whale Returns

The U.S. Navy is training two whales to retrieve missiles that sink to the ocean floor after test firing. The Greenpeace Organization "representing the majority of people in North America who believe whales should be free" slashed the netting of the whales' pen, setting one whale free. Their effort proved to be in vain when the whale swam back into the pen while men were repairing the nets. Dick Meyer, spokesman for the Naval Underseas Warfare Engineering Station, says "we're sure glad he's back." (compiled from the NEW YORK TIMES, Sunday, Nov. 1, 1981, sec. 1, pg. 7)

Mid East Conflict Over U.S. Support

Both Israel and Saudi Arabia are asking for U.S. support in recent developments stemming from the Middle East peace effort. Saudi Arabian Crown Prince Fahd introduced a plan outlining Middle Eastern peace based on an independent Palestinian state because, he says, "there is no peace without the Palestinian people and there is no Palestinian state without the PLO."

Israel's Prime Minister Menachem Begin advised the U.S. and Western Europe against Fahd's plan because he said it was "designed for Israel's liquidation." Fahd, however, urges the U.S. to accept the plan, contending that the Camp David Accords have reached a "dead end." The plan also includes Soviet participation in the peace process. It would seem the U.S. is leaning towards Fahd's proposal in light of the recent Senate vote in favor of Reagan's proposed AWACs sale to Saudi Arabia, and Jordan's King Hussein's recent visit with Reagan here in the states. Hussein supports Fahd's plan. But the Reagan administration still supports the Camp David Accords as the solution to Middle Eastern peace, although a double bind is becoming increasingly apparent. As Israel's Opposition Leader Shimon Peres says, "there cannot be a worse situation than if the U.S. coordinates with Israel against the Soviets and coordinates with the Arabs against

CAMPUS BLURBS UVM

esty and imposed appropriate sanctions.

Similarly, on October 13, the University Hearing Panel investigated the charge of communication during an examination, placed against a UVM student. The Panel found the student guilty of academic dishonesty and imposed the appropriate sanction.

UVM PIRG To Do Energy Study

What is Burlington's total energy demand? What types of energy are being used to meet this demand? What is Burlington's energy diet costing the city and its residents? UVM-PIRG (Public Interest Research Group) is gathering answers to these questions and more.

UVM-PIRG recognizes the need for comprehensive energy planning and is engaged in a project designed to instigate such planning on a city level here in Burlington.

The project involves collecting and analyzing data on present and projected future use of energy in the city, followed by a study of where and how conservation measures and renewable energy sources can be applied. The purpose of this project is to provide necessary information for taking first steps in a serious, constructive energy planning process.

If you are interested in getting involved in this project and/or want to know more about it, please call UVM-PIRG at 656-3195, or drop by our office in North Lounge of Billings Student Center. The group meets every Wednesday at 6:00 in Conference Room C of Billings. All interested people welcome! We need your help.

Dishonesty Reprimanded

At hearings on October 5th and 8th, the University Hearing Panel, composed of three faculty members and two students, investigated charges, placed against two UVM students, that they had forged the signatures of their advisors on official University forms. As a result of its deliberations, the Panel found the students guilty of academic dishon-

Margaret Mead Film Festival

The Anthropology Club is presenting, this Saturday, November 7th, a Margaret Mead Film Festival from 1-5 p.m. at Carpenter Auditorium in Given Medical building.

Five important films by or about Margaret Mead will be shown. They will be introduced by Dr. Rhoda Metraux, formerly of the American Museum of Natural History and a long-time colleague of Dr. Mead's, and by Dr. William Mitchell, chairman of the UVM Anthropology Department and a former student of Mead's.

The films will start at 1:00 p.m. with "A Conversation with Margaret Mead," in which Mead talks with Bill Mitchell about fieldwork and about the past, present and future of humankind.

At 2:00 "Trance and Dance in Bali" will be shown. This is a classic film from the groundbreaking 1936-38 expedition to Bali by Gregory Bateson and Mead. An intimate film record of a Balinese toddler filmed by Bateson and narrated by Mead, "Karba's First Years," will follow at 2:30.

After a break, "Margaret Mead's New Guinea Journal" will be presented at 3:00. Returning to Manus Island in 1967, Mead follows up on the momentous changes that occurred between her 1928 and 1953 visits.

The afternoon will close with a film by Jean Rouch, father of the French documentary style of cinema verite, at 4:45 with "Margaret Mead:

Israel." (compiled from various news sources)

Suspected "White Slave Trafficking" in Burlington

Glen Ward, the owner of Rendezvous Escort Service in Burlington, and four women that worked for him, were arrested Friday night, Oct. 30. Ward was charged with six felonies, one of which is white slave trafficking. On Monday, Nov. 2, Ward pleaded innocent to all six charges and refused to comment on the arraignment. A book containing names of twenty or more clients of the Rendezvous service is in police possession. The names have not been disclosed. The women employed by Ward will appear in court Nov. 13 on charges of prostitution. (compiled from the BURLINGTON FREE PRESS, Nov. 3, 1981, sec. B, pg. 1)

Foreign Landholdings Slight in U.S.

Foreign landholders own only .5% of a total 1.4 billion acres of U.S. agricultural land, according to a report released last week. The report eased concern over increasing foreign ownership of U.S. land. Canada is the largest foreign landholder with 21% of the .6% foreign ownership, followed by Britain and West Germany. 89% of all foreign land owners use the land for agricultural purposes, leaving only a small percentage for commercial development use. (compiled from the NEW YORK TIMES, Sun., Nov. 1, 1981, Business sec. 3, pg. 20)

An intimate Portrait." This film will be presented by Cindy Fish, a UVM Anthropology alumnae, who studied film with Rouch at Harvard.

Parking will be available by the water tower and refreshments will be sold inside. Admission is free.

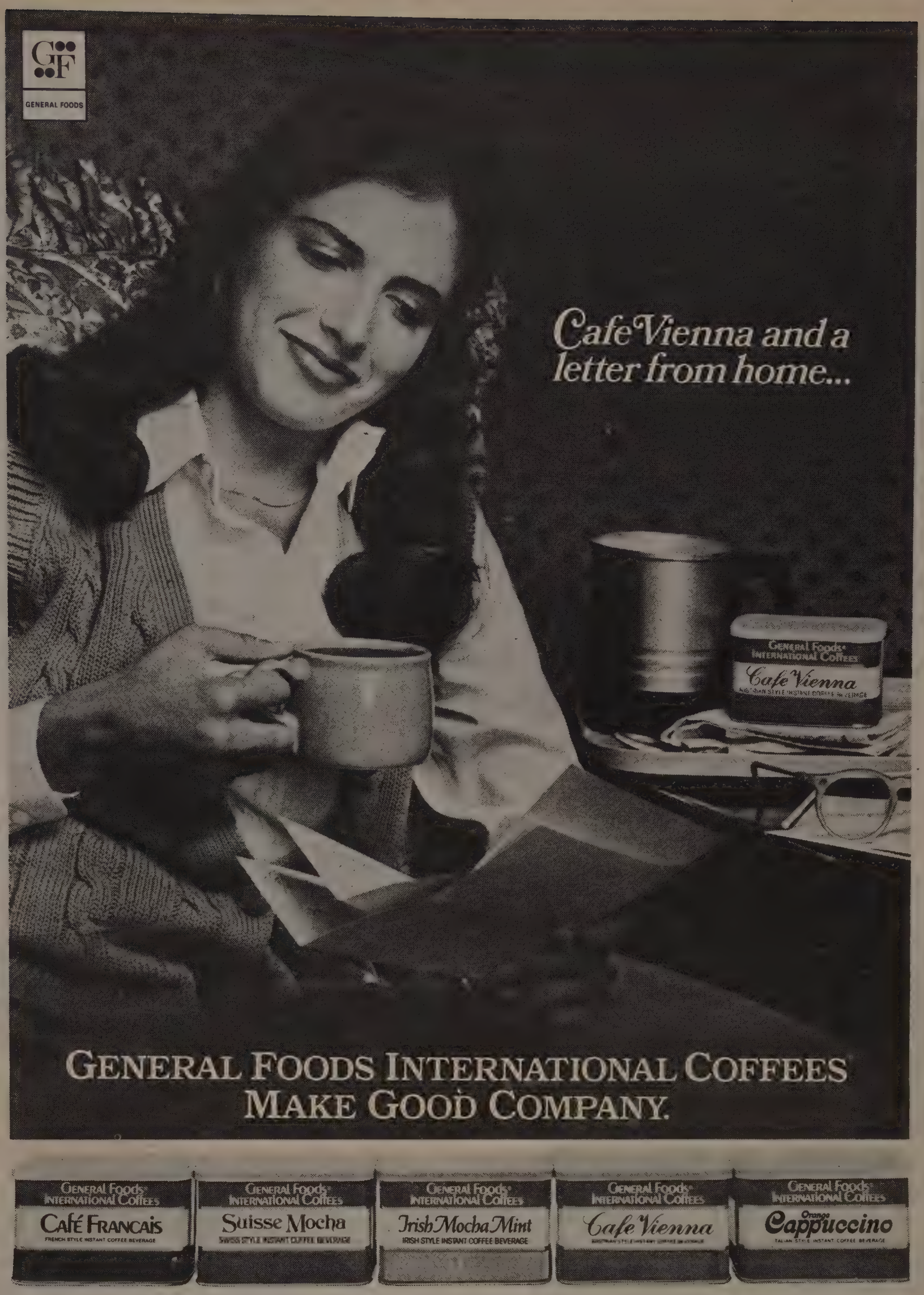
This festival has been possible thanks to the support of the Anthropology and the Sociology Departments, the Asian Studies Program, and the Student Association.

Saga Begins Nutrition Program

How often can you be found with a side of fries by your side, cake crumbs on your sweater, a blob of jelly on your chin? First thing in the morning? After a late night studying? Could it be the result of a typical lunch for you? Do you realize what a "junky" eating behavior can do to you emotionally as well as physically?

Beginning next week, Saga will be trying to help students realize just what good eating habits are. Every Saga cafeteria is going to be involved in a Nutrition Awareness program for the following twelve weeks. Throughout these weeks, their goal is to help students become more conscious of what foods they eat, and what foods are nutritionally sound. Students will be noticing informative materials on nutrition in the cafeterias. A variety of health services will be visiting the cafeterias during meals to offer information. Saga is very interested in knowing how students feel about these materials and their program. Students may be asked to respond through a survey in the next few weeks.

If students have any questions, they may call the following people on the Nutrition Awareness Committee: Sue Vittum – Given; Bruce Fischer – Living Learning; Eugene McClary – Simpson. These people are managers of Saga cafeterias on campus and will love to answer any questions.



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SPORTS

Women's Cross Country Place 2nd in New England

By Gordon H. Jones

The University of Vermont Women's Cross-Country team turned in an exceptional performance last Saturday as they placed 2nd in the New England Championships held at Keene State. Again Ann Schiavone led the Catamount cause by placing 6th in a field of 230 runners. Only 11 seconds lapsed between her time and the finish of the 1st place runner, Patricia Moores of the University of Massachusetts, who turned in a time of 18:07. The finish line was congested as more than fifty runners crossed the mark within a minute and a half of the front runner. Karen Bucke, the 2nd UVM finisher, placed 23rd, fifty seconds off the pace, while Laurie Mertzlufft placed 26th. Patty Roach was 40th and Lisa Cote was the 45th finisher.

Coach Perry Bland was full of praise for his team, saying that each runner gave her best effort. "I couldn't ask for more," he said.

While the squad has yet to beat UNH, this year's New England champions, they did get the satisfaction of coming out ahead of the University of Maine and Middlebury College, both of whom had beaten the Catamounts in previous meets this season.

This Saturday UVM has a home course advantage as they host the NCAA Championship run-offs. Squads from UVM, New Hampshire, Boston University, Connecticut, Massachusetts, and Northeastern will compete to qualify for team and individual berths in the upcoming NCAA finals. The best team will go on to the national races, as will the first three individual finishers. Bland picks UNH as the team to beat, but adds that a 1st place Catamount finish is very possible in light of last week's outstanding effort.



photo by Bob Rinker

Dave Eddy (left) vies with Alabama A&M player for the ball

Win Over Plymouth State Caps Soccer Team's Dramatic Reversal

By Andy Cook

The University of Vermont Soccer team has virtually clinched its first playoff spot since 1978, thanks to the events which have transpired on the field during the past eight days. Following their important Division I victory over Dartmouth on October 28, the Cats split their final two contests, losing to Alabama A&M 3-0, on Saturday and bouncing back to defeat Plymouth State, 2-0, on Tuesday. Fortunately, the A&M game was a match that was critical for the Bulldogs, but had little playoff implications for the Catamounts.

Now, Vermont must wait and see if their second-place New England ranking will hold and allow them to play top-ranked Connecticut for the regional championship. "In my opinion, we're in the playoffs," said the Catamount's leading scorer, Zareh Avakian, who pointed out that the third, fourth, and fifth ranked teams in New England have not been doing well lately.

In the Plymouth game, Skip Gilbert registered his fifth shutout of the year, as the Catamounts defeated a highly underrated Panther squad before a small but vocal partisan crowd at Centennial Field. Donoson FitzGerald gave the Cats a 1-0 lead at 5:34 of the second half with his third goal of the year. He was assisted by Cam Diamandis. After a couple of near misses for Vermont later in the half, Jon Christensen iced things for the Cats, taking a cross-field pass from Ed Farmer and drilling it into the lower portion of the net for his fifth goal of the year.

After the game, Plymouth State Coach Gerd Lutter said this year's Cats looked better than any other Vermont soccer team he had ever seen. "They have excellent ball control and play good team soccer," he said.

FitzGerald, who expressed mutual respect for the now 10-5 Panthers, said his team didn't take the opposition lightly at all. As for the playoffs, FitzGerald, like Avakian, felt confident Vermont would qualify for post-season play. "I don't think we were up enough for the Alabama game," he added. "But we better be ready to play Connecticut."

Despite the fact that their playoff chances probably won't be affected, the Cats were disappointed last weekend when they lost to Alabama. The opposition had been concerned about playing in cold New England weather, because many of its players were from such tropical countries as Nigeria and Ethiopia. The speed and individual talents of the Bulldogs, however, were enough to do in the Catamounts on this relatively mild day.

The biggest nemesis for Vermont was Wayne Carghill. This freshman from Jamaica scored the first two goals of the game on assists by Nathaniel Ogedegbe. At 16:45 of the contest, Ogedegbe passed the ball to Carghill, who was standing at the bleechers directly opposite from the Catamount bench. Carghill then scored his first goal, lining a shot that went to the right of Gilbert. Less than five minutes later, Ogedegbe wiggled his way past Chris Castano and passed the ball to Carghill, who then scored his second goal. It was his eighteenth of the year.

Godwin Iwelumo scored the game's final goal. With 9:55 remaining in the half, he kicked the ball in from the right corner of the Catamounts' net, and Vermont now had to face overcoming a three-goal deficit against one of last year's semi-finalists.

In the second period, Avakian and FitzGerald each had a couple of chances to score, as did several other players. But Alabama was able to hold on and hand the Cats their fourth loss of the year. A&M Coach Tim Hankinson complimented Vermont for being well disciplined, and felt that his own team had won without using too much energy to compete in its upcoming contest with Connecticut.

"We had to win today, and we have to beat UConn tomorrow to get into the playoffs," said the coach. Despite its fine season A&M is not nationally ranked or in the top three in its division. Their game with UConn ended in a 1-1 tie.

Now, unless the sky falls down or something equally bizarre occurs, the Cats will play at Connecticut on November 21. There, they will try to provide UVM soccer with one of its biggest victories ever.



photo by Thomas Hoopes

Freshman Wing Shawn Kelley

Spikers Return from Boston Disappointed

By Harry Eastman

"We didn't play very well, but at given times our serving game and our passing game were the best they have been this year, and our defensive coverage very rarely lapsed. It just didn't come together," said University of Vermont volleyball coach Cathy Schiller about her team's play at the Boston College Invitational tournament on October 31.

Although the Catamounts returned with a 1-3-1 record in the tournament (19-19-1 overall), Schiller was very optimistic about this year's team.

"This team is the most cohesive and the most resiliant group of players I've ever coached," said Schiller. "We don't roll over for anybody."

Vermont opened the tournament with consecutive losses to New York Technical College (10-15, 10-15), MIT (11-15, 13-15), and Eastern Nazarene (8-15, 10-15). The Cats bounced back to earn a split against host Boston College (12-15, 15-9), and finished the tournament with a 15-9, 15-11 verdict over the University of Bridgeport.

The Cats will finish their season this week with a pair of tri-matches. The team will play at St. Michael's College with Vanier (Quebec) on November 4, and will end at Albany State with Siena College.

Women's Soccer Surge, Finish over .500

By Alex Nemerov

The Women's Soccer team finished their season with two victories, pushing their final record to 7-6. They routed New Hampshire 6-0 on October 27, and beat St. Lawrence, 3-0 in New York on October 29.

"We went into those last two games a game under .500, and our players wanted a winning season badly. To their credit, they went out and got one," said assistant coach Brian Fleming.

Against UNH, Maddy Russell and Stephanie Crames each contributed a pair of goals. For each, the two goals brought their season output to six. Kelly DeLuca and Heidi Comeau added lone tallies to close out the scoring. Kiki Sirop recorded her 6th shutout of the season.

Two more goals from Comeau, her 8th and 9th of the season, and a penalty kick from Russell defeated St. Lawrence. Sirop, with her 2nd consecutive shutout and 3rd in four games, lowered her goals against average to 1.15.

"This was a disappointing season for us," said Fleming. "Before it started, we thought we had a good chance to make the playoffs, but as it turned out we narrowly avoided a losing season."

Field Hockey (8-6-3) Fails to Make Playoffs

By Todd Miller

The University of Vermont Field Hockey team finished their season this week. The Catamounts lost to Colgate in double overtime, 1-0, and they lost to Johnson State 3-2. They tied with Lyndon State 1-1 to finish their season with an 8-6-3 record.

The Cats had 15 shots, 6 corners, and 6 saves against Colgate, who had 14 shots, 15 corners and 4 saves. Vermont coach Lange said that the team played very well against Colgate. The winning goal was scored by Gwynne Whelan and was assisted by Wig Montaigne.

The Cats had 25 shots, 11 corners and 6 saves against Johnson State, who had 14 shots, 15 corners and 4 saves. Goals for UVM, both of which were unassisted, were scored by Amy Perkins and Maggie McGuire. Goals for Johnson State were scored by Cathy Bragaw, Jeanette Carpenter and Cheryl Miller.

Against Lyndon State, the Cats had 9 shots, 18 corners, and 5 saves, while the Hornets had 5 shots, 6 corners and 8 saves. The lone goal for UVM was scored by Amy Perkins and was assisted by Jeanne Gaudreau. The goal for Lyndon State was scored by Sharon Curry.

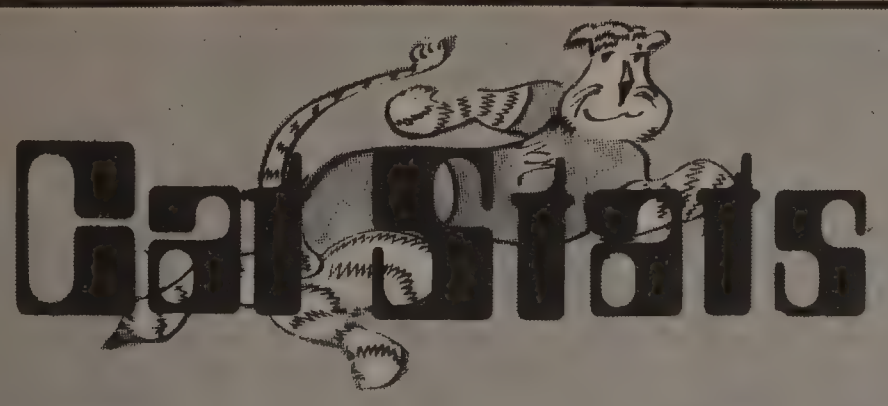
The Cats' scoring statistics for the season were: Jeanne Gaudreau with 17 points – 11 goals and 6 assists, Laura McDonaugh with 9 points – 7 goals and 2 assists, Amy Perkins with 8 points – 7 goals and 1 assist, Jane Panicucci with 6 points – 6 goals, Amy Croke with 2 points – 2 goals, Maggie McGuire with 2 points – 2 goals, Sue Dodge with 1 point – 1 goal, and Peg Chapman with 1 point – 1 goal.

The Cats did not qualify for Division II 1a tournament play. These are the seedings for this tournament: No. 1 Ithaca College, No. 2 Syracuse University, No. 3 Northeastern University, No. 4 Plymouth State College, No. 5 Bridgewater State College, and No. 6 Cortland State. These teams will play in Ithaca, New York.



photo by Holly MacDonald

Bill Nedde in action against Alabama A&M at Centennial Field last Saturday. UVM lost the game 3-0.



graphic by Caroline Arlen

Men's Soccer

UVM	Record (11-4-1)	Opponent
0	Indiana	2
2	Boston College	0
2	Plattsburgh St.	1 (OT)
1	St. Lawrence	3
0	Connecticut	2
4	Boston University	1
1	Middlebury	1 (OT)
4	Massachusetts	1
2	St. Michael's	0
2	Rhode Island	1
3	Bridgeport	0
1	New Hampshire	0
6	Maine	1
2	Dartmouth	1
0	Alabama A&M	3
2	Plymouth State	0

Women's Soccer

UVM	Record (7-6-0)	Opponent
8	Lyndon State	0
1	Cortland State	3
0	Plymouth State	2
3	Dartmouth	0
2	Massachusetts	0
5	Middlebury	0
2	Brown	3
0	Boston College	1
2	Connecticut	3
4	Castleton State	0
1	St. John Fisher	3
6	New Hampshire	0
3	St. Lawrence	0

NEW ENGLAND RANKINGS

1. Connecticut (15-2-1)
2. VERMONT (10-4-1)
3. Boston College (10-6)
4. Dartmouth (5-4)
5. Providence (8-3-1)/ Yale (6-5-1) (tie)
7. Boston Univ. (8-8)

NEW ENGLAND RANKINGS

1. Connecticut
2. Massachusetts
3. Harvard
4. Bowdoin
5. Boston College
6. Brown
7. Springfield
8. Plymouth State
9. VERMONT
10. Tufts

SCORING LEADERS

	Games	Goals	Assists	Points
Zareh Avakian	15	12	1	25
Cam Diamandis	16	5	5	15
Jon Christensen	16	5	3	13
Donoson FitzGerald	16	3	1	7

SCORING LEADERS

	Games	Goals	Assists	Points
Heidi Comeau	13	9	4	22
Cathy Jamula	10	8	1	17
Stephanie Crames	10	6	1	13
Maddy Russell	13	7	3	17

GOALIE RECORD

	Games	Saves	Avg.	GA	GAA	Shutouts
Skip Gilbert	16	96	6.0	17	1.06	5

GOALIE RECORD

	Games	Saves	Avg.	GA	GAA	Shutouts
Kiki Sirop	13	79	6.1	15	1.15	7

By Chris Hodgson

Last week's Torpedo column was naively and haphazardly slashed, edited, watered down and tampered with. The *Cynic* office was flooded with angry mail, and furtive mutterings about the dilution of Torpedo's acrid words welled to an irate uproar around campus. Well, an understanding has been reached with the *Cynic* masthead and, thanks to your overwhelming support, the Torpedo will continue to espouse the beliefs and idealogical preferences that have made him one of the foremost thinkers to hit the national scene since Billy Wilkenson.



graphic by Caroline Arlen

The Torpedo also extends his appreciation to an elite and chosen majority of the community who have opened their arms and wallets to C.R.U.S.H., a proud organization of jingoistic conservatives committed to extending and securing U.S. dominion, world-wide. C.R.U.S.H. is also active in local politics, especially in light of the alarming rise of neo-Trotskyite dogma in our comfortable community. Contact C.R.U.S.H. if you feel your talents could be utilized in this struggle to stave off the red tide of socialist reform.

In a more sporting vein, it was almost comforting to see the N.Y. Giants (Pygmies) play their trademark "meek-submission" football again. In humiliating themselves in front of a capacity crowd at the Meadowlands, the Giants let QB Phil Simms get sacked nine times enroute to a thorough and efficient loss to their cross-town rivals, the Jets. Giant cornerback Beasley Reese came up with a classic understatement: "We don't know how to deal with success yet." That's good Beasley, because success is still a long way off for you Pygmies.

Coasting to a comfortable lead in the cellar are those bumbling buffoons from Baltimore. The Colts have dropped eight straight since their big opening-day victory over another bunch of clowns – the Patriots. Baltimore's Coach Mike McCormack is "bitter" and "frustrated," but will be retained for next year. With one more big loss, the Colts can clinch their 4th consecutive losing season, a reflection of their glory days when the once-proud Colts went 2-12 in 1974. This year's squad is eyeing that goal hungrily and insiders say their determination to do it again should carry them over all obstacles.

Other big losers in the NFL include Seattle, Chicago, New Orleans, and, of course, our sick friends, the Patriots. The *Boston Globe* has already announced the death of the Patriots, with visiting hours at Shaeffer Stadium, etc. On the sunnier side of the standings, San Francisco with big Joe Montana (good name for a QB), Philadelphia, and Dallas are all 7-2. The Broncos are also looking impressive, with an aged but game Craig Morton playing like a young buck again and a fired-up defense that boasts the fewest points against in the NFL.

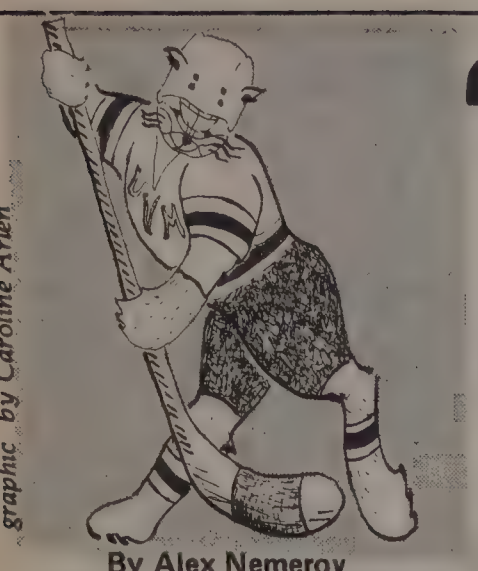
UVM soccer finishes the regular season against Plymouth State Tuesday. They dropped a game Saturday 3-0 to those Ethiopian W.A.S.P.'s from Alabama A&M, but it doesn't affect UVM's New England ranking. Regional tournaments start in two weeks, and I'm sure the Cats will be ready. Crush UConn boys, and Uncle Torpedo will be happy.

Crush UConn boys, and Uncle Torpedo will be happy.

Really too bad seeing the Yankees and Steinbrenner gag on their bravado in the World Series. The Dodgers, who had to come from behind in all their post-season matchups, sucked it up, and displayed grit, concentration, and confidence in dumping the Yanks. Steinbrenner, who mistakenly perceives that people want to hear what he babbles, said he takes "full responsibility" for the loss. Pretty big of that idiot, since he had nothing to do with anything on the field. But, since he takes undeserved credit when they win, he has to take credit when they lose. I think Steinbrenner fashions himself after Ted Turner – you know, the controversial media-hound who craves the headlines for his ego and fashions a fast life befitting his American-royalty status as pioneer entrepreneur.

Also, the fine eating tradition at Nector's is being enjoyed by record numbers of sophisticated, knowledgeable diners ostensibly because of Torpedo's recommendation. Keep it up, because if I bring in 200 people who mention my name to Nector, I get Nector's famous french-fries and gravy for half-price. Times are tough, so help the Torpedo get a square meal.

"Improved" Cats Open



graphic by Caroline Arlen

By Alex Nemerov

When the hockey Catamounts take the ice this Saturday night against Norwich University at Gutterson Field House, it will mark the beginning of what they hope will be a successful rebound from last year's disappointing 9-23-2 season.

"I think we have improved since last season," said Coach Jim Cross. "Our returning players, many of whom were getting their first exposure to Division I hockey as freshmen last year, are all more experienced, and they have been pushed hard in practice by this year's freshmen. This has created a healthy competition within the team which has improved our game in several areas."

One of those areas is offense. Despite the loss of All-American center Craig Homola, Cross thinks that, for a variety of reasons, this year's team has the ability to score goals.

"All 12 forwards have the potential to do things offensively," he said. "We don't have one big scoring line, and we don't have one line whose only job is checking; we feel that players should play both ways – offense and defense."

Co-captain Bill Kangas, looking at the forwards from a defenseman's point of view, agreed. He said, "All four lines are equal. We don't have a real superstar."

The style used by these four lines will be European. Cross said, "European hockey is quick passing and creating space on the ice. In North American style offense, the tendency is to carry the puck a lot. We are going to rely more on skating without the puck – making useful space. Space is nothing when you're just standing in it."

In players like Kevin Foster, Jim Varzakis, Scott Fairbairn, and Mike O'Connor, among others, the Cats seem to have the kind of forwards – compact, quick, and aggressive – that lend themselves very well to this type of play.

These same type of forwards are also effective at forechecking. Cross said, "I thought our forechecking was the only part of our game that was clicking in our exhibition game against Concordia a couple of weeks ago. We were quick and almost always on the man."

As for the power play, Cross said, "It will be improved over last year. I don't know, however, if we can ever have one like we did two years ago when we had Homola and Tom Cullity, and Louis Cote on the point."

When their opponent is on the power play, the Cats will use a penalty killing unit that did an outstanding job, considering their limited practice time, against Concordia. Cross said, "I thought they were really good in our exhibition game. The key ingredients for a penalty killer are speed and aggressiveness, and I believe John Leavitt, Scott Fairbairn, Norris Jordan, and Rob McConnell all have those traits. And we have other forwards who can be used in shorthanded situations also."

While the offense will be European-influenced in its criss-crossing, weaving, skating-to-space style, the defense will rely more on taking the man and playing solid, North American-style hockey, according to Cross.

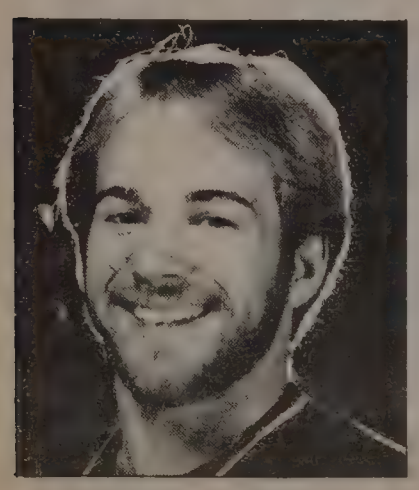
"Defenseman is a difficult position in college hockey," he said. "The game is so fast at this level. I've heard of guys in the pros saying that playing defense up there was a piece of cake compared to college hockey in terms of having time to react. Here, guys bear down on you much faster.

"We did have some lapses against Concordia, but I think this season we're going to have a good defensive club. We know we don't have anyone like Cote, who was an outstanding puck carrier. The key for us is for every defenseman to realize he has limitations and to play within them. We're telling our guys not to be fancy. We don't want them carrying the puck up ice. We'd rather have them follow the concept of defense to defense and then up. It's especially important that they play this way because, in college hockey, it's defense that ultimately wins games."

Both of this year's captains, defensemen Kangas and Chris Hodgson, will anchor a group that can play this type of hockey. All of them, as those fond of using trite hockey phrases would say, need no road map to the penalty box.

Playing behind this defense will be one of three goaltenders Cross plans to carry, none of which at this time has clearly won the starting job.

Freshman Tim Lescalleet played against Concordia, kicking out 26 shots, while allowing



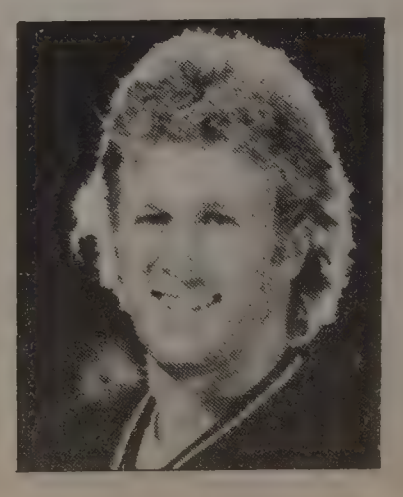
Bill Kangas



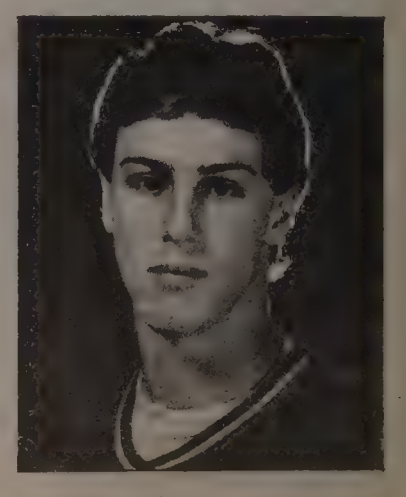
Kevin Foster



Jim Varzakis



Norris Jordan



John Leavitt

photos by University Photo Service



The Usual.

The Usual.



The Usual.

Season this Saturday

five goals. Cross said, "He didn't do a bad job."

"I know I can play better," said Lescalleet.

Dressing as backup against Concordia was senior Tony Frost, returning after a two-year hiatus from hockey.

"Tony didn't play the last two seasons because hockey wasn't fun for him. This year, he had a change of heart, tried out, and made the team," said Cross.

Freshman Mike Mundorf is the third goalie. "He has a lot of potential," said Cross.

Though these three are presently on the roster, it is possible that any one of them may be displaced by Gregg Thygesen and Tim Camisa, who practice with the team on a non-roster basis.

Cross explained, "We had seven guys try out, and we knew we could keep only three. When we cut four of them, we knew we could be making a mistake and letting our goalie of the future out of our hands, so we gave each the option of staying with the team and trying to unseat the regulars. Thygesen and Camisa accepted."

"It keeps you on your toes," said Lescalleet.

Overall, the team is cautiously optimistic. "We know what we have to work on, but I think we have the potential to have a good season," Hodgson said.

"The Concordia game showed us we can play as a team, but I know we're going to get better," said Kangas. "These early games against teams like Norwich are going to give us a chance to warm up, and I think by Christmas we're going to start to gel."

"We are not a team overflowing with talent, but our attitude is very good," said Leavitt. "We are not a team that can play badly and win, but we recognize that. We know that for us to win, everyone has to contribute and play well, and I think that, in itself, is going to help us a lot."



photo by David Woo

UVM's Tony Messina (above) jockeys for position with Concordia's Brad Hood.



Scott Fairbairn



Rob McConnell



Chris Hodgson

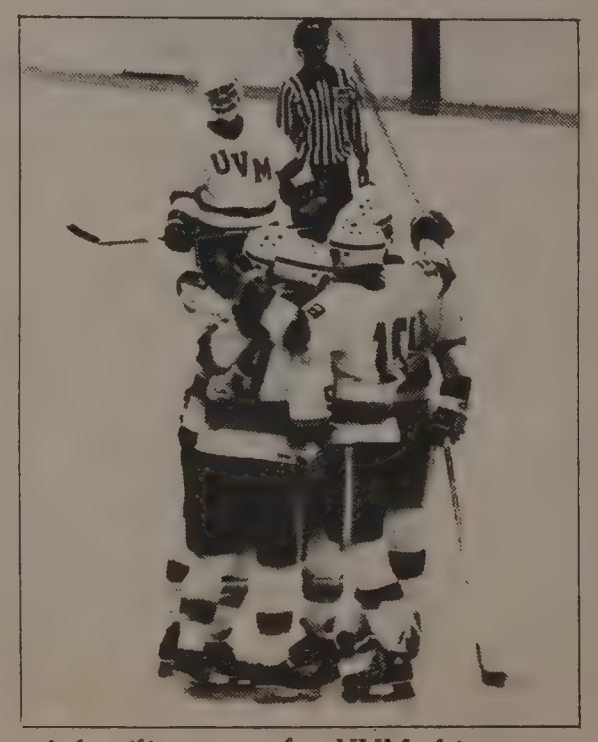


photo by Michael Landsman

A familiar scene for UVM this year?



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GREECE







Marcia Goldstein
'77





photo courtesy of Ken Rachlis

Garcia's Musical Mission



photo courtesy of Andrew Miller

By Mark Cahill

There's some satisfaction
In the San Francisco rain
No matter what comes down
The mission is still the same
Jerry Garcia
"Mission in the Rain"

This quote captures the essence of Jerry Garcia, a man whose mission is to spread his music. And that's just what he has done for the past fifteen years. Whether he's playing with the Grateful Dead or his own Jerry Garcia Band, it is the music that dominates – no flashy costumes, no jumping around on stage, and no laser shows. Musicians just *don't* last this long without a profound sense of purpose and love for the music.

For this tour, The Garcia Band consists of John Kahn on bass guitar, Ron Tutt on drums, Melvin Seales on organ, and Jim Warren on keyboards. The band has just returned from a European tour earlier this fall, and it is rumored that they will soon release a new album, the first since *Cats Under the Stars.*

The band can be expected to play, along with a variety of original songs ("Sugaree," "They Love Each Other," "Deal," etc.), covers of classic tunes like Jimmy Cliff's "The Harder They Come," The Beatles' "Dear Prudence," and Bob Dylan's "Tangled Up in Blue." Each song is fully developed, appearing in extended concert form with the band hammering out a solid background while Jerry's aqueous, floating guitar riffs act as a musical paint brush, bringing life to the work. Tension builds, as the songs start out slowly, reaching towards the ultimate crescendos we have come to expect from this powerful musician.

In past years, it has become popular to question Garcia's musical credibility. I believe this is more of a veiled attack on "Dead Heads" in general. People claim that "Dead Heads" have no musical objectivity; they seem to listen to only one kind of music, like true throwbacks to the 60's. It's unfortunate that these critics don't see that they, too, are not being objective in their criticisms. After all, you can't simply write off a band that continually sells out concert halls wherever they play – something that Garcia has done for years. Just because you go to see the Garcia Band or maybe even a Dead concert, and enjoy it, doesn't mean you won't like jazz anymore or won't be impressed by The Clash. But if you think you have good taste in music, you owe it to yourself to check out The Jerry Garcia Band. Anyone who has remained a musical force for so many years must surely be considered a classic artist.

In the past week, there has been an unfounded rumor circulating among the UVM student body, to the effect that the Jerry Garcia show is sold out. *As of this past Monday there were 500 to 600 tickets to be sold.*

In case you have somehow missed the point of this article, let me reiterate. The key to this concert is music – not acid, not bandanas, and not tie-dyed shirts.



Conductor Jerzy Maksymiuk

Outstanding Orchestra

By Carmen Crocker

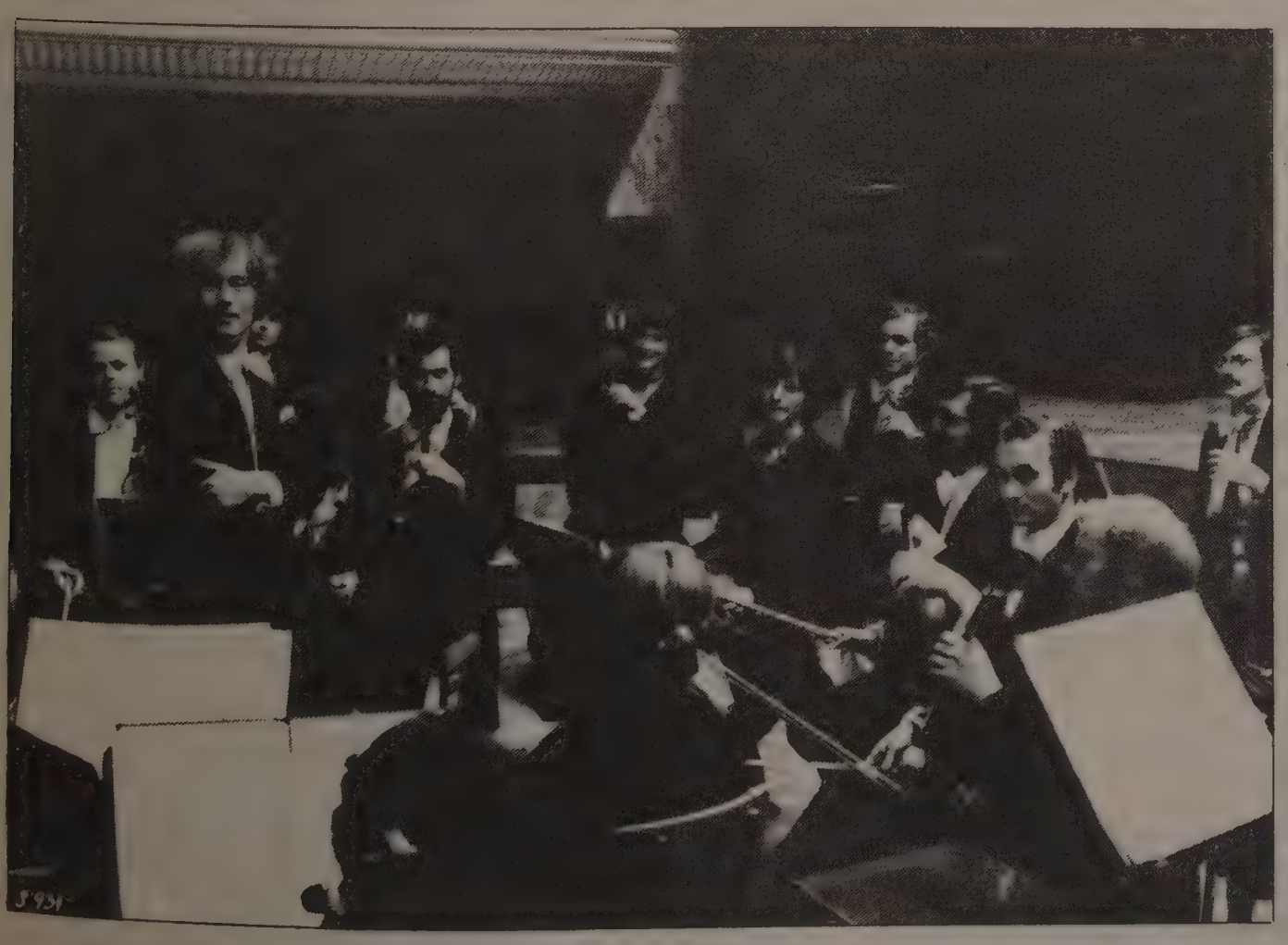
Once again the Burlington and UVM community was treated to the sound of excellent music played by outstanding musicians.

On October 29, The Polish Chamber Orchestra performed a concert at Memorial Auditorium. The program, including works by Rossini, Stachowski, Vivaldi, and Tchaickovsky, was followed by three encores. Directed by an animated conductor, the almost all-male orchestra received a standing ovation after their second encore. The audience obviously loved what they heard.

All of the pieces which the orchestra performed were well done, but two of them stood out because of their excellence or uniqueness. The third composition, "A Concerto for Two Violins and String in A Major" by Vivaldi, was excellent because of its tightness. Many sections of the concerto were fast, and the violins played in seconds what should have been minutes' worth of notes. Despite the rapidness of these sections, the violins were precisely together and sounded like one instrument. There were passages where the violins started a melody which was picked up by the cellos and finally returned to the violins. The two soli violins played duet type passages which sounded resonant and together. Also, the two soli violins echoed each other and played complimentary parts. The piece was a well done interpretation of Vivaldi's work.

Because of its uniqueness, the second composition, "Divertimento" by Stachowski, was also a memorable part of the program. It sounded more contemporary than the other typical chamber music which the orchestra performed. The piece had a variable tempo and many odd, dissonant chords. At some points, it seemed to be reminiscent of outer space music. Every once in a while, the conductor stopped, but the orchestra kept going. Each instrument sounded as though it was playing a melody which was unrelated to that of any other instrument. The violins played one melody, while the cellos, basses, violas, and harpsichord played another. But, when the director started conducting again, the orchestra was once more together. Tension built up during the piece by tempo increases and strange chords. The audience's attention was caught by the uniqueness and held by the sustained excitement of the piece.

Overall, the concert was well worth hearing. The choice of music was good, and the orchestra was exceptional.



photos by Shaw Attractions, Inc.

The Polish Chamber Orchestra takes a break during rehearsal

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Groucho Lives!

By Mark J. Cadigan

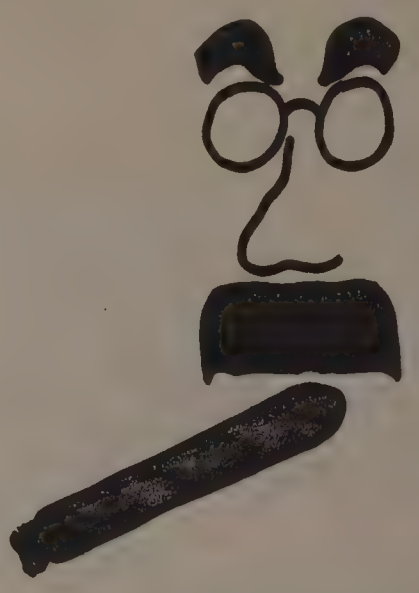
Laughter is great medicine. It relieves tension and uplifts sagging spirits. Last Friday's Lane Series presentation of *Groucho!* was just the prescription many of us needed, providing countless laughs through two acts of songs, stories, and one-liners.

Having seen numerous *You Bet Your Life* programs (Groucho's TV quiz show which featured a "secret word" each day) and nearly all of The Marx Brothers' movies, I entered Memorial Auditorium with a knowledge of Groucho and a hope that Lewis Stadlen would recreate him as authentically as possible. He succeeded. In fact, I became so wrapped up in his performance that my subconscious accepted him as the original. That's the real magic of theatre, and essentially what it's all about.

Stadlen began the show as an older Groucho, with red beret, ever-present cigar, and a remarkable imitation of the comedian's aging voice. (It must be difficult to make yourself sound like your throat is covered with thick maple syrup, but the actor accomplished it without choking.) Accompanying him on piano and reality was straightwoman Nancy Evers, whose serious composure offset Groucho's satiric barbs: "I hear they're gonna tear you down and put up an office building."

Choosing "Hello, I Must Be Going" as the introductory song was entirely appropriate, setting the tone for the evening – sarcastic and fun-loving. Groucho quipped, "Hell, I wish I was young enough to make the same damn mistakes all over again." The show's chronology then switched to a younger Groucho, following him slowly back to old age. This cyclical approach brought a sense of nostalgia to the performance.

Mingling a variety of jokes and songs with recurring anecdotes about The Marx Brothers' career proved to be a good mixture. Groucho's account of The Brothers' ascent to fame linked together his amalgamated styles of humor. Older classics ("Love flies out your door when money comes innuendo.") blended with Stadlen's own topical jabs delivered in Groucho's blunt manner ("This was the first time we had ever seen toilet paper – we had always used *The Burlington Free Press*.") to form a delightful melange of witty observations.



graphic by Mark Cadigan

These observations revealed just how sharp Mr. Marx was. One story ended with a man saying, "I used to be Jewish" and his friend replying, "Really? I used to be a hunchback." At this point, Groucho leaned forward, saying, "Food for thought, eh?" Another story concluded with a realistic moral: "No matter how successful you consider yourself to be, there will always be a dear old friend lurking in a dingy suburb who thinks you're an abject failure." Food for thought indeed.

Breathing life into Groucho's verbal humor was his physical humor, which pointed out that he can poke fun at himself as well as others. His famous duck-walk, bouncing eyebrows, goofy backwards kicks, and rolling on top of the piano revealed his lack of self-consciousness. During "Lydia, The Tatooed Lady," he sang "When her muscles start relaxin', up the hill comes Andrew Jackson" and swayed his hips suggestively to get his message across. It was a ludicrous gesture, but it complemented the song's odd lyrics.

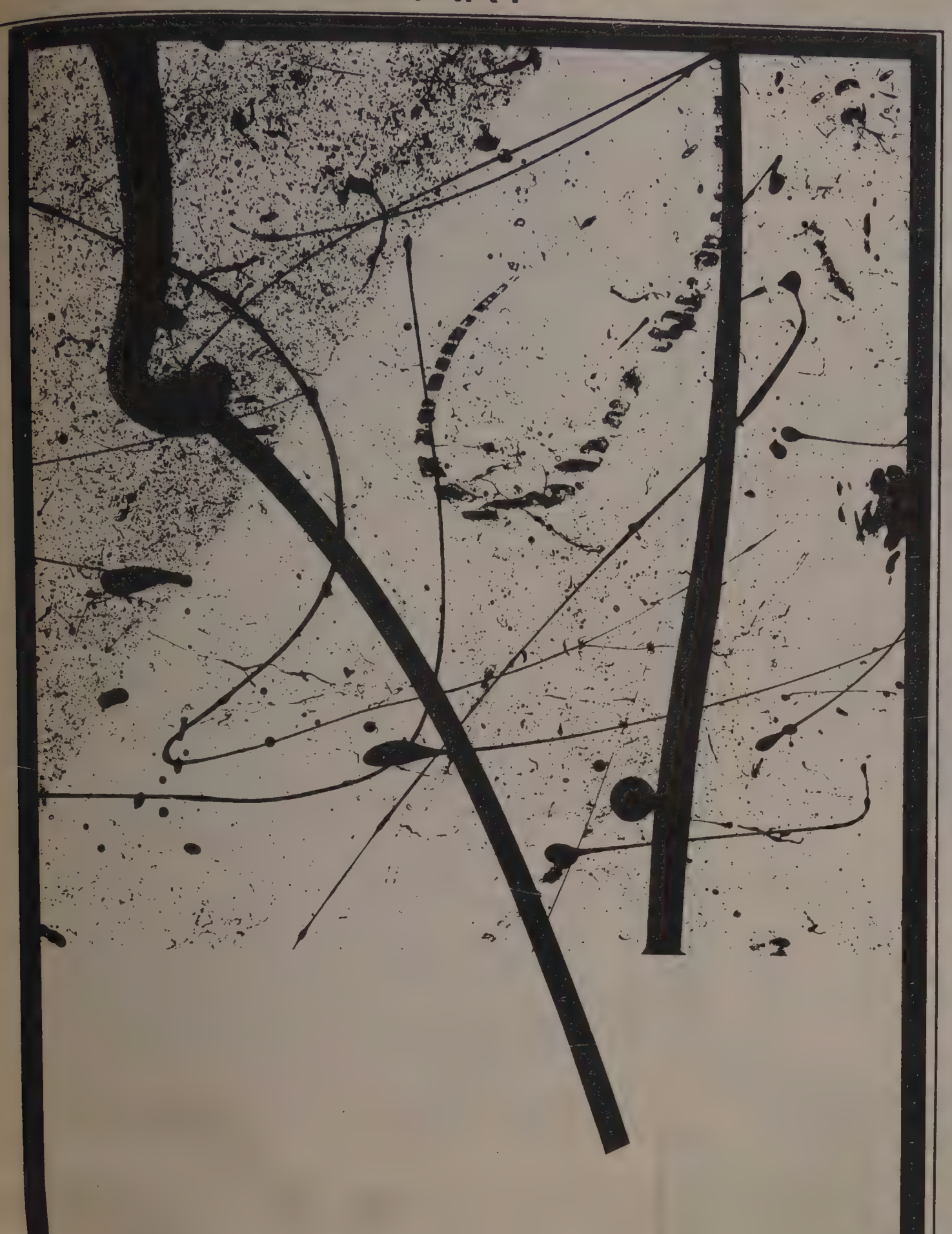
Stadlen's performance was also marked by his adept ad-libbing. When he wasn't pleased with the amount of laughter a joke received, he would prod the audience with "Is this a church group?" or "I'll wait as long as it takes..." or "Is this a Lutheran college?" These gibes produced more laughter than the jokes preceding them – an indication of Stadlen's discipline and talent as a comic actor.

Watching Groucho age on stage was sad and funny at the same time. He took an incredibly long time to climb on top of the piano, cracking up the audience with a minimum of motion and a deadpan expression. After wheezing through "Everyone Says, 'I Love You'," he commented, "I wouldn't go through it again for all the money in the world..." There was a long pause – often risky in the world of theatre – but the crowd waited patiently for Groucho's final words: "...unless it was tax-free." A comedian to the end.

Did you guess the secret word? It's "laughter."

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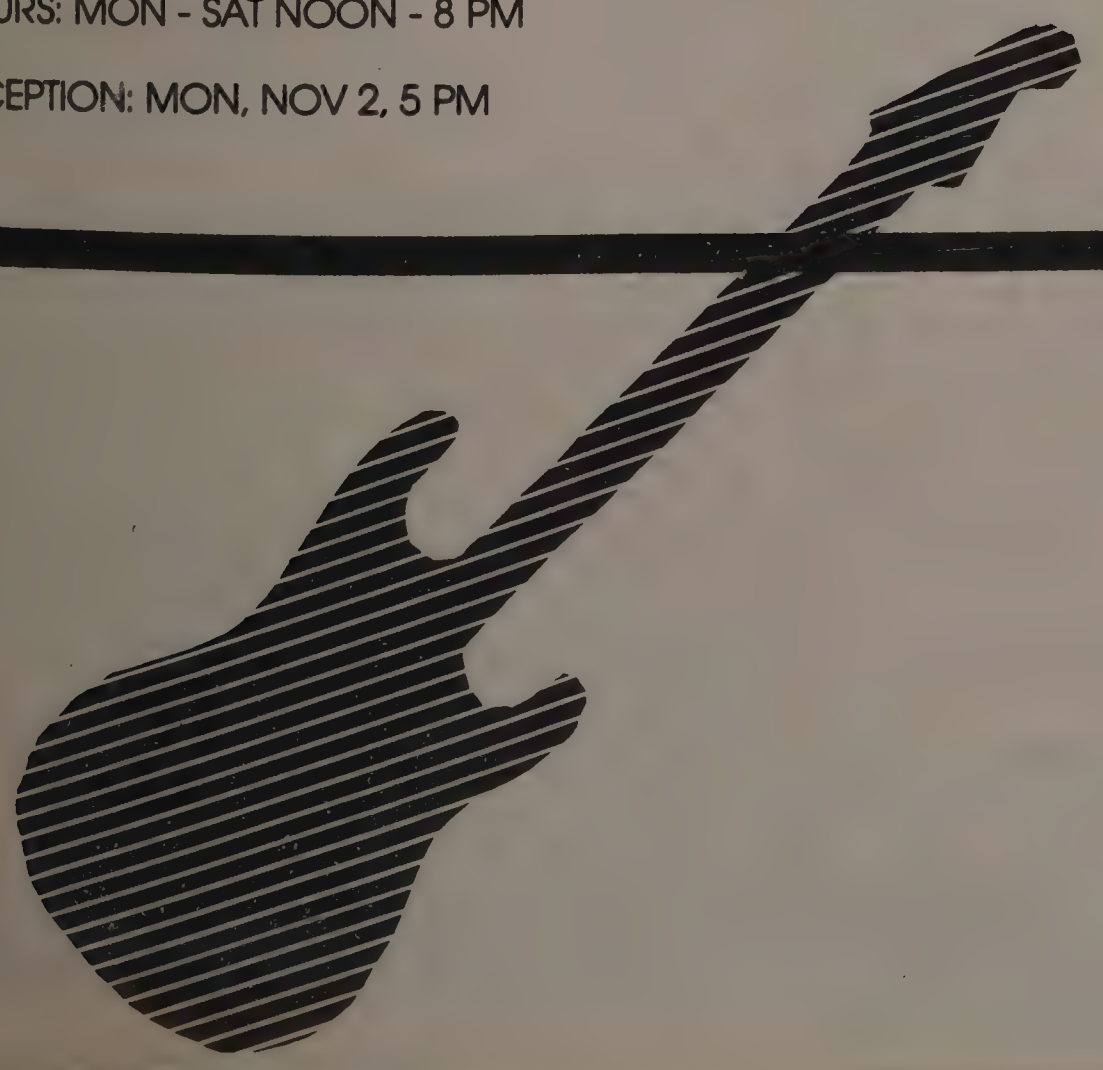


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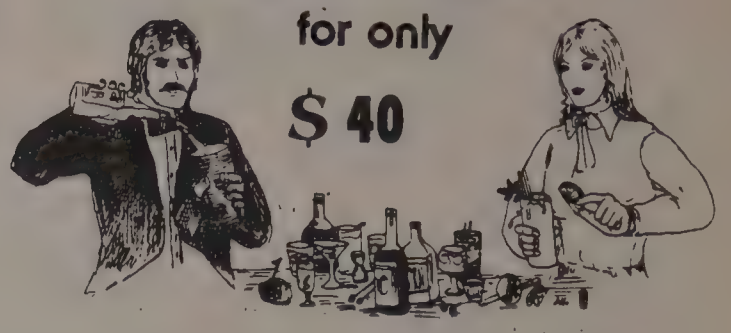


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Such A Small Circus

Special to the Cynic

W. R. Brinley: World's Greatest Miniature Circus will be exhibited at the Robert Hull Fleming Museum November 20-January 11 in the museum's special exhibition galleries. The public is invited to an opening reception to be held at the museum on November 20 at 5:30 p.m. in the Marble Court, following a 4:00 p.m. lecture by the artist.

As accurate a document on the old-fashioned circus as we are ever likely to see, W. R. Brinley's never-ending fascination with the circus has culminated in this testimonial not only to the circus but to Brinley as an American folk artist as well.

"I always wanted to own a circus," says William R. Brinley when visitors inquire about his handcrafted miniature circus. "It is as simple as that."

For 55 years Mr. Brinley has devoted himself to reproducing in precise detail the circus as it used to be: the tents, the wagons, trapeze artists and clowns, lions and elephants, calliope and candied apples. This extraordinary circus with its more than 50,000 pieces will be the focus of a winter-long series of special circus events at the museum.

Talking with W. R. Brinley is like a trip to the fountain of youth. Now in his 60's, he speaks of plans for his shows just as he did when he got started. His youthful manner has been a healthful elixir for him, derived perhaps from his experiences in circus business. It is no wonder he creates excitement, enthusiasm and traffic wherever he appears. "I have had an exciting life," says Brinley, "and I wouldn't change a minute of it!" He points out several boxes of partially carved animals, stacks of wagon bodies, reams of sketches and plans, and says, "Wait'll you see what else I've got planned..."

What Mr. Brinley has planned for Fleming Museum visitors is an entire world, the Brinley Circus, and as he guides a visitor through each area of the display it comes alive, the way it was during the golden days of the circus beginning with the railroad yards where roustabouts unload the animals from their freight cars. "Tigers, lions

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Fleming Museum photos

Let's get small



continued from previous page

and bears were in separate cage wagons, of course," he explains.

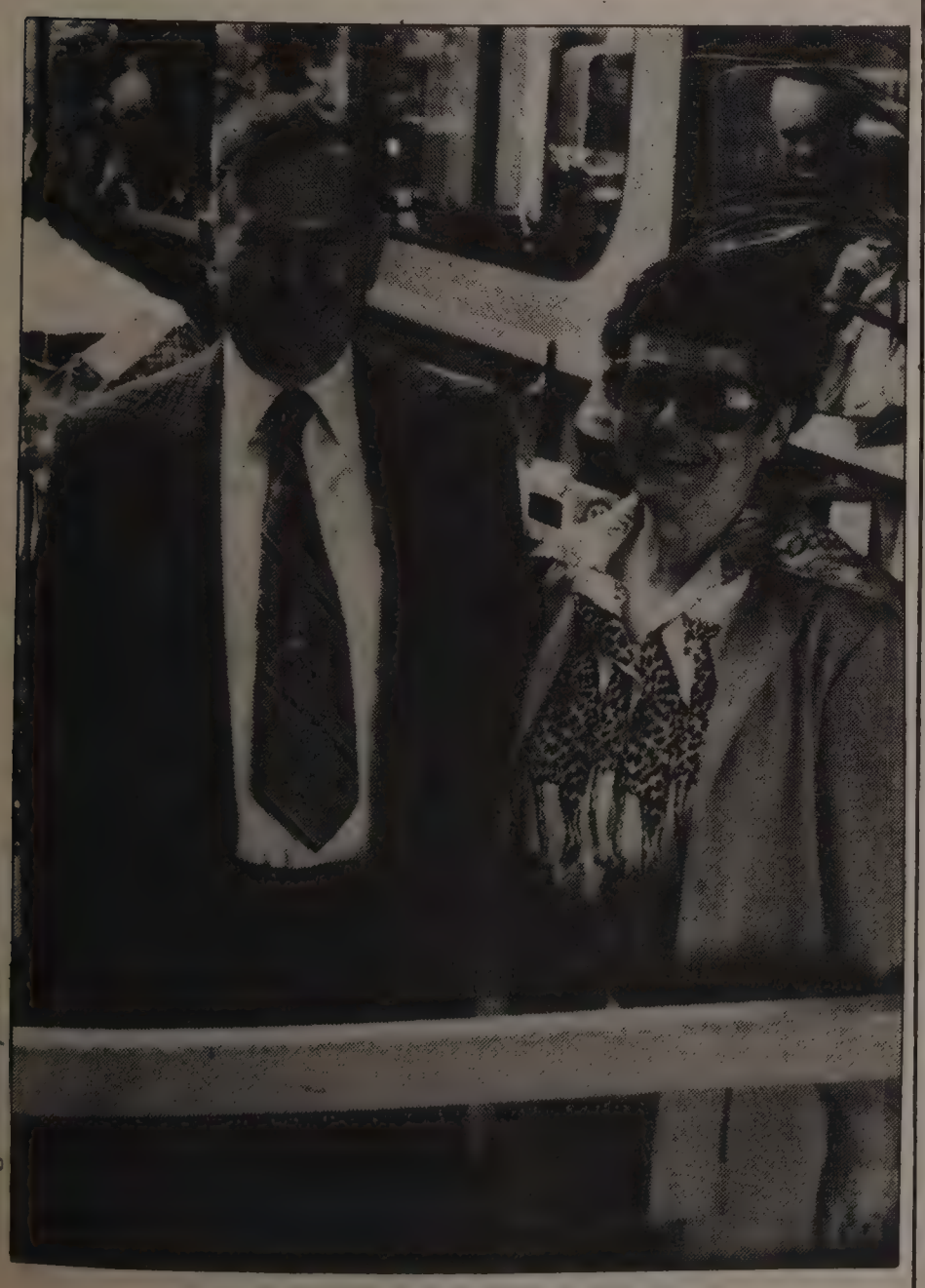
Mr. Brinley has also reconstructed the backstage circus world — the kitchen tent with cooks stirring soup and scrubbing pots, the blacksmith's tent, the dressingroom tent with underwear hanging on the line; the sleeping cars where the performers rested while the train rushed them to a new town for the next day's performance. Each parade wagon, decorated and gilded, represents a different country.

"They're all gone now," Mr. Brinley said, "only the French wagon is left, and it's in a museum. So my miniatures are the only way that today's children can tell what they looked like."

On the midway, hand-painted side-show banners advertise such attractions as a snake den, a fat lady, a strong man and a magician. A barker entices the crowd, while nearby a minstrel band plays, tiny hands beating cymbals. Candied apples and cotton candy are sold under a striped awning. In the menagerie tent bags of grain and hay are piled, and sawdust has been added to the floor for authenticity. Mr. Brinley makes every part himself — hinges, all the metal and leather parts, the sewing, the painting.

Bill Brinley's Circus has toured coast to coast. He has been featured on the Ed Sullivan Show, with Marlene Dietrich in Las Vegas and with Hopolong Cassidy. He has exhibited at the New York World's Fair in 1964, and at Steamtown U.S.A. in 1967. In June 1977 Brinley was honored by members of Circus Model Builders, Circus Fans Association, and the Circus Historical Society on the occasion of his 50th year in show business. Brinley's original miniature circus is located at the Barnum Museum in Bridgeport, Connecticut. In 1979 Brinley's Circus was included in "Three Hundred Years of Connecticut Folk Art."

A 1979 *New York Times* feature article referred to W. R. Brinley as "P. T. Barnum on a Smaller Scale." If the exhibit were much bigger the Fleming Museum would have to consider an expansion!



Fleming Museum photos

A proud W.R. Brinley and his wife

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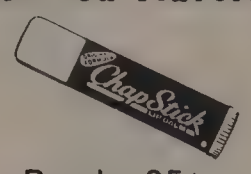
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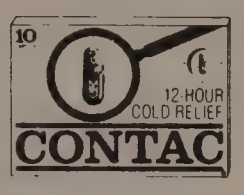
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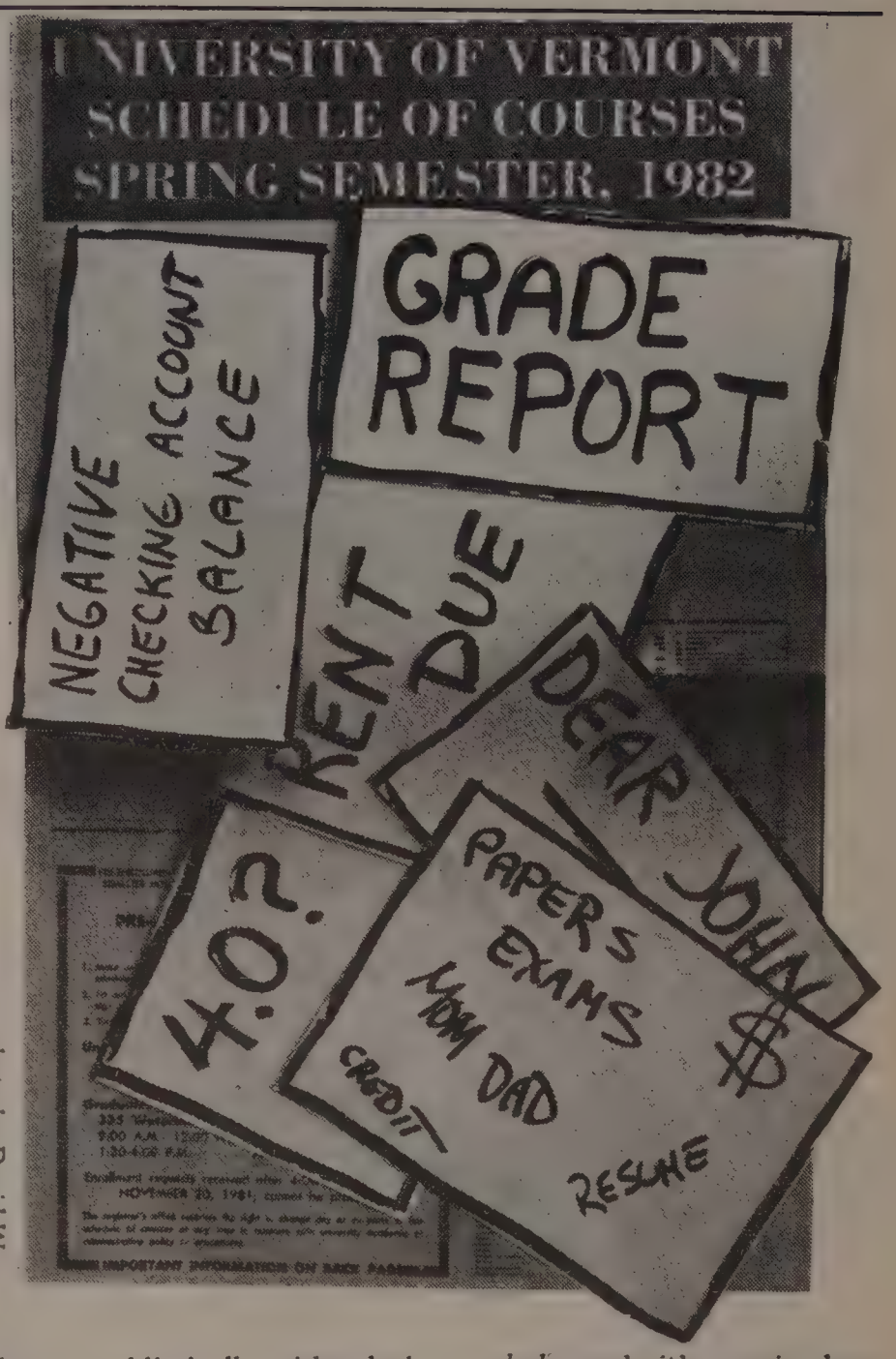


photo by David Woo

By David Gravelle

It started when we first learned to speak. The big people were happiest when we pronounced strings of tri-syllabic words. The delight of the big people made us feel important, and, believe it or not, that's how we all became college students. We liked to make the big people happy.

A lot was invested in our growth (trips to Europe, tutors, etc.) but it seems like something is always going wrong at dividend time. That physics test tomorrow will always be the hardest of our lives.

We wake up mornings in our deep-freeze apartments (sometimes before the crack of noon) and fit amazing amounts of anxiety into the period of one day. Exams come one after the other – and so do the Molsons.

Today, we're told, only the Rhodes Scholar has any chance to ever get some semblance of the American Dream. Nobody gets hired but the engineers and the Rockefellers. Yet in our society there are struggling artists, starving actors *and* (believe it or not) struggling bankers, lawyers, teachers, MDs, and politicians.

We students today are caught in an age of diminishing opportunities and raised expectations. The thing that really seems to get us down is that we can do anything we have the will to but that usually doesn't happen. With a few tears, sweat and a number of easy smiles, a job is ours. So what if that job isn't in the Oval Office!

The American Dream backfired many times before driving to the other side of the tracks, giving us plenty of time to develop habits of approaching ourselves when things go wrong. (Remember Babbit, remember Hendrix.) This *is* the land of opportunity and know-how, we've developed many ways to deal with the stress that is the shadow of freedom.

Here is a list of institutions that were designed for, or have been adapted to, the relief of stress and anxiety: some of these may kill you, but living without some others may kill you, too.

Counseling and Testing, x3340, at 141 S. Williams St. When one's means of relieving anxiety become a strain and some fresh perspectives on the reasons for one's stress is in order, the C&T center can help. Far from handling only emotional disorders, the center can also help with such universal student difficulties as eating disorders, relationship problems and study problems.

Center for Service Learning: x3450, at 322 S. Prospect St. A lot of student stress stems from a lack of clear, realizable goals. The center can help a student come up with perhaps a sequence of career ideas that will keep one curious until one is forty, or help one find a job NOW.

Patrick Gym and the whole phys. ed. column of the registration newspaper. Bounce a basketball, pump some iron, dance, or swing the racquet of your choice; it'll do wonders.

Arts, Crafts and Skills: pianos, books, ovens, paints, etc. are all at your stress-purging service. If you are smart enough to get to school, you're smart enough to get a hobby!

Planned Parenthood can help the student with concerns over pregnancy, V.D., birth control, sexual relationships, and a host of anxieties that stem from them.

Ma Bell: Sometimes it can do wonders simply to call somebody and whine, babble, and bitch.

Winston-Salem, NC (the whole damn town), through its embassy behind Billings Desk, it has been helping us to purge our frustrations and our pocket money. More students than parents smoke. Why? Because being addicted to nicotine is a manifestation of our rocky individualism, of course. Was it Ian Fleming, Bogart, or the Bacchic dancer subliminally airbrushed into the Camel camel that convinced us of this?

Happy Hours, Sloshing Seconds: Are there as many bars in downtown Burlington as there are professors at UVM yet?

Hershey, Pennsylvania (again, the whole damn town!) and the **Saga System** have been helping us to use food to undo our stress. The flip side to this is the **Calvin Klein** way. Some of us purge our frustration by not eating at all.

School Work: It's amazing what memorizing Latin or physics formulas will do for anxiety. Try going to all your classes for a *whole* week; it's amazing how little one frets when one knows what's going on.

University Mall: where the one word is 'buy.' We have all found ourselves fondling some paper-wrapped acquisition, while sitting under a plastic tree, the last thing we remember being stress, guilt, anxiety, and remorse.

God: (or the central-energetic - determinant - essence-existing-forever of your naming). In the words of Stevie Wonder: "Talk with Him, He cares." One may be babbling into a black abyss, but babbling helps relieve us.



One route to relief from stress — *photo by Viki Palmer*

Alcohol's Choke-hold Over UVM Students

By Philip Bates

Stress, and the way it manifests itself, is on a marked increase at UVM. Responsibilities today have secured themselves in a kind of choke-hold over many students, producing higher levels of stress than ever before.

According to Dr. Keith Miser, Dean of Students, stress is one of the biggest problems on all campuses today, not just UVM. One of the symptoms of stress, said Miser, is the regular use of alcohol, "for the purposes of being able to relax, to wind down, to study, to be able to escape from the pressure of school."

Students today use alcohol more frequently and seriously than in 1975.

Dr. Miser observed that a student's increasing reliance on alcohol as a means of coping with daily stresses can develop subtly. "Drinking alcohol for a specific reason, and needing it for that reason, is a very dangerous signal," said Miser.

In 1975, Miser and Peter Weiler, a graduate student, conducted a survey on student drinking on the UVM campus, which they repeated in the spring of 1980. The results: students today use alcohol more frequently and more seriously than students in 1975.

The alcohol study, in 1975, called The UVM Survey, was sent out to 700 randomly chosen students residing in residence halls. In 1980, the same procedure was implemented, and it was discovered that 74.3% of the men and 63.3% of the women drank at least once a week, compared to the 73.6% of men and 61.7% of women in 1975.

Other significant findings of the test showed that 90.5% of all students surveyed in 1980 began drinking before coming to college, as opposed to the 85.7% in 1975. Over 20% of students surveyed in 1980 began drinking back in junior high.

Through the study, as well as talking with dozens of students on a regular basis, Miser has developed a comprehensive knowledge of both the causes of student stress and the ways it most frequently reveals itself. He said about alcohol: "The idea of drinking to be able to relax, to be able to study and escape from the pressure of going to school, is a big reason why students drink in 1980-1981."



Alcohol consumption is rapidly increasing — *photo by Rich Hodges*

The problem of alcohol dependency as a means of coping with daily stress is a socially accepted thing to do, Miser said. "Alcohol is accepted right now by the campus subculture, by students, by parents, and by alumni."

Alcoholism can be an extreme manifestation of stress. Miser suggested that there are many ways that people can reduce the stress in their lives without turning to a self-destructive technique, such as excessive drinking. He advised going to the Counseling Center, where professionals are located to help the student deal with stress. Some other general ways to help cope, Miser said, are jogging, handball, or racquetball. He sees the universities and society in general trying to teach people that these activities are not frills. "In a competitive, stressful environment, leisure activities like this are probably as much an important part of living as anything else," he said.



photo by Richard Millet

Cadet navigating through the forest

ROTC TRAINING MISSION

By Grove Potter

At 6 a.m. on a cold and rainy Saturday in early October, the senior cadets of the UVM ROTC (Reserve Officers Training Corps) program gathered on the steps of Williams Hall. They were on route to the Ethan Allen Firing Range in Underhill to direct the UVM junior cadets through obstacle courses, rifle shooting, and land navigation. These exercises were designed to train the juniors for their upcoming summer at Advanced Camp.

The rain picked up as the senior cadets (not necessarily seniors in academic standing) were deposited at the site of the 'Iger Sanction,' a 50' rope strung loosely across a ravine 20' deep. Everyone's might was required to pull the rope taut.

Captain Chadick, a Military Studies assistant professor at UVM, had constructed most of the obstacles earlier.

The junior cadets arrived in the pouring rain as the seniors finished constructing the obstacle course. They lined up in an orderly fashion, ponchos and helmets glistening. After some introductory remarks from the seniors, the cadets broke up into six to eight member squads. A senior escorted each group to its prearranged starting obstacle.

"The Wall," a make-believe electrified barrier with a rope lattice bridge behind it, proved very difficult for the recruits who had to scale the wall without touching it. They were allowed only 15 minutes for each obstacle, and the seniors were not allowed to assist them. Most squads were stymied by the obstruction.

The Obstacles were designed to show the cadets the need to work together. One member of the squad was informed about an obstacle before the group attempted it and became the group leader for that obstacle.

Senior cadet Mark Botini told his group after their partially successful attempts at swinging themselves and an oil drum across a restricted area, "if the leader has a plan, stick with it. Stick together, pull for each other." This spirit of mutual support was apparent among the cadets. No one was ever yelled at or made to feel embarrassed when they failed to complete a task. But Botini did warn the cadets that "there are going to be Green Berets at basic camp, and those guys don't mess around."

The entire company gathered for a lunch of C4 rations. The self-contained packages included tins of crackers, stew or beans, chocolate, matches, tissue paper, and "Chicklets."

During lunch, many of the cadets expressed their reasons for joining ROTC. J.T. Hand said, "My reasons were two-fold. I was planning to go into the Army anyway, and the money was a factor. I wouldn't be at Vermont without it."

Jonathan Kent said, "I like the money. But also, you can't beat this command. Colonel Czechut and his whole staff are fantastic. The Army needs more guys like these."

Steve Stebbins said, "The scholarship was certainly part of it. Also, everyone has got that obligation to serve their country, and this is a good way to do it and get through school."

Peggy Bennett said that the outing was "really good fun, a good experience. I started on a freshman scholarship and am going to Advanced Camp this summer." When asked about being a woman in ROTC, she said, "it's not any different from any other organization. There's a lot of teamwork. It's relaxed and informal." She feels she is getting "leadership qualities and the ability to work with others" from her involvement.

Angela Vanlingen said that as a woman in ROTC "it's sort of tough because you have to measure up to the guys in a way. But I can handle it."

Lieutenant Colonel Czechut was very pleased with the cadets. "Just look at the spirit on 'em," he said. "When you bring people out in the mud and cold and get this kind of reaction... they're marvelous people."

Enrollment in ROTC has been increasing at UVM and elsewhere in the nation since 1973-74, when the lowest enrollment existed after the Vietnam war. There were 33,220 students enrolled in ROTC nationwide then, compared to the 69,633 (16,314 females) in 1980-81. At UVM this fall, there are 170 cadets enrolled; 51 are women.

Colonel Czechut, the commanding officer of the UVM ROTC program, said that he "feels like a part of the family of the University. We have a good feeling to be on this campus. The University is magnificent, and the caliber of the young people here is tremendous. They study hard and have positive attitudes."

Col. Czechut maintains that the "business of the military is to prevent war. If the military is strong enough, we won't have to go to war... Our country deserves good officers; the soldier deserves the best leaders possible."

The company marched up to the firing range after lunch, chanting short rhymes to keep rhythm.

The National Guard was shooting as the cadets arrived. The snapping sound of the M16 rifles was surprisingly loud. After an in-the-field lesson about the parts and use of the rifle by senior cadet Peter Croteau, the young cadets assumed their positions at the range. The rain was pouring again. Each cadet shot 9 rounds from the standing position and 9 rounds from the prone position, lying on their stomachs.

Senior cadet Rock Chevalier said that "they do not have to qualify today. They are just getting a feel for it."

Colonel Czechut decided to let the cadets return home for the night because of the cold and wet conditions. The original schedule called for the cadets to spend the night in tents.

The entire company met in the lecture hall in Williams at 7 a.m. the next morning. A senior cadet briefed the juniors about land navigation before they piled into vans for the ride back out to Underhill.

continued on page 32



photo by Grove Potter

Inside the Huey Helicopter

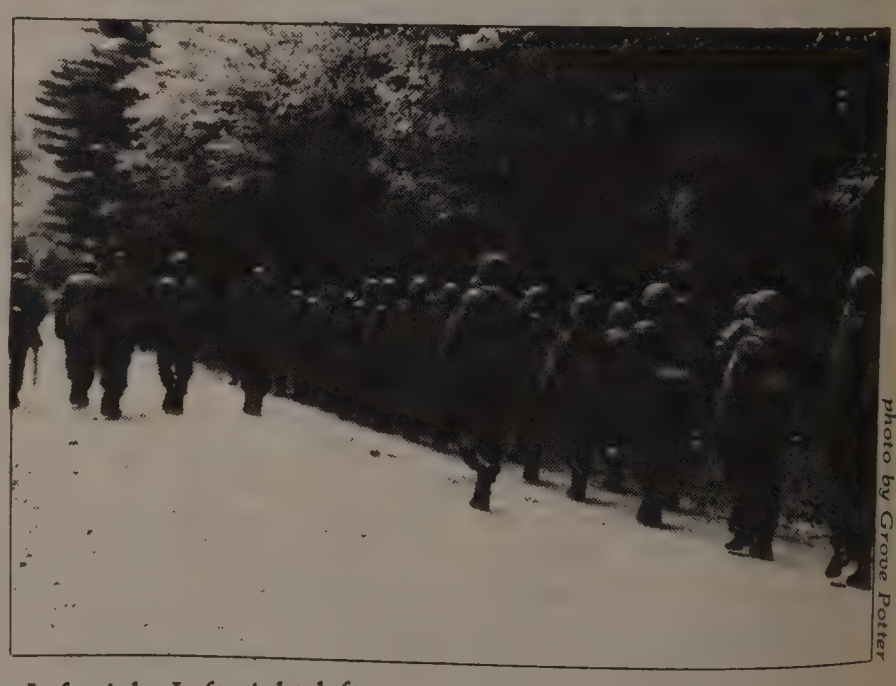


photo by Grove Potter

Left-right Left-right-left...

Charlie Catamount Gets a Facelift

By Liz Holland

Sports fans recognize him as the heckler on the sideline. He amuses audiences with his crazy antics. He's Charlie Catamount, the traditional mascot that has entertained crowds at UVM athletic events for years. But, in the past few years, Charlie has become a bit worn and bedraggled. Consequently, the Student Association Winterfest Committee has recently coordinated the purchase of new costumes, and Charlie is back in action and ready to play, along with his new feline companion, Kitty.

Charlie goes back a long way. The Feb. 6, 1926 issue of *The Cynic* carried a story asking the student body to consider what sort of mascot would be appropriate for UVM. Out of a choice between a lynx and a wildcat, the Catamount was chosen as a write-in candidate by a majority of the voters. The costumed Cat became the official UVM mascot, and is pictured in old yearbooks, sharing the sidelines at football games with mini-skirted cheerleaders.

Perhaps the Catamount was chosen because the Catamount (cat of the mountain) is derived from the historic Catamount Tavern in Bennington, Vt., which was the meeting place for Vermont patriots such as Ethan Allen and the Green Mountain Boys, during revolutionary times.

The baseball team of 1926 was the first team to be known officially as the Catamounts, and the 1926 football team soon followed. UVM athletic teams have since retained the nickname, and Charlie has become a familiar face at many games.

In 1968, however, the UVM mascot needed no costume. Longtime sports fans, Mr. and Mrs. Tiny Leggett of South Burlington, arranged the purchase of a live puma kitten, and managed to convince reluctant UVM officials that they needed



photo by Meleda Wegner

Charlie's new look

a live mascot. The Athletic Council approved the Leggett's offer after the S.A. accepted the responsibility to defray all expenses of the cat. The 1968 S.A. set up a special Catamount Fund, designed to cover the cost of the special mobile cages, the liability insurance, and the $1500 annual cost of feeding the puma, who was affectionately called "Rink." However, the task became too demanding during the early seventies, and Rink was transferred to the Granby Zoo, where he still lives today, according to Dr. Keith Miser, Dean of Students.

After that, the costumed mascot was reinstated, but there was never anyone officially responsible for upkeeping the costume, or determining who would wear it. According to Assistant Athletic Director Rick Farnham, "It was the sort of thing that was just passed from year to year by friends."

Over this past summer, the two new costumes were bought with funds from a variety of sources. The S.A. Winterfest Committee coordinated the purchase with plans to use the mascots throughout the weekend program of Winterfest, Feb. 4-6. However, the responsibility for the upkeep of the costumes, coupled with the job of monitoring and advising the eight students who will be chosen to perform in the costumes, lies with the Student Alumni Executive Council. This council, composed of 8 students and an advisor, Debbie Mekelatos, Asst. Alumni Director, is planning a number of student and alumni events.

Margie Lewis, responsible for selecting the mascots, says, "The Student Alumni Executive Council hopes the mascots will create and generate enthusiasm and support for UVM athletics, as well as be something that alumni and students can identify with in the future."

The unveiling of the new Charlie and Kitty Catamount at last Saturday's soccer game against Alabama A&M was the first of many appearances for the two mascots.

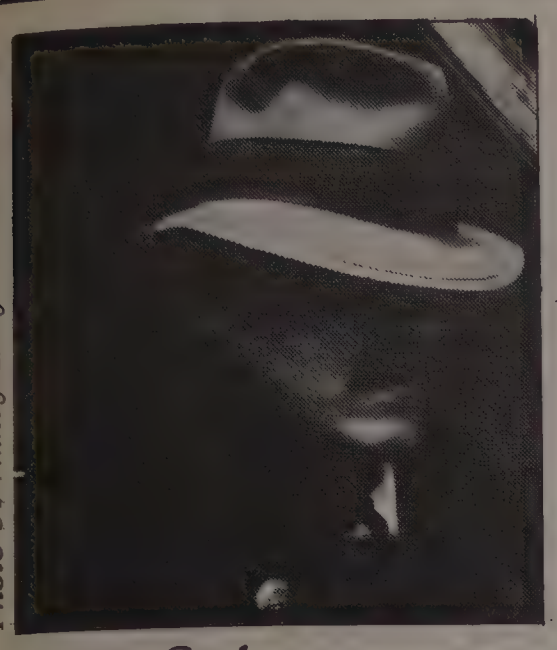


Photo by Nancy Early

Barry Cutlass

Semi-Fiction

Video

Display

Disaster

By Sonny Valentine

Our hero, Barry Cutlass snaps on the Viewtron video display terminal and calls for the front page of the morning paper to appear. Instantly the lead story of the day flickers before his eyes.

The nefarious exploitation of confidential information and the intrigue of high technology news transfer brought Cutlass to the seemingly benign community of Orlando, Florida. Summoned by his friend, investigative journalist Jake Watkins, Cutlass flew into the sunny city expecting to discover a small confusion blown way out of proportion by the infusion of big money. Instead he has stumbled upon a potential threat to American freedom.

"This seems pretty handy," Cutlass says as he skims over the words glaring on the television tube in front of him. "But I wouldn't want to read the entire paper this way."

"No. It's not the kind of paper you carry to work," Watkins quips. "And there have been reports of people developing cataracts from prolonged use of these things."

"I've heard of this problem, but I am sure that's not the most serious dilemma we face. What was the tremendous danger that you mentioned in your letter?" Cutlass inquires.

"I have to start at the very beginning," Watkins begins. "About a year ago the Knight-Ridder newspaper chain brought these machines to Orlando to test them out. Knight-Ridder sees the writing on the wall, so to speak, and they want to get in on the ground floor of this expanding information industry. They couldn't go it alone because of the unbelievable expenses, so they hooked up with A.T.&T."

"AT&T in the newspaper business?" Cutlass interjects. "Isn't that a little like the wolf watching the hens?"

"You got it bro. But that isn't even the biggest problem. You see, because the information is coming over the wires, like T.V., it is subject to Federal Communication Commission restraints. Say goodbye to freedom of the press, friend," Watkins sighs.

"I see what you're getting at. But that is a problem for the courts. Your letter sounded much more urgent," Cutlass says.

"Hold on. I'm still giving you background information. You're right, all of this will be handled by the courts. The urgent problem is that some mobster has figured out a way to program these terminals to gain access to the newspaper's smut files. We've got something on almost everybody in the community in our files. Who ever this guy is, he's starting to blackmail all of the big money men in town. They're all about to pack up and leave. My guess is that this scoundrel will then step in to buy up all the property these guys will want to unload cheap," Watkins conjectures.

"Wow! That's a hot one all right. How did you find out about this?"

"I was doing some digging about some building contract disputes, and the contractor involved thought I was making a pick-up. He gave me $2,000 in small bills," Watkins exclaims. "Instead of the money, I took all of the information he had about this blackmailing. I knew by what the blackmailer was holding over the poor guy, that the information came from our files."

"Now I understand why you can't get involved in this case. You can't bite the hand that feeds. I think we can wrap this guy up in no time," Cutlass declares.

After a few moments of careful planning, Cutlass details his plan to the attentive journalist. The plan, while not complicated, requires a few days to set up.

By the middle of the week, all is ready. Cutlass has opened up a fly-by-night realty office on a back street. Watkins has stuffed the newspaper computer files with juicy, made-up stories about the worth and lascivious misconduct of the new real estate agent. At the end of his second day in business, Cutlass has a strange visitor.

A large, darkly clad and capped stranger approaches Cutlass with an irregular shuffling gait. "Good morning, Mr. Cooney, welcome to Orlando," the faintly threatening guest begins.

"Why thank you friend," Cutlass returns. "What can I do for you?"

"My name is Sam Blam. I'm a local information dealer and I have some information you may like to buy."

"I don't think so, but thank you for inquiring," Cutlass says.

"I'm afraid you don't understand. You buy this information so no one else gets it. You see, it's information about you. And

continued on page 32

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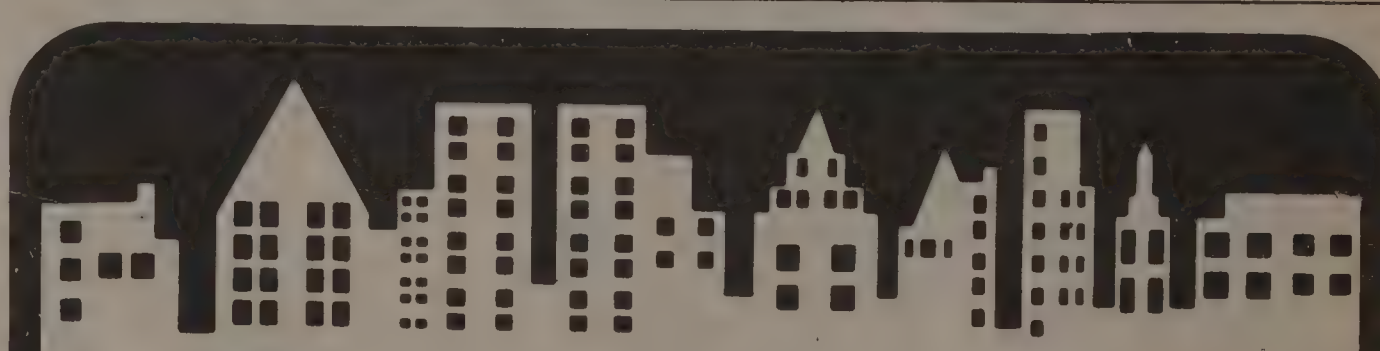
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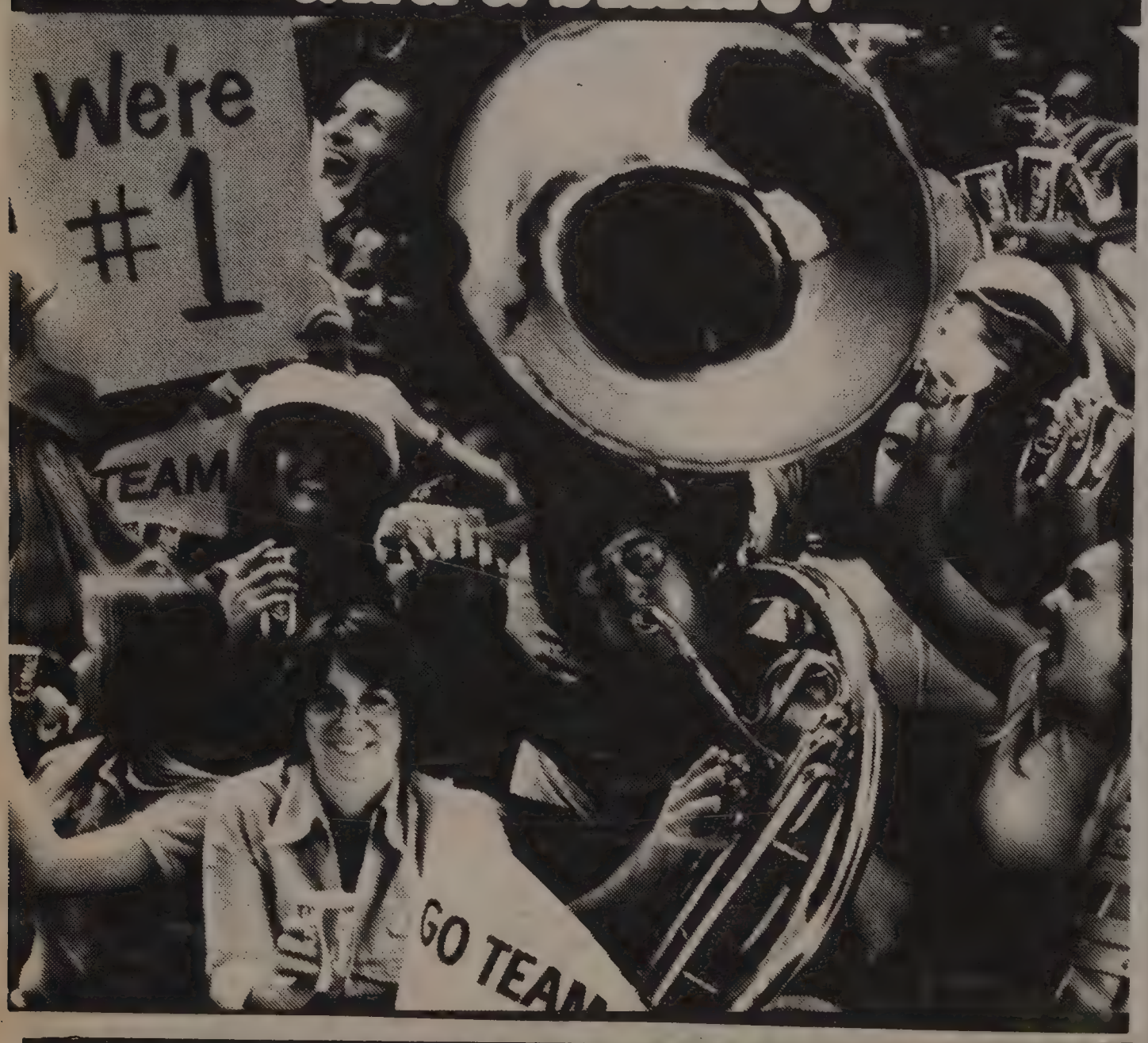
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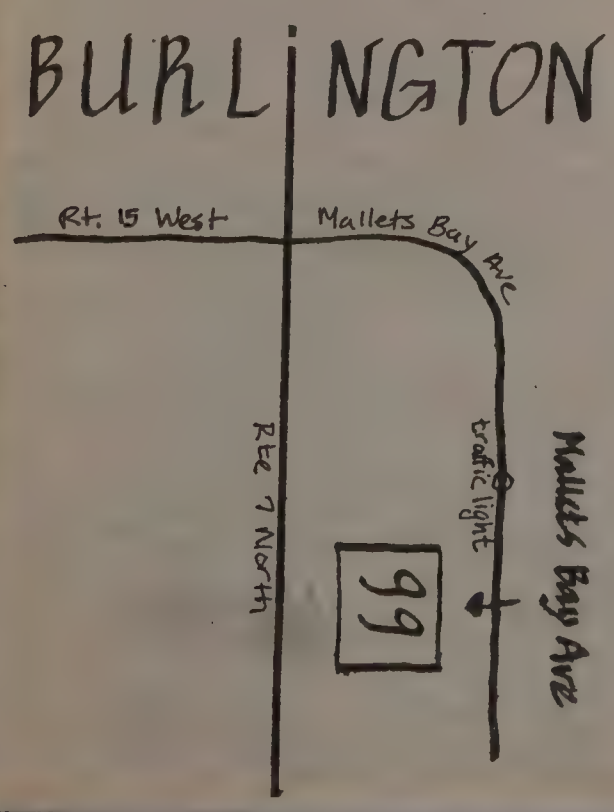


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Features

THE LITERARY OUTLET

The Sarge

Grandmother was always trying
to get us to go
to the 12:15 High Mass
at St. Mary's
but we avoided
it like poison; me
because I'd been, the rest
of the family because they only went
at Christmas and Easter.
I served it once and must say
it was a powerful thing
with three priests
on the alter, the Gregorian chanting,
the senior choir way up
there in the loft standing
around a 100-pipe organ, belting
out one hymn after another
with solos like "Ave Maria"
and "Salve Regina" while the congregation
meditated after Holy Communion.
The Sarge, my father's father,
a man who got his name
for the way he ran
his house, not his rank
at the police department,
never went with her. He did
his meditating at the Pickwick Arms
hotel diner over bacon,
eggs, buried in ketchup, hash browns,
and all the coffee he could drink
for a dime. I remember
daddy and me met the Sarge
there one Sunday morning
and had to shake hands
with all the Sarge's buddies
though we'd seen most of them
the day before. The Sarge
got me up on this wobbly stool
beside him, gave me the eyeball
and said, "Connie, ya go
t Mass tis mornin'?" Proud,
I nodded, saying I served
the eight so he ordered
me another orange juice and told
everyone that his grandson knew
how to start the day which made
me feel good until he started winking
and the whole counter broke out
laughing. I just sat
there not seeing the humor
in it only the tiny purple
circles on the Sarge's
red cheeks.

—Jack Scully

Dancing

I cringe with terror as I listen to
Your tedious tapping pencil on the desk,
And look around the room which is a mess.
I wonder what I'm doing here with you.
This single room was never meant for two.
Two loads of laundry crowd our lovers nest
Too much time together? This is the test
Frustration makes me fear that I will lose.

You turn around and look into my eyes.
My body leaves me — everything leaves.
And I exist inside the blue warm pools
of love inside your painful sincere eyes.
And in those eyes I live a fantasy—
Dancers through the laundry, two loving fools.

—Sandra Lynn Paritz

Features

Chimera

What do you say to a girl on the street
After feelings of abuse and beauty have tormented your mind?
So flawless – so perfect she had been
only the night before.
Without a word you had met, and without a word
you had touched.
After a swim – her hair dry – she stood there.
Her evening robe quivering in the warm breeze–
as a goddess from your dreams – so rare and peaceful.
Her breasts so firm, her body, soft
and suddenly an impulse–
two strangers searching for something – something.
And suddenly you were driving.
Alone on a darkened highway.
Faster and faster you went
and the wind roared by your ears
and you began to cry
as you found yourself, alone.
Today you are on the street
from across the road, a woman you remember–
from so long ago it seems–
is walking by.
As you pass, a lasting image is branded into your mind
as if in a mirror you will remember her – frozen beauty,
and–
the hint of an unconscious smile.
And without a word you pass her
and once again, you are alone, all alone.

–R. Perkins

Gone

Rocketing away from the place of your birth
movies of feeling
pulsate from the Earth
non colors heard
dragons body, birds eyes
too close to the sun
he dies! he dies!
blazing skies, blazing skies
chose your dimension
scenes of great inventors
inspiration of driven splender
travel the warps, mind contorts
screaming men
cohorts with the wind
beaming you up
blazing the skies
Word of life count the sins
do you know where you're going?
rocketing away from the place of your birth

–Lindsay Vezina

Weaver

My cloth is sometimes cotton,
though thinly woven,
unravelling into
vaporous happiness.

And sometimes a tonic
nighttime fine
sleek strand waltzes me
across a loom. I'm silk!
sliding through the gin
of transient dreams
Until
morning finds me
a synthetic blend in
chartreuse constraint,
gagging on salt water and
cigarette smoke.

But then I'm sometimes wool.
The caress of a–
whispering blanket.
I am the words and the warmth.
I am the weaver.

–Susannah Smith

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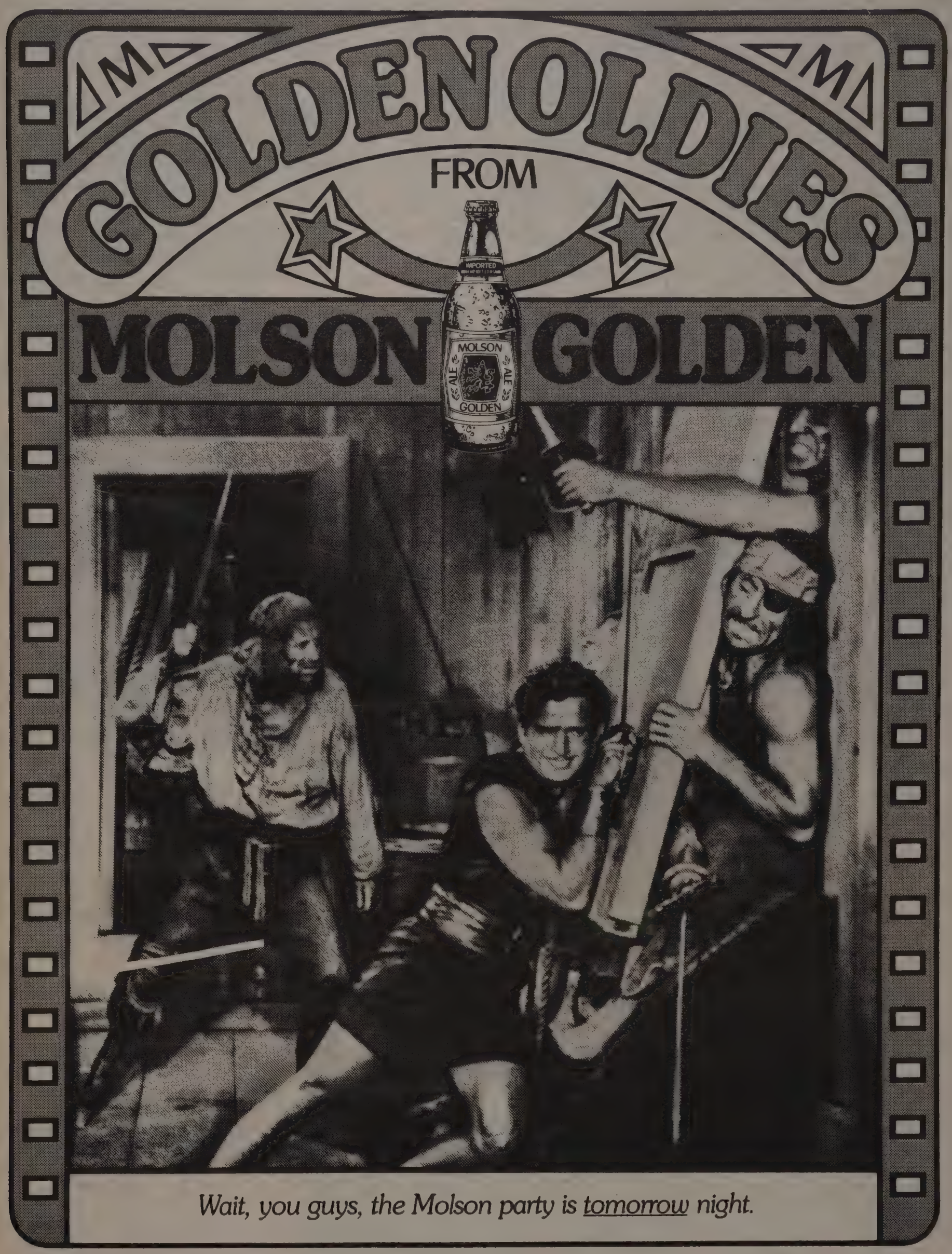
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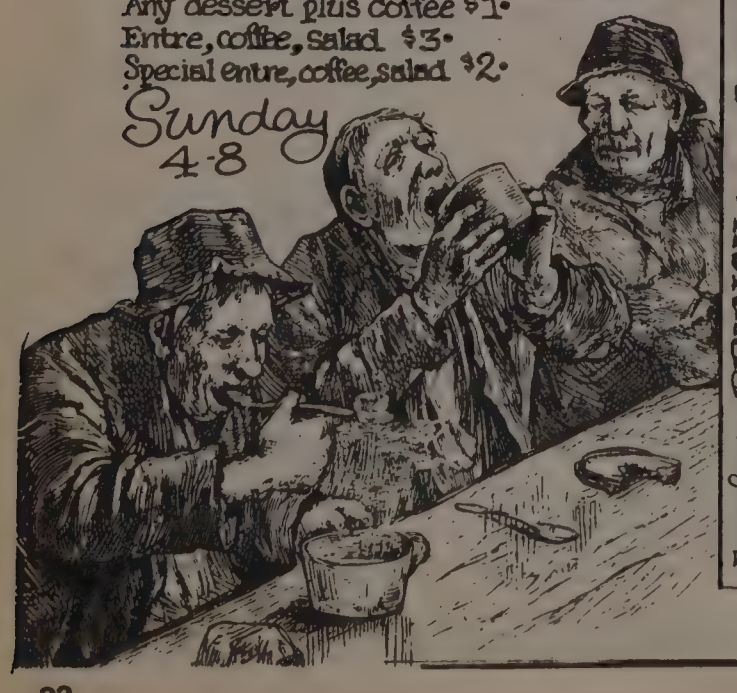
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November Music, Menu

MUSIC-Friday & Saturday 8:30 to midnight; Sunday 10 to 2 p.m.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 Continental Breakfast MON THRU FRI 7:30-9:30 a.m. PIE • CHEESECAKE • BANANA BREAD BAGEL TOAST • APPLE INCREDIBLE SOMETIMES MUFFINS! Monday...WAFFLES!	2	3 The HUB CATS 6:30-9	4 McBride & Lussen DYNAMIC DUO FOLK Banjo-Guitar	5 Tim Brooks & Mark Fletcher Guitar Duets and Sitarious in Spatial	6 JOHN PENOYAR Pop • Blues Jazz Guitar	7 6:30-Bruce JOHNSON Guitar 8:30-Andy BURLIN Guitar
8 Ron ROST Dulcimer	9	10 The HUB CATS 6:30-9	11 Every Wednesday Burlington FOLK CLUB 8:30	12 7-Bruce JOHNSON Easy Listenin'	13 Wood's TEA Co.	14 GLENN RUSSO Original FOLK Pop & Freedom SONGS
15 The Many Sounds of Crispaid, Van Ulis, Kowbaday, Church, Singer, Cornelius, Fiddle Whistler, Quitar...	16	17 The HUB CATS 6:30-9	18 All you can eat!	19 7-Bruce JOHNSON Folk	20 Lewis FLEISCHMAN Jerry ROCKWELL Traditional FOLK Guitar Concertina Dulcimer Flute 8:30	21 GEOFF POISTER Traditional HOME MADE Dulcimer-Violin Fiddle Guitar Mandolin
22 Jeff Peneston Homemade BANJO DULCIMER PENNY WHISTLE	23 McBride & Lussen The Real Thing The 60's A Folk Sing to Remember	24 The HUB CATS 6:30-9	25	26 Thanksgiving	27 MacDonald and the Fallen Arches Oldtime Entertainment	28 Good Notes for Gentle Folks BENEDICT
29 Pete Smith Down-home Sounds	30					

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Cutlass...

continued from page 29

it's the kind of stuff you wouldn't want all over the newspaper," Blam sneers.

"I'm beginning to get the picture. This is blackmail," Cutlass feigns surprise.

"Call it what you will, but unless you come up with $2,000 in cash by next week, the whole town is going to know about your kinky boat rides with the mayor's wife," Blam says with a chuckle.

"Now wait a minute buster," Cutlass says, standing up. "You can't come in here and make accusations like that. I'm going to call the cops," he threatens.

"Go right ahead, Mr. Cooney," Blam says calmly. "I'll just have to tell them about your yacht and the loads of reefer it regularly brings into Miami."

"Where did you learn all of this," Cutlass inquires.

"That's no concern of yours. Just have the money by next week or you will be very sorry. It's been a pleasure doing business with you," Blam seethes as he backs out the door.

As soon as he is out of sight, Cutlass exits out the back door and jumps into his rented Chevette to follow the shady Mr. Blam.

Cutlass rounds the corner of the building just in time to see the black limousine pulling out of the parking lot. After a short ride through the streets of Orlando, the limo pulls into an inconspicuous row house. The now familiar Blam shuffles into the front door.

Cutlass turns over all of the information he has gathered on Sam Blam to the local authorities. They pick up the blackmailer and his hired computer whiz.

The next day Cutlass discusses the case with Watkins.

"You were right Jake, that computer operator gained access to your computers through one of those home newspaper terminals. I trust the company is constructing safeguards against this happening again."

"They are, Barry. But you and I both know that this could happen again — anytime, anywhere," Watkins predicts.

"Yes, I believe you're right. It's a question the American people are going to have to answer. If they want to get their censored news off an obnoxious T.V. screen, they will have the chance. But if they'd rather peruse the paper at their leisure on a park bench or away from the home, then this computerized wave of the future will have to pass back out to sea."

ROTC

continued from page 28

The brilliant fall colors that were obscured by the downpour the day before were peaking this day. After practicing land navigation techniques, the company broke up into pairs to complete the land navigation course set up earlier by the seniors. Using compasses and rustic maps, the cadets directed themselves through the woods, locating markers.

The final event of the weekend was the highly anticipated ride in the National Guard UH-1 helicopters. The Guard brought three choppers out for the cadets. The twenty-minute ride included a trip down highway 89 to Jonesville and back to the Burlington Airport. The orange and red covered hills rolled sublimely beneath the former "work horses of the Vietnam war," as the helicopter commander called them.

Calendar

November 5 to November 11

Thursday, November 5



graphic by Ali Curan

Lectures: "The Irish Question" series, Dr. Philip McKearney, giving "The British Government View" of the conflict in Northern Ireland, sponsored by St. Micheal's College at Herrouet Theater, 7:30. The International Club Worldwide Program and Villa Latina are sponsoring a slide presentation on Peru, refreshments served, discussion will follow, 115 Commons, L/LC, 7:30. **SEMINARS:** Dr. James Pavlik, Worcester Ploytechnic Institute, B112 Angell Lecture Ctr., sponsored by the Dept. of Chemistry, 11:00. Seminar presented by Dept. of Pharmacology, Mary Ann Fagan, Dept. of Pharmacology, UVM, 12:00. **MEETINGS:** Campus Crusade for Christ meets Rm. 216, L/LC, 6:30. Rally, Navigators, Rm. 104, Old Mill, 7:00. Winterfest Committee and Executive Meeting, MAT Lounge, 7:30. **FILM:** WORC presents "Columbia Revolt and Shorts, May 1968," Marsh Lounge, Billings Center, 7:30. SA Film, "Enter the Dragon," B106 Angell, 7:00 & 9:30. UVM PIRG presents "In Memory of the Land and the People", Billings North Lounge, 7:30. **THEATER:** "The Birds," St. Michael's McCarthy Arts Center Theater, 8:00. **MUSIC:** Lane Series presents the Raphael Trio, Flynn Theater, works by Beethoven, Ives, and Dvorak, 8:00.

Friday, November 6

SEMINAR: "Purification and Characterization of DNA Repair System Specific of 0-6 Methylguanine," Jim Hora, Dept. of Biochemistry, UVM, B403 Given Building, 12:00. **READING:** Poetry Reading: Maine poets Lee Sharkey, Ben Porter, and Mark Menikov, Church St. Center, 8:00. **THEATER:** "The Birds," St. Micheal's McCarthy Arts Center Theater, 8:00. **SPORTS:** Volleyball-Women, at Albany State w/Siena. **FILM:** SA Film, "The Tin Drum," B106 Angell, 7:00, 9:30 & 12:00. **MUSIC:** "Classical musical concert on harpsichord, cello and flute," Marc St. Germain and Friends, Welcome Table, basement of College St. Congregational Church, 8:00. UVM Music Dept. presents Faculty Recital, William Gonzalez, Classical Guitar, Recital Hall, Music Bldg., Redstone Campus, 8:00.



graphic by Caroline Arlen

Saturday, November 7



graphic by Ali Curan

SPORTS: Cross Country-Women, at EAIAW Championships (Worcester Mass.), 2:00. Swimming-Women, at Massachusetts, 2:00. Hockey-Men, Norwich, 7:30. **LECTURE:** Catherine Redmond, Painter, "Life at the League: Attending a School Which Gave No Degrees and Imposed No Discipline," Fleming Museum, 2:00. Slide presentation on Thailand and Potluck Dinner sponsored by the International Club, Blundell House, bring a dish to feed four or five people, 5:30. **THEATER:** "The Birds," ST. Michael's McCarthy Arts Center Theater, 8:00. **MUSIC and DANCE:** UVM Folk Dance Club, Dance and Workshop, Southwick Ballroom, 1:00. Contra and Square Dance with the Green Mountain Volunteers and Scandinavian Dances with Spailimenninir i Hoydolym, a group from the Faroe Islands; South Burlington Central School, Dancing for everyone, no experience necessary, 8:00. **MISCELLANEOUS:** Overnight Expedition to Mt. Hunger, sponsored by Wilderness Experience, leaving early Saturday morning, sign up Student Activites Office, Billings Center, Rosie Andrews, 656-2060. St. Paul's Cathedral Annual Cristmas Bazaar, Children's Secret Store, Greenery, Knitting, Crafts, Food, Books, and Attic Treasures, 10:00-3:00.

Sunday, November 8

SPORTS: Cross Country-Men, at New England Championships, Franklin Park, Mass.(TBA). Soccer-Women, at EAIAW Championships, Storrs, Ct., hosted by UCONN, (TBA). **FILM:** SA Film "Who's Afraid of Virginia Woolf, B106 Angell, 7:oo & 9:30. **SPEAKER:** Speakers Bureau presents Germaine Greer, don't miss her, Ira Allen Chapel, 8:00! **MEETING:** Fencing Club meets in West Balcony of Patrick Gym, 3:00. **WRUV:** A talk with members of the Vermont Draft Councelors Assoc. with a live phone-in for listeners to discuss their concerns, 5:00-6:30. **AUDITIONS:** One-Act auditions from 1:00 to 5:00 pm, Royall Tyler Theatre.



Monday, November 9



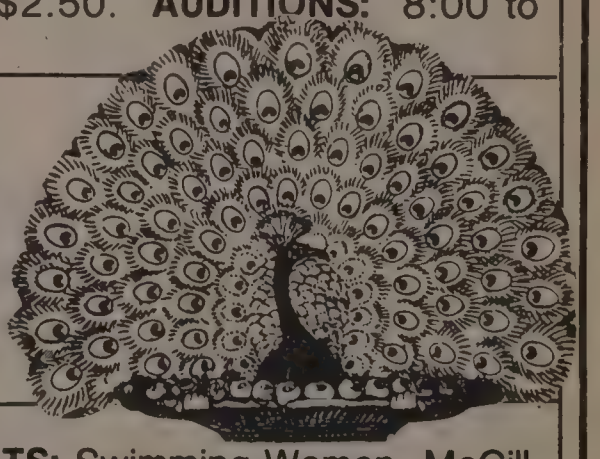
HEARTS AND MINDS

"...a film about why we went to Vietnam, what we did there, and what the doing has in turn done to America."
Peter Davis, Director/Co-Producer

SPORTS: Soccer-Women, at EAIAW Championships Storrs, Ct., hosted by UCONN, (TBA). **Colloquiums:** Colloquium presented by Dept. of Classics, Brody B. Gilleland talks about Medieval Latin Tales and Chronicles, John Dewey Lounge, Old Mill, 3:10. Colloquium, History Dept. presents Professor Alfred Andrea "Conrad Von Krosigk, What Did You Do During the Crusade?", Wheeler House, refreshments, 4:15. **DISCUSSIONS:** College of Education and Social Services presents Film Festival Viewing of 60 Minutes, Tape of Marva Collings' Controversial School, informal discussion with Dean, Faculty, and Students to follow, 528 Waterman, refreshments, 7:30. **MEETING:** First Aid and Emergency Care, UVM Rescue, 110 Rowell, 6:00. **FILM:** Heritage of Ireland Film Series, "More Irish Than the Irish," L/LC 216, 8:00. WRUV presents "Hearts and Minds" B-106 Angell 7:00 & 9:30, $2.50. **AUDITIONS:** 8:00 to 10:00 pm, One-act auditions at Royall Tyler Theatre.

Tuesday, November 10

SPORTS: Swimming-Women, New Hampshire, 4:00. **MISCELLANEOUS:** Get Together Luncheon: featuring faculty member John Frymoger, Professor of Orthopedic Surgery and Chairman of the Dept., Simpson Dining Hall, 12:00. **LECTURE:** Elke Solomon, New York City Artist, lecture followed by reception, 301 Wms. Hall, 4:30. **FILM:** SA Film, "Every Man For Himself and God Against All," B106 Angell, 7:00, 9:30 & 12:00. **MEETINGS:** Subgroup Meetings of Film Festival to meet as necessary. Meeting of all early childhood majors, L/LC 8:00.



Wednesday, November 11



graphic by Caroline Arlen

SPORTS: Swimming-Women, McGill, 1:00. Hockey-Men, Plattsburgh State, 7:30. **CONVOCATION:** "Threat of Nuclear War," Faculty Teach-In, Billings North Lounge, 9:30-4:30; Film Program-Marsh Lounge, 9:30-4:30; Carpenter Auditorium Convocation, 7-11, Partial List of Speakers: Sen. Patrick Leahy, Robin Lloyd of Burlington Peace Coalition, Prof. Arthur Westing, Hampshire College, Micheal Parenti, Institute of Policy Studies. **LECTURES:** Elizabeth Durfee, "The Arts Students League: 1946-1947," Fleming Musuem, 10:00 am. Lecture, "Catholicism and the Moral Majority," McCarthy Arts Center Recital Hall, 8:00. **MEETING:** First Aid and Emergency Care, UVM Rescue, 110 Rowell, 6:00. **FILM:** "Children of Paradise," Herrouet Theater, Dr. John Reiss will lead a discussion following the film, 7:00.

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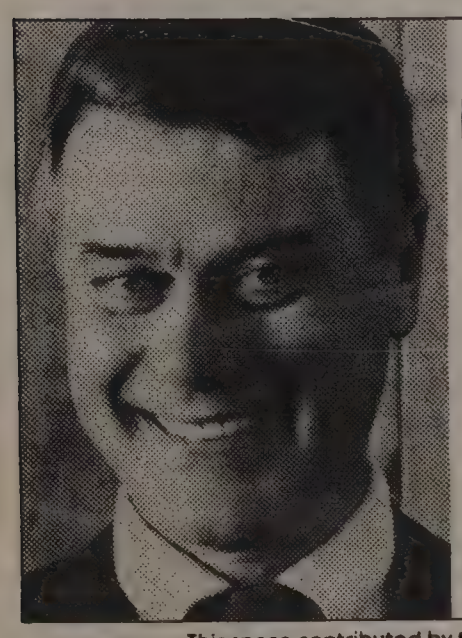
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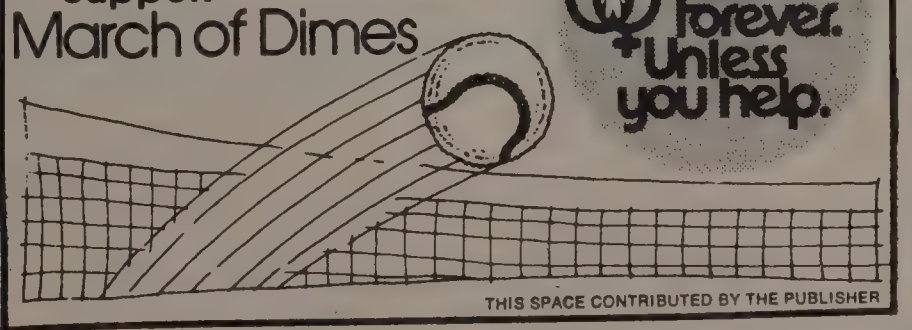
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SKI EQUIPMENT
Deals! Cheap!
New:2 pr Hanson (sl) Size 5, Bindings; Ladies: Jackets; shells , warm ups, ski pants, goggles.

★Are You Into the White Stuff? that is... snow, if so-ski Sugarbush North! Weekdays and Weekends for $130. Contact Kim at Austin 102, X2910 or Dave at Marsh 315, X2907.

★Ski boots for Sale: Women's size 7, Raichle Boots. Very good condition. Asking $40.00, call Sue L. X2592.

★Pioneer AM-FM Cassette Car Stereo, in or underdash. Good condition, $80; Women's size 7½-8 Green Munari ski boots very good condition, $35; 9X12 green floral print rug, "better than no rug at all" $25; Blue with leather bottom Jansport Napsack, has had one year of use. New $50, will take $20; Women's size 7½ hiking boots, good condition, $10, call Sandy x3009.

★Skis for Sale. 200 cm. Head 360's. Good rock skis. $25.00. Call 862-8094, evenings.

★BIKE FOR SALE - Raleigh Grand-Prix 10 speed, medium blue, steel frame with aluminum rims. Light enough to lift with 3 fingers, yet rugged enough to take on Vermont backroads. Sacrificing for $200.00 to pay for Christmas present for loved one. Call Mike 656-2954, room 419. Leave a message and I will gladly return your call.

★Good used stereos bought & sold. Audio Exchange, 863-3711, 8:30 - 5:30. Tuesday through Saturday.

★2 (7"x14") American all magnesium racing mags for Chevy. Headman exhaust headers for small block Chevy - never used. Used Hotpoint Portable Dishwasher with teak wood top. 658-0485.

Options

★Are you thinking abut a career working with children? The Dept. of Human Development Studies would like to offer you an opportunity to get some experience. They need volunteers to work with 3 and 4 year olds and their families. INTERESTED? Contact the Center for Service-Learning, Mansfield House, 656-2062.

★BUDDAH - Who was he? Learn self-awareness through meditation and body movement. Realize your full potentials and put them to work. For more information contact -Michael Fell 656-3203.

★Concerned about Battered Women in our community? Women Helping Battered Women is an organization designed to help abused women. The organization needs volunteers to help on the hotline, owrk with the families, and assist with research. For more information contact the Center for Service-Learning, Mansfield House, 656-2062.

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★Pre-registration forms are out!! It's just the right time to set up an internship for 2nd semester. Opportunities are available to gain experience and earn academic credit. Contact the Center for Service-Learning for more information - Mansfield House, 656-2062.

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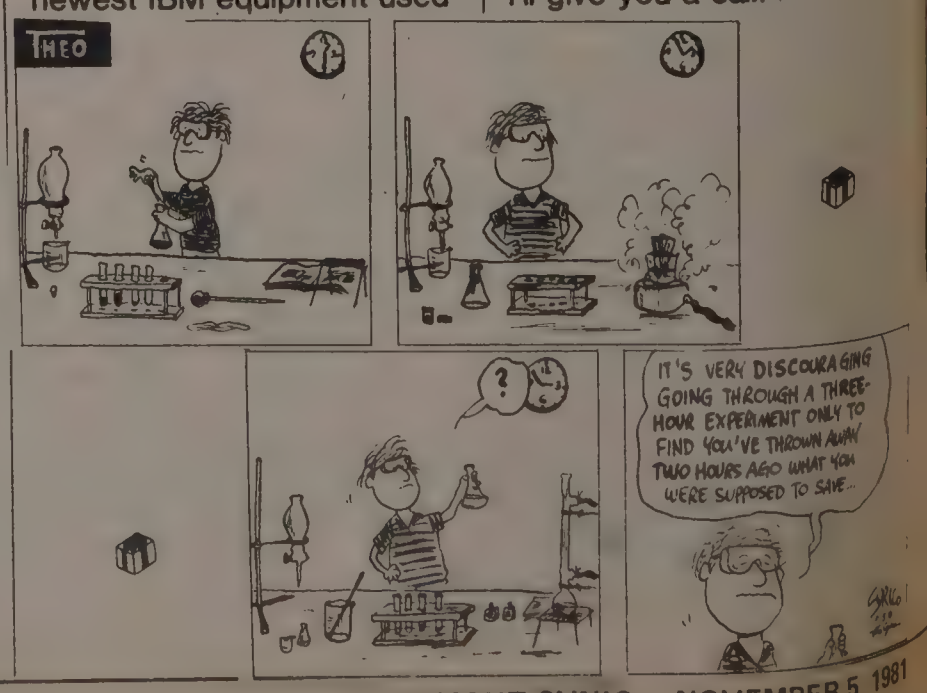
★2 rooms available as of January 1, 1982 in 4 bedroom apartment on Brooks Ave. Excellent condition, close to UVM and Downtown. $150.00 per month including utilities. Call 863-1195.

Personal

★Dearest Jeff - Thank you for making the past 3 years of my life so special for me. Even though the miles are often far between us, you are always close to my heart. Happy Anniversary! Love your girl who loves you very much, Nancy. XO.

★Guerrilla Tappers have sprung their cages and are on the loose. UVM beware. And listen for them.

★If you like Pink Floyd and Sunsets/ Taking walks in the rain/ If you like conquering mountains/ if you're going insane/ If you're taking a semester off/ in the spring or next fall/ we could hitch across the country./ Write. I'll give you a call.



Random Notes

Keep AFS Alive

Been wondering what you can do to keep the spirit of the American Field Service alive at UVM and in Vermont? An informal group is being formed and is in the process of planning a UVM weekend for the approximately 20 foreign A.F.S. students presently in Vermont. About 20 returnees (from all over) are known of, but we know there are many more out there! Host brothers and sisters and interested people are welcome. Help form a lasting group at UVM and keep the spirit alive!!

Contact Bethany at x4260, Judy at x4245 or Jim Bloomer at x2194.

Potluck Dinner

The International Club is having a Potluck Dinner at Blundell House on Saturday, Nov. 7 at 5:30 p.m. There will be a slide presentation on Thailand. Bring a dish to feed 4-5 people.

Health Course Offered

The School of Nursing is offering a course for non-nursing majors. When you're choosing electives, consider PRNU 15 Personal Power in Health. This course is designed to increase the students' awareness of their power in determining personal as well as local and national health. Offered Spring, 1982 – Mondays 3:10-6 p.m. – 3 credits.

Benefits for Vets

A Veterans Benefits Counselor will be at the Vermont Job Service office in Burlington on November 13 to assist veterans and their dependents with benefits available from the Veterans Administration.

The counselor will be able to help resolve problems, fill out applications, and provide general information on veterans benefits. Most commonly used VA application forms will be available.

Persons wishing to see a counselor will be taken on a first-come, first-served basis, between 10:00 a.m. and 2:00 p.m. They should come to the Job Service office and ask to see the Veterans Administration Benefits Counselor.

Information pertaining to veterans benefits is available by calling the Vermont toll-free number, 1-800-622-4134, Monday through Friday from 8:00 a.m. to 4:30 p.m.

Career Corner

Sign-ups for On-Campus Recruitment – Monday, November 9 in Memorial Lounge (Waterman Building), 7-9 a.m. for interviews with the following companies/schools:

Monday, Nov. 16 – IBM

Tuesday, Nov. 17 – Boston College Law School; A.M. Peisch & Company CPA's; Camp Dresser & McKee, Inc.; New York University School of Law; Western New England College, School of Law.

Wednesday, Nov. 18 – Coopers & Lybrand; U.S. Navy.

Thursday, Nov. 19 – United States Steel Corporation

Friday, Nov. 20 – New England Electric System

Career Workshops are being conducted by the Career Development Staff!

"How to Prepare a Resume," Tuesday, Nov. 10, 1-3 p.m. – CCD

"How to Interview," Wednesday, Nov. 11, 2-4 p.m. – CCD

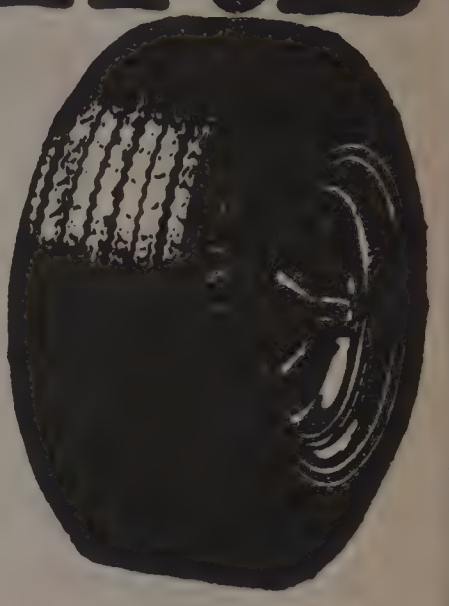
"How to Prepare a Resume," Wednesday, Nov. 11, 4-6 p.m. – CCD

"Steps to Choosing a Career," Thursday, Nov. 12, 9-11 a.m. – CCD

(CCD, Center for Career Development, is located at 322 So. Prospect St.)

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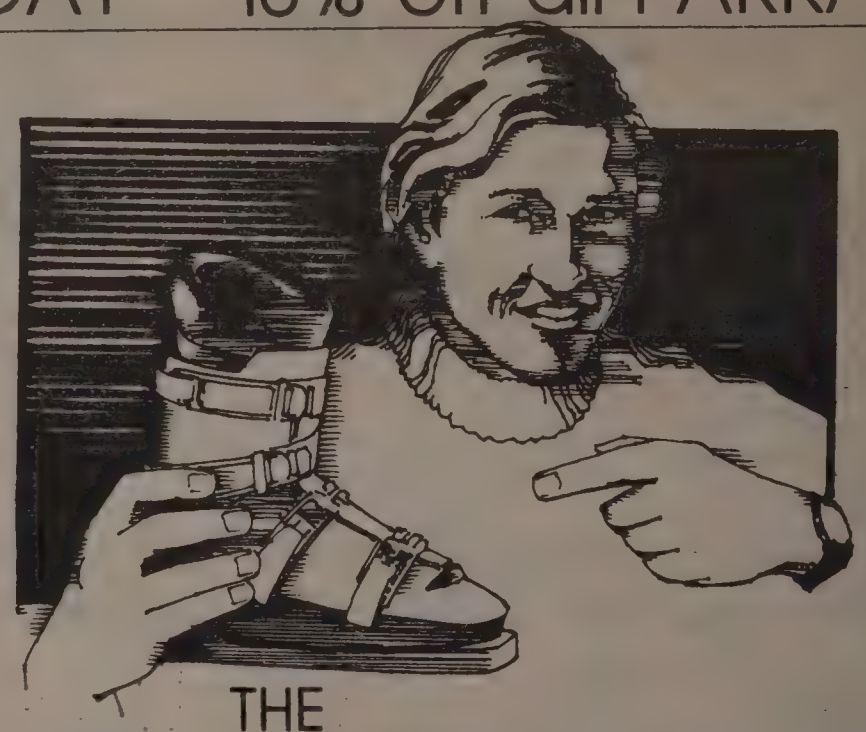
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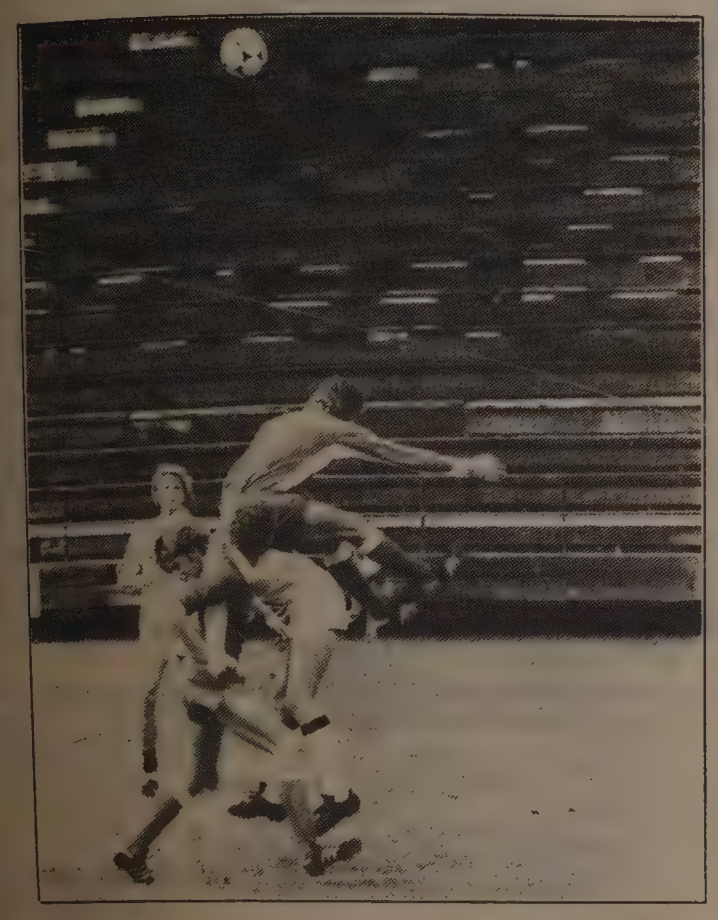


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Features: A Look at Women on Campus, page 27.


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FOCUS







By Andy Cook

Their frustrated faces dominated the UVM fall sports scene. They couldn't score a goal in their first five games. Several times, they gave up winning tallies in the final moments of play. The UVM Soccer Catamounts of 1980 were a group of players who agonized through a miserable 2-8-3 season.

This year, the Catamounts and their faithful UVM fans are in another world. Finishing the regular season with a fine 11-4-1 mark, Vermont is now preparing for a showdown with Connecticut later this month for the New England championship. The Cats have been so impressive this season that they have been ranked as high as 17th in the country. Their defense has given up more than two goals on only three occasions this season. Two of their four losses have been to the number one and number three ranked teams in the country. Last year, the Catamounts only scored 11 goals; this year Zareh Avakian has topped that mark.

The UVM soccer turnaround ranks as one of the most dramatic sports comebacks in this school's history. Of course there are reasons for this reversal of play. Teams in any sport don't just forge miracles for any reason. Most of Coach Paul Reinhardt's players will agree that much of the talent which is visible on this year's team was also there last year. The players have said that by working on a number of "small things," they have managed to turn potential ability on the field into reality. The growth of last year's young team, added to the ability of the players to master these "small things," has created this spectacular turnaround. In short, the reversal of fortunes for the Soccer Cats is not a fluke.

But in a society like ours, where the final score is often the only thing that is important to the fans, it is ridiculous to linger on the reasons for this change. The simple fact that Vermont has made this turnaround represents a great achievement for the players, and the realization of an "impossible dream" for some fans who have followed the team for many years. At a university with no football team, the Soccer Cats are obviously the most widely followed group of players on campus during the fall. Thus, for some of the students at UVM the turnaround has created a new phenomena. In the eyes of their most devoted followers, the Cats have gone from losers to a "Cinderella" team.

What is really impressive is the way the team bounced back after dropping three of its first five games. Reinhardt had expressed optimism after his team beat Boston College, following a narrow loss in their first game of the season to top-ranked Indiana. And certainly there were other reasons for high hopes. The Cats had added Zareh Avakian back to its lineup, and according to the coach, the team had made outstanding progress at soccer camp in Craftsbury last summer.

But after the Connecticut game on September 19, UVM had been shut-out twice, and had lost a game that it should have won, when it was defeated by St. Lawrence. Vermont wouldn't allow itself to return to last year's agony, however. The Cats went on a nine game winning streak and when they finally lost on October 31, they had all but clinched a playoff berth. Avakian once said that he had never seen such enthusiasm at practice in his four-year tenure with the Catamounts. After their first five games it seemed that some of Avakian's observed "enthusiasm" began to produce results on the field.

As for the most memorable game of the season so far, I have to say that the Rhode Island game certainly gets my vote. The Rams, coached by Geza Henni, were 12-3-1 last year and ranked 2nd in New England going into this year's game. But UVM dominated the early stages of the game, and had a 2-0 lead by the early moments of the second half. Rhode Island came back to score once, but Vermont, to the thrill of its partisan crowd, was able to hold on and squeak by the Rams for the win.

But as much as this game helped Vermont's playoff chances, it also posed a new dilemma for the Cats. They were now the favored team in most of their remaining contests, and the pressure was on them to not let their newly acquired status in the "upper class" of New England soccer slip from their hands. The Cats held on to that ranking with a firm grip. They notched two shutouts on the road, before coming home to Centennial to annihilate Maine, and edge by New England's tough 4th place team, Dartmouth College.

The biggest challenge for the Catamounts is yet to come. They must beat the 3rd ranked team in the country, the Huskies of Connecticut, and looking at the game objectively, U Conn would be the favorite. But in the words of Dick Motta, former coach of the Washington Bullets Basketball team, "The opera is never over until the fat lady sings."

1980 Vermont Soccer Results

UVM	Record (2-8-3)	Opponent
0	Boston College	0 (OT)
0	St. Lawrence	0(OT)
0	Connecticut	2
0	Boston University	1
0	Middlebury	2
1	Massachusetts	2
2	St. Michael's	2 (OT)
1	Rhode Island	2
2	Bridgeport	3
3	New Hampshire	0
2	Maine	1
0	Dartmouth	1
0	Hartwick	1

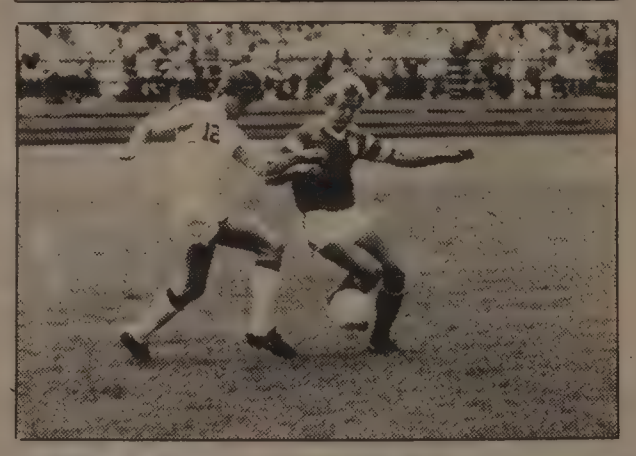
1981 Soccer Results

UVM	Record (11-4-1)	Opponent
0	Indiana	2
2	Boston College	0
2	Plattsburgh St.	1 (OT)
1	St. Lawrence	3
0	Connecticut	2
4	Boston University	1
1	Middlebury	1 (OT)
4	Massachusetts	1
2	St. Michael's	0
2	Rhode Island	1
3	Bridgeport	0
1	New Hampshire	0
6	Maine	1
2	Dartmouth	1
0	Alabama A&M	3
2	Plymouth State	0













photos randomly taken by Marissa Petroni, Holly MacDonald, Peter Guyton and ???

Campus Comment

Where All The Money Goes At UVM

By Laura Moylan

The editorial in last week's issue of the *Vermont Cynic* raised some very important questions. Where does tuition money go? Why are we paying so much? Where is UVM getting the money to do all this new construction?

These and other questions can be answered by looking at the fundamental basis of financing a large business such as the University of Vermont – the concept of Fund Accounting.

Fund Accounting in essence means that money will be given to the university from different sources (tuition, private gifts, state allocations), and this money must be used in the way that was intended by the source. There are very definite conventions, sometimes laws, that determine where money can be spent. The confusion evident in the editorial stems from a lack of understanding of these conventions and how they are used.

When a student receives his bill from UVM, there are a number of different amounts present: tuition, various fees and room and board charges. The student pays all of these fees as one total sum. However, once that money reaches UVM, it is automatically divided into the various funds for which it is used (i.e., Saga, Residential Life, etc.). The university cannot use money earmarked for Saga to pay staff salaries.

Omitting the funds specifically earmarked for certain services, let's look at the two types of funds which run the university itself: general funds and capital funds. General funds are used for the overall operating expenses of the university: salaries, heating costs, general maintenance, and clerical costs. Capital funds are those used to build new buildings and renovate existing ones.

General funds are the most important to the overall operation of UVM and are the most difficult to get. This money comes from basically three sources: tuition, state allocations, and endowments. There is a very delicate balance between these sources and the areas in which the money is used. This is where the inflationary crunch is felt the most.

UVM is facing the same problems that every other institution, business and individual is facing – inflation. However, in comparison to other state universities, UVM is at a financial disadvantage – the State of Vermont cannot afford to fund us above existing levels. Norman Blair, Director of Budget and Institutional Study, explains our problem in terms of Vermont's problem. Vermont, being a small state, has very limited financial resources. These resources must be used not only to help fund state public institutions, of which Vermont has 6 to fund, but also for other governmental budgetry concerns. So, it may seem that UVM and higher education in general is rather low on the state's list of funding priorities, and sometimes it is.

This lack of support from the state puts UVM in the very difficult position of trying to find a way to pick up the slack in funding. This can be done in two ways: by raising tuition or increasing the endowment. The more productive as far as large returns, is a tuition increase.

The 14% tuition increase facing students next year is primarily being used to help keep pace with inflation and to increase faculty and staff salaries. But the problem of salaries is two-fold, salaries at UVM started out at a lower level than at most New England colleges and universities, thus salary increases not only have to keep up with inflation but also add a little to the base to help bring them up to a competitive level.

Capital Funds, on the other hand, are primarily raised through state appropriations and private gifts. These funds must be used specifically for the project for which they were intended. This is where the money for some of the construction is coming from.

Now that we have determined exactly where our tuition money goes, let's look at the specifics of the editorial:

–The Aiken Building, a $3 million project, is funded by a $1.5 million grant from the Windon Foundation, and a $1 million capital grant from the State of Vermont. Leaving $.5 million to be paid by UVM.

–The Patrick Gym addition is being paid for through an extension of an existing bond to be paid through the gym fees that each student pays.

–The renovation of Billings and the Chapel is still in the planning stages and financing hasn't even been determined yet. However, according to Dave Nestor, Director of Student Activities, projections of $5 million, of which the university will have to raise ¼, are expected.

–The Shoeboxes are totally inadequate housing and must be renovated just to meet existing fire regulations. The total cost of that project is being handled through current and future room rent fees.

–At an annual cost of $6600, the hiring of Gehryng Associates cannot be looked at as a major expense. Bill Carey, Director of Public Relations, looks at this as an integral part of the *Mindpower* campaign.

When assessing the relative costs and returns of the forthcoming tuition increase, just remember that UVM is not exempt from the pressures of inflation. It exposes a new view of the types of problems facing UVM today, and the trade-off situation that we are facing. Administration is doing its best to keep fees low, but they have to be realistic – tuition increase is inevitable to keep UVM going at existing levels.



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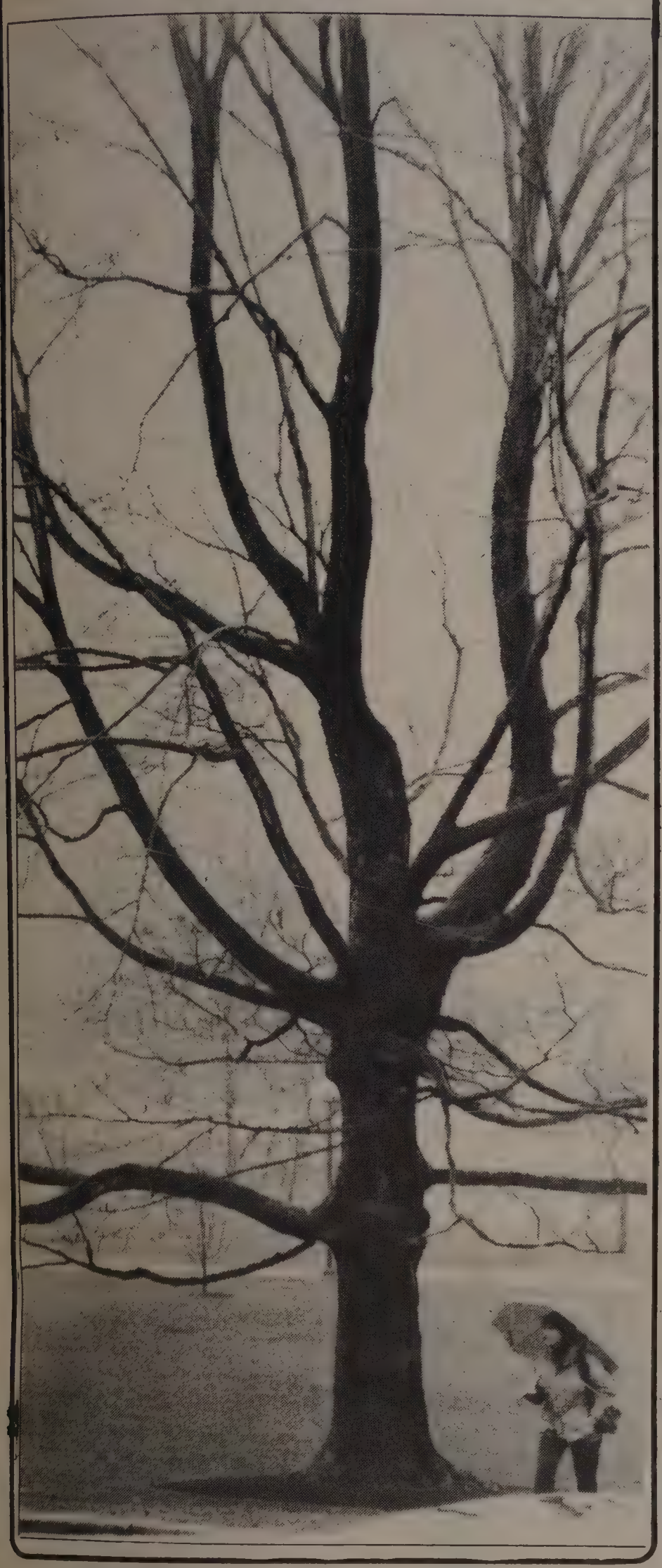
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View Finder



index

☐Several weeks ago Rayburn Lavigne, Director of Administrative Support Services, sent a letter to many faculty and students at the university, asking all dog owners to not bring their pets to campus. The facts behind this letter, and some student responses are on page 8.

news

☐Study days may yet be arranged. See page 9.

☐Yesterday's "Convocation on the Threat of Nuclear War" contained shocking and inspiring information. See page 9 for reports.

☐UMass students won some concessions, but not all, when they protested for co-ed bathrooms.

☐UVM has initiated an extensive public realtions campaign to publicize the qualities of UVM and the importance of higher education. See page 10.

sports

☐The University of Vermont Men's Hockey team opened the 1981-82 season last Saturday at Gutteron Field House with an 8-4 drubbing of the Norwich Cadets. Alex Nemerov reports on page 13.

☐A key factor during the UVM Men's Soccer playoff has been the superb goaltending of Skip Gilbert. Andy Cook takes a look at the Vermont goalie and his fine career on page 14.

☐The University of Vermont Women's Cross Country team garnered a 2nd place finish in the NCAA District 1 Regionals. Story by Gordon Jones on page 15.

arts

☐Mike Bonebrake and Mark Cadigan review recent albums by Joy Division and Marianne Faithfull on page 20.

☐"Modern Dance, An Afternoon Concert" is examined by Janice Cable and Debbie Drown on page 21.

☐WRUV's program listing is on page 22.

☐Ben Svetkey takes a look at Tom Wolfe's latest book on page 23.

☐Noelle Letteri reports on Taj Mahal's concert at Hunt's on page 24.

features

☐Windpower, a viable source of energy, is explored by Natalie Starr on page 26.

☐This week, Barry Cutlass masterminds a jailbreak in Thailand. See page 28.

☐Vermont's air quality may take a turn for the worse, when the Clean Air Act expires this year. See Janine Wurster's story on page 26.

☐Literary Outlet is on page 30.

weekly

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The *Vermont Cynic*, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Center on University Place. Address communications to the *Vermont Cynic*, Billings Center, UVM, Burlington VT 05405. Telephone (802)656-4412. Third-class postage paid at Bradford, VT, subscription rates are $15.00 per year.

The opinions expressed in letters to the editor, reviews and commentaries are those of the writer and do not necessarily reflect the opinions of the *Cynic*.

"In Abilene, Wild Bill usually put aside his buckskin suit for more citified clothes."



In Wild Bill Hickok's day, lawmen did their jobs by the seat of their pants...and buckskin was in. But when he felt "citified," Wild Bill would've loved Crispin's "In Old Cheyenne"...for the best in the wild, wild, western look!

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Mr. Michael Marks, New York University '81, will be at the University of Vermont on Tuesday, November 17, 1981, to speak with students abut New York University School of Law.

Small group interviews at half hour intervals can be scheduled from 2:00 until 3:30 p.m. Contact Ann Lowry at the Center for Career Development for location.



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Editorial

Let's Not Get Too Elite

As you will read in this issue of the Cynic, UVM has hired Gehrung Associates, a national public relations firm, to give this university more national exposure. Also, UVM's Public Relations department has begun a campaign called "Mindpower," designed to "prove to Vermonters and the nation that we have excellence in teaching and research at UVM."

Through these efforts to publicize a UVM "image," the university could expect both very good and bad consequences in the future.

The good could be very benificial to the university. If UVM gets a better image, academically speaking, or obtains even an Ivy League type image, several things could happen.

First, as with, let's say a sports team, when their record is a winning one, the players are psyched and performance is of a high caliber. The same applies to an institution like a university; a good image could rub off on the students. They might work harder to keep that image up.

This also applies to faculty members. Not that it's of a low quality now, but teaching abilities could improve as the image improves.

A better image could attract a newer, more intelligent group of faculty and students.

And our image as the" University of Vermouth" might be quelled to that of a strong ale.

But problems are forseen too.

It's possible UVM could become an "elite" institution— possibly a private institution if we attract the richest?— and we may forget our responsabilities as a state institution. A state universities' priorities should be to in-state middle of the roaders.

And there's another worry. Does UVM have the courses, the teachers— the ability— to keep brighter students here? If they come here and do not receive an education par excellence, they might transfer to a better university.

There are excellence reasons for publicizing UVM, but let's not get too far from the "community." Let's not get too "elite."

Letters



To the 1953 UVM Graduate who inquired about this picture:

The photo was taken April 10, 1955. The people are, from left to right, Linda McKerly, Eugene Levin, Carol J. Foss and Alan Mclan.

Cynic Believes Ad Not Sexist

To the Editor:

I was interested to read, from a member of the Women's Organization and Referral Center, the concern over the recent Labatt's advertisement we have been carrying in the *Vermont Cynic.* To begin with, I think it would do you well to be aware of the difference between our organization and yours when dealing with sexist tones in advertising.

The *Cynic* tries to reflect the views of the students. But we are first and foremost a *newspaper* and not an activist propaganda handout. The money we receive from the Student Association is only a small portion of our budget, rather like an initial investment. Our paper pays for itself through advertising, with a full page ad costing our customers $265.00. When one deals with advertising costs of this proportion one is not in the position to screen ads, otherwise we would lose clients.

We have in the past pulled ads due to blatant sexism, but in this case we felt the Labatts ad was not sexist.

Another point in this matter is that we print a variety of ads ranging from Planned Parenthood and Women's Health Center to carrying messages from organizations like yourselves in the Random Notes. In short we present the cross-section of society in our ads and leave the readers to be the judges of their content.

If one really wants to get to the matter, it would be best to call or write the Labatts Brewing Company and vent your anger.

Advertising Manager,
Cynic

Leadership Booklet Opens Doors

To the Editor:

In response to the letter written by Mr. Van Denberg of Oct. 8, I would like to point out that the Leadership Booklet was not designed to be an accurate assessment based upon our research of the characteristics or affiliations of leaders at UVM. It appears as though Mr. Van Denberg took it to be so and not for what it was truly intended. The Leadership Booklet was designed as a marketing tool to try and reach different target sectors of the UVM student population in the hopes that students would come to inquire or take advantage of the services provided by the Leadership Program.

Mr. Van Denberg claims that he is insulted by the reference to Greeks in the booklet because Greeks only constitute 15% of the UVM student body. However, a number of other student organizations are presented in the booklet which generally represent an even lower percentage of the student population than Greeks. For example, the woman on one of the covers is carrying a S.A. Concert Bureau poster. Also, there is no specific program geared toward the needs of Greek students, but we do offer a whole program for students interested in Wilderness Experience.

The point that the booklet attempts to make is that the UVM student body is a diverse group with diverse interests and there are many different opportunities for a student to become involved in the organization of his/her choice if he/she so wishes. Through the Leadership Program, hopefully both current and developing student leaders from different organizations can share resources, coordinate events and activities, become more open-minded towards one another, and acquire knowledge and a sense of pride from learning together with others regardless of interest or affiliation.

I would like to thank Mr. Van Denberg for his interest in the Leadership Program and the committee will take into consideration his opinions in future promotional publications.

Gretchen Van der Veer
Leadership Committee
Member

Hansel and Gretel Revisted

By Ken Bernstein

Once upon a time there were two orphaned children named Hansel and Gretel. They lived with their Uncle Sam and his new wife, Aunt Reagan. Sam was going through some hard times financially. The food bills, the medical expenses, and the high cost of educating Hansel and Gretel always caused him to go into debt. Nevertheless, with what little he had, he always made sure that Hansel and Gretel were provided for.

This troubled Aunt Reagan. She felt that it was time for Hansel and Gretel to get off the back of Uncle Sam. You see, Aunt Reagan had supported herself when she was growing up, (by monkeying around as an actress) and she felt Hansel and Gretel could do the same.

Aunt Reagan figured that her husband would get out of debt if they sent Hansel and Gretel away. Sam objected, claiming that he was responsible for the two children, but by this time he had given so much blind support for Reagan's plans that he agreed.

The next morning Aunt Reagan told Hansel and Gretel that they were all going into the forest. She explained there were plants there that could be eaten called taxes, and that her gardener David Stockboy, showed her how to find them. The children, knowing nothing about taxes, decided to give it a shot.

So off the family went to cut taxes. Aunt Reagan gave each child a jar of jelly-beans for the journey, and led them to a field of taxes. Hansel and Gretel, finding it harder to cut taxes than they thought, worked ferociously. After about an hour, Hansel looked up and saw that Aunt Reagan and Uncle Sam had left.

The children walked for hours, but could not get out of the forest. Two days passed before they finally came to a house that was made of Gingerbread and Lollipops. As they approached, an old lady came out the front door and asked them into her home. She said her name was Ursella Sandra Sara Roberts, but that all her friends called her by her initials — U.S.S.R. The children looked puzzled.

Once inside, she invited Hansel and Gretel to stay and have dinner, telling them that they had nothing to lose but their chains. While the children did not fully understand what U.S.S.R. was talking about, they were so hungry that they accepted the invitation. They soon filled their stomachs with many unusual dishes including Communist Manifesto Soup, and Lenin Meringue pie for dessert.

After dinner, U.S.S.R. asked Hansel and Gretel to come visit some friends of hers in the neighboring town of Afghanistan. Hansel and Gretel, deciding that anyone living in a gingerbread house could not be playing with a full deck, declined the invitation and exited quickly into the forest.

The children finally made their way back to Uncle Sam's house. Sam had felt very guilty for what he had done. He explained that Aunt Reagan had been killed by a mad donkey, and that he had since remarried. Hansel and Gretel's new aunt, named Aunt Kennedy, showed much more compassion towards the two poor children. She was not worried about balancing the budget and never sent the kids into the forest to cut taxes. While Aunt Kennedy did have an active extramarital social life, and was not a good driver — she always looked after the welfare of Hansel and Gretel. Under Uncle Sam's roof, they all lived happily ever after.



School Attempting to Curb Dog Population



A youthful offender *photo by Anne Callahan*

By Grove Potter

A letter circulated last week to "Members of the University Community" from Rayburn Lavigne, Director of Administrative Support Services, has stimulated debate about the state of canine affairs on the UVM campus.

The letter states that "It is University policy that dogs and other pets are not allowed in any University facility, nor are they to be tied to bike racks, plantings, or any University property."

The letter calls for dog owners "to respect the rights of others by not bringing their pets to campus." It also states that negotiations have begun with the City of Burlington "to work out an arrangement whereby the dog catcher retained by the City will also service the University of Vermont."

The charges leveled against the animals and their owners in the letter include: disrupting classes and barking, defecating inside buildings "causing unnecessary work for the custodial staff," damaging plants by being tied to young trees and shrubberies, and rare attacks upon members of the University community.

In an interview, Lavigne said that an actual census of the UVM dog population has not been conducted, but "it is a matter of perception. People seem to perceive that there are more dogs on campus" than in previous years.

Lavigne confirmed that complaints about the dogs have been markedly on the rise. "The total number of complaints to all offices – this one, Security, and Grounds – have been running at half a dozen a week average," he said.

Jack Conry, of UVM Security, said that most of the complaints Security gets concern dogs that are tied to trees or stairwells. "They bark and disturb classes," Conry said. "The professors call up and we remove the dog... I can only recall one minor attack. The bite didn't break the skin," Conry said.

"The majority of the complaints that we get come during the spring and early fall when it's warm. Off hand, I don't think we have had a complaint since September," Conry said.

The dogs that run around on campus do not only belong to students, Lavigne maintained. "Some faculty and staff members are bringing their dogs to campus," despite University policy.

Although the City dog catcher is not servicing the UVM campus at this time, Lavigne said that if his services were available, and "we had a dog that was creating a problem, we would utilize the dog catcher."

Lee Liggett, General Counsel (Attorney) for UVM, stated that negotiations with the City about the dog catcher began last spring. Liggett feels that since UVM is within Burlington's boundaries, the dog catcher hired by the city should service the campus. But "apparently 'Pet Lodge' [the City dog catcher] felt that UVM had never been part of the contract." Liggett continued, "the City authorities said the dog catcher would not service the University without being paid more money."

The University is now "waiting for the City to work out their problems, and we hope that they will include us in their plans, as they said they would," Liggett said.

Ira Tate, the manager of 'The Pet Lodge,' said "the city told me that we don't have jurisdiction over the campus." He refused to make any further comment.

Student reaction to the possibility of having the dogs removed from campus has generally been one of dismay. Liz Moore, a junior, said, "I really like having dogs around the campus. It really adds something. The campus is lively with people, but it's more lively with dogs. There are definitely some problems, like when you're in a good class and a dog starts running around and distracts the professor." Moore offered as a solution to "somehow tell people to keep dogs out of the buildings. If it's too cold, owners should leave the dogs at home."

Max, a student and dog owner, said, "I agree that dogs should not be allowed to go to the bathroom in buildings. This is a legitimate cause to call the dog catcher, as is barking. But I don't think they should call the dog catcher for dogs just running around on campus. All the dogs should not be punished for some dogs' problems."

Leslie Kleh, a junior, said, "Instead of imposing a law saying dogs shouldn't be allowed on campus, we should promote humane education. Some people go off and leave them tied up, and they can get cold."

Carol Quan, a freshman, said, "I didn't know that the dogs were a problem. They make it more homey... But I think they shouldn't be allowed where people are eating."

Kirk Etherton, a senior, said, "I don't mind them in Billings. They just stop and look at you and go away. The dogs I see are pretty well behaved. In one of my classes, a dog just comes in and goes to sleep. He's better behaved than most of the people. I don't really know what the complaint is."

Lavigne said, "I don't believe that our campus is an appropriate place to bring your dog to tie up or let run loose for the day... My staff is concerned that some animals are not being treated well." He cited examples of dogs becoming entangled when they are tied near each other.

"I hope that my letter was not construed as a threat or promise," Lavigne said. "It's more of a request for cooperation. I don't want to utilize the dog catcher."



Members of the UVM canine community cavort. *photo by Emily Greenberg*

Residents Call For Conservation From Power Company

By Eric Schwarz

Gathering on Monday night to protest electricity rate hikes by Green Mountain Power, Winooski residents challenged the power company to increase their efforts to publicize energy conservation methods. The meeting, which was held in the senior citizens center, was called by the Vermont Public Service Board and was attended by three representatives of Green Mountain Power and by about 20 residents.

State law requires the Public Service Board to hold public hearings prior to approving any rate increase.

The proposed increase now under consideration, applied for by Green Mountain Power in August of this year, would raise home electricity rates by 18%. 12% of the hike was approved temporarily in August and is now in effect. Two rate hikes have already been approved this year, one for 26% in July.

William Sheperdson, public relations officer for the company, explained, "the rate hikes are necessitated by the high cost of capital and the rising cost of energy."

The meeting was chaired by Louise McCarren, chairwoman of the State Public Service Board, and she invited those in attendance to speak.

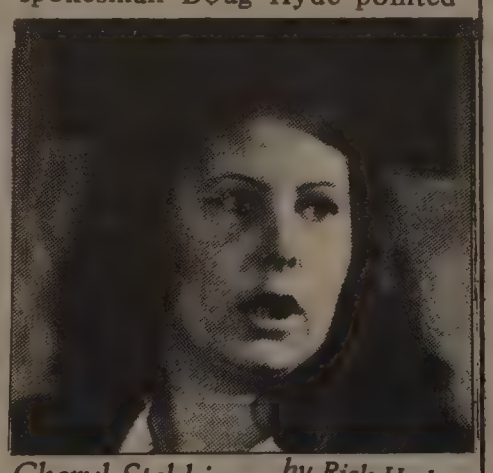
Valerie O'Reilly, head of the Winooski Alliance, spoke out against the proposed two dollar a month rise in general service charges, and called for Green Mountain Power to "attack the conservation problem."

Charlene Stebbins, who lives with her daughter on a salary just over $4,000 a year, echoed this call for conservation. She stated, "in my mind I have already reconciled myself to the 18% increase but we should at least be encouraged to conserve. Green Mountain Power has not come through on informing about conservation."

Stebbins made three proposals. First she suggested that any conservation idea adopted by one utility company be used by all companies. Second, she urged the utility to acknowledge the difficulty low income people have in financing conservation measures. She stated that the power company should loan these people money to install energy saving devices. Finally, she said that Green Mountain Power could create incentive to increase their output. She recommended that the Public Service Board allow the utility to receive more money back on their investments in conservation.

McCarren pointed out where Green Mountain Power's energy comes from: "one third comes from nuclear power – Vermont Yankee, one third comes from hydro-electric power – mostly from N.Y., and the rest comes from fossil fuels." The cheaper sources, nuclear and N.Y. hydro, are enough to cover the summer load, but expensive fossil fuel is required to produce the extra energy needed in peak winter months, he added.

Green Mountain Power spokesman Doug Hyde pointed out, "this makes it in our economic interest to cut down on uncontrolled growth and to promote conservation."



Cheryl Stebbins *by Rick Hodges*

Citizens called the company's efforts "limited," and questioned whether they were really trying to educate the ratepayer as to the available conservation programs.

The Public Service Board expects to rule on the proposed rate hike in January. Decisions concerning conservation and a proposal to limit Green Mountain Power to one rate hike a year will be left to the state legislature and to the company's discretion.

UMass Students Protest Ban On Co-ed Bathrooms

Amherst, MA (CPS) – The Tableaux was from a decade ago: a large student contingent presents a list of demands and complaints to a university administration, the administration says no, and the students storm and occupy the administration building.

But it all happened again at the University of Massachusetts-Amherst in late October, though the issue was more intimate. The protest this time was against a new administration ban on co-ed bathrooms in UMass dorms.

"Separate sex bathrooms are required by state law," insists administration spokesman David Lyon, "even in co-ed dorms. We're simply obeying the law."

"It's really a problem," protests Steve Semple, associate news editor of UMass' student newspaper. "Some of our co-ed dorms are 22-story towers. If they enforce the separate sex restriction, some students will have to walk from one end of the dorm to the other just to go to the john, and a lot of the hallways and stairs are littered with trash and broken bottles."

The controversy actually goes much deeper than mere plumbing priorities, protest organizer Harvey Ashman observed before the Oct. 20 building occupation. "The restroom issue is basically just a symbolic one."

"What we really want is more general student input into the university decision-making process. All we're asking for is simply to have a say in what's going on. The administration seems to think 'student input' consists of listening to decisions already made."

Student resentment began to build last spring, Ashman explains, when UMass Chancellor Henry Koffler proclaimed a "Year of Civility" on the campus.

Koffler, says spokesman Lyon, was shocked by a wave of "violence and uncivil behavior on campus, much of it racial and anti-semitic in nature. (The proclamation) was an attempt to break down barriers and hostilities on campus. We don't consider assaults and rapes things we allow."

continued on page 12

"We shouldn't go around killing each other."

Local Thinkers Attack Warfare At Convocation

By Jodi Newcorn

The American government suffered praise, blame, attack, and condemnation yesterday at the Convocation on the Threat of Nuclear War.

Professor Bill Daniels of the UVM History Department attempted to provide a step-by-step explanation of the arms race. In 1945, he said, America believed it had a monopoly of the ultimate weapon, the atom bomb. The Soviet blockade of Berlin in 1948 seemed to be adequate proof of their aggressive tendencies, he said, and when they developed their own A-Bomb soon after, America countered with the hydrogen bomb in order to maintain superiority.

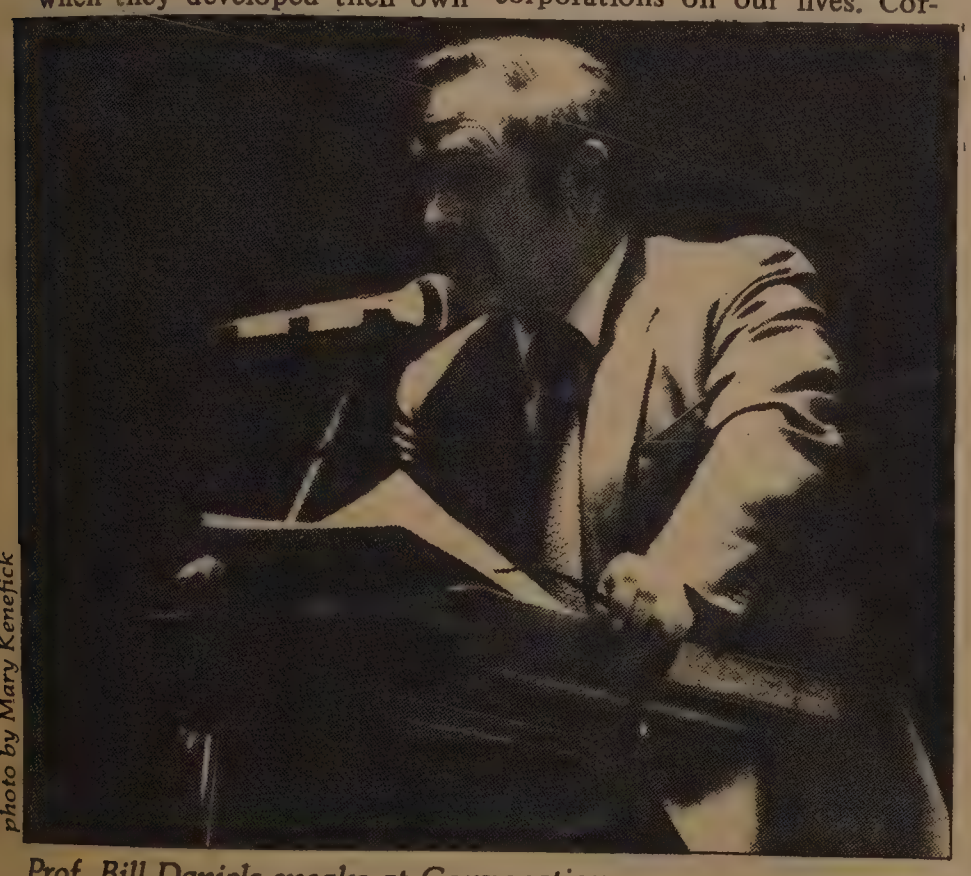


photo by Mary Kenefick

Prof. Bill Daniels speaks at Convocation.

Against nuclear war, Daniels continued, moral outrage is not enough; one must attempt to untangle the strategic interrelationships that started it. He cautioned against "falling into the trap of apologizing to the other side." The U.S.S.R. is not a peace-loving country, he said, and, referring to her satellite nations, termed her "the last great imperial power." He suggested that, in the attempt to limit nuclear arms, the two countries should bargain first, not build first, and then attempt to "dictate policy" from a position of superiority.

Mayor Bernie Sanders maintained that the American government is guided by the interests of the large corporations (who determine investments and are in effect "the powers that be"). He says that they create enemies for economic reasons. He cited an example from his youth, at which time the Chinese were considered the "yellow hordes." When America finally established diplomatic and hence trade relations with them, he said, the picture dramatically changed. "War will cease," he said, "when the lunatics stop telling us that the Russians are our enemies this year, while the Chinese were last year. We must not accept the logic that there always has to be an enemy."

Professor Gil McCann, from the UVM Sociology Department, also discussed the influence of corporations on our lives. Corporations, he said, have a blithe disregard for life and "in their own corporate decisions, exchange bodies for dollars." He pointed to the issue of the Ford Pinto, in which the gas tank located in the back was responsible for a number of fires during car accidents. Eleven dollars worth of parts, he said, was considered to be of greater significance than "180 burning deaths." Corporate organizations, by deciding on investments, regulate foreign policy; their main goal is to divide up the world and all the wealth in it, he said.

It is in the interests of the American government as well as corporations to keep producing nuclear arms, said Professor Beth Mintz of the UVM Sociology Department. We are "completely dependent on arms exports to maintain the U.S. economy," she said. The exportation of weapons brings more money into this country than all other exports put together, Mintz added. Using Chrysler as an example, she explained how this faltering industry has been the "recipient of corporate welfare." The government guarantees Chrysler's loans, she said, and now the company's biggest customer is the U.S. Army, for which Chrysler makes tanks and other military vehicles. She said the same is true of McDonald-Douglas, Boeing, and Lockheed: in 1980, contracts for Trident II's, missile carriers, etc. followed hard on the heels of a decrease in demand for commercial airplanes. Military spending results in the highest corporate profits possible, she said, but it does not generate jobs. As Vermont Vietnam Veteran Pat McDonald put it, "We're giving up social welfare programs for neutron bombs."

Professor William Miller from the UVM Philosophy department feels that the Russian threat is really nothing more than a screen; her real threat being an economic one. Although the U.S.S.R. has been pronounced a serious threat on a number of occasions, he said retrospective information has in each case showed the report to be false. He added that there is "no Soviet threat to speak of, but there is a very substantial American threat." He observed that nuclear weapons could be used to intimidate the Third World.

Vietnam was almost "nuked" by Richard Nixon, he said, and pointed out that in the latter's memoirs, Nixon stated that the only reason he didn't was because he wasn't sure if there would be enough public support for such a move.

He said the Third World is, in effect, a new frontier for corporations; they can extract resources from them, and labor is cheap. The Third World is nothing more than a corporate investment, Miller implied, and keeping that frontier open, through nuclear weapons or other means, is vital to American capitalist interests.

Both Joanna Rankin and John Krizan, professors of the UVM Physics department, stressed the fundamental necessity of arms limitation, if not elimination. Krizan said that "this country could cut down 10,000 weapons as a good will gesture without a significant decrease in safety." However, as he pointed out, the Reagan administration wants more weapons, not less. Moreover, their danger is not only a matter of concern for whatever country they may be used against, they are a hazard to the U.S. "The so-called over-kill [of nuclear weapons] is enormous," said Rankin. "Their existence is more of a threat than the danger they're supposed to protect us against."

Perhaps Mayor Sanders summed up the issue best when he said, "Human beings are human beings and we shouldn't go around killing each other."

Study Days Still May Be Granted

By Hart Van Denburg

Despite doubts that any change in the fall exam schedule would be enacted this year, there is still a chance that UVM students will have study days before exams at the end of this semester.

In a message to all faculty members from the Faculty Senate, it was stated that a new resolution concerning the fall exam schedule would be brought up and voted upon in the November 24 Senate meeting.

The resolution, should it pass, would only encourage faculty members to use their last day of class as a review session that would have voluntary attendance requirements. The resolution would not be enforced though. How final class days are used will be up to the discretion of individual faculty members.

Delores Sandoval, the Senate Chairperson, expressed hope and confidence that the resolution would pass. "It would represent a victory for everyone concerned," she said. "I really don't see why it can't pass."

She also said that the change would never have occurred were it not for the concerned efforts of the Student Association, the *Cynic*, and other involved groups. "It wasn't so much a change in heart on the part of the faculty. Rather, faculty not present at the meeting began talking about the issue and realized that a change is needed in the schedule. Most of the faculty don't like the situation either," she said.

What lies ahead for future exam calendars? Sandoval said that the new Calendar Committee is going to start looking into the issue of when to start the fall semester -- before or after Labor Day. She said the past Calendar Committee had done a "good job," but that student and faculty opinion has changed since the original calendar was planned.

Student Association President Dave Stewart echoed Sandoval's remarks. If the students want to see a permanent change on the calendar and the scheduling of finals then "we really have to sell the idea of coming back to school before Labor Day to the student body," he said.

Stewart said he was "happy" with the proposed resolution. But at the same time he expressed worry that, should it pass, some faculty members may not comply with the request. "There could still be an inconsistency across the campus in compliance," he said.

> **...Student and faculty opinions have changed since the original calendar was planned.**

"We have done two things to try to persuade the faculty to adopt the resolution," said Stewart. "We mailed a statement to all faculty members urging them to work with students to cooperate on finding a solution to the scheduling problem. We are also petitioning the student body to express concern that the present state of affairs is not satisfactory for all concerned," said Stewart.

At present over 1,000 students and faculty have signed the petition stating that study days are a necessary component in the academic schedule, said Stewart. The S.A. plans to present these petitions when the future calendars are to be voted on, he added.

An improvement in the relationship between students and faculty would also help the situation, Stewart said. "But," he continued, "right now this is the best we can do this semester. We have learned a lot. This just shows what we can do if the students and the faculty respect each other, and are willing to work together."

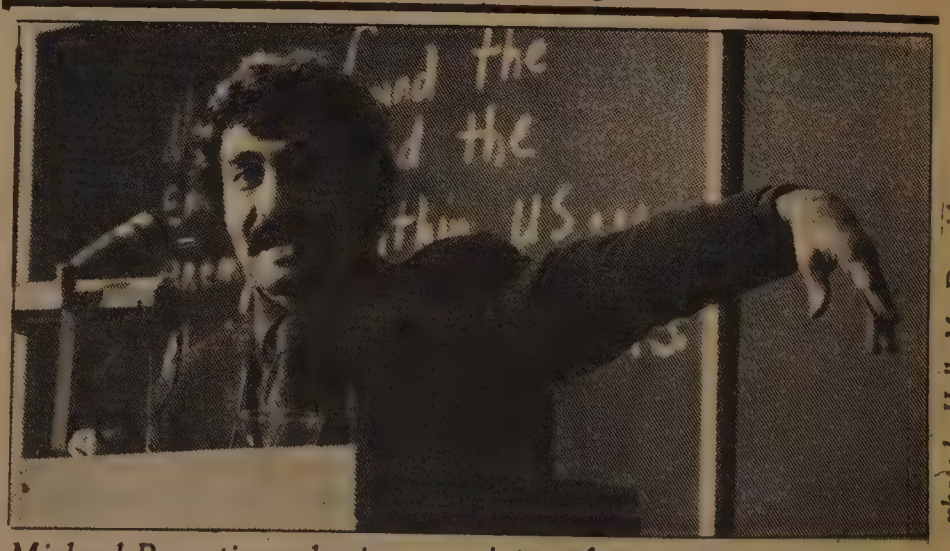


photo by Holly MacDonald

Michael Parenti emphasizes a point at the evening convocation.

Evening Convocation: The Absurdity of Nuclear Buildup

By Ned Gutman

"The nuclear arms race does not bring security," emphasized ex-UVM faculty member Michael Parenti last night at the evening segment of the Nuclear Convocation. He maintained that there has never been a real need, nor will there ever be a real need to use nuclear weapons.

Along with four other speakers, Parenti addressed an enthusiastic audience in the overflowing Carpenter Auditorium.

Parenti said that our leaders create the illusion that Russia has put us on the defensive. It was the U.S. that pulled out of the SALT II talks, Parenti maintained.

He stated that the Soviets are calling for a reduction of nuclear buildup. Parenti believes that Russia is not trying to gain superiority; instead, their position calls for parity.

Not only do nuclear weapons fail to defend, they also provide targets for attack, according to Parenti. "The neutron bomb is an offensive weapon," Parenti said. Ironically, it is supposedly being constructed to prevent warfare, he emphasized.

He believes that the massive buildup of nuclear weaponry is unnecessary. The people of the U.S. and around the world want peace, he said. He received a standing ovation after concluding "the fruits of the earth belong to no one, and the earth itself belongs to everyone."

Stephen Payne, a third year medical student and member of Physicians for Social Responsibility (PSR), spoke on the medical profession's interest in preventing a nuclear war. He pointed out the potential to massacre the world population many times over with the armaments presently available. Payne said, "If you don't think anything can be done [about nuclear warfare], you need your head examined and then you need your ass kicked."

Dr. Arnold Golodetz, also of PSR, said the public must "acknowledge the challenge" of preventing nuclear war. Only after this is achieved can an appropriate stance be taken, he said.

According to Arthur Westing, former Professor of Botony at Hampshire College, "nuclear weapons are so terrible that they must be renounced unequivocally...there is no justification for possessing them."

Westing continued, "nuclear war will lead to ecological destruction of unfathomable magnitude." If such a disaster took place, he said, insects and fungi would survive proportionally much better than other organisms, especially humans. There would be minute vegetation, and some life forms would never recover, he stated.

He went on to call for switching the monetary and intellectual efforts which the U.S. now directs toward the military to other areas like the "terrible growing world hunger...poverty...illiteracy...and air and water pollution."

Many depressing facts about nuclear war were conveyed by the speakers. However, Westing concluded that it was cheerful to see the worldwide demonstrations against nuclear war, and the more recent anti-nuclear "manifestation sweeping the nation."

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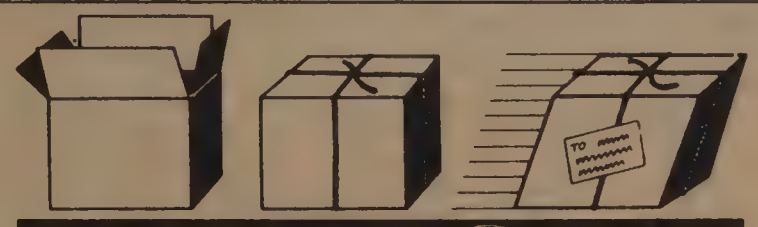
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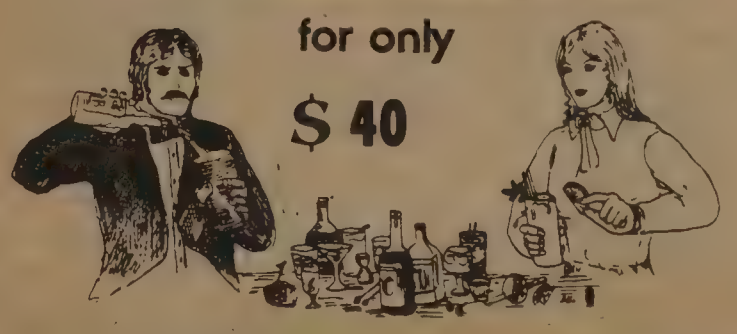
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Marketing UVM

P.R. Firm Hired To Publicize UVM In National Media



graphic by Caroline Arlen

By Hedrick Ellis

In an effort to gain more national exposure, UVM has hired a public relations firm. At a cost of $6,600 a year, this company acts as an intermediary between UVM and the major national media.

The contract that UVM currently holds with the public relations firm, Gehrung Associates, is called Media Representation Service, said Bill Carey, Director of Public Relations at UVM.

In this capacity Gehrung is in constant touch with the major media in New York and Washington, said David Morrison, a Gehrung counselor. It is Gehrung's job to let UVM know what stories the media is working on that could possibly involve UVM. If a UVM faculty member is a specialist in a particular field that the media is covering, then he can be referred to the media source, whether it be television or print, added Morrison. Gehrung also researches stories on the UVM campus which may be of interest to the national media.

A direct result of Gehrung's work was a six and a half minute segment on NBC's *Today* show of November 3, which featured UVM professor of Pediatrics, Dr. Jerold Lucey. The *Today* show coverage focused on Dr. Lucey's work with high risk pregnancy, which has been a significant factor in Vermont's very low infant death rate. Another attraction for the coverage was a delegation of doctors from China who were visiting the UVM nursery on the same day.

Gehrung has also helped to get UVM mentioned in two other national media sources. In

"Mindpower" Campaign Publicizes UVM's Qualities

By Bette Sheldon

"Mindpower — UVM's Energy for Vermont" is the theme governing this year's public relations campaign to show Vermonters the contributions UVM makes to the state, and to convey the inherent importance of higher education.

"Mindpower" is related to a national effort by the Council for Advancement and Support of Education (CASE), a professional educational organization, to focus on the contributions that the nation's colleges and universities provide to society. More simply, UVM's Mindpower is a "whole effort put together to heighten and focus attention to the excellent work going on here at UVM in education, research, and service," said William Carey, Director of Public Relations.

A major focus of Mindpower is the UVM faculty and research. "Mindpower is to prove to Vermonters and the nation that we have excellence in teaching and research at UVM, and that UVM is a bargain for Vermont," said Carey. This is all part of an effort to attract the top Vermont high school students to UVM, as well as to increase state aid, said Carey.

There are more than 300 research projects underway at UVM, ranging from cancer research to land area mapping by satellite. This type of information will be communicated to the public through Mindpower. "We must make the public understand that we have experts here from whom the students and others greatly benefit," said Carey.

Mindpower consists of a whole series of events and activities happening on campus and throughout Vermont that are targeted to meet several major objectives. Seminars, lectures, guest speakers, art exhibits, fund-raising events, fairs,



The "Mindpower portfolio

photo by Lee Brayman

International Scene

Seed Oil As Petrol

Compiled by Wendy Goodrich

In an attempt to secure an emergency fuel source, some American farmers are looking to use seed oil in their tractors. George Pratt, a researcher at North Dakota State University, has used various blends of peanut, soybean, and sunflower oils to power farm tractors. After extended periods of time, however, seed oil has been shown to produce engine corrosion, but other researchers around the world are working on ways to fight the problems seed oil causes in the engines.

Meanwhile, in Stillwater, Oklahoma, an alternative energy project has already been put into effect. Nine police cars, five utility trucks, and ten garbage trucks have been converted to operate on compressed natural gas. In addition, the police cars have been equipped with a device that will switch to gasoline if they need the increased acceleration it provides. Stillwater is one of only a few U.S. cities to make the change to compressed natural gas for city vehicles. (compiled from the N.Y. TIMES, Sun. Nov. 8, 1981, sec. 1, pg. 23 and sec. E, pg. 9)

Trapp Family Lodge Sued

Contending that the Trapp Family Lodge lacked an adequate fire alarm, extinguisher, escape systems and proper supervision, Judith Becker has filed a $5 million lawsuit over the death of her husband who was found dead amidst the rubble of the December 20, 1980 fire. She, and one other guest, were also injured. Donald Becker, 30, of Salem, Ill., and his wife had been staying at the Lodge when the fire occurred. (compiled from the N.Y. TIMES. Sun. Nov. 8, 1981, sec. 1, pg. 54).

X-CIA Agent Sells Skills

Edwin P. Wilson, a former CIA agent, has made millions from techniques and contacts he acquired during his term as an intelligence agent, show accounts by his former associates and his financial records. He has recently put his expertise to work for the Libyan government training terrorists and recruiting Western pilots and mechanics. He has also sold his skills in covert operations and intelligence to other unfriendly governments for a large personal profit. During his term as a CIA agent, Wilson's duties included coordinating various intelligence activities against Cuba; he had a part in the Bay of Pigs fiasco, supplied foreign agents with arms, and designed operations to harass Fidel Castro. Wilson's present work — attempting to sell restricted American technology to the Soviet Union, and using Army Special Forces to

the November 1 issue of *Family Weekly*, a nationally syndicated newspaper magazine, Dr. Raphael Dolin of the college of Medicine was quoted in an article entitled, "Finding Reliefs for Colds and Flus." *The Christian Science Monitor* of October 19 discussed UVM's farm program.

Gehrung has been hired to "draw more attention to the caliber of faculty and the outstanding research work going on at UVM," said Carey. Carey went on to say that the UVM public relations office does not have the capacity to keep in contact with the national media. It is mostly concerned with providing information to the local media and working on publications such as catalogues and brochures. The current "Mindpower UVM" is a major Public Relations project (see "Mindpower" article).

Morrison said that the UVM agreement is "cost effective." "The school can't hire one person to do our work. We provide an extension of the informational service. We have the edge because the media knows us," Morrison said.

Gehrung, which is based in Keene, New Hampshire, works for about 30 other universities including Dartmouth, USC, and Pittsburgh, said Morrison. In fact, said Morrison, Gehrung is the only PR firm that works exclusively with colleges and universities.

A major reason for getting more national exposure for UVM, stated Carey, is to attract the most qualified Vermont students. "High school students closer to UVM don't appreciate the school. National exposure gives more credibility to the school locally." Carey went on to say that being mentioned in *Time*, *Newsweek* or *The New York Times* carries more credibility than a mention in a local paper. The exposure will also help UVM's name outside the state, he added.

Carey also believes that the national media attention will be an "internal morale builder" for UVM. "It lets people at UVM know that they are surrounded by people who are doing valuable and exciting things," he said. Potential donors to the school may also be positively influenced when they see UVM mentioned in the national media, said Carey.

and concerts are a few of the many activities that have been pulled together under the Mindpower theme. Increasing the enrollment of qualified Vermonters, increasing financial state support to UVM and improving campus/community relations are three of the primary objectives hoped to be achieved by Mindpower.

The first week in October was the beginning of a year of Mindpower events. On Media Day, October 5, UVM President Dr. Lattie Coor spoke of the activities and research happening here. On Outstanding Vermont Teacher's Day, October 7, the state's elementary and secondary school teachers and principals were honored.

One way faculty ideas and research are being communicated throughout Vermont is through the Faculty Speakers Program. This program consists of several dozen faculty members who are available to share their knowledge, interests, and any current research with various organizations, clubs, or schools in Vermont.

Dr. George Albee, UVM professor of psychology, who is nationally known for his research of mental health problems, spoke recently in Middlebury. "Most people were not aware of the research that's going on here," said Albee. "This program serves a very important purpose in that it informs Vermonters about the exciting research and scholarship that exists at UVM," he added.

Dr. Virginia Clark, chairman of the English Department, pointed out that UVM is very attractive to out-of-staters, yet many Vermonters leave the state for other colleges. "We must get the notion of who and what we are across to Vermonters. There is an interesting mixture of people here who can now help make UVM more attractive to Vermonters."

The UVM Merit Scholarship Program is a way of rewarding academic excellence to Vermont high school graduates wishing to attend college. Ten merit scholars will be awarded this year with full-paid tuition and expenses to UVM. There will be up to 80 awards given by 1986. "This will encourage competitiveness and students will look at UVM differently. It will encourage bright Vermont high school graduates who may apply out of state or nowhere at all, to come to UVM," said Carey.

Barbara Snelling, Vice President for Development and External Affairs, said that, "The next five years is going to be tough for all institutions of higher education. It is important to communicate why higher education is so valuable."

train Libyan terrorists – emphasizes a growing problem for the U.S. with specially trained intelligence and military employees who can not sell their unique, often illegal, skills in America. Some are going abroad, many times to unfriendly governments, for employment.

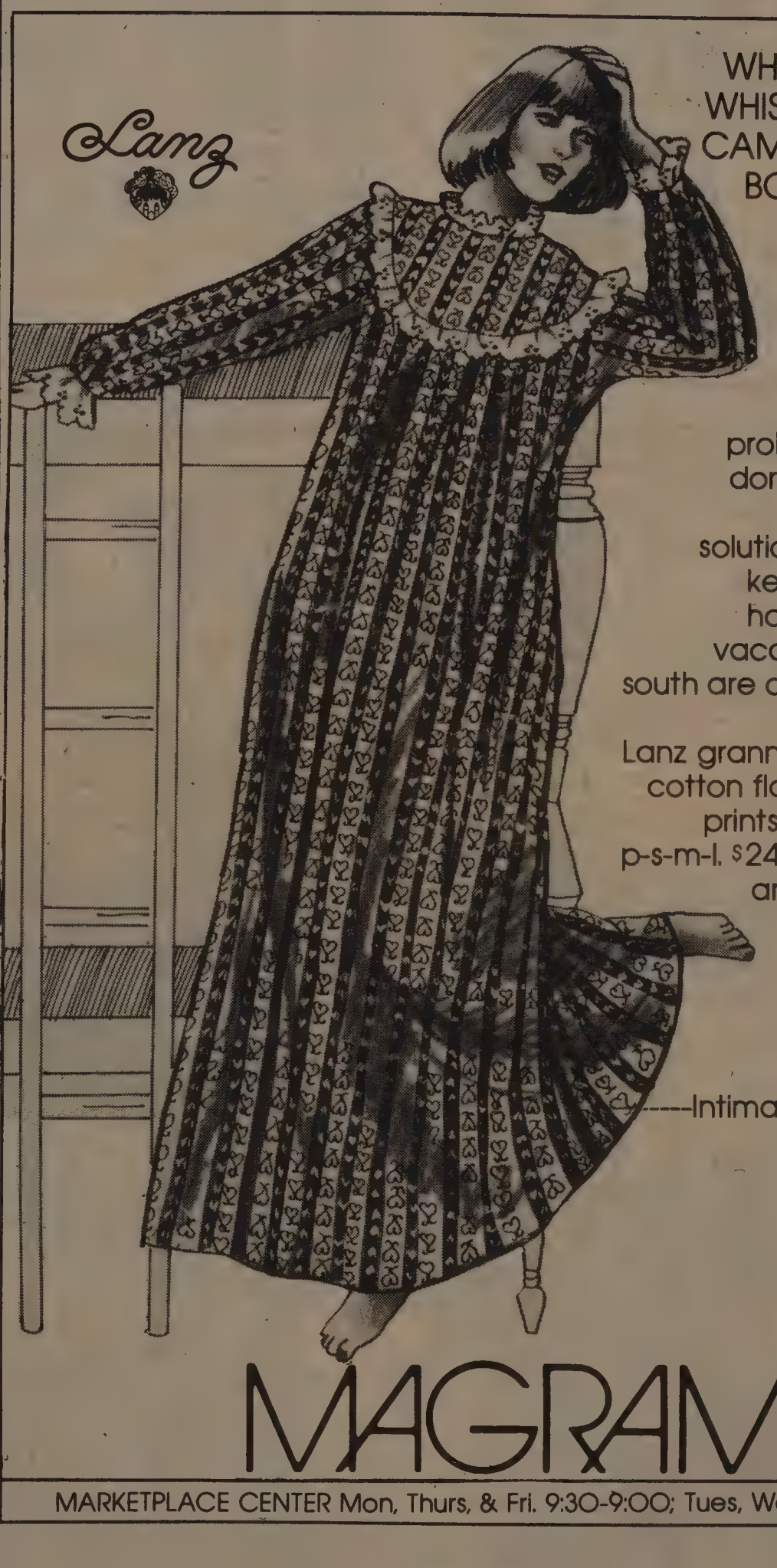
Wilson's connection to the Libyan government could prove especially harmful to the U.S. if recent U.S. intelligence reports about Muammar Kaddafi ring true. Rumor is that Kaddafi, the Libyan strongman, is planning terrorist attacks on four American embassies in London, Paris, Vienna and Rome to avenge the Gulf of Sidra incident during which two Libyan fighter jets were downed after firing at American jets. According to senior Washington officials, these attacks are not aimed at individuals, as many of Kaddafi's past attempts have been, but instead are directed towards the American diplomatic institutions in these four Western European cities. (compiled from the N.Y. TIMES, Sun., Nov. 8, 1981, sec. 1 pgs. 1 and 32, and NEWSWEEK, Nov. 9, 1981, pg. 29).

Texans Sell Nuclear Project

Voters in Austin, Texas opted to sell the city's share of the South Texas Nuclear Project, although it will take over a year to complete the sale. The Project was supposed to have been producing power this year, but because of delays the plant is not due to begin operation until 1986.

The day before the vote, the Daily Texan, the University of Texas student newspaper, had a two-page spread of anti-nuclear articles. The paper's editor, Dan Puffer, criticized the news reporting, causing twenty student writers to resign from the paper. Puffer was reprimanded by the executive committee of the Texas Student Publications Board for improperly interfering with news gathering and reporting. (compiled from the N.Y. TIMES, Sun. Nov. 8, 1981, sec. 2 pg. 55, and sec. 1, pg. 44).

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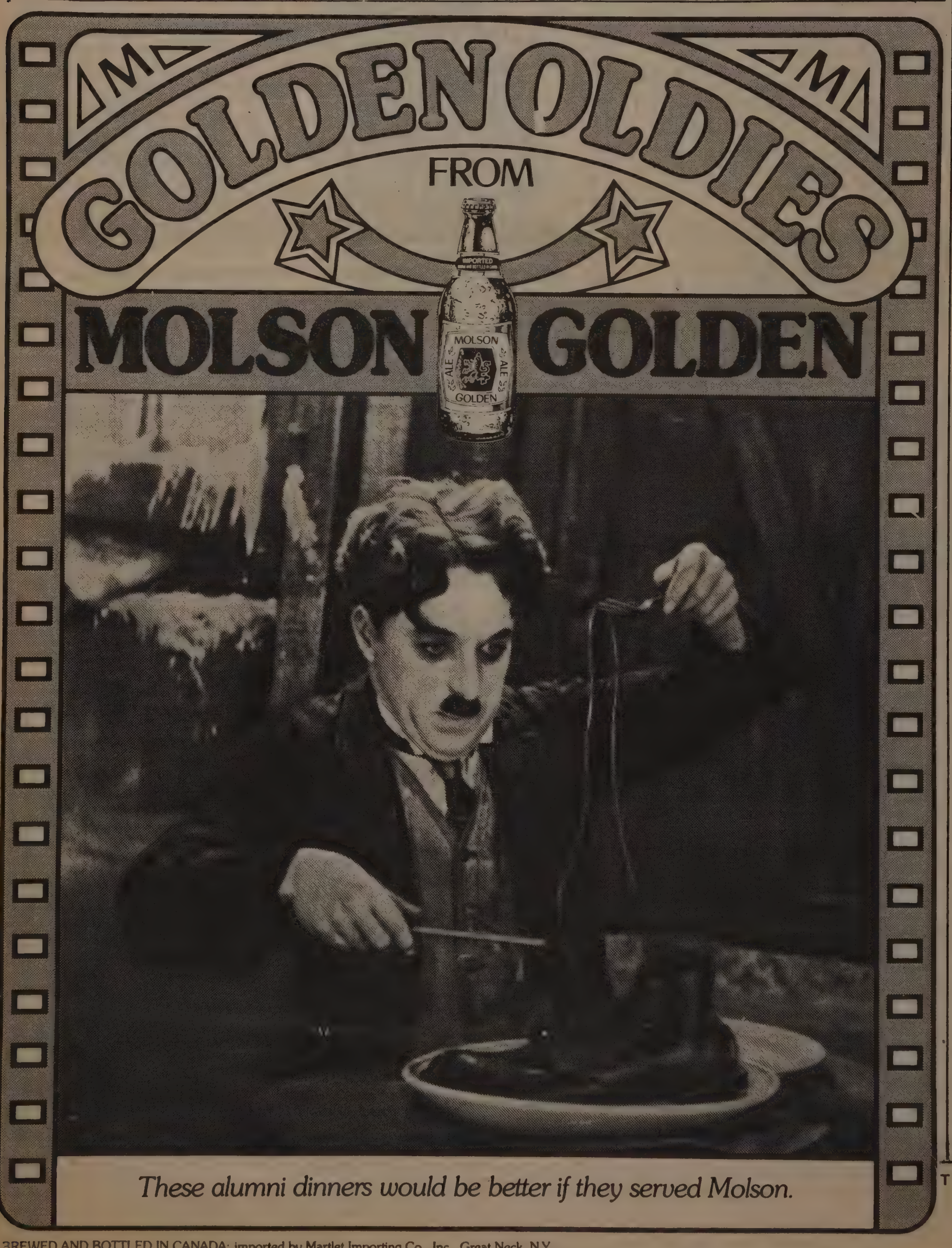
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Student Hosts Needed

On Tuesday, December 8th, UVM will be sponsoring Chittenden County Government Leaders' Day. The day is an S.A. sponsored event, and is part of a state-wide lobbying effort to control tuition costs for the upcoming fall.

The S.A. is looking for your support. Anywhere from 200-400 student hosts, from both in-state and out-of-state, will be needed. If you are interested in being a host, or just interested in the increasing tuition costs, please stop by or call the S.A. office (x2053) by November 23rd.

Author Speaks on Kurds

Gerard Chaliand, a world renowned author and authority on third world and middle east geopolitical issues, will speak on "The Kurds and the Middle East Today," on Friday, Nov. 13 at 8 p.m. in Marsh Life Sciences Benedict Auditorium.

A prominent academic and lecturer, Chaliand has given over 350 lectures at many of the most prestigious universities during the past 12 years. During this time, he has had extensive field and research experience in Africa, the Middle East, South East Asia, Latin America, and Eastern Europe; and has written amongst others, 5 major books on geopolitical struggles in places like Vietnam, Africa, and Kurdistan. His most recent book, PEOPLE WITHOUT A COUNTRY: THE KURDS AND KURDISTAN was voted outstanding academic text of the year by U.S. Library Journal, Choice.

For further information, call Adam Beaudin at 658-1925.

UMass....

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Aiming to inspire civility, the administration subsequently banned alcohol at football games, and temporarily curtailed dormitory parties.

But many students saw the measures as repressive manifestations of the "Year of Civility" policy, though Lyon insists these measures had nothing to do with the proclamation, and were necessitated by uncontrollably rowdy behavior at campus events.

Lyon, himself a former SDS (Students for a Democratic Society) organizer in the late sixties, considers the bathroom issue "grotesquely" inflated in importance.

Ashman says such comparisons unfairly "distort the whole students' rights issue. They say 'let's have civility in terms of racism, anti-semitism,' and so on. We say it goes farther than that. The university as a whole is changing from a liberal attitude toward a conservative one. They've betrayed a lot of things that I've believed in about government and society. We want to help clean up their act."

It appears he may be succeeding. According to Semple and student government co-president Larry Kocot, the five-hour occupation of the administration building led the university to acquiesce to all but one of the student demands.

Administrators agreed to revert to a 1980 code of student conduct, to consider student input into policy decisions, to make no attempt to change co-ed dorms into single-sex dorms, and to take no disciplinary action against the demonstrators.

Ironically, the only demand the administration held fast against was the original catalyst of the protest – the ban on co-ed bathrooms.

SPORTS

NL Runs Away From AL

By Harry Eastman

The 1981 major league baseball season was one that many fans would like to forget. It featured a players' strike, an extended post-season playoff schedule, and a shoddily played World Series. It is my contention, also, that the 1981 season emphasized a trend which has been growing over the past decade. The National League, due to two changes in the game, has become more exciting than the American League.

The first reason is that the National League teams play predominantly on artificial surfaces. 9 out of 12 National League teams play on such surfaces, compared to 3 out of 14 American League teams. Because these artificial surfaces are much harder than natural grass, a batted ball bounces higher and moves faster on them. This has forced the National League teams to use faster ballplayers with greater defensive range, who can cut off the ball hit into the gap in the outfield or can get to the ground ball up the middle. This speed has allowed National League managers to incorporate many exciting strategies more effectively. The drag bunt, the sacrifice bunt, the suicide squeeze, the stolen base, the double steal, the sacrifice fly, the hit and run, are all dangerous offensive weapons on a team with speed. Because the National League emphasizes team speed, most of these strategies, especially the stolen base, have helped them to generate more excitement than the American League.

The stolen base is an important weapon for a manager. It can move a runner into scoring position without having to waste an out by sacrificing or hitting the ball on the ground behind the runner. Having a runner on base who is a potential base stealer, often causes the opposing pitcher to concentrate more on the runner and to make a costly pitching mistake to the batter. In 1981 the National League used this weapon more successfully than the American League. National League teams averaged a total of 92 stolen bases per team while the American League averaged 65. Tim Raines (Montreal Expos), the National League stolen base leader, despite missing 20 games due to an injury, had more stolen bases (71) than eight American League teams: Toronto (66), Detroit (61), New York (46), Texas (46), California (44), Milwaukee (39), Minnesota (34), and Boston (32). A superior base stealer, Raines has the ability to electrify the game. His prototype, Lou Brock (retired from the St. Louis Cardinals in 1979), gave a very memorable performance in 1974 when he set a modern day stolen base record of 118 in one season. He thrilled capacity crowds during his final countdown before breaking the previous record held by former Dodger Maury Wills (104). Raines, who was ahead of Brock's record-setting pace this season before the players' strike, should, barring injury, continue to enthrall baseball fans in his pursuit of Brock's record in future years.



graphic by Caroline Arlen

While the use of artificial turf and the emphasis of speed have vitalized the game in the National League, the designated hitter rule has routinized the game in the American League. The inception of the designated hitter rule in 1973 was supposed to increase offensive production by replacing a pitcher in the batting order with a better hitter. Unfortunately for the American League the dh has failed. In 1981 the American League's overall batting average was .2559 compared to .2550 for the National League.

Not only has the dh rule failed to increase offensive production, but it has negated much of the strategy inherent to the game. In the American League, because the pitcher is not in the batting order, a manager is not forced to remove his pitcher for a pinch hitter in the late innings of a game. Because the role of the pinch hitter has become obsolete in the American League, the strategic texture of the game has been altered. This has hurt American League managers when they have been forced to make decisions in All-Star games or in the World Series (every other year) without the dh. In the 1981 All-Star game, American League manager Jim Frey was forced to send his pitcher Dave Stieb to the plate in the 9th inning with his team trailing. Defensive replacements he had made earlier in the game left him

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photo by Thomas Hoopes

UVM goalie Gregg Thygesen kicks out a shot en route to the Cats' 8-4 season opening win over Norwich last Saturday.

Hockey Cats Thump Norwich, 8-4 in Season Opener



graphic by Caroline Arlen

By Alex Nemerov

Mixing a balanced attack that featured goals by eight different players with the timely saves of freshman goaltender Gregg Thygesen, the hockey Catamounts cruised to a season-opening 8-4 win over Norwich last Saturday at Gutterson Field House.

The Cats capitalized on early Norwich miscues, scoring three goals before the game was four minutes old.

"We came out storming, but that didn't surprise me," said Coach Jim Cross. "We had a disappointing season last year, and we couldn't wait to get out there tonight."

Only 55 seconds into the game, with Cadet Ron Ham in the penalty box, Kevin Foster opened the scoring, tapping in the rebound of Matt Winnicki's shot.

Still swarming around shell-shocked Cadet goaltender Bob DiMasi, who was to face 46 shots before the night was over, the Cats made it 2-0 at 2:08, with Jim Varzakis converting John Leavitt's pass from behind the net.

A minute and a half later, Norris Jordan stole the puck behind the Norwich net and fed Mark Litton in front, whose quick shot increased the lead to 3-0.

"In the beginning, Norwich was just running around," said co-captain Chris Hodgson. "Anyone going in front of that Gutterson crowd is going to be intimidated. But then they started to settle down, and they forced us to work harder."

Taking advantage of a penalty to UVM's Dave Hungerford, the Cadets cut the lead to 3-1 on the first of three workmanlike power play goals by defenseman Ham. Playing scrappy hockey, the Cadets had several good chances to score. Cadet Dan Morgan hit the crossbar on a breakaway, but the puck was picked up by UVM. Moments later, Rob McConnell, after taking a pass from Mike O'Conner, restored UVM's three-goal lead at 18:51.

Each team scored a goal in the second period. Don Crowley made it 5-1 at the 4:00 minute mark, beating DiMasi with a low wrist shot. Ham replied with perhaps the nicest goal of the evening, deflecting in Steve Palazzi's shot at a point when UVM was two men short.

Down at the other end, the Cats continued to rain shots on the Norwich goal, but Dimasi, with a little help from his goalpost, kept the Cadets close.

After Ham threw a brief scare into the Cats only 41 seconds into the third period with his third goal of the game, which was a wrist shot off Thygesen's glove, the Cats iced the game with their second three goal flurry of the night. Bill Kangas made it 6-3 when his shot from the point found its way through a maze of players and deflected in off a skate past the screened DiMasi.

"I was really looking for Kirk (McCaskill) on that play," said Kangas. "Anytime he's in front I'll be looking to get the

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Men's Cross Country Achieves Goal at New England Championships

By Cheryl Hill

The University of Vermont Men's Cross Country team realized their goal on Nov. 8th by placing in the top third at the New England Championships held at Franklin Park, Boston.

The top 15 finishers for the sub-varsity competitors were Northeastern (22), UMass (103), Maine (117), Boston College (121), UConn (126), URI (218), Bentley (239), UVM (268), Williams (269), Providence College (278), MIT (284), Lowell (352), R.I. College (419), Springfield College (429), and Holy Cross (473).

UVM's first man, Jeff Royer, placed 30th with an outstanding time of 26.31. Kevin Sullivan (26.40) and Steve Piscipal (26.50) raced for 39th and 45th place finishes. The 4th and 5th Cat runners, Alf Wakemen (26.12) and David Boyle (26.47) took the 65th and 89th positions respectively.

The UVM varsity runners maintained the same furious running pace the sub-varsity had set. Steve Stebbins (25.06) finished 42nd. 54th place was then claimed by Sam Davis (25.21). Bill Harvey (25.44), the Catamount's captain, ran for an 83rd place, followed closely by teammate Scott Wagner (88th, 25.48). The last two UVM runners, Peter Day (25.59) and Rick Solie (26.02) closed the Vermont pack to gain 96th and 103rd positions.

UVM's varsity finished 11th among 35 competing schools. Providence College (20), placed first, followed by UMass (125). Boston College (145), Northeastern (149), Colby (165), Connecticut College (174), MIT (212), UNH (215), Maine (245), Keene State (254), URI (312), Lowell (321), UVM (363), Springfield College (399), and Holy Cross (410).

Coach Ed Kusiac was extremely proud of his team's performance this year. "This team has come the longest distance of any team I have ever coached. From where we started to where we've ended, our progress has been fantastic."

Skip Gilbert: A Stalwart in the Goal

By Andy Cook

When you look at the successful season of the Soccer Cats, you can't help but notice UVM's awesome defense. With Skip Gilbert at goal, the Catamounts have shutout the opposition five times, and have allowed only 17 goals in 16 games.

Gilbert is a junior who hails from Oyster Bay, New York. He went to prep school at the Lawrenceville School in New Jersey (near Princeton) before arriving on the Burlington scene in 1978. Today, he and the Catamounts have a 11-4-1 record and are preparing for their expected playoff game against Connecticut on November 21. For Gilbert and the other members of the team who were with the Catamounts in 1980, Vermont's turnaround has obviously been a welcome reward. "Last year we were a better team than our record showed," he said. "But we never had the organization or structure we needed to win." The Vermont goalie credits assistant Coach Carl Christensen for having established the order that the team needed. "Coach Reinhardt gave him more authority and more room to work with us," he said.



University Photo Service

Skip Gilbert

Gilbert thinks his own play has improved, thanks to the experience of playing in Holland after the 1980 season. As for his best shutout this year, he picked the Boston College game in September, when Vermont won its first game of the year. Just a little bit later, however, UVM suffered its second shutout of the year, when it was defeated by then number-one ranked Connecticut, 2-0. Pedro DeBrito and Elvis Comrie scored the two goals in that game, after both having scored in the previous UConn victory against Vermont in 1980. Will Gilbert and his defense key in specifically on these players in the playoffs?

"We really can't key in on anybody," explained Gilbert. "Because they will always have somebody else up front who is dangerous. But we will have to be more aware about what they (DeBrito and Comrie) do. We can't let Pedro turn inside like he did against us earlier in the year."

Skip's trip from Oyster Bay to UVM is certainly interesting. He started playing soccer when he was in elementary school, and was playing forward right through eighth grade. However, he always enjoyed spending some of his practice time in goal. "We had this kid who was really tall playing goal for us," he recalls. "During one game he let a shot go in over his head. The coach knew I liked to horse around in goal, so he put me back there, and I have been playing there ever since."

Gilbert's parents, who weren't impressed with the Oyster Bay school system, suggested that Skip go to Lawrenceville, where Mr. Gilbert had attended high school. Skip enjoyed his experience at this excellent academic institution, and his coach, John King, enjoyed having Gilbert on his team. King, who has been mentor at the New Jersey prep school for 16 years, recalled Gilbert as "a leader on a competitive level. He had a lot of enthusiasm," added the high school coach. "He wasn't a rah-rah type of player; but his enthusiasm showed on the field; he led by example."

King felt that Gilbert gained tremendous experience by playing some of the best high schools in Mercer County, as well as good prep schools from all over the state. "My only concern was that, because he really hadn't developed the upper part of his body, he would have a difficult time reacting to shots in college soccer that were harder than anything he had ever experienced."

But Gilbert worked on increasing his strength, a factor which Reinhardt sees as one of the reasons why the goalie is so successful today. "Skip had the proper training and all the technical skills to be successful," said the coach.

Skip had applied to UVM as a backup school. After being rejected at his first choice schools, Dartmouth and Davidson (North Carolina), Gilbert chose Vermont. "It was the closest school to home, and it had a good soccer program," he said. Meanwhile, after his senior high school season was over, Gilbert met George Cimore, a man who has been Skip's biggest help. During the summer of 1978 Gilbert played on a Cimore-coached team. It was here that he gained experience handling those tough shots King had mentioned by playing against the reserves of such professional NASL teams as Washington, New York, and Philadelphia. "Playing for Cimore was an excellent opportunity," Gilbert noted.

During the same summer that he played for Cimore, Gilbert wrote to Reinhardt and expressed interest in playing soccer at UVM. But when Skip arrived in Burlington in the fall, the Vermont mentor didn't remember the goalie. "He just asked me if I played any other position, and I said no," recalled Gilbert. Today, Skip is still kidded by teammates about that somewhat amusing situation.

Gilbert gained a lot of confidence in himself that year when he beat out then UVM goalie, Bart Farley for the starting role. Unfortunately, Skip injured his leg in the season opener against St. Lawrence, and after a period of unsuccessful recuperation, he was forced to sit out the season. But Skip's injury made him eligible for four more full seasons.

In 1979, Vermont was 7-4-4 and Gilbert played five games in the net, registering a 1.31 goals-allowed average. The Cats

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photo by David Woo

UVM's Rob McConnell

continued from page 13

puck to him. This one just happened to go in."

McCaskill got into the act three minutes later when his shot from the left face off circle eluded the exasperated DiMasi, who vented his frustrations by attempting to club innocent bystander Foster with his goalie stick as the UVM winger skated by to congratulate McCaskill.

"I bumped into him, but it was an accident. When he hit me, I knew he was going to get a penalty. Why retaliate?" asked Foster.

While DiMasi drew the wrath of the large crowd, Thygesen received their biggest cheer minutes later, when he came well out of his crease and sprawled to rob Cadet Pete Bilafer, who was in all alone on a breakaway. It was one of several key saves by the UVM netminder.

"I had to make a quick decision. I saw the guy with his head down, so I just went out to meet him," said Thygesen. "I'm an aggressive goaltender. That's the way I play."

Later in the period the teams swapped goals. Tony Messina tapped the puck past DiMasi after a scramble in front of the net to make it 8-3, before Palazzi closed out the scoring with an unassisted Cadet goal at 13:07.

Cross was pleased with his team's showing, but realized they had work to do. "Our offense still isn't clicking like it can," he said. "Considering the plays we were making tonight, we should have had a lot more goals. On defense, our penalty killing needs work."

Co-captain Kangas was also satisfied that the team is playing better. "The improvement we've shown since the Concordia game is obvious," he said. "This game was a step up from the last one."

Volleyball Finishes Season with 22-20-1 Record

By Harry Eastman

A 3-1 spurt last week propelled the University of Vermont Volleyball team over the .500 mark. They finished with a 22-20-1 record for the 1981 season.

On Nov. 4 Vermont defeated Vanier College (Quebec) 15-11, 15-8 and St. Michael's College 15-5, 15-8 in a tri-match hosted by the Purple Knights.

"Vanier is a very good young team," said UVM Coach Cathy Schiller. "We were fortunate that they play a winter season and this was one of their first games this year."

On Nov. 6 the Cats split a tri-match with Siena College and host Albany State College. Vermont opened with an impressive 15-6, 15-4 drubbing of Siena.

"Never in my 9 years here have I seen a UVM team play better," said Schiller.

The Catamounts lost to Albany St. after winning the first game of the match and leading 7-0 in the second. The final score of the match was 15-8, 9-15, 8-15.

"The last time we played Albany (Springfield Invitational tournament on Oct. 17), we came from behind to beat them," said Schiller. "Since then they hadn't lost a match, and they were waiting for us."

The Albany St. match marked the end of Lauren Elliot's brilliant career at UVM. The junior from Liverpool, N.Y., who is probably the finest volleyball player ever at UVM, will be student-teaching next fall.

"Her coming was the start of real power volleyball at UVM," said Schiller. "She has been the anchor that we have built our offense and defense around."

Although she will face the impossible task of replacing Elliot, Schiller was happy with this year's team and is optimistic about the future.

"I am very satisfied with this group, especially the freshmen. No matter how badly they might have played on one day, they always managed to bounce back. This team showed a lot of character. If they stay together, they should be dynamite."

Women's Cross Country Places 2nd in NCAA Regionals

By Gordon H. Jones

Last Saturday, as has happened so often this season, the UVM women's Cross Country team ran well, but finished in 2nd place. They lost to New Hampshire which ranked 2nd in New England, and which won the NCAA District I Regional by a comfortable margin. Boston University placed 3rd with Massachusetts and Connecticut in the 4th and 5th spots.

The meet was run in Vermont's first snowfall, with the slush and mud making the conditions less than ideal.

Karen Bucke (18:52) was the first UVM finisher, with Ann Schiavone one second behind her. Although Bucke finished the seventh position, the second place team finish demonstrated the well rounded, consistent nature of the Catamount team as a whole. Lori Mertzlufft finished 12th, Erika Thuro 14th, Lisa Cote 18th and Patty Roach 20th.

This race was the last one of the season for most of the team, with the exception of Karen Bucke, who qualified for the nationals to be held November 23 at Wichita, Kansas. Vermont finished the year ranked 3rd in New England behind UNH and Harvard. Coach Perry Bland termed this year a great season.

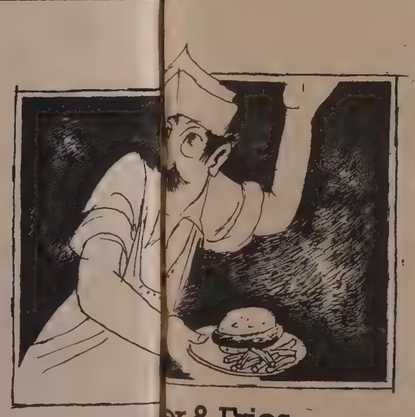
"I couldn't be happier with this season," he said. "The team achieved its potential, and I couldn't have asked for more."



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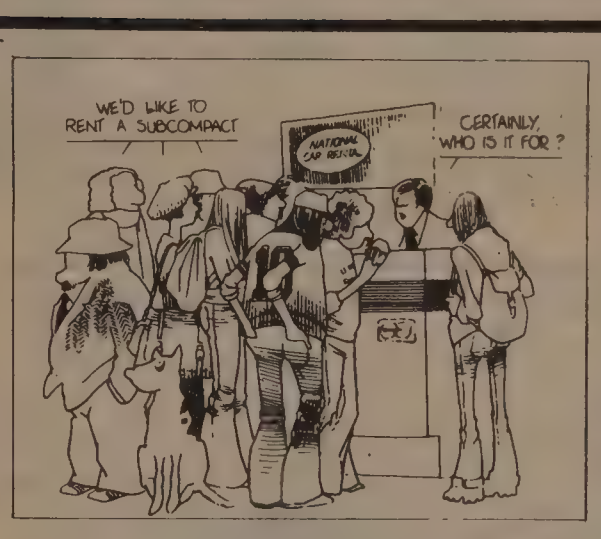
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By Chris Hodgson

I leave it to the readers: is the Torpedo getting too big for the *Cynic*? I won't confirm or deny rumors that this scribe was approached by Gannett Newspapers with an offer to syndicate the Torpedo nationwide, but I will say that the publishing rights to this column will go to the highest bidder. Success will not change the Torpedo, however. I'll always remember the little people who did so much to help when I was just starting out.

The Word From Torpedo



graphic by Caroline Arlen

The past Sunday brunch at the Radisson was a veritable who's who of the cream of Burlington. The posh Radisson Hotel, the exclusive pleasure palace of those in the know, hosted a glamorous affair that drew the fashionable trendsetters and glamorous elites from their heavenly palatial retreats to sample the delicious fare downtown. Paying up to $6.95 a plate for the extravagant banquet were such UVM culturatti as fossil-expert John O'Connor, Greek chef extraordinaire Jim Varzakis, and Arizona retirement-home magnate Kirk McCaskill (on the arm of Hollywood's new Marilyn Monroe, Heather Rowe). Spectators ogled and panted as other celebrities of the likes of pasta-heir Antonio Messina and former Manson-consul J. Michael Hanley of the mega-law firm of Hanley, Hanley, and Hanley, thrust home slabs of luscious red beef, strawberry blintzes, and eggs benedict. Heads were turned, naturally, when French financier and continental playboy Real Daigneault waltzed in, accompanied by a dazzling starlet who refused to identify herself. Don't worry Real, your wife in Montreal won't be any wiser to your tricks. The Torpedo also attended the glittering occasion, dining on carrot-shavings, pressed watercress, and cucumber sandwiches.

As a result, Uncle Torpedo napped through an entire afternoon of football, something he hasn't done since he was just a little bullet. Notwithstanding this regrettable aberration, the NFL weekend action was both decisive and telling. Kiss the Rams goodbye, as I've been bitterly forced to do, as they let the Saints humble them (the second time they've beaten the Rams this season). Also, would someone please fill in the dirt around the open graves of the rapidly decomposing remains of the Colts (1-9) and the Patriots (2-8). The fetid stench from those two is getting to be a bit much as they slug it out for the basement title in the AFC East. The Jets and Richard Todd looked impressive in smashing the Colts 41-14. And it wouldn't be a football season without those bumbling, yet loveable Giants to kick around. They dropped a close one to Green Bay and the familiar yet reassuring torpor of frustration is setting over the Meadowlands like a warm blanket over an unloved baby.

A tip of the hunting cap to American sportsman Pip Winslow, the Marlin Perkins of UVM. Pip bagged the only snow-goose of the season in Addison, Vt. with a 75-yard blast from his Marlin 10-gauge cannon. Special credit, Winslow was quick to emphasize, is due his dog and companion Eleanor who flushed the elusive bird from its cover.

Another great sportsman, Greg Finn, was instrumental in UVM Rugby's big win in the snow on Saturday. Kevin Kittell and the rest of the boys were in awesome form, both during the game and after. Afterwards, Finn was in his usual Saturday night frenzy, as he demonstrated with a devastating right hook to the jaw of my mounted deer-head, Bruce. Poor Bruce was knocked to the canvas at 5 seconds in the first round, where he'll remain until I can figure out how to remount the poor bugger.

continued from page 13

without any pinch hitters on the bench. The American League lost the game.

In the 1981 World Series between the New York Yankees and the Los Angeles Dodgers, Yankee manager Bob Lemon didn't make such a blatant mistake as Frey, but many of his decisions left him open for second-guessing. One instance was he pinch hit Bobby Murcer for Tommy John, who had a .69 earned run average in 13 innings of work during the Series, in the 4th inning of the last game with the score tied 1-1. Not only did Murcer fly out, but the next three Yankee pitchers gave up 7 runs in the next two innings. The Dodgers went on to win the game and the World Series. *Boston Globe* sports columnist Ray Fitzgerald summed it up when he said, "Managing with a dh is push-button stuff. Managing without it is work, decisions, and second-guessing time."

The American League is trying to regain parity with the National League. The Oakland A's, the American League's best example of a National League team, featured the suicide squeeze and the stolen base (sometimes they even stole home). They used their speed and scrappy play to finish with the American League's best record (64-45) in 1981. George Steinbrenner (New York Yankee owner) vowed after his team's World Series humiliation that there would be changes. Already he has traded for swift outfielder Ken Griffey to add to an already speedy Yankee nucleus of Willie Randolph, Jerry Mumphrey, Dave Winfield, and Larry Milbourne. Next year the Minnesota Twins will switch to an artificial playing surface to become the 4th American League team to do so. However, the liabilities of the designated hitter still remain, and as long as it does the National League will remain the most exciting league.

Gymnastics Team Defeats Alumni

Special to the Cynic

On Oct. 31, the University of Vermont Men's Varsity Gymnastics team had a meet against its alumni. Although the alumni did surprisingly well, they lost to the varsity 93.9-77.3. Senior co-captain Greg Waters competed for the alumni in this meet.

Highlighting the meet were performances by Fred Lee (A) in the floor exercises, Gary Reid (A) in the rings, Chris Nys (V) in the pommel horse, and Henry Pildner (V) in the high bar.

The results were: floor exercise – (1) Matt Hamilton (V), 6.2; (2) Fred Lee (A), 5.7; (3) Chris Polhemus (V), 5.5; pommel horse – (1) Chris Nys (V), 5.9; (2) Skip Eisenlau (V), 5.6; (3) Fred Lee, 4.1; rings – (1) Chris Nys, 4.4; (2) Gary Reid (A), 3.9; (3) Henry Pildner (V), 3.8; vaulting – (1) Skip Eisenlau, Matt Hamilton, 7.9; (3) Chris Polhemus, Greg Waters (A), 7.8; parallel bars – (1) Greg Waters, 5.0; (2) Matt Hamilton, 4.9; Chris Nys, 4.7; high bar – Henry Pildner, 5.5; (2) Fred Lee, 5.0; (3) Gary Hammer (V), Chris Polhemus, 3.8.

The team's next meet will be on Nov. 21 in Patrick Gymnasium.

continued from page 14

failed to make the playoffs for the first time since 1976, but everyone had hopes for a good season the following year. But, as Gilbert noted, the potential for success failed to show up in the results on the field in 1980.

As for his post-college days, Gilbert has hopes of playing professional soccer. The NASL today is having some financial problems, but future stability for the league is a possibility. As for where he would want to play, Gilbert simply remarked, "I'm flexible; I'd welcome the opportunity to play anywhere."

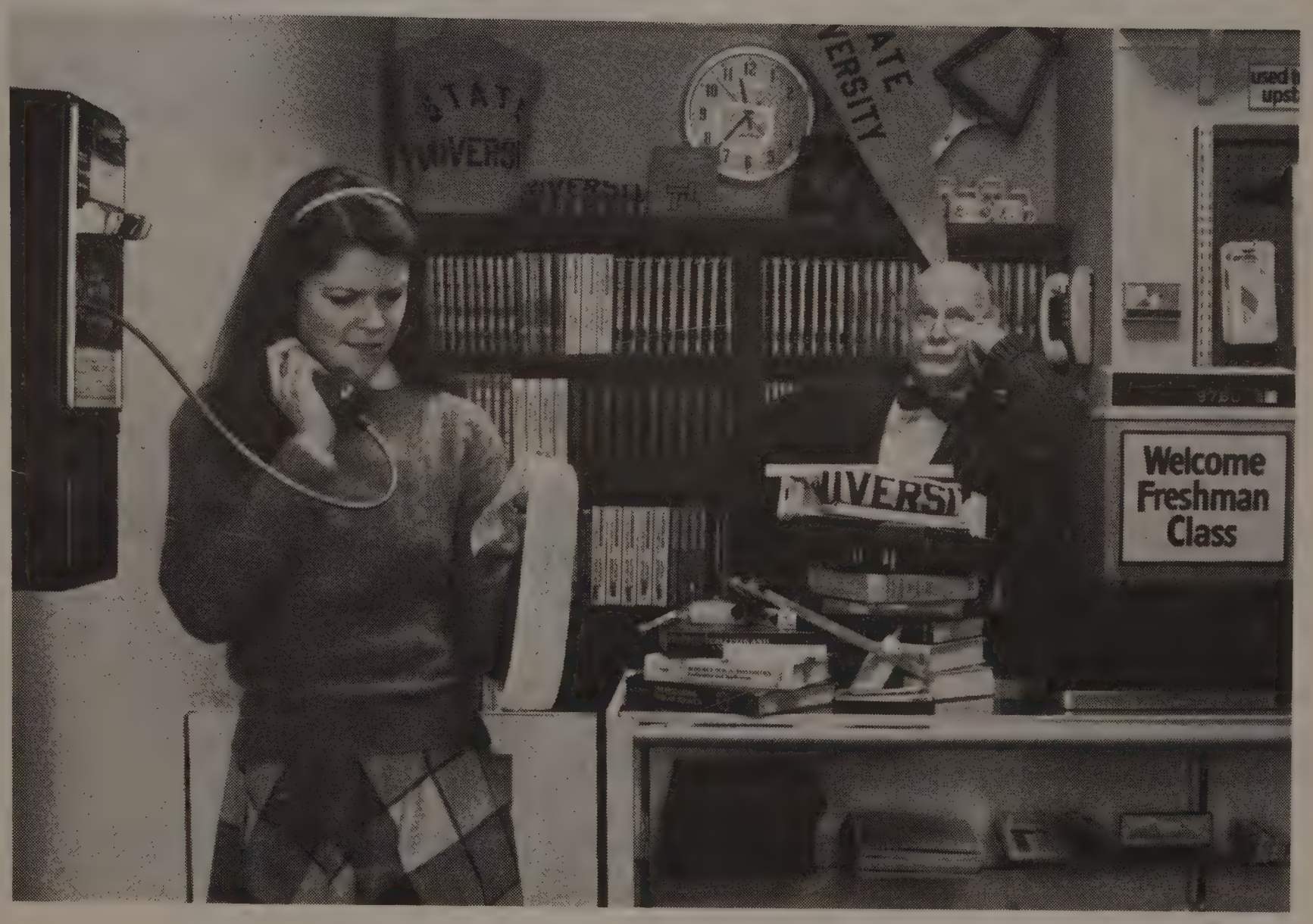
To beat Connecticut in the playoffs would by my biggest victory.

Right now, however, Gilbert continues to enjoy success at Vermont. His parents have watched him play several times this year, and were on hand for his shutout against Bridgeport. They will also be at Storrs, Connecticut for the probable match with the Huskies at the end of the month.

"To beat Connecticut in the playoffs would be my biggest victory."

The University of Vermont Hockey team lost to Plattsburgh State last night 7-6.

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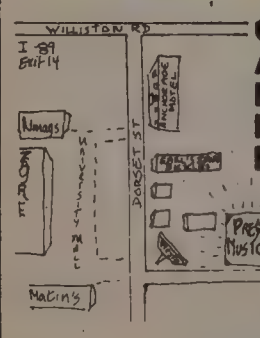
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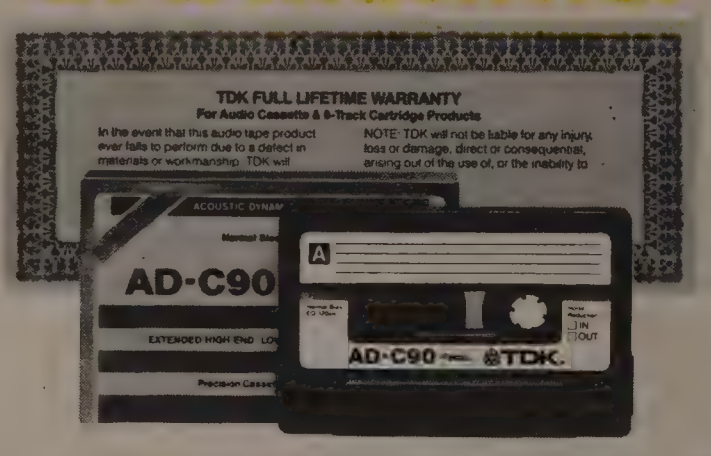
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Arts and Features



photo by Emily Greenberg

Is Vermont's Air Threatened?

See page 26.

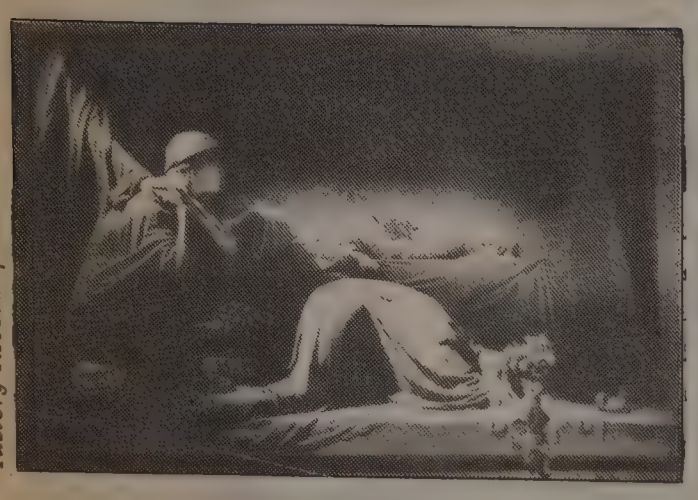
Diverse Dancing

See page 21.



photo by Peter Wolf

No Weak Men in the Books at Home



Factory Records photos





By Michael Bonebrake

Simply, Joy Division is a band from England which doesn't exist today. Ian Curtis, their lead singer, committed suicide in May of 1980. They have released a posthumous album (available on import) entitled *Still*, and are touring the U.S. this month under the name New Order.

Now I won't go into why they were named after the Nazi gay brigades or the speculation why Curtis killed himself. I will try to hit upon why they were held in such high esteem critically. Their 1980 single, "Love Will Tear Us Apart," was named number one by many presses, including *Rolling Stone*, but was practically never heard outside of major cities in America. *Closer*, their second album, appeared in many critics' Top Ten in 1980, yet had virtually no airplay.

As the purporters of neo-classicism rethought the antiquities of Rome to formalize a severity in art with roots in the literal and historical elements of Homer, mythology, and ancient Rome, so does Joy Division rethink origins of rock. This doesn't mean they've imitated a 50's style of rock; their ideas echo a concerned and correct analysis. The notion that rock as the basic drums/bass/guitar is a forte when written for beauty and decor loses its purpose, according to Joy Division. Note the playful music of the mid-70's, when bands like Genesis and Yes wrote beautiful, almost mythological images into their songs.

Joy Division took the stance of a reformer. When the power of music can only be appreciated for its excessiveness, a re-evaluation is needed. Taking strokes from the paintings of the neo-classicists, the band stripped the music of superfluous details and chiaroscuro to understand the underlying simplicity and honest rock had become popular for. It was directness that Cochran and Eddy used to propel rock to the front of the music scene. And Joy Division, throughout their short history, played with a directness and starkness that was continuously refreshing.

Still, a two-record set, includes one album of studio material and one from a concert just before Curtis died. Though the live record is good, mixed reasonably well, and has two or three gems on it, it's the studio record that reveals them at their mature best.

Beginning with "Exercise One," Joy Division has further stripped their sound of all frills. It is an unabashed, honest sound which has the same appeal of haunting Doors. The music is very straightforward. The mix doesn't overshadow or highlight any one aspect, instead projecting it as a clear description — much to the wants of the band.

Joy Division, whose members aren't listed on any album, play with a heavy-handedness typical of Cold Wave: heavy rhythm section, simple, choppy guitar, and Curtis' deep, resonant voice. It's no surprise that they do a version of the Reed/Cale "Sister Ray," because Curtis' voice is reminiscent of Cale or a deep-voiced Jim Morrison.

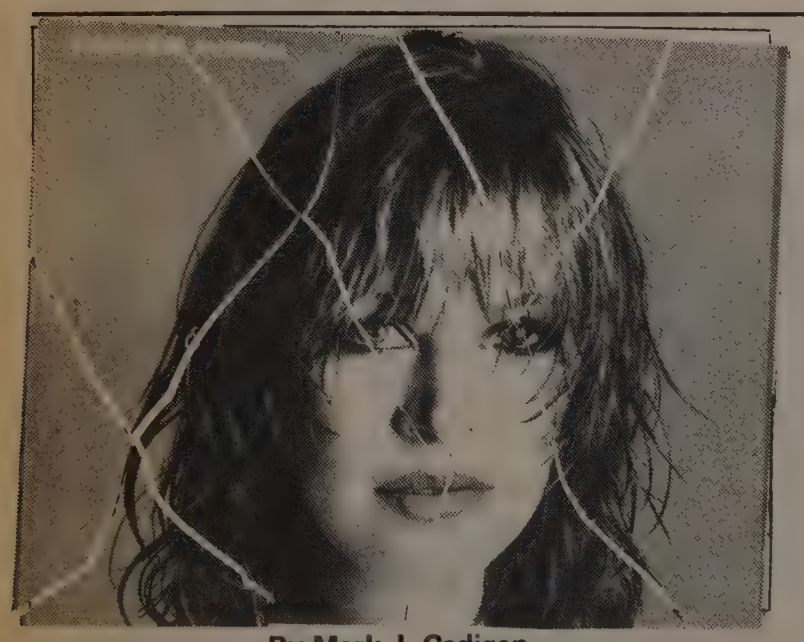
One critic remarked that there is no joy in Joy Division, and indeed this is true. Their music is serious — very serious. And while it is no mean feat to pull off such pretentious ideas, they succeed. "The Only Mistake" has a haunting, distant sound, like The Doors, but without any emotion.

A point which helps define their intentions is their record covers: black and white photographs of lament in the stoic, virtuous Roman tradition. *Still* goes one step further by totally eliminating any decor, save the logo of the record label and the band's name. The unfinished cardboard cover bears honesty to its material and not any slick illusion.

While this approach of honesty works on the studio record, it hinders the live recording. Producer Martin Hannett tries to equalize the performers to give the songs the same flatness of the studio material, but by virtue of the recording it falls short. As in any live album, it's only a showcase for the band — 'if it will sell the first time, we ought to be able to sell it again as a live package.' To Joy Division fans, "Shadowplay," "Means to an End," and "Passover" are real treats to hear live.

Ian Curtis a martyr figure? Joy Division the reformers? The non-egocentric band of the 80's? Well, I don't know... perhaps. If they continue as New Order to take themselves as seriously, certainly their ideals of pure, honest music will bear much attention in the future. And if they do indeed follow ideas, not men, then the loss of Curtis shouldn't make any difference.

Faithfull's Bitter Truths



By Mark J. Cadigan

Marianne Faithfull sings about pain. Whether it's caused by personal growth or changes within a relationship, this pain is expressed through her hoarse, cracking voice — the perfect complement to her subject matter. *Dangerous Acquaintances*, her latest album, reveals her as a woman who has gained strength through her mistakes, yet still remains vulnerable to heartache.

Faithfull's musical career blossomed in the 1960's with her hit, "As Tears Go By." She hooked up socially with Mick Jagger and the Rolling Stones, who recorded "tears" and the raw, stark "Sister Morphine," which she co-wrote with Jagger. After breaking off with him, she pursued an interest in the theatre, ultimately returning to the world of music in the mid-1970's. *Broken English*, her 1979 album, gained critical and public acclaim and put her in a category with Springsteen and Dylan — proving once again that you don't have to possess a beautiful, clear voice to sell records.

Dangerous Acquaintances features more of Faithfull's coarse, haunting vocals. Normally, such a voice would be irritating to listen to, but it's so synonymous with the anguish she sings about that you can't separate the two. Painful experiences have allowed her to deal honestly and directly with life. You gotta pay the dues to sing the blues, so to speak.

In "Tenderness," Faithfull asserts, *"I've noticed how few emotions stand the test of time."* Certain songs on the album evoke this feeling, in that what's true for the beginning of the song may change by the end. The initial excitement of "Easy in the City" (*"Gonna take a taxi/Gotta get to you!"*) switches quickly to sober thoughtfulness (*"Isn't it a pity/Time goes by so soon..."*). One of her opening lines in "Sweetheart" is *"I'm not re-arranging the main things in my life,"* but later on she informs her lover that she *is* re-arranging things, whether it hurts him or not. Her self-confidence is at a peak.

Unlike the reversals in these songs, the problems in "For Beautie's Sake" and "Eye Communication" stay constant throughout. The main character in "Sake" is emotionally confused, feeling repulsion and attraction simultaneously: *"In your circle you hold supreme sway/ Can you imagine not getting your own way?/ What can I do?/ 'Cause you stepped inside my soul."* Behind the prominent bass lines of "Communication" exists a nagging frustration, emphasized by the chorus of *"Don't hang up – I didn't mean it that way/ No eye communication – always happens this way."*

More problems emerge in other tunes, with the

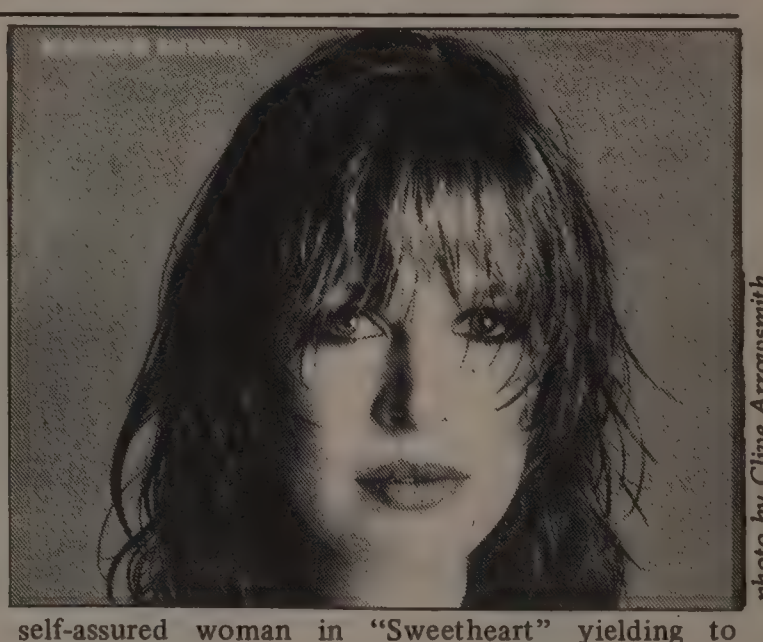


photo by Clive Arrowsmith

self-assured woman in "Sweetheart" yielding to intense feelings. She pleads for "Tenderness" and yearns to start anew in "So Sad" (*"Welcome, my darling, you got here at last/ Come and sit by the fire – forget the past."*). The music accompanying the messages of these songs is appropriate for the moods portrayed. "Sweetheart" is brashly upbeat pop with syncopated drumming, reggae-style lead guitar picking, and powerful horn blasts. "Tenderness" builds up a beat that constantly surges forward, and "So Sad" broods along with a lush orchestral synthesizer, light acoustic guitar strumming, and a pretty, sentimental piano melody.

Another melancholy song is "Truth Bitter Truth," in which Faithfull faces the certainty of aging, lamenting, *"Where did it go to, my youth?/ Where did it slip away to?/ Who was it told the truth – the bitter truth/ The truth we didn't want to know."* The truth is that life is painful. Marianne Faithfull confronts the realities of human existence on *Dangerous Acquaintances*, and listening to the album may make us all a bit stronger.



photos by Emily Greenberg

Catchy Choreography

By Janice Cable and Debbie Drown

Modern dance is like abstract art. It has the license to do just about anything it wants to. It is derived from a more classical, structured form. It has, or is supposed to have, if not meaning, then a profound impression in the viewing of it. And just as there is good art and bad art, there is good modern dance and bad modern dance.

"Modern Dance, An Afternoon Concert," was performed last Sunday at Edmunds High School, demonstrating this to be true. The performance was a conglomerate effort of five choreographers and three dance groups. It was diverse, emotional, profound, and very, very modern.

The program began with a piece performed by Ketch Dance Company to Lar Duggan's *Lake Studies.* The dance began impressively, first because of Vermonter Lar Duggan's Improv/Jazz piano, second because of the various shaded water blue costumes, and lastly because of the choreographer's (Nancy Watkin) use of Joan Watson's clay, square flower-like sculptures.

"Lake Studies" moved smoothly at the beginning, like leaves in the wind or the waves on Lake Champlain, then broke down into more staccato movements with the music. There was much use of repetitive themes, where one dancer would perform a string of movements, then later on in the piece, the rest would pick it up. Split into three parts, the first where all five danced together (not to be confused with simultaneously), then with a duet by the choreographer and Ketch's Director, Marjorie Sara McMahon, and finally the other three dancers dancing, its outwardly unstructured form was indeed structured. The choreography was peppered by discordant, uncomfortable movements, where the shapes, rather than the motions of their bodies, were the focal point. These unique positions were the choreographer's genius.

Contrasted with this was Shari Underwood's "Voices." It was trite, its costumes vulgar, the choreography as if Underwood had placed together haphazard parts of every modern dance she had seen. The piece began with the four dancers, dressed in violently colored spangled leotards, apparently listening to some "voice" in the music. The first part at least had this as a continuing force, but the choreography used, alas,



more than one Bartok movement. When there was a good step or combination, few and far between the 'come sisters, dance with me' triviality, Underwood beat it to death with overuse. The choreography was difficult, and long, but without purpose.

The second piece by Ketch was entitled "Excavations," and for good reason. The eloquently and infinitely choreographed movements left the dancers peering over edges of some hole, or teetering on the brink of an abyss. The spatial music supported the careful and difficult choreography of Penny Campbell, who composed the entire body's movements, not just the general step. The piece featured many difficult contractions and odd positions, like arabesques ending in a flexed foot. It was a very linear choreography, making the viewer very aware of each part of the body and the lines that they created.

"Wings," of the Dance Group (choreographed by Carol Hill), featured large, swirling, Martha Graham white shirts, which were used to their full potential, but thankfully not overused. The mostly simultaneous choreography was very bird-like with extended legs, opening, fluttering arms, and happy, expectant expressions as if the dancers would take off momentarily in flight. It was beautifully choreographed, with no heavy social significance, to a Schubert composition. It ended beautifully, with the dancers folding their skirts over their heads, like birds with their wings when they sleep.

The most powerful composition was the last, "Summerdance." It was originally choreographed in 1971, and was performed here, as usual, to live music. The music was very progressive jazz. It had a continually whining cello under it all, and the "melody" consisted of intermittent trumpet bursts. The music must have been highly difficult to dance to.

The dance, too, was highly progressive. The choreographer, Judith Dunn Lackowski, produced a sort of entropic dance in which the first part was run through with patterns, different ones done by different dancers across the floor. It gave the impression of this huge, moving amoeba being sliced by a fast-moving little organism. These patterns quickly broke down into controlled mayhem. For one part, when the trumpets were playing all together, the dancers did not move for a minute or more; one dancer holding another, later rejecting her, in a small hug of comfort. At another point, two dancers dragged another across the floor to leave her and then move her again. I felt that I was looking at a rich, powerfully worked painting, and knew that there was meaning, but couldn't find it. It was disturbing.

It was, on the whole, a very enjoyable, but a little emotionally sapping, afternoon. I hope the groups get together and do another one. If so, anyone with an open mind should go.

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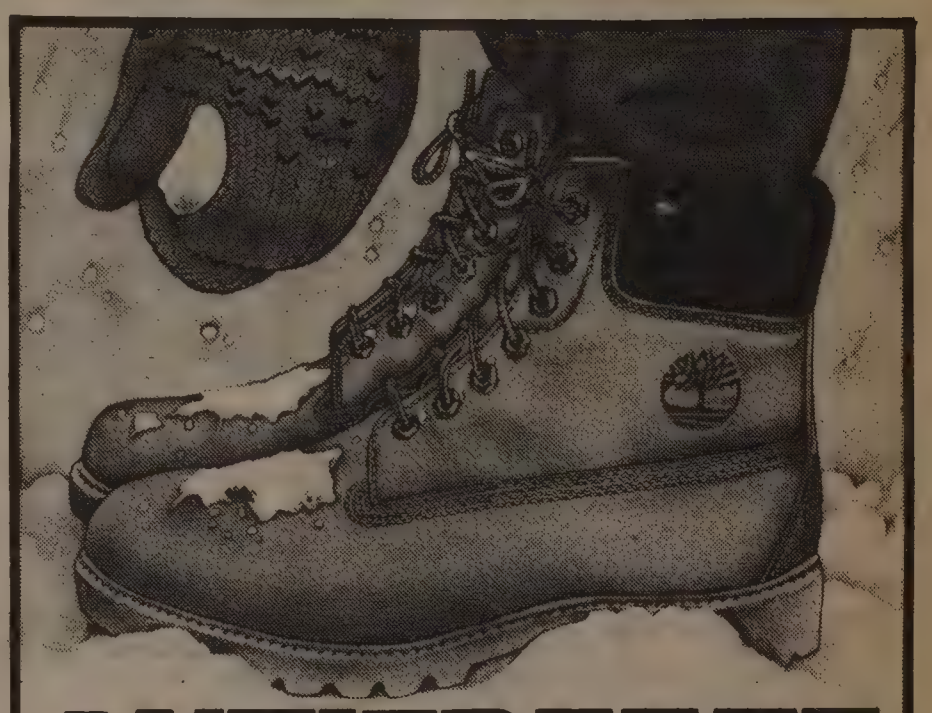
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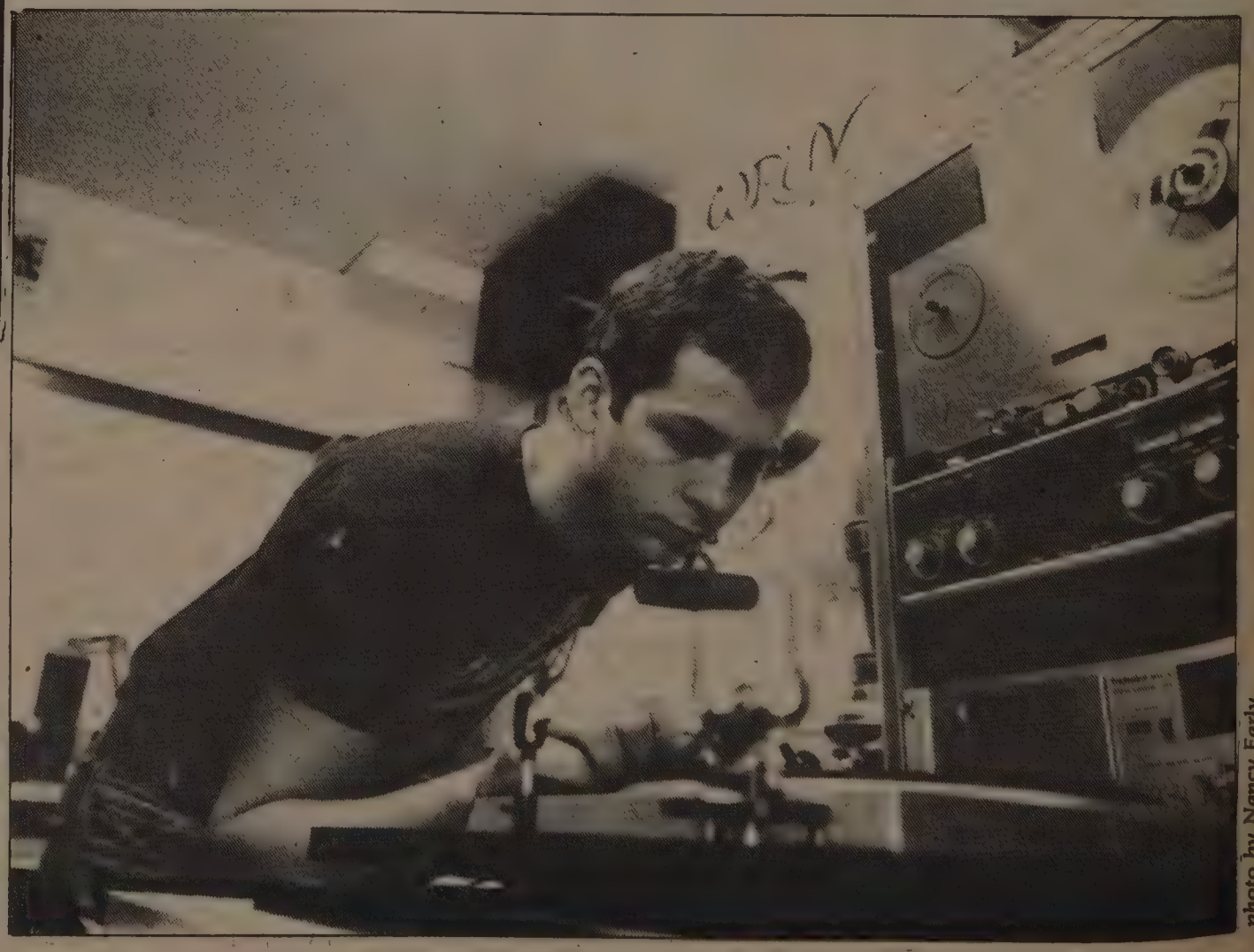


photo by Nancy Early

Scott Campitelli exhibits WRUV's professional precision

Tom Wolfe on Architecture in Our Time

By Ben Svetkey

From Bauhaus to Our House isn't only a book about architecture. Instead, Tom Wolfe uses architecture as a model to expose what he sees as the more or less general esthetic enslavement of twentieth century America. It is an indictment of what he calls the "colonial complex": the American (mis) conception that just about everything is done better in Europe. Though this complex seeps into all the arts — the rejection of American realism in literature or the rejection of jazz as "serious" music, for instance — architecture, according to Wolfe, provides a glowing example.

Why, Wolfe asks, are American cities and urban dwellers prisoners of the glass and steel boxes, the flat-roofed, coloriess and just plain ugly structures of Modern Architecture? Why, Wolfe writes, does "every child go to school in a building that looks like a duplicating-machine replacement-parts wholesale distribution warehouse?" The answer, Wolfe maintains, is found in the colonial complex and in Europe.

The architectural phenomenon that overtook Europe in the nineteen-twenties grew from the destruction and devastation of World War One. Architects in a demolished Europe had the unique and exciting opportunity to, as they put it, "start from zero." Equipped with utopian/socialist visions, European architects formed compounds and issued esthetic manifestos which, above all, proclaimed the glory of the working man and the moral bankruptcy of bourgeois society. From these compounds (of which Walter Gropius' Bauhaus is the most famous) architects designed buildings and, more often, fashioned theories that reflected this anti-bourgeois fervor: flat roofs replaced the symbolic crown of pitched roofs and glass and steel simplicity replaced the ornate and bourgeois. Machine-made and mass-produced materials (presumably "working men's" materials) were favored over the more aristocratic wooden floors or gold-leaf. The simpler, and consequently less bourgeois, the better until the ultimate European architectural model: the glass and steel box.

In a Europe reduced to rubble, these radical concepts are not difficult to understand. America, however, was reaching unheard of prosperity: the roaring twenties were an unlikely backdrop to the Bauhaus International style of architecture. If anything, Wolfe argues, American architecture should have been a gaudy celebration of wealth and power. It is this bizarre importation of (to Americans) irrelevant architecture that *From Bauhaus to Our House* explores.

Part of the explanation for this odd development lies in the rise of fascism in Europe and the immigration to America of some of Europe's leading architects. But the question still remains as to why these architects were embraced by the American architectural and University community like, as Wolfe puts



photo by Brent Brolin

The Avenue of the Americas in New York

it, "white gods" in a savage jungle. It was precisely the colonial complex — the intimidation of American intellectuals by their European models — that opened the gates for an American streamlined architecture. Quite simply, Wolfe maintains that no American had the guts to stand up to the European masters, no matter how much they hated their buildings. Even corporate America, in a bid to upgrade their esthetic image, were caught in the European architectural invasion. As Wolfe points out, it's not a little ironic that America's most monstrous corporations were intimidated into housing their offices in structures designed to glorify the exploited working man.

There were, Wolfe is careful to mention, a rare few who dared to deviate from the less-is-more dogma. Those who did were ridiculed or, worse still, ignored by the architectural community. Even Frank Lloyd Wright, though too legendary to be ignored, was treated like a "walking corpse:" his contributions were respectfully noted but considered obsolete.

As for the future of architecture in America, Wolfe writes with a very guarded optimism. While the grip of Gropius' legacy has lessened recently — and here Wolfe points to Philip Johnson's soon-to-be-built A.T. & T. building in New York, with its distinctively "crowned" roof — architects are still very much trapped in the steel and glass box school of buildings. Architects, Wolfe maintains, still must pay homage to the compounds or else walk the line of apostasy.

From Bauhaus to Our House presents some clever arguments and always presents them cleverly. Wolfe writes with both authority and witty informality, and the result is a humorous and very readable history of modern architecture. More still, it's an examination of intellectual intimidation on a more general scale: a study of the curious and baffling phenomenon of artistic manipulation.

The problem is that, like Gropius' dogmatic rejection of bourgeois architecture, Wolfe's rejection of Modern Architecture is as thorough and therefore as arbitrary. Though he is often very convincing in his charges — flat roofs *are*, after all, absurdly impractical and more often than not glass and steel boxes *are* ugly — to Wolfe, however, there is absolutely nothing salvagable from the buildings erected over the past fifty years. While Wolfe's attack on the colonial complex is certainly a valid one, it is also too inflexible: he rejects the possibility of anything remotely valuable coming from the International style of architecture. This stubbornness weakens his arguments to some degree, but fortunately, does not damage the over-all quality of the work or the ingenuity of his style.

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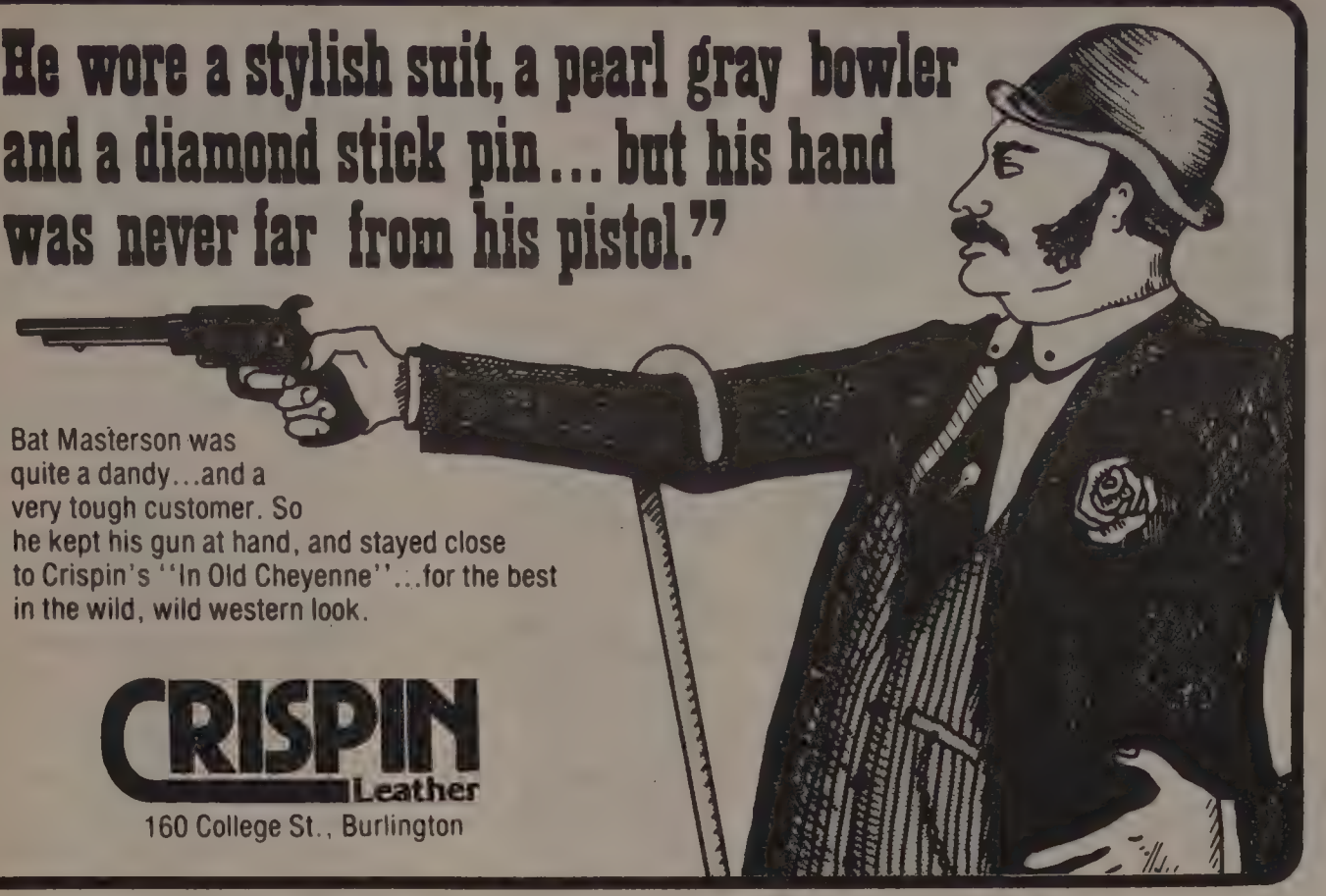
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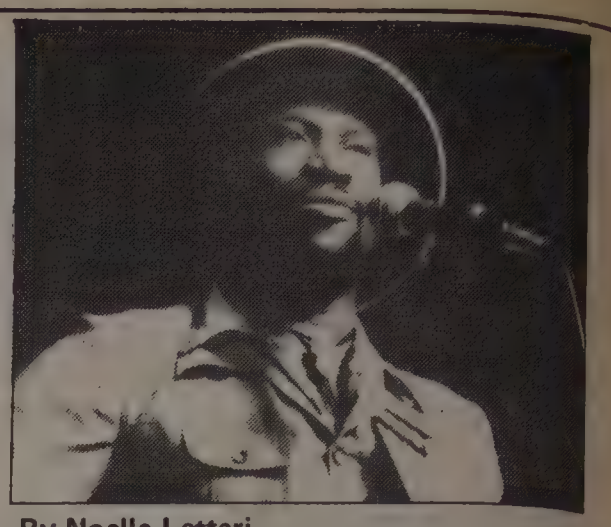
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Good Times with Taj



By Noelle Letteri

Taj Mahal performed solo on guitar and piano this past Monday night at Hunt's, playing the melodic blues he is so well-known for. Throughout the concert, he appeared to really enjoy himself and the interaction with the audience. More of a one-man act than a concert per se, he encouraged the crowd to participate through humming, singing, and clapping. Although he was onstage for only an hour, the overall feeling I left with was a sense of having spent an enjoyable time with Taj.

Dressed in a white safari hat and shirt, Taj started the show by asking the crowd, "Are you ready for a good time?" and continued to chatter with them throughout the evening. He progressed from having the crowd exuberantly sing the refrain of "Shoo-be-doo-be-doo" in his first song ("Going Up the Country, Paint My Mailbox Blue") to stating, "The only way I'm gonna play this song ("Fishes") is if you clap," which the crowd enthusiastically did. As the crowd responded to Taj's enthusiasm and spirit of fun onstage, he entertained all the more, caressing his guitar as if it was his lover while leering at the crowd playfully.

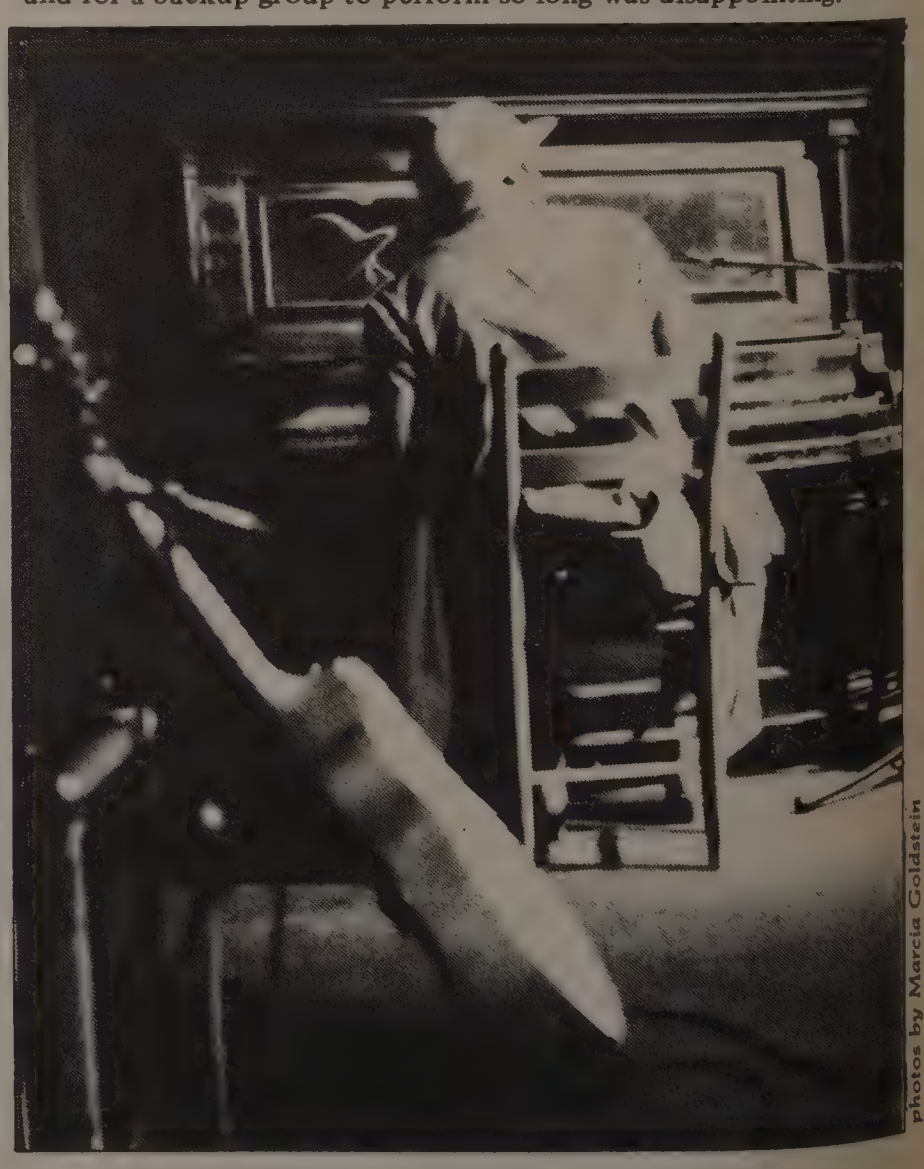
His lyrics, sometimes hard to understand for this listener, related simple stories. Many involved tales of love and lovers, "Corinne" being the best known: *"Honey, where have you been?/ Where have you been all last night?/ I didn't see you when the sun shines bright/ Loving, sweet Corinne."* His next song intermingled a semi-boogie beat style with sweet blues, declaring, *"Goin' over to China/ Gonna see if my baby's there."* Another few talked about moving to the country, relating this to his love, as in "Mailbox."

Taj's style of music was one of melodic strumming blues on the guitar and progressive boogie beat on the piano. This resulted in a quiet yet enthusiastic feeling throughout the audience. Responding to the repeated requests for dancing tunes, Taj played "Rockin' Pneumonia" and spurred a lot of people to bop to the beat.

Returning for only one encore, he made this one long dancing tune. Pleased with the crowd's dancing, he stretched the song out for fifteen minutes. Although the audience was slightly disturbed when Taj left so early, the mumbling quickly ended and people departed feeling pretty happy, relishing the good time had with this friendly musician.

Starting the night off at Hunt's was a local band called Chapped Lips. Annie, Jody, Emily, and Elizabeth sang a capella, presenting a new and enjoyable musical experience. Utilizing two and four-part harmonies, their first songs ranged from saucy singing to barber-shop quartet. They set the rhythm for their original songs by clapping or snapping their fingers and continuing the beat with their voices. Tending to focus on 1960's-type self-actualization themes, their numbers projected a gospelish singing style. Their voices were at times shallow and a bit strained, but overall fairly high and clear.

Although this unusual group provided enjoyable entertainment, they played far too long. People came to see and hear Taj, and for a backup group to perform so long was disappointing.



photos by Marcia Goldstein

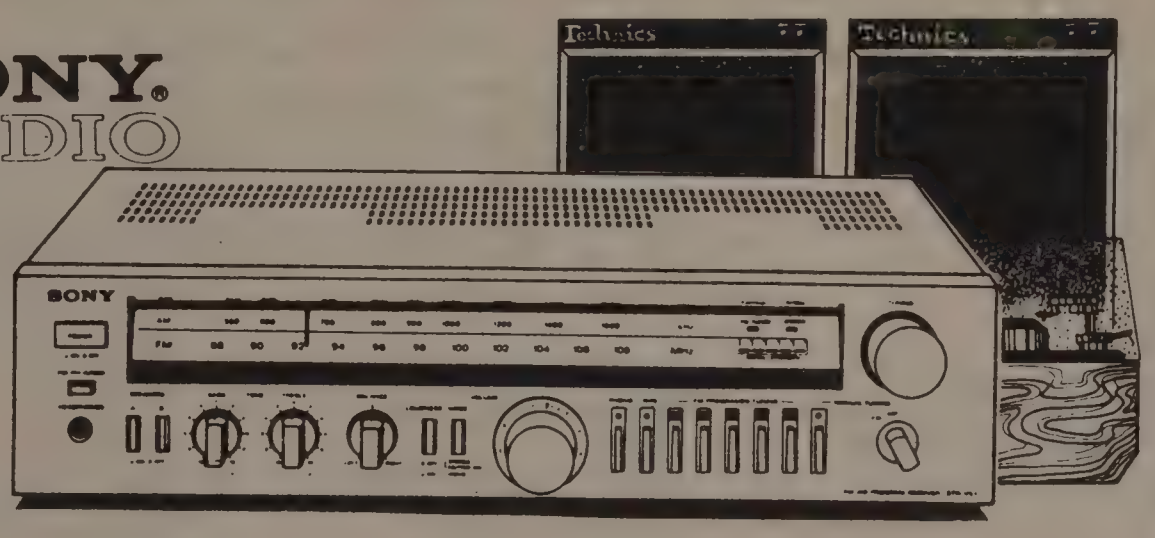
Taj views the enthusiastic dancers

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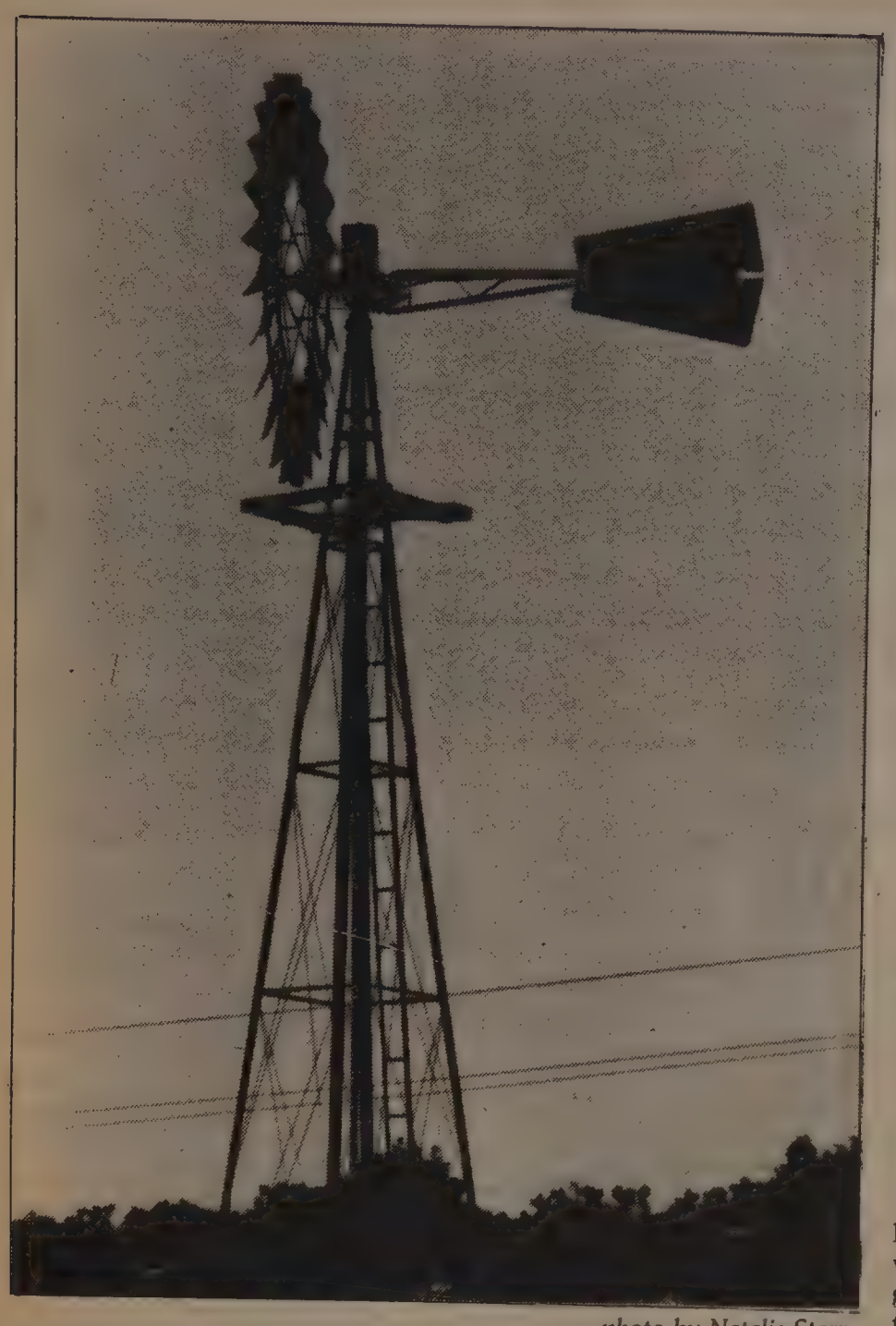
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There's power in the breeze — photo by Natalie Starr

HARNESSING THE WIND

By Natalie Starr

Did you ever consider purchasing a windmill as an alternate source of energy? Probably not, because as college students we are just beginning to experience rising utility bills and to question our sources of energy. As we consider various types of energy, and the costs and benefits involved in each, the potential sources may include one that has become feasible in the last decade: energy generated from the wind. The practicality of harnessing the wind has become a likely choice as our nation begins to explore alternatives to non-renewable energy resources.

On Martha's Vineyard, an island just off Cape Cod, windmills are a very real source of power. On a ten-acre plot of land, the Peter Tailer family put together a collection of mills to form Windfarm -- a Museum of Windpower Science.

At Windfarm, visitors can learn the history of windmills as well as receive a solid background of modern machines on the market, of the economic feasibility of modern energy-producing machinery. The museum also has a collection of water pumping mills, historic mills and electricity generating machines, along with a low-cost, wind-powered, solar-heated home, in which the Tailers live.

As a tourguide at Windfarm this past summer, I encountered both enthusiasm and skepticism towards the feasibility of wind machines. The overall response among visitors, though, was fascination. Wind machines could meet up to 100% of present electrical needs and can be considered a profitable investment for those who live in windy locations. Payback periods for some machines could be as little as four years if you take advantage of the state and federal tax credits available.

There are other economic advantages in purchasing a wind machine. Consumers could become independent from power companies by purchasing the windcharger, which is a small 12-volt machine. Used in remote locations, the Windcharger can save you the cost of bringing power lines to your house. The Windcharger only puts out 200 watts, however, so if your energy demands are high, you might want to consider a larger machine, such as the Enertech, which can put out either 2 or 4 kilowatts, and can be connected directly to your power grid to actually turn back your meter. When it's windy out, you get power from your windmill. When it's calm, you get your power from the power company, and the excess power you create can be sold to the utilities. Early last year, Vermont passed a law requiring the utilities to buy back wind-generated electricity at 7.8 cents per kilowatt hour.

Wind power could meet up to 10% of our future energy demands.

But before anyone considers investing in a windmill, a site analysis should be done. On Martha's Vineyard, where wind speeds average 12-14 miles per hour, the climate is ideal for wind machines. Here in Vermont, however, where wind speeds average less than ten miles per hour, wind machines are scarce. Although the Ener-

continued on page 28

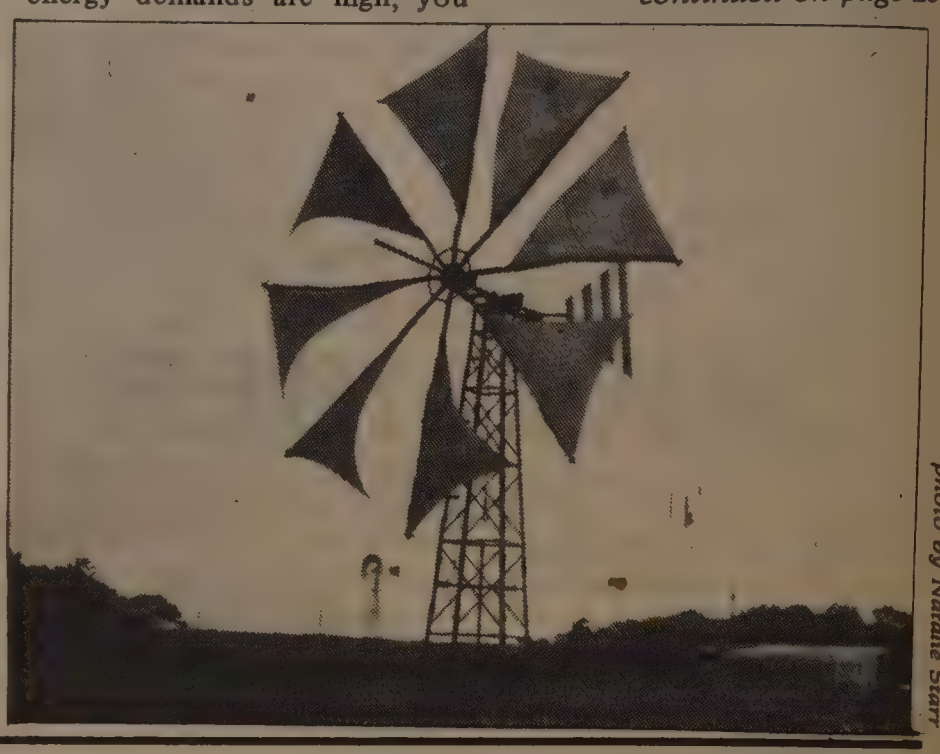


photo by Natalie Starr

Reauthorizing the CLEAN AIR ACT

By Janine Wurster

Take a deep breath and smell that 'fresh' Vermont air. We are all aware that clean air is a vital resource necessary for the continuation of life on this planet. Humans take a breath 17,000 times a day. But just what is in the air we breathe?

In Vermont we are lucky to enjoy relatively clean air and most of the thanks goes to the Clean Air Act. The Act was passed by Congress in 1970 and amended in 1977. The Council on Environmental Quality has estimated 14,000 lives were saved in 1978, as a result of air quality improvements made since 1970. The Act contains programs to protect existing clean air in undeveloped and rural areas, and sets specific goals and deadlines for cleaning up pollution in areas where the air is already dirty. Its standards provide incentives for new and more efficient pollution control technology. Most importantly, it protects public health by placing limits on harmful emissions from industrial plants, automobiles, smelters, and power generating utilities.

This year the Clean Air Act expires, and the Reagan Administation is responsible for its reauthorization.

This year, after ten years of implementation, the Clean Air Act expires, and the Reagan Administration is responsible for its reauthorization. This past summer, the Environmental Protection Agency (the administrative agency responsible for the Act) announced proposals which would allow the legal dumping of air pollutants into our atmosphere. Richard Ayers, Director of the National Clean Air Coalition, said that "These proposals will sentence over 140 million people in our country to a lifetime of breathing dirty air." Jeanne Keller, Co-Director of the Vermont Public Interest Research Group (VPIRG), said that states like Vermont could become as polluted as the industrial areas of the northeast before any pollution control effort would be re-established.

Air pollution is a major contributor to our three greatest killers: heart disease, cancer, and lung disease, stated the Vermont Lung Association. Clean Air Act standards currently protect the most sensitive of our population -- the young, the ill, and elderly. The EPA's proposals for revisions in the Act could allow air quality to deteriorate to a level of significant health risks.

Three themes dominate most discussions of the Clean Air Act: Energy, Health, and Economics. National energy policy has been committed to reducing dependence on imported oil, and one facet of this policy has been increased use of coal. Last year, coal burning was responsible for 26 million tons of sulfur dioxide pollution dumped into our air, stated the United States Environmental Protection Agency.

Last year coal burning was responsible for 26 million tons of sulfur dioxide pollution dumped into our air.

When airborne particulates, such as sulfur dioxides and nitrogen oxides (emitted from car exhaust), combine with water vapor and sunlight, chemical reactions produce acids which 'rain' down as acid precipitation in the form of rain, snow or fog. Because these particulates are so small, they can be carried along in natural weather systems, travelling hundreds or thousands of miles. The acid precipitation problems we are experiencing in Vermont, Canada, and the Adirondacks are initially caused by coal-fired electrical generating plants in the midwest Ohio River valley, stated the Air Quality Division of the Vermont Agency of Environmental Conservation.

Acid precipitation is believed responsible for decreasing soil productivity by leaching heavy metals, disrupting fragile mountain lakes, etching away buildings and monuments, and poisoning our health. Sulfate and nitrate particulates decrease visibility as well. Think of days when the haze prevents a good view of the mountains -- up to 80% of this could be caused by air pollution. Since acid rain disregards state and national boundaries, Vermont air could be threatened by sources Vermonters have no control over.

At one extreme, the Atlantic Salmon Restoration Program has spent 100 million dollars trying to restore Atlantic Salmon to New England, only to be foiled by acid precipitation which decreases the ability of fish to reproduce and survive.

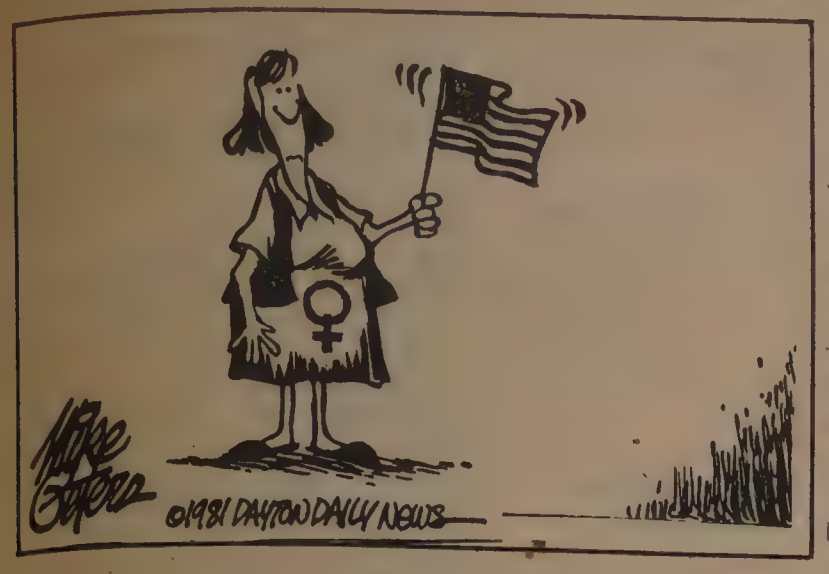
Botany professor Robert Klein, in testifying before a Senate committee, spoke of research showing a 50% decline in Red Spruce populations on Camel's Hump, which he said could be attributed to acid precipitation. Yet, scientists argue that evidence documenting

continued on page 29



photo by Peter Wolf

Clean Air Act places limits on harmful emissions from industrial plants



"You've Come A Long Way Baby"

By Sophie Chaffee

A virtual population reversal has occurred. Women have become the majority of what was ten years ago, a male-dominated UVM. In 1971, the University enrolled 54.8% males and 45.2% females. This ratio has reversed to the present 44.6% male and 55.4% female population.

More significant however, is the ratio shift in major areas of study in the last decade. According to Institutional Studies' figures, the ratio of males to females in the college of arts and sciences has reversed from 61.5% males and 38.5% females in 1971, to 44.9% males and 55.1% females in 1981. In the school of Education, statistics show the percentages of males downshifting, while inevitably, females are on the upswing. The same can be found in the Graduate schools, and schools of Agriculture, Medicine, and Allied Health Sciences.

Percentages of males in what was at one time considered predominantly women's schools have remained stable, with the exception of the two-year Nursing program. In 1971, it was only 1.1% male, and presently, has jumped to 10.8% male as the percentages of women have dropped significantly.

In the school of Business Administration, percentage ratios of males to females is about equal, but in Engineering and Mathematics, males still dominate with 75.9% to the 24.1% women.

How does one explain this shift? Jeff Kaplan, Director of Admissions, believes it is due primarily to more women rapidly moving into traditionally male colleges.

"Yet," said Kaplan, "men are not moving into traditionally female colleges such as Allied Health, at a rapid rate."

Kaplan pointed out that it is easier for women to be accepted into traditionally male majors than visa versa. "Yet it may be difficult in the real world," he said.

The approximate 60-40 ratio in academics is not present in many extracurricular organizations and activities. For example, some feel traditional stereotypes continue to actively hinder women from competing in sports. Laura Peterson, Head of Intramurals, described why: "There's a real problem getting women involved in sports because women still keep in the back of their minds that sports are not lady-like."

However, Peterson said that women are more likely to play sports on their own – such as swimming, racquetball, and running. "We feel optimistic," she said. "We're finding the missing link to get women involved in self-competitive programs like yoga and aerobics."

"Women still feel competition is bad; they don't need it," added Assistant Intramural Director Mandy Hotchkiss. "Men are still brought up to be more competitive; things like pee-wee football are stressed early."

The Women's Organization and Referral Center (WORC) has also found that women on campus still adhere, to an extent, to the traditional female stereotypes, and consider anything related to the feminist movement as radical. As Gillian Siegel, co-director of the Center, said, "We're trying to reach out to all women, but we're suffering from a stigma. You don't have to be a feminist to come here." Siegel continued, "There's a diversity among the group."

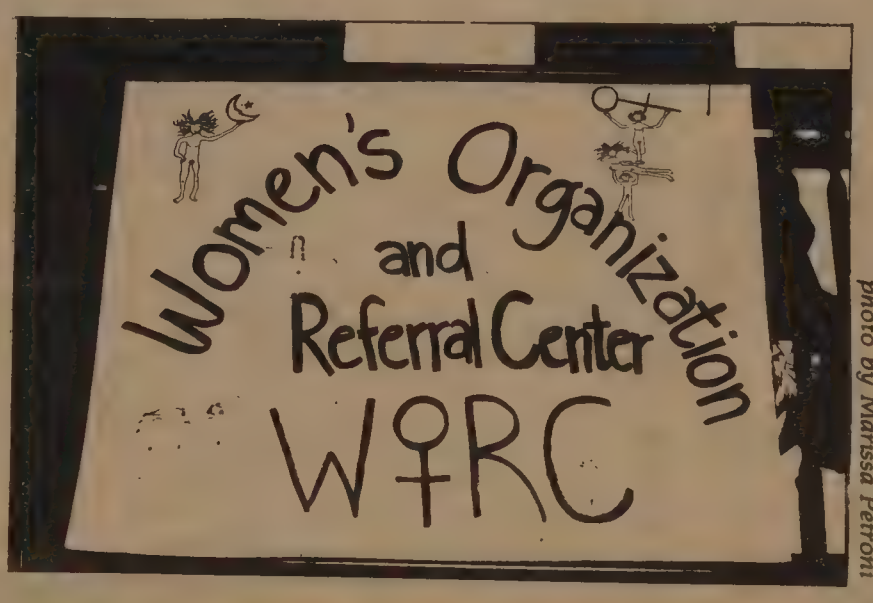


photo by Marissa Petroni

One of the women's organizations at UVM

It seems that women are still grappling with many social stigmas that hinder them from becoming as active as men at UVM.

WORC is basically an information storehouse for women. They choose pamphlets and files in order to inform women about health problems and contraception, as well as so-called "women's issues," such as ERA, abortion, rape, and local workshops and rallies.

In addition to WORC, sororities are another women's organization. According to Patrick Brown of the Student Association, sororities are rapidly growing. "Nearly three of the six chapters are up to maximum capacity," he said, "and Kappa Kappa Gamma was formed to meet this growing demand."

Brown also finds that the sororities are organized and stable. During the sixties, the Greek System dipped to what Brown calls "a valley," due to the rise of political activism among students. However, the sororities managed to maintain a level of involvement during this period. Still, the overall ratio of women to men at UVM is not reflected in the Greek system. According to Brown, out of the 1,000 Greeks here, only 450 members are women.

The ratio of women to men, almost a 60-40 ratio academically, is still not strongly evident in many of the organizational or competitive activities at UVM. It seems that, although women are moving rapidly ahead in academics, they are still grappling with many social stigmas that hinder them from becoming as active as men at UVM. Although women at UVM have "come a long way, baby," they still have a way to go.

Prep Products Become 'A Major Merchandising Bonanza'

(CPS) – Lisa Birnbach's "little madras book," *The Official Preppy Handbook*, has touched off a major merchandising bonanza as well as a fad.

Now in its 22nd printing, the preppy handbook has thus far sold over a million paperback copies, at $4.95 each. A hardcover Christmas "collector's edition," priced at $9.95 each, is on its way.

The book forms just the wheels, though, of a commercial bandwagon upon which numerous exploiters have been quick to hop.

Workman Press of New York, which publishes the book (and previously brought you the Kliban Cat) also produces an astounding array of related preppy products.

"The preppy book," understates Donna Gould, Workman's publicity director, "has parented preppy products." Indeed. Preppy tote bags and T-shirts abound, as do aprons ("Before truth," extolls one, "the right fork"), desk diaries, Christmas cards, stationary, book bags, note pads (messages from the desks of "Mummy," "Daddy," "Muffy," or "Skip") and pins ("C.B.C." – Couldn't Be Cuter – for one).



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Escape From Chiang Mai

Semi-Fiction

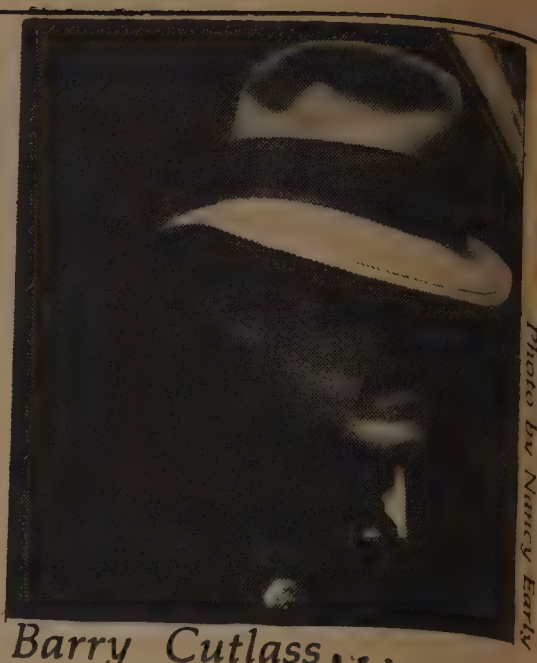


Photo by Nancy Earle

Barry Cutlass...

By Sonny Valentine

Our hero, Barry Cutlass, picks his way through a lush poppy field in the Golden Triangle of Northern Thailand. Cutlass is careful not to damage many plants because of the armed guards that surround and protect the opium crops.

A desperate letter from a close friend summoned Cutlass to the serene city of Chiang Mai, the northern capital of Thailand. It seems that his friend's unfortunate mistake landed him in the brutal provincial jail where he now endures daily beatings and gruesome conditions.

Chiang Mai has developed into a twisted mecca for foreign heroin junkies and small-time addicts because of the inexpensive, high-grade smack easily obtained from taxi drivers, tribesmen, pimps, and landlords in this city. A capsule of the relatively pure heroin that would cost $35-50 in North America goes for about 60 cents here.

After touring the opium field disguised as a rich American dealer, Cutlass confers with the Thai baron who owns the profitable poppy patch. "I am very impressed with the quality of your plants," Cutlass flatters. "They seem more healthy than any I have seen in Turkey."

"The fruit of the Golden Triangle is second to none," the rotund drug manufacturer states. "I hope we can do business."

"I think we will be able to work out a very sizeable transaction," Cutlass continues. "I will contact you tomorrow."

After winding his way through the crowded streets of Chiang Mai to insure that he is not being followed, Cutlass goes to the jail to visit his incarcerated friend. He is shocked to see the bruised and battered frame of his former tennis opponent, Dave Sparkens, propped against the wall of the visitor's room.

"Dave, what happened? How on earth did you land yourself in this hell hole?" Cutlass asks.

"Like so many others who suffer in this place now, I was tempted into trying some heroin while visiting this city. Once I bought the stuff, the authorities had me nailed. It's a huge entrapment set-up, Barry. Every cop knows every dealer, and they all make money off us," Sparkens whispers.

"We have to buy our food for $180 a month and anything else we need to live. The authorities claim that for $30,000 a prisoner can walk out of here, but not too many prisoners or their families have that kind of money. We are *farang*, foreign prisoners, and everyone cashes in on us."

"But what about the big guys, the opium barons who make the stuff? Why don't they nail them?" Cutlass queries.

"Those guys have their own armies. The government is afraid of them. Besides, the U.S. wants to see results from all the money we pour into this country to shut off the drug flow. I'm a result," Sparkens says.

Cutlass is quiet for a moment. The horror of the prisoners' situation chills him.

"Listen, Dave, are you strong enough to run?"

"If I'm running for my freedom, I can run a mile," the emaciated prisoner boasts.

"All right. Get all of the inmates ready to make a break for it in two days. Keep all of the *farangs* together when the break occurs. Make sure they all run with you to the truck waiting outside the gate. I'll be back with an army at two in the morning the day after tomorrow," Cutlass says.

"Barry, I knew that you were the only man in the world who could help us," Sparkens says as tears roll down his cheeks.

The next day Cutlass returns to the opium manufacturer's estate. "I have decided to buy twice as much heroin as I originally had planned," Cutlass tells the smiling villain. "I contacted my people in America, and they are pleased with your prices."

"I knew they would be," the pusher states confidently.

"There is only one catch," Cutlass says. "My people are very concerned about the Chiang Mai jail. It seems that several of our best dealers are being held there. My boss would like for you to help us free these prisoners before we transact business," Cutlass states.

"This is highly unusual. Generally we do not bother the authorities. But due to the enormity of your purchase, I think something can be arranged. First, however, I want to see the money."

Cutlass's heart skips a beat at this demand, but the cool crusader says, "all the money is in a vault in the Bank of Bankook. You can call the bank to verify this. I will give you the key to the vault when our business is completed."

The wily Thai dealer picks up the telephone and speaks quickly to his secretary. Moments later the phone rings and the businessman answers it.

"The bank confirms your story. We can do business."

Plans for the raid upon the prison are finalized, and the logistics of the drug transaction are worked out.

"Then, the heroin will be packed into the truck that I will leave here. When I return for the truck, I will give you the vault key," Cutlass says.

"This is satisfactory. Good luck at the prison break. I hope no one is hurt," the baron beams.

At 2 a.m. the following morning, 100 armed mercenaries storm the walls of the Chiang Mai jail. Several guards are killed before the gates swing open and the prisoners stampede out. Sparkens successfully directs the foreigners to the truck that Cutlass waits in. When all the freed *farangs* are aboard, Cutlass screeches away.

He drives directly to a large airstrip several miles outside of town. As he approaches a large transport plane, he flicks his headlights and the plane's engines start up.

"Everybody into the bird," Cutlass yells as he throws open the tail gate of the truck.

Within minutes, the plane is off the ground. But the pilot circles north instead of south to the safety of the U.S. military base near Bankook.

"We've got one more job to do before we can go home gang," Cutlass howls to the ecstatic passengers. "We're going to incinerate a few poppy fields."

Using the careful directions that Cutlass mapped out, the pilot locates the fields where most of the cursed heroin comes from. Flying low, the pilot sprays napalm over the opium crop. As the field burns below, the pilot makes one more swoop near the garage of the opium baron. He drops a small bomb on the truck containing the heroin that Cutlass was to have purchased.

"This is not what you would call Open Door Diplomacy," Cutlass says, "but it should help remove some temptation for future visitors. Now, what do you all say about going home?" Cutlass queries above the din of gleeful, tearful cries.

Wind Power

continued from page 26

tech company, which is located in Norwich, Vt., has sold nearly 1000 windmills in the past four years, they have sold less than a dozen in Vermont.

Windpower is not the answer to our energy problems, but it could prove to be crucial in meeting some of our future energy demands. As energy is increasingly becoming a central concern, both nationally and internationally, the prospect of a clean, renewable energy source becomes much more attractive. Wind power could meet up to 10% of our future energy demands, and in a time when foreign affairs are based on our needs for foreign oil, that 10% is a step towards independence. So the next time the breeze whips your cheek, praise it. It could be the source of power for you.

Feminist Germaine Greer Speaks at UVM

By Maggie Hayes

A widely known feminist, Germaine Greer, greeted a receptive audience Sunday night at Ira Allen Chapel, expressing the importance of furthering the study of Women and Literature.

Commenting on the repressive masculine influence on the woman writer, Greer said, "We have been led to believe that literature does not belong to us as women." However, she continued, there is a literature intimate to women, and "through this belief, we will come to understand what are the true accents of the true female."

In her book, *The Female Eunuch*, Greer deals with the rights of women, their cultural history, and their relationships to men. The book, published in 1970, stresses that the female's sexuality is denied and misrepresented as passivity. This castration of women has been carried out to a masculine/feminine polarization. Therefore, the book notes that men have tended to command the energy in the manifestation of sexual, aggressive power.

Greer's presentation, however, focused in on the exploitation of a nineteenth century poet, L.E.L. She labelled the poet as a "pop-star" in her era due to her failure to break away from the repressive role of her literary employer.

A prolific writer in many journals, L.E.L.'s romantic and sexual poetry was not considered first-rate, but Greer stressed that L.E.L. was not allowed to be capable of improvement. This was not a matter of simple repression, but a "talent, exploited, exhausted, and then denied."

Greer lamented that this poet is totally forgotten; "No one cares to reveal true contours." She said there is a need to know why L.E.L.'s career ended in ruin. The establishment of the Tulsa Center of Study in Women's Literature, Greer explained, is one route to reveal unknown feminine writers and to discover why women's work has been repressed.

Following the refined speech, Greer accepted questions from the audience. In regard to the ERA, she noted, "ERA is a very nice thing to have in the constitution — it gives a nice image that civilization is pro-feminist, but this civilization is not pro-feminist." She said that too much energy is poured into the ERA. Rather, the whole issue should be dumped and "people should dump Reagan."

Throughout the evening, Greer revealed her leftist position in regard to Reagan, the administration, and the Western attitude toward the Third World. She characterized the Third World's situation as "a client relationship to Western hierarchy." The capitalist force and its dependence on survival demands that the rich must get richer and the poor must get poorer, she concluded.

Answering a question that dealt with sexuality in an egalitarian society, Greer stressed that present attitudes of sexuality must be "emancipated from geniality." She continued that sex occurs too often just to "keep the pipes flowing," and only to placate one's perceived needs. "Nobody can think of reasons for not doing it, so everyone does it," and Greer concluded that sexuality must become more responsive and more imaginative. This would eliminate the need to label sexual types and roles which hinders mutual understanding between male and female in contemporary society, Greer said.

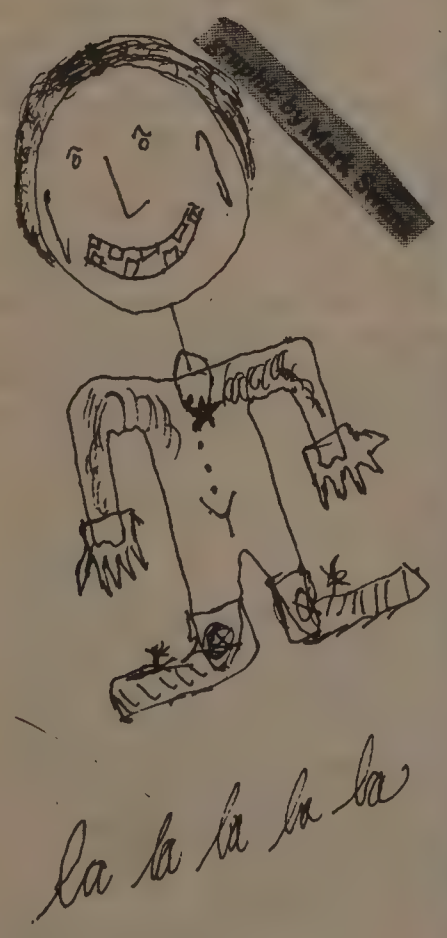
Clean Air

continued from page 26

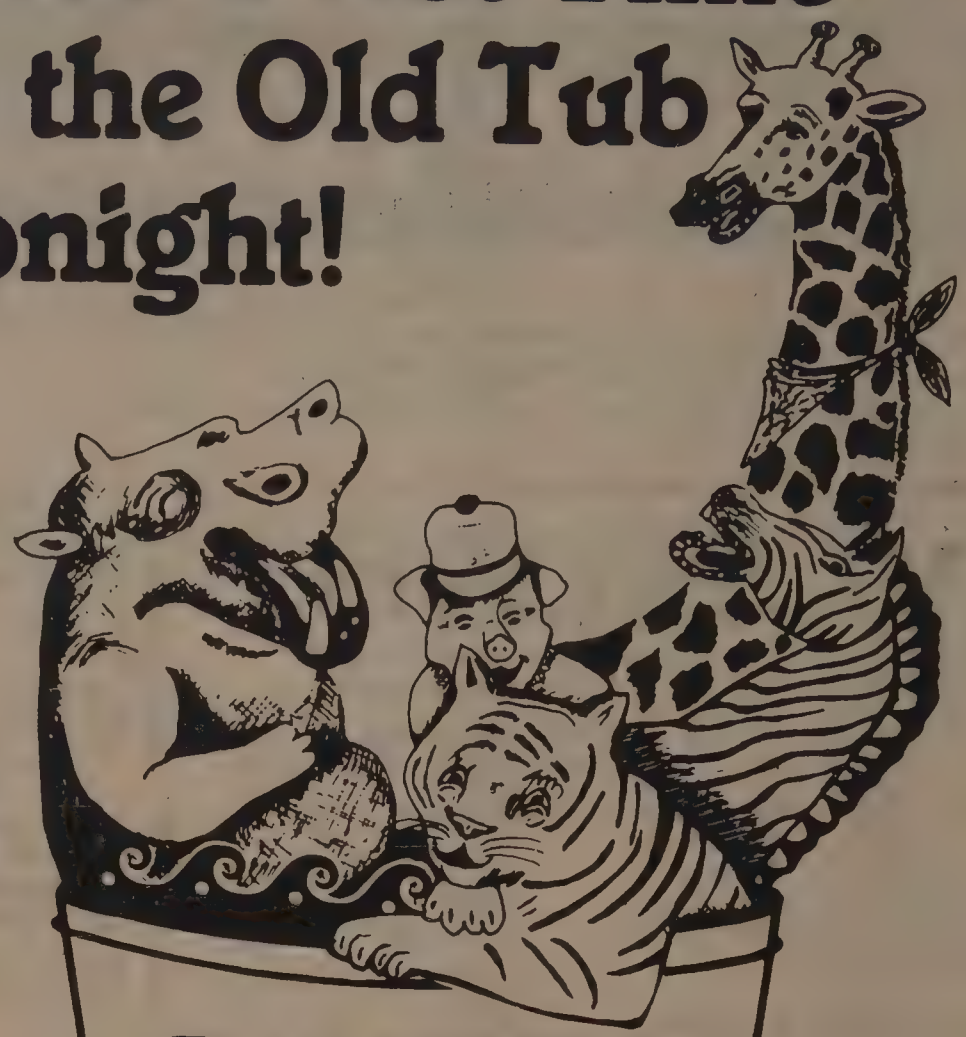
the effects of acid precipitation is still not conclusive.

The reauthorization of the Clean Air Act is shaping up as a major political battle. Industries which would like a much weaker Act have launched an impressive and well-financed lobbying campaign. Their efforts are being countered by a coalition of environmental and political organizations called the National Clean Air Coalition. Vermont has a very active chapter which includes the Vermont Public Interest Research Group, the League of Women Voters, the Sierra Club, and the Lung Association, to name a few. A survey last year showed 86% of the population favored a strong or stronger Clean Air Act.

Vermont Senator Robert Stafford, who chairs the Senate Environmental and Public Works Committee responsible for creating the Act, feels that the key factor in retaining the effectiveness of the Act will be the strength of grassroots support.



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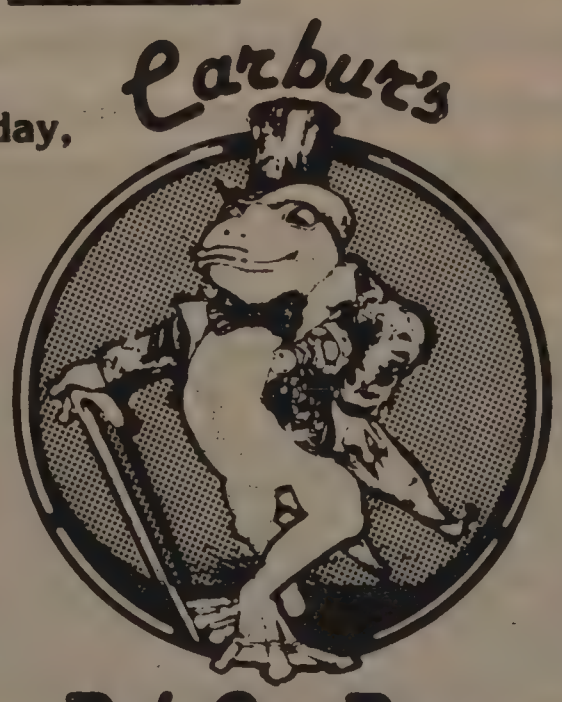
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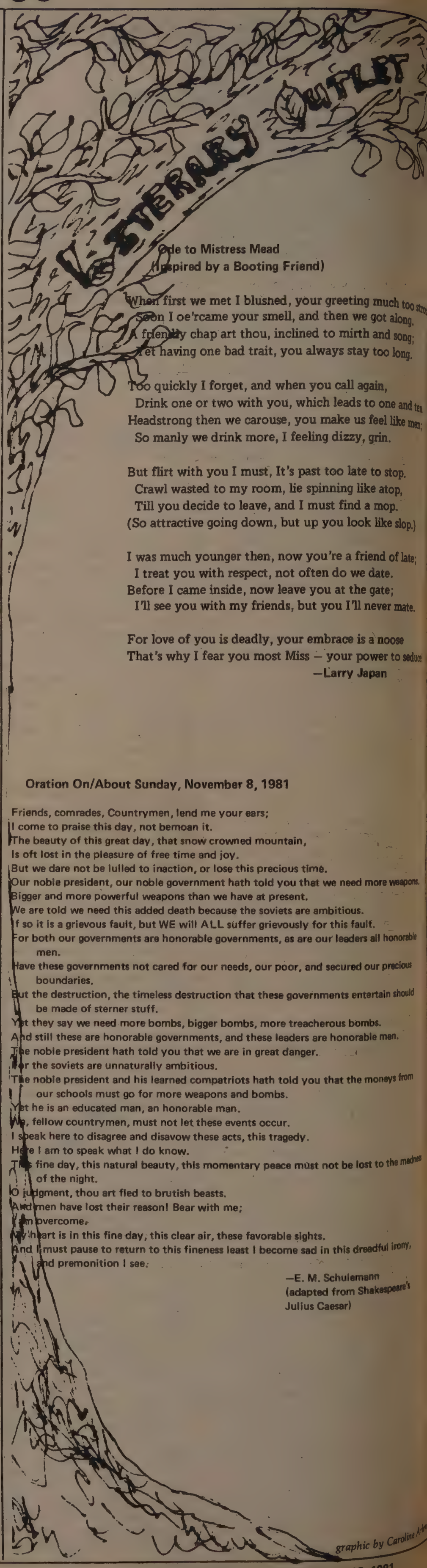


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Ode to Mistress Mead
(Inspired by a Booting Friend)

When first we met I blushed, your greeting much too strong.
Soon I oe'rcame your smell, and then we got along.
A friendly chap art thou, inclined to mirth and song;
Yet having one bad trait, you always stay too long.

Too quickly I forget, and when you call again,
Drink one or two with you, which leads to one and ten.
Headstrong then we carouse, you make us feel like men;
So manly we drink more, I feeling dizzy, grin.

But flirt with you I must, It's past too late to stop.
Crawl wasted to my room, lie spinning like atop,
Till you decide to leave, and I must find a mop.
(So attractive going down, but up you look like slop.)

I was much younger then, now you're a friend of late;
I treat you with respect, not often do we date.
Before I came inside, now leave you at the gate;
I'll see you with my friends, but you I'll never mate.

For love of you is deadly, your embrace is a noose
That's why I fear you most Miss — your power to seduce!

—Larry Japan

Oration On/About Sunday, November 8, 1981

Friends, comrades, Countrymen, lend me your ears;
I come to praise this day, not bemoan it.
The beauty of this great day, that snow crowned mountain,
Is oft lost in the pleasure of free time and joy.
But we dare not be lulled to inaction, or lose this precious time.
Our noble president, our noble government hath told you that we need more weapons.
Bigger and more powerful weapons than we have at present.
We are told we need this added death because the soviets are ambitious.
If so it is a grievous fault, but WE will ALL suffer grievously for this fault.
For both our governments are honorable governments, as are our leaders all honorable men.
Have these governments not cared for our needs, our poor, and secured our precious boundaries.
But the destruction, the timeless destruction that these governments entertain should be made of sterner stuff.
Yet they say we need more bombs, bigger bombs, more treacherous bombs.
And still these are honorable governments, and these leaders are honorable men.
The noble president hath told you that we are in great danger.
For the soviets are unnaturally ambitious.
The noble president and his learned compatriots hath told you that the moneys from our schools must go for more weapons and bombs.
Yet he is an educated man, an honorable man.
We, fellow countrymen, must not let these events occur.
I speak here to disagree and disavow these acts, this tragedy.
Here I am to speak what I do know.
This fine day, this natural beauty, this momentary peace must not be lost to the madness of the night.
O judgment, thou art fled to brutish beasts.
And men have lost their reason! Bear with me;
I am overcome.
My heart is in this fine day, this clear air, these favorable sights.
And I must pause to return to this fineness least I become sad in this dreadful irony, and premonition I see.

—E. M. Schulemann
(adapted from Shakespeare's Julius Caesar)

graphic by Caroline Arle

autumn

leaves are burning
in bluest air
the heart and feet
sink in black earth.
rainfall has pattered on my eyes
it brought clarity through pain
a clean sharp knife
green grass glowing bright
an enormous moonlit night
look! the aura of the mountain!
the rabbits and white creatures
are shuffling in the jeweled leaves
glowing, glowing
covering the past
falling in the evening sky
the water shines
ripples grey in rain
ripples blue in light
the only cure to love
is loving more
the only way to live
is dying.

—Laurie Hollowell

Another Sunny Day

Distant landscape divine
courting done as linear lines.
Cowering clouds in a sky
images seek ways to fly.
Hopping on a lawn of green
lying back to dream my dreams.
A whispering wind beckons me.
I think my heart all but bleeds.
Surrounded by nothingness
thinking passionately of a kiss.
Close my eyes to silhouettes
jumping to do pirouettes.
Watching trees that bend and sway,
hoping for sunny days.

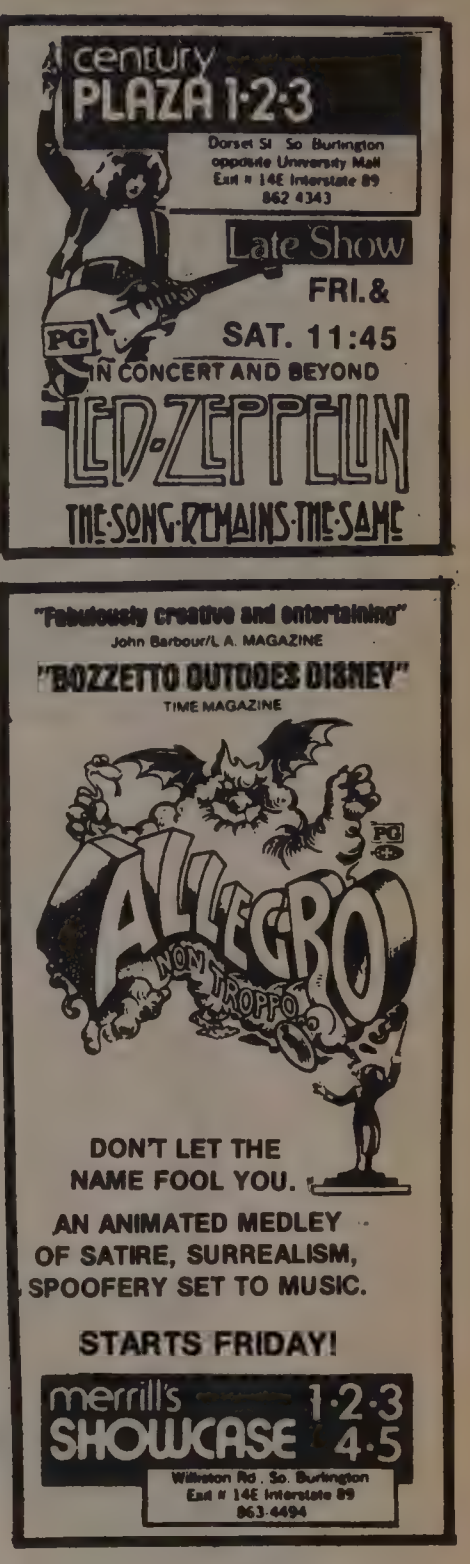
—Elizabeth Martin

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Host a Chittenden County Government Leader on Tuesday, December 8th for Chittenden County Government Leader Day

All Students are Welcome

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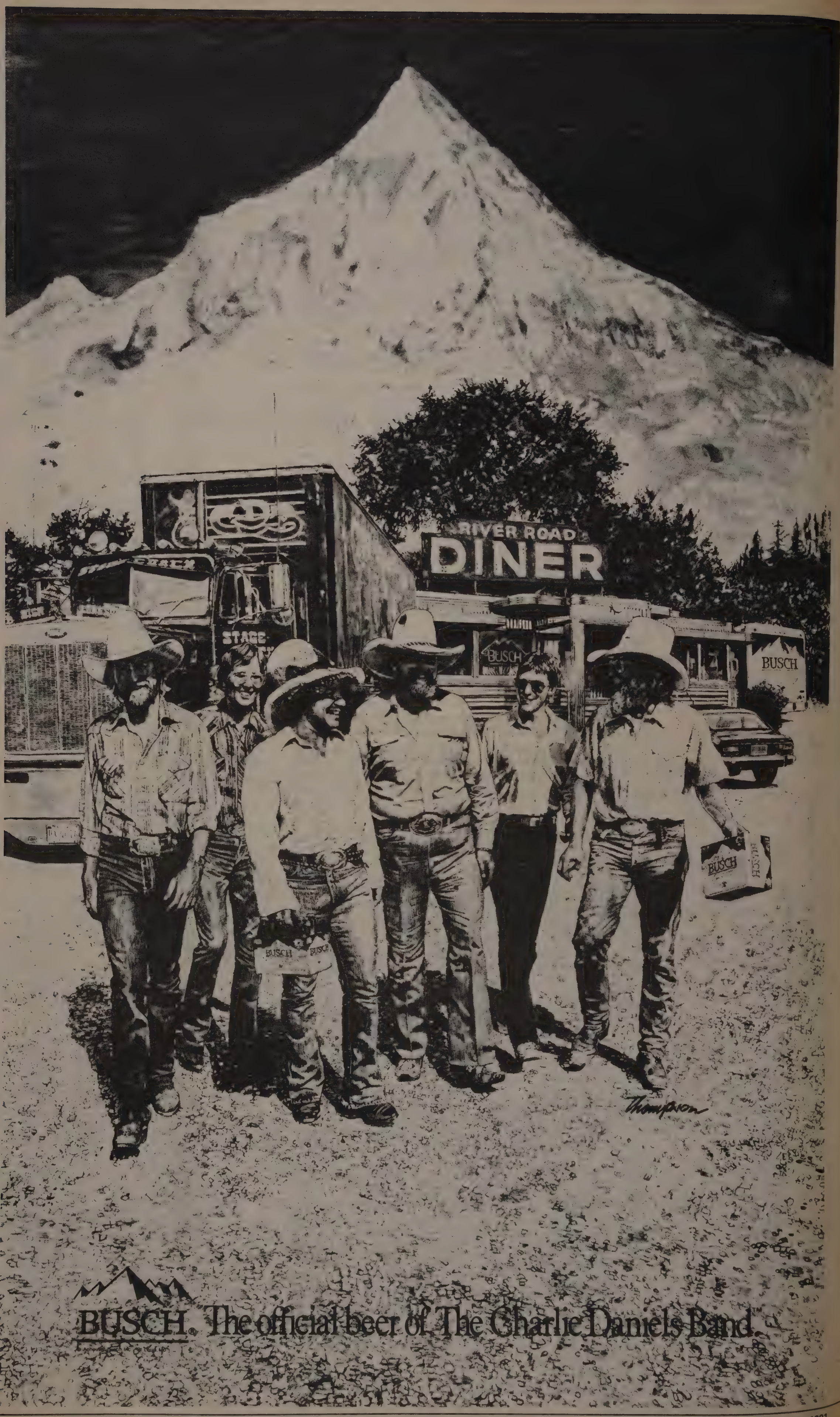
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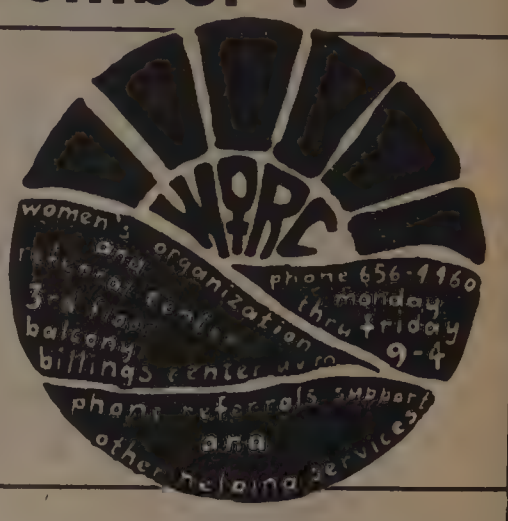

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Calendar

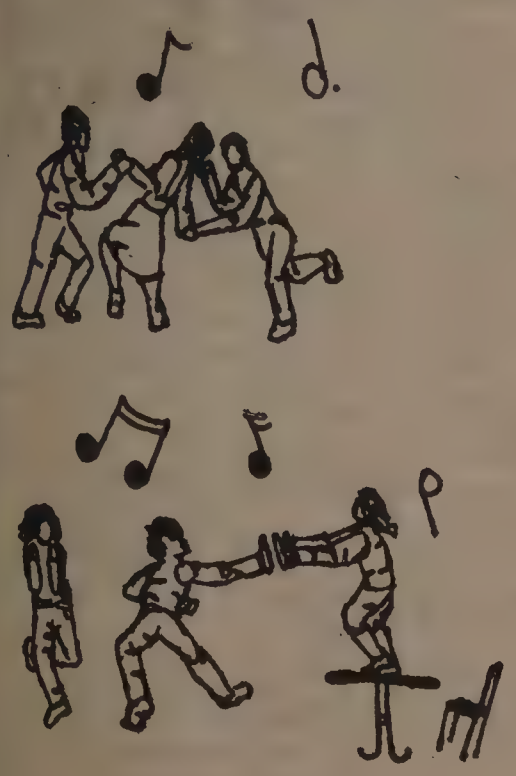
November 12 to November 19

Thursday, November 12

LECTURES: Mark Brann, Dept. of Pharmacology, UVM, B-333, Given Bldg., 12:00. Dr. George Sorenson, Dept. of Pathology, Dartmouth College of Medicine, "In Vitro and In Vivo, Studies on Small Cell Carcinoma of the lung," A-125, Medical Alumni Bldg., sponsored by Dept. of Pathology, 12:00. UVM Society for Research in Para-psychology will present an illustrated lecture on Consciousness Research by Prof.Betty Boller, 115 Commons, L/LC, 7:00. St. Michael's College presents "Irish Question Series," Mrs. Carmel B. Heaney giving "The Irish Government View" of the conflict in Northern Ireland, Herrouet Theater, 7:30. **MEETINGS:** Campus Crusade for Christ, L/LC, Rm. 216, 6:30. Rally, Navigators, 104 Old Mill, 7:00. Winterfest Committee and Executive meeting, MAT Lounge, 7:30. **FILM:** SA Film: "Exorcist," B106 Angell, 7:00 & 9:30. WORC presents "Rape Culture," Marsh Lounge, Billings, 7:30.



Friday, November 13



graphic by Natalie Starr

SPORTS: Volleyball Tournament and Marathon to benefit Mutiple Sclerosis Society sponsored by Pi Beta Phi, Patrick Gym, 8:00. **MISCELLANEOUS:** Open House-Pub! Billings Center Programming Board presents Billings Pub! In Billings Den and Round Room, featuring 50 cent beer, free food and entertainment, including a showing of Rolling Stones in "Gimme Shelter;" music and dancing, 4-7. **LECTURES:** Meeting, all day with Dr. Ian Hilton, Dean of Arts and Sciences at the University College of North Wales, in Bangor, Wales, will speak with interested students and faculty about junior year in Wales and the University in Bangor, sponsored by Overseas Programs, make appointments at 656-4296, L/LC. Seminar, Dr. John A. Cidlowski, Dept. of Biochemistry, UVM, "Purification and Characterization of DNA repair system specific of Oo methylguanine," B-403, Given Bldg., Dept. of Biochemistry, 12:00. **SPEAKER:** SA Speaker's Bureau presents Gerard Challiand, noted French scholar, who will speak on "Kurds and Kurdistan," Marsh Life Science, Rm. 235, 8:00. **THEATER:** Cathedral Church of St. Paul presents, "The Lady's Not for Burning," corner of Pearl and Battery Sts., 8:00. Drama Presentation: The Gay Student Union is sponsoring a drama presentation by the Gay Divorcees and "Gal," auditorium in the basement of Fleming Museum, $3.50 at door, 7:30. **FILM:** Pre-school film, "Really Rosie," animation by Maurice Sendak, music by Carol King, at Fletcher Free Library, Burl., free, 10:00 am & 3:30. SA Film, "Melvin and Howard," B106 Angell, 7:00, 9:30, & 12:00. **MUSIC:** Don Kerr, Organ/Harpshichord, music of Bach, de Grigny, L. Couperin, Balbastre, $3.50, Cathedral Church of Burl., 8:00. Folk Music, Rick Winston and Andy Davis, "French Canadian, Cape Breton, British Isles, Southern American and Scandinavian songs and tunes on piano, fiddle, accordian and banjo," Welcome Table, College St. Congregational Church, Burl, 8:00. Vermont Mozart Fesival presents the Madison Trio, piano trios by Haydn, Beethoven and Mendelssohn, First Congregational Church, Burlington, 8:00. Vermont Public Radio presents Jon Galimor and Nancy Beaven at the Herrouet Theater, St. Micheal's College, 8:00.

Saturday, November 14

SPORTS: Swimming-Women, McGill, 1:00. Swimming-Men, McGill, 1:00. **MUSIC and DANCE:** Lecture series and Fine Arts Dept. of St. Micheal's College presents a piano recital by Elaine Greenfield, McCarthy Arts Center, Recital Hall, 8:00. Dance, Contra and Square Dance with the Greeen Mountain Volunteers. Caller Ben Bergstein, Montpelier Unitarian Church. Dancing for everyone, no experience necessary, for more info call 863-6686, 8:00. Concert Bureau presents Jerry Garcia Band, Partick Gym, 8:00. Lane Series, Sganarelle, Memorial Auditorium, 8:00. Dance! The Gay Student Union will be holding a dance in the lower level of Billings Center, $3.00, $2.00 with Student I.D., 9:00.



graphic by Caroline Arlen



Sunday, November 15

FAIR: 7th Annual Fall Program Fair of the L/LC, over forty program areas ranging from Parapsychology to Holography, Wilderness Sports to Shakespeare and Theatre; food, singing, dancing, displays, demonstrations, Fireplace Lounge in the L/LC, Commons Bldg., 11:00. **MEETING:** Meeting to organize Student Solidarity Day, by Slade Political Activism Committee, Slade Hall, 7:00. **FILM:** SA Film, "Women in Love," B106 Angell, 7:00 & 9:30. **FORUM:** WRUV Forum: "The Roots to Reggae Music," 5:00.

Monday, November 16

COLLOQUIUM: "Teaching Writing in All Disciplines," Karen Le Fevre and Mary Jane Dickerson of English Dept., Dewey Lounge, Old Mill, 12:00. Colloquium Series: Classics Dept. will sponsor Robert H. Rodgers on "Translation as a Key to Lost Originals," John Dewey Lounge, Old Mill, 3:10. **SEMINAR:** Dr. Jerram L. Brown, Dept. of Biological Science, SUNY, Albany, "Application of inclusive fitness theory to iteroparous organisms: Empirical tests on helping behavior," 105 Marsh Life Science Bldg., sponsored by Dept. of Zoology and Vermont Seminars Program, 4:10, coffee at 8:45. Irish Question Series, at St. Michael's, Panel Discussion on "Comparitive Aspects of the Irish Question," Herrouet Theater, 7:30. **FILM:** Heritage of Ireland Film Series, The "Anglo-Irsih," Commons 216, L/LC, 8:00. **MEETING:** First Aid and Emergency Care, UVM Rescue, 110 Rowell, 6:00.



graphic by Natalie Starr

graphic by Ali Curan



Tuesday, November 17

THEATER: St. Michael's College presents "Enough for Two," by Tom Anastasi, Herouet Theater, 8:00. **FILM:** SA Film, Nosferatu: "The Vampyre," B106 Angell, 7:30, 9:30 & 12;00. **LECTURE:** Craig Woodworth, Dept. of Pathology, UVM, "Comparative Interactions of Asbestos with Normal Mucocillary and Squamous Respiratory Epithelium," sponsored by Cell Biology Program, C219 Given Bldg., 12:10. Katherine Paterson, this year's winner of the Newberry Award, the highest award given in American book publishing for children, at Fletcher Free Library, Burlington. An autographing and reception follow, 2:00. Reading by Don Bredes, presented by Writer's Workshop Program, English Dept. UVM, at 4:30, Dewey Lounge, Old Mill. **SEMINAR:** "The Vermont State Data Ctr.: A Progress Report and preliminary Findings from the 1980 Census," by Samuel A. McReynolds and Frederick E. Schmidt, John Dewey Lounge, Old Mill, 7:30.

Wednesday, November 18

PREREGISTRATION! LECTURES: Richard M. Klein, Prof. of Botany, UVM, "Plant Symbolisms in Eastern and Western Art," An exploration of the cultural uses of plants in art media, Fleming Musuem, 10:00. John Didsbury, Dept. of Medical Microbiology, UVM, "Interaction of Diptheria Toxin with Diptheria Toxin Resistant to Human Lung Fibroblasts," B203, Given Bldg., 12:00. Free Home Weatherization Workshop geared to the off-campus student. Calking, weatherstripping and no cost energy savers sponsored by Rising Sun Coalition and Champlain Valley Energy Action in Billings North Lounge, 4:30. **SEMINARS:** Joel Davis, Manager, Peat Program, Special Assistant to the Director for Resource Devlopment, Maine Office of Energy Resources, "Global, National, and Regional Perspectives of Peat as an Energy Resource," 115 Commons, sponsored by Botany Dept. School of Natural Resources, 12:00. Gary Husted, Dept. of Microbiology and Biochemistry, UVM, "Butanol Fermentations," 100 Hills Building, Dept. of Microbiology, 12:00. **MISCELLANEOUS:** Dinner, Fiesta Latina, latin food, music, and dance, $4.00 all you can eat! Center for Cultural Pluralism, Redstone Campus, 6:00. Meeting, Feminist Consciousness Raising Support Group at Everywoman's Place, sponsored by NOW. for more info call Marianne at 656-4296 or WORC at 656-4460. **SPORTS:** Ice Hockey-Women, Skidmore, 5:45. Ice Hockey-Men, at Clarkson, 7:30. **THEATER:** St. Michael's presents "Enough for Two," Herrouet Theater, 8:00. "A Funny Thing Happened on the Way to the Forum," Royal Tyler Theater, UVM, 8:00. **FILM:** Children's Matinee, "The Time Machine," by H.G. Wells, Fletcher Free Library, Burl., 50 cents, 3:30. UVM PIRG presents "Northern Lights," Billings, North Lounge, 7:30.

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM





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★Learn how to effectively encourage change in our community . PACT (People Acting for Change Together) needs volunteers to work with Housing Advocacy and Welfare and Employment Advocacy programs. Become involved in outreach work in specific areas and in general advocacy work. For more information, contact the Center for Service-Learning, Mansfield House, 656-2062.

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★Hou much experience can you gain in one year? Howard Mental Health wants interns for a full year program to work with alcoholics. Receive on-the-job training, a living stipend, and earn academic credit. The internships begin in January so it's not too soon to start planning. For more information, contact the Center for Service-Learning, Mansfield House, 656-2062.

★Join the Sally Dunbar book coop and Save, Save, Save. Ban together, be creative, and save 25% on your school text books. Yes, there is a way. A message from the Ralph Nader Campaign for President.

EPISCOPAL SERVICES

ON CAMPUS:
Thursdays: 6:30 p.m.
Newman Center
ST. PAUL'S CATHEDRAL
Sundays: 8:00 & 10:15 a.m.
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★Good Used Stereos Bought and Sold. Audio Exchange, 863-3711, 8:30 am - 5:30 pm Tuesday through Saturday.

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★Women's basketball sneakers, leather Nike, very good condition, used only one season. Size 8 reasonable. Call Linda at 878-5035.

★Ski Sugarbush Season Pass - ski all weekends, all weedays, college super-pass only $130. Call Linda P. 864-5051, before Nov. 22.

★CABER EQUIPE high performance ski boots - Men's size 10, purchased last season and used twice. Sell at half price for $110. 864-4676.

★Canon FD series 100 mm lens with macro. Hardly used: new $275, asking $185. Call Ruth 879-0387.

★1979 CHEVY MONZA - yellow hatchback, 28,000 miles, good MPG, great condition, 4 speed, 4 cylender, $3295 or best offer. Call 863-5589.

★SKIERS: Smugglers Notch Season passes are just $130.00. This includes all weekends and holidays. Or get a Bash Badge for $20 and ski any day for $8. *Last day to buy a Bash Badge is Sunday Nov. 15. To get a pass or badge, call Dan 656-3448, or come to 418 Wilks Hall.

Services

★TYPING SERVICE: 16 years typing experience, newest IBM equipment used with choice of type styles. All work professionally typed and edited, $1.00/page. Call Sandy 863-2044.

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Housing

★Roomate wanted (male or female) $130 mo. and utilities, corner of Hickok Place and North Union, evenings -862-3643, day - 862-4504, ask for Don.

★I am looking for an apartment or house to share within walking distance of UVM for the Spring Semester (January - May); call Jeff 658-1524.

★Shelburne, Spear St. room and board in country farmhouse. Horseboarding available. 10 minutes to UVM, Female student. $250 includes everything: 985-2865 evenings.

Miscellaneous

★LOST - Reward - light golden medium size dog of Shepard type, female. No collar. "Heidi," 658-5944.

★WANTED: someone to take care of my cuddly, soft, adorable "Kitten" during Thanksgiving Break. Will pay plenty if your the right person for my cat. Please call soon. 862-1209, ask for Julie.

TYPING

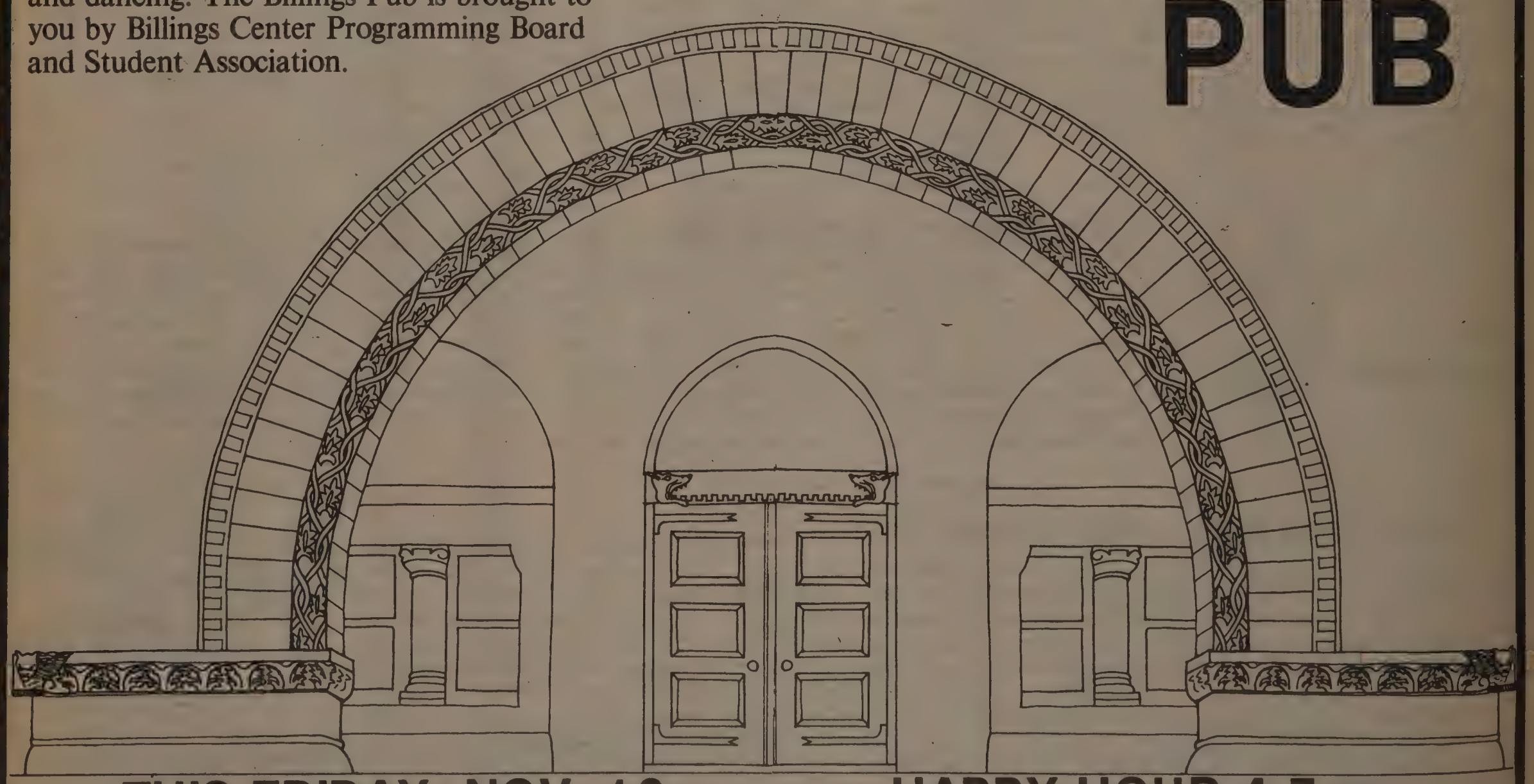
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Drop by Billings Pub, Friday, November 13, from 4-7pm for happy hour, featuring 50¢ beers free food and entertainment, including a show-of the Rolling Stones in '*Gimme Shelter*',music and dancing. The Billings Pub is brought to you by Billings Center Programming Board and Student Association.

BILLINGS PUB



THIS FRIDAY, NOV. 13
50¢ BEERS AND FREE FOOD

HAPPY HOUR 4-7pm
WILD MUSIC AND DANCING

Random Notes

A Year in Wales

Dr. Ian Hilton, Dean of Arts at the University College of North Wales in Bangor, will be visiting the UVM campus on Friday, November 13th. Students interested in spending their junior year abroad in Wales and interested faculty are encouraged to meet Dr. Hilton in order to learn more about the University in Bangor. Please call the Office of Overseas Programs (x4296) in order to find out the times when Dr. Hilton will be available. Students who have participated in the Beaver College "British University Year" program in Bangor will also be on hand to talk about their experiences.

Billings Rocks

Drop by Billings Pub, Friday, November 13, from 4-7 p.m. for happy hour, featuring 50 cent beers, free food and entertainment, including a showing of the Rolling Stones in *Gimme Shelter*, music and dancing. The Billings Pub is brought to you by Billings Center Programming Board and Student Association.

Student Solidarity Day

Student Solidarity Day is going to be a valuable opportunity for people who are, or want to be, politically involved to pull together to discuss common goals and how to achieve them. If you want to help organize, come to our next meeting Sunday, Nov. 15 at 7:00 p.m. at Slade Hall. If you want to find out more, call Sandy at 656-4229 or Barb at 656-4228.

Play Ball!

On Friday, November 13, Pi Beta Phi Sorority and Kappa Sigma Fraternity are sponsoring a Volley Ball Tournament and Marathon to benefit the Multiple Sclerosis Society. The tournament will begin at 8:00 p.m. and will be held in Patrick Gym. Prizes will be $120 for first place, $60 for second place and $35 for third place. To register, submit the name and phone number of a contact person, along with a $10.00 check for registration fee made out to Fraternity Managers Association, to either Pi Phi or Kappa Sig. For more information, call 862-9500.

VPIRG Interns

Interested in getting academic credit while working for social change? VPIRG is offering students internships next semester in a wide variety of areas – from energy conservation to acid rain and the Clean Air Act, Worker's Right to Know, and many more. These internships are supervised by VPIRG's professional staff and allow students to develop skills in writing, research, and problem solving. Some of the internships will involve working with the legislature as a lobbyist on key legislation. If you are interested, please stop by the UVM PIRG office in Billings North Lounge during or before pre-registration to get more information and to pick up an internship booklet and an application.

Relax with Munchies and Music

Tired of the same old "downtown" scene? Well then, come on over to the Cellar Door Coffeehouse and enjoy some good quality acoustic folk, traditional, blues, and bluegrass while you sip some wine or hot cider and munch on some home baked goodies. Eric Kilburn will be performing Thursday, November 19, Feast or Famine on Thursday, December 3. Things get started around 9 p.m. That's at Slade Hall on UVM's Redstone Campus. To find out more, call 656-4229.

Weather Workshop

Worried about sky-rocketing fuel bills? You can save 25% or more on your home heating bills by going to a free Home Weatherization Workshop on Wednesday, November 18, at 4:30 p.m. in the North Lounge of the Billings Student Center on the UVM campus. Learn about caulking, weatherstripping, and no cost energy savers. This workshop is particularly directed towards off-campus students, and is sponsored by the Rising Sun Coalition and Champlain Valley Energy Action.

Career Corner

Sign-ups for on-campus recruitment – Monday, November 16 in Memorial Lounge (Waterman Building), 7-9 a.m. for interviews with the following companies/schools: Bendix, ECD, interview on Monday, Nov. 30; Northeast Utilities and U.S. Central Intelligence Agency, interviews on Tuesday, Dec. 1; Sanders Associates, U.S. Army Material, Dev. & Readiness Command, and U.S. Central Intelligence Agency, interviews on Wednesday, Dec. 2.

Career workshops are being conducted by the Career Development Staff:

"How to Interview" – 1-3 p.m., CCD, Tuesday, Nov. 17. Also 4-6 p.m., CCD, Wednesday, Nov. 18, and 2-4 p.m., CCD, Wednesday, Dec. 2.

"How to Prepare a Resume" – 2-4 p.m., CCD, Wednesday, Nov. 18. Also 1-3 p.m., CCD, Tuesday, Dec. 1, and 4-6 p.m., CCD, Wednesday, Dec. 2.

"Steps to Choosing a Major" – 9-11 a.m., CCD, Thursday, Nov. 19. Also 9-11 a.m., CCD, Thursday, Dec. 3

(CCD – Center for Career Development, is located at 322 So. Prospect St.)

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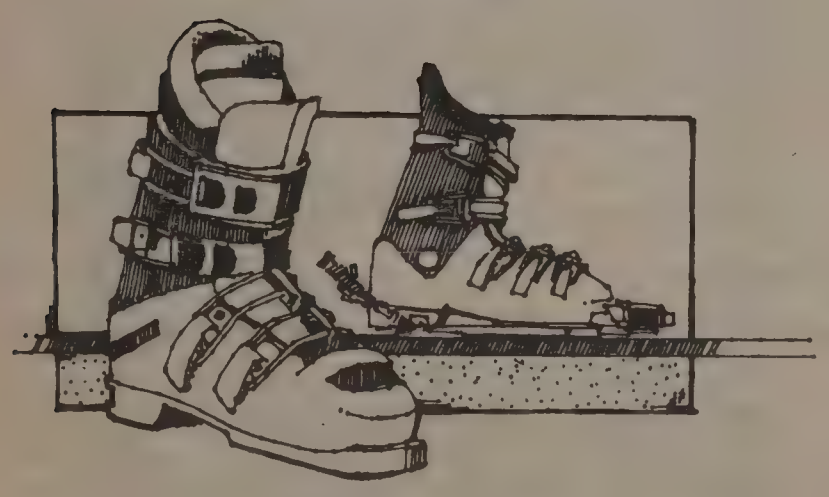
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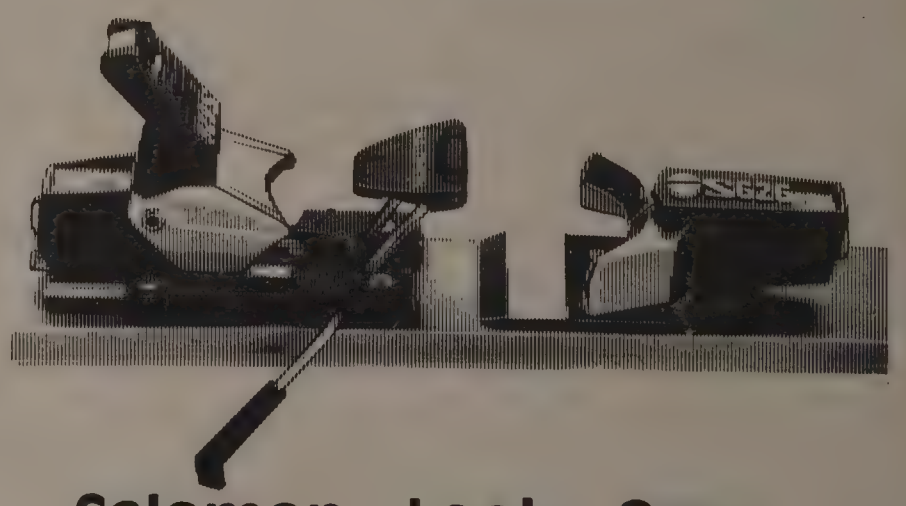
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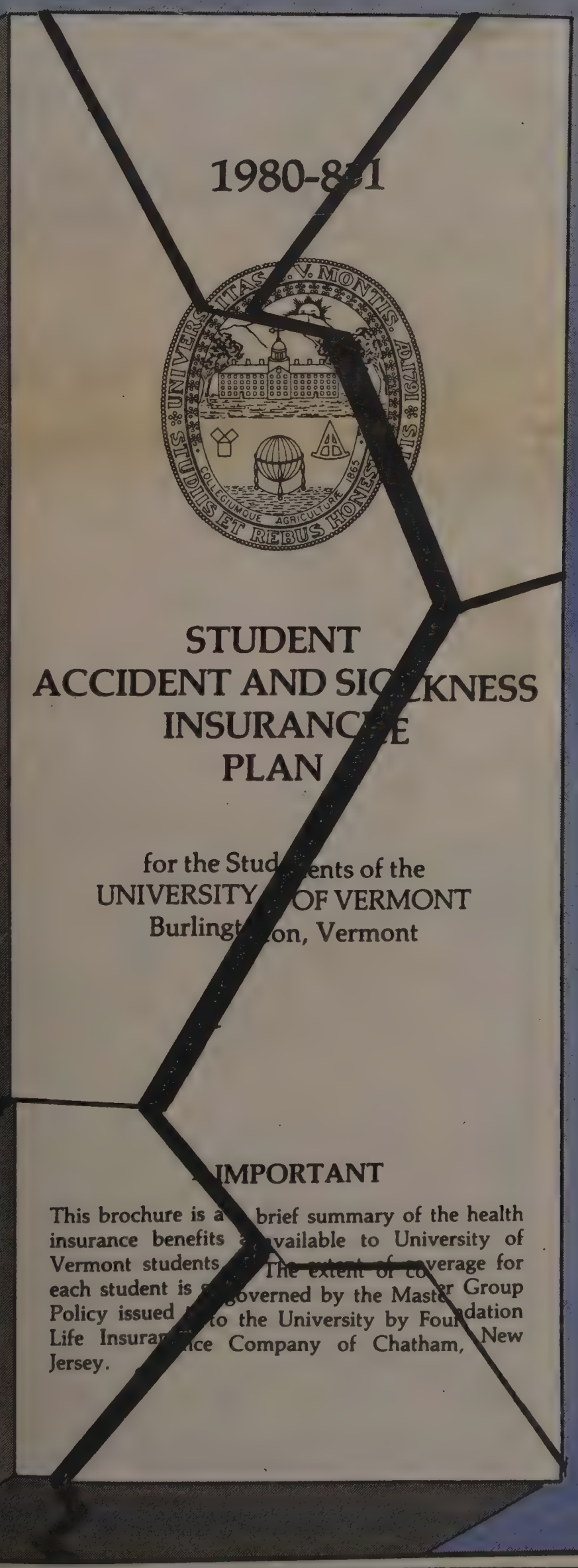
OPEN DAILY 9-5

SKI SPECIAL INSIDE

THE VERMONT CYNIC

VOLUME C NUMBER 8 NOVEMBER 19, 1981

Former UVM Insurance Company Owes Over $60,000 In Student Claims



by Justine Kaplan

Foundation Life, the insurance company that supplied health insurance for UVM students last year, has been taken over by the State of New Jersey's Insurance Commissioner due to "financial problems," and is currently under a "state of rehabilitation." At present, there are at least $60,000 of outstanding UVM student claims. UVM Treasurer Gordon Paterson and other University officials said that "although there will be some substantial delay" in the payment of student insurance claims, "all valid claims will ultimately be paid." The question pondered by many is when, and by whom.

All students known to have outstanding insurance claims from last year were informed of the problem through a letter issued by Paterson on October 28, 1981. The letter was written to assure these students and their medical care providers that "the claims will be paid either by Foundation Life through the Insurance Commissioner of New Jersey, or by the Vermont Life and Health Insurance Guarantee Association." Since some medical providers seem unwilling to accept the delay, Paterson said the letter was also written to indicate the desire of the University to placate those providers fussing about unpaid bills, and to assure them that these bills will be paid.

One student was denied a bank loan because of her outstanding claims. Another student who wishes to remain anonymous has run into numer-

continued on page 8

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Sports: Profile on new UVM Basketball coach Bill Whitmore, page 15.

Features: Interview with Vermont Attorney General John Easton, page 29.

Arts: Review of Neil Young's "Reactor," on page 24.



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Student's Right to Vote Threatened in Burlington

By Maggie Hayes



photos by Chris Gee

The student's right to vote in Burlington is under fire due to a recent proposal by the Board of Voter Registration to impose more stringent criteria in determining the eligibility of the voter applicant.

The new criteria would demand that the applicant must attend a voter registration board meeting where the board will decide whether the applicant is eligible to be a participating voter in the city. The Board has this authority to review any potential voter; however, this requirement has not been issued on a general basis before.

City Clerk Frank Wagner said the new decision is not necessarily directed toward students. Last week, one hundred student registration applications, turned in by Notary Public Seth Lipshutz, were refused by the city. The students will not be considered to be able to vote until they attend the next board meeting held the day prior to Thanksgiving.

Wagner explained that the Board's intentions are to reduce the "padded checklist" which results when graduates don't inform the city that they are leaving the area. He said because the city is required to send out letters to confirm who is a present voter, the process tends to be overly expensive and wasteful. He explained that this more stringent reviewing system will ease the problem.

According to Lipshutz, who is involved in the recent Voter Registration Drive on the UVM campus, "it appears that the city is discouraging people from voting, and it seems to be directed towards the UVM student."

Another Notary Public and former UVM student, Peter MacAusland, pointed out that the next board meeting is held the day before Thanksgiving when many students will have left for vacation. "It's clear the city is trying to make it as difficult as possible for the student to exercise the constitutional right to vote," said MacAusland.

Although the board has the right to call in people to review their standing in the community, this authority has been rarely used in the city said Wagner. Ordinarily, a person may register to vote by filling out a form and taking the Freeman's Oath. On the back of the registration form, it states, "Your local election board, known as the Board of Civil Authority, must review your application to be sure you meet the eligibility requirements." There is no specific mention that the applicant must attend the actual board meeting.

Burlington mayor Bernard Sanders said that he has contacted the City Attorney and that they are examining the legitimacy of the new registration procedures.

Lipshutz, who has been in contact with the attorney, believes that the board will be advised to back down.

Sanders said that he will not make any definitive statement until "all the facts are known about the situation." He stressed that Vermont has traditionally upheld a liberal policy in making it easy for the people to vote. "In the city of Burlington, every person has the right to vote. Harassing people is totally unacceptable and it is totally intolerable," Sanders added.

According to the election manual put out by Jim Guest and Jean Baldwin, deputy secretaries of state, the board of civil authority can "decide whether the person's behavior is consistent with his or her intent" in deciding if a person is eligible to be a resident. The factors used for determining residency include: if the applicant keeps a car registered in town, if they bank in the town, the amount of time they spend in the area, where their personal belongings are kept, and the person's business or profession. From these guidelines, the board can reject a person's right to vote if they see it as appropriate.

Due to the exercising of these guidelines, MacAusland explained, "fewer students will be allowed to register." Both MacAusland and Lipshutz are members of an ad hoc Burlington registration voting committee that has concentrated its efforts on the student population. Recently, they have substantially increased the number of student voter applications turned into City Hall. Since this new requirement has not been brought up in this form before, both notaries explained that the voter registration drive may be partly responsible for the new demands.

Keith Miser, Dean of Students at UVM, expressing his disappointment at the actions, said, "The city should take every effort to encourage student voting and participation."

Miser noted that the issue may have been sparked by Sander's election and the student input that swung the vote.

"Politics in the city has changed," added MacAusland. "There would not be as much concern over the increased student vote if former Mayor Gordon Paquette was still here."

The board is also considering a ballot that would change the voting day from the first Tuesday in March to May. Wagner explained that this consideration is due to better May weather conditions and the fact that many citizens are on vacation in March. Lipshutz explained that in May few students would be around to vote in Burlington.

No one seems to know who is ultimately behind these decisions. Wagner stressed that as the city clerk, this is not his decision in any way. Although the decision can be made by the board of voter registration, several persons have implied that the decision-makers are those other than the board members. Sanders said the situation is being investigated.

Both MacAusland and Lipshutz are waiting to see the next move by the board. They stressed that the main issue is a constitutional one where people are being discouraged to participate in the voting process. Lipshutz concluded, "we don't want to make a big scene of this. We're hoping that the board will back down and cease this outrageous behavior."



Campus Comment

The University of Vermouth: Fact or Fiction

By Justine Kaplan

I had an interesting conversation last week. It sparked my curiosity on a subject that until now, I had never allowed much thought or consideration. The Subject: What does the rest of the United States think of the University of Vermont?

The conversation I had was with a friend who is currently enrolled in a 'prestigious' Ivy League school, and it went as follows:

"Hey! What's happening at the University of *Vermouth*?" he said.

"What's that supposed to mean?" I replied.

"Well, everytime I call you're out. Last Wednesday your roommate said you were out drinking."

"Well I was. I was celebrating that I made it over the hump."

"Over the what!?"

"The hump. You know, the hump of the week – Wednesday is halfway through the week."

"You were celebrating that you survived the aftermath of Wednesday?"

"Yeh. I had two exams, a 15-page paper, and an hour conversation with my mother. I felt the overwhelming need for a Kamikazi."

"No one drinks during the week here..."

The conversation continued, I trying to convince him that because UVM isn't covered with ivy doesn't mean we don't study (although that statement can be proved false, have you checked out the East wall of Billings? Uninhibited ivy growth), and he trying to convince me that I, along with my schoolmates, were a bunch of party-hounds.

"That's UVM's reputation you know, as a party school."

"Well, I won't tell you what we think of you with your yo-yo teams and bubble baths and briefcase boys. I heard one of your classmates was the model for the 'Are You a Nerd' poster."

Needless to say, I became quite defensive and determined to prove his claim illegitimate. I made a few phone calls around the country inquiring into UVM's national reputation. These are actual responses from single representatives of the mentioned schools. They do not necessarily represent the opinions of the entire student body.

U. of Colorado: "Great ski school. You're closer to the slopes than we are. Oh, and it's supposed to be a great party school."

U. of Massachusetts: "Great school, I wish I had gotten in, it's too wild here."

Dartmouth: "Party. Good ski team and pre-med. You've got more jocks than we do."

U. of Virginia: "The UVa of the North."

Brown: "I wish we were so close to the slopes. I hear you guys study for exams on the chairlifts."

Middlebury College: "Dynamic faculty and resources, I'm trying to transfer; no one parties here."

Louisiana State University: "Where's Vermont?"

Westminster Academy: "One fifth of my class applied. A great school. It's usually the second choice to the Ivys, but it was my first."

Philips' Andover Academy: "The best state university in New England."

Brookline High School (Mass): "Great academic reputation, and a party school, but not as bad as U. Mass."

St. Georges Secondary School: "A party school – but lately, the hard core partyers don't go anymore because all the gut courses are disappearing."

Yale Daily News Insiders Guide to the Colleges: "Students flock to UVM not so much to get an education, but to be in close reach of the slopes. That is not to say that UVM is a poorly disguised ski resort. It is not. There is increasing competition to get in, and one must work to stay in... students at UVM consider it a party school. Pot is rarely in short supply and a large amount of partying occurs in Burlington. Despite its boring character, it maintains 53 bars."

True, in a 1979 issue of *Playboy*, UVM was rated the number two party school in the country, and yes, there are 53 bars in Burlington. I admit, if you want to find a party, you can probably find one on any night of the week, and I also confess, UVM is within an hour or two of many of the East's major ski areas. But I would hardly call UVM an excuse for hitting the slopes, or the bottle.

In the latest edition of *The Competitive Colleges: Who Are They?*, published by Peterson's Guides, the U. of Vermont is one of the universities rated most competitive where "the largest number of top-ranking students are vying for a relatively few spaces. These spaces are for the motivated student who wants to consider new possibilities."

Last year there were roughly 1000 openings for the 8000 applicants, according to the admissions office. Although admissions around the country is on the decline, UVM seems to be remaining stable.

One of the goals of Admissions during the last decade is to strengthen ties with private schools, said Jeff Kaplan, Director of Admissions at UVM. He estimates that among the thirty-five private schools in the East, UVM is one of the four most popular to apply to. "We are one of the few state schools that is recommended to top students by top private schools."

UVM's strong academic reputation and drawing power stems from UVM graduates' performance in the marketplace and their general impact on society, and from how our faculty are perceived and how they perform said Kaplan in a previous *Cynic* article.

If UVM, which has been called everything from Groovy UV to Camp Catamount, is truly a "party school," then how does one explain the highly successful recruitment program for UVM seniors?

"Employers are hard core judges," said Larry Simmons, Director of the Center for Career Development. "They aren't hiring people because of their partying ability."

50-70% of the recruiting is related to alumni. They come back and recruit UVM students that they know will be good investments, Simmons maintained. "Eight accounting firms dominate the country. Six of them come here. That's a large percentage for the small size of the accounting class," he continued.

The recruiting program is extensive, said Simmons. "Over 200 employer representatives come here. They come from Chicago, Texas, California as well as New England. They come this far because the quality of students coming out is reputable. They feel the time and money to come here is worth it. They claim that UVM students are their kind of people," said Simmons. "They're not theoreticians or premadonnas, they're get-down and deal folks."

The type of student that UVM attracts increases its reputation. "Here students like the outdoors. They like to get involved. They tend to help each other and the community," said Kaplan.

"There are certain types here," said Simmons, "active people are accepted. The amount of varsity letters awarded to women applicants is triple the amount of the national average. We don't take and make these people... they come here like that."

Of course you can't stereotype an entire student body. Like any other school, UVM has all types from all over. Those who drink excessively, and those who cringe at the taste of alcohol. Those who spend a good portion of spring semester on the slopes, and those who have never been on skis. There are some who never study and flunk out, and those who spend after-hours in the library.

The general concensus appears to be that here at UVM we work hard, and we party hard. What more could one want from a university?

The Nuclear Convocation:
"...A New World has a Chance"

By Wendy Goodrich

The growing, imminent threat of nuclear destruction has prompted demonstrations all over the world. Humanity is faced by its own suicide. Yet worldwide union to stop the senseless increase of nuclear power struggles can put us on the road to self-salvation. Peaceful transformation of oneself is a commitment to save all selves, and transcendence of the human race can take place around the Earth – together. The Nuclear Convocation gave rise to the need for understanding:

The MX missile
a deadly symbol
sits patiently waiting
in the silo
its destiny destroys
us all.
Oil
slick shit
Persian bounty
fat guts
gulf it down
their throats
the elite lie
Wall Street explains why
prices rise
we cry.
Grain
Russian Roulette
homo sapiens embargo
starves Asia
bloated bellies
no monies
they are hungry.
Way back when
those dirty hands
got grease
all over
our cabinet
and all through
the oval offices
ammonia
isn't gonna
wipe that off
anymore
because those tapes
done damage
deep inside
my generation's
heart:
To clean up
green up
face up
to it
we've got to
transcend
all that
we have that gift
of love
no war
we love.

and:

P *ouring*
O *ur*
I *nvisible*
S *ludge*
O *n*
N *ature*
L *et's*
I *rradesent*
F *orces*
E *nter*
W *ith*
I *ncisive*
T *error.*
H *uge*
T *imeless*
O *ceans,*
X *enolith*
I *n*
C *reation,*
W *ork*
A
S *ilent*
T *imebomb*
E *ternally*
A *cquesing*
N *uclear*
D *isaster.*
K *nowhow*
I *ntroduces*
L *ethal*
L *ies*
A *nd*
L *eaking*
L *iquids*
T *reat*
H *umans*
A *s*
T *rapped*
I *nvalids*
S *uffering*
O *ver*
R *adiations*
E *ndless*
V *ictory*
E *ver*
R *ationalizing*
W *orld*
O *bliteration*
U *ntil*
L *iving*
D *oom*
B *esets*
E *ternity*

turning the Earth into:

timeless moments in space
occupants of nothingness
always there
as the
everything of emptiness
than taken away
to nowhere's destination
living
forever breathing
not ever knowing
the full realization
of life.

Our message is:

Let us live
loneliness
doesn't give
what we want
beating heart
opens up
a new world
has a start
because sad thoughts
never part.
Let us live
emptiness
doesn't fill
our needs
love bleeds
all the tears
hide the fears
of truth
that has become
so hard to explain
we won't complain.
Let us live
harmony
must breathe
not leave
when weakness spreads
so it's said
to overcome
what's become
of those lessons
that essence
in life
of love.
Let us live
that way
we'll stay
one more day
until death's
sweet caress
makes suicide
one more good-bye
a spirit cries
let us live.

a conflict:

don't you want to see the light
that comes from the sun
shining on the lake
setting the leaves ablaze
filling the sky with life
we're really going to miss the sun
amidst the acid rain
falling down
from the weird eery glow
of plutonium's gaseous flow
we're really going to miss the sun
amidst the unnatural snow
where speckled black drops show
in its crystal ice
so cold, so old, looking like mold
we're really going to miss the sun
let it shine its rays
let it brighten up our way
let it stream down while we play
let it take us through another day
we're really going to miss the sun
when the warm solar wind disappears
in fear
so near
the end
my friend

that can be resolved by us together.

index

☐Foundation Life was the insurance company for UVM students during the 1980-1981 school year. This October Foundation Life was taken over by The Insurance Commissioner of New Jersey, and is now under a "state of rehabilitation."

The University has since hired a new insurance company, but over $60,000 is still owed to students by Foundation Life. Several students have encountered financial, and possibly legal, difficulties because of the delayed payments. Story continued from cover on page 8.

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☐The state legislators hold varying opinions about UVM, which affects their support of the school. See page 9.

☐Faculty salary increases at UVM are well below the rate of inflation. See page 10.

☐In-state tution could increase by more than 14 percent next year. See page 11.

☐The Student Association is beginning the most organized student lobby of the state legislature ever. See page 12.

sports

☐The University of Vermont hockey team, victimized by a last minute goal, fell to Plattsburgh State, 7-6. Alex Nemerou reports on page 14.

☐The University of Vermont men's basketball team opens their 1981-82 season at home against Plattsburgh State College on Nov. 28. Preview by Andy Cook on page 16.

☐Bill Whitmore, the new men's basketball coach, talks to *Cynic* reporter Gordon Jones about himself, his coaching philosophy, and his team. Story on page 17.

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☐Mark Cahill addresses the high and low points of The Jerry Garcia Band's concert on page 24.

☐Gordie Jones is disappointed with Neil Young's new album. Find out why on page 24.

☐Horst Janssen's realistic and surrealistic art exhibit at The Fleming Museum is critiqued by Mark Cadigan on page 25.

☐Neil Simon's "Only When I laugh" is reviewed by Jimmy Scaramucci on page 26.

☐Carmen Crocker updates The Raphael Trio's activites on page 27.

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☐Eric Schwarz's fascinating interview with Vermont's Attorney General, John Easton, who has recently returned from a visit to China, is on page 29.

☐If you are out hiking in the mountains and encounter trouble, Vermont Search will come to the Rescue. See page 29.

☐Ned Gutman takes a look at graffiti around campus and downtown. See page 30.

☐Literary Outlet is on page 32.

weekly

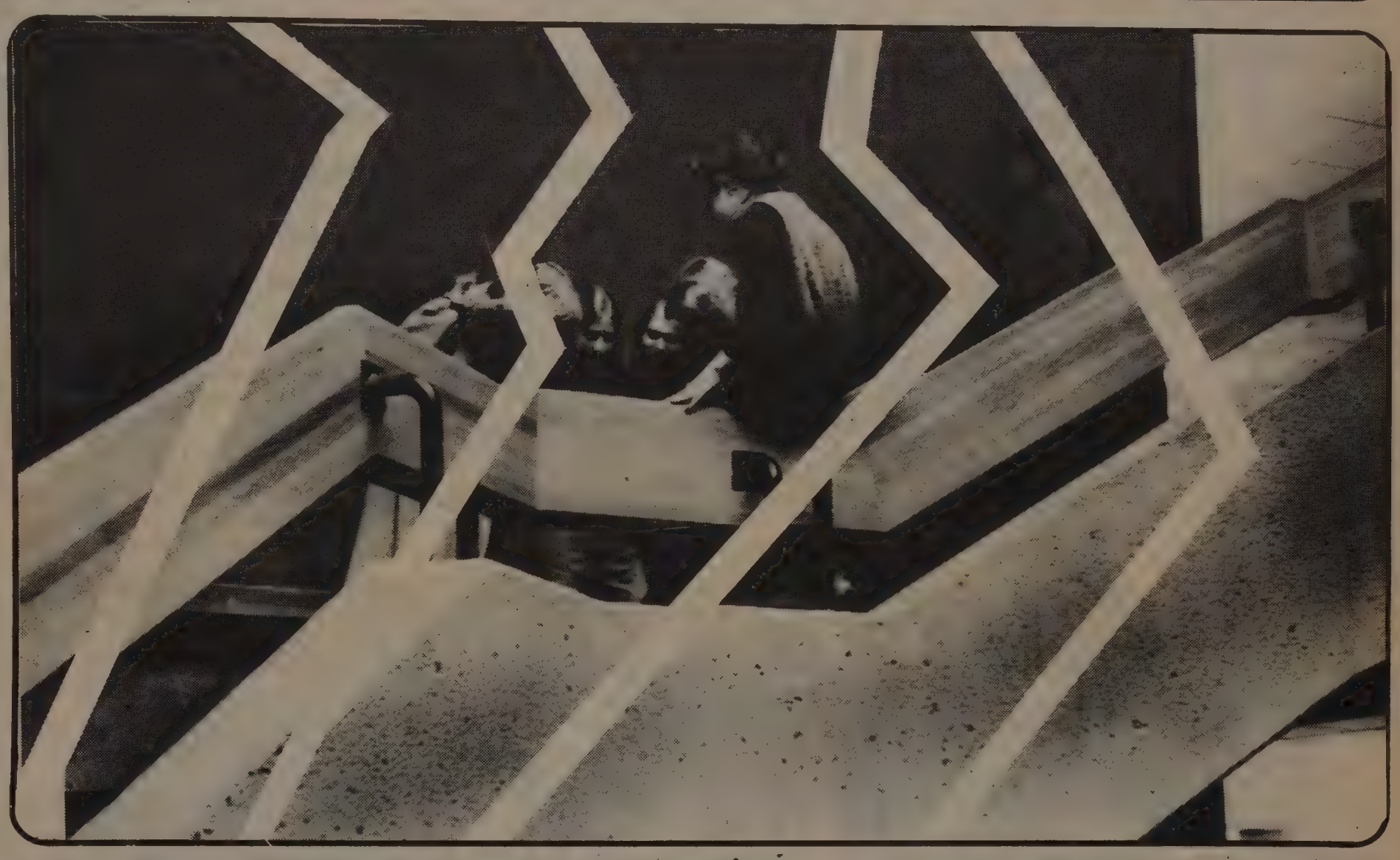
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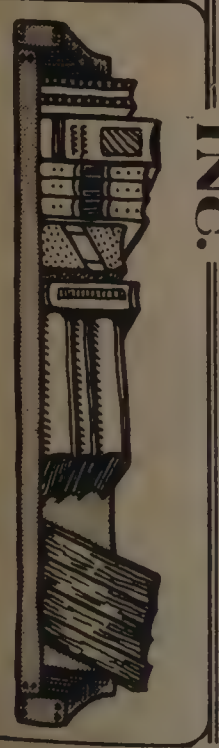
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The opinions expressed in letters to the editor, reviews and commentaries are those of the writer and do not necessarily reflect the opinions of the *Cynic*.



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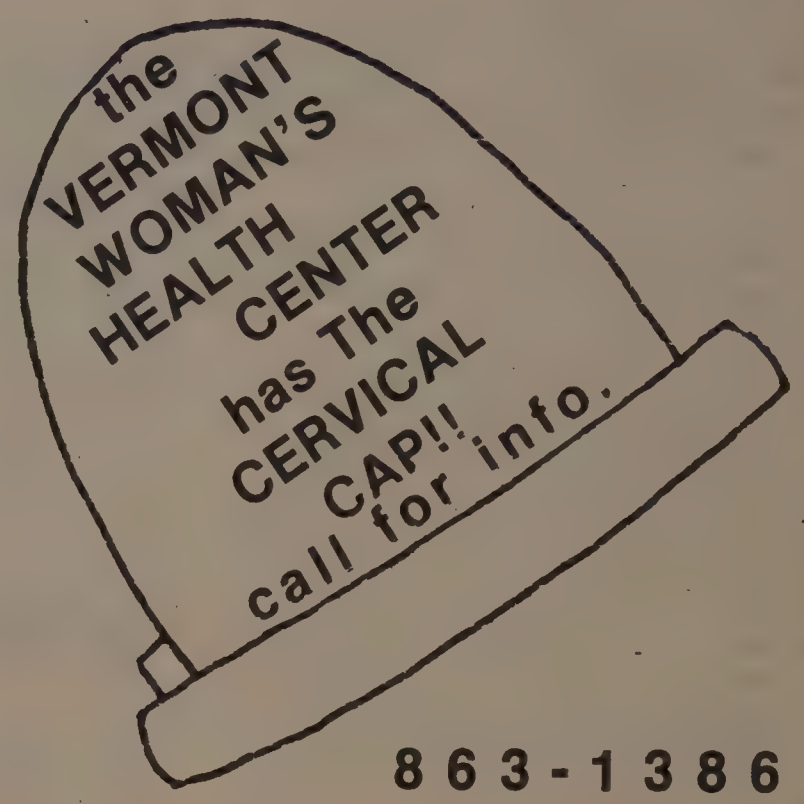
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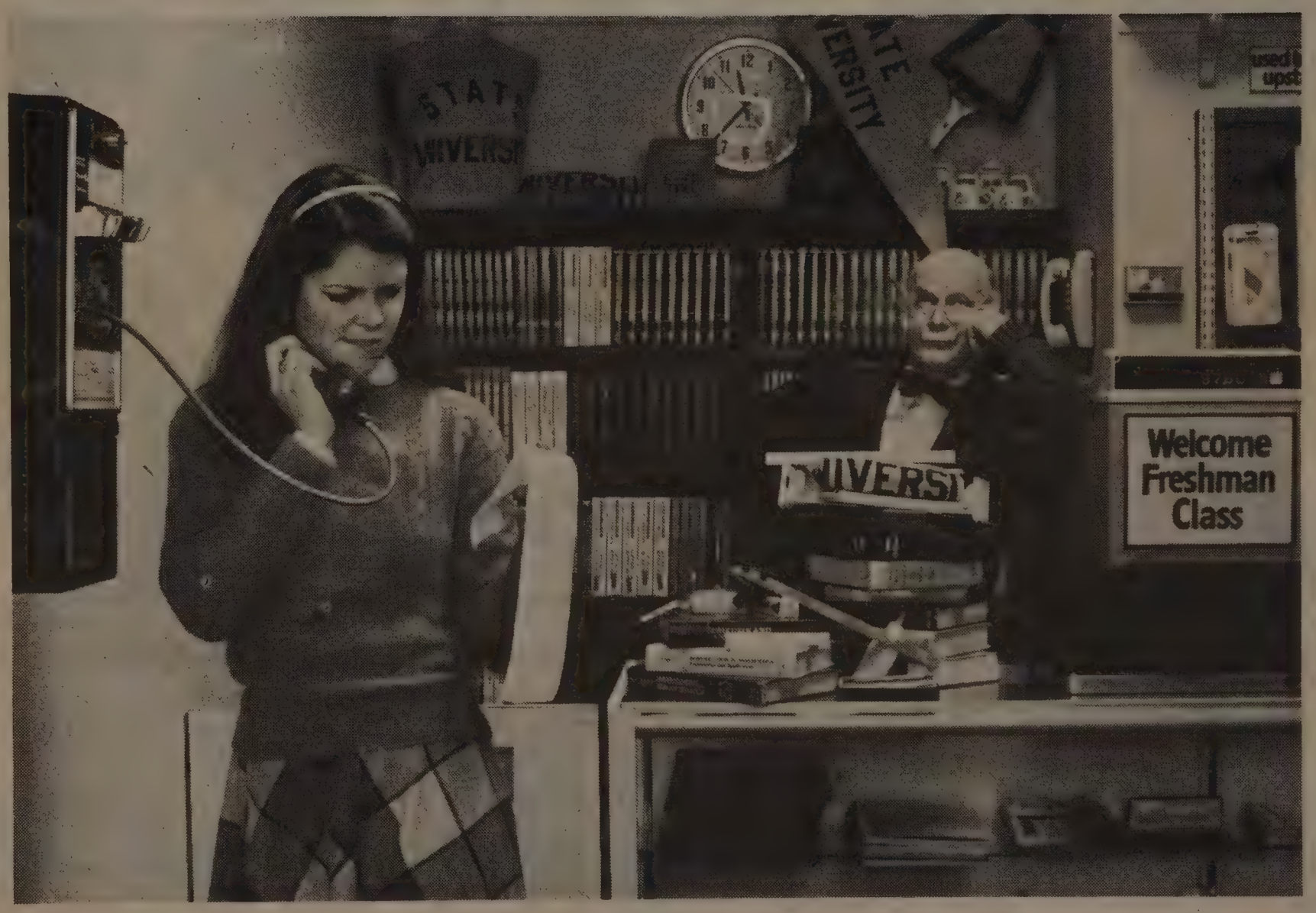
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*The MasterCard name is owned by Interbank Card Association.
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Western Union Charge Card Money Order.

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Editorial

More Aware

In the October 29 issue, the *Cynic* ran a Labatt's beer advertisement which depicted a sparsely clad waitress serving a "New York strip." The following week the *Cynic* received a letter in response to this ad from the Women's Organization and Referral Center, which stated that "it is in the best interests of this university to screen exploitative and sexist advertising."

As the editor of the *Cynic* I admit that the letter was read, but its suggestion was not heeded. The ad, along with a letter from the *Cynic* advertising manager supporting the use of the ad, ran the following week.

There are two things I want to say about this letter. First, it was my personal fault that Phil Kennedy's letter was somewhat contradictory. Also, I should have written the letter and represented the views of the entire*Cynic* staff.

The *Cynic* agrees with the WORC and with many of the views of those who wrote letters this week. We now realize this advertisement is considered very blatantly sexist by many persons. It's offensive. Yet many feel the advertisement for abortion services on page 25 of the November 12 issue is equally as offensive. Many feel alcohol ads are offensive. Many feel that gay student unionevents listed in the calender are offensive.

Where is the line drawn? Do we take out every ad which is offensive to any group or person? In that case there will be very few ads in the *Cynic*.

Or maybe the attitude should be "let's put all the ads in; we need them to pay the bills." Both options are too extreme.

A solution: the editorial board must screen any ads which may be offensive. But then we run smack into a problem again— what do we consider offensive? And does our definition correspond with every group and individual on campus?

Do you feel the Grapes of Wrath should be taken off school shelves? A group of people in Richmond, Vermont do.

Everyone has different opinions. But the *Cynic* cannot comply with all these opinions— that would be impossible. But we are, because of this "Labatt's" issue, more aware of what is offensive. We will try to be more sensitive in the future.

Controversy Over *Cynic's* Response To Labatt's Ad

To the Editor:

We, as members of the Women's Organization and Referral Center (WORC), would like to address the *Cynic*'s response to our letter concerning the Labatt's ad.

First: Phil Kennedy, advertising manager, misrepresents his views as those of the entire *Cynic* staff. This is an injustice to those on staff who do feel this ad is quite sexist. Please, Phil, speak for yourself.

Second: Kennedy implies that only "activist propaganda" groups are opposed to sexism. Not true. There are many people who are very concerned. Yes, we are an active group; we stand up for what we believe. We make information available on women's issues. Propaganda? We would hardly call it that. Not enough people understand what our organization encompasses. We bring speakers, films, and theater to campus. We deal with women's health. We are not a one-issue group. We are part of a network within the community. We care about the quality of women's life at UVM.

Third: Who on the *Cynic* staff decides what is sexist? It seems that in this case, it is one person deciding for many. Does Kennedy feel that this particular ad is sexist but that the "advertising costs," i.e. money, outweigh the ethics involved? If, in fact, he does not see the sexism, it is appropriate for the *Cynic* and WORC to co-sponsor a forum for the discussion of sexism in advertising. By becoming aware of the perpetuation of sexism, only then will we be able to see the power of advertising. To quote Sophie Chaffee in last week's *Cynic*'s feature article, we *are* still "grappling with many social stigmas that hinder women from becoming as active as men at UVM." Sexism in advertising, brought to you by the *Cynic* and Phil Kennedy, is one of these stigmas. Another is Kennedy's unwillingness to consider the ad's exploitation of women.

Fourth: Does the printing of ads from Vermont Women's Health Center and Planned Parenthood preclude your responsibility to screen offensive ads? Does it justify your printing of sexist ads? We think not.

Finally: concerning the validity of two of Kennedy's statements: He writes, "One is not in the position to screen ads, otherwise we would lose clients." In the very next sentence he contradicts himself by saying, "We have in the past pulled ads due to blatant sexism." So obviously, it had been done in the past, and someone does have the power to exercise judgment over which ads are run. It appears that the $265 fee is far more appealing than acknowledging the social responsibility inherent in journalism.

May we remind you that women are 55.4% of the UVM population. So, ask yourself, what is being sold in the Labatt's ad? Beer, or a woman's half-clothed body as a piece of "New York Strip..., sir?"

Submitted by,
Jacki Scott
Barb Morrison
Lisa Pritchard
Betsy Farrell
Gillian Siegel
Jean Hubbell
Elaine Rosenfield

To the Editor:

Never have I been as shocked by a newspaper as I was by last week's *Cynic*. The appalling arrogance of ad. manager Kennedy's patronizing response to the letter from the Women's Organization and Referral Center complaining of the sexism displayed in the Labatt's ad compels a reply.

The *Cynic*, we are told, must deal differently with "sexist tones" than does the Women's Organization. The *Cynic* "is not an activist propaganda handout." The grossly bigoted simplification involved in identifying sensitivity to the concerns of the readers with "activist" propaganda reveals a level of thought too shallow to be believed.

"We felt the Labatt's ad was not sexist." Tell us please, if the depiction of a half-naked woman proffering a "New York Strip, sir?" is not sexist, how far an ad may go? If you are willing to offend your readers for mere $265.00, what would you be willing to print for, say, a princely $300.00? At $265 it seems that you sell your integrity very cheaply. Any newspaper *must* maintain an awareness of its absolute responsibility not to offend its readers so heedlessly. To offend intentionally in an editorial can be an effective journalistic ploy; done with the carelessness Kennedy displays, it is merely irresponsible and insulting.

The irony of the appearance of that atrociously feeble-minded letter in the same issue of the *Cynic* that reviewed the stimulating lecture by Feminist Greer and discussed women at UVM in an article titled, "You've Come a Long Way, Baby" only proves the sickening truth of the statement which concluded that article: we "still have a way to go." The thoughtless attitude of the *Cynic* says that, for every one step forward, we still go two steps back.

Sarah Reid

To the Editor:

I am dismayed and distressed over the response of the *Cynic*'s advertising manager to a letter of protest from the Women's Organization and Referral Center, concerning the blatant sexism of a Labatt's Beer ad. Appearing on pages 14 and 15 of the November 12 *Cynic*, the ad suggests that women — here represented by a smiling, half-dressed waitress — are among the "extra-special" delights men should anticipate when they tire of the ordinary. The message is very clear: men should drool over a cold frosty beer, a thick juicy steak, and a good piece of ass. Clearly, this perpetuates a sexist attitude of the most degrading kind.

Among the specious arguments advanced to defend use of the ad, the advertising manager claims that screening ads would lead to a loss of clients. Advertisers aim to please consumers, not to offend them. If the *Cynic* is afraid to stand for a principle, it will have trouble justifying its existence.

Another mysterious argument appears to portray women's organizations as partisan groups. Sexism in an advertisement is somehow excusable because the *Cynic* runs ads for Planned Parenthood and the Women's Health Center, which apparently advocate something equally as bad. Reverse sexism? I don't know. At any rate, the *Cynic* is doing no favors for women's groups: it has a legal responsibility to be nondiscriminatory, though it may exercise judgment over content of ads.

The statement that bothers me most reads "we are first and foremost a newspaper and not an activist propaganda handout." Isn't it possible to take a principled stand without one's argument being dismissed as "activist propaganda?" Is there no spirit of critical inquiry among the *Cynic* staff? Whatever reason exists for calling a newspaper the *"Cynic,"* unless it claims some degree of anti-establishment bias?

I realize that the *Cynic* staff works under unfair limitations. But the Labatt's ad is inexcusable, and the rationale behind its continued use is simply horrifying. I have lost respect for the *Cynic*, and I certainly won't drink Labatt's.

Sincerely,
Jeff Marshall

Rascist Remarks from Torpedo

To the Editor:

I am writing in reference to the description of the Alabama A&M soccer players as "Ethiopian W.A.S.P.'s" in Chris Hodgson's column of November 5. My letter is late because I assumed that a remark that had such obvious racist connotations would not go unnoticed by students, and that I could look forward to reading in the November 12 issue the nasty letters it deserved.

But I was wrong. So here's my nasty letter: that the *Cynic* allowed this remark to appear is inexcusable. The term "Ethiopian W.A.S.P.'s" is a direct reference to race; it's making a distinction between black and white. I know that the writer entered this remark in his column in the interest of humoring his readers — which he probably succeeded in doing. But no one would be laughing had this remark appeared in the newspaper of a college, or even a high school, whose students were aware and involved.

The publication of the term "Ethiopian W.A.S.P.'s" indicates to me a certain admittance on the part of the writer and the editors of the *Cynic* that we here at UVM live in our own private world, where everyone's the same, and where we need not worry about what's happening outside it.

Anonymous

Where Is Charlie Catamount?

To the Editor:

Where is Charlie Catamount? I attended the UVM vs. Norwich men's Ice Hockey game and was disappointed that Charlie Catamount was not there. Not the real Charlie anyway.

The imposter that was there was accompanied by something called Kitty. I found this imposter and his companion totally inappropriate for UVM. The imposter was totally un-hockey. He didn't even carry a stick. He and Kitty together looked like fish out of water on the ice with the players. They were just plain goofey! I find it unthinkable that visiting teams may carry away their impression of UVM as cute little Charlie and Kitty... that's fine for a grade school but a college mascot should have something more...

The old Charlie Catamount may have been ratty but he had that something more, he had class, something the imposter doesn't have. The way he used to run through the team boxes, play around the net and escort the visiting coaches to their box really psyched up the crowd. He was a real attribute to UVM. He was a sleek, dignified cat. If I were a UVM player I wouldn't be embarrassed by having him on the ice, as I would be by the imposter and Kitty.

I realize that we probably can't get the old Charlie back but wherever you are, Charlie, you're a cool cat and we miss you!

A friend of Charlie



"NOW THAT STAMPS COST TWENTY CENTS, I'M NEVER GOING TO GET ANY MAIL..."

COVER STORY

Insurance...

continued from the cover

ous problems with her outstanding claims. She became ill last Christmas, and at one point, had accrued over $2000 in medical bills. Early this summer, she was questioned by providers from medical agencies about payment of the bills. She contacted New England Health Plans, which is the claims office in charge of making payments for Foundation Life, to find out where the checks were. She was informed that New England Health was three months behind in work, but the checks would go out. She then received a memorandum from New England Health stating that on July 10, payments were made. When consulting with her medical providers, she found that some checks were not received until the middle of September. "They tell you they send out the checks," she said, "but they never get there." One provider turned the matter over to a collection agency, she said, who in turn reported it to the Massachusetts Credit Bureau. According to Fred Hackett, of Hackett, Valine and MacDonald, Inc., of Burlington, "there is no likelihood that any kind of suit will be brought against any student for payment of claims." This student has been informed by one provider, however, that if payment is not made soon, "action will be taken."

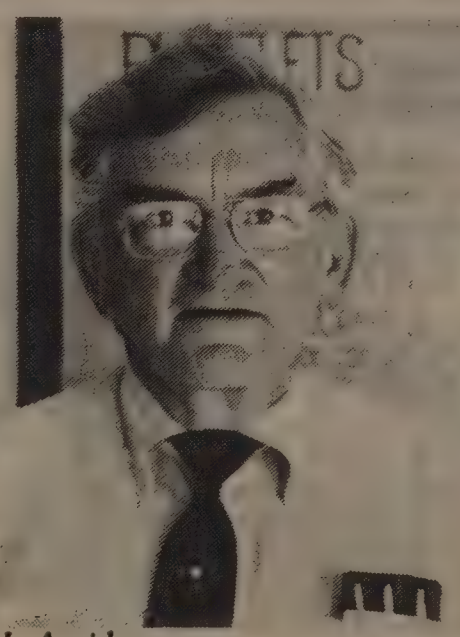
The University of Vermont is not the only school that has encountered problems with Foundation Life and New England Health.

According to Dr. Amidon, Director of University Health Services, after a bill is received, a student must file a claim and complete a standard insurance form that must be verified by UHS. The completed forms are sent to New England Health for payment.

Ideally, it is expected to take one month from the time the claim is sent to the time of compensation, unless there is some indication of an investigation taking place, said Lynn Grove, Records Specialist at UHS. Grove was aware of a delay when four to five months had gone by before any money was seen. Grove informed Amidon of these claim problems, and Amidon in turn contacted Paterson. Paterson and other UVM insurance officials contacted the companies involved to find out where the checks were, and what was causing the delay.

According to Amidon, "instead of being told immediately that Foundation Life was in trouble, we were told that they were changing to a computer system, and there was a delay." The checks supposedly had been sent, said Amidon, or were in the process of being sent.

Every year or so, depending on the success of the Insurance Agency being used, the University of Vermont goes to bid for a company that will meet standard insurance specifications at the lowest cost to students. Last year's bid went to Somers, Kitchen, & Essler, which promotes Foundation Life. Claims were paid through New England Health Plans Inc.



Dr. Richard W. Amidon

Photo by Chris Gee

Although Foundation Life was licensed in Vermont, continued Amidon, and had a "decent" insurance rating, the settling of claims "appeared less than good."

"And things went from bad to worse," said Grove. Checks were being returned marked "Insufficient Funds." UHS was receiving draft copies of checks which had been sent to medical providers, and when checking with those providers, Grove was informed that some checks were never received. Out of 19 draft copies of claims sent to the Medical Center Hospital of Vermont, nine were never received. "As far as we knew," said Grove, "these checks were lost."

That UHS had gotten some indication of an investigation taking place, said Lynn Grove, Records Specialist at UHS. Grove was aware of a delay when four to five months had gone by before any money was seen. Grove informed Amidon of these claim problems, and Amidon in turn contacted Paterson. Paterson and other UVM insurance officials contacted the companies involved to find out where the checks were, and what was causing the delay.

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Dr. Amidon, Director of UHS

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That UHS had gotten copies of drafts where providers had not received the originals is "a matter of conjecture," said Paterson. He offered as a possible explanation that checks may not have been received because Foundation Life was taken over by the New Jersey Insurance Commission, and when that took place, assets were frozen, therefore stopping payment on already issued checks. "But that doesn't explain all of them," he added.

It was then that a series of conversations took place. Paterson contacted New England Health and demanded answers. Donald Haskett, manager of New England Health, informed Paterson that Foundation Life was having financial problems. Barry Stone, an insurance agent, and Fred Hackett (both hired by UVM), contacted the Vermont Insurance Commissioner who proceded to contact the New Jersey commissioner in charge of Foundation Life. They in turn informed Stone and Hackett that a thorough review of Foundation Life's assets was being conducted, and that if assets were available, they would be used to pay the claims. Otherwise, the State of Vermont Guarantee Association would pick up the claims.

The University of Vermont is not the only school that has encountered problems with Foundation Life and New England Health.

* According to Dr. Arnold Mazur, Director of Health Services at Boston College, B.C. encountered similar claim delay problems with New England Health during the 79-80 school year. Boston College claims were paid by the Fred S. James Co., who was the agent responsible for paying claims for New England Health. In the Spring of 1980, New England Health removed the authority from the Fred S. James Co. to pay claims, and took over its responsibility. That was when the problems began, said Mazur. In contacting New England Health, Boston College was informed that New England Health had inherited a backlog of payments from the Fred S. James Co., therefore causing a delay. The Fred S. James Company denied this, and in reviewing drafts from New England Health, it appeared to Mazur that New England Health was not drafting checks as they came in on a regular basis. Some hospitals had not received payments at all. Fortunately for them, said Mazur, their agent was the Fred S. James Co., who contacted the Mass. Insurance Commissioner. Together, they pressured New England Health to pay the claims and the problem was resolved within three months. Presently they have one outstanding claim.

* Dr. Harris Faigel, Director of Health Services at Brandeis University, said that during the 79-80 school year, they had experienced the same problems as Boston College had. According to Faigel, Foundation Life handed over all responsibility to New England Health without Brandeis' consent. Presently, they too have outstanding claims.

* Eleanor Sullivan, who is in charge of handling insurance at Wellesley College, said that in the Spring of 1980, they ran into claim delay problems with New England Health. "We spent a lot of time on the phone with New England Health and got nowhere," said Sullivan. In September of 1980, "students were livid about bills not being paid," she said.

These schools were fortunate in that for the most part their claim problems were settled.

* Tufts University, who was using Summers, Kitchen & Essler, with New England Health as the claims agent under Foundation Life for the 80-81 school year, is now encountering claim delay problems similar to those at UVM. They have been assured by N.E. Health that "the problem is coming along," but presently, nothing has been resolved and they have many outstanding claims.

Some states, such as Massachusetts, do not cover claims left after a company's assets are depleted. Vermont does. The Vermont Guarantee Association is set up by a statute to protect the insurance holder when there is a claim in another state. The previous carrier (Foundation Life), and the Vermont Guarantee Association are responsible for paying outstanding claims, said Paterson. Outstanding claims will not limit students' availability for new coverage. "There is no pre-existing condition for exclusion," Paterson added.

Under the process of "rehabilitation" that Foundation Life is currently experiencing, the Insurance Commissioner of the State of New Jersey, who now has control of Foundation Life, determines its status by: (1) declaring bankruptcy, if it is found that liabilities exceed assets in which case the Vermont Guarantee Association will make payments to students; (2) deciding that the company will be restructured with someone else accepting liabilities; or (3) deciding that if assets equal liabilities, the company is solvent and will return it to its original management. If the second two determinants occur, said Paterson, the Vermont Guarantee Association is not involved.

Foundation Life, which is the principle subsidiary of Foundation Financial Co., is a life and health insurer based in Chatam, New Jersey. According to an October 13, 1981 article in the *Wall Street Journal*, "Foundation Financial had insurance in force totalling $484.4 million at the end of 1980." The article continued that in 1980, "the company's net loss widened to 1.9 million from $196,816 in 1979."

According to a New Jersey Insurance Department spokesman, the article said, "Foundation Life is 'suffering from a cash flow problem at the moment. On paper, it's still solvent.'" The spokesman continued that "State Legislators were concerned that the cash shortage might force the company to sell bonds from its portfolio at a 'big loss,' threatening its solvency."

"The Reagan Administrations plans were dropped after a controversy developed over the President of Foundation Life's relationship with a convicted insurance swindler."

Wall Street Journal

The article also stated that earlier this year, "the Reagan Administration intended to nominate William McCann, President and chief executive officer of Foundation Life, as ambassador to Ireland. Plans were dropped, however, after a controversy developed over McCann's relationship with a convicted insurance swindler."

According to statistics released by Barry Stone, the average amount of money paid on claims for student health insurance at UVM between 1976 and 1979 was over $136,000. Although statistics are not yet available for '79-80, Stone said that claims will probably exceed $100,000.

This student has been informed by one provider, however, that if payment is not made soon, "action will be taken."

Paterson recently contacted New England Health Plans for information concerning claims that have been paid and claims still pending from last year. The University offered to financially compensate the company for gathering together some sort of inventory. Paterson was told that the documents could not be released until legal clearance was received. He received the requested documents, however, on November 17. The list of outstanding claims between August and September of this year was close to $60,000, he said, and more are pending.

In the middle of December a letter will be issued by Paterson to all students with claims still pending, informing them of the present status of the situation. "By December," said Paterson, "we will certainly know what our status is." Although he couldn't define a time of settlement, he said he didn't expect that it will be too long.

This year's unfortunate situation exists only with regard to claims covered under last year's policy, said Paterson, and does not in any way affect this year's coverage. The Fred S. James Co., which is underwritten by Boston Mutual Life, holds UVM's policy for the current school year, and is "quite reputable," said Amidon. This company has covered Middlebury College for a few years, and now covers B.C., Brandeis, and Tufts among others.

Students with outstanding claims from last year that have not already contacted the University Health Service are urged to do so. Contacts should be made to Lynn Grove, along with any questions.

"I realize the urgency of the problem is when the claims will be settled," said Grove, "I just don't know when."



The State House in Montpelier *graphic by Caroline Alen*

Legislators Wonder Where UVM Aid Will Come From

By Hedrick Ellis and Sophy Chaffee

UVM's request for a 14% increase in state appropriation to the university is drawing a sympathetic but guarded response from state legislators. Without this 14% increase in state aid, it is possible that tuition for Vermont residents could double within the next five years, said President Lattie Coor.

The reasons for the 14% increase requests are (1) an 11.6% increase in the university's budget due to inflation, (2) an increase of in-state students of about 1% per year, and (3) expected cutbacks in federal funds due to the Reagan administration's economic program, said Bob Stanfield, executive assistant to the president.

"Some legislators feel that the University of Vermont is synonomous with the University of Out-of-State."

The major objection that state legislators are making in response to the request is that the state can not afford to pick up the slack after federal cutbacks. "The state won't be able to replace what the Fed doesn't give," said Norman Wright, Chairman of the House Appropriation Committee.

Addressing the problem of federal cutbacks, Stanfield said that "UVM would like to have each income source bear its fair share of that 11.6% increase. We know, however, that budget cuts by the U.S. Government will keep the federal share less than it should be. Consequently, in-state and out-of-state tuition, and the state appropriations will each have to be up by 14%..."

Another major problem in the relationship between UVM and the state is that the legislators feel there are too many out-of-state students and not enough Vermont residents at UVM, said Stanfield. Therefore they feel that it is not the state's job to support the school heavily.

"Some legislators feel that the University of Vermont is synonymous with the University of Out-of-State," said Theodore Riehle, (UVM '70), a Chittenden county representative to the House. Stanfield defended these criticisms by saying that UVM is not turning away many Vermonters and is taking those who can get through four years at the school.

Other legislators feel that UVM is not an adequate representation of Vermont. "UVM is unlike all state universities in that it is double the size of a university that the state needs and can support," said Robert Daniels, a history professor at UVM, and a Senate representative from Chittenden county.

Daniels also said that the school does not use its state money fairly. "The university takes too much money and puts it into the Medical School and not into in-state programs," he said. The university defends itself by pointing out in their brochure, "A Summary of the University of Vermont's Legislative Appropriation Request" that, "more than half the approximately 300 practicing physicians in Vermont either graduated from the UVM College of Medicine or served their internship or residency at the Medical Center Hospital of Vermont."

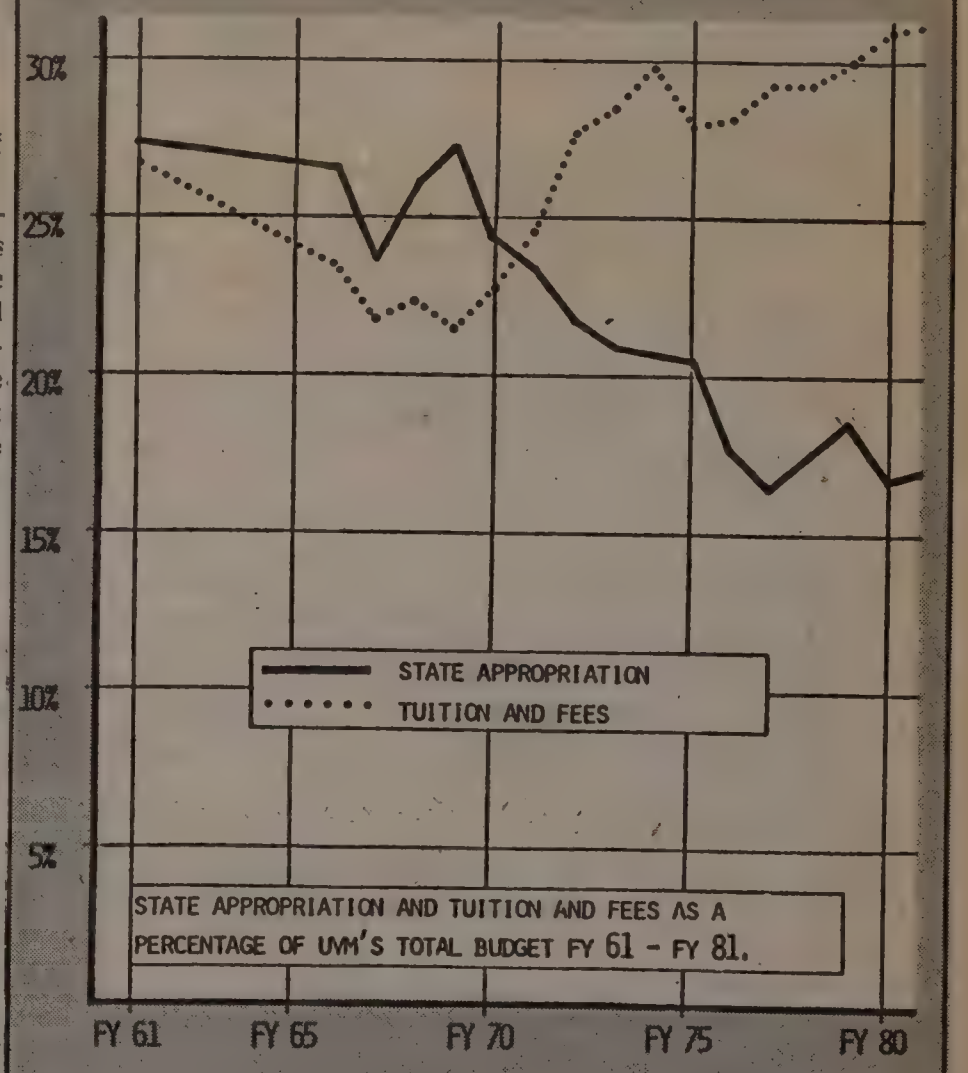
The above-mentioned brochure is part of the school's campaign in approaching the legislators for the requested increase. The campaign stresses the school's service to the state. Stanfield noted that regionalism plays a factor in the legislators' attitude toward UVM. "There is a tendency among the legislators to think of UVM as 'that thing' in Burlington."

Riehle agrees, "There's no question that the farther you get away in the state, the less sympathetic they (legislators) are apt to be with the university."

If the state appropriation falls short of the requested 14%, the difference will be made up by in-state tuition. This is because the school has a policy that out-of-state students shouldn't have to support in-state tuition, said Stanfield. Because of the possible hike in the Vermont tuition rates, Stanfield encourages students to lobby. "It is in the interest of every Vermonter over the next four months to say to the legislature that your vote has a direct consequence on me."

"Legislators will respond to constituent pressure. The university and their constituent family should let their feelings be known," said Wright.

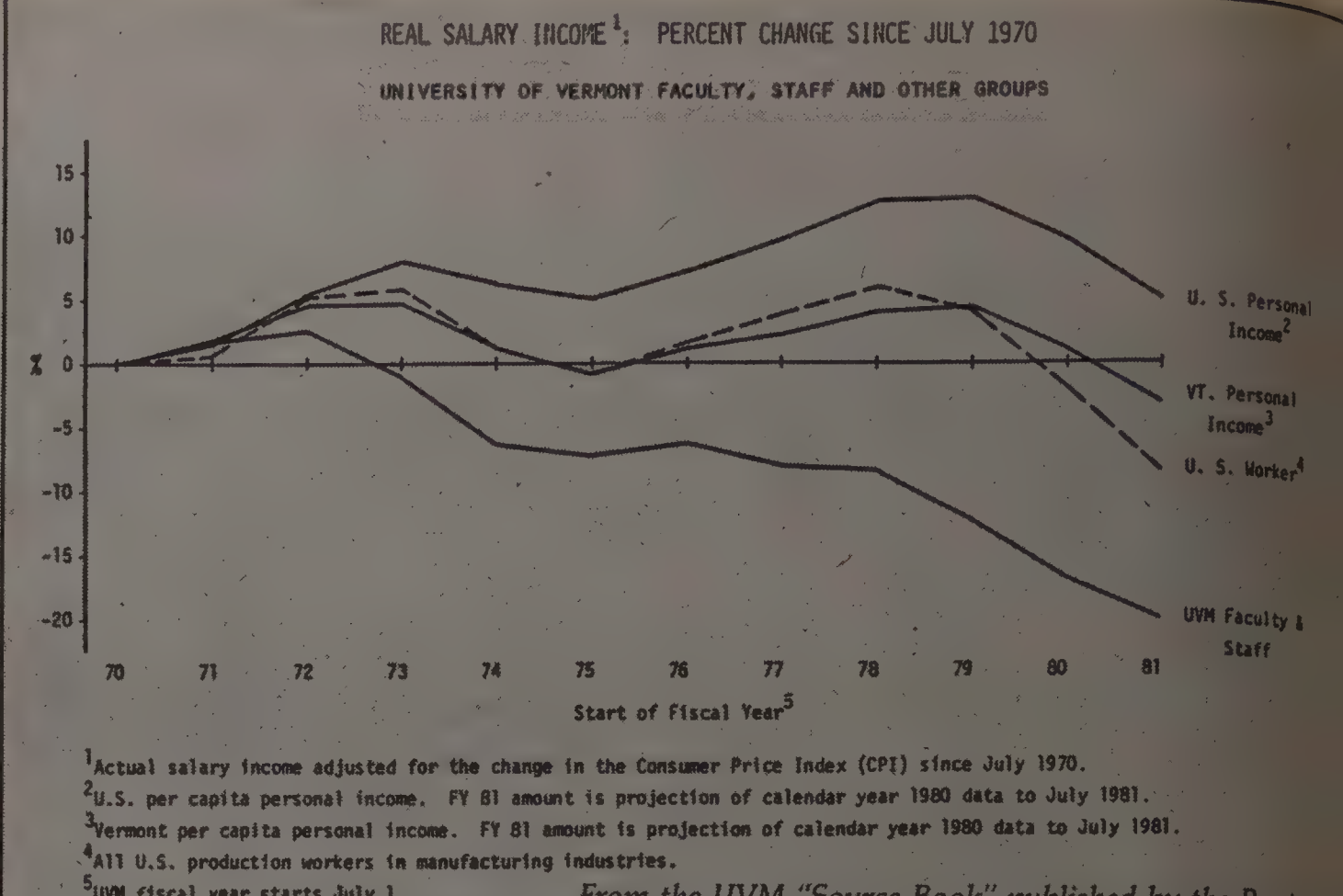
A final decision on the state budget will not be made until late April or early May. Because of the expected federal cuts by the Reagan administration, the decisions will be more complex than usual. Daniels commented, "No one can expect to get what they really deserve. The legislators recognize the service that the university gives to the state and its need for funding. But we don't know where it's going to come from."



FISCAL YEAR	STATE	TUITION & FEES	FEDERAL	OTHER*
1960-61	27.4%	26.8%	17.1%	28.7%
.....	.....	.....	.....	.....
1965-66	26.5%	23.5%	26.4%	23.6%
.....	.....	.....	.....	.....
1972-73	20.9%	28.3%	22.2%	28.6%
1973-74	20.7%	29.7%	18.7%	30.9%
1974-75	20.6%	27.9%	21.8%	29.7%
1975-76	17.7%	28.2%	24.3%	29.8%
1976-77	16.5%	29.3%	24.1%	30.1%
1977-78	17.5%	29.3%	24.2%	29.0%
1978-79	18.0%	30.0%	22.4%	29.6%
1979-80	16.8%	30.9%	22.4%	29.9%
1980-81	17.0%	31.0%	23.0%	29.0%

*Includes private grants and gifts, income/expense activities, and other miscellaneous sources.

From the UVM "Source Book" published by the President's Office.



[1]Actual salary income adjusted for the change in the Consumer Price Index (CPI) since July 1970.
[2]U.S. per capita personal income. FY 81 amount is projection of calendar year 1980 data to July 1981.
[3]Vermont per capita personal income. FY 81 amount is projection of calendar year 1980 data to July 1981.
[4]All U.S. production workers in manufacturing industries.
[5]UVM fiscal year starts July 1.

From the UVM "Source Book" published by the President's Office.

Faculty Salaries Far Below Inflation

By Bette Sheldon

"When faculty salary increases don't meet inflation increases year after year, the problem becomes obvious. If salaries don't increase (the ten percent), UVM will lose professors and have trouble recruiting good people to come here to teach," said Associate Professor of Psychology Dr. David Howell.

Faculty and staff salaries at the University of Vermont have suffered greatly in the past ten years. Inflation has been steadily increasing, yet the salaries of UVM faculty have not kept up with these high inflation rates. Many faculty members feel that if this continues, UVM may not be able to maintain the quality of teaching and education or its ability to attract good professors to the University.

"There is a nagging awareness of the inflation pinch among faculty. We're not asking to be rich, but for relief from this relentless inflation. If there is not a ten percent increase in the salary pool, there will be serious problems for the faculty," said Dr. Virginia Clark, Chairperson of the English Department.

"It's a difficult race for the faculty to remain comparable to other institutions. We have to scramble to get good faculty to work here instead of at a higher paying institution or business. There are many non-monetary advantages in academia and at UVM that help us to compete," said Dr. Richard Chase, Chairman of the Economics Department.

In 1973, inflation (according to the Consumer Price Index) rose 7.2 percent, while the faculty/staff salary pool only increased 3.5 percent. The next year was similar. Inflation rose 11.5 percent, but faculty salaries increased by only 5.5 percent. According to Norman Blair, Director of Budgeting and Institutional Studies, the UVM budget has been battling to make up for this large discrepancy over the past seven years. The UVM faculty and staff are earning below the average income of other workers in Vermont and the United States. (see graph)

"The salary pool increases fell so far behind the inflation rate increases that it's been very hard to catch up. The Administration has made a real effort to increase the salary according to inflation, but the money is just not there," said Howell. "Every year the faculty are told that they (the Administration) are trying to increase salaries with respect to inflation, but each year they never quite make it. This has produced pessimism among the faculty about the years to come," he said.

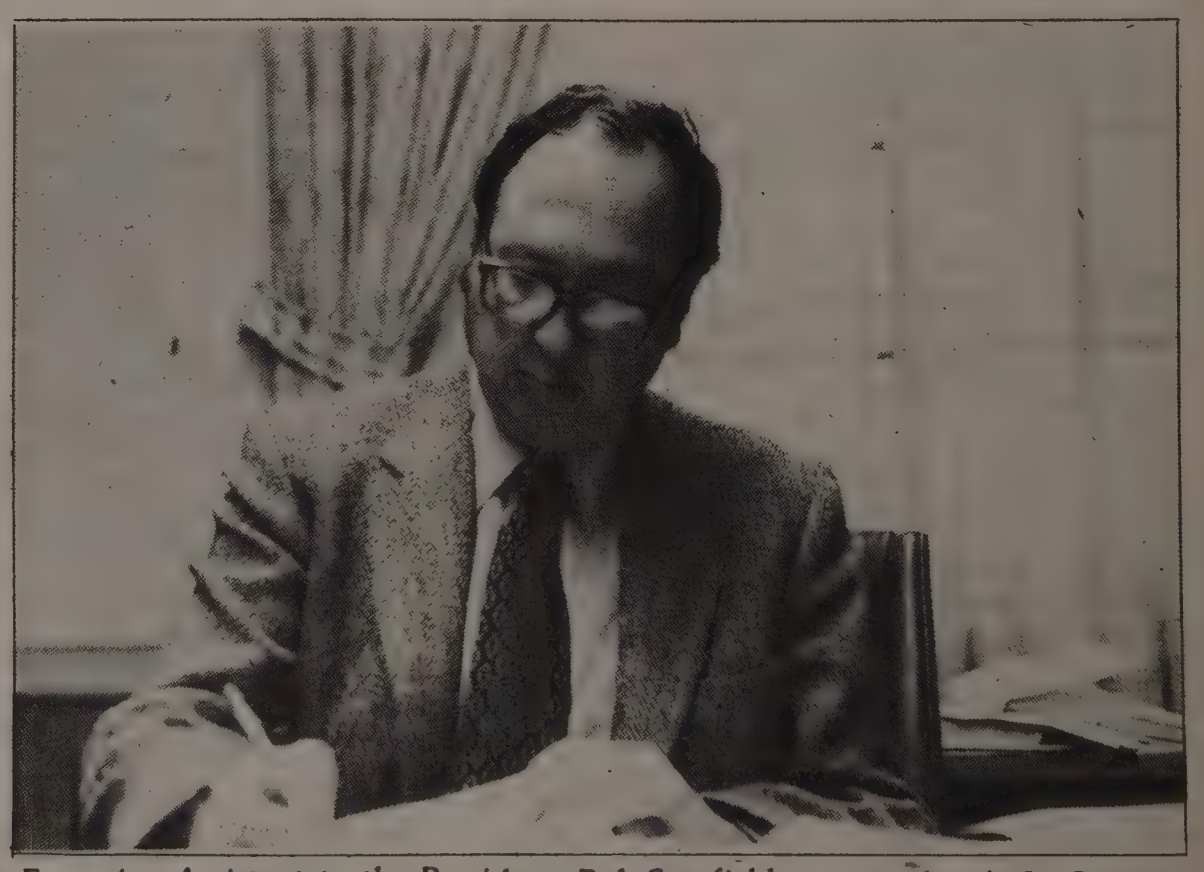
UVM faculty members also earn less than the faculty at all of the other state universities in New England, except the University of Maine.

Dr. Clark believes that conditions are better here than at a lot of places, and that most faculty members like what they're doing here in working with the students and in research. "But professors shouldn't be asked to subsidize the university at personal sacrifices," she said.

Many faculty members stay at UVM despite the low salaries because of the location, size, and the other advantages that UVM has to offer.

As Dr. Howell said, "Eventually, the advantages of Vermont won't compensate for the low salaries, and people will look elsewhere for jobs."

"The state is not paying for what it's getting," said Chase. "These inflationary times force the University to make up the shortfall out of tuition. The students should be concerned as it's their tuition that has to increase," he added.



Executive Assistant to the President, Bob Stanfield *photo by Lee Brayman*

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THE CHAMPLAIN MILL
WINOOSKI

Diminishing State Support To Raise In-State Tuition

By Philip Bates

For the upcoming 1982-1983 fiscal year the university expects that the UVM general fund will have to increase from the current $58 million to $64.8 million just to offset inflation. "We estimate next year that our needs are going to be 11.6% higher," said Bob Stanfield, Executive Assistant to the President.

Stanfield said, "If the expenses go up 11.6%, then the state appropriation should go up 11.6%, the tuition for in-state students should go up 11.6%, the tuition for out-of-state students should go up 11.6%, and the money that we get from gift grants and the federal government should go up 11.6%. But we know now that the federal government won't go up 11.6%. It will only go up about 6.0%."

"Consequently, Vermont tuition, out-of-state tuition, and the state appropriation will each have to go up by 14% in order to provide enough funds for an 11.6% increase in expenses," says Stanfield in a background sheet he prepared on the 1983 legislative appropriation request.

In that background sheet, the point is also made that if the state appropriation falls short of the 14% requested increase, "then the tuition for students – particularly the tuition for Vermont students – will have to increase by more than 14%."

Stanfield said that one of the principal functions of the state appropriation is to reduce the tuition that Vermont students are charged. "The fairest thing to do is to say that the level of the in-state tuition and the level of the state appropriation are related to each other, that they ought to go up equally; that if in-state tuition should go up 14%, the state appropriation should go up 14%."

The link between the state appropriation and the level of Vermont student tuition is implicit in Vermont Statute (T.16 § 2282) which says "the amount of tuition for each Vermont resident for attendance during each academic year shall not be more than 40 percent of the tuition charged to nonresident students."

Stanfield said, "The appropriation is intended to be able to keep the Vermont tuition lower... out-of-state students are paying pretty close to the actual cost of instruction, and if the State Legislature does not adequately support the instructional programs of the University, then the difference ought not to be made up by out-of-state students but rather the Vermont students."

The appropriation request brochure published by the President's Office in the Fall of 1980 presented some illustrations of the decade-long trend of declining State commitment to the University. It noted "The share of the State of Vermont General Fund going to UVM has decreased from 9.8 percent in fiscal 1969 to 6.6 percent in fiscal 1981. The result has been increased tuition for Vermont students, who now pay the highest in-state in the nation."

The brochure also cites how the percentage of the total UVM budget that comes from the state appropriation has declined from 27 percent in 1969 to 17 percent in 1981. That figure has dropped to 16.1 percent for the current year.

In August 1980 the Trustees' ad hoc Financial Planning Committee recommended that the Trustees set as a ten-year goal the restoration of a state funding base to 22 percent of the University's total budget, from what was then 17 percent.

Two weeks ago Dr. Robert Arns, Vice President for Academic Affairs at UVM, reviewed the present outlook for the University achieving its goal of financial recommitment from the State. "Within a year we were down to 16.1 percent, which is where we now are... I think it is very clear that things are not only not going in that direction – you know that we're not going to be able to get up to 22 percent in ten years – but that we're going in the opposite direction."

Arns emphasized that the trend of the declining State commitment is not a recent development. "And my concern has nothing to do with federal budget cuts. It's a matter of the way in which Vermont has been treating its University since 1969... This has nothing to do with the federal budget cuts, it's simply that the State has undervalued its obligation to the University and is not contributing its fair share. As a consequence of that, it's being put on the backs of the students and the parents, and on the backs of the faculty and staff who have not had proper salary increases."

UVM GENERAL STATE APPROPRIATION

FY 1975 TO FY 1982

UVM GENERAL STATE APPROPRIATION AS A % OF

Fiscal Year	Total State General Fund Appropriations	Total UVM Budget[1]
1975	6.9%*	20.6%*
1976	6.9%	17.7%
1977	6.8%	16.5%
1978	6.6%**	17.5%
1979	6.5%**	18.0%
1980	6.5%	16.8%
1981	6.5%*	15.4%*
1982	6.5%	16.1%

[1]Does not include ETV and Morgan Horse Farm.

*After Recissions

**After Surplus Appropriations.

From the UVM "Source Book"

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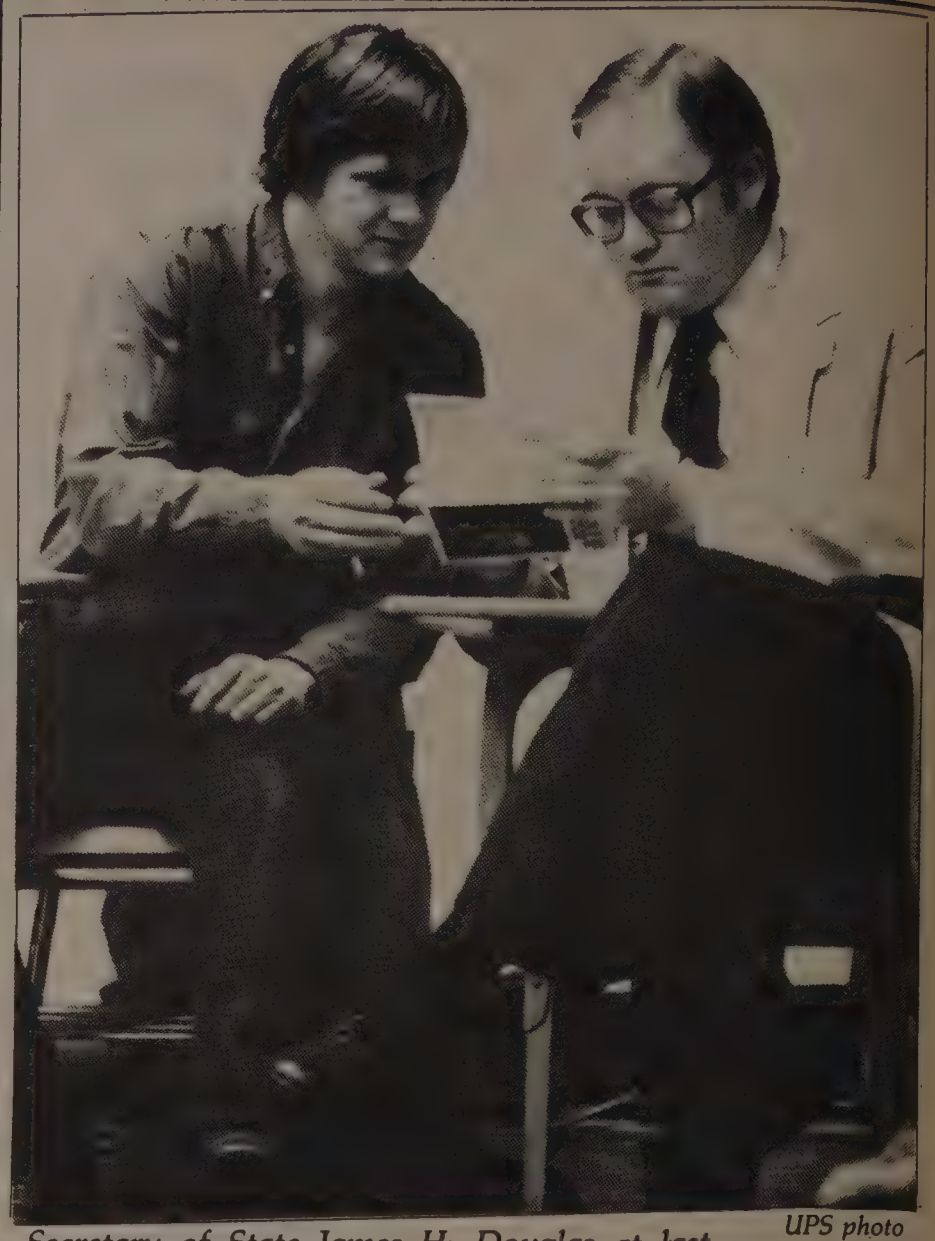


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Secretary of State James H. Douglas at last year's Legislative Day. UPS photo

Students Increase Lobbying Efforts

By Jodi Newcorn

UVM needs more money to keep up with inflation, said both Dr. Robert Stanfield, Executive Assistant to UVM President Coor, and Dave Stewart, President of Student Association (S.A.). This year, students are working with the state legislature in an attempt to meet this need.

In a concerted effort to persuade the Vermont legislators to allocate funds to the University, the S.A. is going to be lobbying throughout the year, said Stewart.

There is a particular need to acquire state aid this year, said Stanfield, because the amount of money coming from the federal government is decreasing, and the proportion of in-state to out-of-state students is increasing. More and more qualified Vermont students are deciding to come to their state university, he said. As a result, he explained, more state appropriations are necessary to offset the difference between in-state and out-of-state tuition.

"Increases in state appropriations have not kept pace with inflation," said Stanfield. A smaller and smaller percent of the state general fund budget has been used to support the UVM budget, he said. Though the actual amount of support has increased in recent years, it represents a smaller part of the UVM budget, Stanfield explained.

The student lobby formed to acquaint the legislature with the university's needs is focusing its efforts in each county, said Stewart. Presently nearly each county in the state has a student delegation leader, he said. He explained that these leaders contact in-state students who then get in touch with the legislator of their county. He called this method "kind of political," and said that "it impresses the legislators that the students are Vermonters."

Another lobbying effort, Chittenden County Government Leaders Day, will be held December 8. At this time, each legislator will be invited to visit the campus. One in-state and one out-of-state student will accompany each state representative. The hosts will escort the legislators through a day of classes, introduce them to the dining facilities, and give them a tour of the campus, said Stewart. Each guest will also be given a complimentary pair of tickets to the hockey game against Brown that evening. The goal, he said, is to "try to improve relationships between legislators and UVM."

There have been student lobbies in the past, said Stewart, but they have never been as organized as this one. The first contact used to be made on Legislative Day. This was followed in the spring by requests to the legislative committee while they were in session in Montpelier. This year, Stewart explained, a different approach is being taken designed to convince the state that UVM is worth subsidizing.



photo by David Woo

S.A. President Dave Stewart

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International Scene

Shuttle A Success

Compiled by Wendy Goodrich

"It really restores faith," said the man sitting next to me last Saturday afternoon. His comment was in response to the Space Shuttle Columbia's graceful landing at Edwards Air Force base in California. Although the Shuttle has met with numerous problems and setbacks, its success has been spectacular in comparison. After two separate missions to space and back, Columbia remains in near perfect condition. Each voyage has brought NASA experts closer to solving the difficulties arising from the reusable craft, and their prospects for future flights remain very hopeful. The historic Columbia is scheduled for two more test launches before it begins its duties as a space transport vehicle harboring a complex telescope system and various scientific experiments.

Students Hospitalized After Smoking Weed

Jimson Weed, popularized as a hallucinogenic drug, sent 30 high school students in Erwin, North Carolina, to the hospital. The students were said to have been mildly poisoned by seed pods bought from a fellow classmate. The dealer, a sophomore, sold the pods for fifty cents apiece. He was caught and suspended by school officials for ten days. Seven of the thirty students that ingested the drug had to be admitted to the hospital. (compiled from the N.Y. TIMES, Sun., Nov. 15, 1981, sec. 1, pg. 28)

Volcanoes Supply Power in Philippines

The Philippines, a vast storehouse of geothermal energy, has begun to reap valuable benefits from its position in the Pacific "firebelt." Mount Makiling and Mount Banahao, two volcanoes bordering Manila, are sustaining a 220-megawatt power plant that has been at work for the past year. The Philippine National Power Corporation, in cooperation with Union Oil of California, is planning an additional 110-megawatt capacity field and plant expected to be in operation by 1983. In 1985, with the further development of steam on other islands, a total of 1,726 megawatts is expected, providing over 18 percent of the country's total energy needs. (compiled from the N.Y. TIMES, Sun. Nov. 15, 1981, sec. 1, pg. 12)

Poacher's Threaten Brazil's Wildlife

"It is nothing but greed and cowardice to kill these animals," says Paulo Benedito Siqueira, regional head of Government Conservation Agency, the Brazilian Institute for Forestry Development. Poachers in the Pantanal region of Brazil are destroying the area's delicate ecosystem. Just south of Cuiaba, the geographic center of South America, the Pantanal supports abundant wildlife, including rare species of birds and ground animals. Alligators, jaguars and Capybaras, a tailless rodent with a pelt often used for saddles, are the main targets of the hunters. An average of 1000 alligator and jaguar skins can net the hunter well over $10,000. Djalma Rocher, leader of local legislation against the killings, estimates 500,000 alligator hides alone cross the border each year. The lucrative business is especially attractive to local townsmen because of the impoverished condition of Central South American communities. As Mr. Siqueira says, "It's hard to punish the actual hunters because they're trying to make their bread. We're going to have to educate them to the fact that their poaching is destroying the area they live in." (compiled from the N.Y. TIMES, Sun. Nov. 15, 1981, sec. 1, pg. 3)

CAMPUS CLUBS UVM

U.V.M. Hosts Model U.N.

The Warren R. Austin Vermont High School Model United Nations, to be held from the 20th to the 22nd of November, will feature as guest speaker, Mr. Takeo Iguchi, Japan's Consul General in Boston.

The event being conducted by the UVM Warren R. Austin Model United Nations Club at the Sheraton Inn in Burlington and on the UVM campus will involve Vermont high school students. The three-day affair will include role-playing by the secondary school students of U.N. delegates from actual countries and their participation in the international institution. Members of the club will provide guidance by serving as bloc-country coordinators and committee chairpersons.

Five topics will be on the agenda: Non-proliferation of Nuclear Weapons, the U.S.S.R. in Afghanistan, World Food and Hunger, and Apartheid in the Republic of South Africa. The Security Council will be dealing with the Israeli-Lebanese conflict.

President Lattie Coor and Club Advisor Dr. James Pacy of the Political Science Department will open the event by welcoming the students to UVM. Mr. Iguchi will close the gathering.

Mr. Iguchi, a graduate of Tokyo and Oxford Universities, began his career in foreign service in 1953 by entering the Japanese Ministry of Foreign Affairs. Through the 1950's and 60's, he acted as Third, Second, and First Secretary at the Japanese Embassies in London, Manila, and Paris. From 1969 to 1971, he served as Director of the Southwest Asia Division of the Japanese Foreign Ministry. Through the 1970's, he represented his country at the U.N., as Political Counselor from 1971 to 1975 and as Deputy and Acting Director-General in the Office for the Law of the Sea. Last year, he assumed his current position as Consul-General in Boston. Mr. Iguchi's speech will be held on Sunday the 22nd at Marsh Life Science Building at 12:30 and is open to the public.

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D'Anjou's Last-Minute Goal Dooms Cats



graphic by Caroline Arlen

By Alex Nemerov

"The Vermont defenseman just left me there in front of the net. I couldn't believe it," said Plattsburgh State's Gaetan D'Anjou, after his goal with 15 seconds remaining gave the Cardinals a 7-6 win over UVM November 11. "All I had to do was glove that high pass, put the puck on the ice, and shoot. The goalie (Tony Frost) made a good save on the first shot, but he had no chance on the rebound. I could have had five or six rebounds. No one was near me."

D'Anjou's heroics ruined an excellent comeback by the Cats, who trailed 5-2 early in the second period. They fought back to within a goal on power play goals by Jim Varzakis and Mark Litton. Kevin Foster tied the score at 19:15, finishing off a quick passing play with linemates Kirk McCaskill and Matt Winnicki.

In the third period both teams tightened their defensive play, and the free-flowing offense of the first and second periods was put in check. Plattsburgh's D'Anjou finally put one in the net on the power play at 10:20, but it took UVM only 15 seconds to equalize. Standing at center ice along the right wing boards, Foster took defenseman Dave Hungerford's long pass, burst around the Plattsburgh defense, and waited until the last second to flip the puck high into the net past goaltender Mike Vida.

"After Kevin's goal, we knew that whichever team scored was going to win the game," said UVM defenseman Bill Kangas. "The checking was so solid in that last period. Unfortunately, they were the ones who happened to score."

The game had opened well for the Cats, before degenerating into a situation which necessitated playing comeback hockey for the rest of the night. McCaskill deflected in Kangas' shot from the point to make it 1-0 at 5:47. After two Plattsburgh goals, from Chip Grabowski and Jean Simon Bibeau, had given them the lead, McCaskill took a crisp pass from Kangas at the Cardinal blue line and muscled in on Vida, whom he beat with a low shot into the far corner.

But then the trouble began. D'Anjou, in his accustomed territory lurking around the net, intercepted a poor clearing pass and beat Frost from close range at 16:39. Only 24 seconds later, Dennis Poulin's pass found Bob Mathieu, whose singular presence in front of Frost in the UVM goal foreshadowed D'Anjou's game winner later in the night. After hesitating a moment in apparent surprise, Mathieu winged a rising shot over Frost's left shoulder.

Though thoroughly outplayed in the second period, Plattsburgh increased their lead to 5-2 at 6:23 on the power play. Taking a pass from Bibeau, Poulin moved in and beat Frost with a weak shot which squeezed between the UVM goalie and his goalpost. Facing a three goal deficit, the Cats then began the comeback that was ruined by D'Anjou's last-second goal.

"Give them some credit, that was a great comeback," said D'Anjou. "But give us some credit too. It was a good win for us."

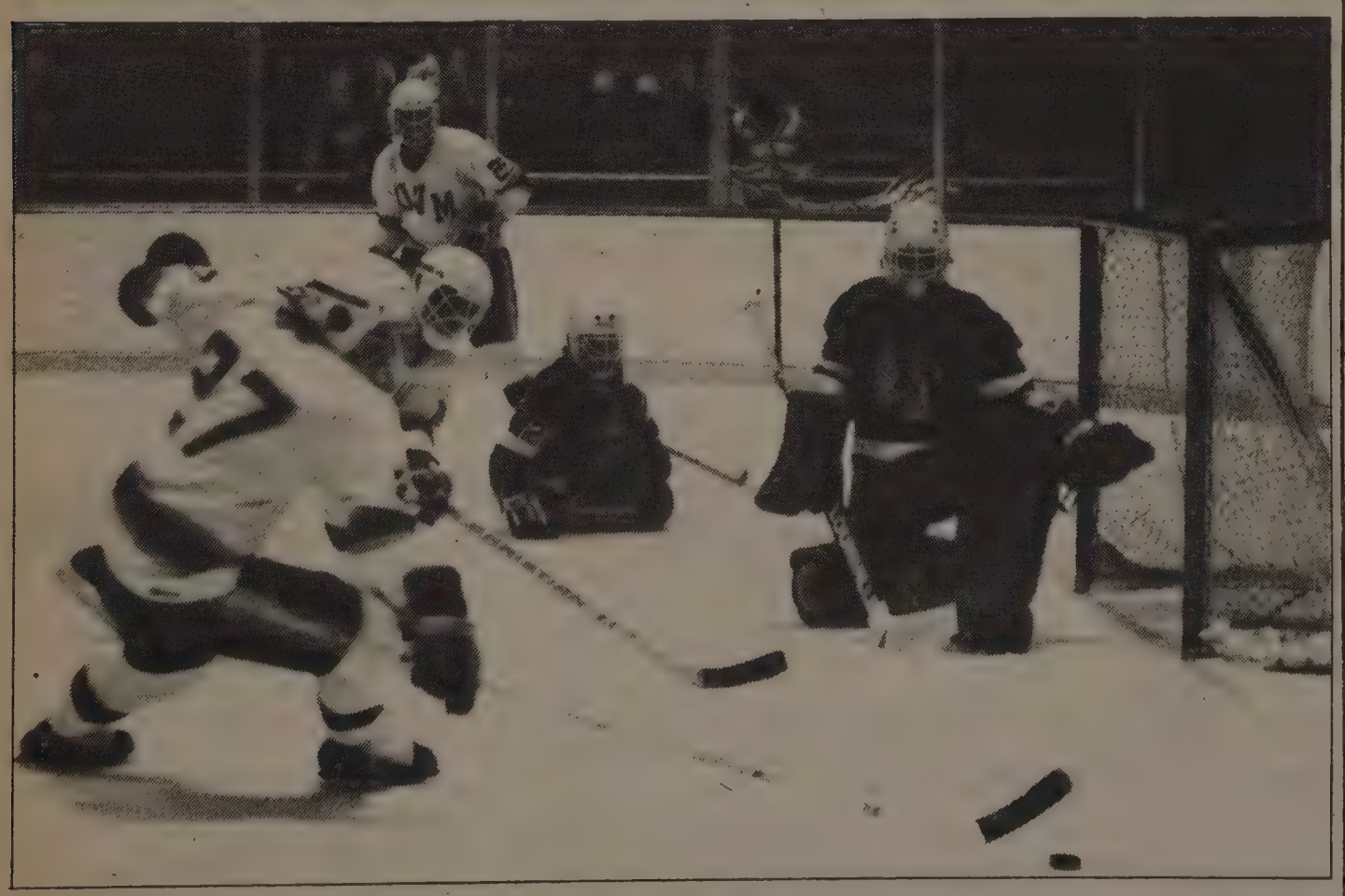
Plattsburgh assistant coach Jacques Lemaire agreed. "It was very important for us to win against a Division I team. We needed it for our confidence," he said, probably referring to the 13-1 pounding his team received at the hands of Colgate earlier in the season.

UVM coach Jim Cross was understandably frustrated. "Our defensive zone coverage was horrible. It's getting scary – our players are still not doing the things we stress in practice. On offense, we didn't finish off our plays and some of our forwards looked tentative with the puck. I can't understand why. Overall, we just weren't mentally prepared to play this game. I think this loss will wake us up."



photos by Rick Hodges

UVM goalie Tony Frost looks despairingly as one of the seven pucks that settled in his net before his unhappy night against Plattsburgh St. was over.



Jim Varzakis, who contributed one of UVM's six goals, bears in on Plattsburgh St. goaltender Mike Vida.

UConn's Morrone:

"Game Should Go to Wire"

By Andy Cook

Neither side was supposed to think about it. The players on both sides tried to take one game at a time, and not look ahead to their confrontation next weekend. But deep inside, at least here at UVM, the soccer players are now thinking quite a bit about their upcoming battle: the New England championship game against the University of Connecticut on November 21 in Storrs.

As has been said over and over by every branch of the local media, UVM will be tangling with the Huskies after a 2-8-3 season in 1980, and a 2-3 start this year. But, reflecting his view of New England soccer and its even balance of play, U Conn coach Joe Morrone never let these poor records lead him to believe that the Cats were a pushover team. "When we beat them earlier in the season," he said, "there was a good feeling in that we had beaten a New England Division I team, and that if we ever played Vermont again (in the playoffs) we would have the home field advantage. New England soccer is set up so almost any team can beat any other team on any given day. Vermont has been a contender in the playoffs for a long time, and I thought they played well enough to beat us earlier this year (instead of losing, 2-0)."

The Huskie coach expects the usual close battle on Saturday against his long-time rival. "The game should go right down to the wire," he said. The mentor also added, when he was interviewed last Friday, that the immediate concern of his team was to win their season finale against Rhode Island, in order to assure the Huskies of the New England regular season championship.

The Connecticut team, therefore, will have gone one whole week without playing a game. This normally would bother Morrone, who likes to have his team "get into the routine of things" by playing at least twice a week. "But," said Morrone, "many of our players have academic obligations at this time of the year, and we also have a few minor injuries. So, we can appreciate having some time off at this time of the season."

As for general game strategy, Morrone plans to maintain the exact playing style that he employed during the regular season. "We will use our regular game plan, which is to play control soccer," he said, denying that he had any new strategy to use against Vermont.

Morrone also said that he has some idea of what Vermont's overall strategy would be, basing this on his experience in the September 19 game, as well as from his observations during UVM's loss to Alabama A&M on October 31. "However," concluded Morrone, "they (Vermont) have had some time to change things."

Whitmore "thinks big"

New Hoop Coach Optimistic about 1981-82 Season

By Gordon H. Jones

His desk plaque reads "Think Big." Team-oriented slogans and a framed picture of Vince Lombardi adorn the walls of his office. The new head coach of UVM Men's Basketball, Bill Whitmore, has brought to the program his confident manner, and an emphasis on teamwork and dedication.

"Respect is the main thing – it's the biggest thing between coach and player, and it goes both ways." Whitmore is the type of coach who can earn, or demand, this respect from his charges and still be sensitive to them as individuals.



photo by University Photo Service

Coach Bill Whitmore

Though this is his first year at the helm, the coach is no stranger to the players on the team. He had been an assistant under Peter Salzberg for four years before assuming the top job. As an assistant, Whitmore was head of the recruiting department, bringing in the bulk of the 81-82 squad, and he was instrumental in establishing Vermont's "motion offense" – one that relies on quick ball movement.

Coach Whitmore graduated from St. Bonaventure College in 1975 and from there went on to a successful coaching stint on the high school level in upper New York state. During his assistant coaching days, Whitmore taught physical education courses such as archery, but his real love is basketball. During the summer for the last three years he has run the "Catamount Cage Camp" – a week-long instructional clinic where young people between the ages of 8 and 18 are versed in the skills and strategies of hoop playing.

At the age of 29, Whitmore is the youngest basketball coach in UVM's history. He heads a team of new assistant coaches, a team that one press release describes as "one of the youngest and most knowledgeable coaching staffs in the nation." Tom Perrin (UVM '79) is the only hold-over from last year's staff. A top guard during his recent playing days, Perrin had stayed on to help while pursuing his graduate studies, and he's still here after earning his M.A. last Spring.

One of the first people Whitmore approached with an assistant's position was an old friend, Mike Reilly. Reilly had been working in The European pro leagues as a player-coach. The other limb of the coaching body is Stan VanGundy, who was chosen by Whitmore from a large selection of applicants to fill the last coaching slot. Coach Whitmore praises his assistants, "They've done a super job working with the team," he said, "if we do well this season, a great share of the credit will be theirs."

No one can predict how the team will do this year. The squad is the tallest in memory (5 players between 6'7" and 6'10") and 4 seniors are returning, including Mike Evelti and Jeff Brown, both of whom have good chances of finishing the season as the number one and two all-time UVM scoring leaders. But depth, especially in the guard spots, may be a problem. "We have 8 new faces between freshmen and transfers," said the coach. "The first two weeks are going to be the key. If the young kids come through and we can win on the road, things should work out well."

Whitmore's motion offense will utilize three outside men who will work the ball inside in order to take advantage of the size and power of the Catamounts. With a squad of big men, team speed is another question, but Coach Whitmore's game plan is to keep things at a fast tempo. "We won't sit on the ball, no. If the break is there, we'll take it, but usually we'll work our offense and go for the good shot."

The defense will be mainly a man-to-man with pressure starting at half court. Will they press? "We'll have to see. If we've got the horses, we might press."

Cabin Fever is one expression Whitmore used to describe the mood of the team. They've been practicing for five weeks with the only diversion of an occasional trip to another city to work in. They won't face another team for the first time until the tip-off of game one against Plattsburgh on November 28. UVM's schedule includes some tough national opponents this winter: Holy Cross, Siena and James Madison, to name a few.

When asked to compare the styles of this year's team and last year's, Whitmore said, "We'll be more scrappy and physical this year. We'll be more disciplined, meaning we'll have more ball control and hopefully make fewer mistakes... All five people on the court will be working together. We have a team-oriented attitude here... we're a family."

Any goals this season? "Our goal is to pack the place. We've had some enthusiastic support in the past, especially from the Burlington area itself, but what we want to see is more student involvement." He added laughing, "Yeah, there's your headline – 'Wanted Fans'." With the new leadership and the team potential of the '81-'82 Cats, Coach Whitmore and company may just be packing them in before too long.

graphic by Caroline Arlen

Cat Stats

Men's Hockey

UVM	Record (1-1)	Opponent
8	Norwich	4
6	Plattsburgh State	7

SCORING LEADERS

	Games	Goals	Assists	Points
Kirk McCaskill	2	3	3	6
Bill Kangas	2	1	4	5
Mark Litton	2	2	2	4
Kevin Foster	2	3	0	3
Matt Winnicki	2	0	3	3

GOALTENDING RECORDS

	Games	Minutes	GA	GAA	Saves
Gregg Thygesen	1	60.00	4	4.00	20
Tony Frost	1	60.00	7	7.00	16

POWER PLAYS

	Att.	Goals	Pct.
UVM	15	6	40%
Opponents	11	5	45.4%

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Basketball Hopes to Improve on

By Andy Cook

With five freshmen, a new center, and a new head coach, the UVM Basketball Cats will venture into the difficult schedule that awaits them when they host Plattsburgh State a week from this Saturday. Captained by seniors Mike Evelti and Jeff Brown, Vermont will play five of its first six games on the road. In addition they will have to deal with back-to-back games against old foe, Maine (in Orono) and will have to travel to such distant places as West Virginia, Buffalo, and Baltimore.

This might all sound like a pre-season obituary, but make no mistake: Vermont is ready to play and to equal, if not surpass, the cardiac finish to last year. In 1981, UVM finished with a 16-12 record, thanks to some nailbiting wins over key opponents down the stretch, and won its first playoff game since 1900 when it defeated Boston University in triple overtime.

Looking at this year's Cats the positive factors overshadow the negative ones. Coach Bill Whitmore has a starting lineup that will feature Brown as shooting guard and Corey Wielgus as playmaking guard, newcomer Peter Cole at center, and Mike Evelti along with either Tim Woodlee or Steve Thode as the forwards. The big disadvantage that Vermont may well incur this year is that there are several new players on the club. Last year, the Cats started the season with all of their players having had at least one year of playing experience with each other. In a sport that depends so much on integration and teamwork, this could prove to be a problem. Even Whitmore recognizes this potential dilemma. "Our new guys get along with everybody else on the team personality-wise," he said. "But how they will play as a team is yet to be seen."

This could tie in with another problem – depth. While pointing out that he is pleased with the six players who have emerged as the candidates for the starting five positions, Whitmore realizes that if a major injury does occur, several people who have no experience will be forced to carry the team.

But these two problems, along with the uncontrollable factor of an arduous schedule, are overshadowed by several positive factors. One is the aforementioned Cole. "Peter is a good shooter and has worked very hard to get this position; he's as good as anyone at center that we will have to play," said Whitmore.

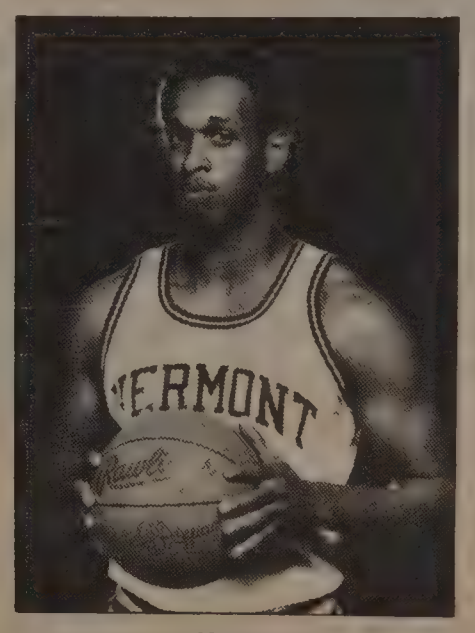
A second plus should be Vermont's work on defense. In the past, UVM suffered from late-game dissipations of leads. In order to prevent this from happening, Whitmore says that the Cats have emphasized "team play in defense. We will try to be more cognizant of what everybody is doing out there," he said. Of course, he said, UVM will try to work their defense in a style that will keep them out of foul trouble. If his "team aggressiveness" works out – and indications from an intersquad game are that it will – the Cats will be able to handle explosive opponents and hold on to leads late in the game.

Another strength could be the revival the sport had at UVM last year. The close victories in February that rescued them from their mediocre start were followed by the unforgettable win over BU in the playoffs. Perhaps this exciting finish along with the tremendous attention it gained will have an effect on what happens this winter. "We think that the players will realize from that just how good they can be; hopefully, what happened at the end of last year will carry over to this season."

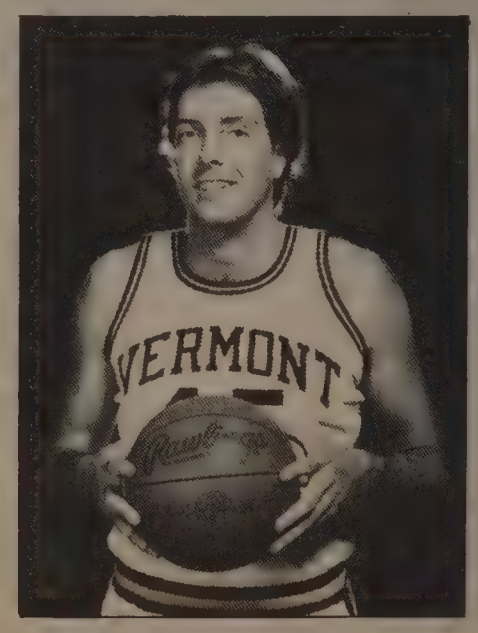
A fourth asset is the team's



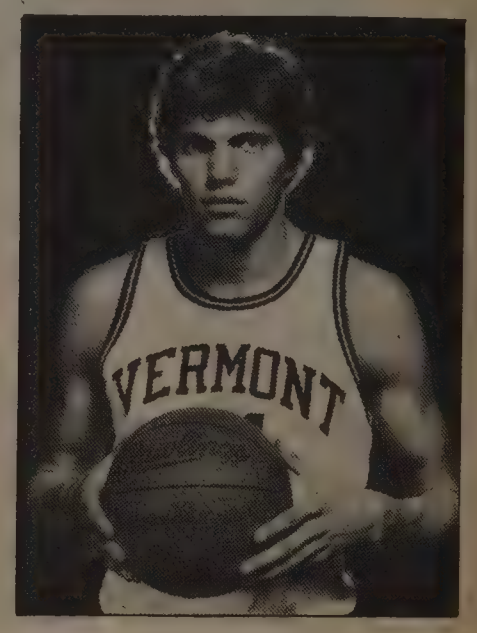
Corey Wielgus



Jeff Brown



Peter Cole



Steve Thode

photos by University PHoto Service



The Usual. The Usual. The Usual.

Stellar 1981

physical shape. In order to compensate for his problems in depth, Whitmore may have to depend on several players to play all (or almost all) of each game. A running and weight-lifting program that began in early September has gotten everyone in top physical condition. Therefore, the durability factor should be a help.

Yet another strength is the prevalent philosophy of team play. Whitmore says he doesn't want to "have anybody out there who is going to score thirty points a game; we can't sacrifice the team for individual accomplishments."

Whitmore's ultimate goal is to make the ECAC North playoffs for the third year in a row. Six out of the nine teams in this division receive post-season berths, so what could be the mark of success for this team is its accomplishments in the tournament. "But we have to crawl before we can walk," the coach said. "We have to get to the tournament before we can worry about advancing."

Will the team fulfill this goal? The answer, like Whitmore has mentioned, is in the team's attitude. And according to Whitmore, the overall enthusiasm has been superb. The coach says he would be happy with a repeat of last year's record, and, whether it takes one year or a few years, his team will be a winner. Judging from his team's enthusiasm and hard work, Whitmore should succeed in fulfilling this goal.



Mike Evelti



photo by Lee Brayman

Vermont Swimmers Score Victories Over McGill University

By Cheryl Hill

The University of Vermont Men's Swim team splashed into their season Saturday, Nov. 14 with an outstanding victory over McGill, 71-40. The Cats' consistent performance dominated the meet, setting the pace that hopefully will be maintained throughout the season.

A team consisting of Chris Rockett, Jim MacKay, Brian Johansson, and Bob Cooper won the 400 yd. medley relay. The men cleaned up in the freestyle events as all the following placed first: Mike Van Buren in the 50 yd. freestyle; Cooper in the 100 yd. freestyle; Jeff Tromblay in the 500 yd. freestyle; and the team of Johansson, Van Buren, Tromblay, and Cooper in the 400 yd. free relay. MacKay followed stroke with a victory in the 200 yd. breaststroke while the 200 yd. backstroke was claimed by Rockett.

Overall, Coach Joseph Fischer was extremely pleased with the Cats' performance.

"One doesn't look for fast times this early in the season... it takes awhile," said Fischer. "We have one of the strongest teams Vermont has ever had. This season should be an exceptionally good one."

Consistent with the men, the UVM Women's Swim team also swam for a victory over McGill last Saturday, 93-45.

Patsy de Marcken placed first in the 100 yd. backstroke, the 200 yd. individual medley, and the 200 yd. freestyle relay. Other members of the relay were Robin Lux, Liz Levens, and Tracy Stewart. Stewart also won the 50 yd. backstroke, the 500 yd. butterfly, and the 200 yd. medley relay (Stewart, Levens, Joanna Handy, and Adrian David). Handy also placed first with one of her best times in the 50 yd. breaststroke, while Levens won the 100 yd. individual medley.

Like Fischer, women's coach Sandra Farrell feels her team has "a lot of depth and strength this year." The coach didn't believe that her swimmers gave any "outstanding" performances last Saturday.

"Having three meets in a row, the girls were bound not to be as strong," said Farrell.

The men's swimmers will travel to the Albany Great Dane Relays in Albany, N.Y., Saturday, Nov. 21, while the women have a short break before the Dec. 4-5 McGill Invitationals.



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To see what posts forgotten
Were fallen or grown rotten

James Hayford

by Meleda Wegner

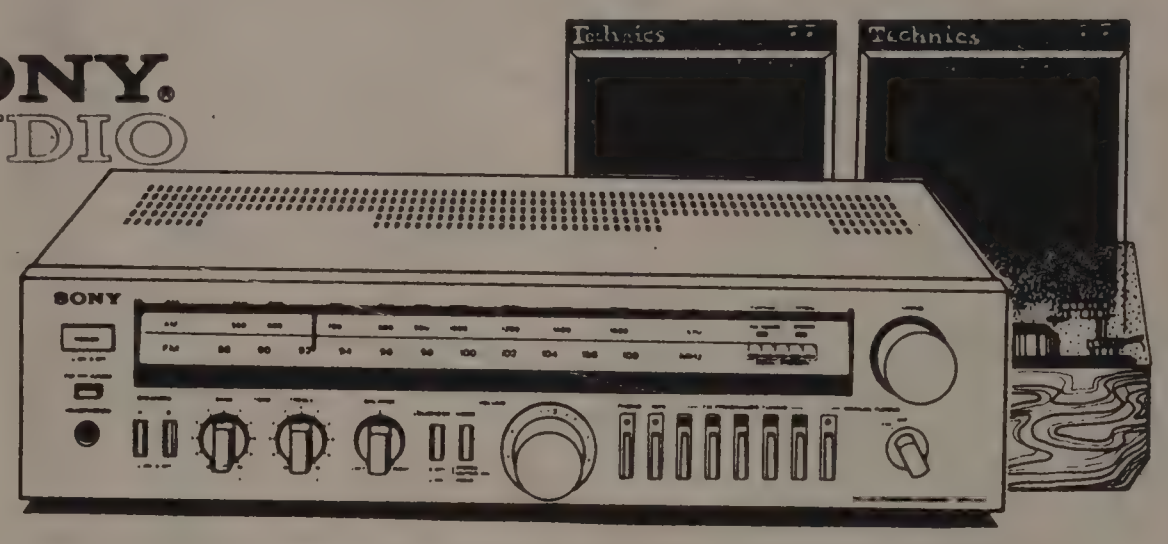


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CRUSH Memo No. 10

By Chris Hodgson

Paranoia is pervasive, especially among certain individuals intent on keeping their sordid names out of this column. Law suits and court action have been threatened, but this does in no way deter the Torpedo from his mission – to use this podium to spread grossly exaggerated rumors and lash out at my many critics while pretending to cover the highlights and lowlights of sport.



graphic by Caroline Arlen

Fortunately, most folks welcome the publicity generated from the recognition of their meritorious contribution to the UVM way. One such contributor is UVM's own Kenny "Steamboat" Simon – a consistent trend-setter whose exploits and words have quietly helped shape the singularly unique character of UVM. Check him out – especially when he's setting trends downtown. I guarantee you'll come away impressed.

One other personal digression – UVM queen Debbie Wollk is searching for an apartment in town with a "rich, responsible, roommate for a casual platonic relationship" (her quote). Call her at 496-3152 if you can help out with this problem.

College football can be fun, as the members of Northwestern's gridiron dynasty can readily attest to. Dropping one to Ohio St. last week 70-6, Northwestern upped its all-time NCAA losing record to 30 straight defeats. This year they're 0-10, and if they can sustain that masochistic momentum, they can go to 0-11 next week with a loss to arch-rival Illinois. Shouldn't be too hard, as Illinois is favored by 35 points.

Super-sportsman Pip Winslow, whose hunting and fishing exploits rival those of Ernie Hemingway, is putting his thoroughbred labrador Eleazar (not Eleanor as printed last week) out to stud in February. It's a handsome dog with outstanding papers (his father Briggs was an AKC champion). Get in touch with Pip if you desire quality, efficient breeding. He's in the book.

UVM soccer, by virtue of their outstanding no. 2 ranking in New England, will clash with no. 1 UConn on Saturday. Good luck to them. I hope Coach Reinhardt's boys stomp all over them.

Law suits and court actions have been threatened, but this does in no way deter the Torpedo from his mission— to use this podium to spread grossly exaggerated rumors and lash out at my many critics while pretending to cover the highlights and lowlights of sport.

Also coming this Saturday is the Yale-Harvard football game. In effect, the real clash is fought out at the tailgate parties of the stuffy, high-brow old guard who head out of the city for a quaint afternoon in the country. The tailgate battle is a question of intoxication: can Yale or Harvard alumni outdrink each other? Can they lose their regal preoccupation with propriety to outcheer the other side? Such mercenary drinkers as UVM's John Brady will be on hand to report – assuming, of course, that he'll remember what did happen.

Last Sunday was a good one in the NFL. Seeing the Lions beat the Cowboys with a frenzied, 12-men-on-the-field, field goal was a pleasure to watch. The Los Angeles Lambs disgraced themselves again, losing to the hot Bengals. Dainty Dante Pastorini was knocked unconscious in one of the Bengals' six sacks. I bet he was healthy enough after the game to hit the bar circuit, though.

The Baltimore Dolts are in turmoil – QB Bert Jones called RB Curtis Dickey "lazy" and Dickey accused the organization of racism. Meanwhile, on the field, they lost another one, this time to the torrid Eagles. It was interesting how Jimmy the Greek picked Atlanta by seven over the Steelers. Even more interesting was seeing him gag on his prediction as the Steelers woke up to pummel the Falcons 34-20. Also, hats off to the inspired Jets and their New York Sack Exchange. In humiliating the withering Patriots, they sacked Grogan eight times to increase their league-leading total to 38.

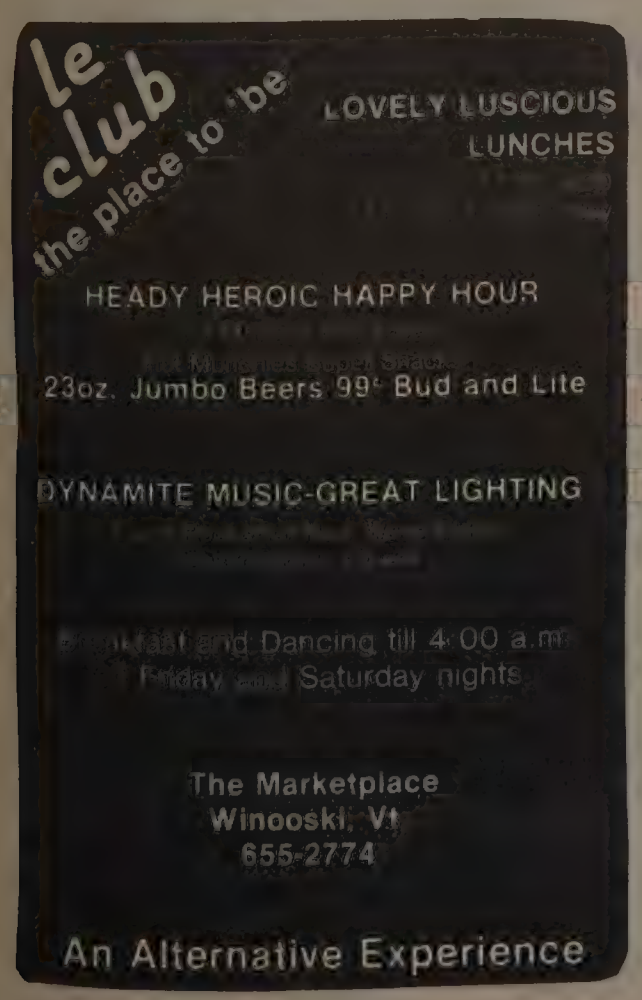
Glazed eyes and ritual chants were the theme at last week's love-concert with elderly Jerry Garcia. Although most said they enjoyed it, I find that irrelevant. I still think he should get a shave and show everyone his chin. He looks like a chipmunk without that beard.

Finally, due to oversights in my calendar, the Torpedo will be free for any dinner engagements before and just after Thanksgiving vacation. Give me a call, and if the offer is enticing, I'll be over with the beverages.

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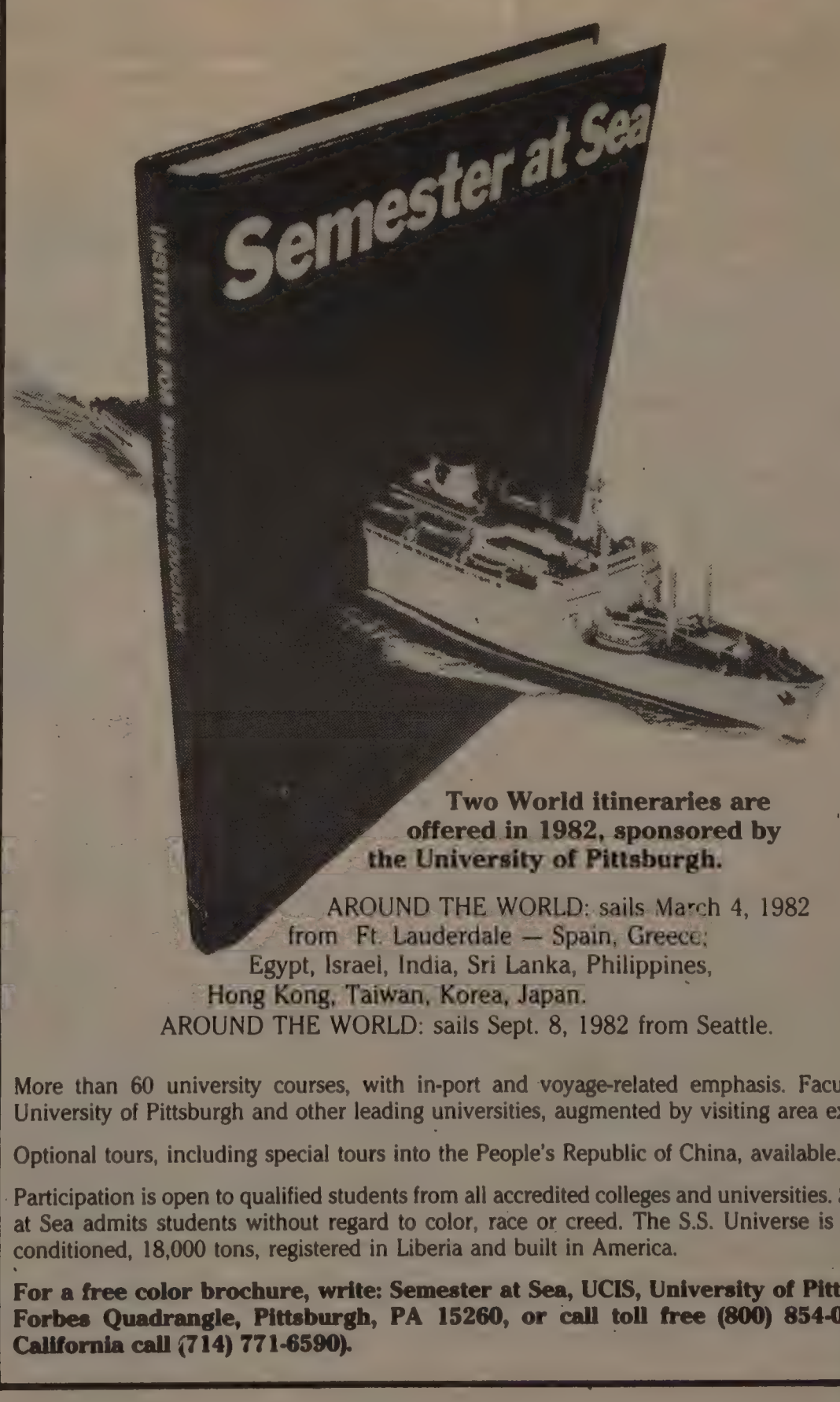
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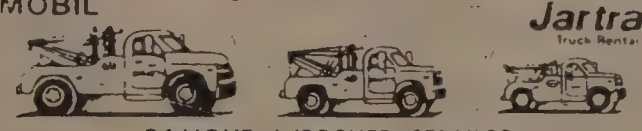


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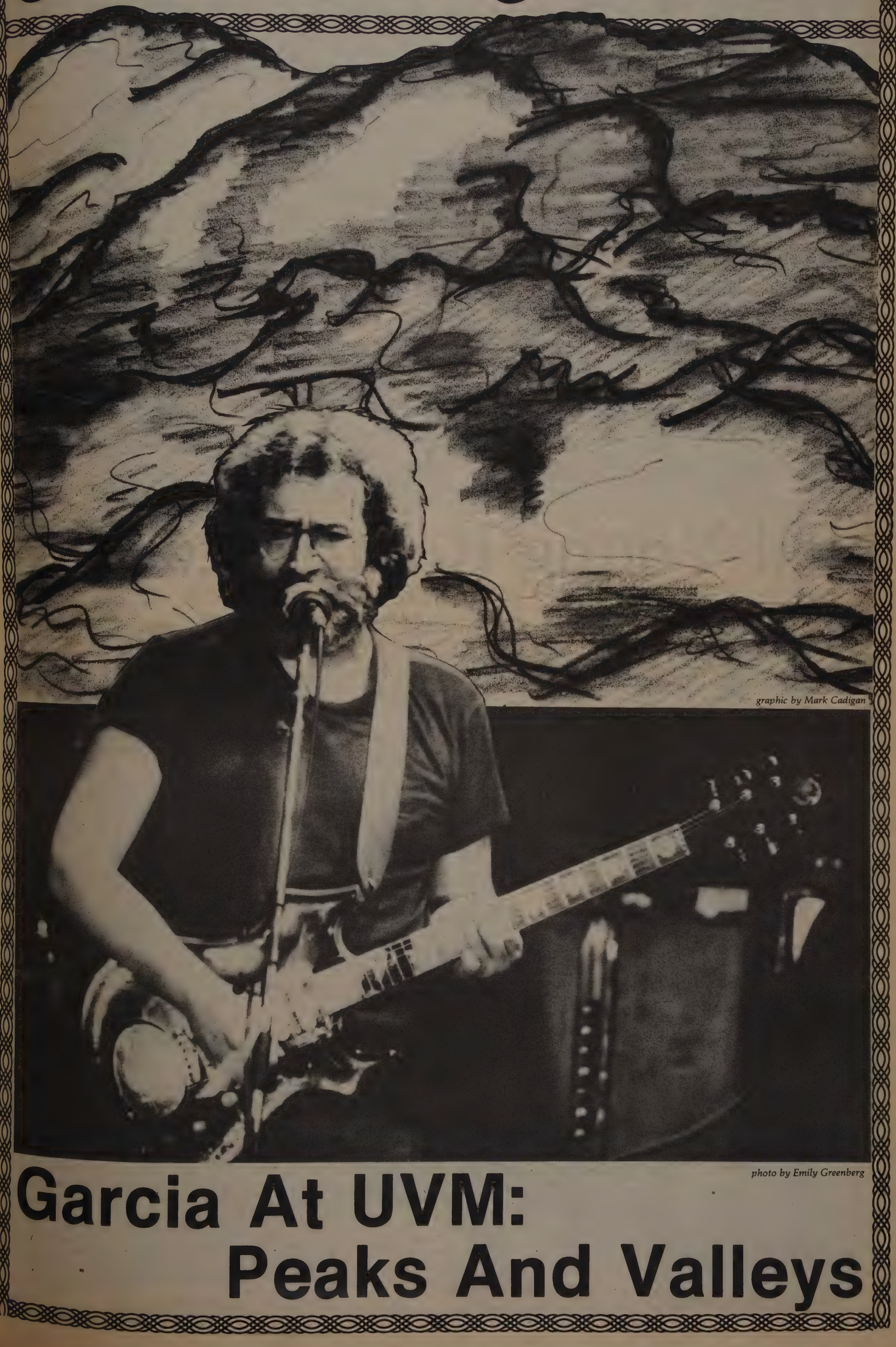
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Arts and Features



graphic by Mark Cadigan

photo by Emily Greenberg

Garcia At UVM: Peaks And Valleys

Searing Jams and Mellow Tunes

By Mark Cahill

I've always maintained that a good Garcia Band Show can be comparable to a Grateful Dead concert, and in some cases better. Well, Jerry proved me right this past Saturday in the Patrick Gym – the crowd caught a glimpse of the true Garcia. During the two and a half hours of music, the crowd was treated to searing jams that kept them on their feet for the entire show. There were also several tasteful, mellow renditions of songs which displayed the beauty of Garcia's vocal and instrumental talents. Still, the show was not without its low points.

"Tore Up" is a fine example of one of these low points. It seemed to blunder on forever, and in particularly poor form. Hitting occasional bad notes, Jerry attempted to get his style back, and did for a while, only to have organist Melvin Seales fall out of sync with the rest of the band. It's too bad that this tune didn't succeed, because it can be quite good when it's presented right.

The mellower songs Garcia played were even slower than usual. Jerry appeared to be taking his time, emphasizing each note. This proved to be quite effective on both "Knockin' on Heaven's Door" and "The Night They Drove Old Dixie Down." Each of these songs was highly emotional, charged with a real sense of feeling.

"Knockin' on Heaven's Door" was infused with a strong reggae-influenced rhythm. Ron Tutt, who once drummed for Elvis Presley, provided a soft drumbeat upon which Melvin Seales added his fine organ rhythms. In and about this background floated the accentuated guitar leads that seemed to tell the whole story. Jerry's voice sounded surprisingly strong, especially when combined with the background vocals of the two female vocalists who have joined the band for this tour.

photo by Peter Guyton

"The Night They Drove Old Dixie Down" was, for me, one of the highlights of the show. A sweet, flowing melody accompanied lyrics that oozed with meaning: *"I don't mind choppin' wood/And I don't care if the money's no good/Take what you need and leave the rest/But they should never have taken the very best."* The whole lyrical presentation was outstanding, leading to the frequent dramatic pauses that were interspersed throughout the song. After the second-to-last verse, Jerry interjected some of the most impressive leads I've heard in years. The notes reached out with deep feeling as he bent the strings to make his statement.

The first song of the show was a stock Garcia opener, "How Sweet It Is." It wasn't performed as well as at other concerts I've seen, which I attribute to the lack of force in Jerry's voice. He sounded good on the mellow tunes, but the rockers did not come off well in terms of vocal force.

What Jerry missed on his first song he more than accounted for on "They Love Each Other," which not only featured great Garcia leads, but also some fine rhythm guitar in conjunction with his vocals. This is one of the things that Jerry likes about playing with the Garcia Band – it gives him the chance to play rhythms that he doesn't with the Grateful Dead.

In terms of rock, Jerry's blistering version of "Deal" was definitely better than any I have heard the Dead perform. Without the presence of a rhythm guitarist, he had more musical freedom, because Melvin Seales' organ rhythms are much less complex than any of Bob Weir's. Keep this in mind the next time you listen to the mellow version of "Deal" that appears on *Dead Set*.

Jerry came back from his break with a fine version of "Roadrunner," on which he entered into a hot jam, with John Kahn pounding out the bass lines. Then came the moment I had waited for – Jerry began to fan wildly. This quick-wristed technique is one of his more impressive moves, and judging from the crowd's reaction, they knew it.

"Take a Melody" appeared in fair form, yet there have been much better versions of it played before, even taking into account the fact that he did some fanning during the jam – something I haven't heard him do on this song before.

The band played one new song, "Don't Let Go." It started out with the "Not Fade Away"-type drumbeat, and people in the crowd said "Aiko" (an unrecorded Dead song that sounds just like the beginning of this song). Although it was nice to hear a new tune, this one needs some work. Musically, it sounded like a new song, with its understated guitar and obvious lack of jams. Its lyrics lacked any serious meaning: *"Hear that whistle at six o'clock Don't let go/Don't let go/C'mon baby, it's time to rock Don't let go/Don't let go/C'mon baby, keep me smilin'."*

The show ended with a scorching rendition of "Tangled Up In Blue," which was well-orchestrated and once again displayed the background vocals, which added a great deal of depth to the song. With Jerry's licks weaving in and out in classic fashion, the song's lyrics were paralleled by Jerry's own musical statement.

The audience was upset by the failure of Jerry to return for an encore. This was not without reason, for Melvin Seales, who had given his all during the show, was actually quite ill and could not go back onstage. It's unfortunate that he was so ill, but we should consider ourselves lucky that he wasn't sicker, because the concert might have been cancelled.

Neil Young Returns to *Rust*

By Gordie Jones

"You were born to rock
You'll never be an opera star
Some things never change
They stay the way they are."

"Opera Star" by Neil Young

As rock 'n roll ages, we find various artists and bands from the early years still putting out music consistently. Musical forces such as the Rolling Stones, The Kinks, and Neil Young grew popular in the sixties, became firmly established in the seventies, and are now trying to reaffirm their popularity in the eighties. Closing out the seventies, we received the Stones' *Some Girls*, The Kinks' *Low Budget*, and Neil Young's *Rust Never Sleeps*. In addition, both The Kinks and Young released fine double live, career-encompassing albums.

1980 brought us *Emotional Rescue* from the Stones and *Hawks and Doves* from Young, both of which were disappointing. This year The Kinks put out *Give the People What They Want*, another album that hasn't generated too much excitement. Jagger and Richards and the boys released *Tattoo You* to coincide with a nationwide tour, and this fine album should satisfy those who were starting to question the future of the Stones. Now Neil Young has just come out with an eight-song, heavy metal record entitled *Reactor*, or *re·ac·tor* as it appears on the jacket.

From start to finish, *Reactor* is high-powered rock 'n roll, complete with distorted guitars and pounding drums. Young is once again working with his long-time backup band, Crazy Horse, and their arrangements are tight, but not polished. Neil has always preferred a spontaneous effect rather than a controlled, confining sound. He's been seen as a renegade because he isn't afraid to try something new, and he doesn't seem to care what the public wants. Scorning critics (*"So all you critics sit alone/You're no better than me for what you've shown"*), he works to please himself.

This approach, which is sometimes rewarding, can also be alienating. Young's forte has always been his versatility – he's as adept at full-tilt rockin' ("Mr Soul") as he is comfortable with poetic acoustic material ("Sugar Mountain"). When he includes both of these musical styles on an album, as on *Rust Never Sleeps*, the contrasting effects make for pleasant listening. But on *Reactor*, Neil forsakes his folksy side in favor of one long rock jam. He seems to be trying to pick up where he left off with such raucous tunes as "Hey, Hey, My, My" and "Welfare Mothers" on *Rust*. Ralph Molina's drums give the tracks backbone while Young and co-guitarist Frank Sanpedro create clean, purposeful licks.

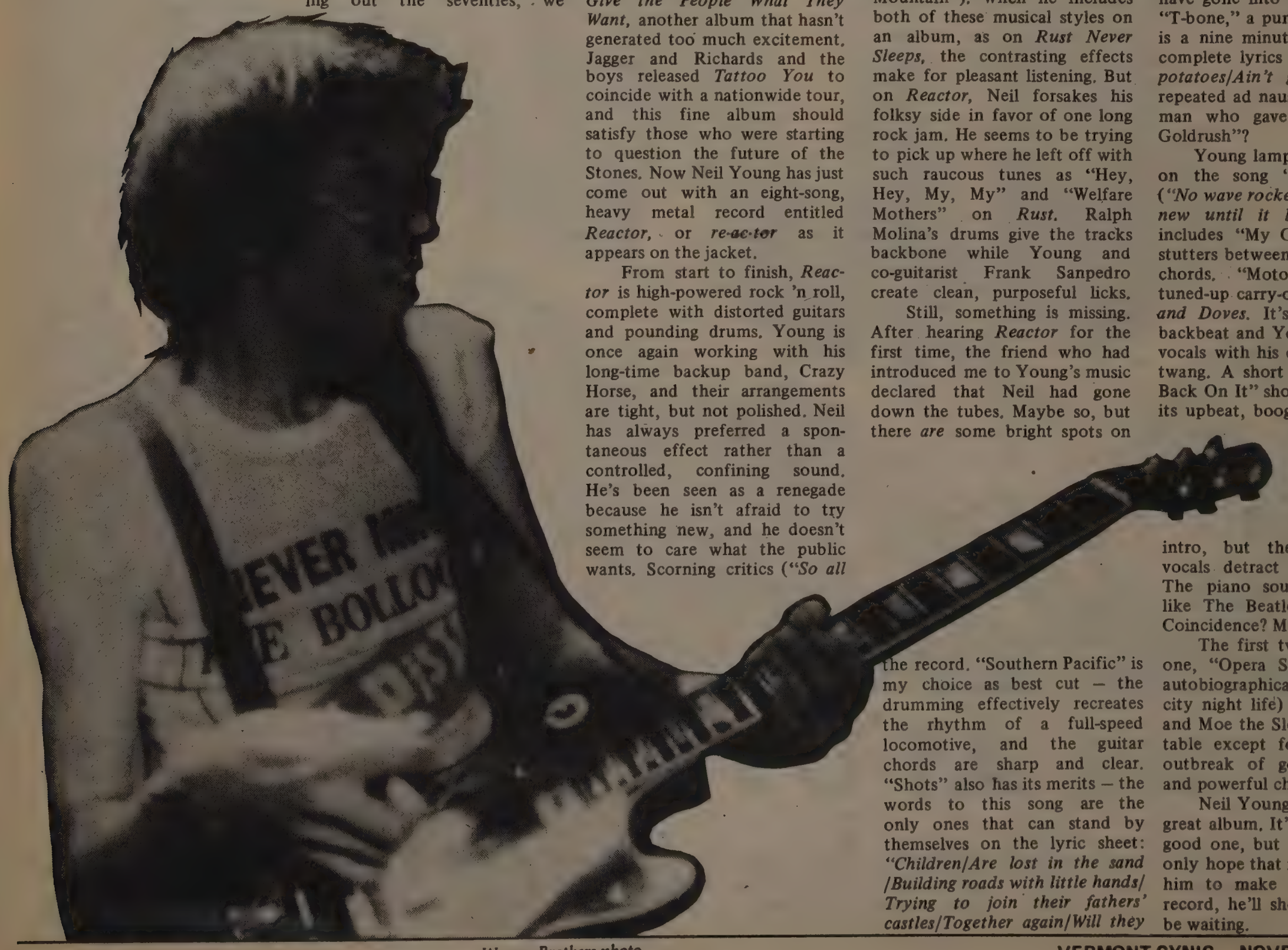
Still, something is missing. After hearing *Reactor* for the first time, the friend who had introduced me to Young's music declared that Neil had gone down the tubes. Maybe so, but there *are* some bright spots on the record. "Southern Pacific" is my choice as best cut – the drumming effectively recreates the rhythm of a full-speed locomotive, and the guitar chords are sharp and clear. "Shots" also has its merits – the words to this song are the only ones that can stand by themselves on the lyric sheet: *"Children/Are lost in the sand/Building roads with little hands/Trying to join their fathers' castles/Together again/Will they make it?/Who knows where or when/Old wounds will mend?"* Unfortunately, they're drowned in the mix, lost in the music as are most of the other vocals on the album.

I've always thought of Young's insightful and often humorous lyrics as his best attribute, but on *Reactor* most of the creative effort seems to have gone into the music itself. "T-bone," a punk rock take-off, is a nine minute song with the complete lyrics of *"Got mashed potatoes/Ain't got no t-bone"* repeated ad nauseum. This is the man who gave us "After the Goldrush"?

Young lampoons New Wave on the song "Rapid Transit" (*"No wave rockers/Every wave is new until it breaks"*), which includes "My Generation"-type stutters between repeating guitar chords. "Motor City" is a tuned-up carry-over from *Hawks and Doves*. It's got a country backbeat and Young delivers the vocals with his countrified nasal twang. A short cut called "Get Back On It" shows promise with its upbeat, boogie-woogie piano intro, but the tired-sounding vocals detract from the song. The piano sounds suspiciously like The Beatles' "Get Back." Coincidence? Maybe.

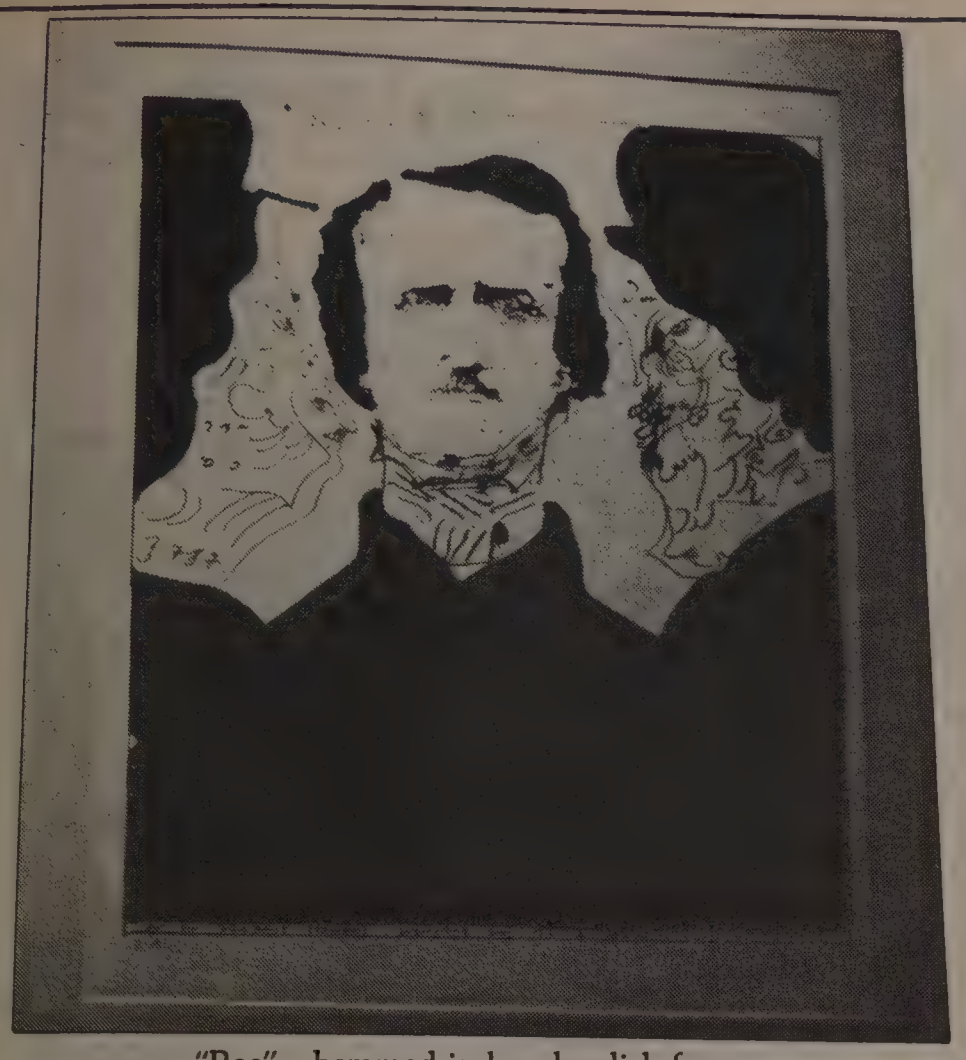
The first two songs on side one, "Opera Star" (a possibly autobiographical piece about big city night life) and "Surfer Joe and Moe the Sleaze," are forgettable except for an occasional outbreak of good guitar lines and powerful chords.

Neil Young's *Reactor* isn't a great album. It's not even a very good one, but it is listenable. I only hope that if he still has it in him to make another five-star record, he'll show it soon. We'll be waiting.



Warner Brothers photo

Janssen's Visions



"Poe": hemmed in by ghoulish faces

By Mark J. Cadigan

Horst Janssen presents a variety of visions in his graphic works, some of which are currently on display in The Robert Hull Fleming Museum. This German artist dabbles freely with realism, surrealism, and combinations thereof – choosing whatever vantage point seems most appropriate for the nature of the place. The results are often startling.

The placement of Janssen's works around the second floor of The Fleming is particularly effective. Just when you're at ease after viewing a fairly straight-forward drawing, you're jolted into the land of the absurd by the bizarre drawing next to it. "Gesche With Cat" is a brownish-red lithograph depicting the profile of a woman on a chair with a sleeping cat in the foreground. Simple enough. Adjacent to it, however, is "Aunty In Memo," an intricate webbing of thin lines which doesn't look like anyone's aunty I've ever seen. In fact, it's not even distinguishable as a human being.

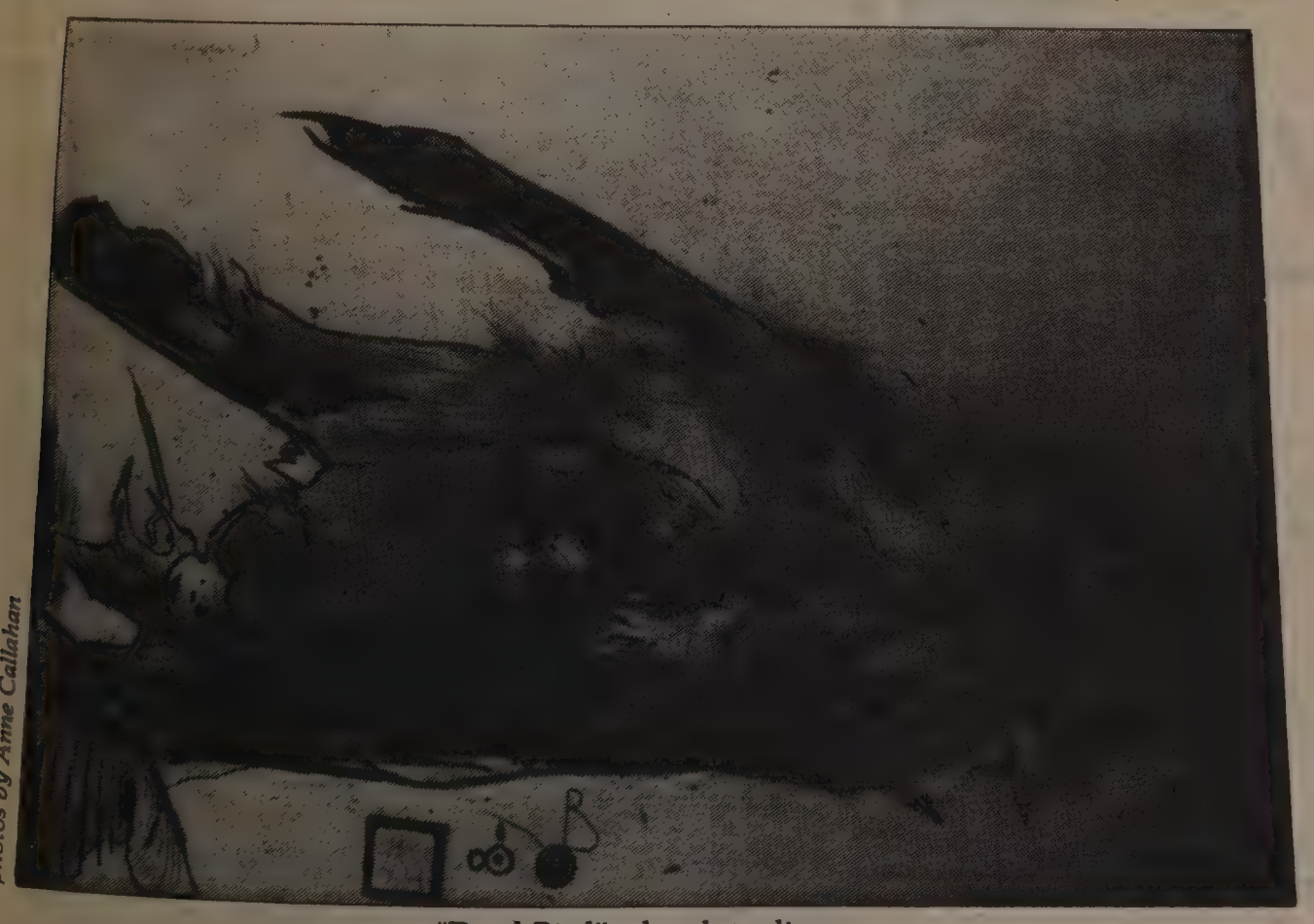
"Hokusai and The Girl" features more of the same. The girl is easily recognized as such, but Hokusai is a crumpled blob with skinny, misshapen legs. "Jittoku" portrays a noseless old man in a raincoat whose head resembles an overgrown pepper. These aren't images that I glanced at and walked by – they made me stop and wonder why Janssen drew them, much like Ralph Steadman's wacko illustrations for Hunter Thompson's novels. I haven't reached any definite conclusions, but I was at least compelled to think about and react to the pieces.

Continuing in the "odd people" genre are Janssen's six self-portraits, each of which varies enough from the others so that they're entities in themselves. The success of "Self In Memory of Bluecher" depends on what it doesn't reveal as much as on what it does. It shows only half of his face, with the focus on his right eye. Above his forehead are a series of musical notes which could be perceived as his thoughts, since his head isn't completely drawn.

"E.T.A. Hoffman" is another portrait, yet you know immediately that it's not Janssen. The artist's self-portraits usually combine a multitude of lines with cluttered, darkened, or indistinguishable parts of his face. "Hoffman" merges an economical number of thin lines with bold features (wild, frizzy hair and large, clear eyes) to create a character who belongs in the pages of *Charlie and the Chocolate Factory*.

By far the most identifiable portrait in Janssen's exhibit is "Edgar Allan Poe," which captures the author's somber facial expression via knotted eyebrows and a tight-lipped grimace. Poe's eyes are fuzzy and indefinite, giving the impression that he's insane. Also, two pseudo-human creatures peer intently at him from either side, dressed in pure black and possessing nightmarish faces. Classic Poe.

A collection of realistic sketches contrast with these oddities. "Iris Bouquet" and "Birthday Flowers For Philip" are basic botanical studies that could've been drawn by any talented art aficionado. "Old Boot" and "Dead Bird" represent exactly what their titles suggest, and the use of negative and positive space in both is exceptional. "Dead Bird"'s harsh realism is emphasized by the splattered dots of ink around the animal's head. "Landscape With Willows," on the other hand, conveys a poetically ethereal quality with its rural scene softened by hazy fog.

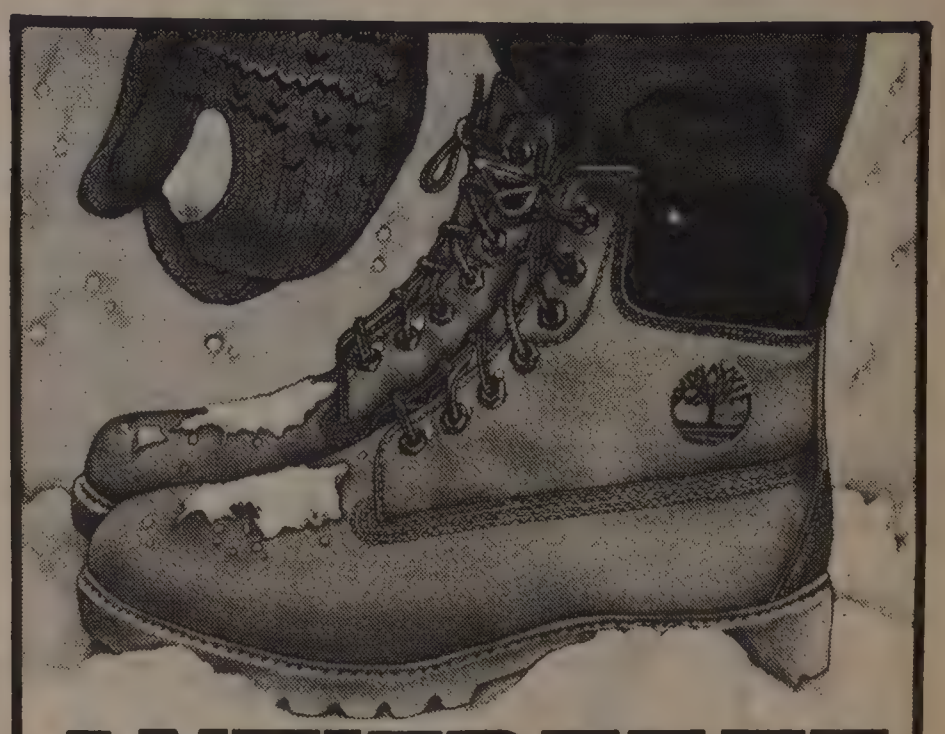


photos by Anne Callahan

"Dead Bird": harsh realism

As much as I like Janssen's realistic art, his more unusual, innovative pieces held my interest and kept me wondering. My favorite is "Pif Snarling At A Virtuoso," which depicts a frenzied cat-like creature hissing at an unseen enemy. Its wild, blurry face, electric-shock fur, and bare, boney legs make it a frightening, although strangely humorous beast.

Janssen's work is on display at The Fleming until November 30th, so you still have time to check out this unique artist's visions. Besides, when was the last time you saw landscapes, weird people, and nightmares on the same wall?



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Mother Grows Up

By Jimmy Scaramucci

Only When I Laugh is one of Neil Simon's best screenplays to date. According to Rex Reed, a comedy needs a human element to make it a quality film and cannot be gibberish like *S.O.B.*, *The Cannonball Run*, and *Stripes*. These "gibberish" films lack this all-important human element but Neil Simon has plenty of it, which is one of the reasons he is the dean of comedy. (*Vogue*, 1981)

Many criticize Neil Simon's work for merely being a series of one-liners. To these people I rebut: the human element in *Only When I Laugh* will ease its way into your heart, and the one-liners help this "humanity" keep your heart warm for weeks after you leave the theatre. Neil Simon's skill for writing drop-dead one-liners remains undiminished but a newly acquired depth of compassion has rubbed a soft patina on his dialogue. *Only When I Laugh* has heart, soul, intelligence, and respect for its audience. Best of all, it has characters who realize that the jokes must personify (often in subtle ways) this humanity I've been boasting about.

Marsha Mason is Georgia Heinz, an alcoholic actress whose emotional problems have cost her a daughter, a marriage, a boyfriend, and every cent she's got on psychiatrist bills. After twelve weeks in a drying-out clinic, Georgia returns to New York City thirty pounds lighter, eager to catch up with old friends and start a new role in a Broadway play. Now enters Polly, her seventeen year old daughter who desperately needs a mother, even one who can't cope. "I think it'd be nice if we spent some time together before we both become the same age," quips the kid, who often seems more mature than her mother. This role is beautifully played by Kristie McNichol.



graphic by Caroline Arlen

Georgia's best friends are Jimmy (James Coco) and Tony (Joan Hackett), who have always been there to pick Georgia up off the barroom floor and help her cope. But they have their own catastrophes and cannot help her anymore. Jimmy is a gay actor who has been unsuccessful in making it to the top for twenty-two years. Jimmy's career is in such trouble he's even been turned down for a hemorrhoid commercial. Toby majored in beautiful at the University of Michigan and has devoted the rest of her life to being "out to lunch." She is so distraught when her husband leaves her after twelve years of marriage that she may even have to cancel her five o'clock appointment at Elizabeth Arden. In the end, Georgia learns through a series of tragi-comic mishaps to depend on herself.

The title is from the old joke about the man with a spear in his chest. A friend asks him, "Does it hurt?" and the man replies, "Only when I laugh." Georgia has wounds all over the place, but this is the wonderful story of how she learns to accept her friends for what they are, love them anyway, and get through life one day at a time.

This is also the story about Georgia's yearning to be a responsible, concerned mother. Polly has been "mothering" her mother for years. "When I grow up I want to be just like you," Georgia tells her daughter in the authentic emotional tone that is so prevalent in Marsha Mason's acting genius.

Everyone in *Only When I Laugh* seems to know that levity is the soul of wit. The result is a sophisticated comedy about sophisticated people, with an affectionate universality that touches us all.

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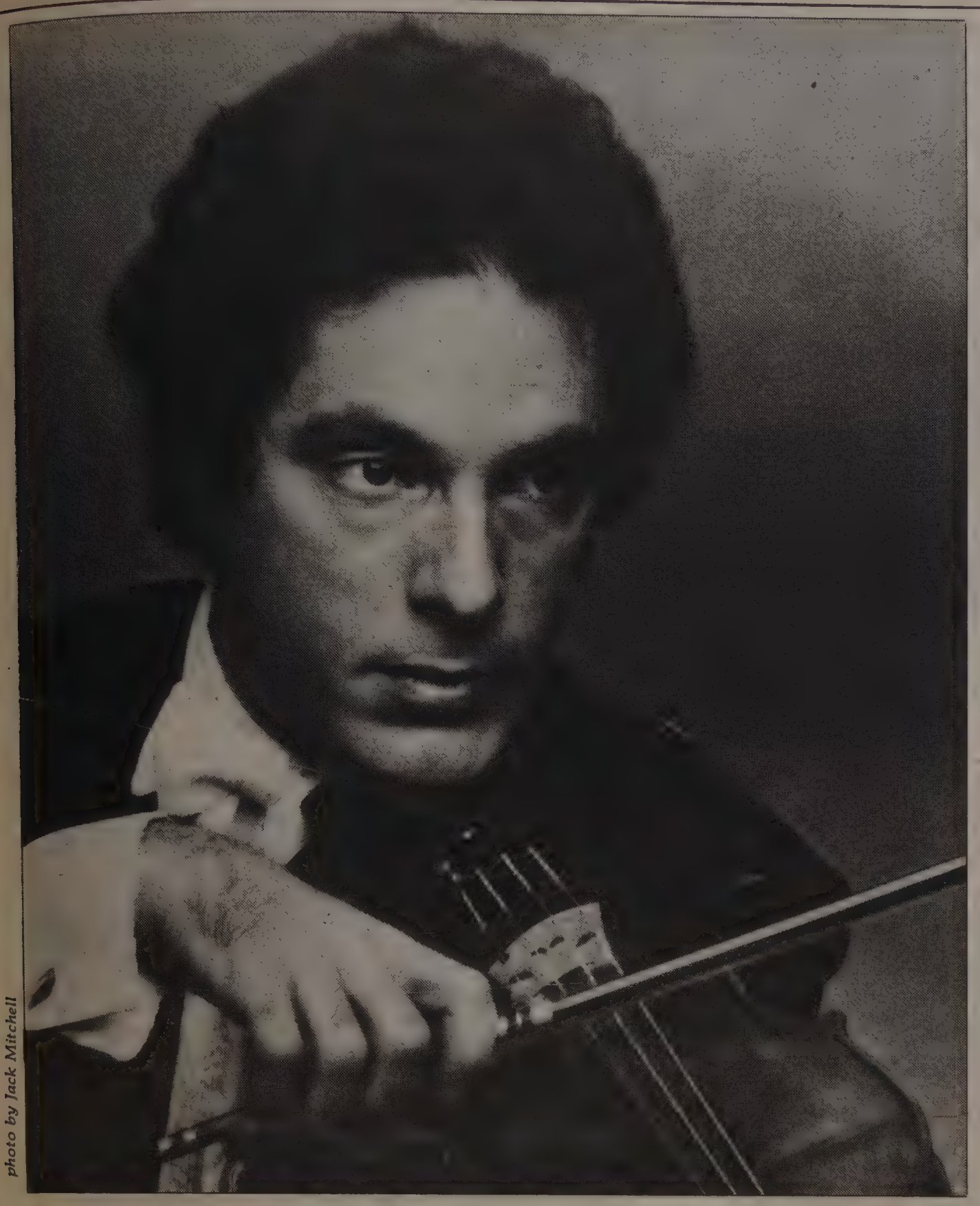


photo by Jack Mitchell

Charles Castléman takes his work seriously

The Raphael Trio:

Diffusing The Mystique Of Classical Music

By Carmen Crocker

The first segment of the Raphael Trio residency has come to a successful conclusion. During this first residency, The Trio was welcomed to UVM with a reception at the recital hall on Tuesday, November 3. The reception consisted of an informal wine and cheese party followed by a brief introduction and musical demonstration. While in Burlington, The Trio played a concert at The Flynn, another in Brattleboro, and held a master class at UVM, in addition to many other activities.

On Tuesday, November 10, The Lane Series held a lovely breakfast for various members of the community in order to discuss what activities The Trio could add to their already established schedule. The meeting began with a brief synopsis by pianist Daniel Epstein of what The Trio hopes to accomplish through their residency. Overall, they would like to establish roots of interest in classical music in the community which can and will continue to develop even after The Trio is gone. As violinist Charles Castleman said, "We will not always be here... and we want people to carry on after we are gone." They would like to accomplish this by putting together ensembles which non-professional musicians can become involved in. Also, they would like to diffuse the mystique of classical music and interest a new audience in this type of music.

There is tremendous hope for community involvement. According to Susan Salm, "Music is an active experience, not a passive experience." Thus, input from the community is extremely important. To make the residency effective, there is a need to know how the community is responding, and what activities would interest them.

During subsequent residencies at UVM, The Raphael Trio will be performing Lane Series' concerts at The Flynn which will be taped for future radio broadcast. There are plans for additional master classes – public coaching sessions – at the university and with The Vermont Youth Orchestra, among others. Lecture demonstrations consisting of discussions about music and possibly musical demonstrations are also planned. In addition to radio programs with both WVPR and WRUV, a television show on WETV has been scheduled. The Trio hopes to add further events to their agenda.

Some thoughts which came up at the breakfast meeting were: round-table discussions which would involve other departments at UVM besides the Music department, and a suggestion to prepare a documentary film on The Trio's residency in Burlington. Other ideas involved the addition of extra concerts at UVM and around Burlington. Possibilities for further performances include luncheon concerts with businesses and a concert at the Living/Learning Center.

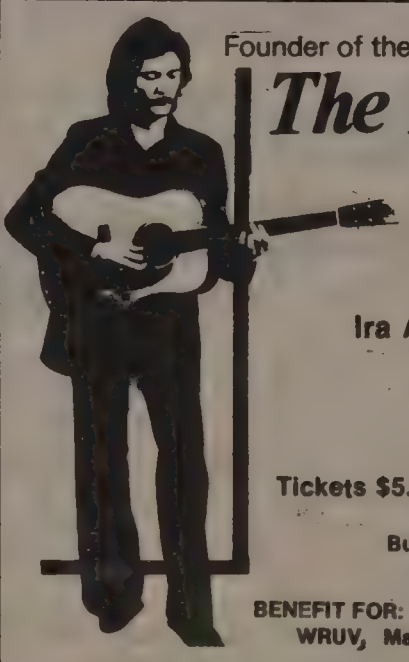
The biggest emphasis of The Raphael Trio's residency at UVM seems to be attracting non-musical people to chamber concerts and discussions related to music or artists and their relation to the community. There is a desire to involve people from all different disciplines and make them as active as possible in music. As a representative of the community said, "A concert is an event. It's better than TV or a recording." The audience actually participates and reacts to the music. Anyone who has never been to a classical concert is encouraged to attend at least one of the Raphael Trio concerts. After people overcome their initial apprehension, they may come to love this form of artistic expression.

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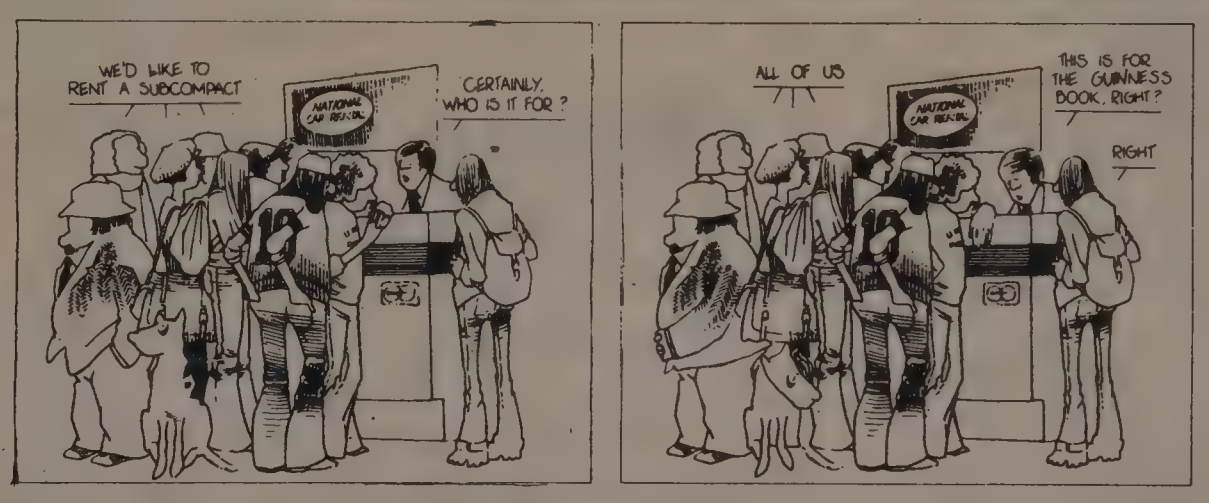
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Raymond Hoar woos Laurie LeClair

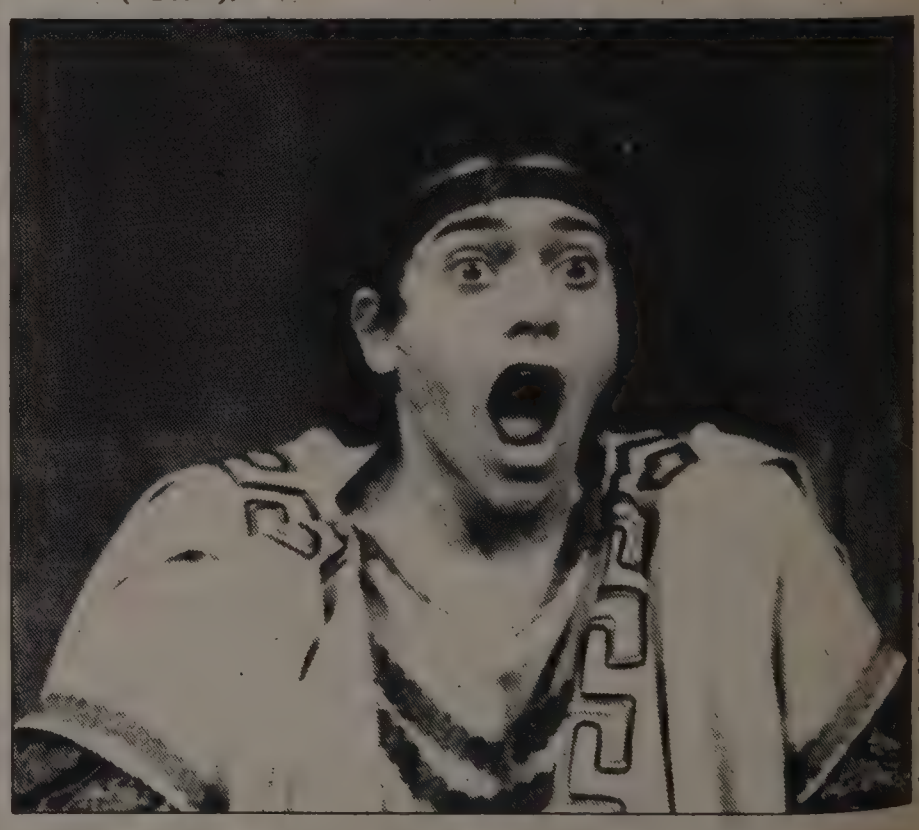
By Lisa Morgan

On November 18-21 at 8:00 p.m. (and on the 21st at 2:00 p.m.) Royall Tyler Theatre will become a "temple to worship the gods of comedy" in the musical *A Funny Thing Happened on the Way to the Forum*. The story centers around a Roman servant (Jim Tabakin) and his attempts to win freedom by obtaining a Cretan beauty (Laurie LeClair) for his master (Raymond Hoar).

His efforts result in a hilarious performance filled with sensuous courtesans from the House of Shame, a sex-switching disguise, and a hysterical "fake death" scene.

The actors' and actresses' physical appearances, as well as their fine acting, remarkably suit the characters they portray. Strong vocals of humorous songs blend well with the captivating plot, providing entertainment and relaxation through an evening of comedy.

Tickets are $3.50 with a student ID and $5.50 for the general public, and can be purchased at the Royall Tyler box office (x2094).



photos by Heidi Rachit

Jim Tabakin just can't believe it

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Vermont Search and Rescue

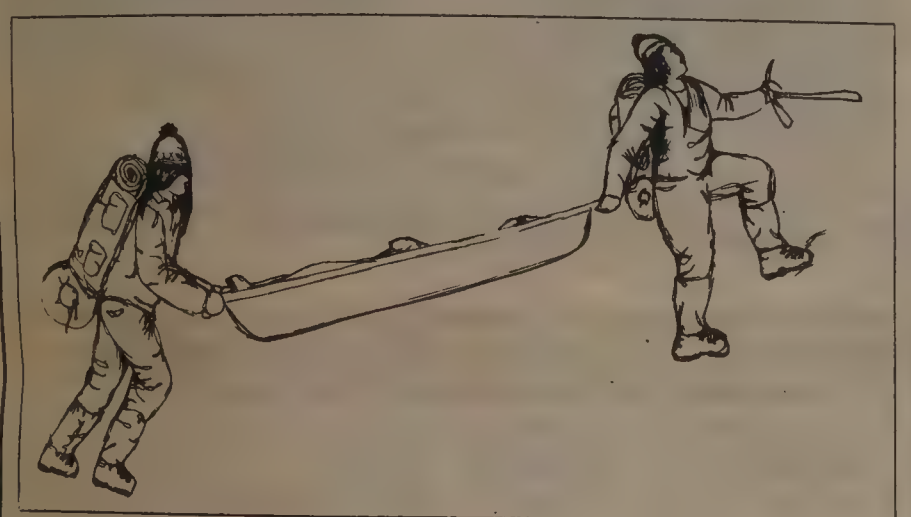
By Janine Wurster

Take this hypothetical situation: you are hiking down Mount Mansfield after a great day on top. It is getting dark, and in your hurry to get down fast you miss a step, fall, and break your leg. Who is there to help you?

This type of accident can happen to anyone who is out hiking. A minor accident like this can turn into a life-threatening situation in the mountains, because of the distance from professional help. This is exactly why Vermont Search and Rescue (VSR) was started.

"In a state like Vermont, which attracts people from all over, it is important to have a group trained in mountain search and rescue, to provide a margin of safety to those who go out to enjoy the woods," said Ned Rimer, one of the originators of VSR.

It has taken over two years of organizing and administrative work to get VSR off the ground. Two mock rescues and training workshops have been held. The most recent workshop took place about three weeks ago, with almost 40 participants from the UVM and Burlington area community. The first day of the two-day workshop covered preliminary first aid training, rope work, and compass use. The group then held a mock rescue at Underhill State Park, where search techniques, patient first aid, and litter carrying were practiced. (A litter is a stretcher-type device used to carry victims over long distances.) The group, working in a high wind and on slippery ice and mud, successfully carried a patient along the top of Mount Mansfield and down the ridge to safety.



graphic by Natalie Starr

Those who ventured into the mountains in the past relied on the state police for rescue. "VSR equals manpower," said Reimer. "We hope to work in conjunction with the state police by providing a group experienced and well-trained in back-country search and rescue technique."

Lieutenant Fish, of the Vermont State Police, expressed the need for an organization like Vermont Search and Rescue. He said that the police have training but limited personnel. The majority of their back-country time is spent on searches (this time of year for lost hunters) and litter carrying down trails – two processes which require lots of energy. VSR's trained manpower will provide a valuable resource when backcountry situations arise.

Last year it took almost three hours for rescuers to find a rope to help a fallen climber on Mount Mansfield. By the time rescuers finally reached him, he was dead. A working organization like VSR can help prevent this.

"We are still in the process of ironing out our communication system and becoming a recognized rescue group. It is difficult because we haven't done any life-saving rescues yet, but we have the potential should the situation arise," said Reimer. "The biggest consideration is time. How fast will it take us to organize a group and get out to the search site? This is where good communication is essential."

A large part of VSR's emphasis is prevention and safety. The organization is planning educational workshops for those in the UVM and Burlington community who use the mountains. Listed below are some tips to be presented in the workshops, which could help prevent life-threatening situations from happening.

When going into the woods, even just for the day, always wear wool clothing. Because of its ability to work moisture away from the body, wool will dry faster and keep you warmer when wet.

Take along extra food, one or two extra layers of clothing, some matches and a tin cup (to make hot drinks). Should you be forced to stay overnight because of an accident, these few items can make your stay a lot more comfortable and even mean the difference between survival or death.

If you are hiking alone, always tell someone where you are going and when you expect to be back. This way, should an unexpected accident occur, you can be sure a group will be out searching for you within a few hours after your expected return.

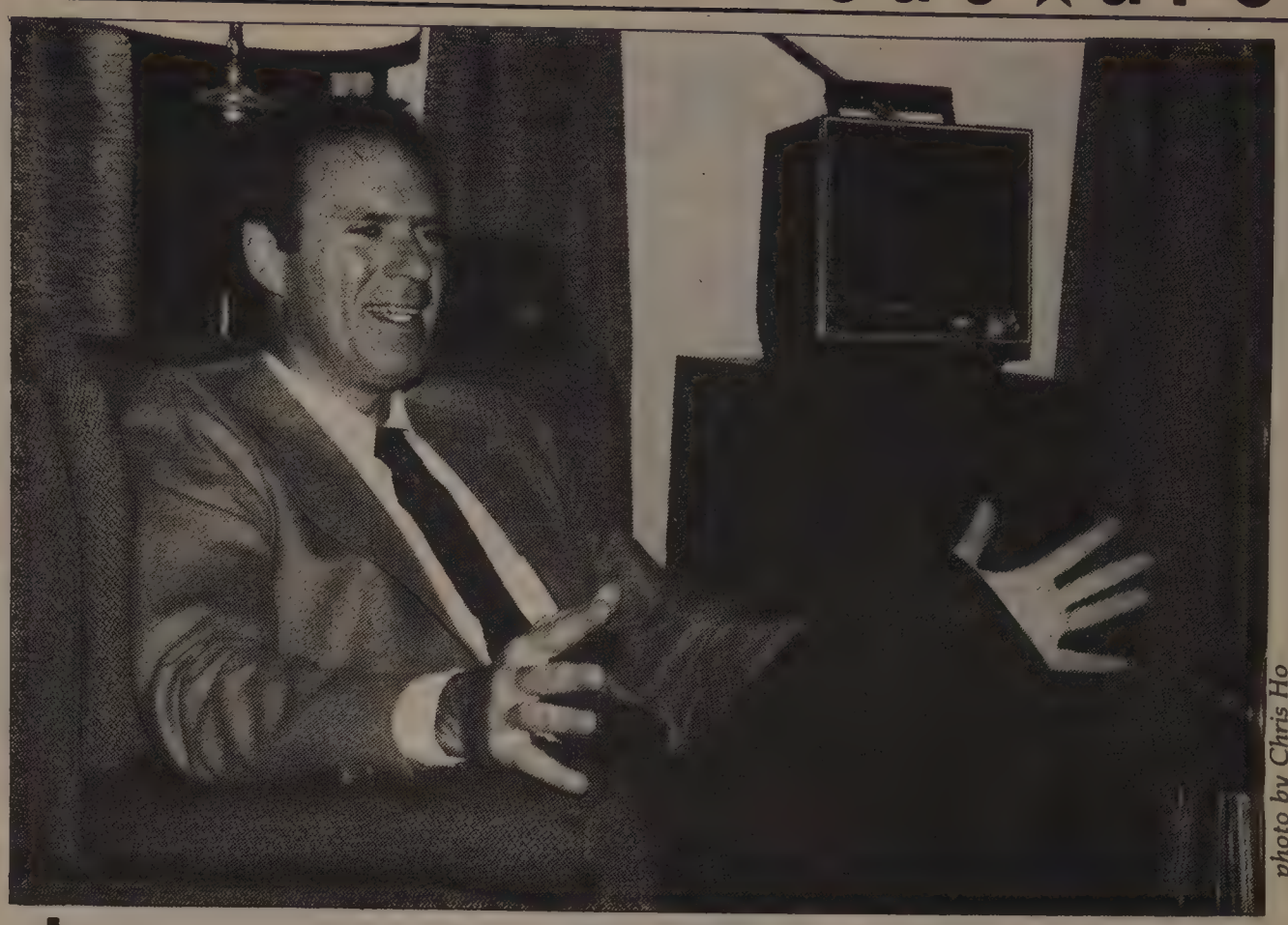


photo by Chris Ho

Impressions of China — An Interview with Attorney General Easton

By Eric Schwarz

Attorney General John Easton returned on September 29th from a 16-day trip to China. He went with seven other Attorneys General on an expedition sponsored by the International Communications Agency, an arm of the U.S. State Department. Easton and the group travelled in Peking, Canton, Shanghai and in Southern China near the Vietnam border.

I talked with Easton about his general impression of China, its legal system, and about some of his ideas for legal reform here in Vermont.

Cynic: What impression did you get of the Chinese people's attitudes towards you, Americans in general, and the U.S. Government?

Easton: I would say they are very friendly. Friendly to us as people and also to our Government. They are hopeful that our Government will understand them and recognize their claim to China. The two China phenomenon is still a big problem over there. When you ask about it, you get the party line, "We hope that it will be resolved by peaceful means, we do not rule out force."

Cynic: What about the so-called democracy wall in Peking? I gather that a few years ago citizens were allowed to post signs on the wall and that many of the signs expressed a wish to shift towards the ways of the West. If I remember correctly, just recently the Government outlawed the wall.

Easton: The wall is no longer being used. They terminated that brief experiment with democracy. But, they still are engaged in some aspects of a Western-type society in that they recognize some private farming – about seven percent of the land can be used for private plots – and that's where the most produce comes from. They can sell that land on the private market.

All Government production is on the quota system with every commune or factory told to reach a certain level of production. Individual workers or whole factories get benefits when they exceed the quotas.

Cynic: Did you see the problems that you hear about in Poland and Russia, where citizens have to spend all day in line waiting to buy basic consumer goods?

Easton: I didn't, and we were told by our host that China was feeding itself. It is feeding all one billion people.

Cynic: The "cultural revolution," which is officially dated from 1966 to 1969, was typified by suspicion of all experts and a curtailment of higher education. What evidence, if any, did you see of the effects still lingering?

Easton: We were briefed by three professors at the Shanghai law department and each one of them had been shipped off to reeducation centers – shoveling manure – during the cultural revolution. They were all very down on the experience, needless to say.

Cynic: What was the attitude of the people you met towards higher education?

Easton: They were generally very enthusiastic. There is a question about getting into the Universities. One young man who we met made allegations that only highups in the State and National Government and members of the Communist Party seemed to get their children into the Universities.

Cynic: Are University students guaranteed jobs in their field after they graduate?

Easton: Well, actually there is a higher degree of unemployment than the Chinese are willing to admit to. But they don't call it unemployment, they call it "waiting for work." The average waiting time for a University graduate is two to three years before a job becomes available.

We also talked more specifically about the Chinese legal system and about what Easton learned on his trip. It is an interesting idea that we could learn from another legal system that is so different from ours. Our legal system has its roots in English Common law and is based on the adversary system. I asked the Attorney General if he could describe the roots of the Chinese legal system.

Easton: It comes originally from the system of Confucian law, but also, in more recent times, it is modeled after perhaps the Eastern European bloc and it is an inquisitional system rather than an adversarial system. The judge inquires of the defendant, "what did you do, I want to hear your side."

Cynic: But there is also a prosecutor?

Easton: Yes, there is; and there is also a defense attorney paid for by the state from the People's Lawyer Association.

Cynic: So in a sense you do have the adversarial system working.

Easton: The adversarial system comes into play most clearly when the court decides the appropriate disposition for the case. The defense lawyers are most effective in reducing the length of the sentence, not at absolving guilt but in showing mitigating circumstances.

Cynic: What are the prisons like?

Easton: The ones we saw were clean. The inmates slept two to a cell on mats. They spent very little time in their cells though. The closest description I can give of the jails is as a factory behind bars.

Cynic: Are they using many educational or rehabilitory psychological theories in the prisons?

Easton: More of the latter, psychological indoctrination, reindoctrination. They try to inculcate a sense of Communism, a sense of all people are equal. Posters in the jails proclaim the virtues of a classless society.

Cynic: I would think that the third prong of the legal

continued on page 31

"The Chinese are hopeful that our government will understand them and recognize their claim to China. The two-China phenomonon is still a big problem over there."

Graffiti (grə-fē'-tē), n., Messages or slogans, often of a social or political nature, scrawled on walls of public buildings or conveyances.

By Ned Gutman

Last Chance... The Chicken Bone... 4th Floor Wilks... the major unifying factor of these three places is the interior decorating in the respective bathrooms. However, the so-called graffiti is not limited to bathrooms only. The water-tower, the rock between Lafayette and Angell buildings, and any desk top are also popular sites where people can literally vent their frustrations.

"Graffiti is great if people say intelligent things," said sophomore Page Hereford. But it is the general consensus of many students that graffiti on and around campus is nonsense and ugly.

Along with the basic types of pornographic and rock 'n roll graffiti, a newer model has emerged. The Startrek fad has gone beyond the movies, and reached our own public walls. Scottie seems to have the ability to "beam" people anywhere. A bored student in a class in Votey wrote on his desk, "Beam me out of here, Scottie."

JIM Morrison is Saline and well in Venice

The more traditional examples continue to vandalize the lemon chiffon-colored walls of our dorms. Mudbone, KROG, and FBH III have lost their popularity from last year, however their presence will last until the new paint arrives.

The "list" is among the more entertaining types of graffiti which encourages all spectators to participate. These lists require people to submit their particular phrase for a specified subject matter. The "preppy boot list" is a commercialized example. Others include favorite bands and nomenclature for certain paraphranalia.

MUD BONE

A sense of competition exists between some types of graffiti. Many dormitories have messages on their hall windows which often elicit responses from other halls. One example last week was on the Pro-Jerry Garcia-4th floor of Patterson Hall and the anti-Jerry Garcia-2nd floor in the same dorm. The message on the 4th floor read, "Get well, Jerry" while the other was, "Die, Jerry, die."

Rock 'n roll graffiti is omnipresent. Jim Morrison, Sid Vicious, and Jimi Hendrix are only a few music heavyweights whose names have been immortalized on desk tops around campus, usually followed by appropriate comments. For example, there seems to be a great discrepancy concerning Morrison's present state of existence.

Quoting songs and statesmen is one of the methods people choose to express their opinions in a profound way. Those who are more original create their own profundities. However, some of these original pieces might be so unique that their meaning will escape many. One such example, in the author's point of view, was found on a desk top in Lafayette: "That not dead which eternal lies/And in strange aeons even death may die." For those who have yet to reach nirvana, quotes like the above only waste the precious and endangered desk-top space.

While sexual graffiti is on the rise, political innuendos seem to be dwindling as a popular subject for graffiti-doodlers. The hackneyed expressions are as common as any other type of graffiti. References are made about one's ancestors and suggestions submitted as to where they might journey (i.e., due South of Purgatory).

Some of the more relevant graffiti around campus involves school spirit and fraternities. Most of the pro-UVM graffiti is expressed through the negative aspects of other higher-level institutions. Allusions to the Univ. of New Hampshire, the Univ. of Connecticut, and many other universities are made, citing their favorite oral fixation. The male Greek System falls under scrutiny to similar attitudes. Many desk tops are decorated with incriminating propaganda. In comparison, sororities get very little of their publicity in this fashion.

Commenting on the benefits of graffiti, John Breckenridge, President of Simpson Hall, said, "It can be interesting. Especially in bathroom stalls." But for those who enjoy unblemished bathroom walls and do not appreciate the entertaining aspects of graffiti, the Radisson is one of the few local places which can provide a unadulterated surrounding.

DERELICTS

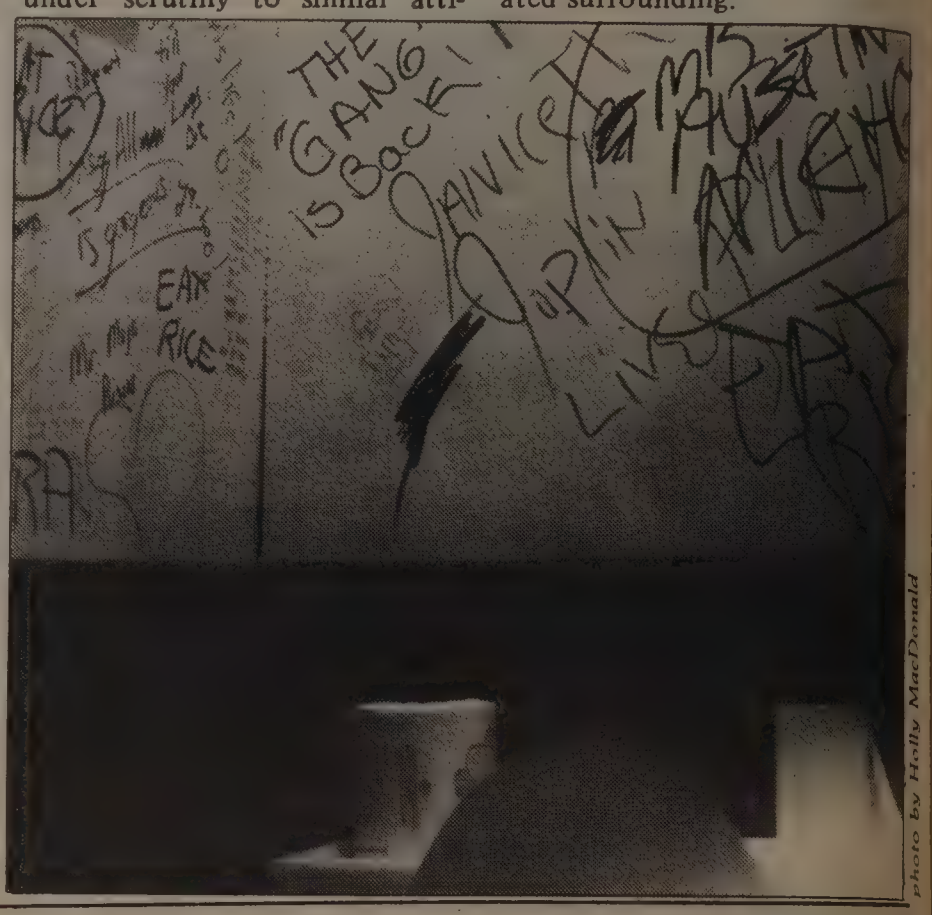


photo by Holly MacDonald

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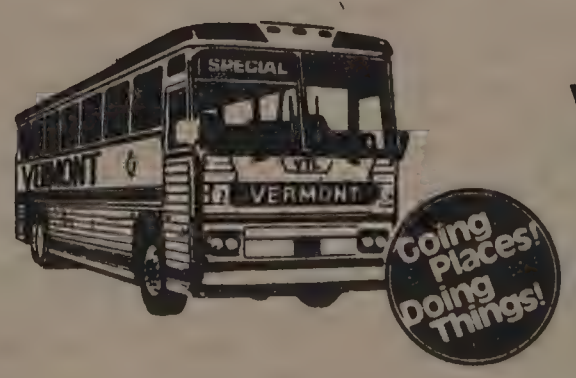
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Hempstead, L.I.	4:15AM	11:30AM			
Keene, N.H.	7:45AM	11:30AM	2:30PM		
New Haven, Ct.	8:05AM	12:01PM	2:00PM*		
New York City Paramus, N.J.	4:15AM	7:45AM	11:30AM	2:30PM	5:00PM
Portland, Me.	2:30PM				
Rutland, Vt.	4:15AM	7:45AM	11:30AM	2:30PM	5:00PM
St Johnsbury, Vt.	2:30PM				
Springfield, Ma.	8:05AM	12:01PM	2:00PM*		

*On Wed., Nov. 25th a 3:00PM express departure will be operated.
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VERMONT TRANSIT LINES

continued from page 29

system, besides the courts and the jails, would be the police. What does the police role seem to be?

Easton: Interestingly we did not get much information on the police, nor did we see many policemen when we toured through the cities. We did, though, see overkill in everything else – five or six people doing the job of one – and I'm sure this is true with the police also.

Cynic: In this country we've had the debate over the C.I.A., and the F.B.I. and how thoroughly they should be curbed. What is the status of the Secret Police in China?

Easton: We didn't hear much about that, but I suspect that there is now less control exerted over the people than there has been at times in the past.

Posters in the jails proclaim the victims of a classless society.

Cynic: We talked earlier about the lower incidence of crime in China. Do you think that is mainly because the police are doing a very effective job or more because of the success of the indoctrination programs in convincing the Chinese that the people must not commit crimes against the state?

Easton: There is no simple answer, but I would point to several reasons for the low crime rate. One is the strong family orientation of the society. Two is the strong rehabilitative reindoctrination in the jails. Three is the presence in China of mediation by peers and intervention by the state into the lives of citizens believed to be on the way to trouble.

In this country we place high importance on our individual freedoms. Going with that is a lack of intervention by the state into our lives. If you or I happened to start behaving in a strange fashion that is not enough for the State to intervene. Not so in China. A Chinese scholar compared our system to a cliff and their's to a downhill slope. We push people off a cliff.

Finally, Attorney General Easton and I talked about some of his ideas for Vermont and some of the programs that he is especially interested in.

Cynic: How much of what you learned do you think you might be able to apply here in Vermont?

Easton: I'm not so sure that anything about the criminal system will apply, but certainly the system of civil mediation would apply. In China, throughout every community in each Province there are neighborhood mediation committees which decide personal disputes and other types of cases that a small claims court would decide in the U.S.

Cynic: If you wanted to institute a similar system here in Vermont how would you go about it?

Easton: I think the way you'd have to go about it is on a voluntary basis, having dispute mechanisms available. I think most people who have altercations with their neighbors, have a landlord tenant dispute, have a small claims case are really anxious to get some disinterested independent person to hear their side of the case. I think we could use mediation but we have to make it advantageous to people.

"We have too many people now who simply turn the other way and don't get involved."

Cynic: Would you have local mediators appointed by Government?

Easton: You would probably initially have that type of system or you could also have the bar association come forward and set up mediation committees around the state. Lawyers volunteering to adjudicate disputes.

Cynic: Would you want to preserve the rights of individuals to go to the State courts or would you foresee some disputes which could only go to the mediation centers?

Easton: I think I would be ready at some point to look at which cases small claims court handles. For example, in Vermont, small claims court has adjudication up to $500. I think that should be raised, but once we do the inventory of cases and get our empirical data, then I'd be prepared to say, o.k., this type of dispute will now go to mediation.

I'd rather do it without statute, but I think you can get people to go to mediation if there is an advantage. The advantage has got to be speed and it's got to be convenience.

Cynic: Along the lines of a legal system based closer to the community I was told that you were trying to gain acceptance for a plan called Crime Stoppers. Could you tell us about that?

Easton: This utilizes citizens who form into a board of directors to work with the police and the media. Unsolved crimes are publicized through the media and then, through the police and through this board of directors, a reward and anonymity is offered to anyone who comes forward with information leading to an arrest.

It gives the good honest citizen a chance to get involved in the criminal justice system. We have too many people now who simply turn the other way and don't get involved.

Cynic: There has been a lot of talk about the rise of juvenile delinquency and crime in Burlington. Where do you think the solution to this problem lies?

Easton: We need to concentrate on delinquency control programs. The best place to start is in our secondary school system. Some programs funded by the Federal Government are going to end, I think states have to look at picking up some of those costs.

School officials who apply for these programs are convinced of their efficiency and their success.

Cynic: I understand that part of the State Consumer Assistance Bureau is going to move up here to campus and become coordinated with the University of Vermont. What exactly are these plans?

Easton: Let me describe this program which has just ended its first full week. We are going to hire a new Assistant Attorney General who will work full-time with the students. The students, who serve as complaint handlers, give citizens advice on how to handle complaints themselves, or tell people who to get in touch with, or directly mediate by writing the businesses themselves.

It will be part of the consumer studies program in the College of Agriculture and will be an optional course for majors who have taken two prerequisite consumer affairs courses.

We get to eliminate paid office help and the students get a learning experience directly under an Assistant Attorney General.

I asked Attorney General Easton if he expected a diffifult race for re-election next November. He replied that he did not, but that he would run a normal campaign just the same.

JOHN MORRELL DIDN'T BECOME A TRAINEE AFTER COLLEGE. HE BECAME A MANAGER.

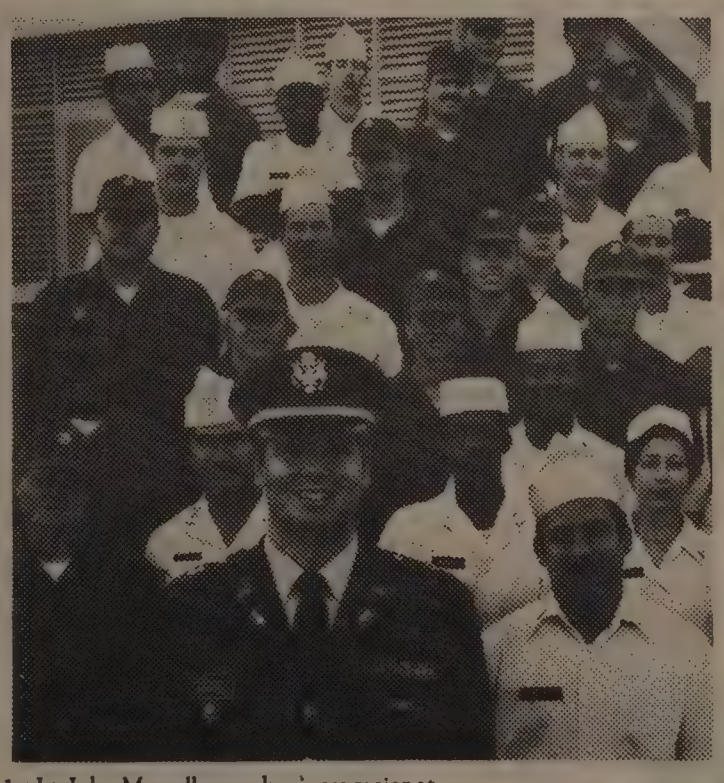
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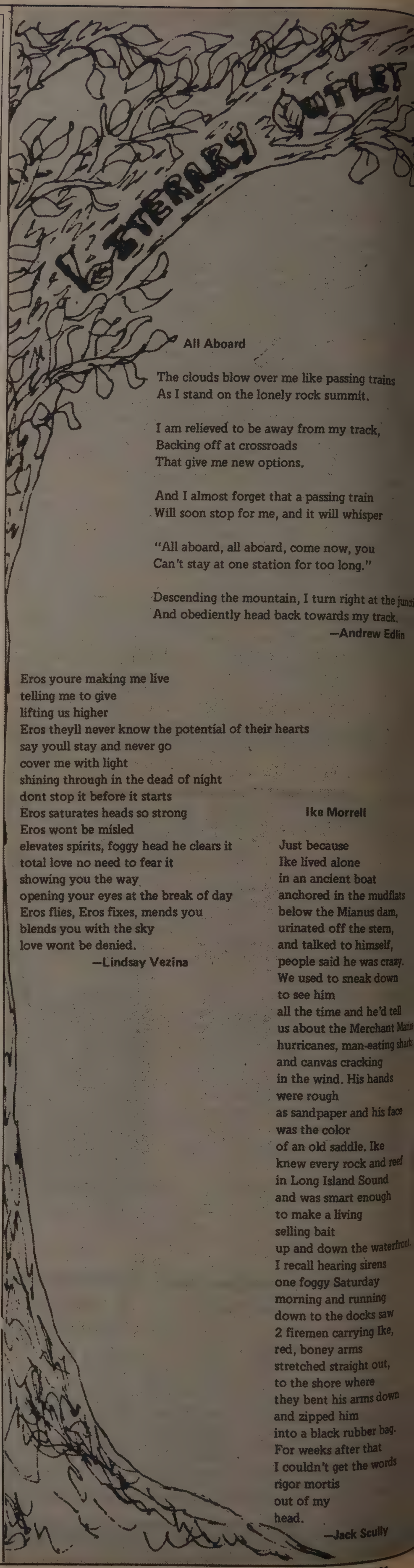
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All Aboard

The clouds blow over me like passing trains
As I stand on the lonely rock summit.

I am relieved to be away from my track,
Backing off at crossroads
That give me new options.

And I almost forget that a passing train
Will soon stop for me, and it will whisper

"All aboard, all aboard, come now, you
Can't stay at one station for too long."

Descending the mountain, I turn right at the junct
And obediently head back towards my track.

—Andrew Edlin

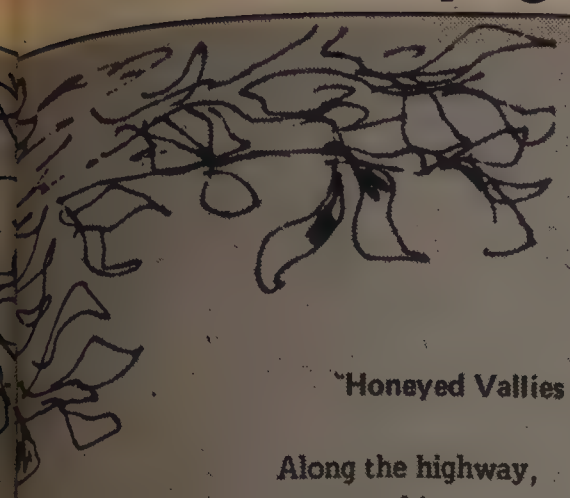
Eros youre making me live
telling me to give
lifting us higher
Eros theyll never know the potential of their hearts
say youll stay and never go
cover me with light
shining through in the dead of night
dont stop it before it starts
Eros saturates heads so strong
Eros wont be misled
elevates spirits, foggy head he clears it
total love no need to fear it
showing you the way
opening your eyes at the break of day
Eros flies, Eros fixes, mends you
blends you with the sky
love wont be denied.

—Lindsay Vezina

Ike Morrell

Just because
Ike lived alone
in an ancient boat
anchored in the mudflats
below the Mianus dam,
urinated off the stern,
and talked to himself,
people said he was crazy.
We used to sneak down
to see him
all the time and he'd tell
us about the Merchant Marine
hurricanes, man-eating sharks
and canvas cracking
in the wind. His hands
were rough
as sandpaper and his face
was the color
of an old saddle. Ike
knew every rock and reef
in Long Island Sound
and was smart enough
to make a living
selling bait
up and down the waterfront.
I recall hearing sirens
one foggy Saturday
morning and running
down to the docks saw
2 firemen carrying Ike,
red, boney arms
stretched straight out,
to the shore where
they bent his arms down
and zipped him
into a black rubber bag.
For weeks after that
I couldn't get the words
rigor mortis
out of my
head.

—Jack Scully



"Honeyed Vallies

Along the highway,
stretching out gray
with broken yellow lines;
I flop my legs across
the back seat of the car.
Looking out the window,
the fields roll into hills
cup into vallies.
Gold as honey under sun,
and as velvet, smooth.
Old tracks from a horse
and haycart,
Or a tractor
rut the soft, moist ground.
Scraggly apple trees
with tendril branches
spread sparsely over the fields,
one here
another
there.
The sun that warms the window,
makes me sleepy.
I could never feel a golden touch,
or warmth
near you.
Your arms used to hold me.
Outstretched—
only in the night.
Your love ran like molasses.
Now into another's cup it flows,
and as velvet,
smooth.
—K.R.

The Ground Round

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TUESDAY- Terrible Taco Tuesday 3p.m.-6p.m.
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Tequila Sunrise(or Sunset) 99¢
Frozen Margaritas $1.75

WEDNESDAY- Ladies Night 3p.m.-Closing
All Frozen Blender Drinks $1.50
Jay Berkson on Guitar from 8 p.m.-12p.m.

THURSDAY- T Shirt Night 3p.m.-Closing
T Shirt and the drink of your choice $4.50
½ price drinks for those wearing T Shirts

FRIDAY- Happy Hour 3p.m.-6p.m.
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Calendar

November 19 to November 26

Thursday, November 19

SEMINARS: Seminar, Film, Innuuf Amarach, produced by the Irish Peat Development Authority, presented by Joel Davis, Maine Office of Energy Resources; discussion following, "Implications for New England and U.S.," 110 Rowell, 9:25. Discussion, Peatland Preservation and Recalamation presented by Joel Davis, Maine Office of Energy Resources, B-132, L/LC, 12:10. **LECTURE:** UVM Society for Research on Parapsychology, Prof. Betty Boller will present an illustrated lecture on consciousness research, Rm. 115 Commons, L/LC, 7:00. Julie from the Vermont Women's Health Ctr. will be speaking about Women's Health and Political Issues, Marsh Lounge, Billings Center, sponsored by WORC, 7:30. Pathways in Education, Irene Thomas and Joseph Yenkavitch will present "Social Studies Strategies," 528 Waterman, 7:30. Irish Question Series: Peace Activist and Nobel Laureate Mairead Corrigan, Herrouet Theater, St. Michael's College, 7:30. **FAIR:** Vermont Hand Crafters Craft Fair, Memorial Auditorium, Burlington, 10:00-9:00. **MEETINGS:** Campus Crusade for Christ, L/LC, Rm. 216, 6:00. Rally, Navigators, Billings North Lounge, 7:00.

Winterfest Committee and Executive Meeting, MAT Lounge, 7:30. **SPORTS:** Voleyball-Women, at EAIAW Championships, Towson, Md., 11/9-21. **FILM:** SA Film, "Tarzan the Ape Man," B106 Cook, Angell, 7:00, 9:30, & 12:00. **THEATER:** "Funny Thing Happened on the Way to the Forum," presented by Royall Tyler Theatre, UVM, 8:00. "The Lady's Not For Burning," St. Paul's Cathedral, Burlington, $3.50, 8:00. "Winner Take All," by E. Kyle Minor, McCarthy Arts Center, St. Michael's College, 8:00. **MUSIC:** Guitar Master Class with Ruth, 115 Commons, L/LC, 4:00. Guitar Concert with Muff Ruth & Martin Grosswendt, 8:30. Cellar Door Coffeehouse presents Performance of Acoustic Folk Music by Eric Kilburn, Slade Hall, 9:00.



graphic by Ali Curan



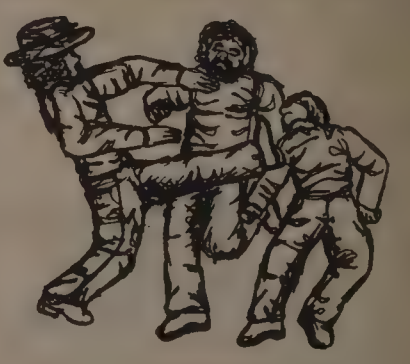
graphic by Caroline Alen

Friday, November 20

Preregistration! SEMINAR: Dr. Guy G. Rousseau, University Catholique de Lovain, Brussels, Belgium, "Glucorticoid Antagonism of Neuropeptide Effects on Melanosomes: A Novel Type of Steroid Action?" B-403 Given, Dept. of Biochemistry, 12:00. **LECTURE:** Artist W. R. Brinley: "World's Greatest Miniature Circus," Fleming Museum, 4:00. Selected Prose Reading, local authors, Church St. Center, 8:00. **RECEPTION:** For W. R. Brinley: "World's Greatest Miniature Circus," Marble Court, Fleming Museum, 5:30. **FAIR:** Vermont Hand Crafters "Craft Fair," Memorial Auditorium, Burlington, 10-9 pm. **THEATER:** "The Lady's Not For Burning," St. Paul's Cathedral, Burlington, 8:00. "Funny Thing Happened on the Way to the Forum," Royall Tyler Theater, 8:00. **FILM:** SA Film, "Little Big Man," B106 Angell, 7:00, 9:30 & 12:00. **MUSIC:** Folk Music, Wintergreen/Sam Moffat and Phil Thorne, "Traditional and Original music using hammered dulcimer, flutes, pennywhistle guitar and kantele, " Welcome Table, College St. Congregational Church, basement, Burlington, 8:00. UVM Music Dept., presents UVM Brass Ensemble, Recital Hall, Music Building, Redstone Campus, UVM, 8:00. Vermont Philharmonic Wind Quintet, College Hall Chapel of Vermont College, Montpelier, 8:00.

Saturday, November 21

FAIR: Vermont Hand Crafters "Craft Fair," Memorial Auditorium, 10-5 pm. **SPORTS:** Cross Country-Women, at AIAW Championship (Tuscon, Arizona). Hockey-Men, St. Lawrence, 7:30. Swimming-men, at Albany Great Dane Relays, Albany, N.Y., 1:00. Gymnastics-Men, Queens University, 1:30. Hockey-Women, Clarkson, 3:30. **THEATER:** "The Lady's Not For Burning," St. Paul's Cathedral, Burlington, 8:00. "Funny Thing Happened on the Way to the Forum," Royall Tyler Theatre, 8:00, 2:00 matinee. **FILM:** IRA Film, "Billy Jack," 7:00 & 9:30.



graphic by Natalie Starr

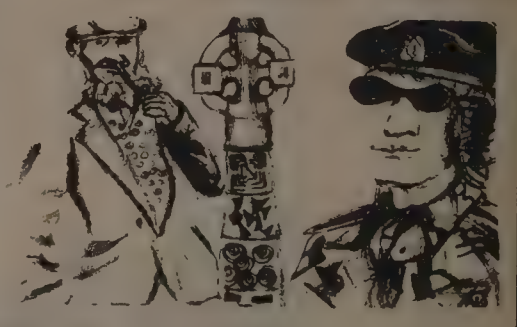


Sunday, November 22

MUSIC: UVM Music Dept. presents UVM Band in Recital Hall, Music Building, Redstone Campus, 3:00. **FILM:** SA Film, "Come Back Little Sheba," B106 Angell, 7:00 & 9:30. **WRUV:** Interview with Consumer protection Division's Phillip Linton about Fraud, and what can be done. Including live phone-in.

Monday, November 23

SEMINAR: Dr. Winifred W. Doane, Arizona State University, "Genetic Control of Tissue Specific Expression of Amylase in Drosophila," 105 Marsh Life Science Building, Dept. of Zoology, coffeee at 3:45. **MEETING:** First Aid and Emergency Care, UVM Rescue, 110 Rowell, 6:00. **FILM:** Heritage of Ireland Film Series, "The Rural Tradition," Commons 216 L/LC, 8:00.



graphic by Ali Curran



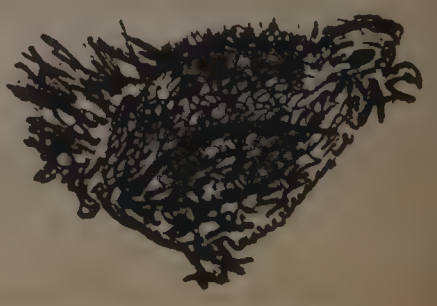
graphic by Ali Curan

Tuesday, November 24

SPORTS: Hockey-Women, Dartmouth, 6:45. **DANCE:** Scottish Country and International dancing, sponsored by the University Scottish Country Dancers, beginners welcome, 104 Old Mill, every Tuesday, 7:45. Folk music, Utah Phillips and Jake Leg Hobblers, "Songs and Stories about trains, coal mines, unions, factories, working people, lazy people, the old and new West bums, politicians, and being in love," Welcome Table, College St. Congregational Church basement, 8:00.

Wednesday, November 25

THANKSGIVING RECESS! LECTURE: Wolfgang Mieder, Professor of German, Chairman of the Department of German and Russian, "Proverbs in Pictures and Cartoons: An Illustrated Review," proverbial depiction of human follies from Breugel to the 20th Century, Fleming Museum, 10:00.



Mark Swank

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★Good Used Stereos Bought and Sold. Audio Exchange, 863-3711, 8:30 am - 5:30 pm Tuesday through Saturday.

★2 Stones tickets Fri, November 27, Syracuse, N.Y. Carrier Dome. Best offer, good floor seats. Call Carolyn, 315-423-7844.

★SKIERS: Smugglers Notch Season passes are still being offered at just $130.00. Ski just 7 times and you save money. No other area offers unlimited skiing (including weekends and all holidays) for this low a price. To get a Season's pass: call Dan 656-3448 or come to 418 Wilks Hall.

★Complete X-country ski package: boots size 9, bamboo poles, skis 225 cm, plus wax, only $100.00. One pair of "Headmaster" skis, 210 cm, drilled once, $75.00. One pair Technica ski boots, men's size 9, $20.00. One ten speed bicycle, Sears 27 inch, $75.00. All in good condition, call Mark, 878-4538.

★Need witner tires for your trusty old Saab? Pair nearly new 6.00-15 retreads on 95/96 wheels, $50. Also, 1969 owners manual anc Chiltons Guide for Saabs 1960-1970, $10. Call Peter 658-8077, or 985-8771.

★New Super-Fox Remote Radar Detector. Never taken out of box — need cash. List $350, will sell for $275. 658-0693.

★Ski Sugarbush Season Pass - ski all weekends, all weedays, college superpass only $130. Call Linda P. 864-5051, before Nov. 22.

Miscellaneous

★FOUND - silk scarf with Japanese print. Found 11/14/81. Call 862-2663.

★Laurie, Dahling, you absolute deeving thing, you, have a fucking excellent show. Ok?

Options

★★"SAIL AROUND THE WORLD with SEMESTER AT SEA" - a unique academic program sponsored by the University of Pittsburgh. Available to students from accredited colleges and universities. For catalog call toll-free: (800) 854-0195.

★Thinking about combining experience with your college education? Full year internship positions are abvailbale at the Vermont Lung Association and the Vermont Dept. of Social Welfare. Receive a $3100.00 stipend and earn up to 18 credits. For more information contact the Center for Service-Learning, Mansfield House, 656-2062.

★OVERSEAS JOBS - Summer/Year Found. Europe, S. Amer., Australia, thly. Sightseeing. Free infor, write IJC Box 52 VT1, Corona Del mar, California 92625.

★Easy money! Sell beautiful jewelry to your friends. Perfect Christmas gifts. Incentives. Call 879-0597 or 862-5037 for exciting details.

★Conerned about alcoholism? The Maple Leaf Farm is looking for an intern to get involved with alxohol treatment therapy. The position is for a full year, with emphasis on week-end duty — room and board are provided. You may earn academic credit and receive a $3100.00 stipend. For more information, contact the Center for Service-Learning, Mansfield House, 656-2062.

Housing

★Share great house on quiet, pleasent street. Wood-oil heat, full cellar, garage, garden, yard, 2 rooms available. Located between Winooski and downtown Burlington, close to UVM and Med. Ctr. Asia, All Fields. $500/ $1200 mon-

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Random Notes

Outing Club Slide Show

The UVM Outing Club welcomes British climber Phillip White to campus on Wednesday, December 2. Phillip will present a slide show and talk on Hiking and Climbing in the North Cascades and in regions along the Pacific Coast. This event will be held in the Billings Student Center and will begin at 7:30. The general public is invited.

Fight Against C.P.

Want to get involved in an organization that provides both a sense of satisfaction and the opportunity to gain organizational skills? The United Cerebral Palsy of Vermont is an organization designed to help organize events and raise money to help in the fight against C.P. The organization needs volunteers to help with fund-raising events, and establish a support group for college students with C.P. For more info, contact Ed Osborne at 658-4337.

Research Night

Research Night is being held in the Vermont Room in Terrill Hall on the UVM campus to inform all those interested in research professors have been undergoing. Professors in the areas of HEC (Home Ec Education), HN&F (Human Nutrition and Foods), TMCS (Textiles, Merchandising and Consumer Studies), and ECHD (Early Childhood and Human Development) have been invited to give their presentations at this event.

Arctic Expeditions

On Tuesday, December 1 the UVM Outing Club brings *Arctic Expeditions* to the University. Arctic Expeditions runs canoeing trips in the Arctic and will be giving a slide show and talk on these 1000 mile paddling experiences. Come and find out what an Arctic expedition is all about. Starting at 7:30 in the North Lounge in the Billings Student Center. The public is invited.

Chidren and Magazines

Slurry! No, this isn't the state of your speech at last call on Friday night. Slurry is the liquid pulp used to make paper. You can learn this process and much more as a staff member of the Vermont Children's Magazine.

V.C.M. staff members teach elementary school children the art of magazine production in a hands-on process within the schools. In addition, weekly staff meetings allow further exploration into magazine production techniques. Staff members bring these techniques back to the classroom, where they help facilitate such activities as writing, art, editing, graphic design, etc. to enthusiastic and responsive children.

If this sounds like an exciting and educational experience, why not check us out Mondays at 6:30 in 102 Lafayette.

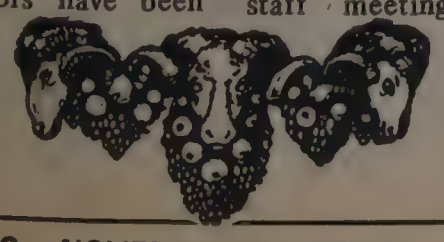
P.R. Oppurtunity

A position as Publicity Coordinator is available with the Student Community in Action (SCIA), which is the umbrella organization for 11 student volunteer programs including Big Brother/Big Sister and Adopt-a-Grandparent. This position involves handling all of SCIA's publicity needs, with the goal of increasing volunteer participation and making SCIA better known on campus and in Burlington. This position is available on a work/study, SLIP internship, or volunteer basis.

For more information, please contact Jim Scheid at the SCIA office in Mansfield House or call 656-2062.

Fertility Awareness

Fertility awareness is a natural method of birth control that increases a woman's awareness of her body and its natural rhythms. It involves careful record keeping, on a day to day basis, without the use of conventional barriers such as the pill, diaphram or contraceptive creams. In this respect, it poses no health hazards and encourages communication between sexual partners. Fertility Awareness allows a woman to predict ovulation by means of the changes that occur with the two hormones, estrogen and progesterone. By being aware of the changes, a woman can predict whether or not she is at a fertile or nonfertile phase in her cycle. Regular classes in fertility awareness are held at the Vermont Women's Health Center. For more information about possible classes on UVM campus, contact WORC, x4460.



Career Corner

Sign-ups for on-campus recruitment – Monday, November 30 in Memorial Lounge (Waterman Building), 7-9 a.m. for interviews with the following companies/schools:

United Illuminating on Tuesday, December 8.

Dept. of the Navy – Civilian Careers on Thursday, December 10

State of New York – Comptroller's Office on Friday, December 11

Career workshops are being conducted by the Career Development Staff!

"The Effective Summer Job Search" a workshop on tools, techniques, and resources, on Thursday, Dec. 3, 7-9 p.m. in L/L Fireplace Lounge.

"How to Interview," on Tuesday, December 8, 1-3 p.m. in CCD and Wednesday, December 9, 4-6 p.m. in CCD.

"How to Prepare a Resume" on Wednesday, Dec. 9, 2-4 p.m. in CCD.

"Steps to Choosing a Major" on Thursday, Dec. 10, 9-11 a.m. in CCD.

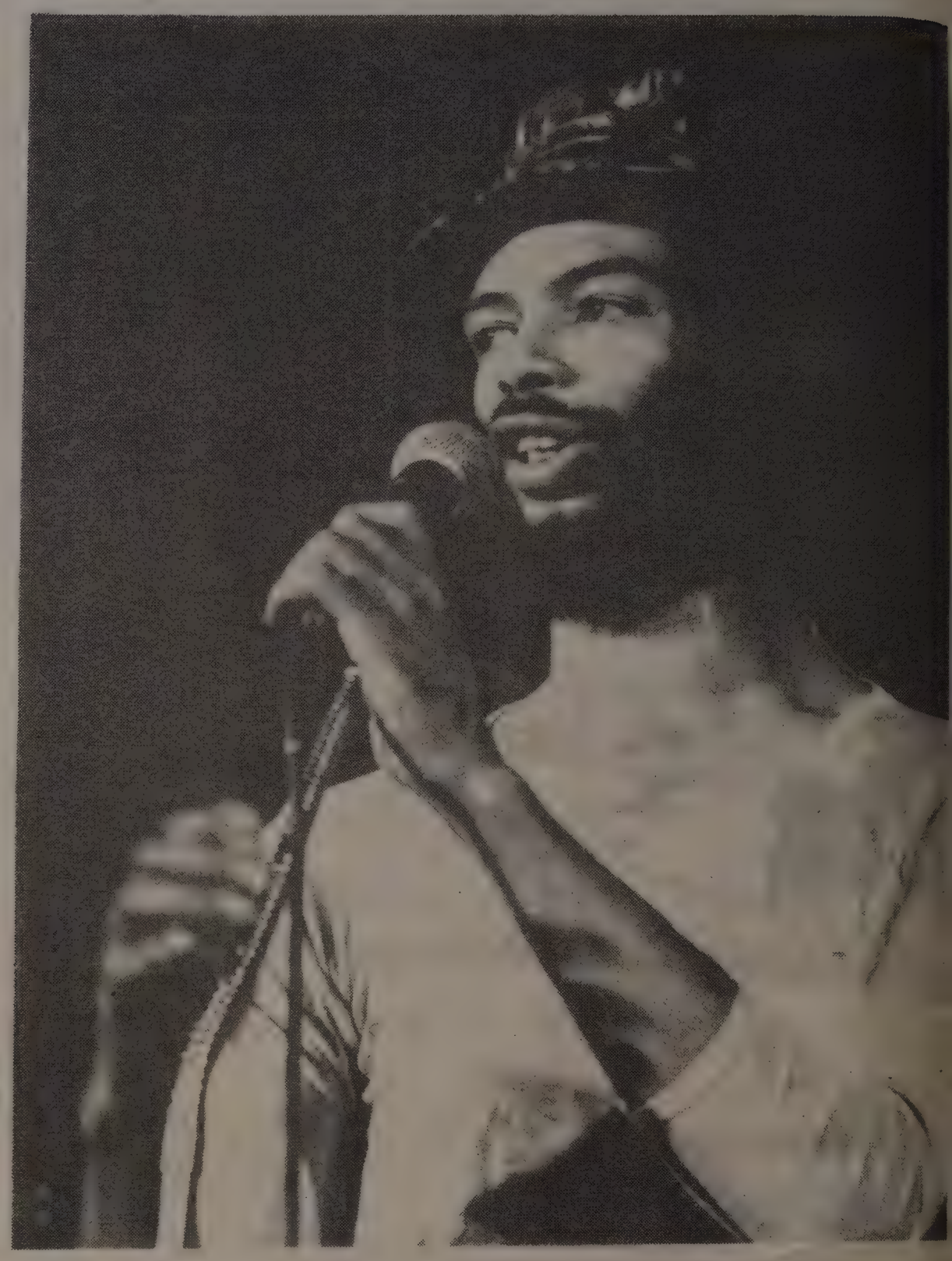
(CCD, Center for Career Development, is located at 322 So. Prospect Street)

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Gil Scott-Heron tickets will also be on sale at The Tony Rice Unit Concert in Ira Allen Chapel 8pm Friday Nov 20th.

THE VERMONT CYNIC

SKI SPECIAL



A Student's Guide To Skiing In Vermont

Where To Ski In Vermont

Vermonters, those favored few (500,000) who call this tiny New England state "home," have always known that this 9,600 square mile chunk of mountains is special. Skiers, too, have discovered Vermont's special qualities, traveling from Toronto and Venezuela, from Detroit and Miami, to find here a wealth of skiing terrain, amenities and old-fashioned courteous service at their fingertips, virtually anywhere on the map.

The Southern Corridor: Haystack, Hogback, Maple Valley, Mount Snow

Haystack is a family ski area that features short lift lines, a friendly atmosphere, and big mountain skiing. It has a loyal following: some boast they're second generation Haystack skiers. Nearby is the Hermitage, a typical Vermont country inn that grew out of an old farm house.

Hogback looks down on three New England States: Vermont, New Hampshire, and Massachusetts. Like Haystack, it attracts families who appreciate its modest lift ticket prices. "This is where you can be 2 years old or 80 years old and not get lost in the shuffle," a Hogback spokesman said.

Near Brattleboro is a ski area perched on a roadside mountain called Maple Valley. Moderately priced lift tickets represent a good deal here for families who enjoy trails for all ability levels. Maple Valley also limits lift ticket sales to avoid lines at lifts.

Mount Snow is the kind of mountain that brings out the best in most skiers, where wide, ego-building trails help a novice feel like an overnight expert. Skiers can enjoy nearby gourmet restaurants like Le Petit Chef and the Inn at Sawmill Farm that compliment the valley's many night spots and give it a reputation as "a mountain of skiing, a valley of fun!"

Between South and Central: Bromley, Magic, Stratton

Two years ago, Bromley, synonymous with sun to many skiers, merged with Stratton. The management offers a reciprocal lift ticket option so skiers can sample both mountains. Bromley, one of the oldest ski areas in the country, holds the record for being the first Vermont area to make a major commitment to snowmaking.

Stratton calls itself "a class organization, a quality product." This is a mountain you have to ski to grasp because there's much more than meets the eye behind the first ridges looming from the base lodge. Right at the slopes is the deluxe Stratton Mountain Inn. Bromley/Stratton skiers alike have their pick of lodging in nearby Manchester.

Magic Mountain in Londonderry is the third major ski resort in the valley. This little corner of Switzerland in Vermont boasts 22 trails and slopes, a healthy 1600 foot vertical, and top-to-bottom snowmaking. At the base of the peak are five inns, numerous condominiums and private chalets, offering skiers convenient village living.

Central Vermont: Mt. Ascutney, Killington, Middlebury, Okemo, Pico, Suicide Six

Ten miles off I-91 on Vermont's eastern border is Mt. Ascutney, a free standing peak, unconnected to any mountain chain – in geological terms a monadnock. Mt. Ascutney is very sensitive to its family clientele that in some cases represents third generation Mt. Ascutney skiers. The area's pride and joy is a 180-year-old farm house called the Inn at Mt. Ascutney, the prototype of a Vermont country inn.

Moving back into the state is a feisty little village, Ludlow, with a 2,500 population that calls itself Snowtown USA because its village limits extend to the base lodge of its far from tiny mountain, Okemo, that is especially popular with intermediate skiers. Snowmaking to the summit this year puts Okemo in the front ranks with the many Vermont mountains that make snow.

When standards of comparison are set for outstanding food in Vermont, one of the first names to crop up is the fabled Woodstock Inn that serves Suicide Six skiers. Suicide Six itself is one of Vermont's manageable ski areas in the sense that "you don't lose your family," manager Roy Pence said.

Next comes a scenic slice of winter road called the Sherburne Pass, with Pico on one side and Killington on the other. Pico, one of Vermont's oldest resorts, appeals to a high repeat clientele and skiers who demand good snow grooming. This big mountain is its own best advertisement, looming conveniently by the side of U.S. Route 4, showing off its steep white trails to passersby.

Killington encompasses what Foster Chandler, vice president and marketing director, calls the five most misunderstood mountains in the east, meaning that this large resort is growing so quickly that even devoted fans can't keep up with the numbers of new trails on the five distinct mountains that can all be skied with a single lift ticket. The resort is misunderstood, too, when it comes to skiing superlatives, because Killington has the lion's share: the longest run, 6 miles; a record ski season, 226 days in 1980-81; an outstanding ski school; and as yet uncontested, the most snowmaking coverage in the world.

Farther west, not far from Lake Champlain and Champ, Vermont's own prototype of the Loch Ness Monster, is the Middlebury College Snow Bowl. The fact that it's not among Vermont's top 10 doesn't faze this very skiable mountain where skiers enjoy a milieu that doesn't frown on old-fashioned leather ski boots. There's no absence of night life, either, being close to a college town.

North Central Mountains: Bolton, Mad River, Smugglers' Notch, Stowe, Sugarbush and Sugarbush North

The interstate highway system, always the first road in the state to be plowed after a snowstorm, has made north central mountain resorts more accessible than they ever were. Closest to I-89 is Bolton Valley, a modern ski vacation resort carved out of 6,000 acres of forested wilderness, offering 1,000 convenient slopeside beds, a variety of alpine trails, 54 miles of cross-country trails and the kitchen of Chef John McCann whose dinners can reduce sophisticated gourmands to hyperbole.

On cross-country skis just 14 miles from Bolton is Stowe's Mt. Mansfield, the highest mountain in the state and one of the few in the Green Mountain chain that is craggy instead of round. Stowe has earned the reputation as Ski Capital of the East and isn't apt to shake it in the near future with top to bottom snowmaking servicing 7 of 9 lifts, innovative ski instruction programs, and not one but two mountains to ski. Stowe's Winter Carnival is a week-long fete to take the blues out of anyone's winter.

If the proverbial bear went over the mountain, as some Stowe skiers do, a ridge over Mt. Mansfield is Madonna Mountain, itself an exhilarating 2,610 foot descent and one of three mountains enjoyed by Smugglers' Notch skiers. Smugglers' Notch pioneered the concept of the complete Vermont winter vacation, promoting the amenities that people on a vacation expect to find like indoor swimming pool, saunas, and tennis courts, plus a variety of restaurants and activities that allow a family to enjoy themselves together or separately – as they wish.

Over in the Mad River Valley there's more skiing at three areas alone than most states have altogether. Mad River Glen stands pat on its reputation for attracting a breed of skiers described "as having a particular gleam in their eye." Marketing director Dixi Nohl says his mountain is the one people look for when they want more

continued on page 54



Photo by Vermont Ski Area News Bureau

SKI SPECIAL



photo by Peter Wolf

Season Passes For Students

By Mark Cahill

If you're a serious skier, you've probably been thinking about getting a season pass to one of the local ski areas. It's definitely the way to go if you plan to ski more than six or seven times this year. With the cost of passes these days, you'll want to make sure that you will get the best return possible on your investment.

UVM students generally tend to frequent the three big ski areas that are closest to Burlington. These are Sugarbush North, Stowe, and Smugglers' Notch. Also popular is another, smaller area, Mad River Glen. Each area, with the exception of Stowe, offers special passes to students.

Stowe is considerably more expensive than the other areas. You would certainly have to do a lot of skiing to get your money out of your pass. It is generally accepted to have the best trails in the region. They have installed snow-making equipment in the past two years, and the mountain is approximately 45 minutes from Burlington.

Three years ago Stowe offered a student pass, and the response was overwhelming. The students drove out the normal tourists, and the town of Stowe, which thrives on tourism, objected, because the students did not bring money into the town. It is for this reason that student discount passes are not available from Stowe.

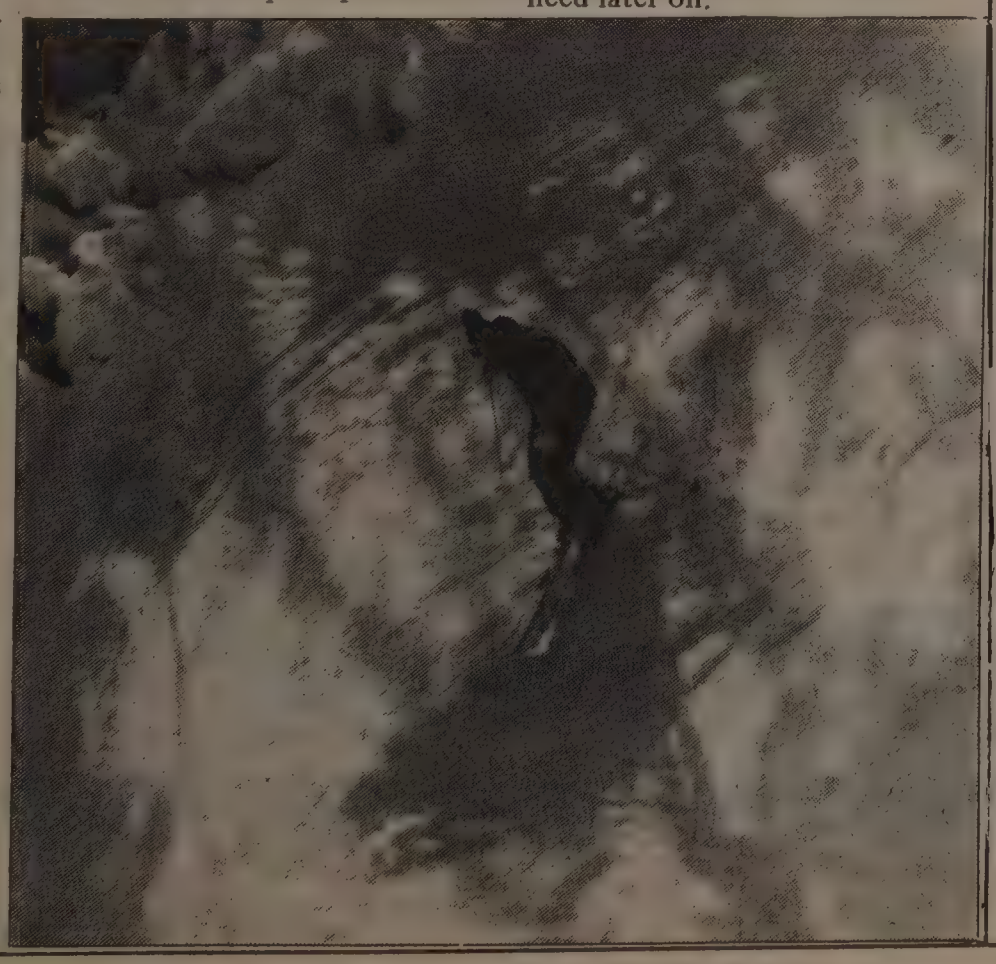
Smugglers' Notch is selling unlimited ski passes for $130.00. If you don't think that you can get your money out of a pass, you could purchase a bash badge. A bash badge, which costs $20.00, enables you to purchase lift tickets, which normally would cost $21.00, for $8.00. Smugglers' is a fine mountain, but you do risk your investment because they have minimal facilities for making snow. From Burlington, the slopes are about a 45 minute drive.

Sugarbush North is also selling unlimited ski passes for $130.00. Sugarbush North is the largest mountain in the area, boasting the highest lift line in Vermont. They also have the largest snow-making capacity, and are able to remain open longer during the spring than any of the other areas. Although the trail quality is good, they draw large numbers of weekday skiers, and crowds can be a problem. The area is approximately an hour from Burlington.

Mad River Glen offers a midweek pass for $99.00 (by Dec. 1). It's a good mountain, even though it is small. The expert trails are in fact quite challenging, but one must realize that lack of diversity could become a problem as the season wears on. They do have snow-making capacity, but it is somewhat limited. Also, since there is only one chairlift, there are lines during the week. The drive from Burlington can be expected to take one hour.

If you don't have a car, you will find it's not too hard to get rides. Your best bet is to ask your friends where they plan to ski, and find out who is going to be skiing at the area you wish to ski. A pass will do you no good whatsoever if you can't get to the slopes. In the past I have found that after a few trips, you begin to recognize the UVM students who have passes at the same area. It is quite possible to work out arrangements for transportation with some of these students.

You will find that the best time for skiing is midweek, which unfortunately coincides with classes. Many upperclassmen, not wishing to let school interfere with their education, schedule all their classes in such a manner that they have free days during the week. I have found that having all my classes on Monday, Wednesday, and Friday is not too academically taxing, allowing me to ski. Friends of mine have taken all Tuesday and Thursday classes. It worked for them (or at least most of them), but unless you're highly motivated, or not concerned with grades, I don't recommend it. In order to schedule five courses Tuesday-Thursday, you will either have to go to classes straight through on those days, or take a night class. I've found that even one class on these two days can become tedious after a while (due to my short 45 minute attention span). In many of the majors offered at UVM, it is quite possible to get free days during the week, without missing important courses. I must stress that you should be careful not to miss a course you will need later on.



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photo by University Photo Service

Men's Ski Team:

Ready and Confident

By Jonathan F. Lese

Since February 21-22, 1975, the University of Vermont's Men's Ski team has won 24 consecutive winter ski carnivals and five straight Eastern Ski Championships. In their domination of Eastern skiing, the Cats have added a National championship in 1980 and a near miss last year when they won three of the four events, but lost the championship to Utah. This year things haven't changed much for the team, and they appear to be confident.

"Our total program is number one in the country."

Fourteen of last year's eighteen members are returning, including three-time All-American John Teague, who two years ago was named the best collegiate skier in the United States. Also returning is Tor Melander who was National Champion last year, and Peter Murphy who was last year's most consistent skier. Cross-country will also be strong this year with the return of Pal Sjulsted, a top-ranked contender, and Jon Zdechlick to top off a well-rounded team. The team also features several members from the U.S. Ski team.

Chip Lacasse, UVM's head ski coach since the 1971-1972 season, believes the program he has developed is the reason for the team's recent success, and is also a way to assess the team's future.

"When you are looking at the 81-82 season, you have to go back and understand the 80-81 season," said Lacasse. "We've been undefeated in the East for the last six years and have produced 42 All-Americans since 1973."

"Our total program is number one in the country based on last year's performance, when the women were number one and the men were number two." He added that UVM has been contending with the top four schools for the national championship since 1973.

It is important to know that skiing is a disciplined team sport much different than any other. Individual skiers are required to compete against each other with points given to the top finishers. Everyone has to finish the race, but sometimes it doesn't always go the way you would like. UVM lost the championship last year when key skiers fell in the slalom event.

"There is a strong attrition rate in trying to stand up in both 50 gate runs. It's okay, we look at it, and say we're going to take another shot at it next year."

"Skiing is not like basketball or hockey where if you make a mistake you get a chance to redeem yourself," said Lacasse. "In ski racing if you make a mistake and fall, it's all over. It's not going to matter if you are the number one skier in the country," added Lacasse. To run 100 gates consistently well without falling is a demanding task, and Lacasse feels no regret over UVM's finish last season.

"I know the schools out West are stronger, and so are Middlebury and Dartmouth, but I'm happy with our team. However, we'll have to see what happens."

This year the NCAA Championships will be held at Lake Placid, a good sign for the Cats. They have been jinxed every year the championships have been held out West. Two years ago they won at Stowe, and last year they seemed assured a victory until disaster struck in the slalom event. There will be no jinx this year as the championships move back East.

State Aids Tourism

For the first time in the state's tourism history, Vermont expects to break a billion dollars in travel-related income before the year is out.

Underscoring *billion,* Don Lyons, director of the Vermont Travel Division, gave a pat on the back to the Vermont legislature that last spring upped tourism promotion allocations to $1,342,000, almost double the previous year.

Although tourism for some years has ranked second only to manufacturing and a notch above agriculture, the state's leading industries, persuading the legislature that dollars invested in the tourist industry could come back one-to-one in tax revenues was a challenge, Lyons said.

"We have to be aware that these are tax dollars and we're already a heavily taxed state where the choices often come down to tax dollars for tourism or tax dollars for assistance to underprivileged Vermonters," he said.

A tiny state with a tiny population — half a million — Lyons said "we'll never be able to compete with the biggies in tourist promotion. We'll just have to be more imaginative and work more closely with the private sector."

A group instrumental in drawing legislative attention to recreation and tourism is an active 15-member Travel Advisory Council, comprised of travel, banking, agriculture, manufacturing, and other industry representatives.

This is the organization that compiled the data and did the selling to the legislature, Lyons said.

"It was their job to gather the statistics that would convince Vermonters to support the state's second largest industry."

"The attitude has generally been that Vermonters don't see the ultimate back-flow value of tourist dollars into the economy," he said. "They've also seen and have been exposed to perceptions of problems in the growth of tourism, some valid, some not as valid."

Lyons said that he expects the success of a tax dollar earned for a dollar spent will continue to assist the goal of state funding at the same level next year, with increases for inflation factored in.

This year's million-plus budget will include $400,000 for advertising, $145,000 for publications that are expected to reach 1.25 million people, and administrative costs involved in staffing tourist offices in the state and in Montreal and New York.

Among the publications scheduled for production are a tourist map, seasonal events calendars, and guidebooks for both alpine and nordic skiing that are just off the press.

This winter in cooperation with the Vermont Ski Areas Association, the State will put $200,000 into winter recreation promotion, targeting on Boston with a major t.v. advertising campaign and heavy print buying regionally.

"The 20-year-old relationship between the state and its ski resorts is stronger than ever this year," Lyons said, because "the ski resorts themselves have gained more experience and have developed a better cooperative maturity."

Skiing and winter-related recreation are estimated at a quarter of the total tourist dollars brought into the state, although the Vermont winter image is much stronger than its summer profile, Lyons said.

Looking past the six or seven snow-filled months ahead this year, he said "there's even a greater need for recognition in the summer."

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UVM Women Skiers = Champs

By Harry Eastman

When you're national champions the task of repeating can often be impossible. You're the team everyone is out to beat. The pressure is greater and your mistakes are magnified. The University of Vermont Women's Ski team will be in that position when they take to the slopes in January, and Head Coach Perry Bland is very optimistic about his team's chance to duplicate their national championship honors.

"We stand a good chance of winning again this season," said Bland. "Although teams from the west like the University of Alaska (Anchorage) are coming on strong, our major competitor will still be Middlebury. We'll be skiing against them every weekend, so we'll know their strengths and weaknesses."

Middlebury probably wishes they could forget Vermont. Last season at the AIAW National Ski Championships held in Bozeman, Montana, the Panthers had a 10-point advantage going into the final event – the 4x5 km. cross-country relay. The UVM team, led by a 16:28.8 anchor run by Leslie Bancroft, garnered a first place finish in the event propelling them to their first national title in the team's 32-year history. Bancroft, Betsy Haines, Jennifer Caldwell, and Liz Carey, the four relay team members, were named to the All-American team. However, with Haines the only returning member among the four, the cross country team may be the weaker link for the Catamounts this season.

Team captain and 1980 All-American Abby Bronson will be returning along with Margo Thornton to form an outstanding nucleus with Haines. Kristin Gatz, Jennifer Wing, Deb Wolcott, and former speedskating Olympian Beth Heiden will be looked upon to make up for the loss of Bancroft, Caldwell, and Carey.

"We're not as deep as we were last year," said Bland. "So our main objective is to keep our skiers healthy."

The key to this objective is training. Assistant coach John Estle has been in charge of the team's fall training.

"Cross country is like any other distance sport," said Bland. "You build a strong training base, and work into speed. Once we get into the season we hope to build on better and better performances, ultimately peaking at the national championships."

Although the alpine team will more than likely be without the services of 1980 All-American Lindy Cochran Kelley, who injured her knee before the national championships last March, depth will not be a problem.

"We look to be stronger and more balanced this year," said Bland.

Alpine coach John Lingelbach can look forward to having several strong skiers in his fold this season. 1980 All-American and this year's alpine team captain Laurie Baker will be returning along with Jennifer Kennedy. Kennedy and Baker finished 6th and 8th respectively in the alpine events at the national championships. Gayle Voelker, who was the top Vermont finisher in the giant slalom in the New Hampshire Winter Ski Carnival last January, will also be back. Emily Hart, Debby Miller, Jackie Lucarilli, "promising" freshman Amy Bergstrom, and Noel Lyons (if she is not with the U.S. Ski Team) will round out the team.

"We basically have the same team as last year," said Lingelbach.

While the cross country team's philosophy is to build upon better performances as the season progresses, the alpine team has a much different approach.

"In alpine skiing you try to build a consistency," said Bland. "So you can predictably ski at a certain level throughout the season."

The ski team will open the 1982 season on January 22 at the New Hampshire Ski Carnival in Waterville Valley, NH. The season will culminate with the AIAW National Championships, which will be hosted this year by Vermont on March 3-6. The alpine events will be held at Mt. Mansfield and the cross country events will be held at the Trapp Family Touring Center.

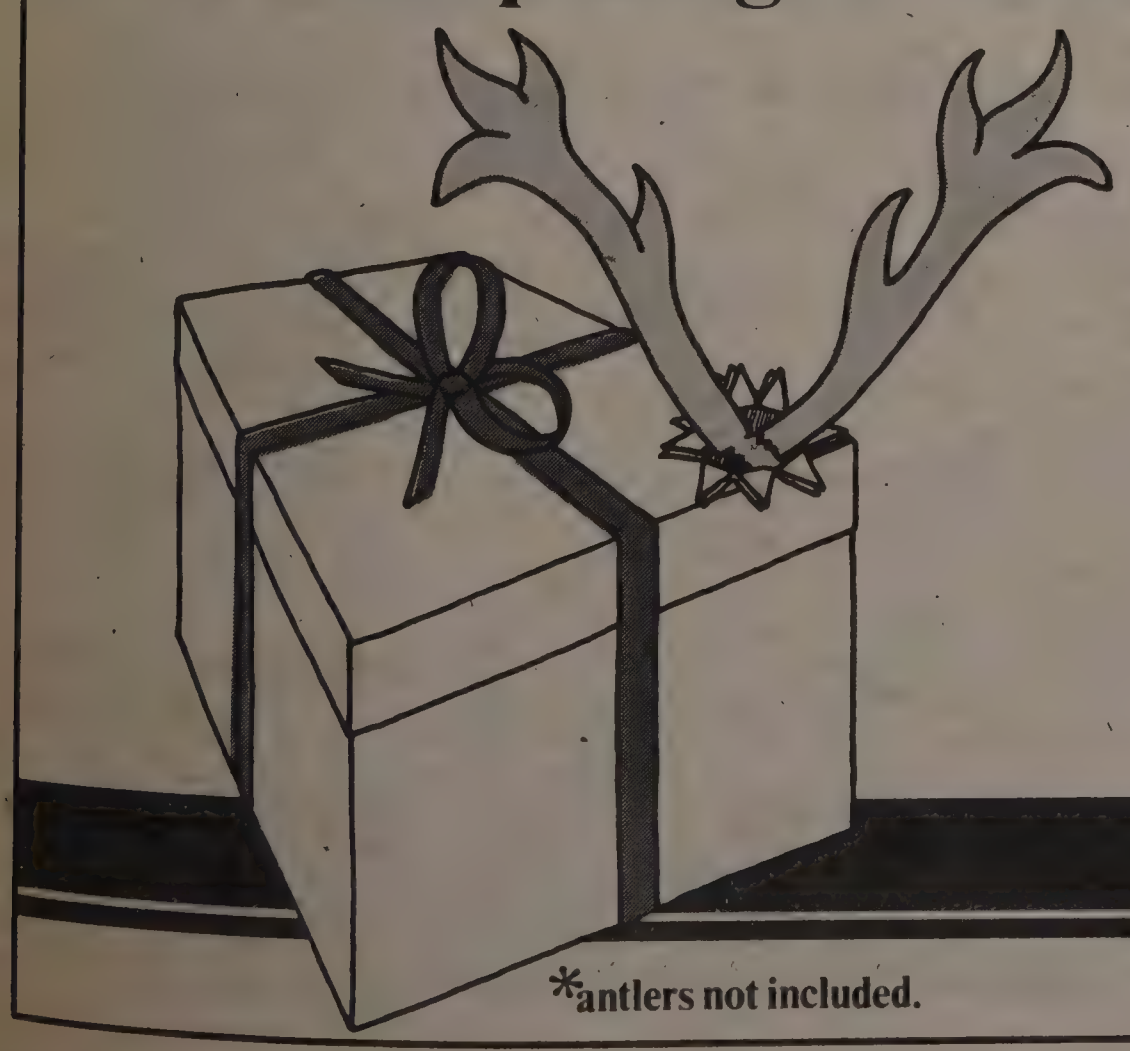
While having the home advantage will make little difference to UVM in the cross-country events, Coach Lingelbach feels it will give the alpine team an advantage over its western opponents.

"There are three definite advantages for us," said Lingelbach. "One is that we'll know the terrain of the course. Another is that skiing in the east is predominantly on ice, and they will have to adjust. Finally any time you have to travel any distance you are automatically at a disadvantage."

No matter what advantages this will present, Vermont knows that they have to keep things in perspective in order to repeat as national champions.

"We're confident," said Lingelbach. "We know we can win, and as long as we don't become overconfident, we have a great chance."

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What Does Go On When The Skis Come Off



photo by Marcia Goldstein Use of Hot Tub Courtesy of Finest Hour

By Frank Pularzech

I'll admit it, I hate skiing. I don't enjoy waking up early, nor do I like frostbite. And what's so great about waiting in line, or having cold feet?

Still, I go skiing. Still, I torture myself in the name of a sport I detest. Why? Because of what happens after a day of skiing.

Like all warm-blooded Americans, I have a spirit. Mine happens to be an amber-colored liquor made from corn, but there are others. And you can find them all at your favorite watering hole.

So, what goes on when the skis come off? It depends on who you are and where you are. I asked several knowledgable apres ski activists for their opinions. What follows is a compilation of their stories.

I first talked to a junior here at the University, Willy Manicotti. Born and bred in Colorado, Willy's taste for apres ski is distinctive. He's been to the Paragon in Aspen, Gartens in Vail, and, as might be imagined, a few others. But he has found many of the bars here in Vermont superior. For an evening of dancing in Stowe, he suggests the Baggy Knees. The Knees has live entertainment most every night and some great happy hour prices. Though Willy's experience at the Knees was not that great (his date ended up dancing with her brother all night), he heartily recommends it. As Willy's friend, Hambone Cotrell, said, "if you want to rub your baggy khakis up against some minx's wide-whale cords, this is the place to do it."

Hambone Cotrell has had a variety of apres ski experiences. After a brief stint on the Colorado campaign trail, where he sampled some of the world's finest Mexican food, Hambone confesses that he still has a craving for a Shed Burger.

And why not? The Shed has long been a favorite of Stowe apres ski enthusiasts. It is currently the hunting ground of the rare and at large Brooks Porter, genus unknown. There is nothing like a Shed Burger to put on a base for the evening. And the large mugs of beer available there enhance a skier's already lager spirit.

Hambone has also travelled to Waitsfield in search of apres ski action. I accompanied him on one such search. With our female compatriots, who hailed from the University of Prague (they were two wild and crazy gals) we sought the epitome of Waitsfield night life. The girls suggested The Snuggery. The Snuggery is not your average place. Off the bar, there is a hot tub. You can get the best of both worlds at the Snuggery. However, we opted instead for Gallagher's. Here we were entertained by a live band, and drank large quantities. We all had a round of tequilla (in memory of Hambone's meals of burritos and chile) and had a great old time.

For the Stratton-Bromley area, I contacted WP Griffiths. WP is a famous wine-tester in the Burlington area, who has been to New York, London, and Bermuda, in search of the delights of night life. His searches always bring him back to the Stratton-Bromley area. WP recommends Haig's at the base of Stratton Mountain for a bopping time.

Haig's is one of WP's top ten jute joints.

Another Strattonite is Paddle Macrath. You can often find him hanging out at the top of the mountain. But when the day is done, Paddle heads out to the Mill in Londonderry for a steak and a couple of beers. Paddle has a hunger as big as a grizzly, and he claims to have tackled the biggest side of beer ever served out at the Mill.

So, Chow Mein with a side order of spring rolls, as they say in the connoiseur profession. I have tried to give the most unbiased presentation of apres ski activities possible. I have talked to some of the most beautiful people in Vermont about this compilation. They are the creme de la creme in the realm of apres ski activities. If you don't believe me, head out to one of these bars after a day of skiing. Willy, Hambone, WP, and Paddle will be there. Have a great ski season, Vermont.



photo by Chan Weller

Norpine Skiing



photo by Katherine Konner

Londonderry, Vt. – Despite their common heritage, alpine and cross-country skiing have taken separate trails for several decades.

But a new interest in the age-old technique of the telemark turn and a new generation of modern equipment have brought skiing's offshoots to the same mountain trails. At Vermont's alpine ski areas, it is increasingly common to see "skinny skiers" riding the lifts.

Norpine equipment strikes a medium between that conventionally used for cross-country and alpine skiing. If anything, it most closely resembles skiing equipment used early in this century: norpine boots are heavy leather, not unlike climbing boots; norpine, or mountaineering skis on the other hand, incorporate the latest advances in fiberglass ski design, and have metal edges.

Toe-bindings are standard on norpine equipment because the heel must be free to execute the graceful telemark turn. Some bindings offer an optional heel clamp for long, downhill runs.

Indicative of the broad appeal of this "new" style of skiing is that norpine has attracted both alpine and cross-country skiers who are interested in expanding their expertise.

Several Vermont ski touring centers and alpine ski areas cooperatively offer norpine and telemark instruction. Telemark slalom races are held regularly at alpine areas throughout Vermont and offer an opportunity for those intrigued by the new style to see norpine in action.

Stowe: The Final Word

By Hart Van Denburg

Stowe.

It's hard to find anything objective written about the place. But the reason for that is simple. Stand on the edge of "National" and look out at the rest of the world. One sees the tops of pine trees that are, perhaps, thirty feet high – which in itself isn't so bad until one realizes that the trees are only eight feet away! Well, maybe.

Hyperbole is an integral part of the skier's language, but one doesn't have to invent stories about Stowe. The chances are that they really exist, at least in the mind of the skier.

Skiers are renowned for haggling and passing wind about the best trails around (they have the good sense to leave the Rockies out of the conversation). Words like Killington, Bromley, Smugglers, Sugarbush, Burke and Mad River are thrown around with abandon. Yet Stowe gets a little more reverence. Other ski areas never compare themselves to Stowe. Skiers don't compare Stowe to anything either, except Vail, maybe.

But who is to say where the best areas are? It's all a matter of personal taste. (Some like it hot, as it were.) So why Stowe?

Perhaps it's the "establishment" air that surrounds the place. The self-proclaimed "Ski Capital of the East" has always had that same opinion about itself. Yet some will say that Mad River has more steeps, or that Killington has more runs, or that Sugarbush has better snow coverage.

That brings us to the other side of skiing – what you do when not on the mountain, grinding the bumps. And here is where Stowe also seems a cut above the rest.

As any hardcore skier will tell you, performance off the slopes is now just as important as performance on the slopes. The days of "let's get a good night's sleep so we can be in good shape tomorrow," are gone. The nightlife of any ski area can make or break the skiing vacation, especially in times of sparse snow and arctic weather conditions. And driving along Mountain Rd., out of Stowe, the availability of such diverse nightspots makes Stowe a prime party spot. The Baggy Knees is as wild a bar as any.

Stowe still offers its fabled student midweek pass, but the bargain days are gone. Three years ago it was $120. It's now $200, which is a little steep for the average student.

But for the fortunate few, Stowe has improved this year. In "Phase Two" of its new development plans it has installed $1.5 million worth of snow-making facilities so that 50 percent of its acreage is now insured. One may not be able to count on the snow in Vermont, but one can always count on it being cold enough to make one's own white stuff.



photo credit: Stowe, Vermont

Bushwacking For Powder



Killington Photo/ Bob Perry

By Jonathan Lese

Have you ever wondered what lies beyond those natural barriers that border many trails at New England ski areas? Thanks to the rapid increase of insurance rates, ski areas have taken many safety precautions to protect skiers from the woods. One of these precautions is permitting the growth of trees and bushes along trails to prevent skiers from leaving the established path. However, if you are a hardcore, aggressive and crazy skier, some of the best untouched skiing in New England lies beyond these natural barriers.

Although trailblazing offers some of the best skiing in the East, it is also extremely dangerous. Often, these wooded areas are not very open, and the skier must weave between a maze of trees, sometimes through areas no wider than the width of a ski. A skier must be cautious, for one small mistake will throw him/her into a tree or off a cliff and into a snowdrift. For this reason, trailblazing is not recommended by ski areas. But, for those of us who make the choice, we do so at our own risk.

For enthusiastic skiers, trailblazing is a challenge unlike anything else in the East. As expected, these wooded areas are unseen from the main trails. Bushwhacking through thick underbrush, low-lying branches, and thickly densed forests are usual prerequisites to finding openings into gladed areas of heavenly, deep powder. Yes, New England does have great powder, and that powder can be found in the woods.

Last year, a friend and I discovered some magnificent powder at a Northern Vermont ski area. I can remember squeezing through branches of thick trees in order to find a small river bed. Branches skewed me so often that my goggles cracked, and my face was badly scratched. Just when things began to look very bleak, an opening appeared. Sure enough, the discovery was well worth the hard trek. There was a plain river bed, surrounded by a relatively open glade covered with untouched snow. I scoped the area and found my route. As I lofted through the fluffy, knee-deep powder not yet warmed by the sun, the snow sprayed up from my skies dusting my face, and I realized that there was nothing quite like this.

I stopped to watch my companion wiggle through the trees effortlessly. He suddenly disappeared completely out of sight. Cautiously I followed, and found that he had fallen over a fifteen-foot tree stump headfirst into a snowbank. It was our luck that he was okay, but his near miss reminded us of the long distance to the bottom below. No ski patrolman in his right mind would rescue someone out

continued on page 54

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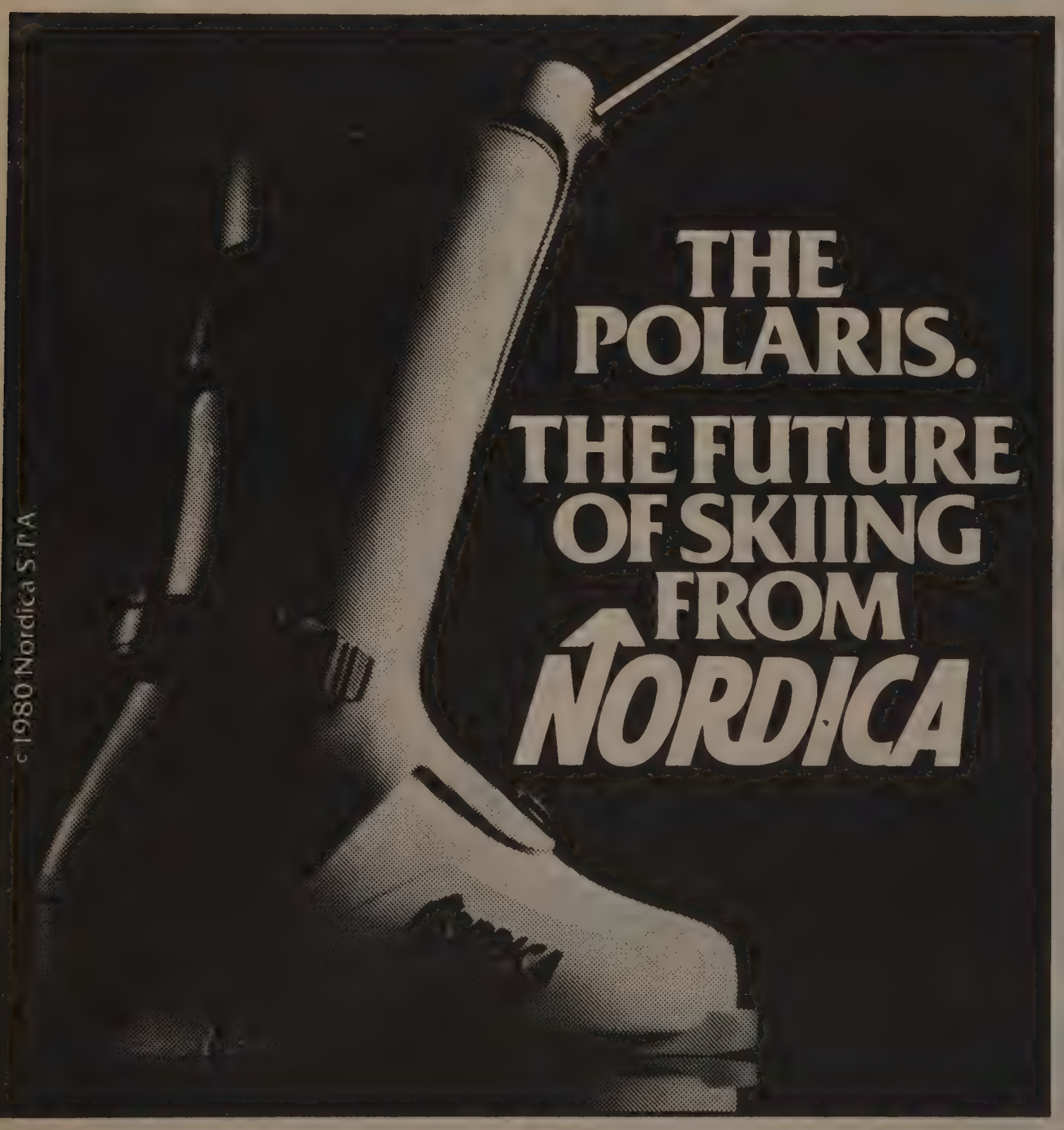
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Ski Types

By Mark Cahill

In the past few years I have noticed that you can really tell a lot about a skier by the way he/she dresses. Here's a general listing of the types of skiers I have seen:

The Socialite Ski Mom: you'll never catch this one outside the lodge. But looking at her you would think she was actually a skier, although she's never skied a day in her life. The expensive ski suit is a sham. She loves Scott Ultra-light boots, because they are the easiest to walk around the lodge in. God help all skiers if she should decide to try skiing some day.

The Country Stump Jumper: looks like a lumber-jack on skies; wears thick wool pants, an old down jacket with numerous patches of tape to hold in what little down remains, and, to top it off, an army surplus cap, with ear flaps. In the lift line he looks like an accident waiting to happen, but if you see him on the slopes, you may be surprised. He'll probably go blitzing by at about "warp factor five," on his way to the nearest expert trail. The elderly Lange Banshees and 200 GS skis are a good tip off.

The Obnoxious Long Islander: he'll roar by you on interstate 91 doing about a hundred miles an hour, in his Cadillac. Once he gets on the roads leading to the ski area, look out. Chances are if there's even a light coating of snow on the road, he's going to get stuck. He wears a fluorescent CB jacket, custom-tailored ski pants, and battery-heated ski boots. If you somehow miss him on the slopes, you'll hear about his each and every run in the lift line, as will everyone else. He loves to step on the backs of your skis and is well schooled in the art of getting in the way of every skier on the slopes.

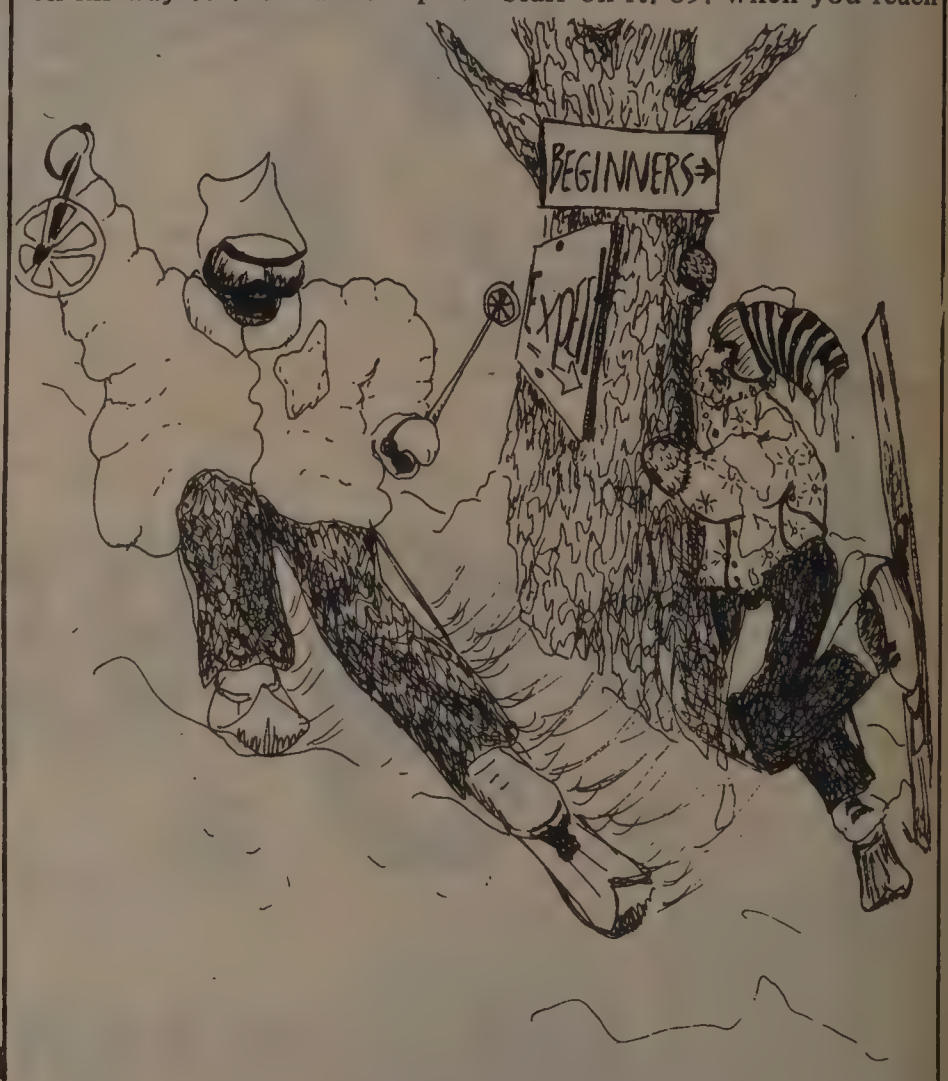
Jean-Claude Jr.: a munchkin on skis, generally found in bunches. They are not bad skiers, but they can be a real pain, because they have no qualms about cutting line on you, or cutting you off on the trails. In the past few years the clothing manufacturers have begun to make fashions for even the youngest skier, so the munchkin will look like a scaled down professional.

The Fearless Fogie: they're usually found in pairs, and look like museums on the march. They dress only in the finest equipment – from the 1940's: lace-up boots, wooden skis and pleated ski pants. There is no need to worry about them on the expert trails, but be careful on the others. They've practiced the sweeping turns from side to side of the trail for years. The notches in their ski poles are for every skier they have run off the side of the trail.

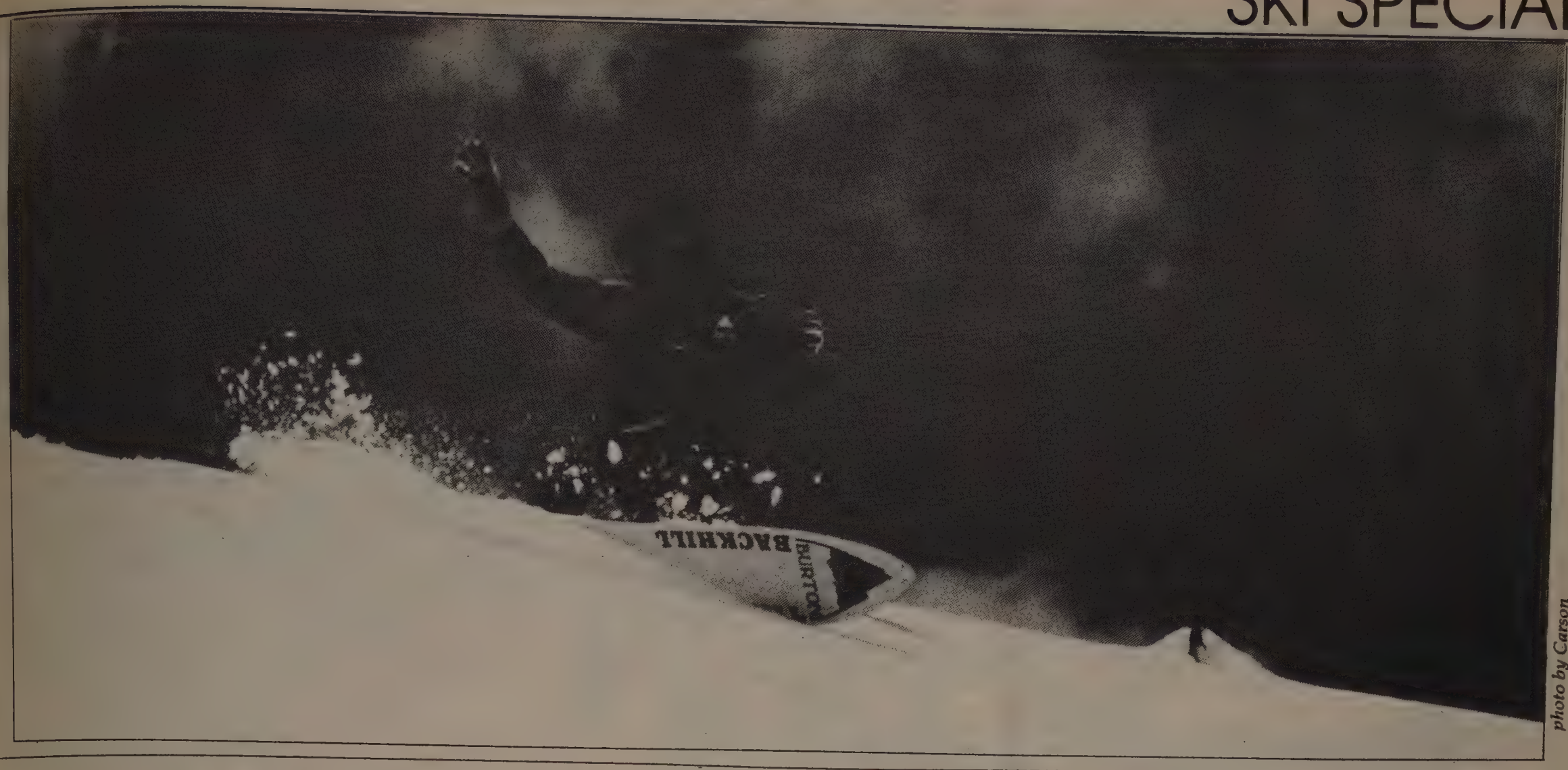
The Weekend Wonder: say good-bye to the backs of your skis, because if this one's behind you, he'll tear them to shreds. Then you'll have to wait for a half hour on the lift as the operator struggles to get him on. He uses rental equipment, skis in blue jeans and his high school varsity jacket. By the end of the day his face is an ashen grey from the severe frostbite that has set in.

The College Prepster: you might first notice him as a red blurr on rt. 89. When you reach the parking lot, you'll see his late model BMW with the Ivy League sticker in the window. In the lift line he'll be the one with the CB parka that has a label inside which says "Thurs." It is always unzipped in line to show his designer warm-ups and Sony Walkman. You never see him on the slopes, because when he gets to the top of the mountain he requires eons to zip up, shine his Hansons, get the right tune cranking and adjust his hat and goggles.

The Abominable Snowman: new on the slopes, this rookie is in a haze, as if walking into the Rocky Horror Picture Show for the first time. Embarrassed by his lack of ability and humbled by the hot-shots he sees wailing down the liftline, he sticks to the scenic routes to avoid exposure. In the lift line he's the person dressed in the basic snowflake design, with wet, crystaline dandruff and twisted goggles. He's always quiet, so he can hear the big boys talk about "F.I.S.," "Star," "the Goat" or "the Glades."



graphic by Caroline Arlen



Snow Can Mean More Than Skiing

By Janine Wurster

It seems there is no stopping the uphill climb of downhill skiing costs. Skiers now pay more money than ever to face packed lift lines and crowded slopes. It's no wonder people are constantly searching for other means of cold-weather recreation. Read on and you will find there is no lack of alternatives to be tried; some as outrageous as windskiing, others as traditional as ice skating.

Ice Skating – This sport has been with us for centuries. It has taken on many forms, such as figure and speed skating (both Olympic events), but it has never lost its touch as just plain fun. In Burlington, we are lucky to be able to walk down the hill and find miles of ice to enjoy. There is also the rink at Patrick Gym, not to mention Shelburne Pond.

Windskiing – One of the more outrageous new sports to hit the market, windskiing is just like it sounds – skiing under a sail. The sail is nine feet long and resembles that of a sailboard. It is held in both hands with the boom supported on the skier's thigh. Because the sail is not attached, it can be swung overhead to act like a kite or hang-glider wing when negotiating a jump. Used with cross-country or downhill skis, windskiing can be done on flat terrain as well as on a slope. Practiced windskiers can even sail uphill in optimal wind conditions, so goodbye liftlines. The best windskiing conditions are found on groomed ski trails. Keep on the lookout this season, or you may find yourself skiing on a collision course with a tacking windskier.

Snurfing – Well, snow is just frozen water after all, so it makes sense to find people with a desire to surf it. Snow surfing (snurfing, as it is called) has been around long enough to develop a national snurfing championship. The concept is a cross between skateboarding, surfing and skiing. "Snurfers" utilize a single board shaped much like a skateboard, but longer and minus wheels. Often, a rope is attached to the front of the board, which the rider holds in one hand for added stability. The newest board on the market offers bindings for both feet plus twin stabilizing fins, which work great in deep powder. Excellent snurfing country surrounds Burlington. Almost any hilly cow field outside of town will do (but watch out for dead cows.)

Ice Climbing – Not a sport for those of you who want to get out of the high technical equipment market. What a great way to get away from the crowd, as you won't find many people in the middle of an ice waterfall at Smugglers' Notch this winter. The basic tools used for climbing are crampons (pointed spiked adaptations for your feet), two ice-axes (one for each hand), a rope for protection, and ice screws, which are screwed into the ice and clipped into by the climber to protect against falls. Ice climbing is not for the physically unfit. It takes lots of muscle to pull yourself up a 50-foot icicle, spiderman-style. It is not for the amateur either, as the amount of points and sharp ends on the equipment make for high accident potential. Nonetheless, ice climbing provides the same exhilaration as rock climbing – it allows you to beat nature without conquering it.

Ice Boating – Another option for those people who simply can't seem to fold up the sail and pack it away until spring; ice boating takes advantage of those wild winter winds. An ice boat is simply a wooden frame set up on three skates and powered by a large sail. With this lightweight rig and minimal friction, the ability for speed is amazing. The operator of the boat lies almost perpendicular with just his head and lower back raised. Unfortunately, the season for ice boating is short (if there is a season at all). In order to sail, ice boats need an open expanse of unbroken ice. This means the lake must freeze and stay clear of snow. If these conditions can be met, Lake Champlain offers ice boaters their nirvana.

Ice Fishing – Every winter we see makeshift-shanty-town pop up on the frozen surface of Lake Champlain. These shanties provide ice fishermen with protection from the elements of winter. Like the sailing enthusiasts who must sail through the winter on skis or skates, ice fishermen show a great dedication to their sport. It's not as easy as throwing a line in the water anymore. Holes must be drilled in the ice to reach the unfrozen water below. Ice fishermen use a jig instead of a fishing pole. A jig is a hand-held device around which the fishing line is wrapped. The rewards can be as great as a dinner of smelt, or as dismal as a winter chill.

Ice Driving – For the car racing enthusiast, ice provides a new medium, and the sport is open to anyone with a car, and the guts to drive it out onto the lake. Actual competitions are held on top of Mallett's Bay. But those with a non-competitive spirit can enjoy the simple pleasure of spinning 360's for hours on end on top of Lake Champlain. (This action truly defies common sense.)

Skitching – This is the winter "sport" for those who do not care to invest in equipment. All one needs for skitching is a sturdy pair of slippery boots. A skitching participant stands nonchalantly by the side of the road, waiting for an unsuspecting car to pass. As the car goes by, the skitcher runs up behind, grabs the bumper, crouches down to absorb the bumps, and holds on for the ride (or, more accurately, the slide). "It's the fastest way to get up the hill to classes in the winter," says one UVM student. But, watch out for unexpected turns, bumps, stops and carbon monoxide poisoning.

Sledding – There are various methods and various attitudes to this age-old winter pastime. They range from bundled up four-year-olds on flexible flyers, to Kamikaze college students piled on Saga trays, taking six-foot-high joy rides off man-made jumps. There are two great sledding hills to be found on campus, one behind Redstone on the Golf Course, and the other in front of Mary Fletcher Hospital. Unfortunately, their popularity assures the early demise of their snow. In Burlington's early days, before the waterfront development, toboggans used to cruise down College Street and out onto the lake – that must have been a wild ride!

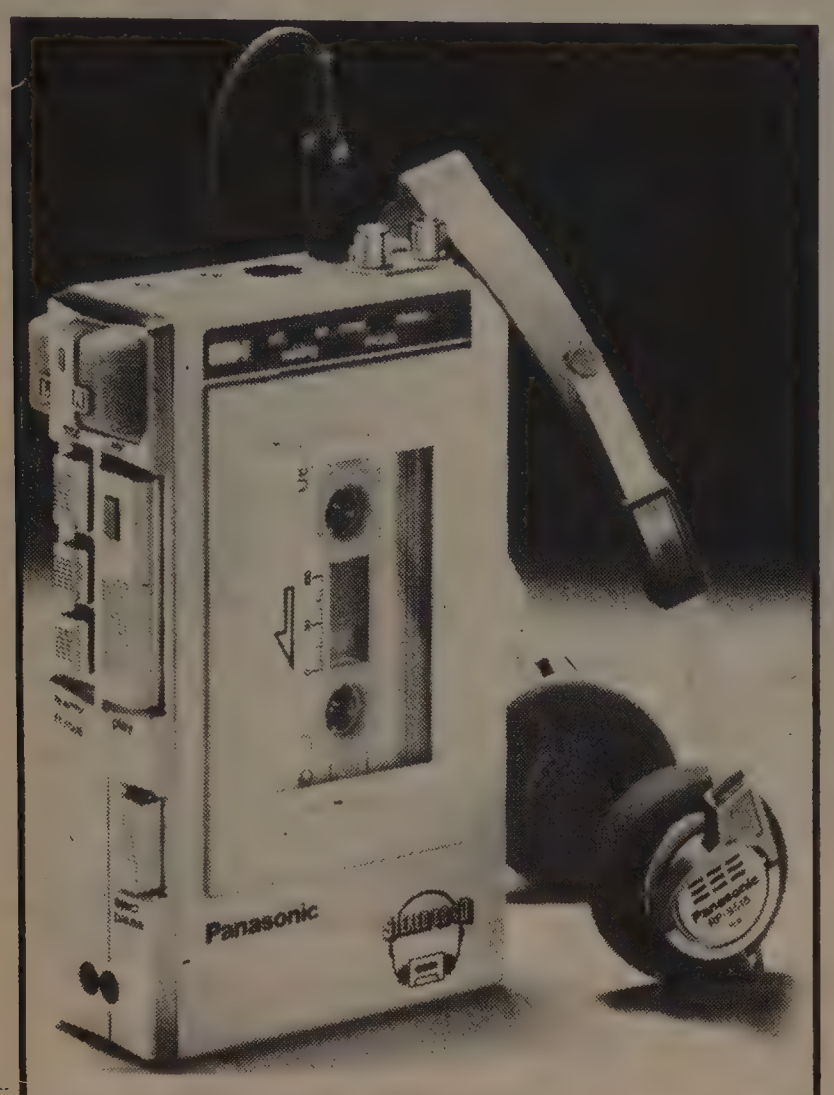
Snowball Fights – They are often thought of as simply a kids' way to have fun, but you'll see "kids" all over campus enjoying the dirty trick of throwing snowballs across the way at unsuspecting friends. The ultimate judge of accuracy is not only hitting your target, but getting snow down their backs as well.



Cynic File Photo



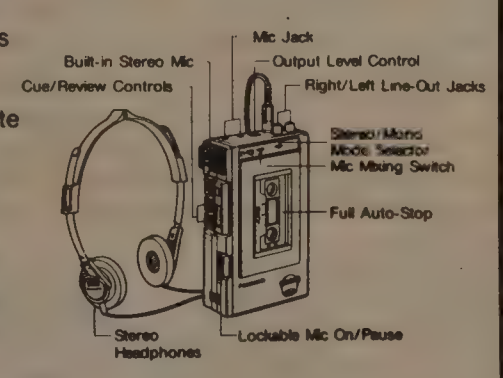
photo by Peter Wolf



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BroomBall A Hockey Alternative



Cynic File Photo

By Harry Eastman

In past years the annual broomball tournament was considered by many UVM students to be the highlight of the Winterfest activities. This three-week, double-elimination tournament was traditionally held outdoors at Centennial Field.

Unfortunately, over the last two years this tournament has been hampered by the weather. In 1980 it was cancelled entirely because of a lack of snow, and in 1981 play was suspended after two weeks due to unseasonably mild weather (the weather had melted all of the snow, and if play had continued damage to the Centennial playing surface would have been sustained). Not only was the weather a problem, but also, because the tournament was held outdoors at Centennial, it discouraged spectator participation. In 1982, however, both of these problems will be solved.

The broomball tournament will be moved indoors to the Gutterson rink, which will be divided into four courts for the competition. This not only will take care of the unpredictable factor of the weather, but will allow for a large number of people to comfortably watch the event.

This year's double elimination tournament will be held on three successive weekends, January 22-23, 29-30, and it will culminate on Winterfest weekend, February 5-6. Entries should be passed in at the Student Association office, which is located on the second floor of the Billings Student Center, before Dec. 2 at 4:00 p.m. Any person interested in officiating the games should contact the S.A. office. No experience is required to apply.



photo by Peter Wolf

Why Colorado

By Holden Eddy

I don't know how many times I've seen written on a bathroom wall (probably by an expert on the subject of mountains from Paramus), "You call these mountains? Go to Colorado, boy. Now those are mountains!"

I've been to Colorado, and they do have a lot of 14,000 foot mountains. The only problem is that most of the towns at the base of the mountains have an elevation of about 10,000 feet. If you figure Mt. Elbert, the highest mountain in Colorado, is 14,433 feet tall, and take 10,000 feet away from this, then the actual mountain is 4,433 feet high. Mt. Mansfield has an elevation of 4,393 feet, and this minus Burlington's low-lake-level altitude of 92 feet makes Mt. Mansfield out to be 4,301 feet tall. If you look at it this way, the highest mountain in Colorado is only 122 feet taller than Mt. Mansfield. That's not even enough to play a game of football on, never mind bothering to write about it on a bathroom wall.

Everyone raves about the piles of powder out in Colorado, but who needs it. If you take a fall, you have to poke around in the snow for half-an-hour to find your pole, and then it's all gotten down your neck and starts melting and drips down your back. Not only that, but the powder covers up the rocks! You can't even see them. I'd hate to be slushing along through two feet of powder and catch a rock buried under the snow. Rocks are much better out in the open so you know where to avoid them.

What I can't understand is how little kids are supposed to learn to ski in Colorado. There aren't any trees to avoid, or rocks, or ice patches or other skiers on overcrowded slopes. I don't know what it is, but there's something about running into a tree once or twice when you're just starting out that teaches you how to turn real fast. Those poor kids in Colorado probably ski straight down the mountain for years before they figure out how much more there is to skiing.

One other thing about Colorado is that you don't get hurt when you fall because the snow's too soft. I like tumbling over a nice, hard-packed surface to pick up a few bumps and bruises and sore muscles. It's a great feeling when you can barely walk to the car and every aching bone in your body reminds you of what a great day of skiing you just went through. Then it's even a better feeling when you can barely walk into the Snuggery and take your clothes off to climb into the hot tub, drinking nice warm Canadian Club inbetween happy-hour pitchers, and watching Mary the Armenian bomb-shell at the bar.

In Colorado, unless you're twenty-one, all they'll feed you is 3.2 warm spit that tastes more like alka-seltzer than beer. If you're lucky, maybe you can sneak a Coors, the "Genessee of the West."

So, my friend from Paramus, go to Colorado, and stay there all year if you like. Then maybe come autumn, with all those experts floating around out west, you can look at all the yellow aspens and might find it in yourself to write on a bathroom wall, "You call this foliage? Go to Vermont, boy. Now there is foliage!"

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Local X-Country Ski Areas

By Celia Anderson, Leora Black and Mary Webber

We all know it — winter's coming, and with it the cross country ski season. The first flurries triggered hopes for the good skiing winters that have been bypassing Vermont for the last two years. Many Vermont ski centers offer complete facilities, programs, and instruction for all levels of cross country skiers. Below is a listing of areas in the Burlington vicinity:

Catamount Family Center in Williston, Vt., (879-6001) offers 20 kilometers of trails including a 1.7 km. lighted loop with views of the Adirondacks and Mt. Mansfield. A warming hut and restaurant provide R and R for tired skiers. Open daily with weekday rates of $4, weekends $5, and Wednesday through Friday night skiing for $3. College Days, Thursday and Friday, prices are $2 plus 20% off rentals with college identification. Rentals, instruction, and ski shop are available.

Stark Farm Cross Country on rt. 128 in Westford (878-2282) includes 20 kilometers of trails over 400 acres. Beginners and advanced trails cover both gentle riverside terrain and challenging slopes as well. Refreshments are available in the warm-up hut. A package including rental and trail fee is $7.50 for all day, $5 on College Day (Friday), and trail fee is $3 with your own equipment. Season passes are also available. Trails will be lighted on Friday nights.

Sherman Hollow Ski Touring Center in Huntington (434-2057) sprawls over 40 km. with lights on 3.5 km. for night skiing. This year the area should offer restaurant and lounge facilities. The weekday rate is $4, the weekend $5, and if you bring college identification you can get a $1 discount. Student passes are available.

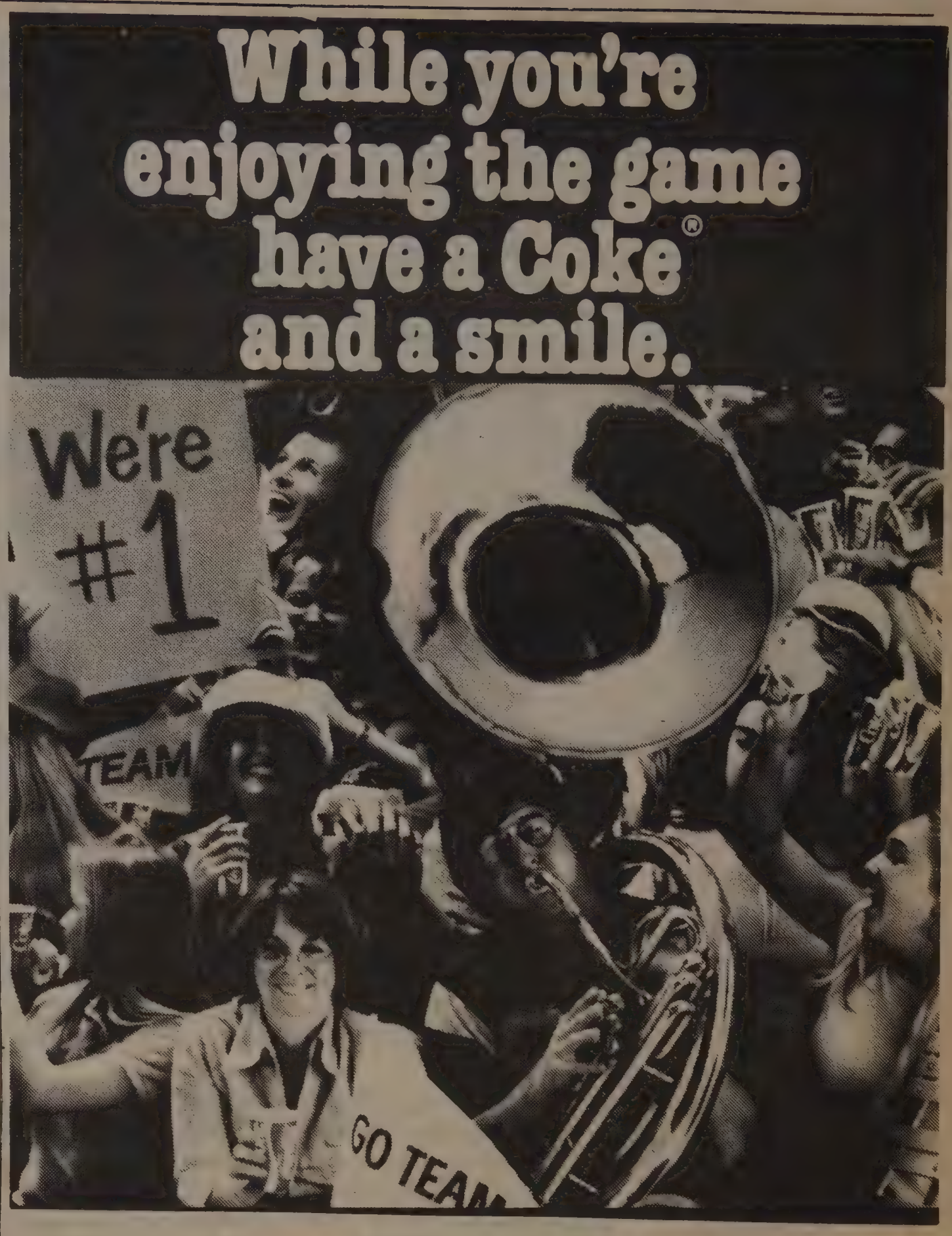
Bolton Valley, Bolton (434-2131), with 54 miles of trails, appeals to all levels of skiers. A 14-mile wilderness track entices experts in search of a short-cut to Stowe, while the paths winding through the valley are appropriate for beginners and intermediates. Cross-country skiers can share the extensive reataurant and lodge faciliti restau restaurant and lodge facilities with their alpine counterparts. The basic trail fee is $3.00 and money-saving packages are common.

Horsford Ski Touring (425-2811) in Charlotte is a small area with a large share of atmosphere. Trails which will challenge the intermediate skiers traverse near the lake, providing a panoramic view of the Adirondacks. All visitors will be attracted to the privately owned farmhouse, with its wood stove and comfortable warming room. Horsford Ski Touring Center is open only on weekends and holidays, though groups will be welcomed during the week by prior arrangement.

These local areas are part of the myriad opportunities to those interested in enjoying the outdoors. Other established facilities abound near alpine ski centers, including Sugarbush Valley and Stowe. Trapp Family Lodge, Edson Hill, and Topnotch in Stowe, cooperate to offer an extensive network of trails. Nordic skiers are welcome to use the slopes of Spruce Peak with the purchase of regular lift tickets. Special programs include citizen's races and a tour of Mt. Mansfield summit. Vermont's parks and national recreation resources also promise the rewards of this winter activity, though it may be necessary to obtain knowledge of the region and permission to use the land.



photo by Katherine Konner



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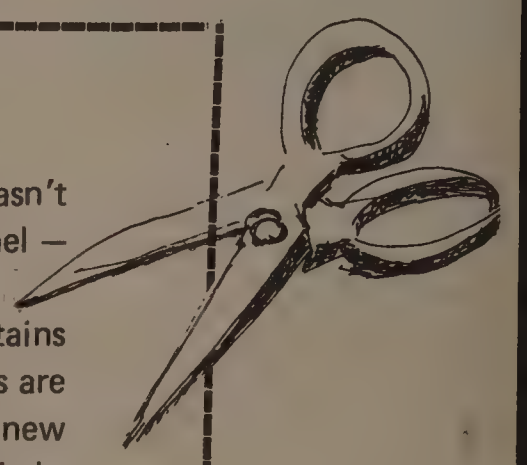
The Downhill Edge
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Dear Dad,

Well Dad, I've been successful and made it all the way to Thanksgiving so far. It hasn't been easy, I've really had to work hard, but I can see the light at the end of the tunnel — just like you said.

Vermont really is wonderful! Through most of October the top of the mountains were white with snow and winter and skiing are just around the corner. The ski shops are offering special deals on new and used equipment and my roommate bought some new skis and boots at the Downhill Edge from the money his Grandmother sent for his birthday.

The ski areas are offering some great prices on season passes this year, too. A bunch of us got together the other night and had a good open discussion on which one we thought was best and we all agreed that the best deal and value were at Sugarbush. It's only about an hour away and a lot of kids are looking for riders to help share the cost of gas and such. There's even a guy up here who's trying to set up a bus to go to Sugarbush every weekend — that would really help cut costs — if it works. Anyway, they have a vertical of 2600 feet (that's a lot more than the hill out behind the house) and they put in a new double chairlift (that means more skiing for us and not much waiting in line — I'm always looking for the best value just like you told me to!) A lot of my friends are buying passes there — oh, yea, they also have snowmaking top to bottom (and that means they'll always be skiing — remember last year when the other ski areas closed in February — Sugarbush stayed open through the thaw and the skiing was great.) Well, the snowmaking also means I can ski longer there. Last year they closed on May 13th and the kids who went skiing said it was better than going to Florida and a lot less expensive, too.

Here's the deal. I can ski at Sugarbush North on any day the whole season except during the holiday weeks — one week at Christmas and one at Washington's Birthday — heck — I'll be home with you anyway — so that doesn't matter. Last year their season went for over 200 days — the kids who bought passes at the other ski areas skied for about half that time.

All things considered — the closeness to school, all my friends are going there, the new lift (that makes a total of six lifts), the super vertical, the snowmaking, and price — it looks like the best bet.

I almost forgot the price — I can ski there for only $130 and the regular price is $550. I hope you can see what I mean.

I'll be home late tonight, so I hope you read this letter and I'll see you in the morning.

Love,

P.S. How about splitting it half & half?

P.S.S. Sugarbush is open for skiing *now* and I'd really like to take some runs — you know — to relax before studying for exams.

DEADLINE FOR PURCHASE OF SUGARBUSH NORTH VERMONT COLLEGE STUDENT PASSES IS DECEMBER 7. THIS IS YOUR LAST CHANCE - MAKE IT GOOD - GO FOR IT!

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VALID VT. COLLEGE ID REQUIRED

Snow Making; Where Man Sets In For Nature

A recent study prepared by ski journalist Pam Conklin for *Skiing Trade Monthly News* indicates that snowmaking "could very well be the single most important expenditure of many U.S. ski areas this year."

"In fact," she writes, "a new phrase describing a snowmaking system — live-by — has come into use, indicating how important snowmaking has become to this industry following the winter that was the driest, nationally, since 1895."

Vermont Ski Areas Association executive director Joe Parkinson confirmed the study, noting that in Vermont alone, snowmaking systems — installations of, additions to, and refinements on — will cost an estimated $3.5 million this year.

Areas making major capital investments in snowmaking are Stowe, putting in $1.5 million in phase two to boost coverage to 51 percent of the mountain; Killington will have a new computer for snowmaking, too, this season that will be able to cover 251 acres with machine-made snow; Mount Snow, adding a sophisticated computerized snowmaking monitoring system; and Sugarbush, bringing its total snowmaking terrain to nearly 59 percent.

Putting in top-to-bottom snowmaking this year are Okemo, for a total of $250,000; Bolton Valley, for $200,000; and Magic Mountain, for $500,000. For these areas, top-to-bottom coverage is the second major snowmaking investment since lower mountain terrain was covered a few years back.



photo credit: Stowe, Vermont

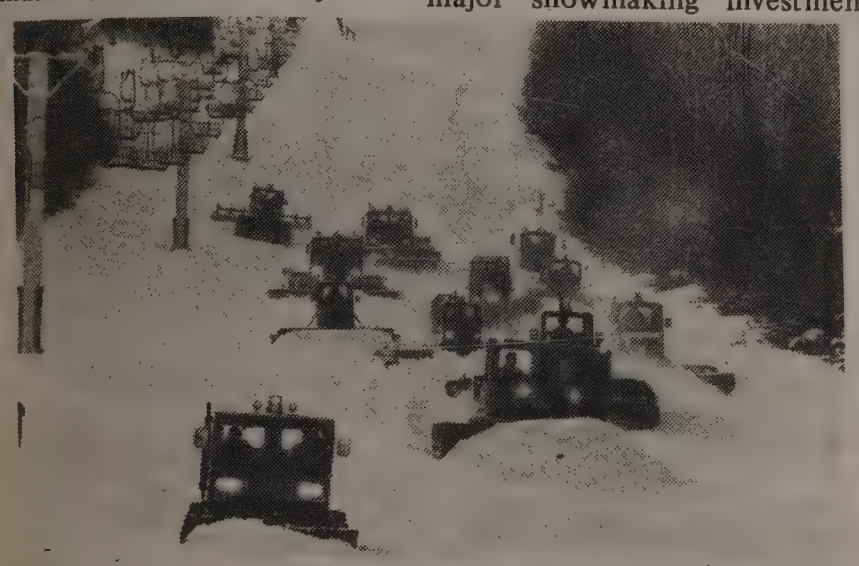


photo credit: Stratton, Vermont

Bromley already has 83 percent of its skiable terrain insured with snowmaking coverage. Jay Peak installed a 50-acre system last year. Mt. Ascutney's goal is 100 percent snowmaking coverage in the near future, a project already underway.

Although snowmaking to Vermont is "old hat," Parkinson said, "it's still high on the priority list of every ski area that seeks to remain competitive.

"We've established a momentum now that won't stop until literally every ski trail in the state can be covered with machine-made snow."

Snowmaking myth: Snowmaking covers only the easiest slopes at the base of mountain. Snowmaking fact: "Snowmaking today has moved to the summits, covering most difficult, more difficult and easiest top-to-bottom terrain," Sugarbush.

Snowmaking myth: Natural snow is better to ski on than machine-made snow. Snowmaking fact: "Time and again our skiers tell us the best trails they skied on were those where we made snow the day before," Killington.

Snowmaking myth: Machine-made snow is "artificial." Snowmaking fact: "Machine-made snow is put on the ski slopes by several methods, the most popular being one that combines compressed air with water, resulting in a crystalline structure similar to snow but far from artificial," Pico.

GOING HOME FOR THE HOLIDAYS

Albany, N.Y.	4:15AM	7:45AM	11:30AM	2:30PM	5:00PM
Boston, Ma.	1:00AM	8:05AM	12:01PM	2:00PM*	5:30PM
Hartford Ct.	8:05AM	12:01PM	2:00PM*		
Manchester Vt.	8:05AM	12:01PM	2:00PM*	5:30PM	
New Haven, Ct.	8:05AM	12:01PM	2:00PM*		
New York City Paramus, N.J.	4:15AM	7:45AM	11:30AM	2:30PM	5:00PM
Portland, Me.	2:30PM				
Rutland, Vt.	4:15AM	7:45AM	11:30AM	2:30PM	5:00PM
St Johnsbury, Vt.	2:30PM				
Springfield, Ma.	8:05AM	12:01PM	2:00PM*		

*Special service at 3:00PM on Wed., Nov. 25 th
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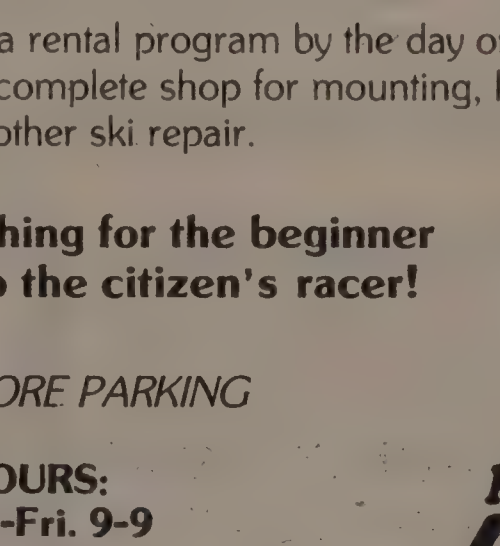
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SKI SPECIAL

Calendar of Events 1981-82

November 1981

25-29	**Bolton** — Thanksgiving Weekend Special: free turkey dinner for guests
26	**Okemo** — Free Skiing
27	**Mount Snow** — Snowmakers' Ball: costume party with live band, prizes for different costume categories
28-29	**Stowe** — Stowefest Demo Days: skiers may try the newest equipment on snow before buying
30-12/18	**Bolton** — Early Bird Lessons: free ski lessons if enrolled in a 5-day ski week.

December 1981

6-23	**Bolton** — Free Christmas Trees: for guests staying at least three nights, you may cut your own tree
13	**Killington** — Pre-Season Slalom
16-18	**Bolton** — 70 Plus Ski Club Days: free skiing for members season long, you must be 70 or over.
29	**Pico** — Holiday Classic Race: Harry Chapin Memorial
31	**Jay Peak** — New Year's Eve Party

January 1982

8-9	**Mount Snow** — Peugeot Grand Prix Pro Race
8-10	**Killington** — Freestyle Competition: moguls, ballet, aerials
9	**Okemo** — Veteran's Derby Race
9	**Stratton** —Playboy Ski Series: fun events for the whole family, prizes
10	**Bromley** — Playboy Ski Series: fun events for the whole family, prizes
10	**Suicide Six** — Bunny Bertram Trophy Race: honoring the founder of Suicide Six
15-17	**Bolton** — Ski with the Bunnies: zany fun hosted by Playboy
15-23	**Stowe** — Winter Carnival: cross country and alpine races, snowgolf, old timers hockey game, village night and much more
16	**Killington** — Vermont Qualifier Giant Slalom: boys, girls, ages 13 and under
16-18	**Pico** — USSA Eastern On Snow '82
16-24	**Burke** — Winter Carnival: races, sculptures, costume parades, sleigh rides, square dances, dances
17	**Suicide Six** — Mid-Vermont Slalom: ski races for younger skiers
17-18	**Stratton** Eastern Cup Race: men's giant slalom
17-23	**Okemo** — Annual Winter Carnival: week-long celebration of various participating events
18-21	**Stratton** — Handicap Ski Festival: races and clinics for the physically disabled
21-23	**Okemo** — Peugeot Pro Race
30-31	**Mount Snow** — Playboy Ski Series Weekend: win prizes for participating in fun races and antics, sponsored by Playboy magazine

February 1982

5-6	**Stratton** — Peugeot Grand Prix Pace: men's B-Pro circuit
5-7	**Stowe** — Playboy Ski Series: amateur races for skiers of all ability levels
6-7	**Pico** — Playboy Series Weekend
6-12	**Jay Peak** — Winter Carnival: races, sugar on snow, sleigh rides, arts and crafts fair, etc.
7	**Okemo** — State Championship Giant Slalom
8-12	**Bolton** — Anniversary Waltz-On Skis: flowers and special treats for couples on a 5-day Ski Week who are celebrating 5 years or less of marriage in 1982
10-12	**Killington** — Vermont Downhill Championship: boys and girls ages 14 and up
12-14	**Jay Peak** — Playboy Event Carnival
14	**Mad River** — Cross Country Downhill: race on alpine skiing trails on cross-country skis
14	**Suicide Six** — Woodstock Winter Carnival: torchlight parade and much more
20	**Bromley** — Bromley Slalom Derby
21	**Suicide Six** — Fisk Trophy Race: oldest continuous alpine ski race in America
27	**Stowe** — Stowe Derby: a cross country ski race approximately 10 miles long
27-28	**Bolton** — Equitable Family Ski Challenge Regional Championship
27-28	**Middlebury College Snow Bowl** — Winter Carnival: Eastern Collegiate Ski Championships, ice show, hockey game, basketball game
27-3/31	**Sugarbush** — March Madness: snow golf, disco ice skating contest, Peugeot Grand Prix Pro Race, skiing and tennis tournament combined, and much more.



photo credit: Bolton Valley

Why Pay?

Ski For Free

By David Gravelle

Those who spent rainy November days at my Vermont middle school could be placed in three categories: those who skied, those who didn't, and those who didn't care. Those who skied spent rainy November days grouped around equipment catalogues and *Skiing* magazine, telling tales about this glade or that run. Those who didn't ski dribbled basketballs. Those who didn't care smoked butts and rode their bikes through puddles.

Really, there were more divisions within these groups. After all, there was more than one way to ski and more than one substance to smoke. There was 'skiing' and then there was cross-country. Skiing was something one piled on bright-colored clothing for and piled into station wagons for and really paid piles for. Skiing was something exciting and exclusive, fast and funky. Cross-country was something to do when one couldn't ski. Cross-country kids were skinny, wore glasses, and played violin (not guitar). Skiing was to be done at Mach 5 with lots of 'yahoo's and 'I'm better than you's.' Cross-country was grunt-slow and full of 'oooh's and 'aaah's.

I was a skier in a skiing neighborhood. My buddies who cross-country skied didn't talk much about their sport. Instead they raved about the newest equipment at the Alpine Shop. My parents were not New Jersey millionaires so, like my buddies, I spent all of my paper-route money on downhill paraphernalia. The mafia kids laughed at my cubco bindings, but I was a skier nonetheless. Nothing could make me happier than the terror of cutting in ski-lines and then cutting down a slope.

Last year, my parents gave me Nordic skis for Christmas; their wallets could handle that sport. Skiing has not been the same since then. I don't have a paper-route and if I did, my money would go to feed professors' children, not to Look-Nevada. Nowadays, I don't drive forty-five minutes to park and wait in line with a thousand 'downhillers' – I *ski*.

When the snow comes, I'll walk across the street and move my skis back and forth through the woods with plenty of 'ooh's and 'aah's. I never really appreciated the wonder of winter 'til I cross-country skied. From the top of a ski-trail it's all there, but pretty far away. Something about skiing up a hill, then looking down, makes one really know the terrain. Easy gliding now means work on the way home. As expensive as Alpine skiing is, the pleasures of it are cheap compared to the ones of cross-country. However, I don't feel righteous now that I'm a cross-country skier. The sport illuminates one's weakness all too well to change one that way.

This skiing has a lot more in common with running than with Alpine. Let us compare highs.

The ultimate high for the downhiller is that amazing feeling that one is at the brink of, or out of control. It's a hurtle that involves absorbing and controlling gravitational momentum.

A lot of the time, the nordic skier *is* the momentum. It's up to the skier how exhilarating the ski will be that day. The high is like the runner's. Once one gets going, and physical limitations are minimal, then one doesn't want to stop.

I never came off the slopes coated with sweat.

Nordic skiing is a venture of the self. The limits and energy are all in the skier. The power is one's own, not gravity and diesel fuel and gasoline. The time is one's own, not nine 'til four with night skiing on Tuesday evening.

When there's snow, I'll walk across the street, put on my skis and move through the woods on my own. I won't pay anyone and no one will be paying attention to me but me and my skis. Then I'll come out of the trees with sweat all over me surrounded by the crackling sounds of winter.

Simplicity is often more fun than speediness.

Before.

The game.
The concert.
The lunch.
The skiing.
The play.
The meeting.
The movies.
The party.
The brunch.
The outing.
The gallery.
The shopping.
The dinner.

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Ski Areas....

continued from page 38

challenging terrain.

The merger of Sugarbush and Sugarbush North has given management new promotion ammunition for that already highly visible grande dame, Sugarbush. Sugarbush now can lay claim to a four mile ridge line of big mountain skiing terrain, stretching 4,000 feet high — some climb by eastern standards — and a reciprocal lift ticket that gives skiers a variety of terrain on both mountains that converge to two central base areas. Sugarbush also boasts a spiffy Sports Center that hones in on the theme dear to today's ski vacationer: What to do on the day you feel skied out or just want a change of pace?

Up North: Burke and Jay

Vermont's other monadnock, Burke Mountain, is up in the Northeast Kingdom, a territory shared by Vermont's most northern resort, Jay Peak. Burke's manager, Gloria Chadwick, considers her mountain's northern location an advantage because "it's not crowded," a plus until skiers find out how accessible Burke is using I-91. Despite a low profile, this is not a light weight mountain. The Burke Mountain Academy that trains young ski racers is a finishing school for those hoping to make the National Team.

Just about as far north as skiers can go and still be in Vermont is Jay Peak, seven miles from the Canadian border, filling the bill for skiers who believe that the farther north you can get, the better skiing is apt to be. Here big mountain skiing is spread out over two peaks connected by a ridgeline. Skiers enjoy the convenience of base of the mountain hospitality at the deluxe Hotel Jay.

The Vermont ski experience genuinely has something to offer for every appetite, every ability, every whim and fancy. Skiers who make the Vermont experience a part of their winter have found a place to come home to, snowy winter after snowy winter!

Powder...

continued from page 44

of the woods, where he should not be skiing in the first place.

My run could not have been any better. I glided smoothly through the soft snow, my turns quick and precise. Above, the wind howled, sending the tall pines and spruces swaying. Below, it was quiet. There was no sound except for the clanging of the skis and the grunts from the exertive turns. The feeling of being away on my own from the mainline of things added to the already exhilarating feeling of a great run.

Fortunately, I made it to the bottom in one piece, with only a few scratches and a broken pair of goggles to claim.

This type of skiing requires a tremendous amount of guts, drive and conscious thinking in order to weave effortlessly through a labyrinth of trees. One cannot forget it is a long way down to the first aid station. A whack from a tree branch can easily break some ribs, and a hidden tree stump can break a leg. However, injury is a part of this excitement, and living close to the edge of danger is a familiar situation to most skiers of the woods.

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Killington is five mountains, not one. That means you don't ski the same trails over and over again. One lift ticket puts you on any of our 74 trails. You can ski from mountain to mountain without getting into a car or being bussed. Ski a different mountain each day of the week. Try Bear Mountain: it'll challenge your alpine skills with pitches up to 62%. If you're a novice, the longest run in the East (6 snowy miles) gives you a chance to improve your technique. And with almost 100% more vertical transport lift capacity than any resort in the East, everyone gets to the top quickly.

What to understand about our snow making. First, no other eastern ski area gets more snow (25 feet annually). We're the first to open (mid Oct.) and last to close (late May). Second, no other ski area in the world has more snow-making coverage. We blanket 45 of 74 trails—31 miles worth—and all 13 lifts, including our 3 1/2 mile gondola. So to have a great vacation at Killington, you don't have to depend on natural snow.

We understand what you want from a vacation. You want great skiing. And great value. At Killington you get that and more. A Killington vacation includes a 2-hour tour of all five mountains. Come for a week and there are ski clinics on how to tune skis and select equipment. Races for adults and children. You'll get a skier's pin and you can even have your photo taken on the slopes if you want. We've also revamped our learning program so you can have more fun. Individual instruction stations make things easy. Beginners thrive. And since you advance at your own pace, even experts and intermediates can improve technique without "going to school." To top it all off, our instructors throw a party to send you home. Of course, the après-ski activity goes on all week long, at dozens of lodges, restaurants and night spots.

So come for a week or a week-end; one of our 19 different vacation packages is sure to fit your budget. To arrange for lodging, lifts, lessons and equipment you can call our central reservation number: 802-422-3711. Or get our free 48-page, full-color magazine, the "Killington Skiers' Guide." It'll help you understand just how great a vacation can be.

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VOLUME C NUMBER 11 DECEMBER 10, 1981

Coor Responds to Possible Budget Cuts by State

Exclusive Interview with President Coor



Follow-up

A UVM Student Tells of Her Problems Concerning Claims Still Pending with the Foundation Life Insurance Company.

Story page 10.

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Dr. Raymond Donaghy: A Pioneer in Neurosugery

"More than anyone else, Donaghy is responsible for having introduced the use of the microscope into neurosurgery."

By Tim Curtis

"The great people I have known in medicine are the ones who have been curious above all, the guys who strive to find out those things they do not understand."

This statement, by UVM Medical College neurosurgeon Raymond Donaghy, reveals the inspiration behind his world-renowned career and continued fascination with the complex functions of the nervous system. This intrigue has led to his highly praised lab-pioneering work and his precedent-setting operations on the brain.

Donaghy graduated from Vermont's Northfield High School in 1929 – the year the Great Depression began. Through generous scholarship grants, Donaghy was afforded the opportunity to attend college. "I thought I wanted to become a physician and at the time it made sense to go to UVM," he said.

After receiving his medical degree in 1936, Donaghy accepted an internship at the Montreal General Hospital. He then became a resident surgeon at the Montreal Children's Hospital. Lester Wallman, a colleague of Donaghy's, said that in 1939 the prominent Dr. Walter Penfield advised Donaghy to further his clinical training so as to be prepared for WWII service.

Being a greater physician than soldier during his service, Donaghy was criticized by his superiors "who were jealous of his professional ability and industry," said Wallman. Having advanced to the status of captain, Donaghy led a mobile neurosurgical team throughout Europe during the war.

In 1945, Donaghy went to Boston to establish himself. He served as a fellow in neurosurgery at the Lahey Clinic and as a resident neurosurgeon under Dr. Jason Mixter at the Massachusetts General Hospital.

In 1946, Dr. Brown, the Director of the UVM Medical College, wanting to broaden the scope of the school, created several more departments which required new staff members. Donaghy was asked to chair a new department devoted to the nervous system, including neurology and psychiatry as well as neurosurgery. "I was the chief," said Donaghy, "for there was no one else. I was it – the only resident doctor." After the war money was short and the frugal University could not staff the many new specialized departments. However, six months later when his practice had grown dramatically, Donaghy recruited Wallman, who had served with him in the war, and also began training interns.

In discussing the phenomenal growth of the medical college from its inception in 1804, Donaghy noted the influence of Dr. Pomeroy, the first faculty member of the college. This historical figure who gave lectures in his own home, inspired the career of Dr. Beaumont, a pioneer in American medicine. Beaumont treated Alexis St. Martin, a famous French explorer wounded by a shotgun blast on a hunting trip, and discovered that part of the chest wall was missing from the wound, leaving the stomach fully exposed. The abnormal healing of the wound left a fistula (a narrow passage formed by disease) in the abdomen of Alexis St. Martin, therefore allowing Beaumont to look into the stomach cavity and observe the process of food ingestion. Beaumont's observations and handling of the wound remain a unique feat of gastrophysiology which may have never transpired without Dr. Pomeroy's influence on Beaumont.

One of Donaghy's preeminent efforts was his establishment of a surgery laboratory in 1948. "At the time, very few people understood the need for the simulation of surgical conditions to develop the most expedient, appropriate course of action," Donaghy said. Dr. Brown, the head of the medical college at the time, was incredulous about Donaghy's request for funds, but he still offered $25 for the proposed surgery lab. Later Brown suggested that any faculty contributions would be tax deductible. Thus research work was started in 1948 in the Quonset hut behind Dewey Hall. Unfortunately, the structure was also used for housing the animals of the physiology and pharmacology departments. According to Wallman, Donaghy was offered a corner and the use of the animal operating room.

Donaghy began with experimentations in peripheral nerve repair on rats and in 1958, narrowed his interests to cerebral vascular disease. He has sustained great efforts to cure ischemic strokes by advancing microsurgery techniques on the tiny blood vessels of the brain. According to Wallman, his research has had a significant impact on cerebral revascularization and has led to the perfection and use of a miniature intra-cranial pressure sensor. "More than anyone else, Donaghy is responsible for having introduced the use of the microscope into neurosurgery," said Wallman.

When Dr. Donaghy served on the admissions committee of the medical college he attempted to formulate the criteria which demands excellence in medicine. "There is no definite answer, but if the fellow has ever shown an interest in anything and done a great job at it – I do not care what it may be, growing potatoes, writing poetry, or studying seashells – as long as he has the ability to concentrate, the willingness to work and apply himself, he will succeed."

Dr. Donaghy said that those who were salient in medical journals and newspapers were often those who had a dual background: Engineering and medicine, mathematics and medicine. "This cross fertilization and ability to concentrate on the facts with a dual intensive background is important. If only the administration could be concerned not primarily with money but rather with finding, encouraging, and inspiring a strong student regardless of other concerns," said Donaghy.

Forced to retire from chairmanship of the Department of Neurosurgery at the age of 65, Donaghy continued to refine his already renowned excellence in microsurgery of the brain. Having recently retired from patient practice, the doctor's influence persists as the editor of the *Journal of Microsurgery* and as Director of the Microsurgery Lab.

Donaghy recalled an experience which characterizes the quality of reasoning shared by many great doctors. "One day, Dr. Walter Penfield came to my home for lunch. My wife's bouquet of flowers on the dining table would have provoked an average response of 'That's a beautiful bouquet of flowers. What are they?' But Dr. Penfield responded, 'Those are beautiful pear blossoms.' When asked if he was familiar with them he retorted, 'No, but I know they are not apple blossoms, and peaches are not in bloom yet.'

"In the medical profession, deductive reasoning is essential," Donaghy said.

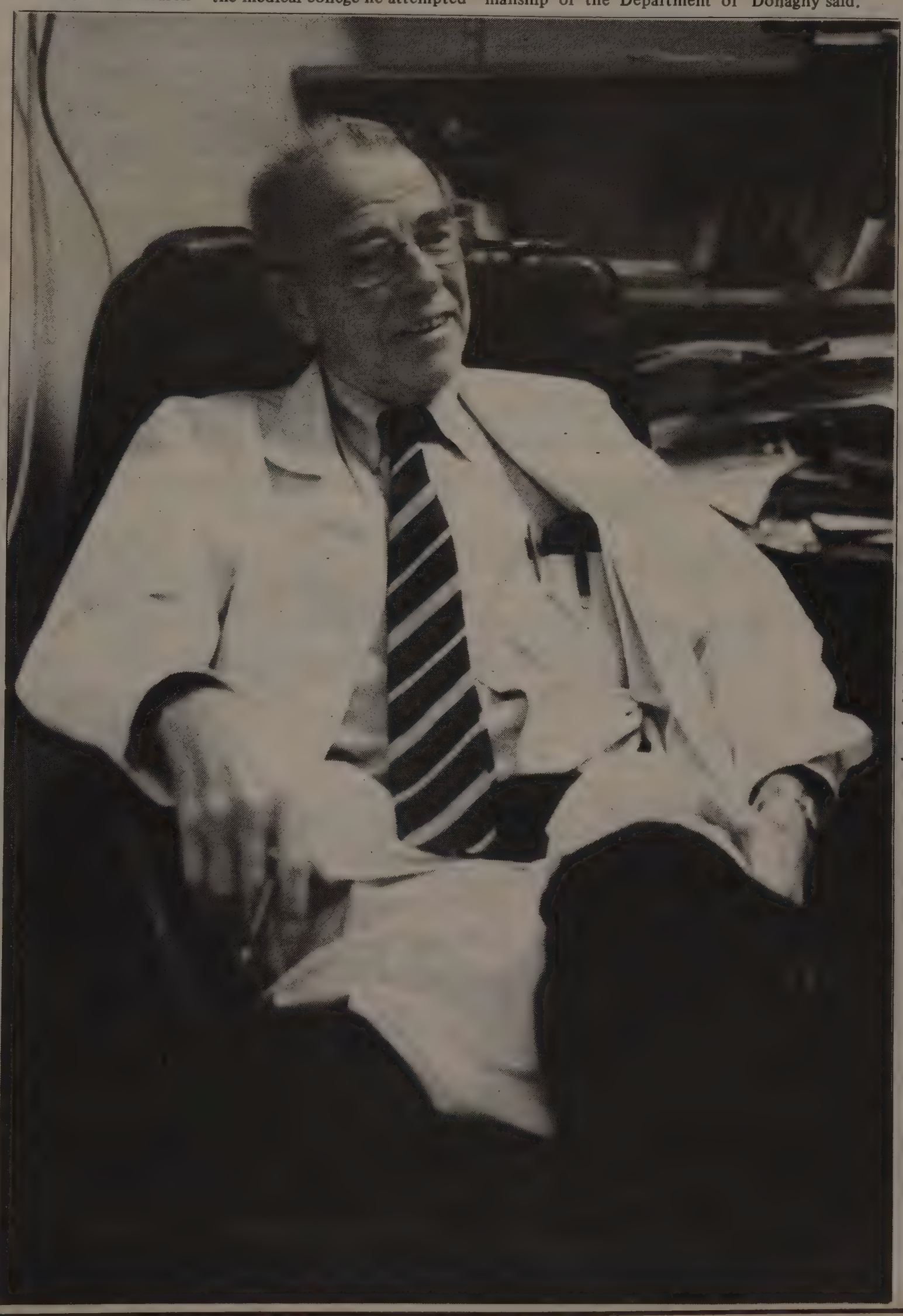


photo by Michael Landsman

Campus Comment

Vermont Students: Pawns in the Appropriation's Game?

by Dave Stewart

On Friday, December 4th, the Student Association was placed in a difficult position. The Board of Trustees had before them a resolution, presented by the UVM Faculty Financial Policy Committee, stating an intention to levy a surcharge upon in-state students. The effect of this resolution would be to nullify the recent rescission of $150,000 from UVM by Governor Snelling. In an afternoon meeting, following adjournment of the Board, the Student Association Executive Officers voted to adopt a modified resolution containing three major principles:

1. Concurrence with the Faculty resolution that the levying of a surcharge should be limited to in-state students.

2. That the surcharge should not exceed $10 per student and

3. That the remaining money ($10,000) be regained by cuts in the services which the University provides to the State of Vermont.

At first glance it may seem to be political suicide for the Student governance body, the protectorate of student interests, to adopt any resolution which adversely affects approximately one half of its constituency. However, in light of developments in both federal and state policies, I will argue that the decision is consistent with and in the best interests of the needs of Vermont students.

Higher Education as we now know it is facing a difficult, unsure future. Nowhere else in the country is this more true than in the State of Vermont. Rapidly rising tuition costs, decreasing availability of Federal Financial Assistance, decreasing ability of the Vermont Student Assistance Corporation (VSAC) to meet the needs of its recipients and decreasing state aid to its university are combining to make access to Vermont institutions of higher education more difficult for Vermont students.

The cost of tuition, as well as all other aspects of attending a university, will continue to rise in the future. Tuition alone will increase $263 next year for in-state students (out-of-state students will pay an additional $708). It is a fact that tuition has doubled in the last ten years and if all projections, based on past history, hold true, it will do so again in the next five years! This trend can be arrested if the state provides constant dollar support to its university. Vermont students must make this known to their legislators.

There is little the state can do to correct the course of the federal government and its adoption of short-sighted policies for the funding of education. The government, in attempting to curb the abuses of Guaranteed Student Loans within the system, have made it more difficult for students with legitimate needs. We are fortunate to have Senator Stafford as chairperson of the Education Committee in Washington. He has fought against the cuts and will continue to do so in the future in the best interests of Vermont students. However, in a statement given by Stafford at a recent Senate Subcommittee hearing in Burlington, he projected that there would be another 4 percent cut from educational grant programs. If Vermont students contact their elected officials in Washington we can insure that our state will remain consistent in its efforts to safeguard access to higher education.

VSAC, one of the most progressive programs in the nation for providing aid to its students, is losing some of its effectiveness. As tuition increases at in-state institutions, out-of-state institutions appear more attractive. This, in conjunction with the ability to take VSAC loans out-of-state is driving the amount going out-of-state up, and the amount of aid which can be given to an individual student down. Students and their parents, as well as legislators, must realize that this is their tax money subsidizing an institution in another state. In effect, their tax money is helping students from other states to attend their school. This takes some of the burden off of the taxpayers in those states which do not allow their loans to leave.

The decrease in the percentage of state support to the University of Vermont is perhaps the most vexing of all problems and lies at the heart of the discussions between Trustees, administrators, faculty and students.

The university is an instrumentality of the state, meaning that it is not owned by the state but that it is partially funded by the legislature under the provision that in-state students are provided with tuition and admission preference over out-of-staters. The state has consistently underfunded the university. This has resulted in a dependence on out-of-staters for their higher rates of tuition payment and has led to across the board cuts in educational quality. However, to date there have been no cuts in the services which UVM provides to the state.

The university receives 16.1 percent of its operating budget from the state. This falls far short of the national average (40.2 percent), but the university recognizes that the state cannot meet those standards. For this reason there is an unofficial goal of pushing the appropriation to approximately 28 percent of the university's operating costs.

The strongest argument for this goal is that the state has funded the university at this level in the past. In 1969 the state appropriated 9.8 percent of its general fund to UVM. Today this figure has dropped to 6.5 percent or 16.1 percent of the university's operating budget.

The bottom line is that the state provides less for its own students in the university than ever before. The major problem seems to be that the legislature does not realize its appropriation supports Vermont students and *not* out-of-staters. This point must be made obvious to the state.

The S.A. executives believe that the proposed $10 surcharge is symbolic. It sends a clear message to the state that the money it takes from the university comes out of its own students' pockets. The factors mentioned support that the time is now to act. If we do not act, Vermont students will lose much more than the surcharge in increased tuition rates and decreased educational quality.

It will take very little to reverse the trends if all Vermont students inform the legislature of the effects of its actions. We believe the surcharge is one of the most effective tools that students and parents have ever had for conversations with their elected representatives. You must move now or as students you will be expected to continue to absorb the losses of support which result in skyrocketing tuition rates.



SO I FIGURED, WHAT THE HECK... WHY NOT JOIN THE PACK AND PICK UP A FEW BUCKS DURING THE REAGAN YEARS?

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Learn proper base waxing techniques from X-C ski expert Ernie Reuter. Wednesday December 16th at 7 pm. Free.

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See Dave Marvin's slide presentation on rock & ice climbing in the Rockies and the Green Mountains. Monday December 14th at 7 pm. Free.

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index

☐Last week Governor Snelling, in a memorandum to President Lattie Coor, asked what the response would be if the state reduced UVM's appropriations by $150,000 for Fiscal Year 1982.

Coor responded today by requesting that the appropriations not be cut. But if they were, he said UVM would reduce funds going to the College of Agriculture and the Extension Service, to name a few, and full-time, in-state students would pay $20 extra each semester. Story on page 9.

President Coor granted the *Cynic* an interview several weeks ago. His talk of appropriations, the state and the image of UVM is on page 14.

news

☐For the first time since 1971, UVM will have a unified graduation this spring. See page 16.

☐The Board of Trustees adopted several reports this weekend, including a gloomy economic outlook, new farm land, and the Fleming Museum. See page 12.

☐Senator Robert Staffort, R.-VT, sought testimony from college predidents, financial aid directors, students, and faculty at a rare senate sub-committee meeting at UVM Tuesday. See page 9.

sports

☐The University of Vermont Men's Hockey team skated by Brown, 7-4, in a game played at Gutterson Field House on Dec. 8. The Cats were led by Kirk McCaskill and Kevin Foster, who each contributed a hat trick in the winning effort. Alex Nemerov reports on page 19.

☐The Word From Torpedo on page 21.

☐*Cynic* reporter Andy Cook reflects on the 1981 UVM Men's Soccer season and looks ahead toward next year. See page 22.

☐Cat Stats on page 25.

arts

☐Mark Cadigan was lucky enough to speak with 2-year-old rock drummer Greg Hahn in the midst of his "sit-in" tour of America. Exclusive interview on page 30.

☐Sarah Brayman examines Victor Papenek's creative use of design on page 31.

☐Two recent reggae albums are reviewed by Jim O'Donnell and Mark Cahill. UB40's "Present Arms" is discussed on pages 32-33, and Jimmy Cliff's "Give The People What They Want" is analyzed on pages 34-35.

☐David Byrne of the Talking Heads sings a Christmas song on page 36.

features

☐On page 40, Eric Schwarz reports on an alternative system of justice for on-campus students facing disciplinary action.

☐Arnold Trichinosis gives an up-close and personal look at the life of Ms. Cosmopolitan Pig (Gruntner). See page 41.

☐Ned Birmingham reports on the Paddle Tennis Scene. Turn to page 43.

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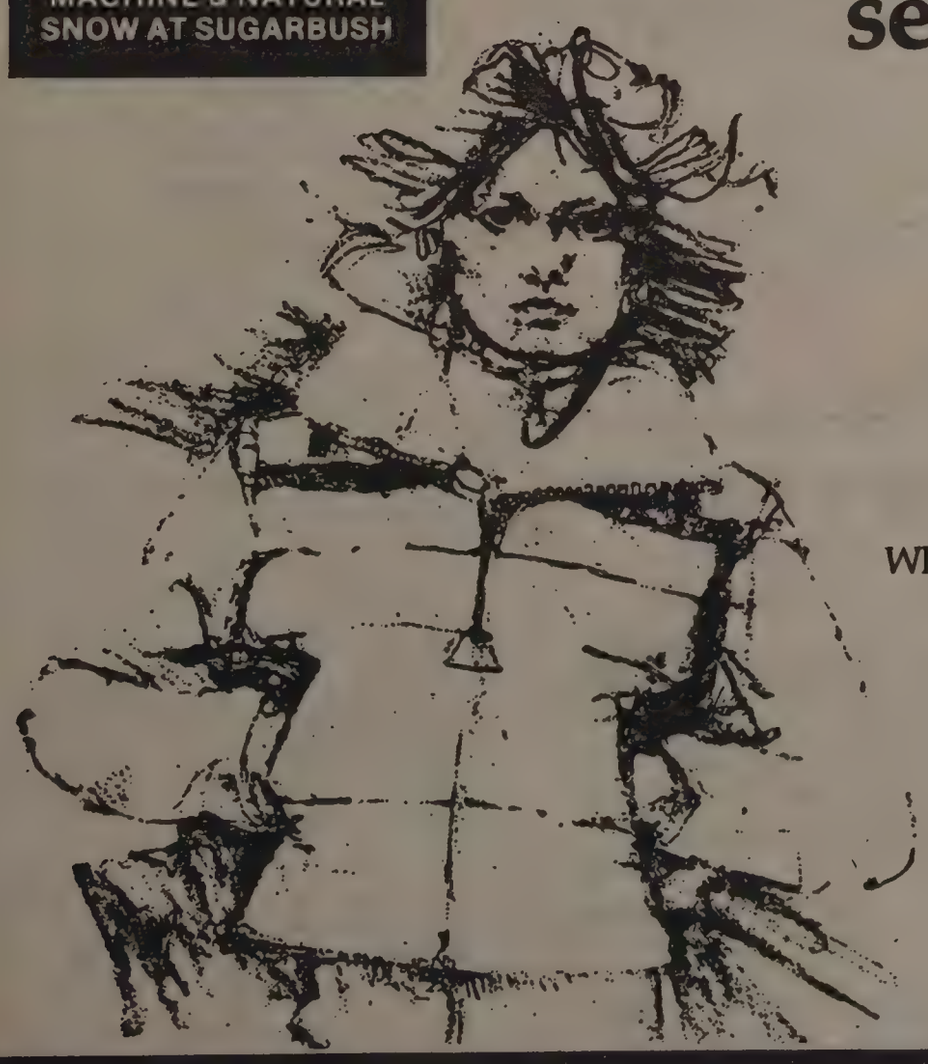
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Editorial

Thoughts
are
yours
Create
them
Mold
them
Voice them
Use
them
Life
is
Richer
with
Them

Letters

Keep Clean Air Act Intact

To the Editor:

Please do not allow dilution of the Clean Air Act. To do so would be an offense against the public health, which includes you and I since there are no special allotments of clean air. The future generations of Americans and voters will reflect present foresight, good or bad, but there is no future without clean air. The Clean Air Act in itself is not unrealizable (the objectives). It is implementation and management that have fallen short. I doubt that any single action had served better to give Congress a "black eye" than the nonconformance of the Tennessee Valley Authority to the standards of the Clean Air Act. We can't blame the EPA for incompetence when Congress and the President can't get federal agencies such as the TVA to conform to their mandate (law). The TVA sets the precedent for industry and the nation as a reflection of how much conviction or hot air was in that mandate. Now it appears, a frustrated Congress is about to water down or eliminate the Clean Air Act in resignation to the foot dragging and noncompliance which the Environmental Protection Agency has run into by industry and the utilities. I request that you do not resign to any idea of nonimplementability of the Clean Air Act if the federal government and its agencies, explicitly the TVA, are whipped into conformance with federally expressed mandate for a better environment. A secondary benefit would be that the EPA could become a more efficient or less expensive proposition with a clearer goal and additional or more practical teeth in the law. Please give the Clean Air Act teeth.

Richard Bruce Myere

VPIRG is Alive and Well

To the Editor:

Regarding Justine Kaplan's article on Ralph Nader, mention was made that the Vermont Public Interest Research Group (VPIRG), had folded. This is far from the actual truth.

VPIRG is alive and well in Montpelier and has, over the years as well as today, been one of the leading and most vocal groups in many state-wide issues.

Recently, VPIRG has put many hours into fighting the Medical Center Hospital expansion, holding workshops on hazardous materials in the workplace, working for a strong re-authorization of the Clean Air Act, and pushing for increased recognition of conservation and alternative energy in the state energy plan (at a time when the Governor is suggesting yet another nuke for Vermont).

So, to set the record straight, VPIRG's voice is still heard. Keep your eyes on the news and you can't fail to see some of the things they're doing for us.

Janine Wurster
Kirby Dunn
Katie Geer

Nuclear Convocation Historical Event

To the Editor:

In my opinion the Anti-Nuclear Convocation was an event of great importance that our Campus had not seen the like of which in at least twenty years.

The significance of the Convocation was reflected in its content, quality, superb organization and above all in the active participation of both students and faculty and is a testimony to the gratifying high degree of awareness as to the present dangers of the current state of the world situation.

I for one learned a great deal about the implications of policies reflective of nuclear mentality and faulty premises. The Convocation also provided valuable opportunity for the participants to be acquainted with the impressive knowledge and contributions of many of our faculty and students. May I take this opportunity to register my gratitude and congratulations to Professor Joanna Rankin and Professor David Conrad and their colleagues who contributed to the making of an important historical event at UVM.

Abbas Alnasrawi
Dept. of Economics

Mad River Glen NOT Small

To the Editor:

Responding to Mark Cahill's article on Season Ski Passes for College Students (Nov. 19 issue of the *Cynic*, page 39), I would like to inform you that Mad River Glen has a total of four chair lifts, servicing 25 trails with a vertical drop of 2000 feet. This is far from being a small area by any standards.

Also, during the mid-week periods there are no lift lines at Mad River Glen.

I urge Mr. Cahill to take a good look at the importance of research before writing a story.

Sincerely,
Dieter Nohl
Director of Marketing
Mad River Glen

Avoid Fire Hazards During Holiday Season

By Rob Steinberg and Brett Favarollita

It was nearly 3 a.m., but there was more late-night activity than usual in Aquinas Hall, a red-brick 300-student dormitory for women at Providence College.

In a number of rooms, desk lamps still burned brightly, casting a winterwonderland glow across the adjoining courtyard six inches deep in freshly fallen snow.

It was Tuesday the 13th of December, the final day of reading week. At least a few residents were still at the books, while others were rehashing the spectacular snowball fight that had taken place only hours earlier. 'It was kind of the last cry before finals and Christmas.'

Like other residence halls, 38-year-old Aquinas was decked to the hilt with holiday regalia. Up on the fourth floor, almost every door was decorated. Along the corridor, near the only fire stairwell in the north corner of the building, a Nativity scene was shining, illuminated by a small gooseneck lamp.

At 3:57, the smoke-detecting alarm on the fourth floor sounded, alerting the city fire department, the campus security office, and many (but not all) of the fourth-floor residents.

The residents of one corner of the floor were trapped. The only possible escape route was the fireproof staircase directly adjacent to the blaze. It was unusable. One resident, after stuffing towels at the base of her door, could only wait for the fire department to arrive. 'It seemed like an eternity,' she said.

Other residents were not so patient or so lucky. Two students jumped to their deaths on the icy parking lot below, only moments before a fire rescue crew could place a ladder against their window.

Seven female students lost their lives, five from inhaling smoke and carbon monoxide fumes. Three others were burned critically, and a dozen more suffered serious injuries.

After later investigation, Providence fire officials had reason to believe that the gooseneck lamp by the nativity scene was the primary cause of the blaze. It was further speculated that the elaborate door and hallway decorations added to the rapid spread of the fire.

UVM is not immune from this form of disaster. The Davis Hall fire (1978) and the Kappy Sig fire (1979) attest to the indiscriminate nature of fire. Although neither of these fires occurred during the holiday season, the chances of such an occurrence are greatly increased during this time of year.

To insure a safe holiday, we must recognize this additional hazard resulting from holiday decorations. In this interest, the Resident Safety Sub-Committee at UVM has revised the holiday decoration policy to favor more stringent observance of the necessary precautions when introducing possible fire hazards into our immediate environment. The following outline summarizes the main points of the policy:

1. Natural Christmas trees will only be allowed in Main or 1st floor common area lounges.

2. It is suggested that students saw off at least two inches above the original cut prior to erecting the tree for greater moisture absorption.

3. Staff must make sure that there is a designate person who will insure that the tree is maintained and that lights are not left on all evening.

4. Lighting can only be used on trees erected in main lounge areas. All decorations should be flame retardant.

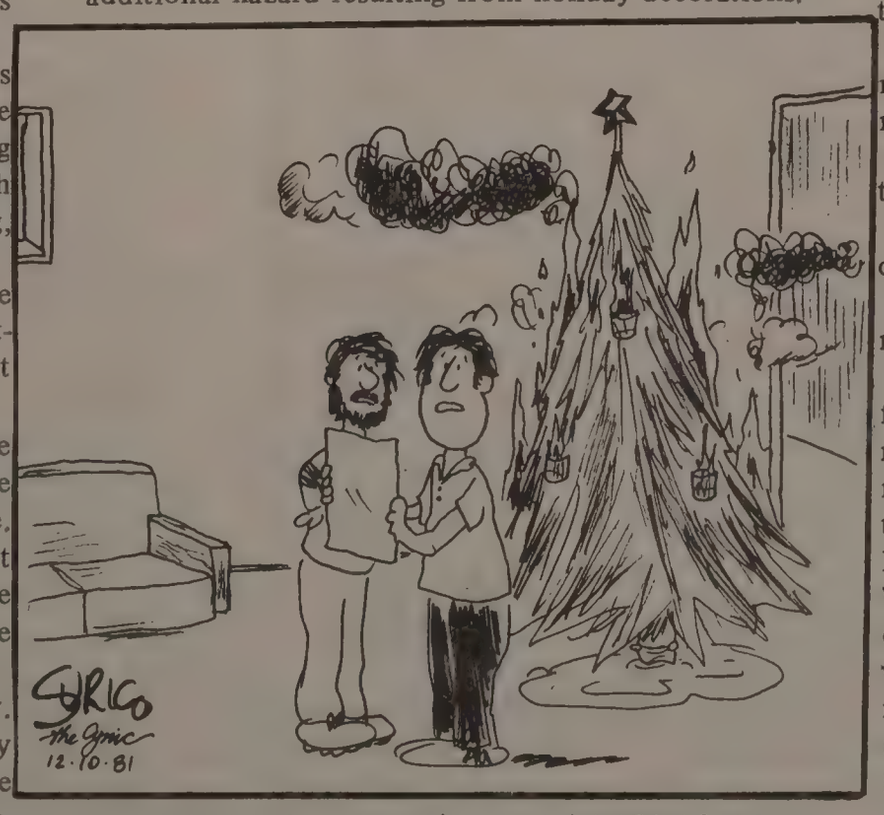
5. Artificial trees should be checked to be sure they are the newer, flame retardant trees.

6. Hanging Christmas decorations from any kind of fire equipment is prohibited.

7. All decorations should be disassembled and removed prior to leaving for vacation.

These safety points, if followed, do not prevent a fun-filled holiday season; but they might prevent a repeat of the Providence fire, a tragic but not uncommon story. We recognize a more careful approach to the holiday season is a big step towards reducing the hazards which exist in our immediate environment. We also recognize that the policy just outlined is not entirely enforceable and most likely there will be violations. But, we expect general adherence to these regulations for benefit to us all. We, as residents, must not ignore the tragic potential which live trees, increased electrical use, and flammable decorations present to our environment. Our concern might save tragedy from ruining the joy which we all experience during this season. Merry Christmas. Happy Hanukah.

Rob Steinberg is a sophomore and Brett Favarollita is a junior here at UVM.



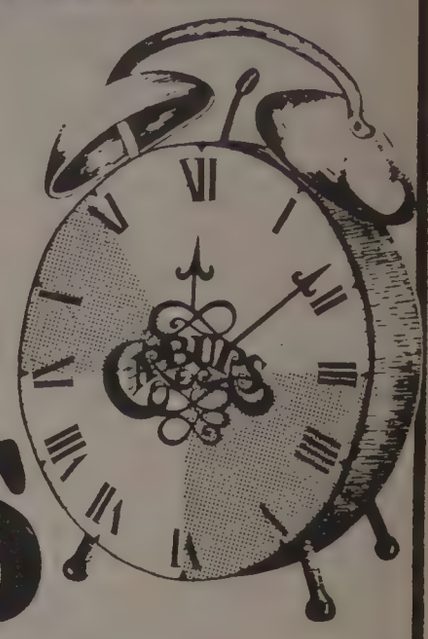
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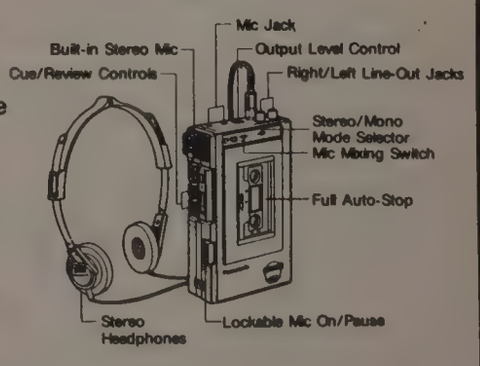
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Governor Snelling Calls To Balance Budget; President Coor Calls For Action

By Grove Potter

At a time when the lack of state funding for higher education is coming under extreme scrutiny by educators, students, and citizens, Gov. Richard Snelling asked UVM President Lattie Coor last Wednesday for a report on how the university would absorb a $150,000 cutback in state funding this year. Coor's response released today (Thursday) conveys UVM's need to be spared from further decline in financial support from the state.

"I am therefore requesting that the appropriations to the University of Vermont not be reduced for Fiscal Year 1982," Coor said at the outset of the three-page reply. Coor noted that the governor's memorandum suggested that the cuts may not be carried out.

To emphasize that UVM is as vulnerable as any state agency to federal cuts, Coor mentioned the $2.2 million in federal funds and $1.6 million in student aid that UVM will lose this year.

However, Coor did include a list of where the University would make cuts if the Governor does carry out his proposed measures to keep the state from developing a possible deficit. The College of Agriculture will lose $15,000, the Extension Service $15,000, the College of Medicine $25,000; General Administration $8,100, and all full-time in-state students will be assessed a $20 surcharge for the second semester.

Snelling is attempting to reduce total state expenditures by $2 million in the current fiscal year due to a "significant risk" of a deficit in the current fiscal year, according to his press release. Many other state agencies, from Human Services ($850,000) to Environmental Conservation ($150,000) are also being asked to tighten their belts.

William Gilbert, Vermont Secretary of Administration, said that the size of the proposed cuts are based on the amount of aid each agency receives. The cuts amount to about two percent of each agency's total funding.

Coor's reply states that the College of Agriculture and Extension Service cuts would curtail poultry production experiments and service. The College of Medicine would suffer reductions and eventual loss of its Interact Television Network, which is used to educate health care professionals across the state. The cuts in General Administration would reduce flexibility and increase the number of closed courses and overcrowded classes.

The College of Agriculture will lose $15,000, the Extension Service $15,000, the College of Medicine $25,000, General Administration $8,100, and all full time in-state students will be assessed a $20 surcharge for the second semester.

The effects of the Vermonters' surcharge remains to be seen.

Timing of Action

Snelling's request for a breakdown of how the institution would handle the rescission hit at a very imopportune time. The UVM Board of Trustees were meeting over the weekend to hear several reports which conveyed the university's already serious financial straits (see article on page 12).

The additional budget strain that the state's rescission could create prompted an immediate outcry from faculty and student leadership. The groups differed on how the university should make up the loss.

"We cannot stand idly by with the damage to sudent aid that has occurred... We will continue to speak out against this short-sighted policy that comes directly from President Reagan's federal budget cuts."

UVM President Lattie Coor

The Faculty Senate Financial Policy Committee proposed that a $40 surcharge be levied on all in-state students because this would be consistent with the university's planning principles, said Prof. Heath Riggs of the cutting services that UVM gives the state, according to the recommendation. Also, the bill for the surcharge should be clearly identified as a result of the Snelling's rescission.

Student Trustee Matt Barrett called the S.A.'s proposal "truly one of the most daring actions the S.A could have taken. I'm truly impressed."

Historical Perspective

Yet, adapting to a rescission from the state is not a new experience for the university. Last year Snelling rescinded $489,000 just after the UVM budget was passed, said Robert Arns, Vice President for Academic Affairs. He noted that the expected deficit never occurred, yet no money was ever returned to the school.

"If the deficit does not occur this year, it is our contention that the funds should be returned to the agencies. This did not happen last year," he said.

Gilbert, the person to whom Coor's letter was sent, said that the state budget barely missed having a deficit last year. "The budget was less than one day's revenue in the black last year, less than one half of one percent of the budget," he said.

The surplus money was transferred back into the General Fund from where it could be distributed this year, Gilbert said.

At a luncheon during Chittenden County Government Leaders' day sponsored by S.A. on Tuesday, Coor said, "If there is a rescission and a deficit does not occur, I hope, and I will express my hope, that the money is returned."

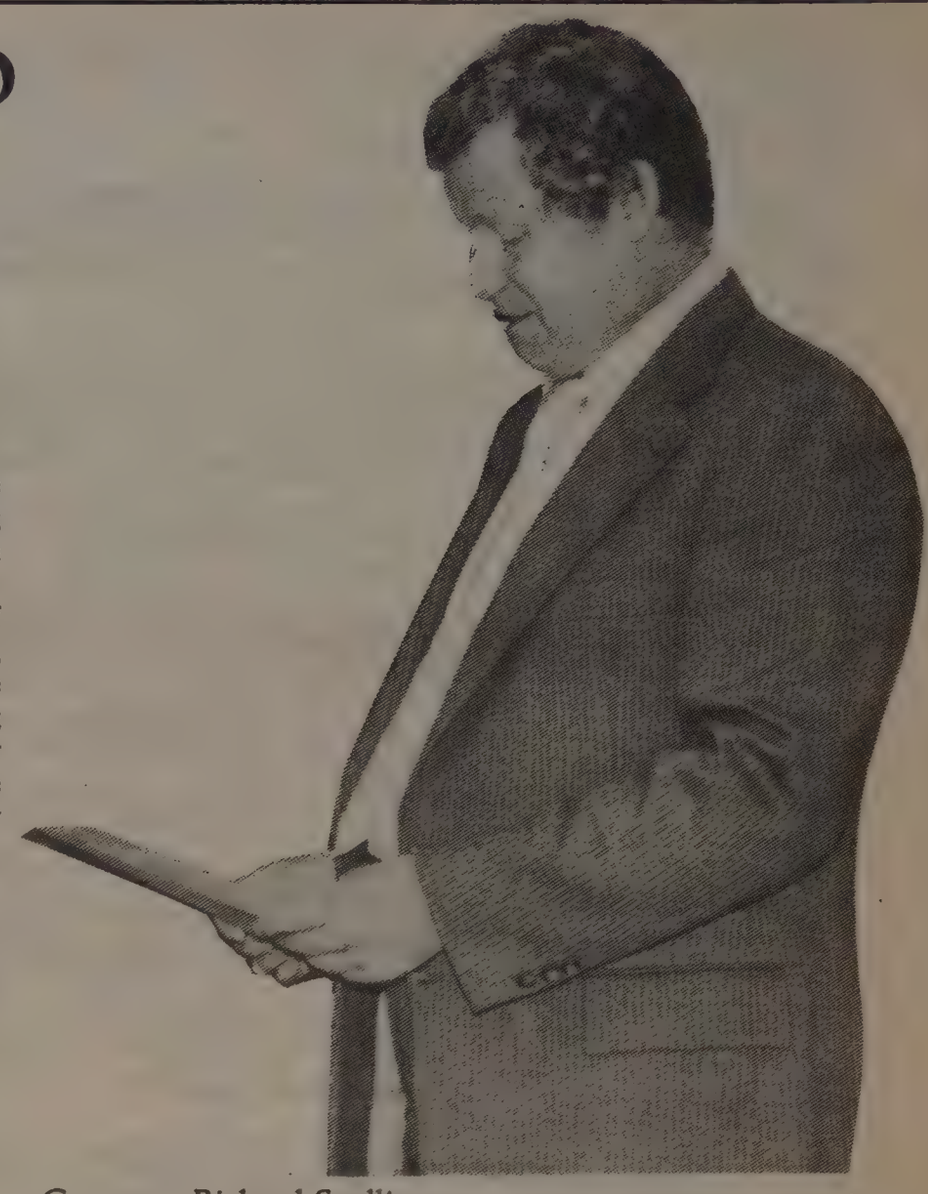
Commenting on how UVM handled the rescission last year, Coor said, "Last year the rescission came early in the year and it got all wrapped up in other events and lost its identity."

Keith Miser, Dean of Students, said, "Since we have cut $2 million out of the base budget by making small cuts, increasing the workload of the faculty and staff, and consolidating classes, it has become difficult to economize anymore."

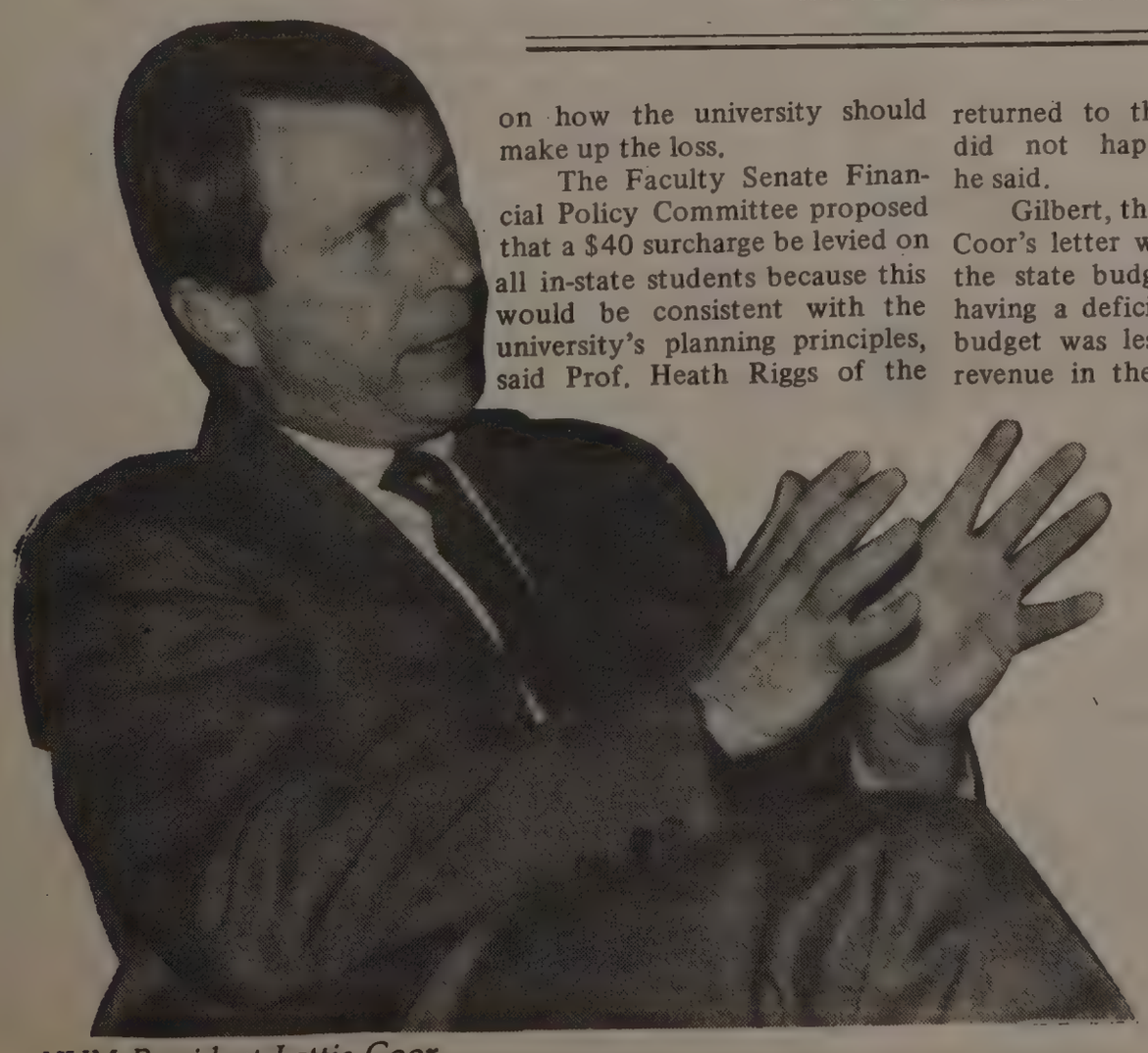
Burlington Mayor Bernie Sanders asked Coor at the luncheon if he was planning to get involved in a political fight over federal funding for UVM.

Coor said, "We cannot stand idly by with the damage to student aid that has occurred. I have testified three times in front of the U.S. Congress. I don't think we have any choice if we believe, as I do, that it is a federal responsibility to supply student aid. We will continue to speak out against this short-sighted policy that comes directly from President Reagan's federal budget cuts."

Sue Morse, a farmer and naturalist who was forced to quit her master's program in education at UVM due to federal cuts in aid to education and conservation, gave some insights into the problem as she sees it. "It seems to me pitifully ironic that our government is presently bent on cutting the things which are dearest, most essential, and should mean the most to us. Our elders, our environment, and important educational opportunities all suffer at the hands of Reagan's so-called budget reforms. Simultaneously, the war machine enjoys a greater budget. The net effect of this is dangerous and sad, I believe, because the frightening prospects of war could be better avoided through our increased commitment to the values and peace which are inherent in education and a healthy physical and social environment."



Governor Richard Snelling *SPS photo*



UVM President Lattie Coor *photo by Chris Gee*

Stafford Hears Testimony on Cuts In Federal Aid

By Nelson Hockert-Lotz

Senator Robert Stafford, R.–Vt., noting that higher education is one of Vermont's most important "industries," held a rare Senate sub-committee hearing at the University of Vermont Monday. Stafford is Chairman of the Senate Subcommittee on Arts, Education and Humanities.

Stafford sought testimony from college presidents, financial aid program directors, students, faculty and parents of college students.

"Resist, resist, resist!" was UVM President Lattie Coor's response to a query on what more could be cut. Existing cuts enacted by a budget-cutting Congress have left a gap of up to $1,000 between what students at UVM will receive next year in financial aid and guaranteed loans, and the cost of attending UVM, said Coor.

The "financial aid gap" is about $300 this school year, he said.

"We cannot, and must not return to the days when a college education was the privilege of a wealthy few," Stafford said in his opening remarks. Stafford is under pressure, as a Republican committee chairman, to come up with recommendations for future cuts in financial aid funds. This is in addition to cuts which will not make their impact until a new school year begins in September of 1982.

"Bob (Stafford) has stood alone" against further cuts, Coor said, and expressed hope that the vehement anti-cut testimony Stafford had gathered in his home state would help persuade other subcommittee members to

continued on page 16

Portrait of an

UVM Student Tells of Personal Difficulties

By Justine Kaplan

Sharon Reed purchased the UVM Student Accident and Sickness Insurance Plan offered to UVM students for the 1980-81 school year. It was the only health insurance plan she could afford at the time. Due to serious illness, she accrued over $2000 in medical bills at one time and presently has close to $750 in claims that are yet to be paid by the issuers of the policy, the Foundation Life Insurance Company. As reported in the last issue of the **Cynic**, *Foundation Life has been having "financial difficulties" causing a substantial delay in the payment of UVM student insurance claims. Sharon, along with other UVM students with claims still pending from last year, has been informed by University officials, "that all valid claims will ultimately be paid either by the Insurance Commissioner of New Jersey, or by the Vermont Life and Health Insurance Guarantee Association." Sharon's case is different than most, however. She is not willing to wait.*

Cynic: When were you first aware that there was a problem with your health insurance and what actions did you take?

Reed: The first indications were early this summer. I received bills from various medical care providers marked "delinquent" and began receiving phone calls from medical providers requesting payment. I wrote to New England Health Plans, who is the claims agent, requesting an explanation for the delay and received no reply. After numerous phone calls to them, I was finally connected with the individual responsible at New England Health in charge of UVM accounts and asked if there was a problem with my claims. I was told no – that there was just a three-month delay, but that payments would go out soon. I received a memorandum which stated that payments were made on July 10. However, when consulting with my medical providers, I found that some checks were not received until September 8. Also stated in the memorandum were payments denied because I had reached my outpatient limit. However, in reviewing the insurance brochure, it verified that major medical benefits did in fact become effective once the outpatient limit is reached. I contacted the infirmary and they informed the claims agent that my bills were to be covered under the major medical clause. It has been extremely difficult to establish a working relationship with the claims agent due to the constant changes in their address, phone number, and name. Meanwhile, the bills and the phone calls requesting payment continued. Everytime the phone rang, I wondered if it was another provider. I then contacted the Dean of Students who suggested I contact the Vermont Commissioner's Office, which I did. After this, I sought out individuals within the University of Vermont concerning the problem I was having with non-payment of my claims.

Cynic: Who do you feel should take responsibility for these unpaid claims?

Reed: I feel the university is responsible. A university is a business selling the commodity of education. When you sell a product for public consumption, you must be responsible for the quality of that product, and open to criticism of it. A part of this commodity offered by the university is the health insurance. Therefore, in my opinion, the responsibility for the quality of that insurance and for any problems that should arise from it belongs to the university.

Cynic: What about Foundation Life and New England Health. Don't you feel they are responsible?

Reed: Yes, but at this time, I'm afraid to say more.

Cynic: What exactly do you want from the University?

Reed: My primary concern is immediate payment of the claims. Because of the "substantial delay," I have requested a letter, clearly stating the situation, to be sent to the credit bureau and to all of my medical providers.

Cynic: The University has issued a letter that was to be presented to care providers to insure them that they would be paid, and to indicate the desire of the University to placate those providers from fussing about the bills. Doesn't that suffice?

Reed: That wasn't available until the end of October. I took the letters to two providers, but in my opinion, they weren't impressed with the letter. One provider said they would not report it to the credit bureau, but they wanted to know when they could expect payment. I have been working on this situation for almost a year. These providers have been more than patient. I don't think it's fair to make them wait any longer. I wonder if the university would be willing to let a person register if their payment for tuition was delayed but would ultimately be paid.

Cynic: Where do you think the University would get the money to pay over $60,000 in claims?

Reed: I don't know. They're in a more favorable position to obtain funds than a self-supporting student. As I understand it through the letter issued by the University to students with claims still pending, the claims will ultimately be paid either by Foundation Life through the Insurance Commissioner of New Jersey, or by the Vermont Guarantee Association. If the University paid the claims, the student could sign a waiver and when the money came through, the University could keep it. Then the students wouldn't be losing their credibility.



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Cynic: Has your credibility suffered because of this?

Reed: Yes. I understand the University's position but what about my image. It seems that it is the students that have the real burden to bear. This situation has damaged my name and my word of honor. When a bill isn't paid, providers don't remember the situation that has occurred, they remember the name of the individual that didn't pay the bill. I'm not sure that there is anything that could be done to rectify such a loss of character.

Cynic: Why do you think the University will not agree to your request to pay the claims or write letters directly to your medical care providers?

Reed: Perhaps they don't want to admit that the responsibility is theirs. Paying the claims would indicate that.

Cynic: In your case, how much money in unpaid claims is entailed?

Reed: Approximately $750.

Cynic: If it's only $750, why don't you just pay it yourself and collect the money when it comes through?

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Telephone (617) 723-8270

SUBJECT: Sharon Reed UVM 80-81 DATE: July 15, 1981
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Medical Ctr Hosp of Vt	4/16/81	$40.00	$40.00
Medical Ctr Hosp of Vt	4/22/81	62.50	36.99 Max OPD benefit payable not covered, prev paid max OPD
Medical Ctr Hosp of Vt	5/7/81	78.00	31.00
Univ Health Ctr	1/6/81	31.00	60.00
Univ Health Ctr	1/9-4/10	76.00	

STATEMENT

MEDICAL CENTER HOSPITAL OF VERMONT
BURLINGTON, VERMONT 05401

MAKE ALL PAYMENTS TO: MEDICAL CENTER HOSPITAL OF VERMONT

PATIENT: REED, SHARON A — 1 PAGE — 714-541-0 MEDICAL RECORDS NO.

BILL TO: SHARON A REED

VT — SH 10/30/81 STATEMENT DATE

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DISCHARGE & TRANSACTION DATE	TRANSACTION		OLD BALANCE	+ CHARGES - CREDITS	NEW BALANCE
04/16/81	ACCOUNT 1406709-4	01	62.50		
07-15-81	RECD PATIENT			5.00-	
07-27-81	RECD INSURANCE			36.99-	
					20.51
04/22/81	ACCOUNT 1408482-6	01	40.00		
09-08-81	RECD INSURANCE			40.00-	
					.00
05/07/81	ACCOUNT 1414456-2	01	78.00		
09-18-81	RECD INSURANCE			15.61-	
					62.39

11-10-81 Your Insurance Co has paid their portion on account for 4-16-81 and for 5-21-81. May we please receive payment on the balances. We still have not heard any more from your Insurance Co on the balance on your 5-07-81 Account.

Documents show that a claim was paid on July 10 (above black line). The hospital received the check September 8 (below black line).

Reed: $750 may not seem like a large sum of money to most, but when you're self-supporting and sending yourself through school, it's a lot of money. I now understand how people feel who have no money or insurance to pay for medical care. I became very ill and didn't have any financial resources. I felt fortunate, however, because I had UVM health insurance. Unfortunately, the insurance turned out to be less than adequate. I'm in a very difficult position. The new insurance won't cover this problem because it is a "pre-existing condition." So I'm still covered by the old policy. If there is such a difficulty in obtaining these past claims, what about my future claims.

Cynic: What do you suggest to others having the same problem?

Reed: I hate to think that there is anyone else out there going through what I'm going through. I want them to know they are not alone. Students should check with their medical care providers to see if their claims were paid. If the claims were not paid and the credit bureau was contacted by medical care providers, this could result in a damaged credit rating.

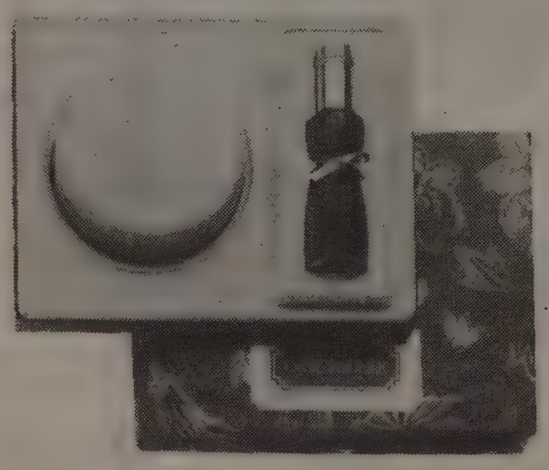
Cynic: You mentioned earlier that you have hired a lawyer. Do you have a lawsuit pending?

Reed: I have attempted to work with individuals within the system, but the situation has become so grave that I have incurred the expense of a lawyer. Perhaps he will be able to accomplish what I couldn't.

Cynic: Are you optimistic that this will be settled without litigations in the near future?

Reed: Not unless the University is willing to pay the claims. I have spoken with the Vermont Commissioner's Office and with a close friend in the insurance business. They have explained to me what a complex lengthy process is involved. I don't see any immediate resolution to the problem. I have been told not to worry about it. But not worrying doesn't produce checks. I intend to do what is necessary to resolve this issue.

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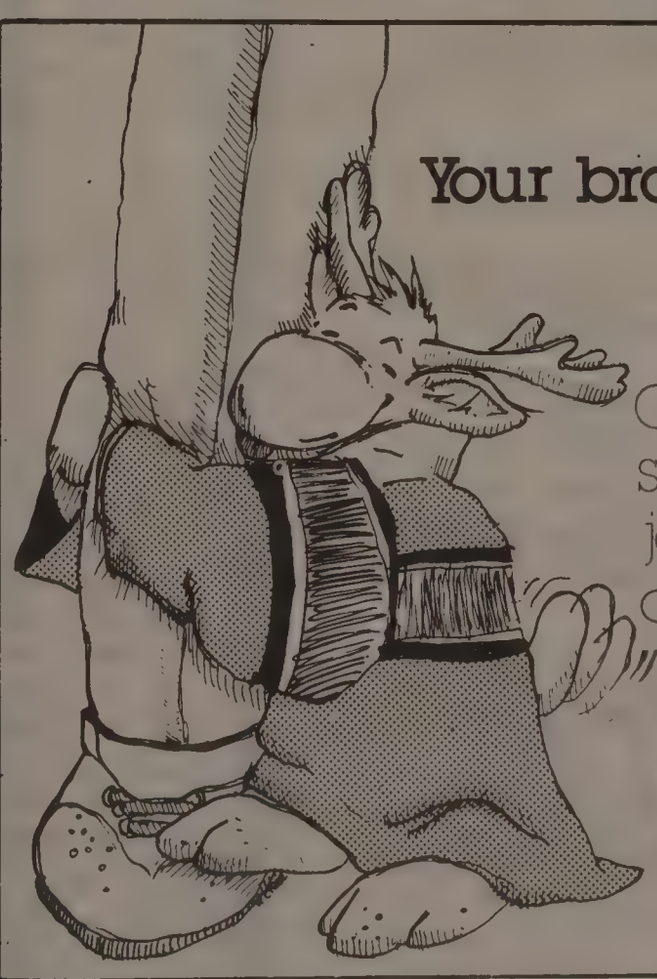
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Trustees Act On Finances

By Bette Sheldon and Grove Potter

The worsening financial outlook for UVM and the State's questionable support were displayed in precise detail with their unpleasant consequences at the Board of Trustees meetings over the weekend.

Other more palatable issues were acted upon, including the granting of 660 acres of farm land on Shelburne Point to UVM by the Webb family, renovation plans for the Fleming Museum, and why or why not students choose to attend UVM. The issue of downward sliding state support for UVM dominated the meeting however.

Unless the decline in State support for UVM can be reversed and the State of Vermont can find ways to repair some of the "erosion in support by the State," it is inevitable that either (1) a diminution in the quality of UVM will occur, (2) tuition increases will make UVM too expensive for many qualified Vermonters, or (3) a major reassessment of the relationship between the State and UVM will be necessary, according to a report adopted by the Board of Trustees from the ad hoc Committee on Finance last Saturday.

The report states that UVM's share of the State's General Fund has dropped from 9.8% in '69 to 6.5% in '82, the greatest decline suffered by any major state aid recipient. During this time, State support for the Vermont State Colleges has remained constant and support of the Vermont State Assistance Corporation (VSAC) has doubled, the report states.

UVM President Lattie Coor said that he thinks the report is "as carefully done and precisely submitted" as any document he has seen proposed at UVM.

If the trend continues, bitter consequences are that in-state tuition will double in five years. Vermont students already pay more than in-state students at any state university in the U.S. Out-of-state students cover the full cost of their education here "and then some," the report states.

The "unfair and unwise" continuing decline in faculty and staff purchasing power is focused on in the report. Based on the Consumer Price Index, UVM employee purchasing power has dropped 20% since 1970, it states.

The report concludes that the university should adhere to its planning principles reaffirmed in 1980 but this will be possible only with more state money. The report recommends an "intensive effort be mounted" to inform all those responsible for and interested in UVM about the "financial facts of life of the University."

Gordon Lewis, Professor of Sociology and Vice Chairman of the Faculty Senate, said at the meeting, "The people of Vermont are slowly losing their state university... because they're starving it to death." He presented an eloquent report on the state funding of higher education which was adopted as an appendix to the committee report.

"The university would not have been able to survive had it not been for the thousands of out-of-staters," Lewis said.

Ed Colvin, Board member and legislator from Shaftsbury, recommended that "the board favor a 2 cent increase in Vermont sales tax," to help raise revenues for education. "I'm concerned that this board not just complain, but propose solutions," he said.

Chet Atkins, board member and legislator from Middlebury, disagreed. "As trustees, we must point out the needs of the university. I do not believe it is our responsibility to find the means for the state to raise money."

President Coor agreed that "it is for the Governor and legislature to determine the tax structure." He continued, "We have to go back and reassess. Something significant will happen if the trend is not reversed."

Also adopted at the Board of Trustees meeting this weekend was a report from the Buildings and Grounds Committee on negotiations of the Southern Acres Farm Concept which concerns the leasing of 660 acres of farm properties to the University of Vermont by the Samuel B. Webb family of Shelburne, Vermont for $1.00 a year for 99 years. The Southern Acres farm which borders the Shelburne farms, would replace the Weybridge Farm, which consists of some 800 acres and is used primarily for the production of hay and corn silage. According to Dr. Robert Sinclair, Dean of Agriculture, "The Weybridge Farm has not proven to be centrally located and has not been cost-effective. It is a logical move to dispose of it."

The 660 acres of The Webb estate for which the University will be responsible, will contribute the following holdings to UVM: Farm support buildings and facilities for livestock and horticulture, a large breeding barn, a dairy barn, pasture, woods, and 440 acres of tillable land.

A large consideration of the Southern Acres concerns the future. President Lattie Coor and Dean Sinclair expressed hopes to discover, through further investigation, if this site might be capable of consolidating all of the University's farm-related activities at some time in the future.

There are some important principles governing the direction of the negotiations with the Webb family. The acquisition and lease of the proposed Webb lands would not increase the College of Agriculture's operating budget and if necessary, the University's Trustees have the right to terminate the agreement at any time.

The Trustees took a tour to the land Friday afternoon, and it was resolved Saturday morning that the negotiations with the Webb family would continue and that plans for the sale of the Weybridge would be carried out.

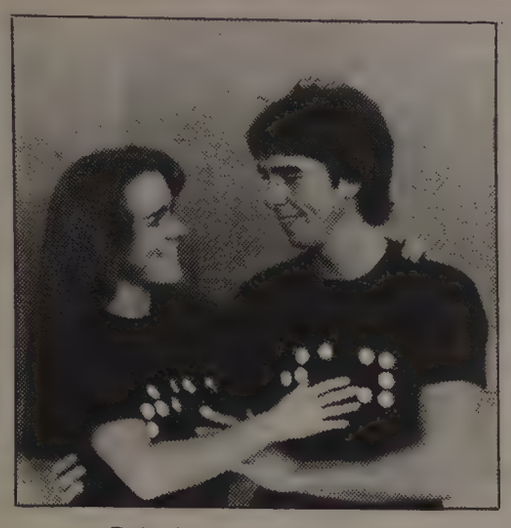
Another topic of discussion concerned plans for the renovation of the Fleming Museum. It was emphasized by Richard Jansen, Professor of Art, that the Museum Building may pose a threat to the many valuable items it contains or for the people who make use of its services. "It's time the University brought the museum back into the community," said Jansen.

The Fleming has not been fully renovated since it was built fifty years ago. The proposed renovations, at a cost of 1.2 million dollars, make up a large part of the state appropriation request. "We are asking the state to see the Fleming as an asset," said Raymond Lavigne, Director of Administrative and Support Services.

The funding for the Fleming comes from the capitol fund budget, which is separate from the budget from which tuition comes. "It looks like a lot of money to the students, but to the state, it's a deal. The allotment of money for a building is a one-time thing," said Dean of Students Keith Miser in reference to capitol funding and state appropriation.

Also discussed last weekend were the results of a recent survey of the applicants accepted by the University, asking why or why not they chose to attend UVM. Approximately thirty percent of both the Vermont and the out-of-state students attending UVM rated academic program as the most important factor influencing their decision to come to the University. Cost was the second most important factor for in-staters while general reputation was viewed as the second most influential factor for out-of-staters.

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Embattled: Lattie COOR

An Interview by Nelson Hockert-Lotz

I have watched Lattie Coor address the Appropriations Committees of the Vermont General Assembly more times than I care to think about.

Dr. Coor is an impressive lobbyist for University finances. With a Ph.D. in political science, Coor intended to specialize in state government and gubernatorial policy-making. But the Arizona native had not taught long at Washington University in St. Louis, Mo. before he was picked for the post of Assistant to the Chancellor. In 1975, at the early age of thirty-nine, the "boy wonder" was selected to become twenty-fifth president of the University of Vermont. The rest is history.

Coor still appears young, energetic, and impressive when he stalks the halls of the State House. He is a consummate politician, a firm handshake, a resonant voice, a shy ease in crowds; and always in perfect command of well-structured rhetoric and the figures to back it up.

And yet, something goes on which escapes him.

Because there is an unspoken dialogue which has been going on for more than a decade, it is not at all Dr. Coor's doing. And it is not yet his undoing either, but time is running out.

This hidden dialogue is a matter of perceptions. UVM political science professor Garrison Nelson calls it the "dance with disaster":

"Ah, yes, a minuet between the State Legislature and the UVM Administration. UVM goes to Montpelier and says, 'we need more money, and if we don't get it we're going to have to admit more out-of-state students,' and the Legislature says, 'no, we don't have it.' So UVM admits more out-of-staters and returns the next year and says, 'we need more money...'

"You get your students from Mars," says the Legislature.

"And so we have almost become the University in Vermont, rather than the University of Vermont. And Vermont students are about to be frozen out of their own state university."

Of course, no one actually says any of these things.

Lattie Coor comes from the "multi-versity" tradition of public mid-western universities, and some of UVM's growth undoubtedly has been encouraged by Coor without a full understanding of the resentment "too much university" has spawned up in East Pawlet, where salting the roads and doe season are the issues of the day.

Coor's "MidWest Mafia" of Bob Arns, John Jewett, Ray Coward, and Coor himself hardly have roots in the Vermont hills. They are unabashed bureaucrats, and while UVM's faculty are painfully over-burdened, and the student body has grown faster, the growth of the administration out-strips both. UVM acquired its second vice-president in 1970. It now has three vice-presidents and three assistant V.P.'s.

All of this needs some serious thought. Demands it.

Reagan's budget cuts, Snelling's resolve to hold the line, and a conservative draft slamming the doors of the State House; UVM is facing budget dilemmas which cannot be resolved without some political changes of heart.

Meanwhile, the University will survive, whether low and middle income Vermont students will be able to afford the education it will continue to supply is a good question.

That was the question rolling about the circumference of my cranium when I asked Dr. Coor for an interview.

The first question of this interview, "Do you mind if I smoke?" invited the story of the ashtray. Every non-smoker who owns an ashtray has a story to tell while he gets it out. Lattie Coor's ashtray, by the way, is "a gift from my good friend Tom," Eagleton. The Senator sent it to Coor, after disapproving of the miniscule capacity of Coor's former ashtray. But that's another story.

Coor was genial, a bit tired I think, and every bit in control when the tape-recorder was turned on. He has another voice, wistful, shy, friendly, one which may never be caught on tape. And you sense just how far away from the Arizona flatlands Coor has come, and that in every commanding presence is a goofy kid, and given half a chance he'd cut loose in his Porsche with the abandon of Steve Reeves...

Oh, and I never got up the nerve to ask him: Lattie, as a specialist in gubernatorial policy, how does it feel to be faced with a Governor who is considering returning to Harvard Business School to teach after he's pruned your budget to the point where he's asking for a reduction on last year's allocation... I mean, I thought irony was just a literary device...



photo by Chris Gee

Cynic: What I'd like to discuss — I think it's the first concern of many students — is the potential geometric increase in the cost of going to school here. You said this week that the cost might double in the next five years (for Vermont students) and this comes at a time when federal financial aid funds are freezing up the way our pipes do in January... So I've been wondering, to be blunt, if UVM isn't on the verge of pricing itself out of the range of a lot of Vermont students?

UVM President Lattie Coor: I think it is. And that's the nature of the conversation I intend to have — I think with a greater poignance this year than in any previous year — with the Legislature and with the Governor.

Our job, in financial terms, is to control the costs of this university so that we're not asking those who pay for it to pay too much to run the place.

We've done our job in keeping the costs of running this university below inflation. Now, people have suffered by doing that, primarily faculty and staff members, because their salaries have not kept up with inflation. But we've done our job in cutting back — in "performance improvements," which is the term we've used — in cutting back in our operations, in consolidating, and doing all the things you can in management terms to have the place cost less to run. Now, it's hurt. It's hurt in overcrowded classes, in closed courses, in things we're not doing as well today as we would like to do: but we've done that. We've done our part of the job.

The students' part of the job, and I'm speaking here strictly in financial terms, is to carry their fair share of the cost of attending the university. For out-of-state students, it is the full cost of attending, because Vermont is not expected — nor do we want it — to subsidize out-of-state students. When an out-of-state student comes here, they come as if they were attending a private university, and the tuitions have to reflect that. Those out-of-state tuitions have tended to go up roughly proportionately to the cost of running the university. There too, interestingly, it has not exceeded inflation, over the last five years.

However, in-state tuition, tuition for Vermont students is directly tied to the state-appropriation. The state appropriation has not done its job, its fair share, and what it means is that tuition for Vermont students has gone up more rapidly than the rate of inflation.

Now, that's one part of the picture, and an important part of the picture.

We are not spending more to run the university now than five years ago, we're spending less, if you control for inflation.

Students, Vermont students, are paying more of the cost of attending, because the state appropriation is paying less. Vermont is fiftieth in the nation in the share of its budget which comes from state appropriations. It has the highest in-state tuition of any state in the nation. Those two (facts) are directly related.

Now, one other piece of the general structure: one of the abiding neutralizing forces in the last five years, as the costs of attending the University have gone up, has been federal financial aid.

The Middle-Income Student Assistance Act, carrying with it a substantially enlarged Guaranteed Student Loan Program, the expansion of the basic grant programs, the Pell Grants (B.E.O.G.), and the Supplemental Educational Opportunity Grants (S.E.O.G.), the expansion of college work-study and the expansion of our general aid program, have enabled us to "neutralize," to help students and families respond to the increased costs. Right now, we — and when I say we, I mean all of us: students, faculty, staff, families and the University as a whole — face a double ratchet, of substantial reductions in financial aid and the prospect of state appropriations not doing its fair share.

So what we're seeking to do this year is look beyond just 1983, the fiscal on which we're now working, and what we're trying to do through this trustee committee — a committee on which not only trustees sit, but faculty members, students, and staff members — is look at the trends for the last five years, look at the trends of the next five years, and say: What is the solution? That will be up to this Board committee to decide, and they'll be making their report at the Board meeting coming up. (See: BALCH COMMITTEE REPORT.)

Cynic: Is there any hope that a fiscally strapped Legislature — and Governor Snelling has personally pledged to hold taxes at their present level despite federal cuts in social programs — facing this, and a possible recession, will the Legislature have either the will or the ability to significantly increase the UVM appropriation?

Coor: It all depends on their priorities. In not asking for an unreasonable amount, and in understanding as best I can what the total revenues of the state will be in fiscal 1983, we're working on the same projections as are being used in Montpelier. I believe the state can do it. As long as its priority to education is comparable to its priority to the other social service needs of the state of Vermont.

Don't forget, that as the State of Vermont and its agencies are losing federal funds, so is the University. We'll be losing five million dollars in the next eighteen months. Five million dollars, unrelated to student aid, and we're not asking the state to pick up a penny of that. Not a penny of it. We're going to be closing those operations down.

We're simply saying, as this "new federalism" takes place, as this resorting of priorities goes on, in state houses across the country, simply make sure that higher education has a reasonable place — not even a pre-eminent place — in the priorities of the state.

Will the legislature do it? I can't answer that question, but I know that it's important for us all — for those students about whom you asked a moment ago, 'is the University going to be priced away from them, so that they can't attend,' — that it's important for us all, that a basic understanding of the priority of higher education in making those allocations be an active, and integral part of the discussions in Montpelier this winter.

Cynic: You did your undergraduate work at a state university, Northern Arizona University, which now charges something less than half of what UVM charges in-state students, and I wondered: was the cost of in-state tuition a factor in your attending Northern Arizona?

Coor: Yes.

Yes. Seventy percent of my alma mater's budget is supported by state appropriations. Tuition at the time, and tuition even today is low. Not only was it a factor in my choice about going to that college, it was a factor in my choice about going to college at all. I came from a very small town in a very poor part of what was then a relatively small and relatively poor state. Even with that, I could not have gone to that college without a scholarship.

So, the cost of attending an institution, personally, has a lot of meaning for me. And the commitment of a state, and of its university to ensuring that cost is not a barrier to attending that institution, has a lot of personal meaning to me.

It has meaning to me as president of the University, because I think that's our mission. But the question you ask of me personally, yes, it has a lot of meaning to me, for I could not have gone to college...

Cynic: You've been president of UVM now for six years, and in looking over the statements you made shortly after you were chosen for the presidency, in November of 1975, I get a real sense of deja vu. In fact, you said at that time: "At the top of my list, is to find a way, resourcefully to bring income and expenditures of the University in line in the very difficult period immediately ahead," and you also said, "I think we can serve the complex constituencies of the University and accomplish a successful fusion of the public and private sector..." My question is: are the dilemmas of funding this sort of mix of public and private sectors essentially insoluable, or are these just prolonged, difficult financial times?

Coor: If the state of Vermont carries its fair share, they are not insoluable. Indeed, I am convinced even more than when I first came six years ago, that Vermont can have one of the most effective, least costly, most accessible universities of any state in the nation.

In terms of bringing our income and expenditures into line, we have done that. This university was running a deficit for several years in the early 1970's. But we've done that part.

In terms of mixing our commitment to Vermont, strengthening our ties to the state, and local communities, the extension service, serving Vermont students; and at the same time, serving students from elsewhere — what might be viewed as the private part of a public-private mix — that's worked well. I am as optimistic about that now as I was six years ago.

The part that has been disappointing, has been the slow, continuous slip... slide... decline in the share of funding coming from the state. And it would take so little, to make that part stable. And once stable, to make this mixture, that is the University of Vermont, work.

I continue to believe that that balance can be done... even in the difficult financial times... what you describe for this year is difficult only in that the cause of it is different. But the competition for scarce resources in the State of Vermont has been going on year in and year out. If we got the same percentage increase in our appropriation that the state's General Fund has increased, then it would be stable. We wouldn't have the problem I'm describing to you right now. Our tuitions would still be high, the share of our budget coming from the state would still be low, but that's all right. That works. That is part of the combination that is uniquely Vermont.

Cynic: As a UVM student covering the Legislature, I gave a good deal of time, and a good deal of thought to the UVM appropriation, although it often wasn't much of a news story. A large part of the General Assembly hold a schizophrenic perception of the University, as a university which is responsible only unto itself. The word often used is "elitism." There is a perception problem. Now, with this new "MindPower" campaign you are attempting to parlay a new image of the University. But first, perhaps we should ask, is there an inherent schizophrenia in a university with a "public mission" to educate Vermonters (as a land-grant college), and at the same time, with ivy league standards for out-of-staters seeking a "quality" liberal arts education?

Coor: No, I don't think there is. In fact, to me, it's the remarkable quality of the University of Vermont.

Let me separate perceptions from reality here. We educate a larger share of the high school graduates of our state, here, on one university campus, than any state in the nation.

We are less elite, more democratic, in the broad sense, more inclusive than any other single state university campus. And, at the same time, we have — and I think correctly — the ability to attract talented students from elsewhere who believe that this is a high quality and interesting institution to which they should come. You know a comprehensive university gains its strength from its diversity, not from its sameness, and some of the finest liberal arts programs in the country exist within the context of a broader university.

So, no. The reality is: there is no inherent contradiction. I believe, in fact there is an inherent strength. By educating more of our students, if we can preclude cost being a barrier, if in fact we can continue a financial aid program that makes the "sticker price" the unimportant item, and the cost of their attending the important item — and we've been reasonably able to do that — and bring those students into an education that is as good as any they could get no matter from what station in life they made that choice, no matter where they lived or how many options they had, that we serve this state more effectively than we could in any other way.

Now the perception, as you note, is another matter. And there, for reasons I don't fully understand, we haven't been able to get as complete and deep an understanding among members of the General Assembly and leaders in the state, as to what a valuable bargain the University is to them.

The tax support per Vermonter, the state appropriation for that purpose, coming to UVM is less than the tax support that local communities invest in their elementary and secondary schools. The combined local and state tax revenue adds up to more support per student than the state appropriation per student coming to the University of Vermont. Now, it seems to me, that if we are able to educate our state's citizens for that low an investment, and educate more of them, proportionally, than any other state, and to do so with the quality and diversity of education that is much greater than the State alone could afford if we were just fully funded by the State, it would seem to me the perception would be a very favorable one. And I think we continue to have a major task ahead of us, in seeing that that perception is more closely related to the reality.

If the leadership of the state, knowing exactly what we do and what our value is, concludes that it is not a high priority, that's really their judgment to make. While I would be disappointed, I would think that is something one has to accept.

But it is the difference between the perception and the reality which, I think, continues to be one of our major problems.

Cynic: Let me play devil's advocate for a moment. Let's take our worst scenario, that the Legislature is either unable or unwilling to fund the University at what you see as the necessary level, and in-state tuition begins to increase geometrically, rather than arithmetically, would your opposition to cutting the university adrift, and giving the appropriation to the Vermont Student Assistance Corporation for student aid — so that the University "floats" in a free market of consumers financially enabled to attend — would that opposition hold in this scenario?

Coor: Let me separate two issues. First, what is the meaning for the University of Vermont if there continues to be a significant decline in the share of our state support? Inevitably, it will require us to reappraise the nature of our relationship with the state. By its very nature, it means the state will be reconsidering its relationship to its university.

Exactly when that moment would come, and the form in which it might be explored, I think is very difficult to say. It wouldn't be precipitous. Events usually are not, it simply is that continuing evolution, that causes a fundamental reappraisal.

I think, for the University's interests, we would have to engage in that reappraisal and part of what that Board committee is working on now is an examination of the various levels which might cause a reappraisal of a whole host of things: financial aid, the way we organize our internal finances, the mix of students, and the nature of the relationship to our state.

The plan you describe, the voucher system, which would in effect have no support going to the University of any kind, or the State Colleges, is a very radical one.

I cannot believe, even in the most stringent financial circumstances, that the State of Vermont would choose to be the only state in the Union without a state university. As I told Senator Boylan when the plan was discussed before Senate Appropriations two years ago, if we have to go into the market place — we could, by the way, in terms of the number of students who are seeking to come here — and if we did not retain what I believe is an essential feature of UVM — of our admissions preference to Vermonters — my best estimate is that the proportion of our student body from Vermont would drop to twenty percent.

I believe that would be a grave error for the University of Vermont, in terms of the nature of the mix, of the character of our student body, and of our mission. I believe it would be an unthinkable policy for the State of Vermont.

Cynic: One objection, first raised by (State Senator) Herb Ogden I think, to the way the UVM appropriation subsidizes Vermonters across the board, is that it subsidizes to a greater extent than is perhaps necessary — by keeping UVM's "sticker price" reasonably low — those Vermonters who do have the ability to pay a far greater share of their sons' and daughters' educational expenses, therefore indirectly penalizing those students who need a minimum of full scholarships to attend college at all...

Coor: I disagree with Senator Ogden. I've talked with him at some great length about it.

It's interesting to have a public policy, as we have in this state and in any other state in the nation, that says, up through grade twelve it costs you nothing to go to school; and from grade thirteen through sixteen it's going to cost you, in tuition, room and board more than five thousand dollars a year. I believe, that for those students for whom a college education is a go, it is as important to them and to society today to have that college education as it was to have a high school education thirty and forty years ago.

Now, college isn't for everyone. We shouldn't make it for everyone. There are great, legitimate, honorable choices of personal careers in life which do not require college. I think those should be supported as well. There are many, however, whether it's a two-year associate degree program, in dental hygiene or medical technology, or a baccalaureate degree in arts and sciences, in engineering or in teaching, that are as important for us to provide to a citizen as to provide them with an education through grade twelve.

Now, the question is not *do* you, but *where* do you put that sticker price? And the education that we provide Vermont residents, here, is for their benefit, yes... bit it's also for here, is for their benefit, yes... but
here, is for their benefit, yes... but it's also for *our* benefit, as a state, as a society, as a public. And I simply cannot accept the argument that public policy will support from tax revenues, education up through grade twelve, and then suddenly say, "you're your own from this point."

Cynic: No. What I'm asking is what if, rather than everyone getting to use this "high-way overpass" for free, the tolls —

Coor: —are differentially applied to people who can pay.

Cynic: Right.

Coor: People who have income beyond, let's say, twenty-five or thirty thousand dollars a year, pay taxes too. They pay taxes to invest in a system of services that they assume, I believe, will apply throughout society — but will also carry some... uhh... societal value for them and their families.

It would be quite anomalous, it seems to me, to be the only state in the nation where we expect people to pay their full share of taxes — very high taxes — for services within our own state, and yet assume at the same time that they should bear the full cost, if they can, of the education of their own young people. I think that's a public policy statement, a very profound public policy statement and I don't... We already charge that family to send their son or daughter to the University of Vermont: five thousand dollars. We already charge them that. And for one-third of those families, who get no financial aid, they pay that full five thousand.

It's a philosophical question. I just don't think, if we're going to state our values to society, that it's not only worthwhile, as I believe it is, to have social and rehabilitative services in a variety of ways for those that need them, to have support for families that need support because their particular station, at that particular moment, is such that they need support — but, at the same time that we're going to provide highways, and we're going to provide state police, and we're going to provide a variety of services that go to make up the state — that we would exclude higher education.

And the philosophical consequence of the system which Senator Ogden and Senator Boylan proposed, would be to exclude higher education totally, as a (state) function, and to put the (state) support solely at the disposal of the students themselves.



graphic by Caroline Arlen

Unified Graduation Planned

By Sophy Chaffee

For the first time since 1971, the entire graduating class from the University of Vermont will assemble together at the commencement ceremony this spring.

President Lattie Coor explained in his Nov. 24 memorandum to Deans, Directors and Department Heads that because of logistic problems of the past, the university was forced to conduct separate indoor ceremonies for each college staggering over two to three days since there was no facility large enough to house a comprehensive ceremony. With the completion of the multi-purpose facility (particularly indoor tennis courts), one comprehensive ceremony is possible.

Coor favors the new ceremony because, as he revealed at Saturday's Board of Trustees meeting, "For the first time in ten years, there will be a common commencement at which degrees will be conferred," but will still "retain the personal contact we think is so important." Coor has been interested in such a single unit ceremony since his arrival at the university.

Stanfield gave the following tentative graduation schedule: at 9:00 a.m., graduating seniors, faculty, and Deans will march through Patrick gym, where the overflow crowd, estimated to be 4,000 people, will sit. The procession will then enter the multi-purpose facility where the 1,800 graduates, their two guests each, and the staff, (all amounting to 5,600 people), will sit.

At 9:30, the ceremony will begin with the President's welcome address, followed by a 20-minute special address by a speaker who is yet to be chosen. The university-wide awards and the honorary degrees will then be awarded. The ceremony will close with President Coor's conferring of the degrees, although diplomas will be handed out at separate gatherings.

At 11:30, each college will conduct their own ceremonies in Patrick gym, Gutterson fieldhouse, Ira Allen chapel, possibly Memorial Auditorium and the Flynn Theater downtown. The format of these ceremonies will be left up to the individual colleges. Stanfield foresees that they will probably opt for a "luncheon/reception-type ceremony." Some colleges, he added, may even elect to have separate ceremonies by department. "Others," he continued, "may even have their own speakers."

Stanfield also revealed that there is talk of a possible outdoor ceremony. His, "pet site" is the green between the library, Terrill Hall, the University Store, and Marsh Life-Sciences Building. The old marble entrance to the Bailey Library will be utilized for a platform. This creates a possibility for four processionals, he continued, one marching in front of the University Store, another through the tunnel, another up from the Shoeboxes, and a fourth coming from behind the University Store. The advantages, he said, are "the clear sky, the warm sun, and the gentle breeze," as well as the possibility for everyone to sit together.

Another possible outdoor site is Centennial Field. Stanfield explained, however, that there is not adequate parking at this site.

Ray Lavigne, Director of Administrative and Support Services, indicated to Stanfield, that unless there was a succession of dry days and nights before the ceremony (an unlikely possibility for a Vermont spring), the field could be ruined.

"It will probably be indoors," said Stanfield, because May is too wet, too cool, and too windy. But, he added, the single ceremony is an improvement since it recognizes, "the university's and the college's identities."

Stafford...

continued from page 9

resist further cuts.

By government estimate, fifty million dollars in financial aid was received in 1980 by students attending Vermont institutions of higher learning, Stafford said.

Coor called federal financial aid cuts a fundamental change in federal commitments to youth and the future.

"This is not a budget decision, this is a federal policy decision," he said.

"Turning the responsibility (for financial aid to students) back to the states, as part of the 'new federalism,' will result in grossly unequal results," Coor said. He noted Vermont already had some of the highest direct taxes, and lowest appropriations to higher education, of any state in the nation. Meanwhile he said, 72% of Vermont students at UVM receive financial aids.

"It is not that the state has not tried to contribute mightily," to its student assistance corporation, V.S.A.C., Coor said, but the state's contribution is miniscule in comparison to the federal commitment.

"Cut no more," Coor said, "to do so would seriously jeopardize access to our universities."

Senator Stafford said he is hoping the cuts already made will not have as great an impact as Coor, Robert Skiff, President of Champlain College, Chancellor Richard Bjork of Trinity College said they inevitably would. Stafford said he is still hoping the Reagan cuts will have a significant impact upon college costs by reducing the inflation rate.

Whether these cuts will have a chilling effect on higher education was the fear of students and parents who attended.

"I'm glad all my children graduated a long time ago," Stafford said, when Coor announced projected in-state tuition rates for the next two years.

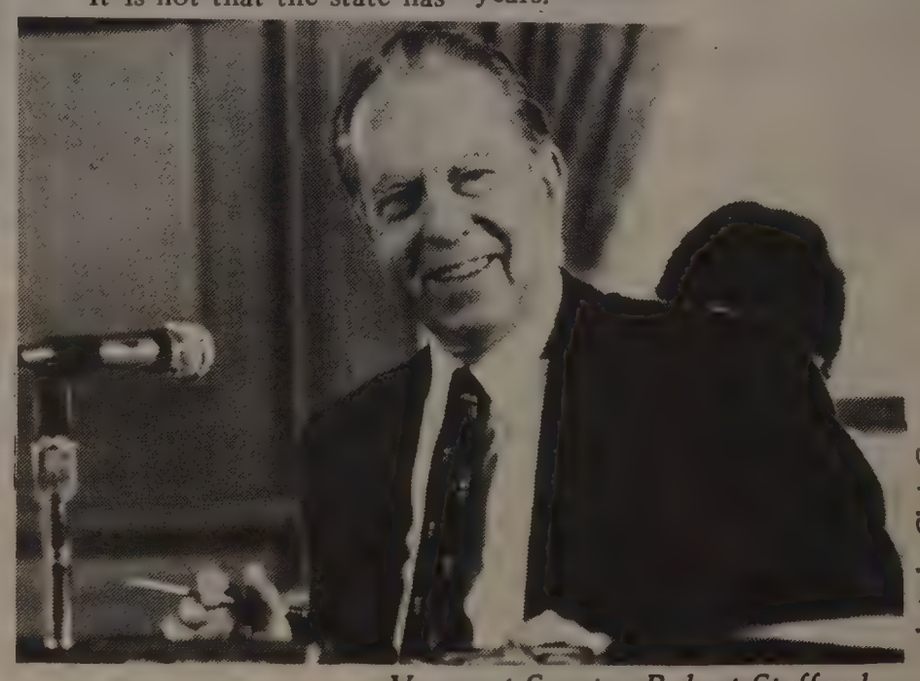


photo by Chris Gee

Vermont Senator Robert Stafford

The magic of Christmas



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Essay Competition

The Philo Bennett Award and the Robert Benedict Award are the two essay competitions offered yearly by the UVM Political Science department. The Philo Bennett Award is limited to seniors, and the essay topic must relate to international affairs. The Robert Benedict Award is open to all UVM students and must encompass the theory of democratic government. The winners of each award will receive a check for $200. Judgment is based on organization and presentation.

Deadline for the competition is February 15. Essays should be submitted to professors Malher, Hollan, or Bann. To guarantee impartiality in judging, an alias name should be used and an envelope attached containing the real name of the participant. More information may be picked up at the Political Science Department.

Vermont Holiday Project

Vermont Holiday Project volunteers are gearing for another season of spreading cheer to a planned 300 people in three hospitals and five convalescent homes in Burlington, Waterbury and Montpelier on Christmas day. Donations of money, wrapping gifts such as small toys and stuffed animals for children and fancy soaps for adults, are welcome along with singing, guitar playing, and transportation.

The next gift wrapping parties are December 13th and 20th from 3 to 6 p.m. at the Unitarian Church on Pearl Street, Burlington.

The national Holiday Project continues the work of the Holiday Hospital Project which raised over $2 million and visited over 300,000 people since its beginning in San Francisco in 1971. The Holiday Project is planning activities in more than 50 cities this year.

For additional information on how to participate, contact The Holiday Project at 893-2805 or write Box 314, Milton, Vermont.

Study Abroad

The Office of Overseas Programs is accepting applications from qualified students to the International Exchange Program (ISEP) for the 82-83 academic year. ISEP enables a UVM participant to study for a year in one of 45 foreign Universities.

The ISEP fee for a UVM student is based upon UVM tuition, fees, room and board. UVM was accepted as a member institution in the fall of 1980. During the current academic year, two UVM students are studying abroad through ISEP and two ISEP students, one from Columbia and one from Wales, are studying at UVM.

To qualify for ISEP, a student must: 1) be enrolled as a full-time student at UVM for at least one semester prior to the start of the exchange period; 2) have a 3.0 cumulative average, with no grades below a B in his/her major field of study; 3) demonstrate proficiency in the language of instruction of the foreign university the student wishes to attend. All students participating in ISEP are screened and selected by their home institutions. The deadline for applications to ISEP is March 1st. Further information and applications are available from the Office of Overseas Programs, Living/Learning B-161.

Clarification

Correction: The Season-Passes For Students article of the Nov. 19th ski edition reported that Stowe does not offer a discount pass for students. In fact, they offer a $200 mid-week pass.

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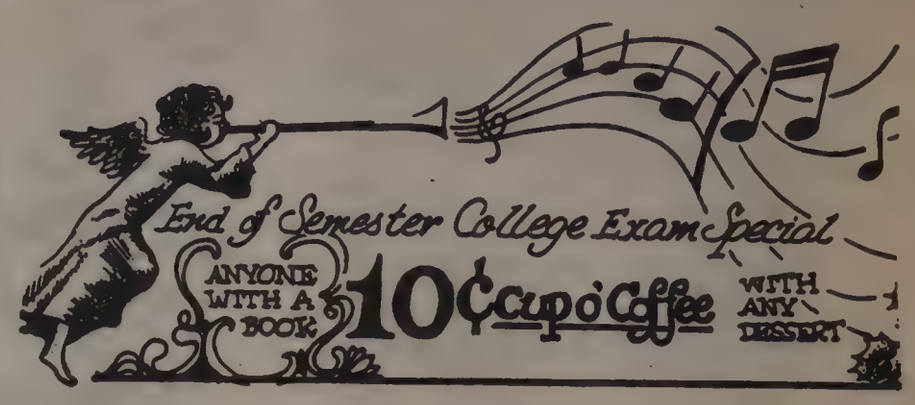
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Hat Tricks for McCaskill and Foster

High Scoring Line Leads Cats Past Brown, 7-4



graphic by Caroline Arlen

By Alex Nemerov

In a game whose scoring was dominated by one line, it was a fitting end: Kirk McCaskill picking up a loose puck at center ice in the final minutes, skating in on the Brown goal, shooting and scoring.

With McCaskill and Kevin Foster each contributing a hat trick, and linemate Matt Winnicki chipping in with three assists, the UVM hockey Catamounts played what Coach Jim Cross called "our best game of the year," in beating Brown, 7-4, last Tuesday at Gutterson Field House.

Amid the strong play of all four lines, it was the performance of McCaskill, Foster and Winnicki that stood out. "That line was awesome tonight," said Cross.

McCaskill had given evidence of what was to come with his first goal of the night early in the first period. It came after Brown's Brian Driscoll had given the Bruins a 1-0 lead only 20 seconds into the game. Breaking towards the net, McCaskill deflected a Bill Kangas' pass from the blue line past Brown goaltender John Franzosa. Only five seconds later, Mark Litton picked up a sloppy Brown pass in the neutral zone, moved in, and beat Franzosa from the left face-off circle to make it 2-1.

Frank Carnevale equalized for Brown several minutes later, sweeping in the rebound of Darrell Petit's shot from the point. But it took UVM, morale as high as ever, less than five minutes to go ahead again.

This time it was Foster, reaping the benefit of McCaskill's hard work in the corner, who scored. He took McCaskill's back pass from the corner in full stride just inside the blue line, and rocketed one over Franzosa's left shoulder at 13:32.

Franzosa was presented with still another opportunity to retrieve the puck from his net before his unhappy period was over. Again it was Foster, skating smoothly onto Winnicki's deft behind-the-back feed, calmly looking up, and rifling a shot into the left-hand corner.

In the second period, Brown played as though their minds were on all that homework that awaited them back in Providence. Constantly bottled up in their own zone by what Cross called "super forechecking," the Bruins were lucky to concede only two goals, both of them early, in the period.

The first was scored by Foster, his third of the night, and eighth of the year, after only 20 seconds. Left alone by the disorganized Brown defense, he received Winnicki's perfect lead pass, moved in alone on Franzosa, swerved around the goalie's despairing lunge, and slid the puck in the net.

"I couldn't believe it when he (Franzosa) came out like that," said Foster. "There was no way I was going to miss that open net."

McCaskill tacked on another at 4:45, while Brown was caught on a line change. His goal signaled the end for Franzosa, who, in allowing six goals in 20 shots, was victimized not so much by cheap goals as by his inability to make crucial saves.



photo by Marcia Goldstein

UVM's Kirk McCaskill (12) watches his shot settle in the net for the first of Vermont's seven goals against Brown last Tuesday at Gutterson Field House.

Franzosa never appeared to be involved in the game (in the first period, he skated to the bench on a delayed penalty called against his own team), and he was replaced by Paul McCarthy.

McCarthy was greeted by several more excellent UVM chances, but his saves kept Brown from falling further behind.

Though there was no more scoring in the period, UVM continued to control the game, looking often as though they were on the power-play. "We looked like we had a seventh man out there," said Cross.

Brown scored two goals, one early and one late, in the third period, but their offense in general lacked the imagination necessary to solve the UVM defense with enough regularity to catch up.

Pat Manocchia brought the Bruins to within three at 1:17, and Driscoll's second goal of the night cut the lead to two at 17:24.

Meanwhile, McCarthy in the Bruin goal made the big saves his predecessor had not, stopping Winnicki, McCaskill, and Norris Jordan all from in close.

He had no chance, however, when McCaskill moved in on him for the game's final goal. Taking the puck at center ice after Brown's Mark Elwood had fallen down, McCaskill waited until the last moment to place the puck high in the net, to the accompaniment of a cascade of hats, and, from more cost-conscious fans, programs.

McCaskill, who ended the night with a pair of assists to go with his three goals, reflected in the win that boosted the Cats' ECAC record to 2-2. "We're finally playing well," he said. "As for Kevin, Matt, and I, I knew it was only a matter of time before we'd have a game like this. We played a year together at prep school (Trinity Pawling), and we just know where each of us is going to be on the ice."

Though he showed no ill-effects during the game, Foster had been a questionable starter as late as Tuesday morning. "I got a bad charley horse in the Colgate game (last Saturday)," he said. "But during the game I didn't have any problems."

Winnicki didn't seem to mind that his passing had been for the moment lost in the glow of his linemates' hat tricks. "I'll

continued on page 26

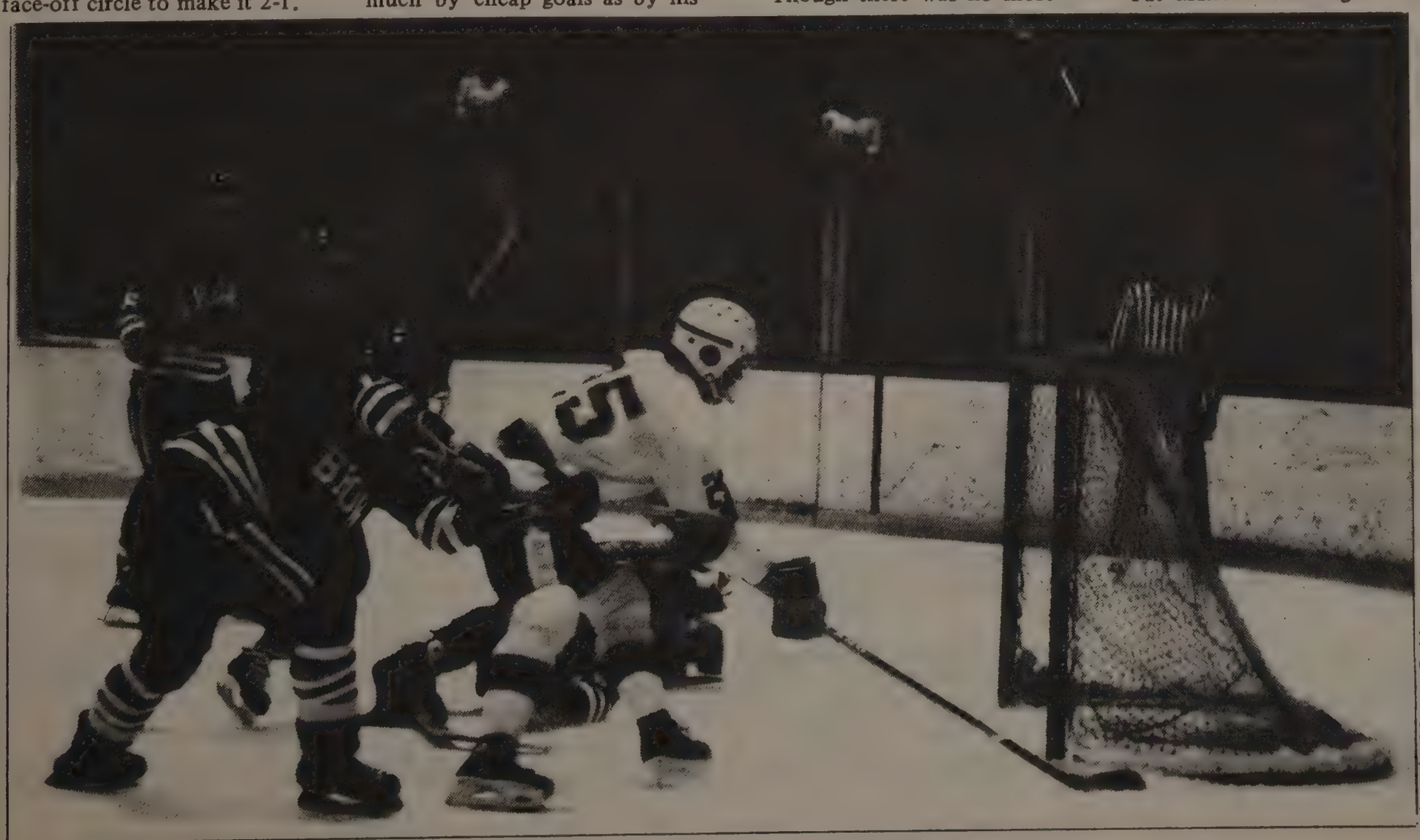


photo by Marcia Goldstein

With Brown goaltender Paul McCarthy sprawled on the ice, UVM's Matt Winnicki narrowly misses in the third period.



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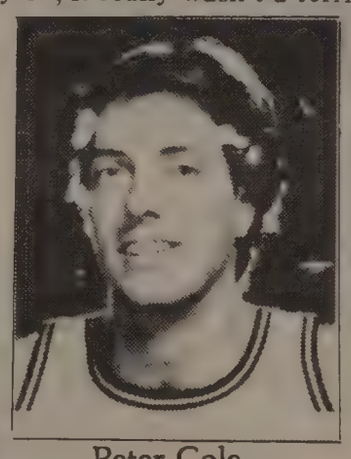
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Catamounts Bow to James Madison in Tournament Final

By Andy Cook

With a band playing nonstop and a sell-out crowd matching every note with its enthusiasm, James Madison defeated the Vermont Men's Basketball team in the finals of its own tournament this Saturday at Harrisonburg, Virginia. The 5,000 fans at the Godwin Hall gymnasium saw the Dukes, led by honorable-mention All-American Linton Townes, hand UVM an 81-65 loss, the second defeat suffered by the Cats in four games this year.

But as lopsided as the score may be, it really wasn't a terrible



Peter Cole

night for the Vermonters. The Cats played very competitively in the first half against a team that had gained national recognition last year with an impressive effort in a NCAA playoff loss to powerhouse Virginia. With five minutes remaining in the opening session and UVM behind 22-20, Catamount Center Peter Cole collected his third foul and sat out the rest of the half, while his counterpart, Dan Ruland, who had two fouls, remained in the game.

Vermont troubles worsened moments later when Corey Wielgus, the hero of the previous night's win, also collected his third foul and went to the bench. At this point, Vermont still trailed by just four points, but with two key players on the bench, James Madison reeled off three quick baskets – two of them on steals – and took a ten-point halftime lead, which the Cats were never able to overcome.

Late in the game, UVM made a small comeback, and committed three strategic fouls on Dan Steele, a historically weak free-throw shooter. But Steele made all six shots he took, and the Catamounts were through for the night.

UVM outrebounded the Dukes, 28-23, but James Madison coach Lou Campanelli switched his defense back and forth from a zone to man-to-man and later to a different kind of zone. As a result, Vermont's inside game, which had been great the night before against Drexel, was less effective against the Dukes.

Townes, the tournament MVP, led all scorers with 21 points, while UVM was led by Jeff Brown's 18. Cole and Mike Evelti of UVM had 15 and 16 points respectively, and were named to the all-tournament team.

Vermont coach Bill Whitmore, noting the difficult schedule his team had played so far, has been pleased with the Catamount performance so far.

"We thought we could beat James Madison, but we learned a lot playing against a great team with 5,000 yelling fans behind them," he said. "We will be playing a great team in Marshall this weekend so we'll be looking for a split there," he added.

The Catamounts had reached the finals of the tournament thanks to the last second heroics of Wielgus. Trailing Drexel College 74-73 with time running out, the senior playmaker rescued Vermont from inevitable defeat with a play that must have been taken right out of last year's "how-to-win-games-in-dramatic-fashion" playbook. After a time out with eight seconds remaining, Wielgus took the ball and went through the lane with a running right-hander that put Vermont on top 75-74 with a second remaining. An ensuing desperation play by Drexel failed, and although UVM basketball buffs had a few extra white hairs, they had a great game to relive.

After a seven-point lead during the middle portion of the second half had dissipated to a see-saw, lead-changing contest in the final minutes, Vermont survived what could have been two deadly fouls. With 52 seconds remaining and the Cats in possession of the ball and a one-point lead, Mike Evelti committed a foul. However, Peter Cole stole a Drexel pass on the ensuing play and fed the ball up to Wielgus, who then got it to Dave Miller, who was fouled by Drexel's Mike Moran. But the senior guard missed the first shot of a one-on-one opportunity, and once again the Dragons seemed to be breathing fire on Vermont.

With 11 seconds left Randy Burkert was fouled while making a basket that put his team ahead, 74-73. He missed the free throw, however, and Cole came down with the rebound. The ball was passed to Miller and UVM called time-out to set up the game-winning hoop. Wielgus recalled what happened during the next eight seconds.

"We tried to get the ball to Jeff Brown for a back-door lay-up. But they tried to steal



Corey Wielgus

the ball, so after I did a spin around I had a clear path to the basket. The play was my greatest thrill ever in basketball," he said.

Cole led Vermont with 23 points, Evelti had 22, and Steve Thode reached a season-high of 19. The Cats will fly back south tomorrow to play in the Marshall Memorial Tournament at Huntington, West Virginia. Also visiting Marshall will be Oklahoma State and Cornell.





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photo by Lee Brayman

Glen Eagleson, a member of the UVM Swim team, attempts a dive in a home meet against McGill University on Nov. 14. Eagleson and his teammates fell to the University of Maine last Saturday, 78-34.

By Chris Hodgson

I'm tired of hearing people complain about how they're drowning in schoolwork. You don't see those extra-curricular academics getting the old Torpedo down. How does he do it? Well, Torpedo gets plenty of rest, reads a lot of magazines, and casts an easy eye to the future. And what a future he has planned. If any of you know a filthy rich old woman with a life expectancy of under a year and in need of a young, vibrant husband to leave all her earthly possessions to, then call the Torpedo. It would certainly beat the hell out of getting a real job.



graphic by Caroline Arlen

And speaking of real jobs, former UVM hockey great Craig Homala is doing well with the Nashville Stars of the respected Central League. And what a job it is. Homer squeezes in 18 to 36 holes of golf and then heads out for some fun. For some reason, I'm confident his nightlife is more than thriving. Another UVM legend, Mark "Moose" Brown, is living the good life in a posh retreat on Mallett's Bay and is rumored to have registered for classes this semester – although I find that difficult to swallow. Also, a slew of maidens will be hysterical to learn that women-pleaser Andy Ashforth was in town two weekends ago – keeping an uncharacteristically low profile both at the hockey game and in Doolins. Andy has learned that too much exposure can only hurt the public image. Believe me, the Torpedo knows.

While most of you were home devouring a gourmet Thanksgiving repast, Uncle Torpedo was hammering home nutritious Spaghetti-o's with some famous Sigma Nu beer. Ummm. Thanks for all those invites. Anyway, Nector took care of us later on – setting us up big with a complete turkey dinner, Greek-style. Naturally it was an awesome meal.

Awesome is also the word used to describe the new Sigma Nu. The boys down there have turned it all around and have regained the respect of all in Burlington. Once again, the Zoo reigns as the capital of innocent fun at UVM.

This also isn't to imply that the Torpedo is avoiding his usual posh rendezvous at the likes of Sunday brunch at the Ice House (feast). Never one to forego the finer things, the Torpedo was also caught at the ultra-celebrity brunch at the ritzy Radisson on the following Sunday. Take heed, girls. You could be in for one of the better Sundays of your young lives, providing, of course, that you...

For all that, though, it wouldn't be a Sunday without the NFL. The 49'ers clinched the NFC West by slithering past New York's Giants (Pygmies). Take heart, though, the Giants are not mathematically out of the race for a wild card spot. Who'd believe it? Imagine if both they and the Jets made the playoffs. Those fans would raze and loot the city to celebrate, and they'd end up holding the playoff games in the Yale Bowl. This isn't that far-fetched. The Jets are 8-1-1 in their last 10 games and are deadlocked for first with Miami in the AFC East. Last Tuesday the stuffed shirts on Wall Street looked up to see the entire Jets defense posing in the balcony for publicity photos. You know, they're called the New York Sack Exchange. Anyway, those plastic dollar-hounds halted their frenzied transactions and started chanting "defense, defense." Hmmm. The Jets are now a contender in a town that's seen some pathetic hometown football during the past decade. Of course, all the former cynics are jumping back on the bandwagon now that they're a winner. Not the Torpedo, though. I still dislike them.

I've dropped a few bills on the LA Lambs in the past, and I'm too bitter to comment on their spineless play now. I'd like to see those Lambs herded into a slaughterhouse and made into choice lamb-chops. The satisfaction of witnessing that slaughter could be rivalled only by seeing the entire state of California crumble and slide into the Pacific.

Doesn't the campus look great when it snows? The pastoral beauty of a light snow falling on those rusty chunks of scrap-iron posing as modern art is striking. I'm thinking of having them melted down and molded into a tank to facilitate travel around town. I can picture the Torpedo cruising down the center of the Red Square in his armored tank. It would certainly give our new mayor something to think about.

Finally, keep that fan mail coming. I'd like to thank the anonymous contributor of the last *Cynic*'s letter – even if it was a blatant and ridiculous attempt to smear Uncle Torpedo. People acquainted with me know it's not true, and that's all that counts.

One final note: not to imply that anyone reads this column closely, but it should be evident that the Torpedo includes a stale (for the week before last) NFL round-up. You may also have noticed there was no *Cynic* last week. I'm sure the correlation is obvious. Uncle Torpedo is using old material – which I ~~think~~ is better than no Torpedo at all. It is worth mentioning, however, the Jets choked against Seattle, and are now in third place, a half game behind Miami. Too bad. I think we can pretty much count them out. Also (as a current update), I've sent word to Joe Frazier that I'll fight him anytime, anywhere. My people are hoping to set up a lucrative 10-round winner-take-all bout sometime in March. I'll smash him.

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After Playoff Defeat

Soccer Catamounts Look Toward Next Season

By Andy Cook

In the wake of the 18th Catamount soccer season, many of the followers of UVM soccer are still trying to remove that awful six-letter word from their minds. Storrs. STORRS. For it is in this quaint New England town that the Catamounts have lost two of their four post-season appearances in the past decade. That includes the nightmare of 1975, in which the Cats saw a 3-1 playoff lead with six minutes left turn into a 4-3 overtime loss, and their loss to the Huskies on that windy Saturday before Thanksgiving of this year.

As you are probably well aware by now, the Cats had the final chapter of their rags-to-riches story written, illustrated, and published by Joe Morrone's players, who won the New England title, 6-2 on their November 21 meeting. Vermont was ranked 18th in the nation going into the contest, while Connecticut was seventh. UVM was searching for its first playoff victory ever, and the right to host the first soccer post-season appearance in Vermont history. Connecticut was going after its second straight New England title, and was playing for the crown for the seventh time in the past eight years.

But these somewhat discouraging statistics seemed to mean very little to the Cats as they prepared for their date with Connecticut. They had worked hard during their three-week layoff since their last game, and seemed mentally and physically prepared for the game.

On the field, however, UVM learned that Connecticut wasn't about to play as they did in their last three matches, in which they gave up seven goals. With old Cats nemesis Pedro Debrito leading the way with two goals, UConn outshot Vermont 30-19, and built up a 5-0 lead, before Donoson FitzGerald and Jon Christensen put UVM on the scoreboard. This was the most lopsided score of this spine-tingling series since the infant Cats of 1964 lost in Storrs, 7-1. But as the players on both teams will testify, Vermont really didn't play badly. Elvis Comrie of Connecticut even had praise for his conquered opponents.

"They played well, but we were ready for them," he said. "We were not looking past this game at all, and everybody played super for us. I think we have more skills, but they played hard today."

On the bus ride back to Vermont, the Cat players echoed compliments for the Huskies. Zareh Avakian said that this was perhaps the best game he has ever seen the Huskies play. But the senior striker along with the rest of his teammates seemed satisfied with the overall progress Vermont had made from their losing season last year to their stellar performance this year.

Now that the year is finished, Coach Paul Reinhardt, the man who has led UVM to the playoffs four times during his seven-year reign, was asked to evaluate the happenings of 1981 and his expectations for the future.

As far as his thoughts on the dramatic turnaround are concerned, Reinhardt said, "We knew at the beginning that we had strengths... I thought we were capable of winning if we played consistent soccer throughout the season."

"Last year, we lost a lot of really close games and many of our opponents got key breaks that won the game. This year, we had a lot of dramatic victories. Even the games we won 4-1, we often didn't score until the final minute, so things were close most of the way."

The Cats lost two of their four regular season games to eventual national finalists Connecticut and Alabama A&M. When asked what UVM could do to improve its chances of beating these national powerhouses, Reinhardt said, "I think the best thing we can do is to continue scheduling quality opponents. Lots of scheduling of this kind will 'open the eyes' of our players. Right now, we are faced with the fact that those schools have scholarship advantages over us, and that is a tremendous plus for them. Perhaps UVM will consider providing soccer scholarships in the future, but that isn't in the cards right now. Our key right now is to provide the players with a quality education and a competitive season with an appetizing schedule."

As is the case in all college sports, UVM may gain some quality players through recruitment efforts this year, but of course there is always the graduation factor that will hurt



Skip Gilbert makes a diving save in UVM's 6-2 playoff loss to Connecticut. *photo by Rick Hodges*

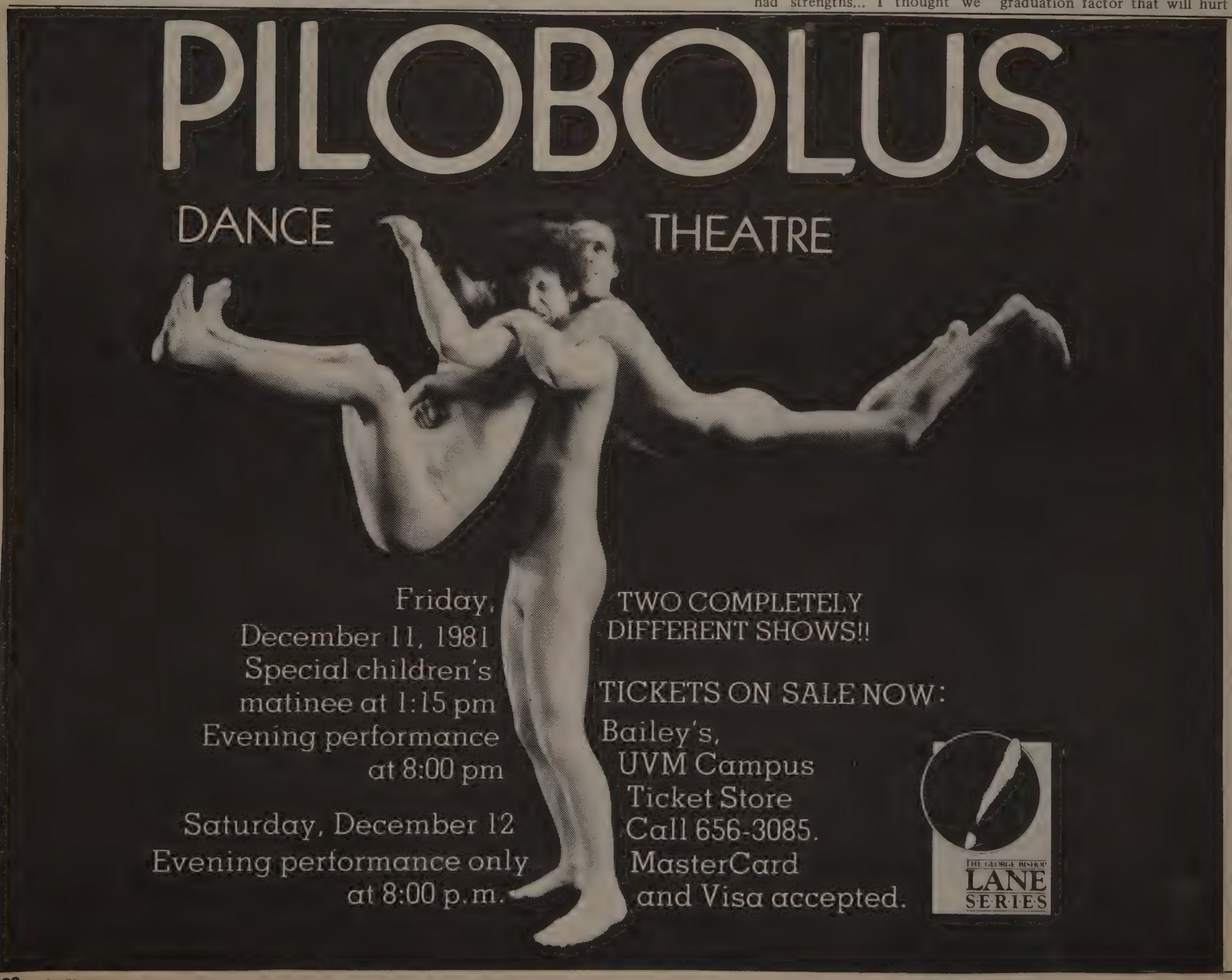




photo by Rick Hodges

Senior wing Ken McInerny controls the ball in his last game for UVM.

the team. Vermont will be losing its leading scorer, Zareh Avakian (12 goals), as well as mid-fielders Donoson FitzGerald – the captain of the team – and Cam Diamandis, whose five goals tied him for second on the team in scoring.

Also departing from UVM will be Ed Farmer (fullback), Ken McInerny (left wing), Bill Nedde (fullback), and Scott Brooks (wing). However, Reinhardt thinks Vermont can overcome this.

"I think Mike Davis will be able to make up for the loss of Farmer, and we will still have Dave Eddy at up-back. And of course, there will be Gilbert anchoring the defense at goal.

"Up front, we will still have Jon Christensen, and Shawn Kelley, who should replace McInerney as the starter at left wing." Reinhardt also added that UVM will be helped greatly in its offensive attack by the addition of Mark Love, a transfer student from Connecticut.

"If our recruiting works out," he concluded, "we will be able to make the most of these replacements, and we should be a contender."

Naturally Reinhardt, along with the rest of the people associated with UVM soccer, will eagerly await the day when UVM will have the extra strength to beat UConn for that big first playoff win.

Balanced Attack Propels Women Hoopsters to First Victory

By Harry Eastman

Rebounding from a pair of season-opening losses, the University of Vermont Women's Basketball team crushed Dominican College (Orangeburg, New York), 89-63, last Thursday.

"We played a good all-around game," said Coach Jean Condon. "We rebounded well, we shot well, and our press defense was very effective."

The Cats were helped by a balanced attack which featured five players in double figures: Lisa Johnson (14), Dianna Gates (11), Lynda Ballard (10), Sheila Martin (10), and Dena Gray (10). Kay Sullivan of Dominican led all scorers with 20 points. Although this was the first victory for her team this season, Condon pointed to the team's first game of the season as its finest performance. In that game against Dartmouth College, the Catamounts trailed by one point with two minutes remaining. In the waning moments of the game, however, they committed some costly fouls which led to a 63-57 loss.

"We were able to run against Dartmouth and we played super defense," said Condon, "but our inexperience in such a close game was the difference."

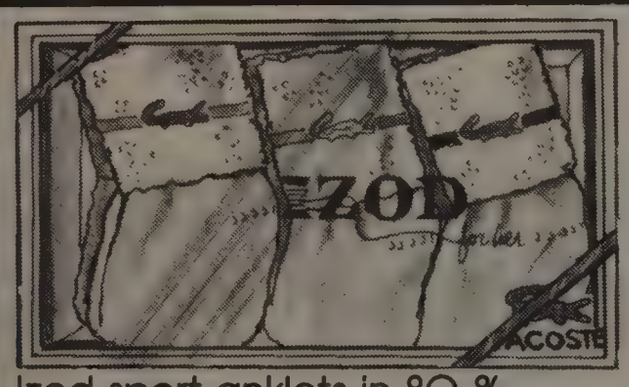
Inexperience might prove to be a problem for the young Vermont team. This year's 11-player squad features two juniors (Ballard and Gray), four sophomores (Martin, Johnson, Deb Talbot, and Renee DeVarney), and five freshmen (Gates, Cindy Malinowski, Elaine Poole, Margaret Anderson, and Candy Halvardson).

In the backcourt the Cats will be led by co-captains, Ballard and Martin. Ballard was the team's leading scorer (16.1 ppg.) and leading playmaker (51 assists) last season, while Martin is the team's "most consistent player" according to Condon. DeVarney (6.5 ppg., 45 assists), Talbot (3.9 ppg., 12 assists), and Malinowski, who scored over 2,000 points during her high school career, will give Vermont great depth at the guard position. Up front only Johnson, who averaged 9.1 points and 8.7 rebounds per game in 1980-81, will be returning from last season. Gray will be returning after missing last season with an injury. Gates, Poole, and Anderson will also help to bolster the frontcourt which will be hampered by the injury to Halvardson, who will be unable to play this season.

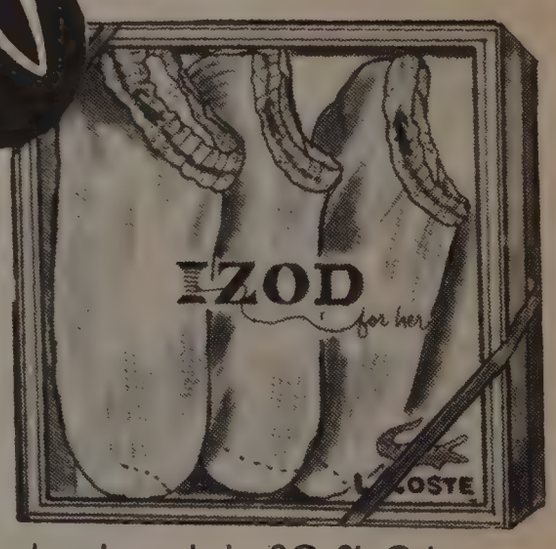
"I'm pretty excited about this season and the future," said Condon. "Losing Candy (Halvardson) will be a factor, but we still have a lot of depth."

Vermont will travel to the University of Massachusetts for a game tonight and will travel to New Haven, Conn. this weekend for the Southern Connecticut State College Tournament. The Cats will open at home against Harvard on Dec. 16 at Patrick Gymnasium in a game starting at 5:45 p.m.

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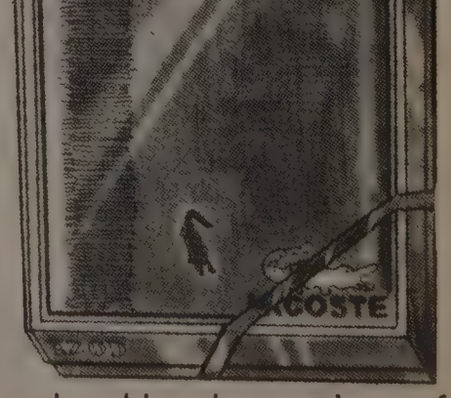
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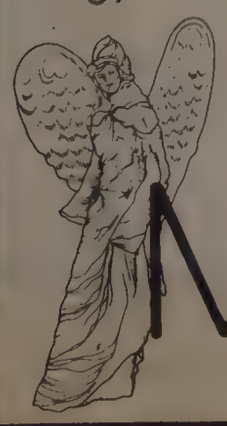
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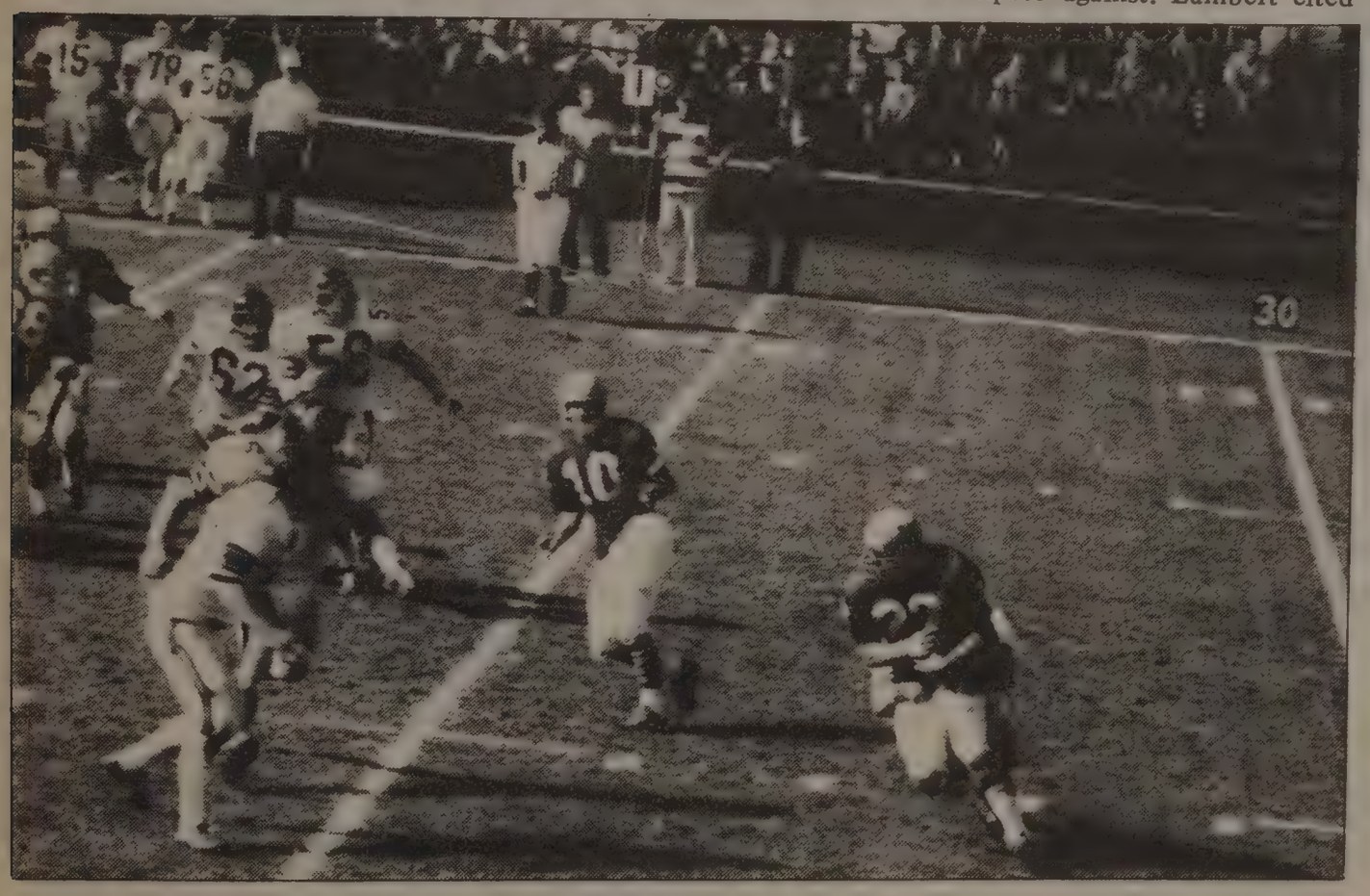
Sports Analysis

UVM Athletic Program Is

By John F. Boitano

Have you ever wondered why there are only three junior varsity teams and no freshman athletic teams at UVM? Or, has the common question, why doesn't UVM have a football team, ever crossed your mind? An interview with Assistant Athletic Director Denis Lambert explored these questions, and discussed an even more puzzling enigma. Is school spirit weakened through an elitist athletic program, which does not provide sufficient outlets for all qualified individuals?

The junior varsity athletic program consists only of men's and women's soccer teams and a women's field hockey team. The reason for the extinction of freshmen sports and the minority status of junior varsity teams is "twofold" according to Lambert. The first reason being the impossibility of expanding junior varsity teams or creating freshmen teams when the varsity programs are presently not on the same economic level as other teams in their divisions. For example, the men's basketball team is the only Division I team in the nation without two full-time employed assistants, while the men's hockey team has no visiting lockerroom facilities for opposing squads. The second reason is the lack of competitive teams within a short distance to compete against. Lambert cited the example of the men's junior varsity hockey team which was phased out three years ago because "the team ended up playing mostly prep-schools."



UVM Football was thrown for a loss in 1974 when it was phased out due to massive budget cuts.

The official position for phasing out the varsity football team in 1974 was the cost that could be saved from discontinuing the upkeep of Centennial Field. Lambert questioned the logic of President Andrews' Administration at the time, as Centennial Field still had to be kept up for the men's soccer team. Lambert commented, "it was a time of great economic upheaval and massive budget cutting. Perhaps, the university grew too fast for its own good." Certainly, considerations such as travelling, players' insurance and equipment expenses entered into the decision for phasing out the football team. However, the Andrews' Administration lost a lot of credibility and alienated the student body by attempting to justify the phasing out of the football team with such a hypocritical position as the upkeep of Centennial Field!

When asked if the athletic program is elitist (in the sense that only a small minority of the student body participates) Lambert reasoned, "there is elitism in terms of athletic ability. But, how about the Boulder Society? Some kids have better than average athletic ability. It's a hard reality which doesn't make it right. It is a game and everyone should be allowed to participate, but there are different levels of participation. Junior varsity programs help some individuals, but we try to do it in other ways; intramural programs serve the entire spectrum of athletic abilities."

Lambert commented on the question of school spirit being hurt through the lack of athletic programs by stating, "anytime you have something lacking or not all the programs you would like, school spirit is hurt... especially, when a program is taken away like football." I would have to agree with Mr. Lambert's position. The lack of a football team, and junior varsity and freshman teams has hurt school spirit. For those moronic spectators (myself included) who turn to the "tube" every Saturday and Sunday afternoon with the aspiration of hearing an audio-modified "thud" of a defensive tackle's sack of the opposition's quarterback, a football team is sorely missed. For the incoming naive freshman students, the non-existance of freshmen athletic teams hurts their class identity by not being able to rally around their own team. For all UVM students, the diminishing size of our athletic programs limits the occasions when we come together as a community to chant our vocal cords hoarse with a barrage of "Go Cats Go" to spur the home team on to victory or predestined defeat.



Elitist

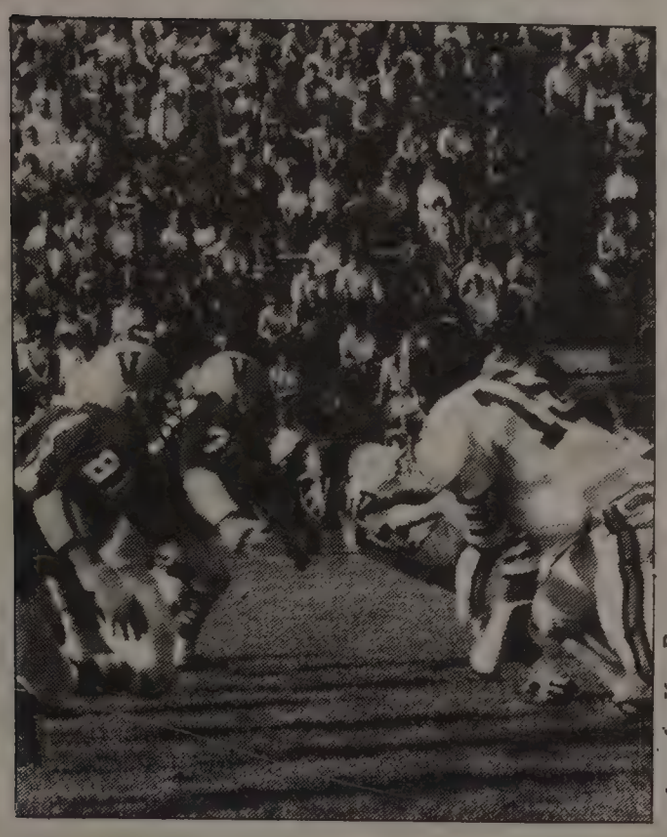


photo by Ken Perry

Has school spirit been hurt?

Do intramurals fill the present gap in school spirit? Intramural programs serve the needs of the entire community. However, their principle goal is "participation" not "spectation" as stated by Director Laura Peterson. The intramural program is not designed to fill this spiritual gap, but rather intramurals serve the interests of a heterogeneous student body.

It is extremely unlikely that we shall witness the resurgence of junior varsity, freshmen, or football teams in the near future. The University is committed to continue funding of the present athletic programs. However, with such a conservative athletic program, the University is not exactly risking fiscal decapitation. We should recognize the financial crunch of funding any collegiate athletic program. Yet let us not ignore the deprivation of school spirit caused by our elitist athletic program.

Cat Stats

graphic by Caroline Arlen

Men's Hockey

UVM	Record (2-5-0)	Opponent
8	Norwich	4
6	Plattsburgh State	7
2	Clarkson	3
8	St. Lawrence	5
2	Bowling Green	7
3	Bowling Green	5
3	Colgate	6

ECAC Division I West

	Division Record
1. Clarkson (10-1-0)	3-1
2. Colgate (6-2-0)	3-1
3. RPI (2-5-1)	1-2-1
4. VERMONT (2-5-0)	1-2
5. St. Lawrence (5-4-0)	1-2

Scoring Leaders

	Games	Goals	Assists	Points
Kirk McCaskill	7	8	8	16
Kevin Foster	7	5	5	10
Bill Kangas	7	4	6	10
Matt Winnicki	7	4	4	8

Goaltending Records

	Games	Minutes	GA	GAA	Saves
Gregg Thygesen	6	357.12	30	5.04	179
Tony Frost	1	60.00	7	7.00	16

Men's Basketball

UVM	Record (2-2)	Opponent
65	Plattsburgh State	53
73	Holy Cross	76
75	Drexel	74
65	James Madison	81

ECAC Division I North

	Record
Northeastern	3-0
Boston University	3-1
Holy Cross	3-1
Colgate	2-1
Niagra	2-1
Canisius	2-2
VERMONT	2-2
New Hampshire	1-3
Maine	0-2

Scoring Leaders

	Games	FG	FT	Pts.	Avg.
Peter Cole	4	31	13	75	18.8
Mike Evelti	4	23	22	68	17.0
Jeff Brown	4	18	12	48	12.0
Steve Thode	4	13	4	30	7.5

Rebounding Leaders

	Games	Rebounds	Avg.
Peter Cole	4	35	8.8
Mike Evelti	4	24	6.0
Jeff Brown	4	18	4.5



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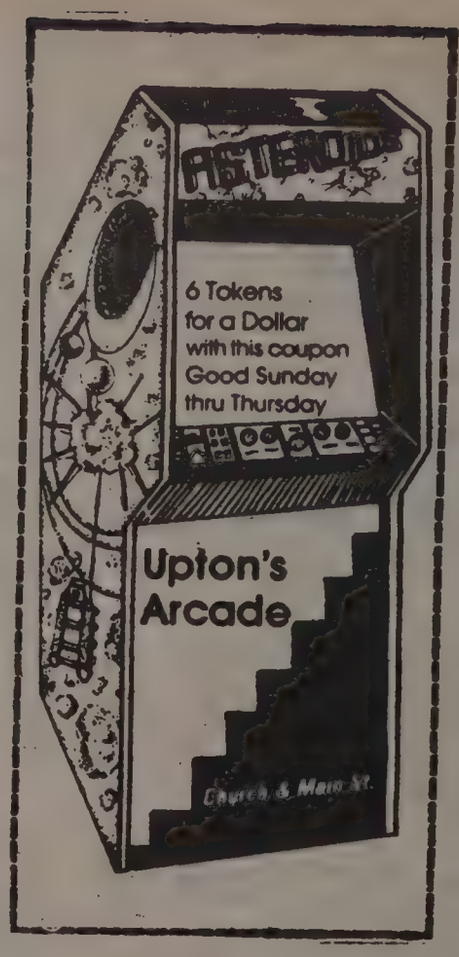
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The studying.
The reading.
The pressure.
The quiz.
The drill.
The outing.
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Women Swimmers Take McGill Tourney

Special to the Cynic

The University of Vermont Women's Swim team increased their season's record to 9-2 by handily winning the McGill Invitational. The Cats defeated St. Lawrence, McGill, Laval, Potsdam, and Sherbrooke during the Dec. 4-5 meet.

With points being awarded to first through sixth place finishes, the win emphasized UVM's superior depth. The Catamounts also benefitted from several outstanding individual performances. Patsy DeMarcken, whose first place finish in the 400 yd. individual medley set a Vermont record and qualified her for the Nationals, also won the 200 yd. butterfly, and placed second in the 200 yd. backstroke. Robin Lux garnered first in the 200 yd. freestyle, and finished second in the 200 yd. individual medley while Anne Metzger brought home a pair of second place efforts in the 800 yd. freestyle and the 200 yd. butterfly.

In the team relays DeMarcken, Metzger, Liz Levens, and Joanne Handy were victorious in the 400 yd. medley and DeMarcken, Levens, Lux, and Tracy Stevens had a second place finish in the 400 yd. freestyle.

The Catamounts travel to Keene State today for their last meet of the semester. They will resume their schedule on Jan. 20 at home against Middlebury College.

Cats Win, 7-4, Against Brown

continued from page 19

keep passing if they keep scoring," he said.

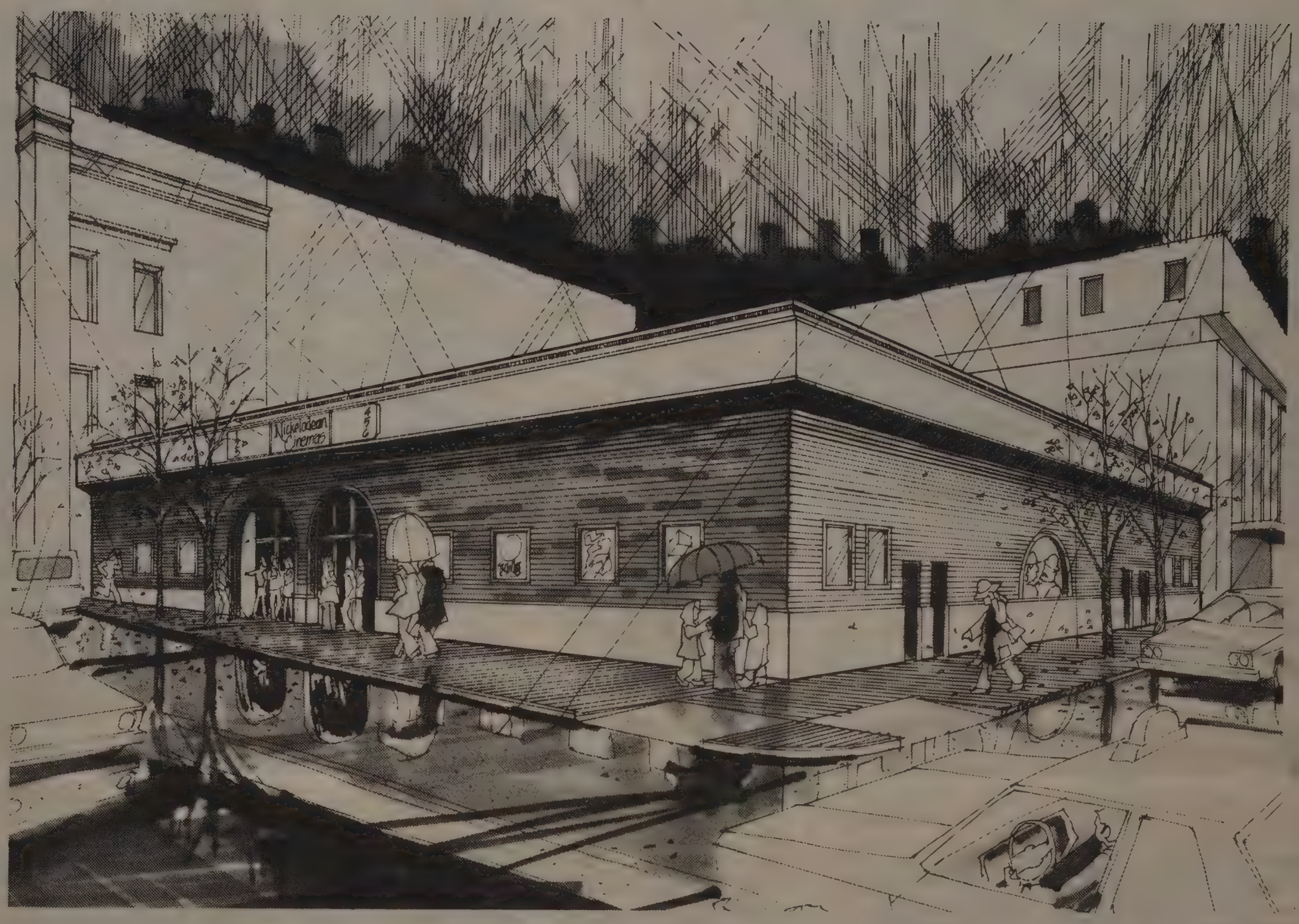
Scoreboard: Cross praised the play of hustling winger Scott Fairbairn. "Scott was strong both killing penalties and on his regular shift," he said.. McCaskill on Winnicki's pass to Foster that led to the latter's third goal: "There aren't many people who could have sensed where Kevin was and given him that pass." Winnicki added, "You just kind of have a feeling that he'll be there."... Kangas agreed with Cross that the game was UVM's best of the year. "We didn't want to be 1-3 and have to go to Northeastern. It takes a little pressure off us," he said.



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Joel and Henrietta Tranum

Nickelodeon Cinemas

Arts and Features



Rock's Youngest Drummer?

See page 30

photo by Mark Cadigan

Drummer Hahn Aims High





Hahn adjusts volume (above left) and practices with Uncle Funk (above)

Interviewed by Mark J. Cadigan

Greg Hahn is unique in the music world for two major reasons: he's an accomplished musician at the age of two, and he's touring America as a sit-in percussionist for any band that will have him. I was fortunate enough to spend an afternoon with him in the midst of his hectic travel schedule, and he talked about the tour, his drumming influences, and what he thinks of rock n' roll today.

Cynic: It's amazing that you play so well at such a young age. How and when did you get started?

I discovered my Uncle Funk pounding on his set a few months ago, and he showed me some basic moves. After that, I began to closely watch him play and practice what I learned.

Cynic: How do you practice?

Sometimes I just wail as long and hard as I can... you know, improvise. Usually, though, I put on headphones and play along to a record.

Cynic: What records do you like to play along to?

All kinds... *Zeppelin IV*, The Cars' first one, anything by The Who or Hendrix, *Babylon By Bus*, *Some Girls*... speaking of The Stones, I caught up with them in L.A. and asked Charlie (Watts, The Stones' drummer) if I could sit in for a tune or two. He seemed to like my spunk, so he was gonna let me do one of the encores, but Keith (Richards, lead guitarist) wouldn't let me because he said he didn't want to blow out my eardrums at such a tender age. Quite thoughtful of him, actually.



Cynic: Do you think you could have handled jamming with "the world's greatest rock 'n roll band" in front of thousands of fans?

Sure. I've got "Shattered" and "Start Me Up" down pat, and I figured I could wing it on just about anything else. Rock n' roll comes naturally to me, so I didn't foresee any major problems.

Cynic: What other bands have you performed with on your "sit-in" tour?

Wow... I can't remember all of 'em, there's been so many. Lemme see... The Dregs, The Pretenders, Peter Tosh, The English Beat, Genesis, The Dead, and a whole bunch of local bands.

Cynic: Which were most enjoyable?

The Beat was a lotta fun because they're real nice guys, and their music is upbeat, danceable stuff, which is what I love. Playing with The Dead was unbelievable – Kreutzmann and Hart are wild drummers, especially in the way they play off each other. When they did their solo, they had me slam this huge gong over and over with a mallet. It was a good time, but my ears rang for days afterwards. I should have taken Keith's advice after all.

Cynic: What about the local bands?

Some of them have been hideous. Absolutely hideous. No sense of rhythm or melody whatsoever. There were a few really hot groups, though. I caught a band in Worcester (Mass.) called The Lynch Mob, and I couldn't believe it! These guys should be rockin' out in the big cities and on the radio, but the music industry is too busy praising schlock 'n rollers like Styx and AC/DC to notice real talent.

Cynic: What's so great about The Lynch Mob?

These guys *rock*, man. Real hard-drivin' stuff, as well as some tasty new wave type songs. They also did a version of The Clash's "Somebody Got Murdered" that actually did justice to the original, which is quite a feat. Matt Koomey, their drummer, is a joy to watch and hear – he's fast, powerful, and you can tell he's having a great time playing. That's what I like to see in a drummer – talent and enthusiasm.

Cynic: Did you sit in with The Mob?

I had originally intended to, but I was so mesmerized with Matt and the band that all I could do was watch and listen.

Cynic: What prompted you to go on this tour? It seems very unusual that a drummer would tour by himself, hoping to join up with various bands along the way.

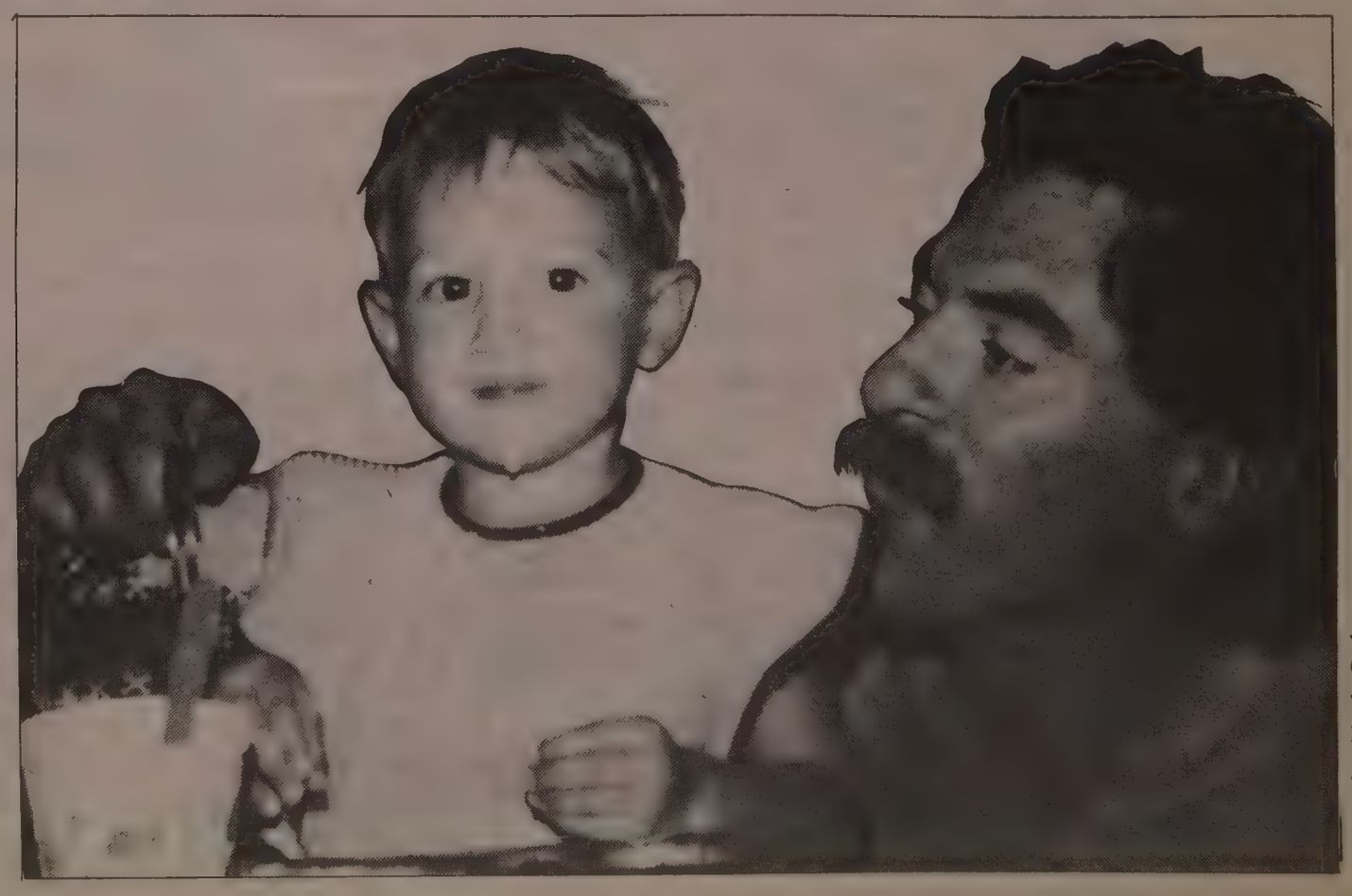
It *is* unusual. I don't know if anything this ridiculous has been done on this big a scale before. The reason why I'm doing it is for experience – I figure the best way to progress in the music field is to play with the pros, and since they're not gonna come to me, I have to go to them. After John Bonham died, I wrote to Jimmy Page (of Led Zeppelin) and donated my services to the band. Still haven't heard from him, but I keep my hopes up.

Cynic: Any chance of you coming to Burlington?

Definitely. Rankin' Roger of The Beat told me that they had played up there with a group called The Decentz, and that I should hook up with them for a gig or two. I haven't contacted them yet, but there's a good chance that I'll check them out when they play at Heinz or Hunt's or whatever that club is called.

Cynic: Are there any closing comments you'd like to make?

Yeah. I wanna thank my parents and Uncle Funk for turning me on to music, and I especially want to thank Mom and Dad for letting me tour without a babysitter. And I hope everyone has a great holiday season. Rock on, and may all your dreams come true.



The little drummer boy pounds away (above left) and snacks with Uncle Funk (above)

photos by Mark Cadigan



photo by Sarah Brayman

Papanek's Design For The Future

By Sarah Brayman

Design is the basis of all human endeavor. It is the conscious and intuitive effort to impose meaningful order. Victor Papanek, an industrial/product designer with a background in architecture (studied and worked with Frank Lloyd Wright) and anthropology (lived and worked with Navajo Indians and Eskimos), spoke about toys and design on November 21st in conjuncture with The Wood Art Gallery's toy exhibition.

Papanek sees the designer as a major force in bringing about relationships between people and objects: responsible design enhances personal interaction and makes life more convenient. Design deals with specific problems which, if the designs are good, will also be useful to broad segments of the population. It theoretically can make life better by bringing society together.

Responsible design is done on many levels simultaneously. For example, Papanek and students designed a chair for patients at a nursing home. Due to physical ailments, the elderly find most chairs very uncomfortable. Papanek's chair was devised to be molded to its user: each chair was built by the residents at the home to be used by a specific person. The home's community atmosphere was enhanced, the residents could relax in form-fitting chairs, and their self-worth improved through involvement with the marketing of the chair plans.

Thoughtful design can affect community living standards more directly. In New Guinea, a whole town was built around a brick factory. On a given day, a family went to the factory and labored to produce 110% of the bricks necessary to build a house. At the end of the day, they took home all but the surplus 10%, which were left to be used in the construction of civic buildings. The result: an aesthetically integrated and pleasing town built by its inhabitants.

Good design reaches into all human activities — it crosses traditionally defined object roles. Designers should question the use and possible application of objects. Papanek, striving to make dice roll easier by rounding the corners, created a ten-sided random-number generator for computer work (available at a fraction of the cost of its predecessor). Replacing numbers with words, the ten-sided object became a Scrabble-type classroom aid. A spinning top turns into a color-theory teacher; different colored overlays teach color combinations and blending.

Feedback is vital to good design: the designer must be aware of *real* human needs, not just those assigned to him. In one project, Papanek designed toys for blind children. After observing the toys in use, he realized that most blind children live at home and that his designs should enhance communication and cooperation between children with and without vision.

Papanek believes the designer is directly opposed to the artist in our producer/consumer system. As Americans, we tend to buy before we think — we aren't careful enough in making design decisions. In response to possible economic and environmental depression, we are reassessing our values and redefining convenience (a basic design criteria) in long-range terms. Quality investments and durability are becoming more important to us.

Papanek has many complaints about America: our consumption rate, our attitude towards money, and our reliance on money and the advertising system, to name a few. Yet, he still chooses this country as his home.

Social change is slow, says Papanek, and he has no real predictions about where our culture is headed. But in his designs and their long-term implications, there exists an optimism that we can all work and live together efficiently and conveniently in a limited resource system. Papanek is doing his part towards this goal, helping to bring about human community for all members of the population (including the handicapped) through his ingenious use of design.

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UB40 Issues Challenges



photos courtesy of DEP International

By Jim O'Donnell

The past few years have seen a true "new wave" in popular music. Not that all of it is new in a musical sense – some of the best is rather innovative, but most are merely a return to the basic guitar/bass/drums framework of earlier rock and roll. In fact, much of the most "innovative" new wave music is also the most boring, such as the electronics of Gary Numan and the so-called New Romantic movement (a form of music which is basically dedicated to *Vogue*-style fashion).

What the best of the new music has done, however, is introduce new sensibilities to popular music. When Johnny Rotten and The Sex Pistols came out with "God Save the Queen" in 1977, its impact was not in its musical innovation but in the fact that it now became possible for bands to say anything they wanted to with their music. The stagnant music scene soon became populated with groups who might not have had expert musicians, but at least had something to say.

Many punk bands are overtly political. Driven by social conditions that are hard to understand in this country, they ask their audience to at the very least be aware of their social situation and try to do something about it. Jamaican reggae music has played an important role in influencing the music and political stance of these groups. Bands like The Clash, The Specials, The Beat, and Gang of Four all have a strong political orientation and have been influenced to varying extents by reggae. Also aligned with these groups are English reggae artists (transplanted or second generation Jamaicans, in most cases) like Linton Kwesi Johnson and Steel Pulse. One of the brightest of these new bands is a young group from London called UB40.

UB 40 is a brilliant mixed-race band (called "two-tone" in England) that leaves no ambiguity about their political orientation. Their name, in fact, is derived from a British unemployment form. *Present Arms*, their second album (currently



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available only on import), effectively combines punky lyrics with a seemlessly solid and physical reggae beat. The lyrics are starkly intelligent and almost brazenly mature. These are not foolish young men snootily railing against any enemy, real or imagined; they are painfully aware of what the real world is and what goes on in it.

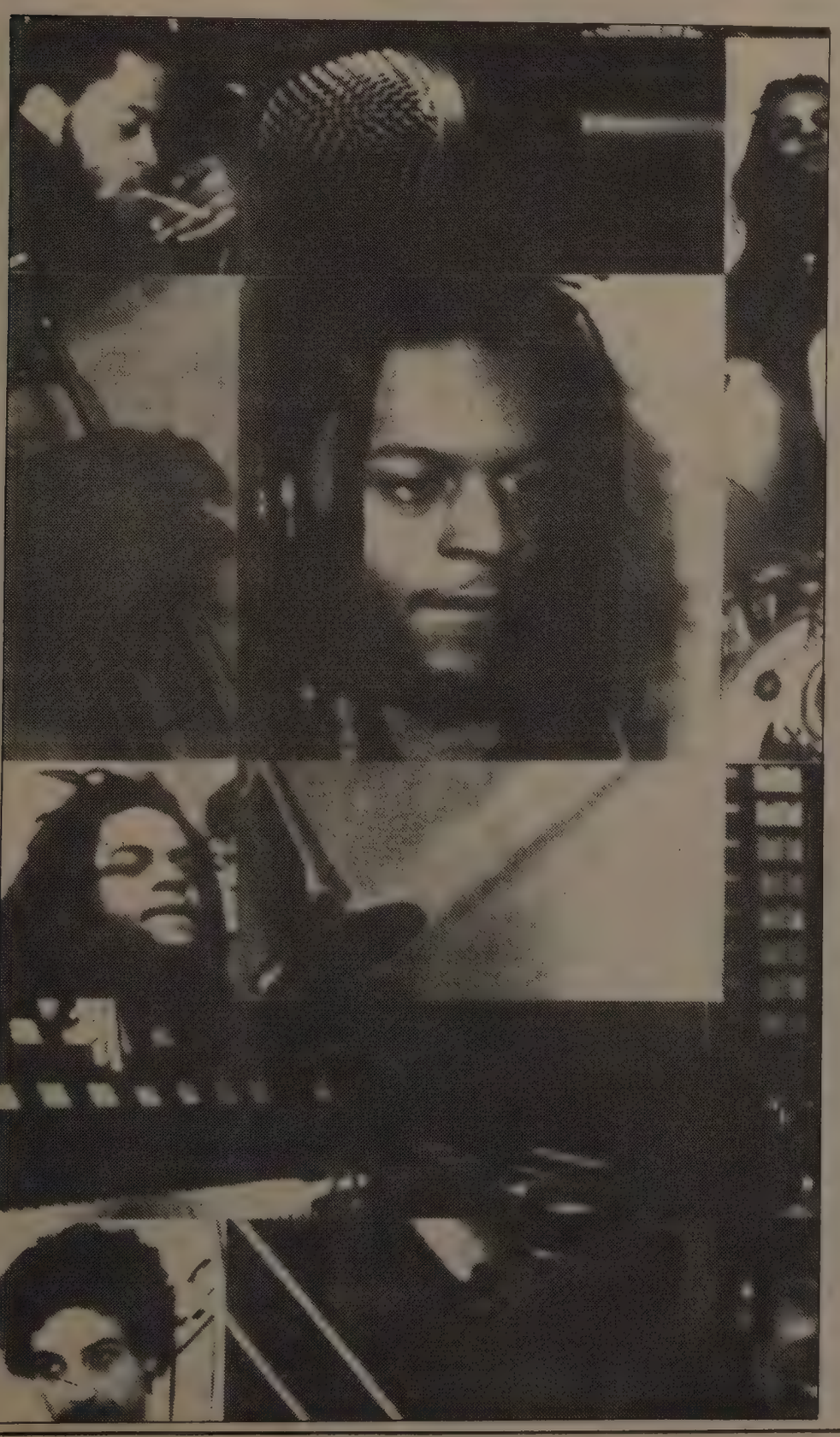
The album's title song exemplifies this as it sardonically addresses the military and the young people who comprise it. Ali Campbell sings: *"You got no job, you got no pay/Joined the military side today/They'll send you off to fight on foreign shores/Be your mother's pride and joy/An armed and dangerous golden boy/Pay you to protect what isn't yours."* Driven by the reggae beat and punctuated by a punchy horn section, this song truly becomes a song for our age. When Campbell sings, *"A uniform soldier shows no fear.../Learning how to smile and kill/They teach you how to ignore the screams and tears,"* you can sense that he is addressing the youths of England who must go off to fight in Northern Ireland. But he could also be very easily talking to the youth of America who might soon end up in combat in El Salvador.

Similarly, "Don't Let It Pass You By" has a weighty message, challenging all apathetic people who are willing to accept a miserable life on earth because they are waiting for the glories of the afterlife. Campbell encourages these people to *"Take the blinkers off your eyes, the power's in your hands/Stop waiting for your ticket to the promised land."* Then the deceptively catchy chorus repeats, *"Don't let it pass you by/There ain't no heaven and there ain't no hell/Don't let it pass you by/Except the one we're in and you know too well/There's no one waiting on high/ Don't let the only world you're ever gonna live in pass you by."*

"One in Ten," the opening song on the second side, is a cry from the nameless, faceless people we read about in government reports or other publications which deal heavily in statistics: *"I am the one in ten, a number on a list/I am the one in ten, though I don't exist/ Nobody knows me, though I'm always there/ A statistical reminder of a world that doesn't care."* What this song most effectively does is bring life to these people, the "one in ten" we might read about in the newspapers, but never actually care about.

Like the greatest reggae groups (The Wailers, Burning Spear, etc.), UB40 takes these heavyweight lyrics and sets them to a burning, hypnotic beat. Their songs have a message, but you can also feel the beat down to your bones. Ali Campbell's Stevie Wonder-like vocals are impassioned and sincere, but the heart of the group is the rhythm section of Earl Falconer on bass and Jim Brown on drums. They inject the music with a sinuous backbone and are most prominent when they slide into dub style.

Unfortunately, however, UB40 will never find a large audience in America. The combination of a reggae beat and intelligent lyrics doesn't sell too many records in this country, whose record-buying public seems to have an aversion to groups who say something with their music. True, many people might say that their message and political orientation aren't relevant for Americans, but I, for one, have to admire UB40's sincerity and the fact that they take a stance, which too few American musicians are willing to do. The biggest bonus, however, is that their music is excellent, and *Present Arms* is one of the most compelling albums I've heard in a while.



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Classic Cliff



photos courtesy of Island Records, MCA Records

Jimmy Cliff's new album is a return to his classic material of the past.

By Mark Cahill

"Give the people what they want
Food, clothing and shelter is
What they want
And reggae music"
"Give the People What They Want" by Jimmy Cliff

Most musicians seem to lose their musical force (if indeed they ever had any) over the years. They burn out and start producing music that may sell but misses the direction of their earlier works. Jimmy Cliff, on the other hand, has come through with yet another album that remains true to the ideals of the Rastafarian movement and still packs his characteristic lyrical force. *Give The People What They Want,* as one would expect from its title, certainly satisfies. Funny how its release coincided with an album of the same name, produced by one of the most persistent of all rock and roll bands, The Kinks.

The title song, with its beautiful horn introduction, cannot be considered anything but classic Cliff. His lyrics are incredibly powerful, stating the basic ideals of the rastas, with his voice reaching mighty crescendos to emphasize certain words. The drum-oriented rhythm keys the listener in to the lyrics, which are the force of the album.

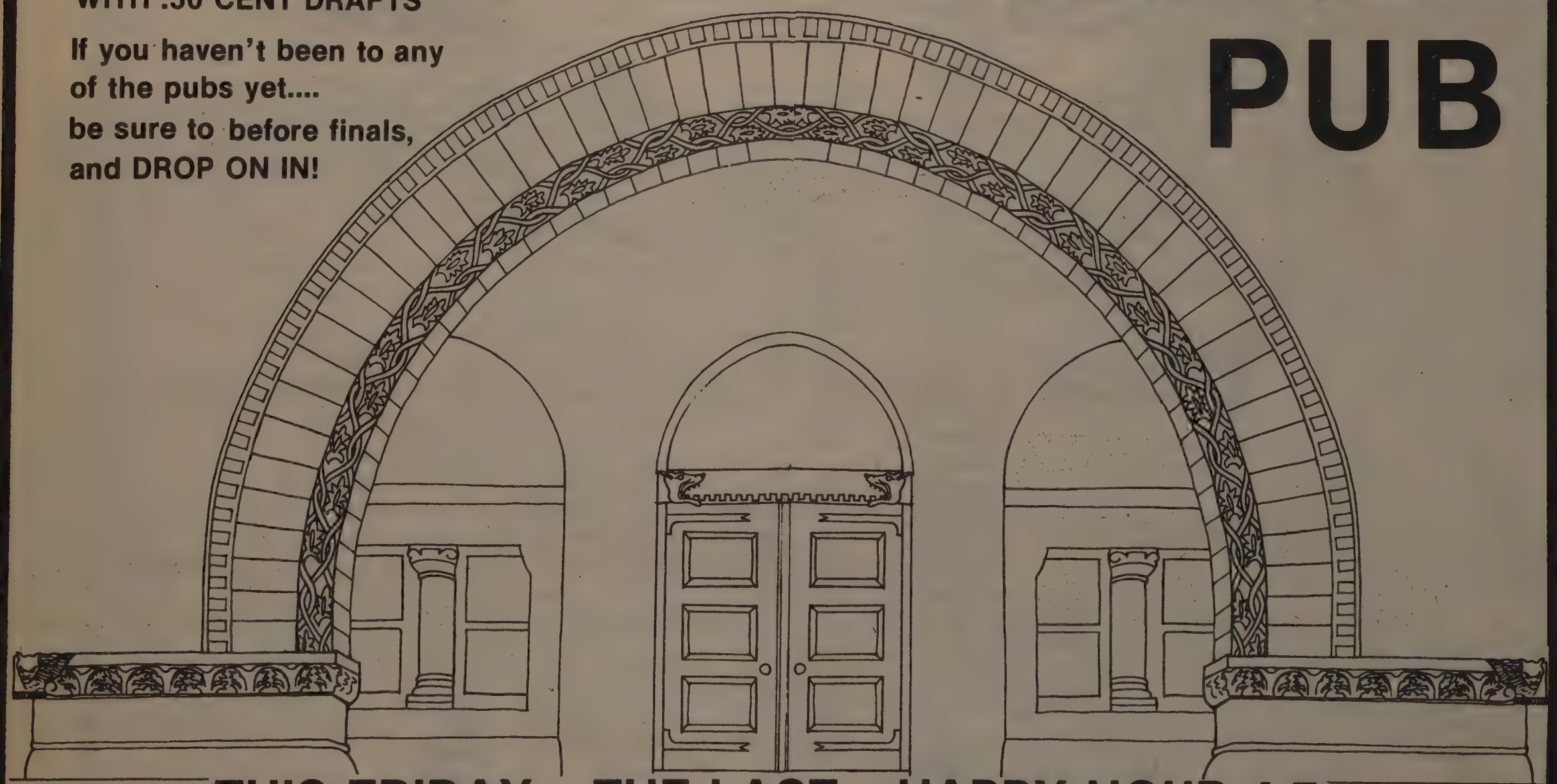
"Experience" is another impressive song. The forte of this tune is its combination of heavy drumbeat, Jimmy's vocals (which vary in intensity), and

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the floating background vocals of Audrey and Pam Hall. Throughout the song, Cliff makes use of a sound effect which resembles a cross between a lion's roar and a monkey wrench sliding along the strings of a guitar.

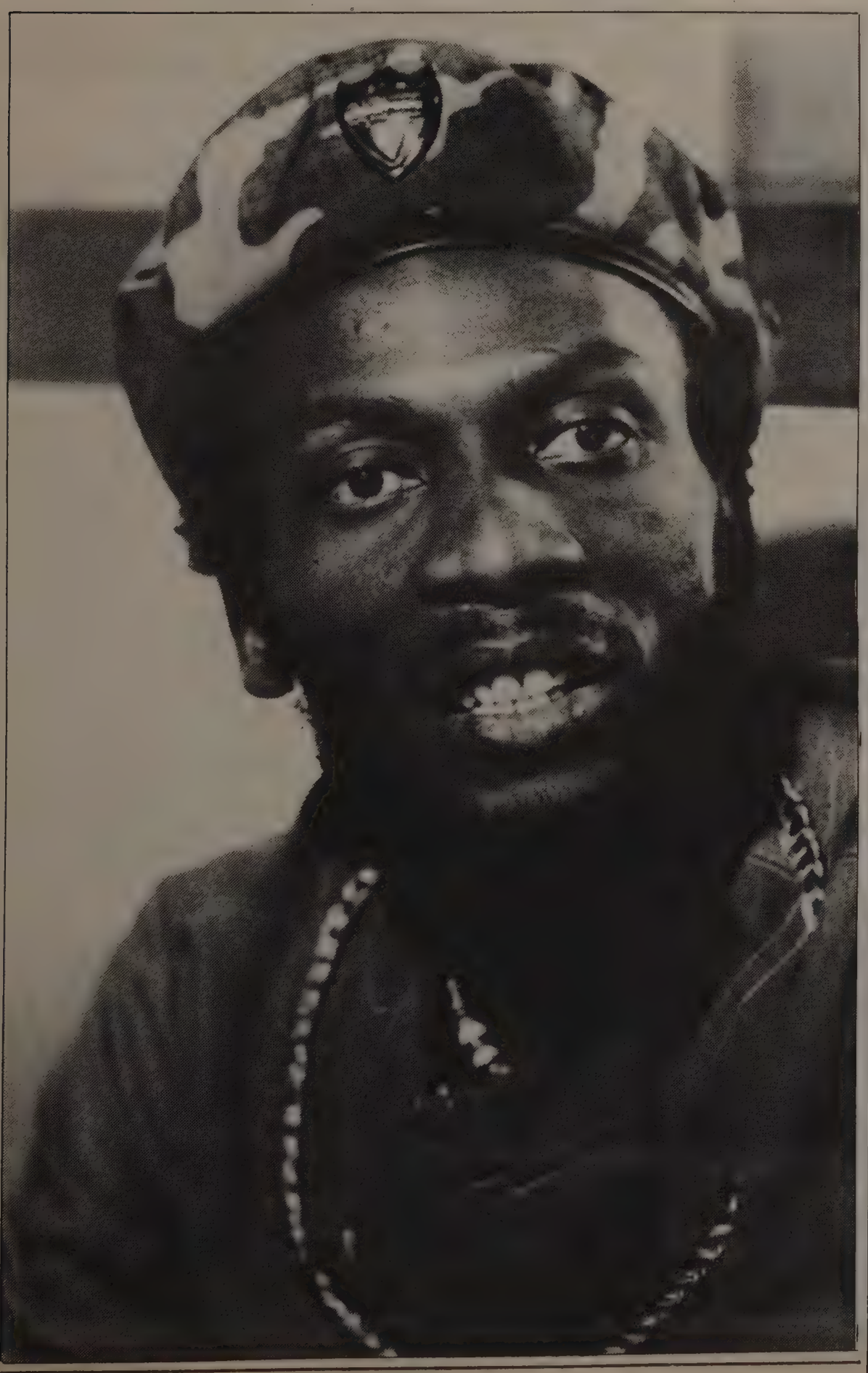
"Majority Rule" features a strong percussion-based rhythm which is prevalent throughout the song. On this track, as on most of the others, the listener is provided with solid evidence of Cliff's fine vocal talents. Yet another lyric wonder, the song is not only presented superbly, but the content is also striking. Lyrics today generally don't carry this kind of force: *"And the voice of the people is the voice of the most high/And in this judgment you can't tell no lie/From Cape to Cairo from our government/And we rule from our Parliament/Majority it must rule."*

Lyrics, however, are not the only means by which the album is held together. Even though the vocals on "Let's Turn The Tables" are well arranged in terms of vocalist/background vocalists interplay, the strength of the song lies in the music. Organist Ancel Collins and rhythm guitarist Radcliffe Bryan forge a strong musical rhythm in conjunction with the powerful drumbeat of Michael Richards. On top of this backdrop, pianist Augustus Pablo interjects some light, weaving piano leads. As much as this song is a musical force, its lyrics do not come close to the impact of most of the other songs on the album.

"Material World" again presents the listener with strong lyrical content: *"Yeah, they worship the dollar/ And the children follow/ Them become a vampire to build their empire/ They worship creation and not Creator,"* Cliff sets the song to a strong drum/keyboard/rhythm guitar melody, from which bass player Bertram McLean and lead guitarist Earl Smith add roving lead lines. Mixed into the background you can hear the cries of a baby, signifying the pain that accompanies living in this material world.

Jimmy expresses his point of view, as if it hasn't come through the lyrics of his many other songs, on "My Philosophy." He accomplishes this by interspersing the lyrics of some of his previous songs throughout the tune. Mentioning a great many of these which have true social impact, he shows us that there is hope and that cynicism is not the answer — hope is: *"Don't be sitting there in limbo/ Waiting for the tide to flow/ Forward we go."*

I consider this album to be a return for Jimmy Cliff. In recent years his music has been mildly overproduced and seemed at times to have lost sight of the true goals of reggae music. His message on *Give the People What They Want* is not diluted by overzealous producers who only view music in terms of profit and loss statements. Jimmy Cliff is on the move, bringing his "one love" to the world.



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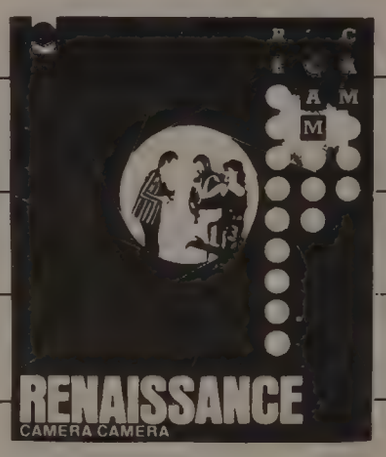
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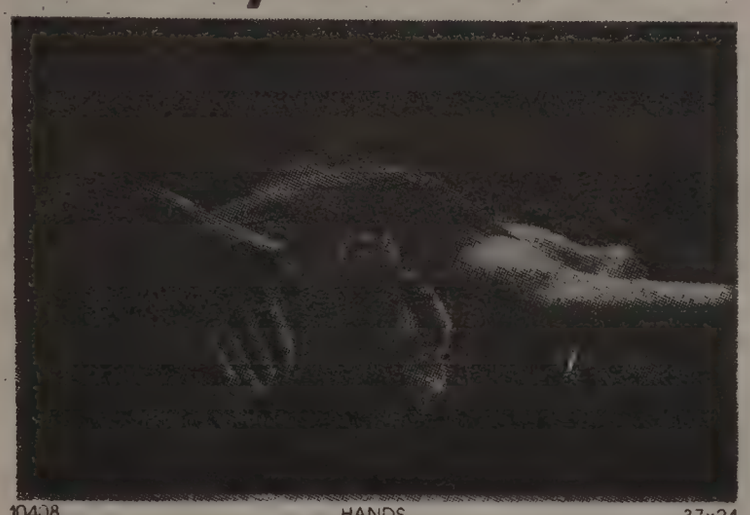
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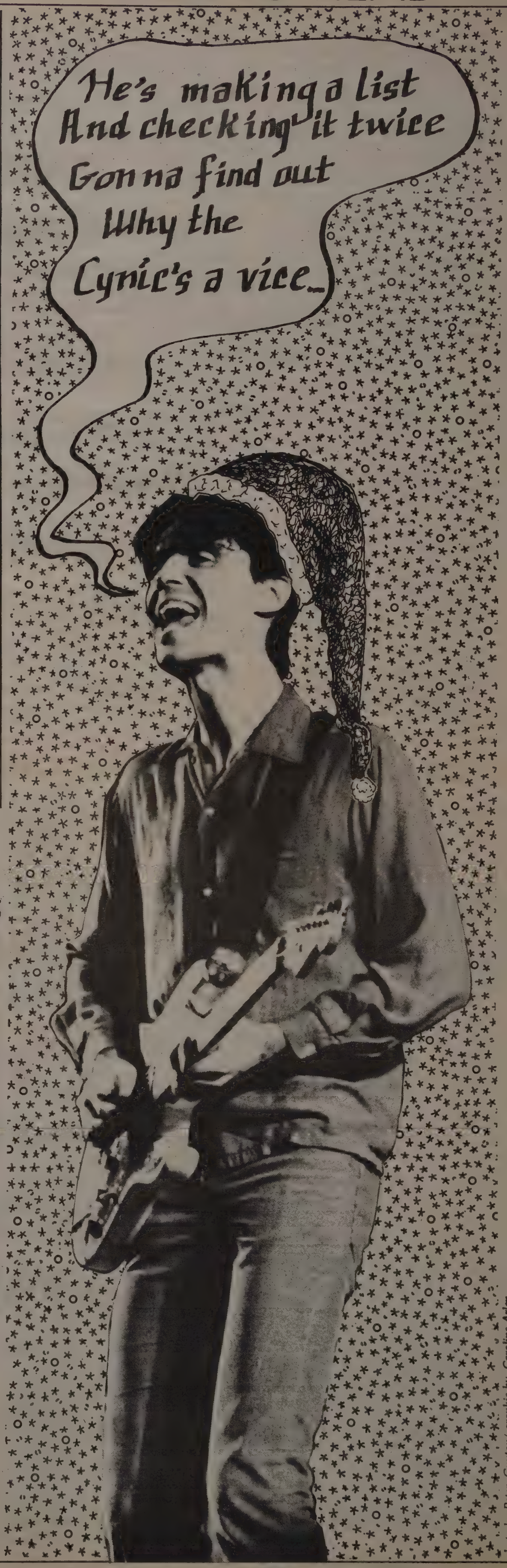


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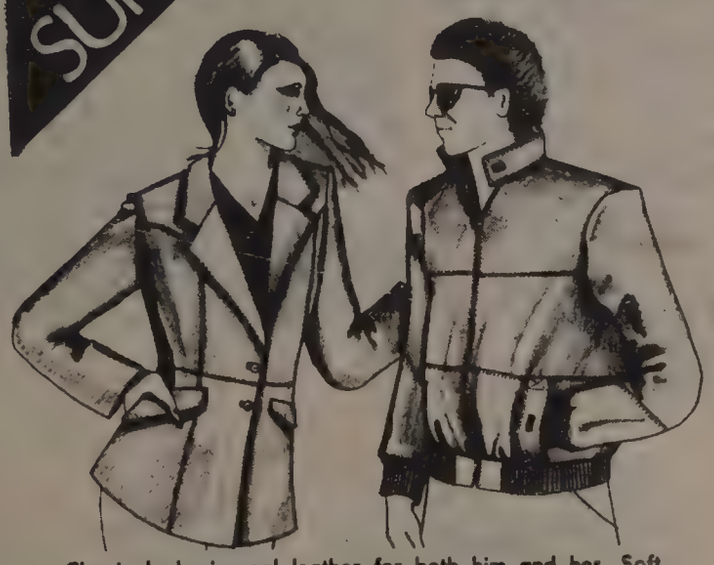
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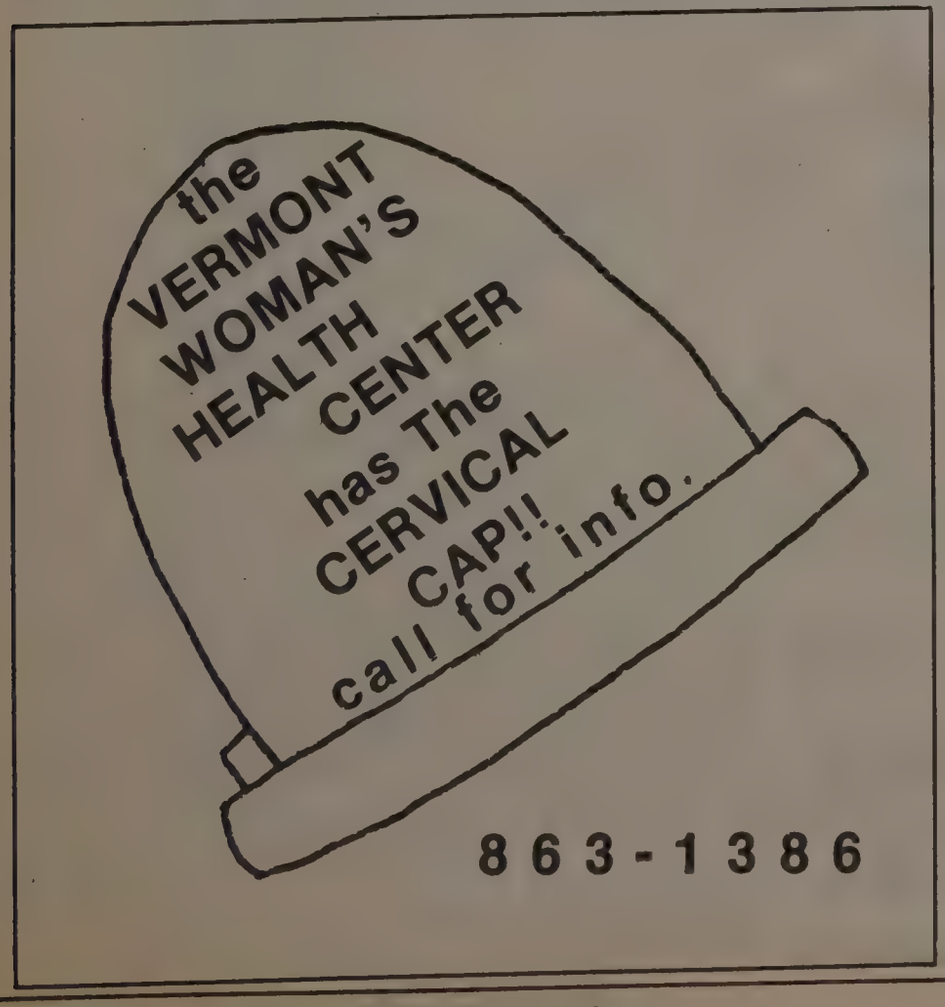
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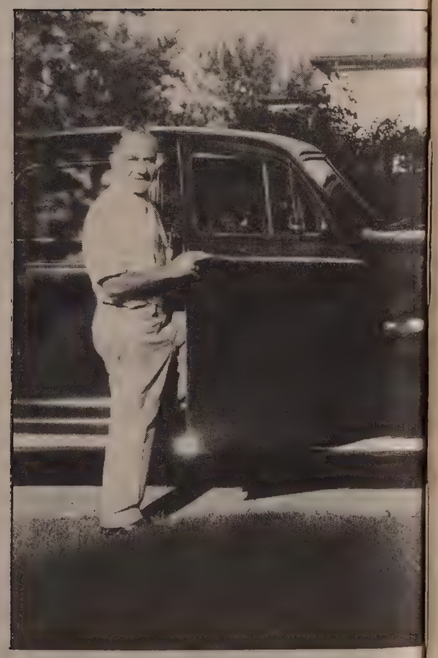
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save those which are
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to wisdom.
Joseph Joubert
(Pensees)



In Memory of
my Grandfather



W. L. Tandiwe

A Council of Peers

By Eric Schwarz

Two years ago, the Inter-Residence Association Judicial Council was created to provide an alternative system of justice for on-campus students facing disciplinary action. That first year, one nine-member student board was selected to hear cases involving infractions of the residential hall rules. There are now three Judicial Councils that meet on Tuesday, Wednesday, and Thursday nights.

The Judicial Councils were created as an alternative for students who are written up for a violation of the rules. Previously, student violators had to go to the Area Coordinator for their hearing. This year, sixty percent of the students who had a hearing chose to go to their Area Coordinator; the other forty percent had their cases heard by one of the Judicial Councils.

Paul Montinieri, the Residential Life overseer of the student boards, believes the main advantage to the Judicial Council is that a student can get his/her case heard by a peer group which may have a better understanding of dorm life.

Montinieri says of the Councils: "We try to understand a student and assess where he is developmentally. It is totally and completely an educational process; it does have punitive features, but that's not where we're coming from."

The student boards have two types of powers. They can directly administer a disciplinary warning or probation status – both of which go on the student's record at the Dean's office. The second level of sanction that the board is involved in is their ability to recommend removal from the Residence Halls, or suspension. These measures must first be approved by Paul Oliara, head of Res. Life, and then by the Dean's office.

The board also recommends creative sanctions. Volunteer work, a paper, or an apology are all types of restitution that the IRA Judicial Council has recommended this year.

Montinieri says that most cases the Councils hear concern fire-alarm issues, or alcohol-related damage and noise disturbance problems.

On Tuesday, Dec. 8, two boys from Hamilton dorm, who had held an impromptu keg party without the required approval of a Residence or Hall advisor, had their case heard by one of the student boards. Seven of the nine student-members of the board were present for the 7:00 hearing.

As the defendants waited outside, the board discussed the line of questioning that they would take. One member said, "I think we should find out how many people they thought were going to be at the party." Had there been less than twenty, they would not have needed the alcohol approval form. Another planned to ask the two students "what they knew about the alcohol policy."

The students were brought into the room and everyone read the complaint report that had been written up by the Hamilton Hall Advisor. The defendants were read their rights, and asked if they objected to anyone on the Council. They did not. They were then asked if they had anything to say about the written report. "Yes," they answered. "It was a very peaceful party in the Hamilton lounge, everyone was sitting down, and there are no more than twenty chairs in that lounge." Also, they argued, "when our R.A. came down and asked us to sign the alcohol form, she told us that we wouldn't be held responsible."

The Council members established that the two students understood the alcohol rules. One of the students admitted, "We know the alcohol policy, and that it's mostly state law. We also have our own ways of getting around it."

A Council member asked, "Do you think you did anything wrong?" The students answered, "We were wrong according to the policy, but if you look at it in a practical sense I don't see who we hurt or what we did wrong." The Council answered, "Whatever the policy is is not our concern." When the two students said they had nothing more to add, they were asked to go outside and wait for the Council to reach its decision.

The Council members were concerned most about the discrepancy in numbers between the written report and the testimony of the two students. They regretted that the R.A., who was supposed to be at the meeting, was not available to comment on the boys' assertion that only twenty people were at the party.

One member said, "Kind of insignificant, I'd say." Another wondered, "I know they did it, and that it was a violation, but I just don't know. I just don't know."

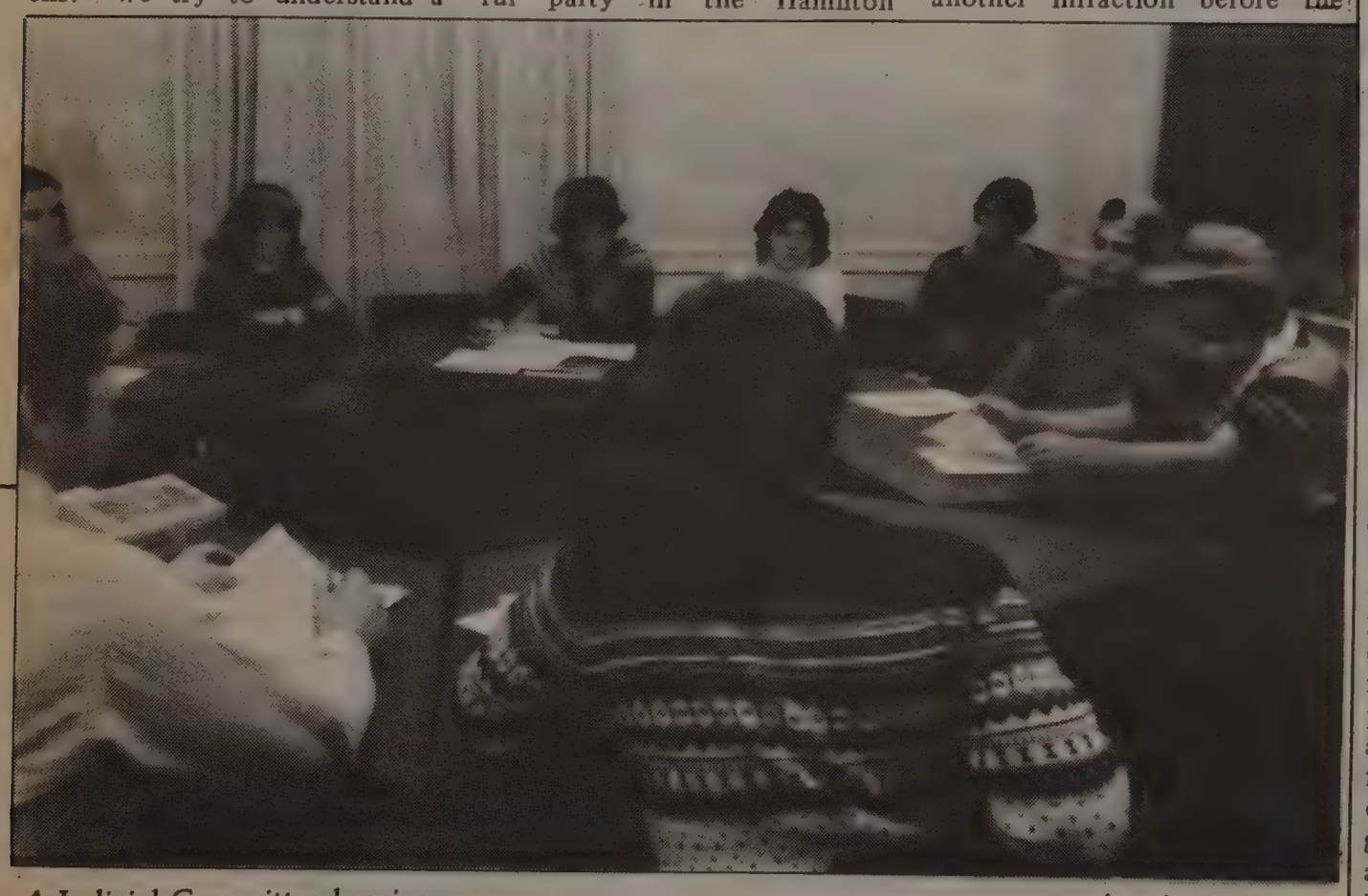
First the Council voted on whether the two were guilty. Unanimously they decided that they were. Then they had to decide on a sanction. One member stated, "This hearing may have had an effect, and I think a warning is enough." The group decided to put the students on warning through the spring semester.

The two boys were called back into the room, and told the Council's decision. The Council then added, "Rules seem arbitrary, but they are there for a reason, and they should be followed." They were also told that the warning meant that another infraction before the end of the year would probably result in tougher sanctions.

One defendant answered, "It sounds kind of harsh." The other pointed out again that they had been told they would not have to take responsibility for the keg, and said, "We were, in a sense, framed." The students were told that they could appeal the decision to Paul Oliara, the head of Res. Life.

After the students left, the board discussed the case among themselves, and with their advisor Katie Kohan. One said, "I was bothered that the R.A. was not here." Another said of the Hamilton staff, "I don't think they are enforcing the rules over there."

It should be pointed out that the Judicial Councils are only one element of the disciplinary process at UVM. The establishment of rules and regulations, and the enforcement of them, is of most importance to the students housed in residence halls. The Judicial Councils are the third element in the disciplinary process.



A Judicial Committee hearing

photo by Viki Palmer



Living Learning Program Fair Slogan

Living/Learning Center: Where Opportunity Knocks

By Celia Anderson

What do *you* want to learn? Almost anything goes in the Living/Learning Center at UVM, where the annual roundup of ideas for new programs has begun. The staff of the Center is ready to help students and faculty interested in transforming a general scheme for learning a new subject, or an alternative approach to an old one, into a plan for next year's living arrangement.

Jack Ewell, Assistant Director of the Living/Learning Center, leads the staff in encouraging students to consider the Center as an opportunity to plan what will be both a residential community and a learning experience. His responsibilities include the present task of assisting students in developing proposals to be selected for the academic year starting in the fall, and advising the directors of current student-designed programs. He describes the facility as a resource for students who wish to supplement their academic curriculum, pursue an interest or hobby, or learn new skills and techniques within a residential setting.

The opportunity to live with several friends who share an interest in the outdoors, prompted students Heidi Savela and Dave Nelson last year to design and serve as co-directors of this year's program in Physical Conditioning and Wilderness Sports. The majority of the program's members planned the activities of the group around a desire to learn skills including orienteering, rapelling, ice fishing and back-country camping. They consider the arrangement a success. According to Dave Nelson, "Everything has fallen together and worked out well with our activities and with our advisor" (Capt. William Chadick, Military Studies instructor).

An idea is the sole prerequisite for students willing to "take charge of their experience at UVM" adds Ewell. He anticipates a flurry of activity in the next two months as he and the Living/Learning staff look forward to guiding the development of concepts into proposal form before the February 26 submission deadline. After approximately 40 percent are accepted into the Center, assistance will be offered in recruiting members to fill positions in the programs and implementing the activities planned for the start of the semester.

Students looking for a chance to try out their ideas will find that the Living/Learning Center is a residence hall offering unique challenges, responsibilities and rewards for their efforts. Inquiries into the Living/Learning Center, the programs now housed in it, and plans for future programs will be welcomed by Jack Ewell in the Director's Office, at x4200.



photo by A.J. Purcell

Physical Conditioning and Wilderness Sports program members.

Raising A Cosmopolitan Pig

By Arnold Trichonosis

The young piglet was shocked by the transition from her farm to downtown Burlington when she first came to live with myself and my five other roommates. I was incredulous when my roommate Skid, who purchased the pig for twenty-five dollars, first introduced me to her. "How can we raise a pig in our backyard?" I queried. Amidst our laughter and inquisitive stares, the piglet, named Gruntner, experienced her first harrowing hours of her cosmopolitan life.

The piglet was horribly shy and stared at us with her almost human brown eyes, as if to request a return trip to the farm. Well, that was out of the question, for Tom had returned with a roll of mesh wire fencing and several posts. No matter how much Gruntner wanted to see her family again, or how much she hated us and our intentions, we were going to build a pen and a shed for her in our backyard.

The fence enclosed an area of roughly 150 square feet, the wall to my bedroom and the wall to the barroom sufficing as two sides. Her shed was not built for several weeks, therefore Gruntner was invited inside on rainy nights. Admittedly, the house took on a new odor, but we could not let the pig sleep outside on her wet hay. She was so small and susceptible those first two days, that all six of us thought her sick, and perhaps approaching an early death.

Miraculously pulling through her poor psychological and physical state of being, Gruntner began to cheer up. She took rapidly to paper-training and lying on our laps before the fire. I soon believed this wonderful social and intellectual advance (farm to Burl.) would have positive effects on her. Skid mentioned that when he was talking to the farmer about this investment in pork, he asked for the smartest, most sophisticated, conservative, republican pig the farmer had.

"By Jesus. They're all the same if you ask me."

Left to decide upon his whim, Skid picked Gruntner, for, "she had such a curly attractive tail and neat brown, intellectual eyes."

Two weeks later (after a snowfall) we built Gruntner her shed. Oh Boy! She knew the entire time we were working that it was going to be her shed. Unfortunately she rooted the flower beds and sprayed the garbage around the yard while we diligently labored on her new home. The plywood structure was filled with hay and provided excellent insulation from the cold.

"Hey Skid, what are we going to do with the pig when it's huge, fat and strong."

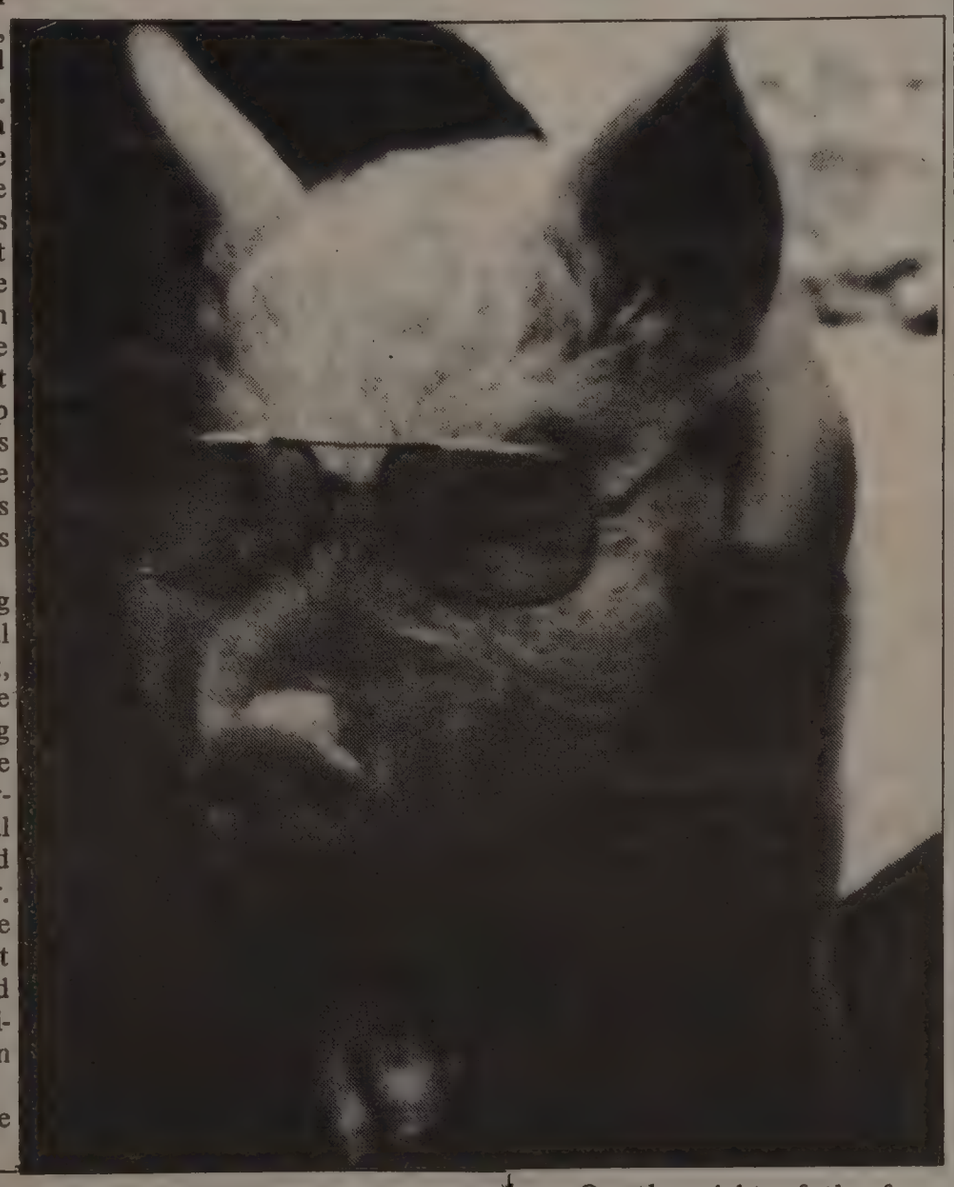
"We'll kill it and eat it!"

Poor Gruntner P. G. Clarke the 49th was already destined for McKenzie's. But as we became more acquainted with the smart pig, thinking of her death provoked thoughts of, well – the sacrificial lamb. It was much more than merely turning a carcass with an apple in its mouth on a spit.

Pigtails (as we term our cocktail hours in the pen with Ms. Cosmopoliton Pig), are charming, as is walking her around Billings Student Center, where she has acquired a liking for sandwich particles.

Besides several upset tummies (on account of voluntary force feeding) and a number of misplaced excretions, Gruntner has been a well-behaved pig, considering her age and upper-middle class raising.

I believe the most frightful experiences she has been through were the pignap on October 14 and her arrest on November 24.





photos by Emily Greenberg

Ms. Cosmopolitan gives an affectionate smile for the camera

On the night of the fourteenth, my roommate JG and I sat up for hours by the fire waiting for a ransom note or phone call. Luckily JG had had enough to drink, for when the pignappers called he told them to shove it and keep the pig. She was returned the following day by Frank Pularzchek and his accomplices, none of whom are allowed on the premises anymore.

Gruntner was shamefully disrespectful when she was arrested for rooting our neighbor's flower bed. Not only did she let out a deafening squeal, but she emitted many blatant signs of disapproval, nausea, and fear on the backseat of the police cruiser.

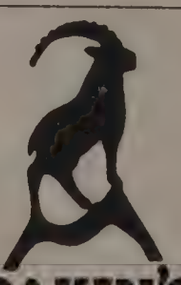
We were all overjoyed to have our cosmopolitan pig, Gruntner P. G. Clarke, returned without a fine or court appearance, and she is happy to have us and of course Cal, our sixth roommate, who brings her oysters, mushrooms, and pate du fois grois.

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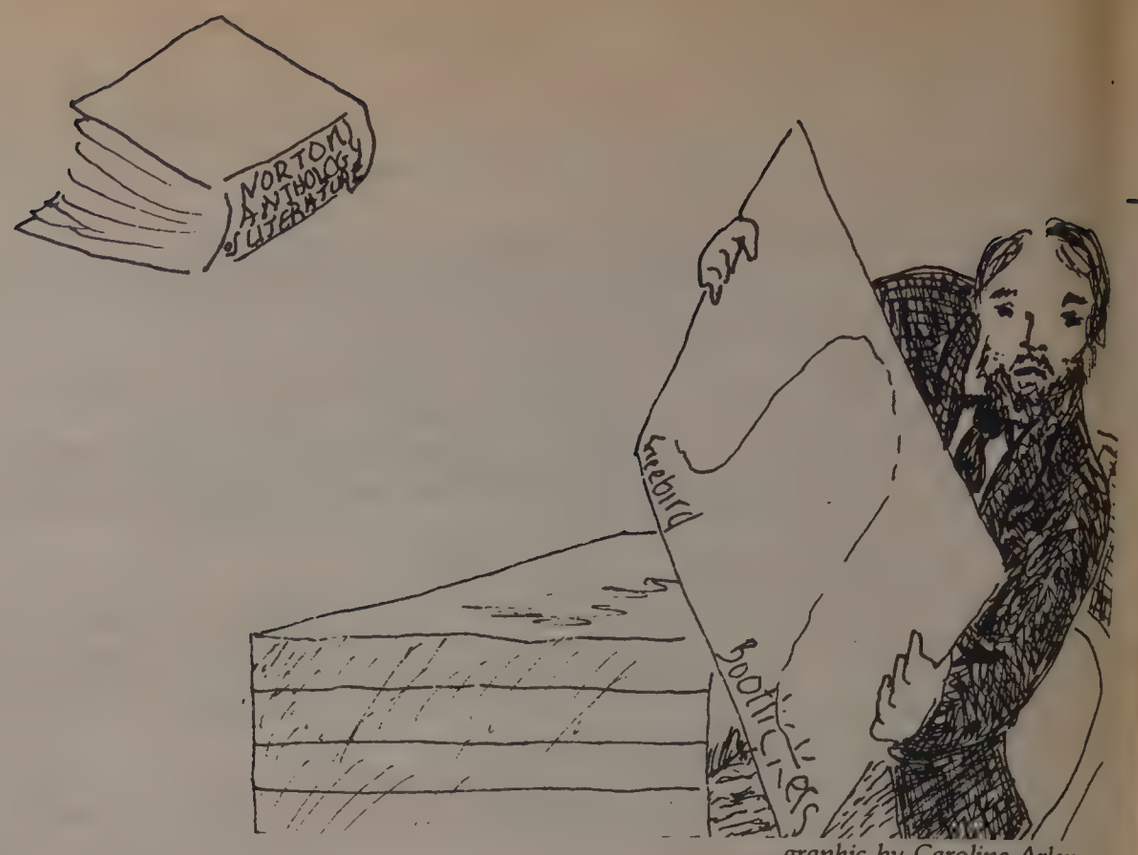
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graphic by Caroline Arlen

Bootlickers Up Front, Freebirds To The Rear

By Valerie Ulton

On Nov. 4, 1980, an English teacher at the Univ. of Rhode Island was knocked out by a copy of *Norton's Anthology of Literature* thrown by a very angry student. When questioned by campus police as to why he threw the book, the student replied, "Grades, that's why, lousy f––– grades!"

On Nov. 8, 1980 at the same school, a student was suspended after making a comment about the teacher's Bell Curve grading system in front of the whole class. He said, "Hey, did you know that a bell curve is nothing more than a half moon? Well, I think that you should double your half moon to make a full moon and then kiss it!" When asked why he made such a comment, the student explained that his test grade, along with everybody else's in Psych 150, had been lowered to fit the bell curve.

The problem that these two students encountered is one that plagues the University systems of America: the objective grading system. As the teacher's tool, the system exists as a standard against which all class work is graded. To students, it works as a power able to dictate their progress in the present, while being only a vague indicator of future success.

The closest thing to truly objective grading is the multiple guess test. The grading here is done by computer, and the answers are either right or wrong. The problem exists within the test; ambiguous, poorly worded, multiple intent questions which do a good job of stumping students from every angle. Even those who studied for hours and felt they did well may have suffered because a teacher didn't put together a coherent objective test.

But sometimes, even doing well is not all it takes, especially if the teacher uses a bell curve. This idea theorizes that students, as a group, will have predictable grades. Somebody will always do well, another bad, and the rest will evenly distribute themselves through the middle. If a teacher figures grades and then compares them to the curve, that is one thing, but if the teacher figures your grades to match the curve, then it becomes dangerous. Many a student has dropped a grade because of this.

Another area worth discussion is the slightly greyer area of paper writing. Here, teachers attempt to apply objective grading standards by giving you a topic and the format, and then telling you to be creative, clear, and concise. They may have the best intentions in giving the student a little personal discretion, but who can say how they feel about the 45th paper in their hands on Saturday, fifteen minutes before *Saturday Night Live* comes on? Objective considerations? Maybe. But what happens to the people who did dare to be a little different. The Freebirds, who combined their research and genius to extend the meaning of something, to make very interesting points, or to be creative, are the ones who suffer at the hands that lack objectivity.

The truth is that objective grading systems just don't allow for anything other than what is spelled out. The Freebird's flair for writing and attempt at brilliance are put down along with the grade. Teachers look for things to recognize, not things they have to think about. As long as you do what is expected, it's fine, but step out of line and you find the barbed wire on the other side of the flowers. The Freebird is stifled. He clips his own wings and walks in line with everybody else.

continued on next page

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"So was learning how to fly a helicopter. It takes a lot more skill than an airplane. If you think college is demanding, flight school is even tougher. It's not only academically demanding, it's really mentally demanding as well as physically.

"In Germany, I'll have a chance to use some of the leadership and management techniques I learned in ROTC. It's going to be a real challenge having command responsibilities.



2nd Lt. Anda Strauss was a political science major at Wake Forest and a member of Army ROTC.

"I got into ROTC really just to see what it was all about. For me, it all couldn't have worked out better."

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Bootlickers

So now we have an objective grading system that is confining, confusing, stifling, and frustrating to all Freebirds. Do these people have an option? Yes. They can become members of YCCKA or, The Young College Clone Kiss Asses. When you join this club, you become one of America's many Bootlickers. Their motto is: "Better Grades with Less Work!" You will see the many options in front of you leading to success, (with most of them leading right through the teacher's ego).

The first priority is making sure the teacher knows your name. This is easily accomplished by out-of-class help sessions, which most teachers give mentally-noted extra credit for. To really do it up right, though, it helps to appear pathetically ignorant but wholeheartedly interested at the beginning of the semester. If you follow this plan of action, you don't even have to study at the beginning of the semester. Just go for a half-hour of help each week, make sure that each test grade goes up, and you can almost assure yourself a better grade than you deserve.

There are many Bootlickers who swear by this method, but if you don't have that much time to put into it, there is the less time consuming and more dramatic method of, "I can't take it anymore and am going to drop out of school!" If this one is played to the hilt, you can not only get a better grade than you deserve, but it's also good for a couple of extensions, and maybe even an exemption or two. If you can convince a teacher that they have saved you from ghettoes of the non-educated, you have saved yourself a lot of time and effort. This plan only takes up a couple of weeks, and can be implemented in cases of emergency, whereas the former plan is time-consuming. Either way, you have a chance to get around it all. The mass of confusion is brushed away for you by a teacher who can see your sincerity.

If any of you students feel like stepping out of the ranks of the normal, now you know of at least two different ways to go. Both of these types of people are intelligent, creative, and have extensive abilities. The one thing that separates the two is compromise; Bootlickers have to and Freebirds don't.

So all you potential Bootlickers out there remember:

To get ahead one thing is clear,
Bootlickers up front
Freebirds to the rear.

And you potential Freebirds don't fret, just stand your ground and remember that Ernest Hemingway never got above a C in writing, great genius often suffers before recognition, and Alexander Graham Bell never finished school.

Paddle Tennis Is In Full Swing



photo by Thomas Hoopes

Neal McNealus winds up for a smashing serve.

By Paddle Magrath

Paddle tennis, a rapidly growing sport, has arrived in the Burlington Community in full swing. For outdoor enthusiasts, it is a versatile game that can be played year-round. Because of the outdoor lighting system on most courts, avid sport lovers can enjoy paddle tennis any time of day or night.

With the recent construction of two courts at the Lakeside Tennis Club, and the existing court at Twin Oaks (both in South Burlington), the popularity of paddle tennis promises to equal that of skiing, "hot-tubbing," and downtown bar-hopping. These clubs offer group rates, and various discount packages. At Lakeside Club, a season membership for twenty-five dollars makes paddle tennis the least expensive racquet game around.

Paddle tennis was invented by devoted tennis players who were not able to play tennis in the winter, yet still wanted to play some kind of racquet game. The game is played on a wooden or aluminum platform, with a wire wall surrounding the perimeter of the court. A wooden racquet and a sponge ball are the only things required to participate in this fast-paced game.

continued on page 44

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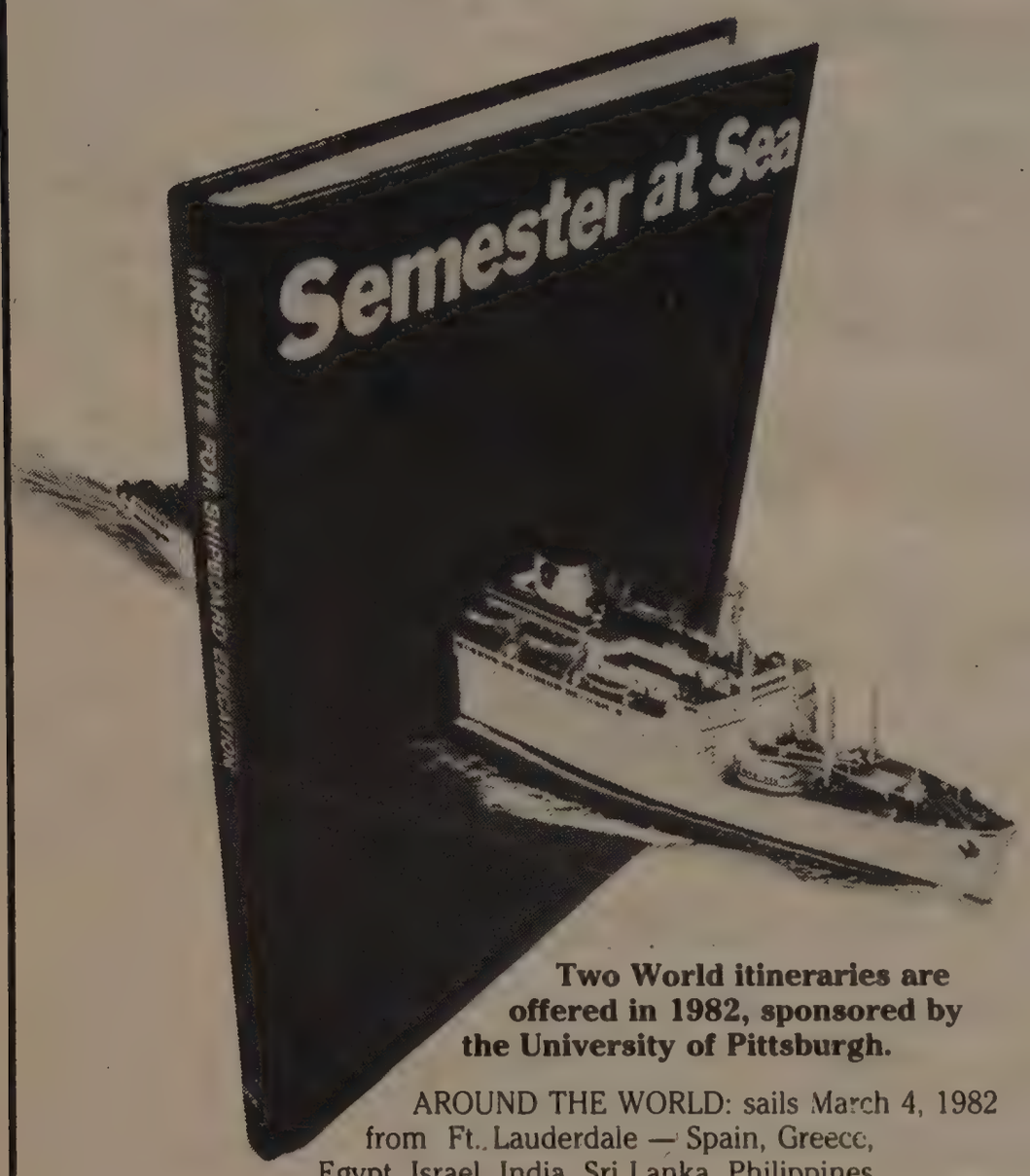
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SKELTON'S ARMY NAVY

Paddle continued from page 43

Playing paddle involves the techniques and the rules of tennis and squash. It basically has the same rules as tennis, except that the server has only one attempt per point to serve the ball successfully. The same ground strokes used in tennis are also used in paddle, however, when the player hits the ball he uses wrist skills similar to those used in squash. Paddle is also similar to squash in that the ball remains in play after it hits the screen wall, as long as the receiver returns the ball before it bounces onto the court's surface.

With the two new courts available at the Lakeside Tennis Club, UVM students have been able to take advantage of various events, two of which occurred this past month. On November 12th, a free demonstration was given by nationally ranked players Ted Holmes and Allyson Bulduc, as well as paddle enthusiasts Neil McNealus and Sally Allen. For the spectators, it was a chance to see how the game is played with the exceptional skills that these players demonstrated.

The second event that UVM students were able to benefit from was a free paddle tournament that awarded two free memberships and two new racquets to the winners and runners-up, respectively.

The open tournament which started last weekend has already seen some incredibly close matches. One such match was between the teams of Matt Witherbee-Laura Parker and Rob Dickey-Andy Dimmock. After two hours of playing in blizzard-like conditions, Witherbee-Parker won by a tiebreaker in the third set. Because of the continual snow on Sunday, the semi-final and finals were postponed until this following weekend.

With the success and enthusiasm generated by this tournament, John Carter, owner and manager of the two courts at Lakeside, has decided to hold another tournament, tentatively set for the second weekend students return from the Christmas vacation. This time, the tournament will be divided into three separate categories: men's doubles, ladies' doubles, and mixed doubles. The sign-up for this tournament will be posted in the intramural office of the Patrick Gym.

Because of the easy access to paddle in Burlington, one should not hesitate to take advantage of a sport that is surely to be an Olympic event by 1988.

Fire Prevention



photo by Emily Greenberg

By Kyle Bakakian

The number of fires in Burlington last year was just short of seven hundred. Although this number includes such minor disasters as Saturday night dumpster fires, many of the fires occurred in people's homes. For those people who live in apartments, safety and protection against fire is largely their own responsibility. Yet the decision to provide certain safety measures is often left up to the landlord.

New and renovated buildings have safety requirements that are checked by a building inspector. Meanwhile, the older buildings, which are more often greater fire-traps, are not inspected. The fact is, all apartments are now required by law to have early smoke detection devices. Other requirements, such as fire extinguishers and alternate escape routes, vary according to the type of dwelling.

If you want a smoke detector, ask your landlord. Hopefully he will comply. If not, then contact the minimum housing inspector at City Hall or the Fire Department.

If you are concerned about the safety of your apartment, the minimum housing people can, again, be very helpful. Upon request, an inspector will come to your house and assess the situation. He will then report to the owner, if necessary, and inform him of the proper requirements. Their worthy service is free to the public and should be utilized.

Renter's insurance is another worthwhile precaution. An annual investment of approximately thirty-five dollars will cover up to ten dollars worth of fire or smoke-damaged property.

These precautions take little time and money, and it makes good sense to play it safe.

Perilous Path

By Sue Thatcher

Redstone Path is notorious for the perils it holds for lone females in the evening hours. Were you aware, however, that there is a far more common and potentially more dangerous hazard linked with "The Path?" It's one that doesn't discriminate against any one group, except pedestrians.

I refer to the bikers and skateboarders who use "The Path" for passage to and from classes. Under ideal circumstances, which rarely exist, I can hear wheels approaching from behind, and can scramble to safety. This is providing that I scramble in the right direction – without any serious problem. I usually feel greatly annoyed and am sorely tempted to shout obscenities at the cyclist or skateboard artist.

I say "under ideal circumstances." The less-than-ideal circumstances? Rainy days, when a hood over my ears blocks out sound coming from behind, and days when my mind is preoccupied with an upcoming exam, or still half-asleep, and I really don't feel like keeping an eye out for wheeled menaces.

I've discussed this problem with other people by asking, "Why don't those damn bikers use their damn brakes?" I get the following replies: (a) "It ruins the brakes to use them for such a long stretch," or (b) "Oh, they're probably late for a class."

To these statements, I reply: (a) "Too bad for the brakes. It ruins people to be run over by a nut on a bicycle," or (b) "With a little common sense, responsibility, and planning, it's not necessary to bomb down a hill full of people in order to make it to a class."

Skateboards present a real hazard. They have no brakes and the wheels don't make as much noise as those of a bike. On several occasions, I have had close calls with them involving a six-inch leeway or less. On a sloped, crowded hill like the Path, where control is extremely limited, skateboards are infinitely more hazardous than bikes. And the riders generally like to show off their style, resulting in innumerable near misses.

There is a potentially dangerous hazard linked with "The Path"...

What can be done? One suggestion is to widen the path and establish separate zones for people and vehicles. Expensive, but worth considering. Another idea would be to declare Redstone Path as off-limits to any vehicles, from skateboards to Sherman tanks. Bikers can exercise some caution and courtesy by using their brakes and warning people of their approach. Skateboarders could dismount for the hilly sections and walk like the rest of us mortals.

Right now, I'm in favor of shooting every last biker and skateboard rider. That would definitely eliminate the problem.

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Calendar

December 10 to December 16

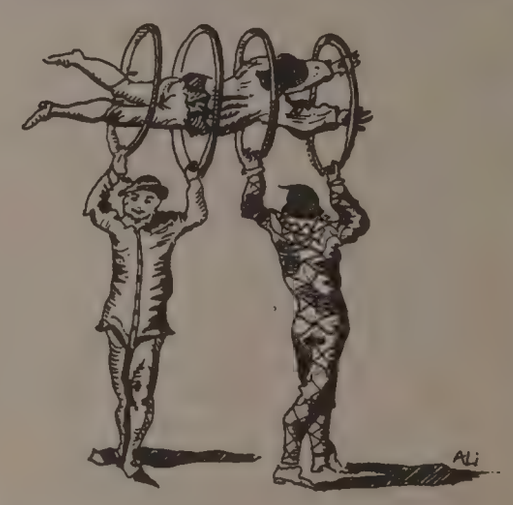
Thursday, December 10



graphic by John Romualdi

SPORTS: Swimming-Women, at Keene State, 4:30. Basketball-Women, at Massachusetts, 7:30. **SPEAKER:** N.E. Rep. of National Wildlife Federation Warner Shedd, B112, Angell, sponsored by Wildlife Society, 7:00. **SEMINAR:** Dr. K.H.I. Swamy, Dept. of Pharmacology, UVM, TBA, B-333, Given Bldg., 12:00. Dr. Rudy Seitz, University of New Hampshire, TBA, B112 Angell, Dept. of Chemistry, 11:00. Dr. Geoffrey P. Redmond, Depts. of Pharmacology and Pediatrics, UVM "Hormonal Control of Drug Metabolism," B-333, Given Bldg., sponsored by Dept. of Pharmacology, 12:00. Dr. Washington C. Winn, Jr., Dept. of Pathology, UVM, "An Animal Model of Legionnaires' Disease Using Aerosal Infection," A-125 Medical Alumni Bldg., sponsored by Dept. of Pathology, 12:00. **THEATER:** Play, Neil Simon's "The Good Doctor," McCarthy Arts Center, St. Michael's College, free, 8:00. "One-Acts Festival," Royall Tyler Theater, UVM, 8:00. **READING:** Poetry Reading, Sydney Lea, presented by Writers' Workshop Program, English Dept., UVM, and New England Council for the Arts, Dewey Lounge, Old Mill, 4:30. **FILM:** SA Film, "Grateful Dead, Live at Radio City," B106 Angell, 7, 9:30, & 12:00. **MUSIC:** Lane Series presents the "Rapheal Trio," Flynn Theater, $7.50, $5.50, 8:00.

Friday, December 11



graphic by Ali Curan

SPORTS: Indoor Track-Men and Women, Christmas Invitational, 5 & 9. Basketball-Men, at Marshall Memorial Tournament, Vermont vs. Marshall 7:00. Basketball-Women, at Southern Connecticut Tournament, Vermont vs. Southern Connecticut, 8:00. **READING:** Open Reading with host Marcia Goldberg, Church St. Center, 8:00. **SEMINAR:** Joan Levy, Dept. of Biochemistry, UVM, "Cloning of the P-450 Gene," B-403, Given Bldg., Dept. of Biochemistry, 12:00. **FILM:** SA Film, "Nashville," B106, Angell, 7, 9:30 & 12:00. **MUSIC:** Faculty Christmas Reception (4-6), Craftsbury Room, Royall Tyler Theater, "Raphael Trio" will perform at 5:00. "Arlo Guthrie" with Shenandoah, Flynn Theater, $7.50 and $6.50, 7:30. "Onion River Chorus," College St. Congregational Church, 8:00. Lane Series, "Pilobus " Matinee, Memorial Auditorium, $1.00. Lane Series, "Pilobus," Memorial Auditorium, $14.50, $12.50, $10.50, $8.50, 8:00. **RECEPTION:** Faculty Christmas Reception, Craftsbury Room, Royall Tyler Theater, "Raphael Trio" will perform at 5 pm., 4-6.

Saturday, December 12



graphic by Ali Curan

LECTURE: Frederick Fried, "The Art of the Circus," Fleming Museum, 2:00. **SPORTS:** Indoor Track-Men and Women, Christmas Invitational, 5 & 9. Gymanstics-Women, Albany State, 2:00. Basketball-Men, at Marshall Memorial Tournament, Consolation/Championship, 7 & 9. Basketball-Women, at Southern Commecticut Tournament, Consolation/Championship, 1 & 3. **FILM:** IRA Film, "Life of Brian," 235 Marsh Life Science, 7 & 9:30. **DANCE:** The Vermont Dance Company presents a Christmas Special "The Peppermint Snow," A Story-Ballet at Burlington City Hall Contois Auditorium, featured with Dancers from the VDC will be performers from Lyric Theatre and Guest Dancers from the Vermont Conservatory of ballet, 11 am. & 1:30 pm. Contra and Square Dances with the Green Mountain Volunteers, Montpelier Unitarian Church, dancing for everyone, no experience necessary, $2.50, 8:00. **MUSIC:** Rolling Thunder Media presents Gil Scott Heron, at the Flynn Theater, $8.50, $7.50 & $6.50, 7:30. "Bright Morning Star," Unitarian Church, corner of Pearl and Church Sts., $4.50 & $3.50, 8:00. Lane Series, "Pilobus," Memorial Auditorium, $14.50, $12.50, $10.50, $8.50, 8:00.

Sunday, December 13



FILM: SA Film, "A Raisin in the Sun," B106 Cook, 7 & 9:30. **MISCELLANEOUS:** Homes for the Holidays - a tour of Burlington area homes for the benfit of the Northern Vermont Chapter of the National multiple Sclerosis Society will be held from 12:00-4:00, call 656-2422 for tickets or more info. **DANCE:** The Vermont Dance Company presents a Christmas Special "The Peppermint Snow," 2 & 4.

Monday, December 14



FILM: 16 MM Film "Three Generations: Where Do We Go From Here?," Phyllis Perelman of Professional Education and Curriculum Development, 12:00. **THEATER:** "One-Acts Festival," Royall Tyler Theater, UVM, 8:00. **MEETING:** First Aid and Emergency Care, UVM Rescue, 110 Rowell, 6:00. **MUSIC:** UVM Baroque Ensemble, "Music for a Joyful Season," Fleming Museum $2.00 and $4.00, 8:00. Choral Union from the University of Vermont will hold a rehearsal of Handel's "Messiah," at the Fletcher Free Library under the direction of Dr. James Chapman, 7:00.

Tuesday, December 15



SPORTS: Basketball-Men, Dartmouth, 7:30. **THEATER:** "One-Acts Festival," Royall Tyler Theater, UVM, 8:00. **LECTURE & SLIDE SHOW:** Outing Club presents hiking and climbing in the North Cascades and the Sierra Nevadas, by Philip White, a British Mountaineer, Billings North Lounge, 7:30. **MUSIC:** Scottish Country and International Dancing, presented by University Faculty Scottish Country Dancers, every Tuesday evening, 104 Old Mill, beginners welcome! 7:45. **FILM:** SA Film, "The Man Who Fell to Earth," B-106 Angell, 7:30 & 9:30.

Wednesday, December 16



graphic by Ali Curan

SPORTS: Basketball-Women, Harvard, 7:30. **MEETING:** First Aid and Emergancy Care, UVM Rescue, 110 Rowell, 6:00. **LECTURE:** Dr. Tom Basset, will give a lecture on the "History of Books and People in Vermont" at the Fletcher Free Library. Dr. Basset will explore the founding of organized libraries throughout Vermont as part of the Fletcher's Local History Series.

EXHIBITS: 12/7-1/8 "Changing Moods of the Vermont Landscape," color photography by Robert Marinace, Church St. Center. 12/1-12/23 "Watercolors," Ann Bemis, Royall Tyler Theatre. 11/20-1/11 "W.R. Brinley: World's Greatest Miniature Circus," Special Exhibition Galleries, Fleming Museum. 12/4-1/24 "The Gift of Vermont: Images of Vermont and Vermonters, 1931-1981" Balcony Gallery, Fleming Museum. 10/9-1/18 Fleming: 1931," Fleming Room, Fleming Museum.

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★Room for rent. Share apartment with two others. Close to UVM and downtown $85.00/month and utlities. Call Bill 658-1163.

★Two bedrooms available in four bedroom apartment on Brooks Ave. Great condition, great location! Rent $150.00 a month including utilities. Terms negotiable. Call 863-1195 immediately. Need to finalize before vacation.

★Apartment needed for spring semester: January-May; two bedrooms; walking distance to campus; preferably furnished. If you are leaving an apartment after Christmas, or know someone that is, please call. Joyce 862-8592.

★Need an apartment for next semester? Two roomates needed for four bedroom apt. on Brookes Ave., starting Jan. 1, rent is $150. a month, includes heat, 863-1195.

★Roomate wanted! Ground floor apt. at 349 Pearl St., four bedrooms, kitchen, pantry, furnished living room and two bathrooms. Own room guarenteed. Male of female welcome. Share with two medical students and one senior undergrad. Call Jeff or Brick 863-4039.

★Roomate wanted to share four bedroom house on Loomis St. Jan/May furnished wash/dryer, after 5, 658-5065.

★Wanted person to share a luxurious condominium with two other students. Fully furnished pleasant living conditions, next to Twin Oaks Tennis center four min. drive to campus. $135 plus utlities. Starts Dec.23, call Rich 862-7018.

★Roomate wanted in a six bedroom house on Colchester Ave, near Big Ben's. Great location near campus, give us a call 863-2145.

Options

★SKIERS: Try your hand at coaching kids. The Underhill Bill Koch Ski League needs someone to work with kids thirteen and under on skill development and racing techniques for x-country skiing. All you have to do is devote a few Saturday afternoons to some fun and sharing of your skills. Interested? Call the Center for Service-Learning, 656-2062.

★Point O'Pines Camp for girls is looking for female couselors. Check placement office or write: Andrew Rosen, 221 Harvard Avenue, Swarthmore, PA 19081.

★Want to earn money, stocks or bonds? Invest in IBS. Join the International Business Suite in L/L spring semester. For more info call Debbie or Tracy at x-4267.

★Volunteer Experience for the asking - Chittenden County Corrections has volunteer positions in numerous areas such as education, recreation, art and legal aid. Internship positions with the option of earning credit are also available. For more information call the Center for Service-Learning, Mansfield House, 656-2062.

★"SAIL AROUND THE WORLD with SEMESTER AT SEA" - a unique academic program sponsored by the University of Pittsburgh. Available to students from accredited colleges and universities. For catalog call toll-free: (800) 854-0195.

★Basketball Players: Want to teach 5th and 6th grade girls the basics of basketball? Christ the King Catholic Youth Organization is looking for a coach. Help these kids learn the joy of team sports. For more information, contact the Center for Service-Learning, Mansfield House, 656-2062.

★Easy money! Sell beautiful jewelry to your friends. Perfect Christmas gifts. Incentives. Call 879-0597 or 862-5037 for exciting details.

★Volunteer positions now available in the area of early childhood development. The Vermont Children's Aid Society is looking for some one to work with young children. Volunteers will be involved with planning activities as well as acquiring experience in dealing with high risk children. For more information contact the Center for Sevice-Learning, Mansfield house, 656-2062.

★Full year internship positions area available in January. Plan now — don's miss out on this opportunity to gain experience. Earn up to 18 credits and receive a $3,100.00 living stipend. Positions are available in the agencies listed below and others:

Howard Mental Health
Vermont Dept. of Social Welfare
Vermont Lung Association
Maple Leaf Farm
Bread and Law Task Force

For more information and additonal agency listing, contact the Center for Service-Learning, Mansfield House, 656-2062.

★How much experience can you gain in one year? Howard Mental Health wants interns for a full year program to work with alcoholics. Receive on-the-job training, a living stipend, and earn academic credit. The internships begin in January so it's not too soon to start planning. For more information contact the Center for Service-Learning, Mansfield House, 656-2062.

Miscellaneous

★Loverbuddy,

It's been unbelievably good so far, and I hope we can keep it going forever. You're the best friend I've ever had- you let me know in so many ways that you really care about me, want me, love me. And you know that I've loved you ever since we looked into each other's eyes. Those days of pining away in solitude are long gone- my fantasy became reality when you let me into your life. The fantasy lives on, babe. I LOVE YOU,

Mark

★All You Cynicheads,

I just wanted to thank you all for the good times, the laughs, the sick jokes, the headlines, the hairlines, the pizza and beer, the loathing and fear, the sleepless Wednesday nights, the way Barry Cutlass writes, the graphics, pics, and kicks, and the fact that you've all put up with me for so long. Good luck next semester- I hope you maintain the ridiculously high standards we've set. Rock on,

Johnny Trenchmouth

★Good you know what-

"A man is only complete when he has a true friend to understand him, to share all his passions and sorrows with, and to stand by him throughout his life." No attribution, I don't know who said it. So sorry to see you go-

Ape Lady

★LOST!Notebook missing from library. Upper level PSCI. If you find that you have it, PLEASE call and tell me. It might come in handy during finals week. Call 862-8592.

RANDOM NOTES

Gorge/ Purge Syndrome

The Psychology Department is conducting a research study for treatment of an eating disorder called Bulimia Nervosa, or the Gorge/Purge Syndrome. Individuals with this problem binge eat (consume unusually large amounts of food) and then feel a strong desire to rid themselves of the food by vomiting or using laxatives. Some individuals may do this weekly or daily or even several times in one day. Individuals with this problem usually feel quite unhappy with themselves and are often too embarrassed to talk to anybody about their problem.

If you think you are suffering from Bulimia Nervosa and would like to receive free individual treatment in the context of an ongoing research study, please contact Janet Gross at the Psychology Department, John Dewey Hall, at 656-2661.

If unavailable please leave your name and telephone number with the secretary. Confidentiality is assured.

Pedal to Win

The UVM cycling club is back. Interested racers should call Cheddi at 863-6208 and/or attend our weekly gathering on Fridays at 6 p.m. in the meeting room off of the Living/Learning dining hall. We are also raffling off three big cash prizes of $150, $100, and $50. Buy your tickets today, they're going fast.

VPIRG Interns

Interested in getting academic credit while working for social change? VPIRG is offering students internships next semester in a wide variety of areas — from energy conservation to acid rain and the Clean Air Act, Worker's Right to Know, and many more. These internships are supervised by VPIRG's professional staff and allow students to develop skills in writing, research, and problem solving. Some of the internships will involve working with the legislature as a lobbyist on key legislation. If you are interested, please stop by the UVM PIRG office in Billings North Lounge during or before pre-registration to get more information and to pick up an internship booklet and an application.

Slide Show

The UVM Outing Club presents Hiking and Climbing in the North Cascades and Sierra Nevadas, a slide show given by Phillip White. This event will be held in the North Lounge of Billings Student Center on Tuesday, November 15. The show will begin at 7:30 and the general public is invited.

Be a Treasurer

The Student Community in Action (S.C.I.A.) is seeking someone to manage its sizeable budget next semester on a work-study or volunteer basis. S.C.I.A. is a Student Association organization incorporating eleven volunteer programs serving the UVM and Burlington communities, including Big Brother/Big Sister, Adopt a Grandparent, and Vermont Children's Magazine. The treasurer works closely with S.A. and the coordinators of each of the volunteer programs. Previous accounting experience and/or knowledge is helpful but not necessary.

For more information please stop by the S.C.I.A. office in Mansfield House, or call x2062.

AFS at UVM

Been wondering what you can do to keep the spirit of the American Field Service alive at UVM and in Vermont? Are you bewildered at the lack of returnee input into A.F.S. after the initial experience is over? This is not the case at UVM. A group of returnees, host brothers and sisters, and other interested persons have formed a nucleus, but we know there are many more returnees and interested persons out there!!

We are in the process of planning a College Weekend for the approximately 25 foreign students currently in Vermont and New Hampshire. This weekend has the potential to rival those annual events held at Brown, Bowdoin, and Harvard. The invitations have been sent out, and it is *extremely* important that all those interested in taking part in this weekend (scheduled for the last weekend in January) get in touch with us. Please make every effort to contact us, as time is running short. The group is very active, and we are interested in forming a lasting A.F.S. Club. Help make the UVM College Weekend an annual event!!! Contact Bethany at x4260 or Jim Bloomer at x2194.

Identity Cards

The 1982 International Student Identity Cards are now available from the Office of Overseas Programs in Living/ Learning B-161. In addition to student discounts on travel, museums, cultural and historic sites, etc., the card automatically provides student accident and sickness insurance anywhere you travel outside the U.S. In order to obtain the I.D. card you need a statement from the Registrar's Office certifying that you are currently enrolled as a full-time student, a picture of yourself approximately 1½" x 2", and the $6.00 application fee. Cards issued during the 1981-82 academic year will be valid until December 31, 1982. For further information, call Marian Newman, Study Abroad Advisor, at 656-4296.

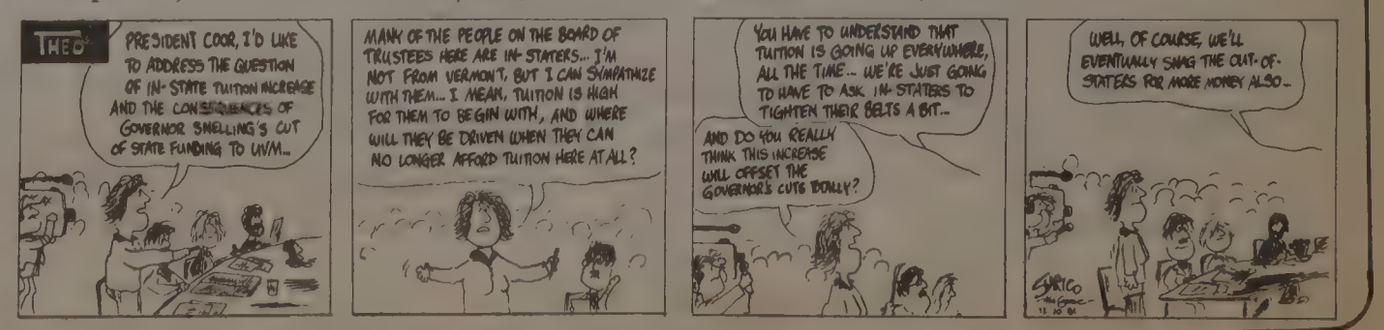
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